

QUINTETTO.

VIOLONCELLO.

F. LACHNER Op. 159.

Allegro.

17 A 1 2 3 4 5 6 7 8

qdo
p

f ff mf p sf f

C sf sf

D p sf sf p 18 p

E p p

F f sf sf pp

G f cres. ff 1

1 2 3 4 5 6 7 8 3

f > p p cres. mf f

ff f

H

pizz.

VIOLONCELLO.

The musical score for Violoncello consists of ten staves of music. The notation includes various dynamic markings such as *sf*, *ff*, *f*, *p*, *mf*, *cres.*, and *pizz.*. Performance instructions include *arco.*, *sul C.*, and *pizz.*. The score is marked with letters A through P, likely indicating different sections or measures. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLONCELLO.

Q

pp *f*

ff *f* *p*

R

p *cres. mf* *p* *cres. f*

ff *p*

1 2 3 4 5 6 *cres.*

7 8 9 10 11 12 *Piu animato.* *f* *ff* *^ ^ ^ ^ ^*

S

5 1 2 3 4 *mf* *f* *ff*

Piu mosso.

7 *mf* *f* *ff*

1 2 3 4 1 1 *p* *cres. f* *ff*

Andante pesante quasi Adagio.

1 *p con sordino.*

1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 *pp*

A

p *cres.* *f* *p*

VIOLONCELLO.

B

ritard. a tempo.

C *pizz.*

D *arco.*

E *cres.*

F *cres.*

f *pp* *ppp*

MENUETTO. *Allegro.* *f* *tr* *p*

cres. *mf* *p* *f*

B *ff*

sul G. *ff* *sf* *sf* *f*

Un poco lento. *4* *a tempo.* *ff*

VIOLONCELLO.

TRIO.

pizz. *p* *cres.* arco. *pizz.*
mf *cres.* arco.
f *p* *pizz.* *cres.* *p* arco.
 D *f* *p* *sf* *p* *f*
 E *p* *pp*
 3 *pp* *pp* *cres.*
f *p* *tr*
cres. *mf* *p* *f*
ff
 sul G. *ff* *f* *f* *f*
 Un poco lento.
ff a tempo.

VOLONCELLO.

Allegro non troppo.

FINALE.

The score consists of ten staves of music for the cello. The key signature has one flat (B-flat) and the time signature is 6/8. The piece is marked 'Allegro non troppo'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as *pizz.* (pizzicato), *arco.* (arco), and *con espress.* (con espressione). There are several marked sections: A, B, C, D, E, F, G, and H. The piece concludes with a double bar line and a repeat sign.

ff *p* *ff* *pizz.* *4* *p*

pp *arco.* *cres.* *4*

f *p* *cres.*

f *p* *f* *ff* *2.*

p *f* *p* *p*

2 *B* *15* *C* *p* *cres.* *f* *ff* *p*

con espress. *ΛΛΛ D* *cres.* *ff* *p*

E *sf* *p* *sf* *4*

F *pp* *cres.* *f* *ff* *f* *2*

G *cres.* *p* *f* *p* *sf* *sf* *sf*

H *p* *sf* *p* *sf* *p* *sf* *p* *p* *5*

p *3* *11*

VIOLONCELLO.

J

K

L

M

N

O

P

Q

R

S

arco.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef. The first staff begins with a *cres.* marking and contains dynamic markings of *f*, *p*, *cres.*, *f*, and *p*. A large letter 'T' is placed above the staff. The second staff has *f* and *pp* markings. The third staff includes a triplet of eighth notes and a *p* marking. The fourth staff starts with a 4-measure rest, followed by *mf*, *f*, *p*, and *dim.* markings. The fifth staff features *pp*, *f*, *ff*, *p*, and *f* markings, with a trill (*tr*) above the final measure. The sixth staff has *pp* and *p* markings. The seventh staff begins with a 4-measure rest, followed by *cres.*, *f*, *p*, *p*, and *f* markings. A large letter 'W' is placed above the staff. The eighth staff has *cres.*, *f*, and *f* markings. The ninth staff is marked *Piu mosso.* and contains *ff*, *> p*, and *ff* markings. The tenth staff includes *tr*, *f*, *p*, *f*, *p*, and *pp* markings, with a large letter 'Y' above. The eleventh staff has *f*, *p*, *f*, *p*, *pp*, and *pp* markings, with a large letter 'Z' above. The twelfth staff contains *f*, *p*, *f*, *p*, *pp*, *cres.*, and *f* markings. The thirteenth staff has *f*, *pp*, *f*, *pp*, *f*, *pp*, *cres.*, and *f* markings. The final staff consists of a 4-measure rest, followed by *pp*, *f*, *pp*, *f*, *pp*, *cres.*, and *f* markings.