

Kantate BWV 6

am zweiten Osterfesttag
„Bleib bei uns, denn es will Abend werden!“

Oboe 2

I - Coro

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato ♩ = 75

8

16

22

30

37

44

51

58

65

72

79 *tr* **Andante** 8 *tr*

91 *tr* *tr* *tr*

95

100

105

109 *tr*

114 *tr*

121 *tr* *tr* *tr*

129

VI - Choral

for Choir, Oboes, Strings & Continuo

Oboes 1-2

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato ♩ = 85

Oboe 1

Oboe 2

The first system of music for Oboes 1 and 2 covers measures 1 through 4. Both parts are written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 85 beats per minute. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. Measure 4 features a fermata over the final note in both parts.

Ob. 1

Ob. 2

The second system of music for Oboes 1 and 2 covers measures 5 through 8. The notation continues with eighth and quarter notes, maintaining the same key signature and time signature. Measure 8 concludes with a fermata over the final note in both parts.