

A Thirteenth Collection of

Catches, Canons and Glee's

for three and four Voices

most humbly inscribed to the

NOBLEMEN and GENTLEMEN

of the Catch Club at the

Thatch'd House Tavern, S^t. James's

by their much oblig'd and devoted Servant

THOMAS WARREN

Price 10^s 6^d

L O N D O N Printed and Sold by Longman and Broderip N^o 26 Cheapfide

Where may be had the Twelve preceeding Books, Likewise Vocal Harmony a grand Collection of Catches, Canons and Glee's Publish'd by M^r Warren. with the greatest variety of all kinds of New Musick. &c. &c. &c.

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*Andante**This gain'd a Prize Medal 1774**In. Staff. Smith*

Glee

Let happy Lovers fly where pleasures call fly fly where pleasures call _ _ _ _

Let happy Lovers fly where pleasures call where pleasures call _ _ _ _

Let happy Lovers fly where pleasures call where pleasures call where pleasures call where

Let happy Lovers fly where pleasures call where pleasures call _ _ _ _

where pleasures call, with festive Songs _ _ _ _ beguile the

where pleasures call, with festive Songs be _ guile - beguile the

pleasures call where pleasures pleasures call, with festive Songs beguile beguile the

where pleasures call, with festive Songs beguile the

fleeing Hour. Lead Beauty thro' the mazes of the Ball lead Beauty thro' the mazes of the Ball, Or

fleeing Hour. Lead Beauty thro' the mazes of the Ball the mazes of the Ball, Or

fleeing Hour. Lead Beauty thro' the mazes of the Ball lead Beauty thro' the mazes of the Ball, Or

fleeing Hour. Lead Beau-ty thro' the ma-zes of the Ball, Or

prefs her wanton in Love's rofeate Bow'r or prefs her wanton in Love's rofeate Bow'r. For me

prefs her wanton in Love's rofeate Bow'r or prefs her in Loves ro - feate Bow'r. For me No

prefs her wanton in Love's rofeate Bow'r, or prefs her in Love's rofeate Bow'r. For me

prefs her wan - ton in Love's ro - - - feate Bow'r. For me

more I'll range them - purpled Mead no more I'll range th'empurpled Mead no more -

No more I'll range th'empurpled Mead no more I'll range them -

No more I'll range them

No more I'll range th'empurpled Mead where Shepherds pipe and Virgins dance around where

- no more I'll range th'empurpled Mead where Shepherds pipe and Virgins dance around where

- purpled Mead no more th'empurpled Mead where Shepherds pipe and Virgins dance around where

- purpled Mead no more th'empurpled Mead where Shepherds pipe and Virgins dance around where

Shepherds Shepherds pipe and Virgins dance around where Shepherds Shepherds pipe and Virgins dance a -

Shepherds Shepherds pipe and Virgins dance around where Shepherds Shepherds pipe and Virgins dance a -

Shepherds Shepherds pipe and Virgins dance around where Shepherds Shepherds pipe and Virgins dance a -

Shepherds Shepherds pipe and Virgins dance around where Shepherds Shepherds pipe and Virgins dance a -

- round and Virgins dance around No more I'll range th'empur - pled Mead No more I'll range th'em -

- round and Virgins dance around No more I'll range th'empur - pled Mead No no

- round and Virgins dance around No more I'll range th'em -

- round and Virgins dance around No more I'll range th'em -

For Pia

pur - - - pled Mead where Shepherds pipe and Virgins dance around Nor

For Pia

more I'll range no more where Shepherds pipe and Virgins dance around nor wander thro' the

For Pia

purpled Mead where Shepherds pipe and Virgins dance around Nor wander

For

purpled Mead no more I'll range them - - pur - - pled Mead

cres

wander thro' the Woodbine's shade the Woodbine's fragrant Shade to hear the Music of the

cres

Woodbines fragrant shade the Woodbine's fragrant fragrant Shade to hear the Music of the

cres

thro' the Woodbine's fragrant Shade the Woodbine's fragrant Shade to hear the Music of the

Pia

Nor wan - der thro' the Woodbine's fragrant fragrant Shade to hear the Music of the

cres

Woods resound - to hear the Music of the Woods resound. *Fortifs* *Largo* *Pia* But

Woods resound - to hear the Music of the Woods resound. *Fortifs* *Pia* But leagued with An - -

Woods resound - to hear the Music of the Woods resound. But leagued with An - - - - - guish -

Woods resound - to hear the Music of the Woods resound. *Fortifs* *Pia* But leagued with

leagued with hope - - - - - less An - guish and despair and de - - - - - spair - - -

- - - - - guish - - - - - but leagued with hope - - - - - less An - guish and de - - - - - spair de - -

- - - - - but leagued with hopeless An - - - - - guish hope - less Anguish and despair awhile in

hope - less An - - - - - guish hope - - - - - less An - guish and de - spair - - - - -

Pianiss
 awhile in filence drop a tear a tear in filence drop a tear
Pianiss
 spair awhile in filence drop a tear in filence drop a tear
 filence drop a tear a tear in filence drop a tear
 awhile in filence drop a tear awhile in filence drop a tear a tear

For
 then with a long farwell to Love and Care to kindred Duft my weary weary Limbs resign.
Pia
For
 then with a long farwell to Love and Care to kindred Duft my weary weary Limbs resign.
Pia
For
 then with a long farwell to Love and Care to kindred Duft my weary Limbs resign.
For
 then with a long farwell to Love and Care to kin - dred Duft my weary Limbs resign.

Andante Più

Wilt thou Monimia shed a gracious tear on the cold Grave where all my sorrows rest

Wilt thou Monimia shed a gracious tear on the cold Grave where all my sorrows rest

Wilt thou Monimia shed a gracious tear on the cold Grave where all my sorrows rest

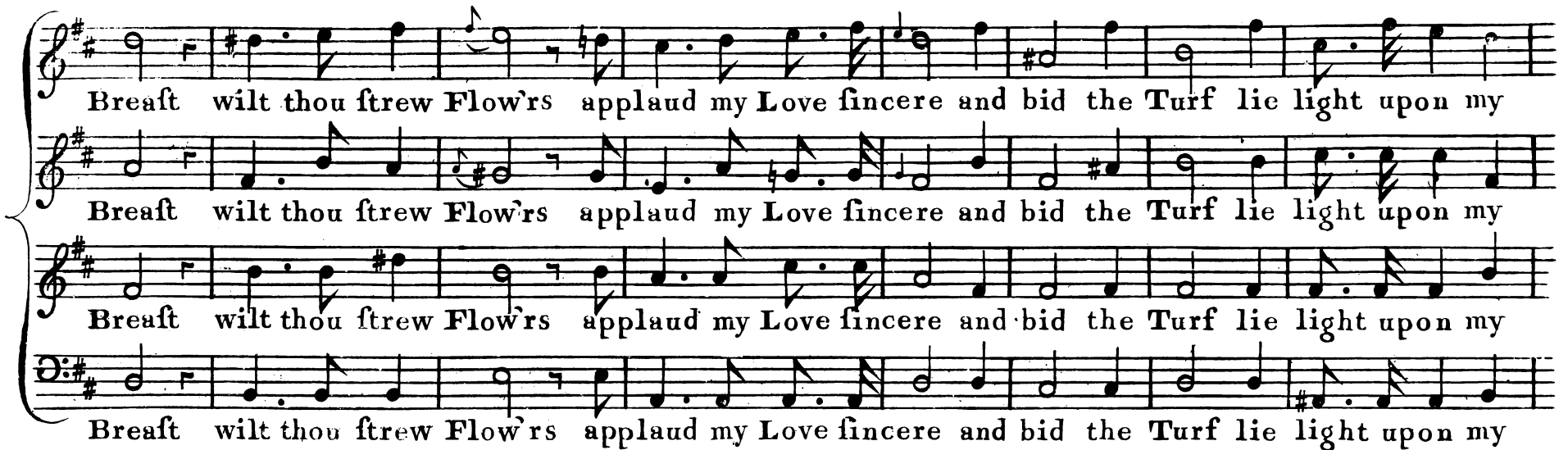
Wilt thou Monimia shed a gracious tear on the cold Grave where all my sorrows rest

Wilt thou strew Flow'rs applaud my Love sincere and bid the Turf lie light up - on my

Wilt thou strew Flow'rs applaud my Love sincere and bid the Turf lie light up - on my

Wilt thou strew Flow'rs applaud my Love sincere and bid the Turf lie light up - on my

Wilt thou strew Flow'rs applaud my Love sincere and bid the Turf lie light up - on my

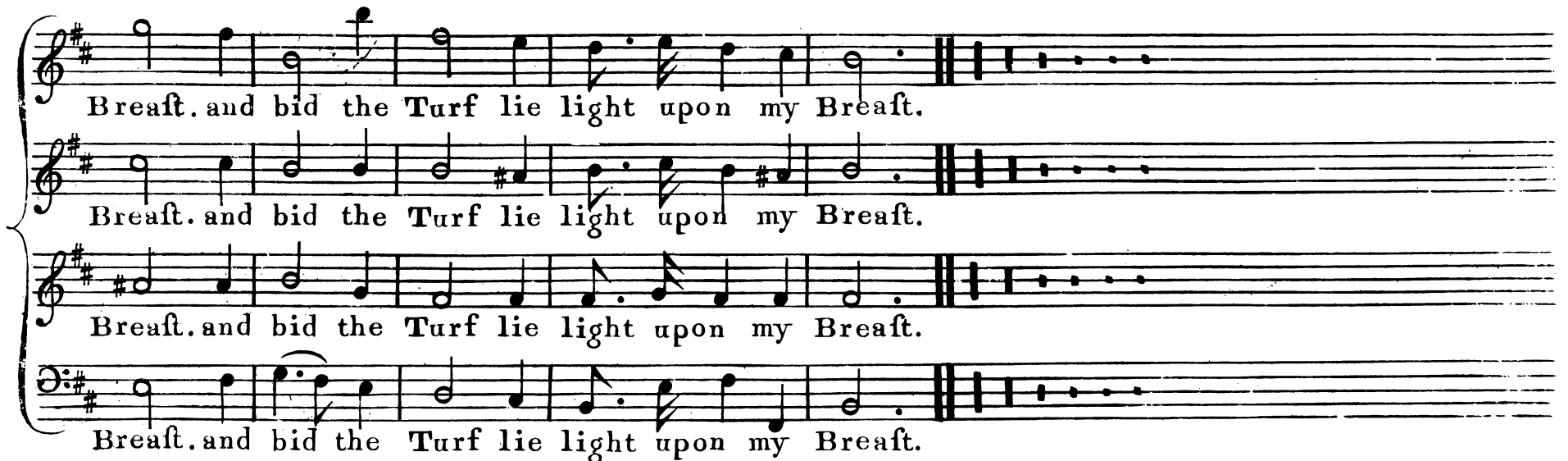


Breast wilt thou strew Flow'rs applaud my Love sincere and bid the Turf lie light upon my

Breast wilt thou strew Flow'rs applaud my Love sincere and bid the Turf lie light upon my

Breast wilt thou strew Flow'rs applaud my Love sincere and bid the Turf lie light upon my

Breast wilt thou strew Flow'rs applaud my Love sincere and bid the Turf lie light upon my



Breast. and bid the Turf lie light upon my Breast.

Breast. and bid the Turf lie light upon my Breast.

Breast. and bid the Turf lie light upon my Breast.

Breast. and bid the Turf lie light upon my Breast.

Francis Ireland

Virace

Glee

Bacchus to Arms to Arms to Arms the Enemy's at hand the Enemy's at hand Laura appears stand

Bacchus to Arms to Arms to Arms the Enemy's at hand the Enemy's at hand Laura appears stand

Bacchus to Arms to Arms to Arms the Enemy's at hand the Enemy's at hand Laura appears stand

Bacchus to Arms to Arms to Arms the Enemy's at hand the Enemy's at hand Laura appears stand

stand to your Glaffes stand stand to your Glaffes stand to your Glaffes stand the God of Love the God of Wine de -

stand to your Glaffes stand stand to your Glaffes stand to your Glaffes stand the God of Love the God of Wine de -

stand to your Glaffes stand stand to your Glaffes stand to your Glaffes stand the God of Love the God of Wine de -

stand to your Glaffes stand stand to your Glaffes stand to your Glaffes stand the God of Love the God of Wine de -

For Pia

fies Behold him in full March full March in Laura's Eyes in full

For Pia

fies behold him in full March be - hold him in full March full March in Laura's Eyes in

For Pia

fies Behold him in full March be - hold him in full March in Laura's Eyes in full

For Pia

fies Behold him in full March full March full March in Laura's Eyes full

For

March full March in Laura's Eyes Bacchus to Arms Bacchus to Arms to Arms to Arms and to resist the

For

- full March in Laura's Eyes Bacchus to Arms Bacchus to Arms to Arms to Arms and to resist the

For

March full March in Laura's Eyes Bacchus to Arms Bacchus to Arms to Arms to Arms and to resist the

For

March full March in Laura's Eyes Bacchus to Arms Bacchus to Arms to Arms to Arms and to resist the

3. 5.

