

Five Songs Starting with Uncommon Intervals

1. Leprechauns Celebrate

Descending Octave

George Meyer
2012

Piano

$\text{♩} = 76$

p

8^{va}

2
4

4

(8)

rit.

4

2
4

The musical score is written for piano and voice. It consists of three systems of music. The first system has three measures, the second has three measures, and the third has three measures. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked as quarter note = 76. The dynamics include piano (p) and a ritardando (rit.) marking. The lyrics are: 'Lep - re - chauns cel - e - brate St. Pat - rick's Day with danc - ing and sing - ing just like you and me. If you don't wear some - thing green they may play a trick on you just 'cause it's St. Pat - rick's Day.' There are repeat signs at the end of the first and second systems, each marked with an 8. There are also repeat signs at the end of the first and second measures of the third system.

2. If You Can't Afford to Visit Hungary

Descending minor 7th

George Meyer

2012

♩ = 100

Piano

mp

If you can't af - ford to vis - it Hun - ga - ry, don't wor - ry there's

still a way to see all the sights and learn a - bout its geog - ra - phy by

tak - ing a trip there with Goo - gle

Earth.™

ff *p*

Ped.

Detailed description: This musical score is for a piano piece in 4/4 time. The melody is written in the right hand, featuring a descending minor 7th interval. The lyrics are: 'If you can't afford to visit Hungary, don't worry there's still a way to see all the sights and learn about its geography by taking a trip there with Google Earth.™'. The piece starts with a mezzo-piano (*mp*) dynamic and ends with a fortissimo (*ff*) dynamic. There are several musical notations including slurs, ties, and a pedaling instruction (Ped.) at the end.

3. Mirage

Descending major 7th

Largo e misterioso

Piano

p

Ab - ra - ca - dab - ra my friends, oh look what's up a - head

I sure hope there's wa - ter there or else we'll all be dead.

rit.

Detailed description: This musical score is for a piano piece in 4/4 time. The melody is written in the right hand, featuring a descending major 7th interval. The lyrics are: 'Abra-cadabra my friends, oh look what's up ahead I sure hope there's water there or else we'll all be dead.'. The piece starts with a piano (*p*) dynamic and ends with a ritardando (rit.) marking. There are several musical notations including slurs, ties, and a pedaling instruction (Ped.) at the end.

4. You're the One

descending tritone

George Meyer
2012

Lento

Piano *mp*

You're the one I want to be with ev - er - more. Close to

mf

you is where I'm meant to be. Dar - ling please say yes to all my

rit.

mp

dreams for us, and be my wife for ev - er more.

5. I Just Can't Get Over You

Ascending major 7th

George Meyer
2012

Lentamente

Piano *mp*

I just can't get o - ver you. Eve - ry thing I see re - minds me of when

our old love was new and we were young. *mf* But give me one more chance to kin - dle our

old ro - mance 'cause I just can't get o - ver you. May - be

rit.

its the way I fell so ver - y hard for you for you.

Melodies for Ear Training

Interval	Ascending	Descending
Unison:	Jingle Bells	
Minor Second:	I'm Dreaming of a White Xmas I Left My Heart in San Francisco	Joy to the World, Für Elise
Major Second:	Frère Jacques, Silent Night Rudolph the Red Nosed Reindeer	Mary Had a Little Lamb Three Blind Mice
Minor Third:	Brahm's Lullaby, Greensleeves Oh Where, Oh Where Has My Little Dog Gone	This Old Man Frosty the Snowman, Hey Jude
Major Third:	Oh When the Saints Go Marching In Kum Ba Ya chorus	Goodnight, Ladies Beethoven's 5th opening phrase
Perfect Fourth:	Here Comes the Bride, O Tannenbaum We Wish You a Merry Christmas	I've Been Working on the Railroad Born Free
Tritone:	Maria (West Side Story)	You're the One (Meyer)
Perfect Fifth:	Twinkle Twinkle Little Star	The Flintstones
Minor Sixth:	Black Orpheus The Entertainer (big interval after pick-up)	Love Story theme
Major Sixth:	My Bonnie Lies over the Ocean It Came Upon a Midnight Clear Jingle Bells (on "dashing" through the snow)	Nobody Knows the Trouble I've Seen Sweet Caroline, Over There,
Minor Seventh:	Somewhere (West Side Story) Theme from original Star Trek	If You Can't Afford to Visit Hungary (Meyer) An American in Paris
Major Seventh:	I Just Can't Get Over You (Meyer) Bali Hai (1 st and 3 rd notes.)	Mirage (Meyer) I Love You (Cole Porter)
Octave:	Over the Rainbow Take Me Out to the Ball Game	Leprechauns Celebrate (Meyer)