

KANTATE BWV 2

(am 2. Sonntag nsch Trinitatis)
"Ach Gott, vom Himmel sieh darein"

Viola

I- Coro

Johann Sebastian Bach (1684-1748)
Arr. Michel Rondeau

Moderato $\text{♩} = 65$



9



17



25



34



42



50



59



67



75



84



92



100



115



123



131



138



145



153



160



IV- Recitativo

Viola

Johann Sebastian Bach (1684-1748)
Arr. Michel Rondeau

Moderato ♩ = 75

7

13

V - Aria

Viola

Johann Sebastian Bach (1684-1748)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

The musical score is written for Viola in 12/8 time, key of B-flat major. It consists of 61 measures, divided into 11 systems of five measures each. The tempo is Moderato, with a quarter note equal to 70 beats per minute. The score begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is characterized by flowing eighth and sixteenth notes, often beamed together in groups of four or six. There are several trills and grace notes throughout the piece. The score ends with a double bar line and a repeat sign.

Da Capo

VI - Choral

Viola

Johann Sebastian Bach (1684-1748)

Arr. Michel Rondeau

Moderato ♩ = 80