Dart each with a faithful Brimmer each with a faithful Brimmer each with a faithful Brimmer guard his

Dart each with a faithful Brimmer each with a faithful Brimmer each with a faithful Brimmer guard his

Dart each with a faithful Brimmer each with a faithful Brimmer each with a faithful Brimmer guard his

Dart each with a faithful Brimmer each with a faithful Brimmer each with a faithful Brimmer guard his

3. 5. *Andante*

Heart. Fly Bacchus fly there's treason in the Cup there's trea - son treason in the Cup for Love comes

Heart. Fly Bacchus fly there's treason in the Cup there's treason treason treason in the Cup for Love comes

Heart. Fly Bacchus fly there's treason in the Cup there's treason treason treason in the Cup

Heart Fly Bacchus fly there's treason in the Cup there's treason treason in the Cup

pouring in with ev' - ry drop with ev'ry drop I feel him in my Heart my Blood

pouring in with ev' - ry drop with ev'ry drop I feel him in my Heart my Blood

for Love comes pouring in with ev' - ry drop I feel him in my Heart my Blood

for Love comes pouring in with ev'ry drop I feel him in my Heart my Blood

Pia

Vivace

in my Heart my Blood my Brain Fly Bacchus fly fly Bacchus fly fly Bacchus

in my Heart in my Blood my Brain Fly Bacchus fly fly Bacchus fly fly Bacchus

in my Heart my Blood my Brain Fly Bacchus fly fly Bacchus fly Fly Bacchus

in my Heart my Blood my Brain Fly Bacchus fly Fly Bacchus fly

Allegro

fly fly Bacchus fly resistance is in vain re - sistance is in vain in vain in vain

fly fly re - sistance is in vain re - sistance is in vain in vain in vain Or

fly Fly Bacchus fly resistance is in vain resistance is in vain in vain in vain Or

Fly Bacchus fly re - sistance is in vain re - sistance is in vain in vain in vain Or

craving quarter fill a friendly Bowl a friendly Bowl - - - - - to Laura's

craving quarter fill a friendly Bowl to Laura's health a friendly Bowl to Laura's

craving quarter fill a friendly Bowl to Laura's health to Laura's health a friendly Bowl - -

craving quarter fill a friendly Bowl to Laura's health a friendly Bowl - -

health - - a friendly Bowl to Laura's health to Laura's health a friendly Bowl

health to Laura's health a friendly Bowl - - - - - to

to Laura's health a friendly Bowl to Laura's health to Laura's health a friendly Bowl to

to Laura's health to Laura's health a friendly Bowl

to Laura's health a friendly Bowl to Laura's health to Laura's health to

Laura's health to Laura's health a friendly Bowl to Laura's health a friendly Bowl -

Laura's health a friend - ly friendly Bowl to Laura's health a friendly Bowl to

a friendly Bowl - - - - - a friendly Bowl -

Laura's health a friendly Bowl to Laura's health a friendly Bowl to Laura's health a
 a friendly Bowl to Laura's health a friendly Bowl to Laura's health to Laura's health a
 Laura's health a friendly Bowl to Laura's health to Laura's health a friendly Bowl to Laura's health to Laura's health
 a friendly Bowl to Laura's health

friendly Bowl to Lau - - ra's health to Laura's health to Laura's health and give up all and

friendly Bowl to Laura's health to Laura's health to Laura's health and give up all all -

- - to Laura's health a friend - ly Bowl to Laura's health and

- - to Laura's health a friendly Bowl - - - - - and give up all and

Ad.^o

give up all all thy Soul and give up all all thy Soul

- and give up all thy Soul and give up give up all thy Soul

give up give up all thy Soul and give up give up all thy Soul

give up all thy Soul give up all thy Soul

Ad.^o

Catch

Andante

1st While Adam slept from him his Eve a rose 2^d

2^d Strange Strange Strange Strange O Strange 3^d

3^d That his first Sleep should be his last re - pose 4th

4th That his first Sleep should be his last re - pose 1st

The Bloody Murder & Dying Speech

A full true and perticular Account A full true and pur-

A full true and perticular Account perticular Account A

A full true and perticular Account perticular Account

- ticular Account A full true and perticular Account A full true and perticular Account perticular Account

full true and perticular Account A full true and perticular Account A full true and perticular Account

A full true and perticular Account A full true and perticular Account pur-

perticular Account of that horrid, bloody, barb'rous, cruel, and inhuman Murder

perticular Account of that horrid, bloody, cruel, and in - human

- ticular Account perticular Account of that horrid, barb'rous, and in -

which was committed on Wenfday laft

Murder

which was committed on Wenfday laft which was committed on

human Murder which was committed on Wenfday laft on Wenfday laft which was committed on Wenfday laft which

By Mary Jenkins on the Body of her newborn Infant

with her

Wenfday laft

By Mary Jenkins on the Body of her newborn Infant

with her

was committed on Wenfday laft

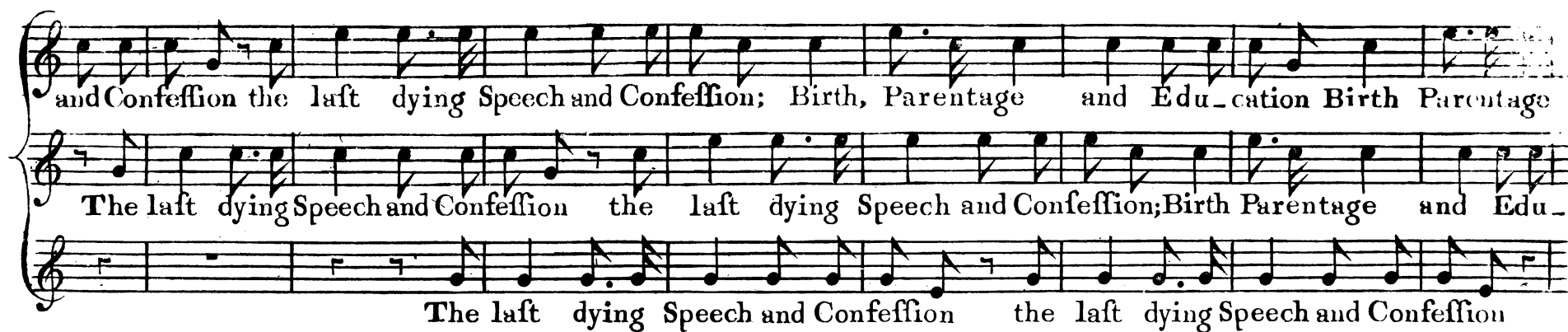
By Mary Jenkins on the Body of her newborn Infant

Examination before the Juftice and her commitment to Newgate

The laft dying fpeech

Examination before the Juftice and her commitment to Newgate

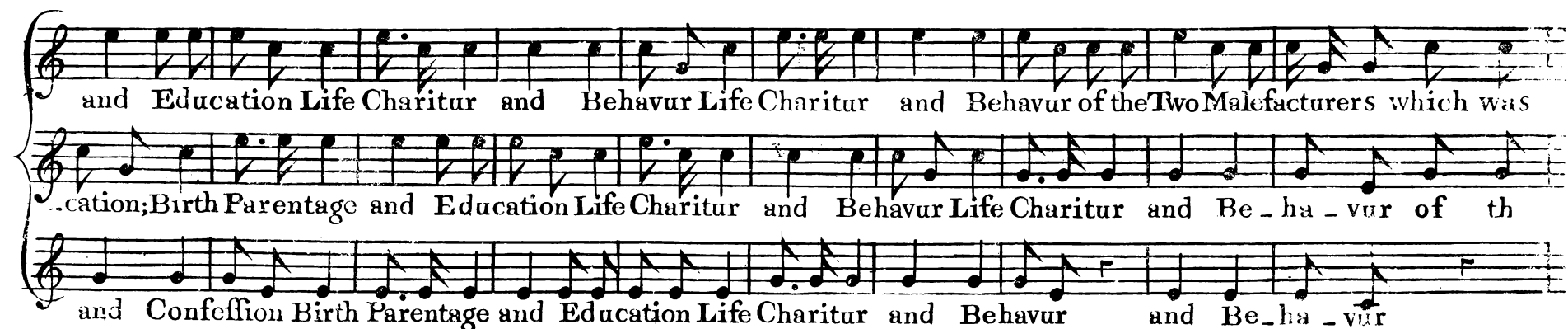
with her Examination before the Juftice and her commitment to Newgate



and Confession the last dying Speech and Confession; Birth, Parentage and Education Birth Parentage

The last dying Speech and Confession the last dying Speech and Confession; Birth Parentage and Edu-

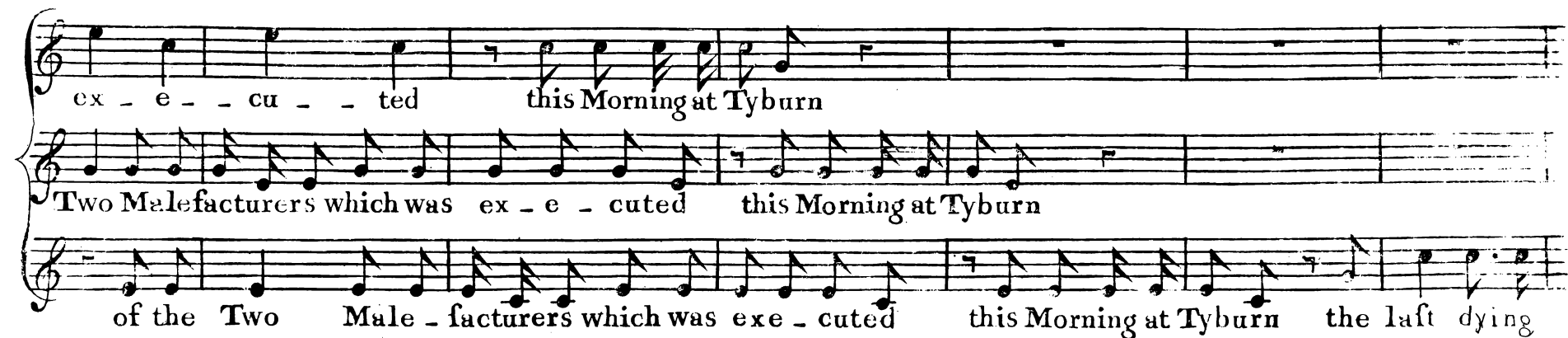
The last dying Speech and Confession the last dying Speech and Confession



and Education Life Charitur and Behavior Life Charitur and Behavior of the Two Malefacturers which was

Education; Birth Parentage and Education Life Charitur and Behavior Life Charitur and Be-ha-vur of th

and Confession Birth Parentage and Education Life Charitur and Behavior and Be-ha-vur



ex - e - - cu - - ted this Morning at Tyburn

Two Malefacturers which was ex - e - cuted this Morning at Tyburn

of the Two Male - facturers which was exe - cuted this Morning at Tyburn the last dying

The last dying Speech and Confession the last dying
the last dying Speech and Confession Birth Parentage and E-ducation
Speech and Confession the last dying Speech and Confession the last dying Speech and Con-
Speech and Confession Birth Parentage and Be-havur Life Charitur and Behavior of the Two Male factors which was
and E-ducation Life Charitur and Education Birth Parentage and Education of the Two Male
-fession and Confession Birth Parentage and Edu-cation Life Charitur and Be-havur and Be-
ex - e - cu - ted this Morning at Tyburn with a Copy of a Letter which was writ by Mary
-factors which was ex - e - cu - ted this Morning at Tyburn with a Copy of a Letter which was
-havur of the Two Male factors of the Two Ma - le - factors of the Two Male factors which was ex - e -

Jenkins the Night the Night before her ex - e - cution
 writ by Mary Jenkins the Night the Night before her exe - cution
 - cu - ted exe - cuted ex - e - cuted this Morning at Tyburn this Morning at Tyburn

Andante *This gain'd a Prize Medal 1774* *Sam^l Webb*

Canon

Who can exprefs the noble works of God! Who can exprefs the noble works of
 Who can exprefs the noble works of God! Who can exprefs the
 Who can exprefs the noble works of God!

