

KANTATE BWV 2

(am 2. Sonntag nsch Trinitatis)

"Ach Gott, vom Himmel sieh darein"

Oboe 1

I- Coro

Johann Sebastian Bach (1684-1748)

Arr. Michel Rondeau

Moderato $\text{♩} = 65$

14

23

13

45

15

69

12

90

100

18

127

11

147

5

161

V - Aria

Oboe 1

Johann Sebastian Bach (1684-1748)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

The musical score for Oboe 1, V - Aria, is written in G minor (two flats) and 3/4 time. The tempo is Moderato, with a metronome marking of 70 quarter notes per minute. The score consists of 61 measures, divided into two sections: Moderato (measures 1-42) and Adagio (measures 43-61). The Moderato section features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Adagio section is slower and features a long, sustained note in measure 43, followed by a series of eighth and sixteenth notes. The score ends with a trill in measure 61.

Da Capo

VI - Choral

Oboe 1

Johann Sebastian Bach (1684-1748)

Arr. Michel Rondeau

Moderato ♩ = 80

