

Zwei
leichte Vortragsstücke
für
Harmonium (Orgel) und Solovioline

von
F. Höfer

Op. 72

Eigentum des Verlegers für alle Länder
Regensburg
ALFRED COPPENRATH'S VERLAG (H. PAWELEK).

Zwei leichte Vortragsstücke
für Harmonium (Orgel) und Solo-Violine.

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1. Meditation.

F. Höfer, Op. 72.

Sehr ruhig.

Violine.

Sehr ruhig.

Harmonium.
(Orgel.)

pp

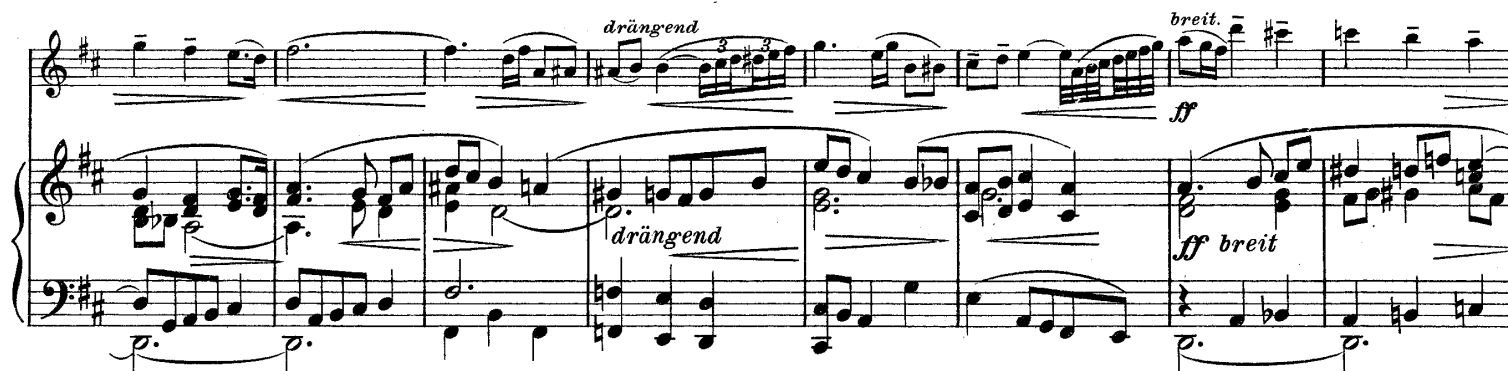
f

trm

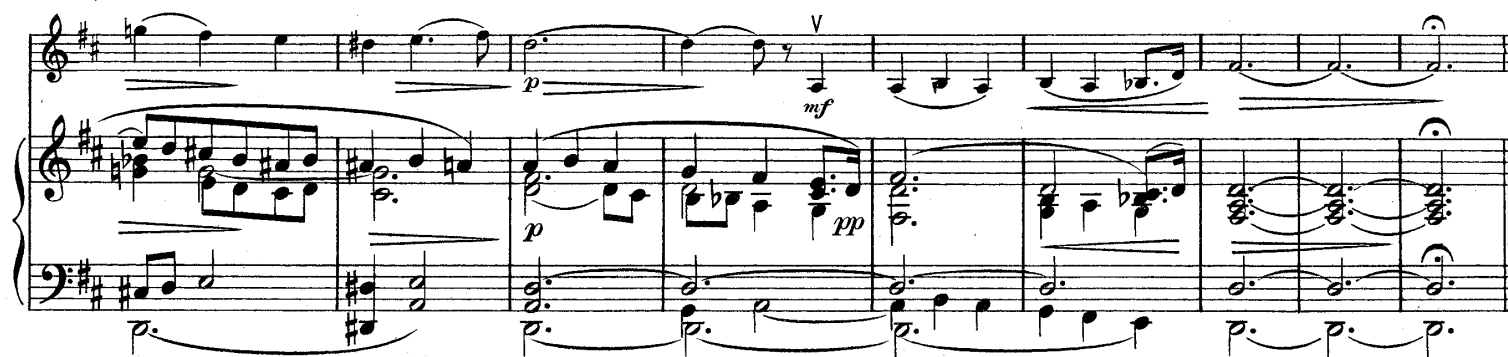
This musical score is for a piano and voice piece, page 2. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and moving lines in both hands. Dynamics include *f* (forte) and *p* (piano). The second system shows the vocal line entering with a *p* dynamic, followed by a *mf* (mezzo-forte) section. The piano accompaniment continues with a similar complex texture. The third system features a vocal line with a *p* dynamic and a piano accompaniment with a *f* dynamic. The score is written in a key with two sharps (D major or F# minor) and a common time signature.



First system of musical notation. The top staff is a single melodic line with dynamics *f* and *p*. The bottom staff is a piano accompaniment with chords and moving lines, also marked with *f* and *p*.



Second system of musical notation. The top staff features the instruction *drängend* and *breit.* above the notes, and *ff* below. The bottom staff has *drängend* and *ff breit* written below the notes. Dynamics *p.* are also present at the beginning and end of the system.



Third system of musical notation. The top staff includes a *V* (Crescendo) marking and dynamics *p* and *mf*. The bottom staff includes dynamics *p* and *pp*. The system concludes with a double bar line.

2. Improvisation.

Lebhaft.

Lebhaft.

f

p

f

f

drängend

breit

drängend

breit

p

p

f

drängend

mf

f

p

drängend

f

mf

zurückhalten I. Zeitmaß. *drängend* *wieder ruhiger* *p*

zurückhalten I. Zeitmaß. *drängend* *wieder ruhiger* *p*

drängend *mf* *dehnen* *ziemlich breit* *f*

drängend *mf* *dehnen* *ziemlich breit* *f*

sehr gedehnt *p* *sehr gedehnt* *pp*

Im Zeitmaß.

p *f*

dehnen Im Zeitmaß.

p

dehnen Im Zeitmaß.

p

drängend *f* *breit*

drängend *f* *breit* *p*

Im Zeitmaß. *immer ruhiger bis zum Schluß*

Im Zeitmaß. *immer ruhiger*

mf *f*

p *f*

trmm trmmmm

p *f*

langsam

langsam

p *pp*