Pia
 God or shew forth all his Praise all his Praise or shew forth all his Praise Who can exprefs the noble works
 noble works of God or shew forth all his Praise all his Praise or shew forth all his Praise Who can exprefs the
 Who can exprefs the noble works of God or shew forth all his Praise all his Praise or shew forth all his Praise

This gain'd a Prize Medal 1774

Sam^l Miller

23

Catch

Vivace

1st
To the Old to the Old long Life and Treasure to the Old

2^d
long Life and Treasure to the young to the young all health all health and plea-

3^d
to the young all health all health and pleasure to the Fair their Face with eternal

long Life and Treasure to the Old long Life to the Old long Life and Treasure

- fure to the young all health and pleasure to the young all health and pleasure to the young all

Grace, and the Foul to be lov'd at leifure to the Fair - - to the Fair -

to the Old long Life long Life and Treasure

health to the young all health and pleasure to the young all health and pleasure

to the Fair their Face with eternal Grace, and the Foul to be lov'd at leifure

2^d
3^d
1st

To S L E E P

Francis Ireland

Glee

Adagio

a tempo

Great God of Sleep great God of Sleep since it must be that we must give some hours to

Great God of Sleep great God of Sleep since it must be that we must give some hours to

Great God of Sleep great God of Sleep since it must be that we must give some hours to

Allegro

thee. Invade me not while the free bowl glows in my cheeks glows in my cheeks and warms my Soul and

thee. Invade me not while the free bowl glows in my cheeks my cheeks and warms my Soul and

thee Invade me not while the free bowl glows in my cheeks and warms my Soul and

warms my Soul then be my only time to snore when I can laugh and drink when I can laugh and

warms my Soul then be my only time to snore when I can laugh and drink when I can

warms my Soul then be my only time to snore when I can laugh when I can

drink when I can laugh can laugh and drink no more short very short be then thy reign
 laugh and drink when I can laugh and drink no more short very short be then thy reign
 laugh and drink can laugh and drink no more short very short very short be then thy reign
 short very short be then thy reign for I'm in haste to laugh and drink to laugh and
 short very short be then thy reign for I'm in haste I'm in haste to laugh to laugh and
 short very short very short be then thy reign for I'm in haste to haste to laugh and
 drink again for I'm in haste to laugh for I'm in haste to laugh for I'm in haste to laugh and drink a -
 drink again for I'm in haste to laugh for I'm in haste to laugh for I'm in haste to laugh and drink and drink a -
 drink again for I'm in haste to laugh for I'm in haste to laugh for I'm in haste to laugh and drink a -

Pia gain for I'm in haste to laugh for I'm in haste to laugh for I'm in haste to laugh and drink again for I'm in

Pia gain for I'm in haste to laugh for I'm in haste to laugh for I'm in haste to laugh and drink and drink a - gain

Pia gain for I'm in haste to laugh for I'm in haste to laugh for I'm in haste to laugh and drink a - gain

Affettuoso haste in haste in haste to laugh and drink a - gain But O! if melting in my Arms in some soft

for I'm in haste in haste to laugh and drink a - gain But O! if melting in my Arms in some soft

for I'm in haste to laugh and drink a - gain But O! if melting in my Arms in some soft

Dream with all her charms the Nymph belov'd should then surprize and grant what waking she de -

Dream with all her charms the Nymph belov'd should then surprize and grant what waking she de -

Dream with all her charms the Nymph belov'd should then surprize and grant what waking she de -

- nies then gentle slumber prithee prithee stay flowly Ah flowly bring the Day
 - nies then gentle slumber prithee prithee stay flowly Ah flowly bring the Day
 - nies then gentle slumber prithee prithee stay flowly Ah flowly bring the Day

Pia
 let no rude noise my blifs destroy such sweet delusion's real Joy let no rude noise my blifs de -
Pia
 let no rude noise my blifs destroy such sweet delusion's real Joy let no rude noise my blifs de -
Pia
 let no rude noise my blifs destroy such sweet delusion's real Joy let no rude noise my blifs de -

For 1st 2^d *All^o* 8.
 - stroy such sweet delusion's re - al Joy Joy In
For 1st 2^d *All^o* 8. al *Segno* 8.
 - stroy such sweet delusion's re - al Joy Joy In
For 1st 2^d *All^o* 8.
 - stroy such sweet delusion's re - al Joy Joy In -

Epitaph

Slow e pia

More with the Love than with the fear more with the
 More with the Love more with the Love more - - - with the
 More with the Love more more with the Love more with the
 More - with the Love more with the Love than with the fear

Love than with the fear of God this Vale of Sorrow this Sor - - - row this
 Love than with the fear of God this Vale of Sorrow of Sor - - row of Sor - - row
 Love than with the fear of God this Vale this Vale of Sorrow this Vale of Sor - - row this Vale of
 - - - than with the fear of God this Vale of Sor - - - row of Sor - - row of

Pia dim^{do} *faster* *For*

Vale of Sor - - - row cheer - ly

Pia *For*

this Vale of Sor - - - row cheer - fully

Pia *For*

Sor - - - row of Sor - - - row cheerfully cheerfully cheerfully he

Sor - - - row this Vale - - - of Sorrow cheerfully cheerfully cheerfully he

Pia *b*

cheerful - ly cheerfully he trod he trod cheerfully cheerfully cheerfully he trod this Vale of

Pia

cheerfully he trod cheerfully cheerfully he trod he trod cheerfully he trod this Vale of Sor - -

Pia

trod - - he trod cheerfully cheerfully he trod he trod this Vale of

Pia *b*

trod he trod cheerfully cheerfully cheerfully he trod he trod this Vale of Sorrow of

For

Sor - - - row cheerfully cheerfully cheer - - - fully cheerfully he

For

- - - row cheerfully cheerfully cheerfully cheerfully cheerfully he

For

Sor - - - row cheerfully cheerfully cheerfully cheerfully cheerfully he

For

Sor - - - row cheerfully cheerfully cheerfully he

Pia

trod more with the Love than with the fear of God cheerfully he trod more with the love than the fear -

Pia

trod more with the Love than with the fear of God this Vale of Sorrow cheer - ful - ly he

Pia

trod more with the Love than with the fear of God this Vale of Sor - - row cheer - fully he

Pia

trod more with the Love than with the fear of God cheerfully he trod more with the

more with Love than fear of God this Vale of Sorrow chearfully
 trod more with Love more with Love than fear of God this Vale of Sorrow of Sor -
 trod more with Love more with Love than fear of God this Vale of Sorrow of Sorrow
 Love than the fear more with Love - - - - - than fear of God this Vale of Sorrow of Sor -

chearfully chearfully chearfully he trod So tun'd to Harmony and ha - ting strife from Youth to
 row chear - fully he trod So tun'd to Harmony and ha - ting strife from Youth to
 chearfully chearfully he trod he trod So tun'd to Harmony and hating strife from Youth to
 row chearfully he trod So tun'd to Harmony and hating strife from Youth to

Age uncloud - ed unclouded was his Life Nought cou'd his earthly virtuous Joys in -

Age uncloud - ed unclouded was his Life Nought cou'd his earthly virtuous Joys in -

Age unclouded uncloud - ed was his Life Nought cou'd his earthly virtuous Joys in -

Age uncloud - ed unclouded was his Life Nought cou'd his earthly virtuous Joys in -

- creafe but heav'n - ly Song but heav'n - ly Song and ever - laft - ing Peace and ever

- creafe but heav'n - ly Song but heav'n - ly Song Peace and everlasting ever

- creafe but heav'nly Song but heav'nly heav'n - ly Song and Peace Peace

- creafe but heav'nly Song but heav'n - ly Song Peace Peace

- last - ing Peace Peace Peace ever - lasting Peace ever - - last - ing Peace
 - last - ing Peace Peace Peace ever - lasting Peace ever - last - - ing
 e - verlasting Peace Peace ever - - last - - ing Peace e - verlast - ing
 and everlasting Peace Peace ever - last - - ing Peace Peace Peace Peace

Peace ever - lasting Peace Peace Peace
 Peace ever - lasting Peace - - - -
 Peace ever - lasting Peace Peace Peace
 Peace ever - lasting Peace Peace Peace

This gained a Prize Medal 1774

D.^r Alcock

Spiritoso

Glee

Well drink and we'll never have done Boys put the Glaſs then around with the

Well drink and we'll never have done Boys we'll drink and we'll ne - ver have done we'll

Well drink and we'll never have done Boys we'll drink and we'll ne - ver have done we'll

Well drink and we'll never have done Boys put the Glaſs then around a -

Sun Boys put the Glaſs then around the Glaſs then around the Glaſs then around with the

ne - ver have done Boys put the Glaſs then around a - round the Glaſs then around with the

never have done Boys put the Glaſs then around put the Glaſs the Glaſs then around with the

- round with the Sun Boys put the Glaſs then around a - round the Glaſs then around with the

Sun Boys Sun Boys let A - pollo's exam - ple in - vite us for he's drunk ev'ry Night that
 Sun Boys Sun Boys let Apollo's ex - ample in - vite us for he's drunk ev'ry
 Sun Boys Sun Boys let Apollo's ex - ample invite us in - vite us for he's drunk ev'ry Night he's
 Sun Boys Sun Boys let A - pollo's example in - vite us invite us for he's drunk ev'ry

makes him fo bright that he's able next morning to light us he's able next Morning to light us he's drunk ev'ry
 Night that makes him fo bright that he's able he's able next Morning to light us he's drunk ev'ry
 drunk ev'ry Night that makes him fo bright that he's able he's able next Morning to light us he's drunk ev'ry
 Night that makes him fo bright that he's able he's able he's able next Morning to light us he's drunk ev'ry

1st Pia 2^d

Night that makes him so bright that he's able next Morning to light us let A - light us

Night that makes him so bright that he's able next Morning to light us light us

Night that makes him so bright that he's able next Morning to light us let Apollo's ex - light us

Night that makes him so bright that he's able next Morning to light us let A - light us

Andante Allegro

1st

Let me alone O fie upon't I can't endure ye no

2^d

Catch Dear my Life my Dear my Life nay prithee kifs me prithee kifs me

3^d

you Rogue you lie you're mighty brisk you're mighty brisk Sir 'tho I'm a

4th

- fo! Gadso what's here to do what harm is in a kifs or two what

no I wont no no no no your tricks I'll let my Miftrefs know I'll
 naykifs me naykifs me naykifs me naykifs me I vow I must I will poffefs ye your
 Trapes I'll fpoil your friek Sir you Monfter you Monfter you Beaft pray what are you
 harm what harm what harm what harm is in a kifs or two they

let my Miftrefs know your tricks I'll let my Miftrefs know my Miftrefs know My
 Miftrefs is a Trapes to you your Miftrefs is a Trapes to you a Trapes to you
 you beaft what are you you Beaft what are you you you Gad
 tell me I'm a Cuckold a Cuckold they tell me I'm a Cuckold too a Cuckold too

Moderate

Madrigal

Ah! me my wonted joys forfake me my wonted joys forfake

Ah! me my wonted joys forfake me my wonted joys forfake me

Ah! me my wonted joys forfake me my wonted joys forfake me my wonted joys forfake -

Ah! me my wonted joys forfake me my wonted joys forfake me

me and deep despair and deep despair doth overtake me awhile -

and deep despair and deep despair doth overtake me awhile I

- me and deep despair doth overtake me awhile I

and deep despair doth overtake me awhile I

- awhile I fung awhile I fung but now I weep thus forrows run when pleasures creep thus
 fung a - - while I fung but now I weep thus forrows run when pleasures
 fung awhile I fung awhile I fung but now I weep thus forrows run when plea - -
 fung awhile I fung awhile I fung but now I weep thus forrows run when pleasures creep thus

