

A Third Set of

Six

CONCERTOS

for the

Harpsichord, or Piano Forte.

With Accompaniments for two

VIOLINS (and a BASS, two FLAUTBOYS
and two FRENCH HORNS *ad Libitum*)

Humbly Dedicated to

Mrs. Delham

and Composed by

JOHN CHRISTIAN BACH

Music Master to

HER MAJESTY THE QUEEN OF GREAT BRITAIN.

Opera XIII.

Price 15^s.

L O N D O N.

Printed and Sold by JOHN WELCKER N^o 9 Hay Market opposite the Opera House
Where may be had all the above Authors works with the greatest variety of New Music &c. &c. &c.

OBOE SECONDO

CONCERTO I

Measures 1-8. Dynamics: *f*, *p*. Fingering: 2.

Measures 9-17. Dynamics: *f*, *p*. Fingering: 2.

Measures 18-20. Dynamics: *p*, *f*. Fingering: 2.

Measures 21-27. Dynamics: *p*, *f*. Fingering: 4, 7.

Measures 28-34. Dynamics: *f*, *p*. Fingering: 2, 8.

Measures 35-41. Dynamics: *f*, *p*. Fingering: 2.

Measures 42-48. Dynamics: *f*, *p*. Fingering: 2.

Measures 49-55. Dynamics: *f*, *p*. Fingering: 4, 2, 20, 16.

Measures 56-62. Dynamics: *f*, *p*. Fingering: 2, 9, 8.

D.C.

RONDEAU
Allegretto

Measures 1-9. Dynamics: *f*, *p*. Fingering: 9.

Measures 10-18. Dynamics: *f*, *p*. Fingering: 1.

Measures 19-27. Dynamics: *f*, *p*. Fingering: 8, 9, 1.

Measures 28-36. Dynamics: *f*, *pmo*. Fingering: 2, 1.

Measures 37-45. Dynamics: *p*, *pmo*. Fingering: 21, 6, 8, 8, 20.

Measures 46-54. Dynamics: *p*, *pmo*. Fingering: 9, 6, 8.

D.C.

OBOE SECONDO

CONCERTO II

All. con Spirito

Andante

Flauto

Allegro non tanto


Oboe

Fine

FLAUTO SECONDO

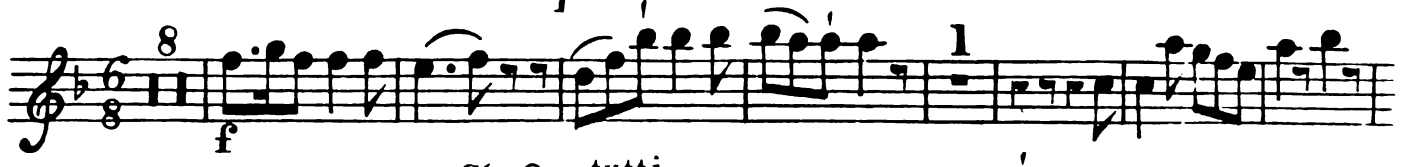
CONCERTO III

All.^o con brio



RONDEAU

Allegro



CONCERTO IV

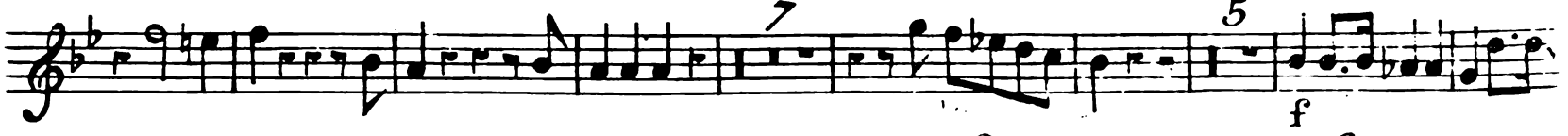
All.^o 





3 15 

8 21 



1 12 6 

4 11 

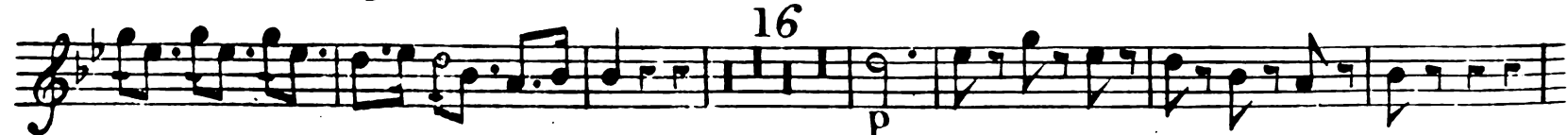
11 30 



Andante con moto 



16 15 

16 

15 1 1 

OBOE SECONDO

CONCERTO V

8
Allegretto

3 2 7 1 1 7
p f

4 5 8
f mf f

3 2
p f

32 4 15
f f f

1 1
f

4 Solo 4
p

7 41 3 Solo
f f p

2 32
f f

4 10 10
f mf f

Tempo di Menuetto

10 4

13 8
p p

3 3 7 10
p f

2 14
fp fp f

FLAUTO SECONDO

CONCERTO VI

11
All.
p cres f
3 p p f p
2 f p
2 h 2 h
9 f p 7 f 34 f

3 pmo
5 f p 7 f 3 p 21
11 p p 4 f 2 h
p

Tempo di Menuetto

4
Andante p f
p pmo 8
4 p 10 p
1 3 p
h h Fine II
14 p 9 D.C.