

# Laudate Pueri Dominum (ex Sal. 113)

Per Soprano, Archi e Basso Continuo

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21 Dicembre 2008

Allegro

Musical score for Violino I, Violino II, Viola, Soprano, and Cello. The score is in common time (C) and begins with the tempo marking "Allegro". The Soprano part is currently silent, indicated by a whole rest. The Violino I part features a melodic line with two triplet markings. The Violino II part provides a harmonic accompaniment. The Viola part plays a steady eighth-note accompaniment. The Cello part plays a rhythmic pattern of eighth notes.

Musical score for Vln. I, Vln. II, Vla., Sop., and Vc. The score continues from the previous system. The Vln. I part features a melodic line with four triplet markings. The Vln. II part provides a harmonic accompaniment. The Vla. part plays a steady eighth-note accompaniment. The Sop. part is currently silent, indicated by a whole rest. The Vc. part plays a rhythmic pattern of eighth notes.

Laudate Nomen Domini

2  
6

Vln. I

Vln. II

Vla.

Sop.

Vc.

9

Vln. I

Vln. II

Vla.

Sop.

Vc.

Lau - da - te Lau-da - te Lau -

12

Vln. I

Vln. II

Vla.

Sop.

Vc.

da - te 3 pu - e-ri Do-mi-num Lau - da - te 3 pu - e-ri Do-mi-num Lau - da - - - te Lau-

15

Vln. I

Vln. II

Vla.

Sop.

Vc.

da - - - te Lau - da - te Lau-da - - - - - - - - - te 3 pu - e-ri

18

Vln. I

Vln. II

Vla.

Sop.

Do-mi-num Lau-da - - - - -

Vc.

21

Vln. I

Vln. II

Vla.

Sop.

- te Lau - da - - - - - te Do - mi - num

Vc.

24

Vln. I

Vln. II

Vla.

Sop.

Vc.

Lau - da - - - - - te - pu - e - ri Do - mi - num Lau -

27

Vln. I

Vln. II

Vla.

Sop.

Vc.

da - - - - - te - pu - e - ri Lau - da - - - - -

30

Vln. I

Vln. II

Vla.

Sop.

Vc.

te Do mi-num Lau - da - - - -

33

Vln. I

Vln. II

Vla.

Sop.

Vc.

te Lau-da - - - - -

36

Vln. I

Vln. II

Vla.

Sop.

Vc.

te pue-ri Do-mi-num

39

Vln. I

Vln. II

Vla.

Sop.

Vc.

41

Vln. I

Vln. II

Vla.

Sop.

Vc.

Detailed description: This system covers measures 41 to 43. The first violin (Vln. I) part features a melodic line with four groups of triplets in measures 41 and 42, and a triplet in measure 43. The second violin (Vln. II) and cello (Vc.) parts provide a rhythmic accompaniment with eighth and sixteenth notes. The soprano (Sop.) part is silent, indicated by a whole rest. The key signature has one sharp (F#) and the time signature is 3/4.

44

Vln. I

Vln. II

Vla.

Sop.

Vc.

Detailed description: This system covers measures 44 to 46. The first violin (Vln. I) part continues with a melodic line, ending with a fermata in measure 46. The second violin (Vln. II) and cello (Vc.) parts continue with their rhythmic accompaniment. The soprano (Sop.) part remains silent with whole rests. The key signature and time signature remain the same as in the previous system.