Performance markings: *Pia*, *reinfor*, *Pia*, *For*

forrows run when pleasures creep thus forrows run when pleasures creep thus forrows
 creep thus forrows run when pleasures creep thus forrows run when plea - - - fures
 - - fures creep thus forrows run when pleasures creep thus forrows run when pleasures creep
 forrows run when pleasures creep thus forrows run when pleasures creep thus forrows run when

run when pleasures creep when plea - - fures creep I wish to live and yet I dye

creep thus run when pleasures creep I wish to live and yet I dye and yet I dye I dye

when plea - - fures creep I wish to live and yet I dye and yet I dye

plea - fures creep when pleasures creep I wish to live and yet I dye I - - - dye

For Pia

for Love for Love for Love hath wrought my mi - se - ry For

for Love hath wrought for Love hath wrought my mi - se - ry a -

Pia

for Love for Love hath wrought my mi - se - ry For

for Love hath wrought for Love hath wrought my mi - se - ry a -

Francis Ireland

Catch *Moderato Vivace*

1st Why why why then that blush al - lay al - lay thy needles fear mis -

2^d When thou art next art next in danger in danger ask ask thy Glas would any

3^d Who e'er thy Chastity thy Chastity who e'er would then molest

- ta - ken Maid mista - - ken Maid mis - ta - ken Maid allay thy fear No

for - feit heav'n for such a Face such a Face would a - ny forfeit heav'n

show him thy Face show him thy Face show him thy Face and that will guard will guard the

Ravisher is near no Ravisher is near no Ravisher no Ravish - er is near

for such a Face for such a Face for such a Face for such a Face

rest will guard the rest will guard the rest and that will guard the rest

Black-ey'd Susan harmoniz'd by Francis Ireland

Andante

Glee

All in the Downs the Fleet was moor'd the streamers waving in the Wind when blackey'd

All in the Downs the Fleet was moor'd the streamers waving in the Wind when blackey'd

All in the Downs the Fleet was moor'd the streamers waving in the Wind when blackey'd

Pia Susan came on board O where shall I my true love find tell me ye jovial Sailors tell me

Pia Susan came on board where shall I my true love find tell me ye jovial Sailors tell me

Pia Susan came on board O where shall I my true love find tell me ye jovial Sailors tell me

For true does my sweet William does my sweet William fail among your Crew *Pia*

For true does my sweet William my sweet William fail among your Crew *Pia*

For true does my sweet William does my sweet William fail among your Crew *Pia*

JUPITER and SEMELE

Sam^l Webbe*Moderato*

Catch

1st Be gone ev'ry doubt and away ev'ry fear be gone ev'ry doubt and away ev'ry

2^d Tho' tis easy to please ye and hard to de - ny tho' tis easy to please ye and hard to de -

8^d I languish with Anguish and ten - der - ly

fear 'tis Ju - piter loves thee Jupiter loves thee thy Guar - dian is here thy Guar - dian is

- ny yet I must not I dare not I cannot comply I cannot comply I cannot I cannot com -

fight then come to my Arms nay you must you must you must you must not de -

here tis Jupiter loves thee Jupiter loves thee thy Guardian thy Guardian is here

- ply - - - - - I cannot I cannot comply

- ny you must not deny you must not de - ny you must not you must not deny

1st

Three in One

Brisk

Canon

Young Men and Maidens Old Men and Children pra - -

Young Men and Maidens Old Men and Children pra - - - - - ife the

Young Men and Maidens Old Men and Children pra - - - - -

- - - ife the name of the Lord pra - - - ife the name the name of the Lord

name of the Lord pra - - - ife the name the name of the Lord Young Men and Maidens

- ife the name of the Lord pra - - - ife the name the name of the Lord

Catch

rather fast

In^o Staff^d Smith

1st Mongst other Folks here lyes Ned Stokes Ned Stokes Ned Stokes who

2^d Who ne'er his glaſs deny'd who ne'er his glaſs de - ny'd his glaſs de - ny'd his glaſs de -

3^d Ned took it ill Ned took it ill and dy'd and dy'd and dy'd Ned

ne'er his glaſs deny'd Ned Ned Ned Ned Stokes who ne'er his glaſs de - ny'd
 - ny'd his glaſs deny'd but Death Alas! Alas! A - - las! Alas! knock'd down Ned's glaſs
 took it ill and dy'd Death knock'd knock'd knock'd down Ned's glaſs Ned took it ill and dy'd

Not too Slow
In. Staff. Smith
 Here reſts little Bridget little Bridget a Yard deep a Yard deep or
 For her Brain was ſtill working working working working working her Tongue was ſtill
 And her Soul was ſo bu - ſied buſied buſied buſied buſied in foreign af -

more who ne - ver lay quiet or ſilent before no never lay qui - et be - - fore
 praying while her Heart was all Fire or in loving or hating all Fire in lov - ing or hating
 - fairs that it's Tenement dropp'd for meer want of re - pairs for meer want meer want of re - pairs

Catch

*Allegretto**The Earl of Mornington*

1st
John Knox John Knox John Knox loves his Pipe his Bottle and Ease lives
2^d
his Wife his Wife his Wife is Handsome tho' on the Decline but
3^d
She loves it at Night in the Morning at Noon in the Morning or Noon when she's

free - ly and fears neither Death or Disease John Knox John Knox John Knox loves his
she too is fond of the Juice of the Vine his Wife his Wife his Wife is
drank down the Sun then she drinks down the Moon she loves it at Night in the Morn - ing or

2^d
Pipe his Bottle and Ease lives free - ly and fears neither Death or Disease
3^d
Handsome tho' on the Decline but she too is fond of the Juice of the Vine
1st
Noon at Night or Noon when she's drank down the Sun then she drinks down the Moon

A Fourteenth Collection of
CATCHES CANONS and GLEES
for three, four and five
VOICES

Most humbly inscribed to the
NOBLEMEN and GENTLEMEN
of the **Catch Club** at the
Thatch'd House Tavern, St. James's
by their much obliged and devoted Servant
THOMAS WARREN

Pf 10:6

Engraved by Caulfield

LONDON Printed by Longman and Broderip N^o 26 Cheapside and N^o 13 Hay Market

Where may be had the Thirteen preceeding Books Likewise a collection of Vocal Harmony consisting of Catches Canons and Gleees to which are added several Motetts and Madrigals Composed by the best Masters Selected by M^r Warren. A Book of Catches Canons and Gleees by D^r Nares. with the greatest Variety of New Music by all the most eminent Authors &c. &c. &c.

I N D E X

to 14th Collection

A	Page	N	Page
Amen - - - - -	CANON - 34	Now I'm prepar'd - - - - -	GLEE - 26
B		O	
Bleft pair of Syrens - - - - -	GLEE - 37	O Fancy parent of the Muse - - - - -	GLEE - 34
C		S	
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F		Since Phillis as bubbled - - - - -	CATCH - 6
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I		T	
Friendship thou dearest blessing - - - - -	GLEE - 21	There was a certain Lady - - - - -	CATCH - 5
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L		Wine in a Morning - - - - -	CATCH - 24
Love and Folly were at play - - - - -	GLEE - 6	When all alone - - - - -	MADRIGAL

An Image of Pleasure.

1

Vivace

D. Arnold

Glee

Solace of Life my sweet companion Lyre on this fair Poplar bough I'll hang thee high

Solace of Life my sweet companion Lyre on this fair Poplar bough I'll hang thee high

Solace of Life my sweet companion Lyre on this fair Poplar bough I'll hang thee high

while the gay Fields all soft delights inspire and not one Cloud one Cloud deforms the smiling Sky and not one

while the gay Fields all soft delights in - spire and not one Cloud deforms the smiling Sky and not one

while the gay Fields all soft delights in - spire and not one Cloud deforms the smiling Sky

Cloud deforms the Sky and not one Cloud deforms the Sky - - the smiling Sky

Cloud deforms the Sky and not one Cloud deforms the Sky and not one Cloud deforms the Sky - - the smiling Sky

and not one Cloud deforms the Sky the Sky deforms the smiling Sky

For

Solace of Life my fweet companion Lyre on this fair Poplar bough I'll hang thee high while the gay Fields all

For

Solace of Life my fweet companion Lyre on this fair Poplar bough I'll hang thee high while the gay Fields all

For

Solace of Life my fweet companion Lyre on this fair Poplar bough I'll hang thee high while the gay Fields all

foft delights inspire and not one Cloud one Cloud deforms the fmiling Sky and not one Cloud de

foft delights inspire and not one Cloud deforms the Sky and not one

foft delights inspire and not one Cloud deforms the Sky and not one

Pia

forms the fmiling Sky Solace of Life my fweet companion Lyre on this on this fair bough I'll

Pia

Cloud deforms the Sky Solace of Life my fweet companion Lyre on this on this fair bough I'll

Pia

Cloud deforms the Sky Solace of Life my fweet companion Lyre on this fair bough I'll

hang the high while the gay Fields all soft delights inspire and not one Cloud deforms the smiling

hang the high while the gay Fields all soft delights inspire and not one Cloud deforms the smiling

hang the high while the gay Fields all soft delights inspire and not one Cloud deforms the smiling

For *Pia*

Sky and not one Cloud deforms the Sky deforms the fmi - - ling Sky and not one Cloud deforms the smiling

Sky and not one Cloud deforms the Sky deforms the fmi - - ling Sky and not one Cloud deforms the smiling

Sky not one Cloud deforms the Sky and not one Cloud deforms the smiling

For *Pia*

Sky and not one Cloud deforms the smiling Sky the smiling Sky the smiling Sky But

Sky and not one Cloud deforms the smiling Sky the smiling Sky the smiling Sky But fee but

Sky and not one Cloud deforms the smiling Sky the smiling Sky the smiling Sky But fee but fee what

For *Pia* *For* *Slow*

fee what sudden Gloom obscures obscures the Air what falling falling Showrs im - petuous

fee what sudden Gloom obscures obscures the Air what falling falling Showrs im - petuous

sudden Gloom what sudden Gloom obscures the Air what falling Showrs im - petuous

Allegro

change the Day Let's rise my Lyre let's rise my Lyre ah! pleasure false as false as fair ah!

change the Day Let's rise my Lyre let's rise my Lyre ah! pleasure false as false as fair ah!

change the Day Let's rise my Lyre let's rise my Lyre ah! pleasure false as false as

Pia

pleasure false as false as fair pleasure false as false as fair how faithless faithless are thy

pleasure false as false as fair pleasure false as false as fair how faithless

fair ah! pleasure false as false as fair pleasure false as fair

charms - - - - - how faithless thy charms how short thy stay how short thy stay how short thy stay how short thy stay how

faithless are thy charms thy charms how short thy stay how short thy stay how short thy stay how short thy stay how

Pia For

how faithless faithless are thy charms how short how short thy stay how short how

short thy stay how short thy stay how short thy stay how short thy stay how short thy stay

short thy stay how short thy stay how short thy stay how short thy stay how short thy stay

short thy stay how short thy stay how short thy stay how short thy stay how short thy stay

Pia For Pia For Pia For

J. S. Smith

1st 2^d 3^d 1st

Catch

There was a certain Lady fair who liv'd within a Mile of an Oak with in a Mile of an Oak

She let good lack a rousing Fart a rousing rousing rousing rousing rousing rousing Fart

oh oh oh oh oh dear oh dear my Lace is broke my Lace is broke oh dear my Lace is broke

This gain'd a Prize Medal 1775

In. Staff. Smith

Catch

Vivace

1st Since Phillis has bubbled and jilted her Swain and is gone to is

2^d let him wash away Grief with a Glass of good Wine at the Fountain the De - vil

3^d As he drinks let him sing farewell to the Bride 'tis all one let her go let her

gone to is gone to join hands with a - no - ther young Man

the De - vil the De - vil the Vulture or Vine

go let her go let her go let her go there's a thousand be - fide

2^d

3^d

1st

Glee

Moderato

H. H. Bartholomew

Love and Folly were at play Love and Folly were at play both too wanton to be wife both too wanton to be

Love and Folly were at play Love and Folly were at play both too wanton both too wan ton

Love and Folly were at play Love and Folly were at play both too wanton both too wanton both to

wife both too wanton to be wife they fell out and in the fray Folly put out Cupid's eyes Strait the

to be wife to be wife and in the fray Folly put out Cupid's eyes Strait the

wanton too wanton to be wife they fell out and in the fray Folly put out Cupid's eyes Strait the

Criminal was try'd strait the Criminal was try'd and had this punishment assign'd Folly shou'd to Love be

Criminal was try'd strait the Criminal was try'd and had this punishment assign'd Folly

Criminal was try'd strait the Criminal was try'd and had this punishment assign d

ty'd Folly shou'd to Love be ty'd and condemn'd to lead the blind and condemn'd to lead the blind

shou'd to Love be ty'd to Love be ty'd and condemn'd to lead the blind and condemn'd to lead the blind

Fol - ly shou'd to Love be ty'd and condemn'd to lead the blind and condemn'd to lead the blind

58
Sufanna and the two Elders

Moderato

Benj: Cooke

Glee

Fair Sufan did her wife - - hode

Fair Sufan did her wifehode well mayntayne did her wifehode well mayntayne her wifehode well -

Fair Sufan did her wifehode well mayntayne did well mayntayne did her wifehode

Fair Sufan did her wifehode well mayntayne did her wife - - hode

well mayn - tayne her wifehode well mayntayne algates affaul - ted fo algates af - faul - - ted

- - mayntayne, her wife - - hode well mayn - - tayne algates af - faul - - ted fo

well mayntayne her wifehode her wifehode well mayntayne algates affaul - - ted fo algates affaulted fo af -

well mayn - tayne did well mayn - - tayne algates af - faul - - ted fo algates af

fo affaulted fo by Lovers twayne by Lo-vers twayne

algates affaulted fo by Lo-vers twayne by Lo-vers twayne Now an I reade a-

- faul - - - ted fo by Lovers twayne by Lovers Lo-vers twayne Now an I

- faul - - - ted fo by Lo - - - vers twayne by Lo - - vers twayne

Now an I reade arighte that auncient Song that auncient Song that aun - -

- righte that auncient Song an I reade arighte that auncient Song that aun - - cient Song that aun - - -

reade arighte that auncient Song an I reade a - - righte that aun - - cient Song I reade arighte that

Now an I reade a - righte that aun - - - cient Song that aun - -

cient Song the Dame was Yong the Dame was

cient Song the Paramours were Olde the Dame was Yong the Paramours were Olde the Dame was

auncient Song the Paramours were Olde the Dame was Yong the Paramours were Olde the Dame the Dame was

cient Song the Dame was Yong the Dame was

Yong *Allegro* Had thilk fame tale in other guife been told in other

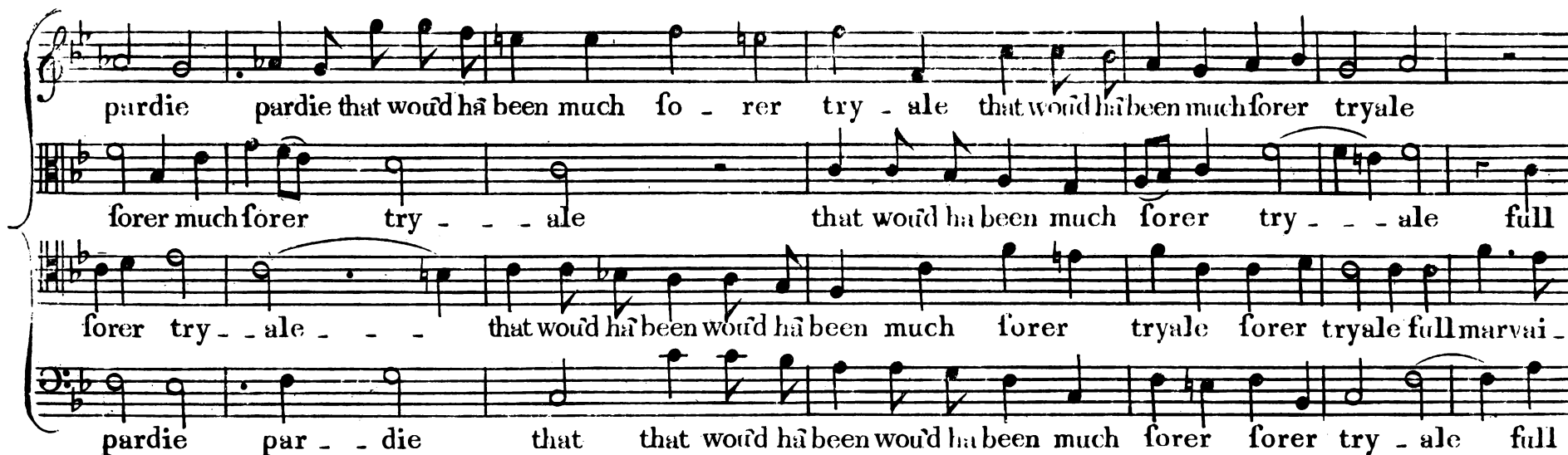
Yong Had thilk fame tale in other guife been told in other guife - -

Yong Had thilk fame tale in other guife in other guife thilk fame tale thilk fame tale in o - ther

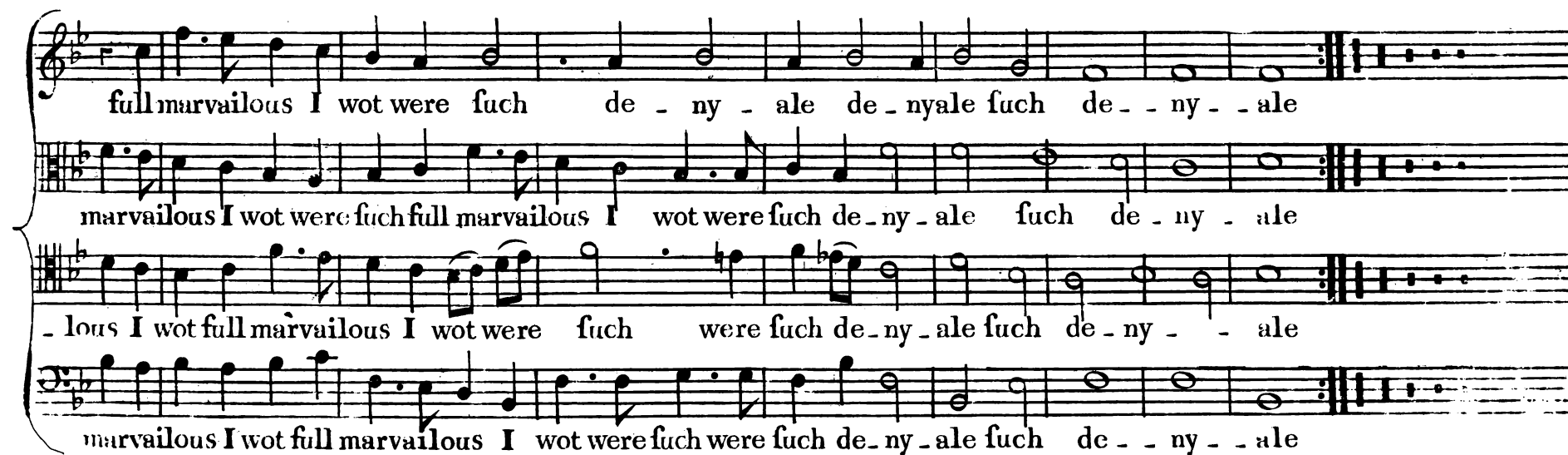
Yong Had thilk fame tale in other guife in other

guife been told had they been Yong and the been Olde had they been Yong and the been Olde and
 been told had they been Yong and the been Olde had they been Yong and the been Olde and
 guife been told had they been Yong and the been Olde had they been Yong and the been Olde and
 guife been told and the been Olde had they been Yong and the been Olde and

Slow
 the been Olde Pardie that wou'd hâ been wou'd ha been much forer try - ale
 the been Olde Pardie that wou'd hâ been wou'd hâ been much forer much forer tryale much
Vivace
 the been Olde Pardie that wou'd hâ been wou'd hâ been wou'd hâ been wou'd hâ been much forer tryale much
 the been Olde Pardie that wou'd hâ been much forer try - ale



pardie pardie that wouȝ hā been much fo - rer try - ale that wouȝ hā been much forer tryale
 forer much forer try - - - ale that wouȝ hā been much forer try - - - ale full
 forer try - - ale - - - that wouȝ hā been wouȝ hā been much forer tryale forer tryale full marvai -
 pardie par - - die that that wouȝ hā been wouȝ hā been much forer forer try - ale full



full marvailous I wot were fuch de - ny - ale de - nyale fuch de - - ny - - ale
 marvailous I wot were fuch full marvailous I wot were fuch de - ny - ale fuch de - ny - ale
 - lous I wot full marvailous I wot were fuch were fuch de - ny - ale fuch de - ny - - ale
 marvailous I wot full marvailous I wot were fuch were fuch de - ny - ale fuch de - - ny - - ale

Andante

Canon

Chloe new marry'd looks at Men at Men no more why then 'tis plain for

Chloe new marry'd looks at Men at Men no more why then 'tis

Chloe new marry'd looks at Men at Men no

what the look'd be - - fore why then 'tis plain for what the look'd be - - fore for

plain for what the look'd be - - fore why then 'tis plain for what the look'd be -

more why then 'tis plain for what the look'd be - - - fore

what the look'd be - - fore Chloe new marry'd looks at

- - fore for what the fore be - fore Chloe new marry'd

why then tis plain for what the look'd be - fore for what the look'd be - fore

On the Death of M^r. Thompson (Author of the Seasons)

Words by M^r. Collins.

Set by D^r. Arnold

Grave Pia

Elegiac

In yonder Grave In yonder Grave a Druid lies a Druid lies

In yonder Grave In yonder Grave a Druid lies a Druid lies

In yonder Grave In yonder Grave yonder Grave a Druid lies a Druid lies

In yonder Grave In yonder Grave yonder Grave a Druid lies a Druid lies while

while flowly winds the stealing wave the stealing wave the Years best

while flowly winds the stealing wave the stealing wave the Years best

while flowly winds the stealing wave the stealing wave the stealing wave

flowly winds the stealing wave - - - the stealing wave the stealing wave the Years best

fweets shall duteous rife to deck the Poets Sylvan Grave shall duteous rife its Poets
 fweets shall duteous rife to deck the Poets Sylvan Grave shall duteous rife its Poet's
 the Years best fweets to deck its Poet
 fweets shall duteous rife to deck the Poets Sylvan Grave the Years best fweets to deck its Poet

Grave to deck its Poets Sylvan Grave to deck its Poet's Sylvan Grave Long long the Stone and pointed
 Grave to deck its Poet's Sylvan Grave to deck its Poet's Sylvan Grave Long long the Stone and pointed
 to deck its Poet's Sylvan Grave to deck its Poet's Sylvan Grave Long long the Stone and pointed
 to deck its Poet's Sylvan Grave to deck its Poet's Sylvan Grave Long long the Stone and pointed

Clay shall melt the musing Britons eyes O Vales and wild Woods shall ye fay in yonder

Clay shall melt the Britons eyes O Vales and wild Woods shall ye fay in yonder

Clay shall melt the musing Britons eyes O Vales and wild Woods shall ye fay yonder

Clay shall melt the Britons eyes O Vales and wild Woods shall ye fay in yonder

Performance markings: *Pia*, *For*, *dim^{do}*

Grave thy Druid lies in yonder Grave your Druid lies in yonder Grave your Druid

Grave thy Druid lies in yonder Grave your Druid lies in yonder Grave your Druid

Grave thy Draid lies in yonder Grave your Druid lies your Druid lies in yonder Grave your Druid

Grave thy Druid lies in yonder Grave your Druid lies your Druid lies in yonder Grave your Druid

Performance markings: *Pia*

lies in yonder Grave in yonder Grave your Dru - id lies

lies in yonder Grave in yonder Grave your Dru - id lies

lies in yonder Grave in yonder Grave your Dru - id lies

lies in yonder Grave in yonder Grave your Dru - id lies

Andante

J. H. Barthelmon

Glee

Warm fouthern Gales and vernal Showrs each landscape fill with Herbs and

Warm fouthern Gales and vernal Showrs each landscape fill with Herbs and

Warm fouthern Gales and vernal Showrs each landscape fill with Herbs and

Warm fouthern Gales and vernal Showrs each landscape fill with Herbs and

Flow'rs with Herbs and Flow'rs Flow'rs the Forest meadow meadow hill and Dale the u - ni - verfal

Flow'rs with Herbs and Flow'rs Flow'rs the Forest meadow hill and Dale the u - ni - verfal

Flow'rs with Herbs and Flow'rs Flow'rs the Forest the Forest and Dale the u - ni - verfal

Flow'rs with Herbs and Flow'rs Flow'rs the Forest meadow hill and Dale the u - ni - verfal

bounty the u - ni - verfal boun - ty hail the u - ni - ver - fal boun - ty hail the Swains and

bounty the u - ni - verfal boun - ty hail the u - ni - ver - fal boun - ty hail Swains and

bounty the u - ni - verfal boun - ty hail the u - ni - ver - fal boun - ty hail the Swains and

bounty the u - ni - verfal boun - ty hail the u - ni - ver - fal boun - ty hail Swains and

Nymphs with rounde - lay come and join the Vocal spray come come come come

Nymphs with roundelay come and join join the Vocal spray come and join - - - - -

Nymphs with rounde - lay come and join the Vocal spray come and

Nymphs with roundelay come and join and join the Vocal spray - - - - - come and

come and join the Vocal spray With gleefull notes your voices raife to spring, in fongs of boundless praise your

come and join the Vocal spray With gleefull notes your voices raife your voices raife

join and join the Vocal spray your voices raife to spring, in fongs of boundless praise

join and join the Vocal spray your voices raife your voices raife

voices raise - - - to spring in Songs of boundless praise to spring in

your voices raise your voices raise your voices raise to spring in Songs of boundless praise to spring in

your voices raise your voices raise to spring in Songs of boundless praise to spring in

your voices raise to spring in Songs of boundless praise to spring in

Songs of boundless praise of boundless praise of boundless praise

Songs of boundless praise of boundless praise of boundless praise

Songs of boundless praise of boundless praise of boundless praise

Songs of boundless praise of boundless praise of boundless praise

*D. Meech**Moderato*

Glee

Alto
Friendship thou dearest blessing Heav'n bestows Balm of our cares and soft'ner of -

1st Tenore
Friendship thou dearest blessing Heav'n be - stows Balm of our cares and

2^d Tenore
Friendship thou dearest blessing Heav'n be - stows Balm of our cares and

Bass
Friendship thou dearest blessing Heav'n be - stows Balm of our cares and

our woes balm of our cares and soft'ner of our woes I at thy Shrine my willing tribute pay and to thine

soft'ner of our woes and soft'ner of our woes I at thy Shrine my willing tribute pay and to thine

soft'ner of our woes and soft'ner of our woes I at thy Shrine my willing tribute pay

soft'ner of our woes and soft'ner of our woes I at thy Shrine my willing tribute pay

Vivace

Honour and to thine Ho - nour con - fe - crate my Lay Thy form is lovely

Honour and to thine Ho - nour con - fe - crate my Lay Thy form is lovely

and to thine Honour and to thine Honour confecrate my Lay Thy form is lovely

and to thine Honour and to thine Honour confecrate my Lay Thy form is love - ly

and thy Fruit di - vine thy form is love - ly and thy Fruit di - vine for Love and Peace and

and thy Fruit di - vine thy form is love - ly and thy Fruit di - vine for Love and Peace and

and thy Fruit di - vine thy form is love - ly and thy Fruit di - vine for Love and Peace and

and thy Fruit di - vine thy form is love - ly and thy Fruit di - vine for Love and

Truth and Joy are thine And kindred Souls who feel this gen'rous Flame en -

Truth and Joy are thine And kindred Souls who feel this gen'rous Flame en -

Truth and Joy are thine And kindred Souls who feel this gen'rous Flame en -

Peace and Truth and Joy are thine And kindred Souls who feel this gen'rous Flame en -

- - joy a fund of Blifs a fund of Blifs that wants that wants a Name

- - joy a fund of Blifs a fund of Blifs that wants that wants a Name

- - joy a fund of Blifs a fund of Blifs that wants that wants a Name

joy a fund of Blifs a fund of Blifs that wants that wants a Name

*Allegro**To W. Bartholemen***Catch**

1st Wine Wine Wine in the Morning Wine Wine Wine in the Morning makes us
 2^d 'tis the Sun 'tis the Sun ripens the Grape 'tis the Sun 'tis the Sun ripens the Grape and to
 3^d Boy fill up the Glaffes Boy fill up the Glaffes fill them

frollick frollick and gay that like Ea - - gles we foar in the pride of the
 drinking gives light we imi - tate him we imi - tate him when by noon we're at the
 up now he shines now he shines - - - now he shines the higher he rises the more he re -

day - - - - - gouty Sots of the night only find a de -
 height they steal Wine who take it when he's out of fight when he's out of
 - fines the higher he rises the more he re - fines for Wine and Wit

cay on - ly find a de - cay on - ly find a de - cay
 fight they steal Wine who take it when he's out of fight
 falls as their maker as their ma - - ker declines

2^d
3^d
1st

Spiritoso

Catch

1st
2^d
3^d

I'll live to morrow 'tis not wise to say 'twill be too late to mor - row 'twill be too late to
 'twill be too late too late to morrow 'twill be too late to mor - row 'twill
 'twill be too late too late to morrow live to day live to day live to day live to

mor - row 'twill be too late too late to morrow 'twill be too late to morrow live to day
 be too late 'twill be too late too late to morrow 'twill be too late to morrow live to day
 day 'twill be too late too late to morrow 'twill be too late to morrow live to day

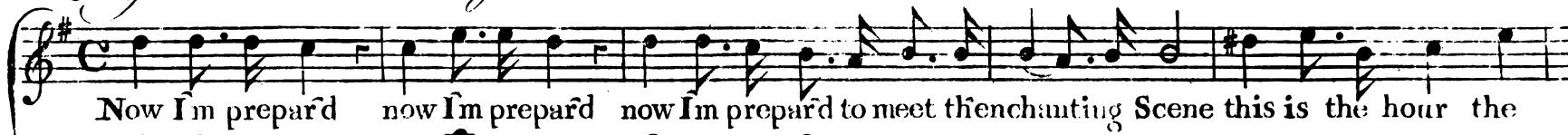
2^d
3^d
1st

This gain'd a Prize Medal 1775

Sam^l Webb

Larghetto

Soprano



Alto



Glee

Tenore



Bass



For *Pia*
 what can to focial Joys compare welcome

For *Pia*
 what can to focial Joys compare welcome this kind releafe from care what can to focial Joys compare

For *Pia*
 what can to focial Joys compare welcome this kind releafe from care what can to focial Joys compare

For *Pia*
 what can to focial Joys compare welcome what can to focial Joys compare

For *Allegro*
 what can to focial Joys compare With Wine and Songs the jovial Night shall pass till Morn - ing

For
 what can to focial Joys compare With Wine and Songs the jovial

For
 what can to focial Joys compare

For
 what can to focial Joys compare

darts its Rays in - to my Glaſs 'till Morning darts its Rays in - to my Glaſs 'till Morning darts its
 Night ſhall paſs 'till Morning darts its Rays in - - to my Glaſs darts its Rays into my
 With Wine and

Rays in to my Glaſs 'till Morn - - ing darts its Rays in - to my Glaſs when
 Glaſs till Morning darts its Rays darts its Rays in - to my Glaſs
 With Wine and Songs the jovial Night ſhall paſs 'till Morning darts its Rays into my Glaſs
 Songs the jovial Night ſhall paſs till Morn - - ing darts its Rays into my Glaſs

Vine crown'd Bacchus leads the way when Vine crown'd Bacchus leads the way when Vine crown'd Bacchus leads the way when Vine crown'd Bacchus leads the way when

Bacchus leads the way what can his Vo-taries dismay what can his Vo-taries dismay what can his Vo-taries dismay what can his Vo-taries dismay

may when Vine crown'd Bacchus Vine crown'd Bacchus leads the way what can his Vo - ta

- may when Bacchus Vine crown'd Bacchus leads the way what what can his

- - - may when Vine crown'd Bacchus Vine crown'd Bacchus leads the way what what can his

- - - may what when Vine crown'd Bacchus leads the way what can his Vo - ta - - ries

- ries difmay - with Wine and Songs the jovial night shall pass till morning darts its rays darts its rays into my Glas with

Votaries difmay - - - the jovial night shall pass till morning darts its rays darts its rays into my Glas

Votaries difmay - - - the jovial night shall pass till morning darts its rays darts its rays into my Glas

difmay - with Wine and Songs the Night shall pass till morn - - ing darts its rays into my Glas with

Wine and Songs the Night shall pass till Morning darts its Rays darts its Rays into my Glass when
 with Wine and Songs the jovial Night shall pass till Morning darts its Rays darts its Rays into my Glass when
 with Wine and Songs the jovial Night shall pass till Morning darts its Rays in - - to my Glass when
 Wine and Songs the Night shall pass till Morning darts its Rays in - - to my Glass when

Vine crown'd Bacchus leads the way what can his Votaries dismay
 Vine crown'd Bacchus leads the way what can his Votaries dismay
 Vine crown'd Bacchus leads the way what can his Votaries dismay
 Vine crown'd Bacchus leads the way what can his Votaries dismay

Mod.^o pia.

Madrigal

When all alone my pretty love my pretty love was play - - ing my pretty love was play - - ing

my pretty love was play - - ing my pretty love was play - - ing

my pretty love was playing my pretty love my pretty love

my pretty love was play - - - ing my pretty love was

my pretty love was play - ing my pretty love was play - ing my pretty

my pretty love my pretty love was play - ing my pretty love

my pretty love was play - ing was play - ing my pretty love was playing - ing and. I saw

my pretty love was playing my pretty love was playing was playing - ing and. I saw

play - - ing my pretty love was play - ing my pretty love was playing was playing - ing and. I saw

love my pretty love my pretty love my pretty love my pretty love was playing - ing and I saw

at a gaze bright Phoebus stay - ing bright Phoebus stay - ing alas I fear'd be - tray - ing

at a gaze bright Phoebus stay - ing bright Phoebus stay - ing alas I fear'd be - tray - ing

at a gaze bright Phoebus stay - ing bright Phoebus stay - ing a - - las alas I fear'd be -

at a gaze bright Phoebus stay - ing bright Phoebus stay - ing alas I fear'd be - tray - ing a -

at a gaze bright Phoebus stay - ing bright Phoebus stay - ing alas I fear'd be - tray - ing a -

Pia a - las I fear'd *For* alas I fear'd *1st* *Pia* alas I fear'd there would be some betraying a - las a ing and .8.

Pia a - las I fear'd *For* alas I fear'd *Pia* alas I fear'd there would be some betraying a - las a ing and .8.

Pia a - las I fear'd *For* alas I fear'd *For* alas I fear'd there would be some betraying a - las a ing and .8.

- tray - ing a - las I fear'd *For* alas I fear'd *For* alas I fear'd there would be some betray - ing a - las I fear'd ing and .8.

- las I fear'd *For* alas I fear'd *For* alas I fear'd there would be some betray - ing a - las I fear'd ing and .8.

- las I fear'd alas I fear'd alas I fear'd there would be some betray - ing a - las I fear'd ing and

This gain'd a Prize Medal 1775
Canon by twofold Augmentation

Benj. Cooke

Subject

Quadrupled

Doubled

A - - - - - men A

A - - men A - - men A - - - - - men A - - men A - - men A

A - - - - - men A - - - - - men A - - - - - men A

men Amen A - men A - - - - - men A - - - - - men

- - - - - men A - - - - - men A - men A - - - - - men A - men

men A - - - - - men A - - - - - men

Adagio *Andante* *Presto* *J. S. Smith*

Glee

O Fancy parent of the Muse thy Spirit o'er my Soul dif - fuse Sometimes sweet

O Fancy parent of the Muse thy Spirit o'er my Soul dif - fuse Sometimes sweet

O Fancy parent of the Muse thy Spirit o'er my Soul dif - fuse Sometimes sweet

Nymph thy Votry lead to Myrtle grove or flowry mead where Youths and soft ey'd Virgins meet and lightly trip with

nimble feet and lightly trip with nimble feet and lightly trip with nimble feet and

nimble feet and lightly trip with nimble feet and lightly trip with nimble feet and

nimble feet and lightly trip with nimble feet and lightly trip with nimble feet and

lightly trip with nimble feet Sometimes forsake the haunts of folly to woo thee penfive Melan - choly de

lightly trip with nimble feet Sometimes forsake the haunts of folly to woo thee penfive Melan - choly de

lightly trip with nimble feet Sometimes forsake the haunts of folly to woo thee penfive Melan - choly de

Fortifs *Soft and Slow*

Allegro Moderato

jected Maid with tearful eye that loves to fold her Arms and figh At evry feason let mine ear thy pow'rful

- - jected Maid with tearful eye that loves to fold her Arms and figh At evry feason let mine ear thy pow'rful

- - jected Maid with tearful eye that loves to fold her Arms and figh At evry feason let mine ear thy pow'rful

Voice O fancy hear o'er all my listning passions reign o'erwhelm my Soul with joy or pain with pity

Voice O fancy hear o'er all my listning passions reign o'erwhelm my Soul with joy or pain with pity

Voice O fancy hear o'er all my listning passions reign o'erwhelm my Soul with joy or pain with terror shake

move or melt with love with terror shake with pity move rouse with revenge or melt with love

move or melt with love with terror shake with pity move rouse with revenge or melt with love

rouse with re - - venge - - with terror shake with pity move rouse with revenge or melt with love

Glee

Adagio ad libitum

This gain'd a ¹² Prize Medal 1775

J^{no} Staff: Smith ³⁷
And te

and Verfe Wed your divine
Voice Wed your divine
Sphere born harmonious Sisters Wed your divine
Pledges of Heavns joy Wed your divine
Blest pair of Sirens Wed your divine

Soft and Slow but increasing

Louder and faster

Sounds and mixt pow'r employ Dead things with inbreath'd sense a-ble to pierce and to our high rais'd
Sounds and mixt pow'r employ Dead things with inbreath'd sense a-ble to pierce and to our high rais'd
Sounds and mixt pow'r employ Dead things with inbreath'd sense a-ble to pierce and to our high rais'd
Sounds and mixt pow'r employ Dead things with inbreath'd sense a-ble to pierce and to our high rais'd
Sounds and mixt pow'r employ Dead things with inbreath'd sense a-ble to pierce and to our high rais'd

dim^{do} Piu

phantasie present that undisturbed Song of pure concent of pure pure concent as fung be -

dim^{do}

phantasie present pre - - - sent that undisturbed Song of pure concent as fung be -

dim^{do}

phantasie present that undisturbed Song of pure concent pure of pure concent as fung be -

dim^{do}

phantasie present that undisturbed Song that undisturbed Song of pure concent of pure concent as fung be -

dim^{do}

phantasie present that un - dif - tur - bed Song of undisturbed Song of pure pure concent as fung be -

cres^{do} For

- fore the Saphire color'd Throne to him that fits thereon with faint - ly shout and fo - - lemn ju - - bi -

cres^{do} For

- fore the Saphire color'd Throne to him that fits thereon with faint - ly shout and fo - - lemn ju - - bi -

cres^{do} For

- fore the Saphire color'd Throne to him that fits there - on with faintly shout and fo - - lemn ju - - bi -

cres^{do} For

- fore the Saphire color'd Throne to him that fits there - on with faintly shout and fo - - lemn ju - - bi -

cres^{do} For

- fore the Saphire color'd Throne to him that fits there - on with faintly shout - and solemn ju - - bi -

ly and the Cherubick Host in thousand thousand Quires

ly where the bright Seraphim in burning row

ly their loud uplifted Angel trumpets blow

Spirito

touch their immortal Harps of golden Wires of golden Wires with those just

touch their immortal Harps of golden Wires of golden Wires with those just Spirits that wear vic -

touch their immortal Harps of golden Wires of golden Wires with those just Spirits that wear vic - to - -

with those just Spirits that wear vic -

with those just Spirits

Spirits that wear vic - to - rious Palms Hymns devout and holy Pfalms sing - ing

to - rious Palms Hymns devout and holy Pfalms sing -

to - rious Palms Hymns devout and holy Pfalms fing - ing

to - rious Palms Hymns devout and holy Pfalms sing - ing

with those just Spirits that wear vic - to - rious Palms Hymns devout and holy Pfalms sing -

everlast - ing - ly fing - ing e - ver - last - ing - ly

ing ever - last - ing - ly

everlast - ing - ly

everlast - ing - ly

ing e - verlast - ing - ly

For

For

For

For

For

where the bright Seraphim in burning burning row their

where the bright Seraphim in burning burning row their

fing - ing e - - ver - last - ing - ly and the Cherubick host in thousand quires touch their immortal harps of golden wires

e - - ver - - last - - ing - ly and the Cherubick host in thousand quires touch their immortal harps of golden wires

e - ver - last - ing - ly and the Cherubick host in thousand quires touch their immortal harps of golden wires

loud uplifted Angel trumpets blow - - - - - touch their harps touch their harps

loud uplifted Angel trumpets blow - - - - - sing - ing e - - - ver - last - ing - ly

touch their immortal Harps of golden wires what we on earth with undiscording voice may right - ly answer an

touch their immortal Harps of golden wires what we on earth with undiscording voice may rightly answer

fing - - ing e - - ver - last - ing - ly what we on earth with undiscording voice may rightly answer

fing - - ing e - - ver - last - ing - ly what we on earth with undiscording voice may rightly answer

fing - - - ing e - - ver - last - ing - ly what we on earth with undiscording voice may rightly answer

For
 answer that me - lo - dious noise as once we did till disproportion'd sin jar'd against Nature's chime and with harsh
 For
 answer that me - lodious noise as once we did till disproportion'd sin jar'd jar'd against Nature's chime and with harsh
 For
 answer that me - lodious noise as once we did till disproportion'd sin jar'd jar'd against Nature's chime and with harsh
 For
 answer that me - lodious noise as once we did till disproportion'd sin jar'd against Nature's chime and with harsh
 For
 answer that me - lodious noise as once we did till disproportion'd sin jar'd against Nature's chime and with harsh

dim^{do}
 din broke the fair Music broke the fair Music that all Creatures made to their great Lord whose
 For
 dim^{do}
 din broke the fair Music broke the fair Music that all Creatures made to their great Lord whose
 For
 dim^{do}
 din broke the fair Music broke the fair Music that all Creatures made to their great Lord whose
 For
 dim^{do}
 din broke the fair Music broke the fair Music that all Creatures made to their great Lord whose
 For
 dim^{do}
 din broke the fair Music broke the fair Music that all Creatures made to their great Lord whose

*Slow**Andante**mezzo Pia**For piu*

Love their motion fwayd in perfect Dia - paſon whilſt they ſtood in firſt o - bedience and their ſtate of good

Love their motion fwayd in perfect Dia - paſon whilſt they ſtood in firſt o - bedience and their ſtate of good

Love their motion fwayd in perfect Dia - paſon whilſt they ſtood in firſt o - bedience and their ſtate of good

Love their motion fwayd in perfect Dia - paſon whilſt they ſtood in firſt o - bedience and their ſtate of good

Love their motion fwayd in perfect Dia - paſon whilſt they ſtood in firſt o - bedience and their ſtate of good

O may we ſoon a - gain renew that ſong O may we ſoon renew that ſong and keep in

O may we ſoon a - gain re - new O may we ſoon renew that ſong and keep in

O may we ſoon a - gain renew that ſong may we ſoon renew that ſong and keep in tune with

O may we ſoon a - gain renew that ſong O may we ſoon renew that ſong and keep in tune with Heav'n till God e'er

O may we ſoon a - gain renew that ſong O may we ſoon renew that ſong and keep in tune with Heav'n till

tune with Heav'n till God e'er long to his celestial Concert us unite to live with him and sing - - - - -

tune with Heav'n till God e'er long to his celestial Concert us unite to live with him to live with him and sing -

Heav'n till God e'er long to his celestial Concert us unite to live with him to live with

long e'er long to his celestial Concert us unite to live with

God e'er long to his celestial Concert us unite to live with

and sing in endless morn of Light and sing and sing in endless morn of Light.

- and sing in endless morn of Light and sing and sing in endless morn of Light.

him and sing in endless morn of Light to live with him and sing in endless morn of Light.

him and sing in endless morn of Light to live with him and sing in endless morn of Light.

him and sing in endless morn of Light to live with him and sing in endless morn of Light.

Catch

Vivace *Earl of Mornington*

1st See the Bowl sparkles sparkles with Wine fee fee - - - fee the Bowl sparkles sparkles with

2^d You four sing our fav' - - rite Glee you - - - four sing our fav' - - rite fav' - - rite

3^d Endless pleasures we prefs from the Vine end - - - less pleasures we prefs from the

4th Dull Spleen is the extract of Tea Tea the extract the extract of

2^d Wine fee fee the Bowl sparkles sparkles fee fee with Wine with Wine the Bowl sparkles with Wine

8^d Glee you four sing our fav'rite fav'rite you you four sing our fav' - - rite fav' - - rite Glee

4th Vine end - - - less pleasures we prefs from endless pleasures we prefs we prefs from the Vine

1st Tea Tea dull spleen is the extract of Tea dull spleen dull spleen is the extract of Tea

Catch

1st
The best compliments of Kate upon Roger do a - wait of Kate upon

2^d
Roger much oblig'd to Kate will certainly accept accept the Honor to spend to spend the

3^d
when Kate when Kate and Roger met their joy was then compleat their joy their joy was then com -

Roger of Kate upon Roger on Roger do await requesting him at dinner and to

Ev'ning spend to spend to spend the ev'ning spend the ev'ning tete a tete to spend the ev'ning tete a tete and to dine to

pleat when Kate and Roger met their joy was then compleat quoth Roger as 'tis late in

2^d
spend the ev'ning with her to spend to spend to spend the ev'ning with her

3^d
dine will wait upon her to spend to spend and to dine will wait upon her

1st
spend the Night with Kate with Kate I'll spend with Kate I'll spend with Kate I'll spend the Night with Kate with Kate

A Fifteenth Collection of
CATCHES CANONS and GLEES
for three, four and five
Voices.
Most humbly inscribed to the
NOBLEMEN and GENTLEMEN
of the Catch Club at the
Thatch'd House Tavern, S.^t James's
by their much obliged and devoted Servant
T H O M A S W A R R E N

Pf 10:6

Engrav'd by Caulfield

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Where may be had the Fourteen preceeding Books. Likewise a collection of Vocal Harmony consisting of Catches Canons and Glees, to which are added several Motetts and Madrigals Composed by the best Masters Selected by M^r Warren. &c. &c. &c.

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Andante

N.B. this was not a Candidate for the Prize

D.^r Anne 1

Glee

Piu *crests^{do}* *For* *Fortifs*

Sweet fweet Mufe inspire thy suppliant Bard Heroic ardor to re - cord Heroic

Piu *For* *Fortifs*

Sweet fweet Mufe thy suppliant Bard Heroic ardor to re - cord Heroic

Piu *For* *Fortifs*

Sweet fweet Mufe inspire thy suppliant Bard Heroic ardor to re - cord Heroic

Piu *For* *Fortifs*

Sweet fweet Mufe thy suppliant Bard Heroic ardor to re - cord Heroic

Piu

ar - dor to record Sweet Mufe fweet Mufe in -

Piu

ar - dor to record Sweet Mufe fweet Mufe in -

Piu

ar - dor to re - cord Sweet Mufe fweet Mufe in -

Piu

ar - dor to re - cord Heroic ar - dor to re - cord Sweet Mufe fweet Mufe in -

For

- inspire thy suppliant Bard Sweet Muse sweet Muse in- inspire thy suppliant Bard Heroic ar- dor to re-

For

- inspire thy suppliant Bard Sweet Muse sweet Muse in- inspire thy suppliant Bard Heroic ar- dor to re-

For

- inspire thy suppliant Bard Sweet Muse sweet Muse in- inspire thy suppliant Bard Heroic ar- dor to re-

For

- inspire thy suppliant Bard Sweet Muse sweet Muse in - - - - inspire - - - - Heroic ar- dor to re-

Pia

- - cord in vain the fervent pray'r I move Hark ev'ry Echo ev'ry Echo whispers

Pia

- - cord in vain the fervent pray'r I move Hark Hark ev'ry Echo ev'ry Echo whispers

Pia

- - cord in vain the fervent pray'r I move Hark Hark ev'ry Echo

Pia

- - cord in vain the fervent pray'r I move Hark

Love Hark ev'ry Echo ev'ry Echo whispers Love For I'll raise the Theme to Acts re-

Love Hark ev'ry Echo ev'ry Echo whispers Love For I'll raise the Theme to Acts to-

Pianiss Love *Pianiss* Love For I'll raise the Theme to Acts re-

Love Love I'll raise the Theme to Acts re-

--- nown'd --- Fortiss I'll raise the Theme to Acts re-

Acts re --- nown'd Fortiss I'll raise the Theme raise the Theme to Acts re-

--- nown'd raise I'll raise the Theme raise raise raise the Theme to Acts re-

Fortiss nown'd I'll raise the Theme raise raise I'll raise I'll raise the Theme to Acts re-

- nown'd to Acts re-nown'd Ah! no 'tis Love no other found 'tis Love 'tis

- nown'd to Acts re-nown'd Ah! no 'tis Love no other found 'tis Love 'tis

- nown'd to Acts re-nown'd Ah! no 'tis Love no other found 'tis Love 'tis

- nown'd to Acts re-nown'd Ah! no 'tis Love no other found 'tis Love 'tis

Love no other found Farewell then Patriot Hero King my Muse of nought but

Love no other found Farewell then Patriot Hero King my Muse of nought but

Love no other found Farewell then Patriot Hero King my Muse of nought but

Love no other found Farewell then Patriot Hero King my Muse of nought but

Love can sing Farewell then Patri-ot He-ro King my Muse of nought but

Love can sing Farewell then Patri-ot He-ro King my Muse of nought but

Love can sing Farewell then Patri-ot He-ro King my Muse of nought but

Love can sing Farewell then Pa-triot He-ro King my Muse of nought but

For *Pia*

Love can sing of nought of nought but Love can sing

Love can sing of nought of nought but Love can sing

Love can sing of nought of nought but Love can sing

Love can sing of nought of nought but Love can sing

For *Pia*

Andante This gain'd a Prize Medal 1776

Sam. Webbe

Serious Glee

Soprano

Alto

1st Tenore

2^a Tenore

Bass

You gave me your Heart t'other day I thought it as safe as my own

Pia

You gave me your Heart t'other day I thought it as safe as my own You

Pia

You gave me your Heart t'other day I thought it as safe as my own You

You gave me your Heart t'other day I thought it as safe as my own

Pia

You gave me your Heart t'other day I thought it as safe as my own You

Pia

For

You gave me your heart t'other day I thought it as safe as my own

Pia

gave - - - - - me your heart t'other day I thought it as safe as my own I've not

gave me your heart you gave me your heart t'other day I thought it as safe as my own

You gave me you gave me your heart t'other day I thought it as safe as my own

Pia

gave me your heart - - - - - t'other day I thought it as safe as my own I've not

I've not lost it but
lost it not lost it I've not lost it I've not lost it but what can I say I've not lost it but
Pia I've not lost it I've not lost it but what can I say
Pia I've not lost it not lost I've not lost it but what can I say I've not lost it but
lost it I've not lost it not lost it but what can I say

cresdo Pia what can I say - - - not your heart from mine can be known
cresdo Pia what can I say - - - not your heart from mine can be known
cresdo Pia what can I say - - - not your heart from mine can be known
cresdo Pia what but what can I say not your heart from mine can be known
cresdo Pia what can I say not your heart from mine can be known

in the 4.th and 8.th below

Dr. Arnold

Largo

Canon

As pants the Hart for cooling Streams fo longs my Soul for thee O

As pants the Hart for cooling Streams fo longs my

As pants the

God as pants the Hart for cooling Streams fo longs my Soul for

Soul for thee O God as pants the Hart for cooling Streams fo

Hart for cooling Streams fo longs my Soul for thee O God as

thee O God As pants the Hart for cool - ing Streams fo

longs my Soul for thee O God As pants the Hart for

pants the Hart for cool - ing Streams fo longs my Soul for thee O God

*Chearfull**D.^r Cooke*

Glee

Now the bright morning star Day's Harbinger Day's Harbinger comes dan - - - - - cing

Now the bright morning star Day's Harbinger Day's Harbinger comes dan - - - - - cing comes dan - - -

Now the bright morning star Day's Harbinger Day's Harbinger comes dan - - - - - cing

Now the bright morning star Day's Harbinger comes dancing comes dan - - -

comes dan - cing from the East and leads with her the flow'ry May

- - - - - cing from the East and leads with her the flow'ry May

comes dan - cing from the East and leads with her the flow'ry May who from her

- - - - - cing from the East with her the flow'ry May who from her

throws the yellow Cowflip and the pale Primrose - - - - who from her

who from her green lap throws the yel - - low Cowflip and the pale Primrose from her green Lap

green lap throws the yellow Cowflip and the pale Primrose who from her green lap from her

green lap throws from her green lap the yel - low Cowflip and the pale Primrose from her green lap

green lap throws the yellow Cowflip she throws the yel - low Cowflip and the pale Primrose

throws the yel - low yellow Cowflip and the pale Prim - - - - rose she throws the yel - low Cowflip

green lap throws the yellow Cowflip and the pale Primrose and the pale Primrose - - - - -

throws the yel - - - low Cow - - flip and the pale Prim - - - rose the pale

Soft

and the pale Primrose the pale Prim - rose Hail bounteous May that doth inspire Mirth and youth and

Soft

and the pale Primrose the pale Prim - rose Hail bounteous May that doth inspire Mirth and youth and

Soft

the pale Prim - rose Hail bounteous May that doth inspire Mirth and youth and

Soft

Prim - - rose the pale Prim - rose Hail bounteous May that doth inspire Mirth and youth and

warm desire Hail bounteous May Hail bounteous May that doth inspire Mirth - and Youth and

warm desire Hail boun - teous May Hail boun - teous May that doth inspire Mirth - and Youth and

warm desire Hail bounteous May Hail bounteous May that doth inspire Mirth - and Youth and

warm desire Hail bounteous May all Hail bounteous May that doth inspire Mirth - and Youth and

warm de-fire Hill and Dale doth boast thy blef-fing
 warm de-fire Woods and Groves are of thy dressing of thy dressing Hill and Dale
 warm de-fire Hill and Dale doth boast thy blef-fing thy blef-fing Woods and
 warm de-fire Woods and Groves - - are of thy dressing of thy dressing

Woods and Groves are of thy dressing Hill and Dale Hill and Dale doth boast thy blessing *Slower*
 Woods and Groves are of thy dressing Hill and Dale Hill and Dale doth boast thy blessing *Slower*
 Groves are of of thy dressing Hill and Dale Hill and Dale doth boast thy blessing Thus
 Woods and Groves are of thy dressing Hill and Dale Hill and Dale doth boast thy blessing Thus

Hail! thus we falute thee Hail Hail boun - - - teous May Thus we fa - lute thee

Hail! thus we falute thee Hail Hail boun - - - teous May Thus we fa - lute thee

thus we falute thee Hail! Hail Hail boun - - - teous May Thus we fa - lute thee

thus we falute thee Hail! Hail Hail Hail - - - bounteous May Thus we fa - lute thee

with our ear - - ly Song and welcome thee and welcome thee and with thee long - - -

with our ear - - ly Song and welcome thee and welcome thee and with thee long and with thee

with our ear - - ly Song and welcome thee and with thee long and with thee and

with our ear - - ly Song and welcome thee and with thee long - - - and

Adao

we welcome thee and with thee long - - and with thee long

long we welcome thee and with thee long - - and with thee long

with thee long - - and with and with thee long

with thee long - - we wel - come thee - - and with thee long

Lento *Tho. Ford 1636*

Madrigal

Fair sweet cruel why dost thou fly me why dost thou fly me go not go not

Fair sweet cru - - el why dost thou fly why dost thou fly me

Fair sweet cru - - el why dost thou fly me why dost thou fly why dost thou

Fair sweet cruel why dost thou fly me why dost thou fly me go not oh

oh go not from thy dearest tho' thou dost hasten I am nigh thee when thou seem'st far then I am

oh go not from thy dearest tho' thou dost hasten I am nigh thee when thou seem'st far then I am

fly me go not from thy dearest tho' thou dost hasten I am nigh thee when thou seem'st far then I am

go not from thy dearest tho' thou dost hasten I am nigh thee when thou seem'st far then I am

nearest nearest tarry then tarry then oh tarry oh tarry

nearest nearest tarry then tarry then tarry then and take me with you oh tarry

nearest nearest tarry then tarry then oh tar - ry tarry then oh tar - - ry oh tarry

nearest near - - est tar - - - ry then oh tarry oh tarry

then and take me with you with you fie fie sweetest here is no danger here -

then and take me with you tarry with you fie fie sweet - - - est here is no

then and take me with you tarry then with you fie fie sweet - - est here is no danger

then and take me with you with you fie fie sweetest here is no danger here

- is no danger fly not fly not oh fly not Love pursues thee I am no foe nor fo-reign stran-ger

danger here's no dan - - ger oh fly not Love pursues thee I am no foe nor fo-reign stranger thy

here is no danger here's no danger fly not Love pursues thee I am no foe nor fo-reign stran - -

is no danger fly not oh fly not love pursues thee I am no foe nor fo-reign stran -

thy scorn with fresh - er hope renews me - news me tarry then tarry then

scorn with hope with hope renews me - news me tarry then tarry then tarry then and

- - ger thy scorn with fresh - er hope renews me - news me tarry then tarry then oh tarry tarry

- - ger thy scorn with fresher hope renews me - news me tar - - ry then

oh tarry oh tarry then and take me with you with you

take me with you oh tarry then and take me with you tarry with you

then oh tar - - ry oh tarry then and take me with you tarry then with you

oh tarry oh tarry then and take me with you with you

Moderato This gain'd a Prize Medal 1776

In. Staff.^d Smith

Glee

Alto

Tenore

Tenore

Bass

While fools their time in stor - - my strife employ in

While fools their time in stormy strife employ in stormy strife while fools their

While fools their time in stor -

While fools their time in stor - - - my strife em - ploy

Vivace

Pia For

Pia For

Pia For

Pia For

stor - - my strife employ be ours en - gag'd in un - ion peace and joy Thus the blest Gods the ge -

time in stormy strife employ be ours en - gag'd in un - ion peace and joy Thus the blest Gods the

- - - my strife employ be ours en - gag'd in un - ion peace and joy Thus the blest Gods the

be ours en - gag'd in un - ion peace and joy Thus the blest Gods the

genial day prolong in Feasts ambrosial and celestial fong the Muses round with voice alternate

genial day prolong in Feasts ambrosial and celestial fong the Muses round with voice alternate

genial day prolong in Feasts ambrosial and celestial fong the Muses round with voice alternate

genial day prolong in Feasts ambrosial and celestial fong A-pollo tunes the Lyre

aid the filver found the filver found A-pollo tunes the Lyre

aid the filver found the filver found the Muses round with

aid the filver found with voice alternate aid the filver found the Muses round with

the Muses round with

Pia

alternate al-

voice alternate aid the filver found - - - the filver found the filver found alternate al-

voice alternate aid the filver fil - - ver found - - - the filver found the filver found alternate alternate

voice alternate aid the filver found with voice alternate aid the filver fil - - ver found alternate alternate

For

ternate aid the filver found Thus the blest Gods the ge - - nial day prolong in Pia

For

ternate aid the filver found Thus the blest Gods the genial day prolong in Pia

For

alternate aid the filver found Apollo tunes the Lyre - - - in Pia

For

alternate aid the filver found Thus the blest Gods the genial day prolong in Pia

Feasts ambrosial and celestial fong ce - lef - tial fong ce - lef - tial fong ce - lef - tial fong

Feasts ambrosial and celestial fong ce - lef - tial ce - lef - tial fong ce - lef - tial fong

Feasts ambrosial and celestial fong ce - lef - tial ce - lef - tial fong

Feasts ambrosial and celestial fong ce - lef - tial ce - lef - tial fong

Dolce

Wifely we imitate the pow'rs divine peace at our Heart and pleasure our de - sign

Wifely we imitate the pow'rs divine peace at our Heart peace at our Heart and pleasure our de - sign

Wifely we imitate the pow'rs divine peace peace at our Heart and pleasure our de - sign

Wifely we imitate the pow'rs divine peace peace at our Heart and pleasure our de - sign

Glee

Andante

Tread foft ye Lovers foft foft tread foft ye Lovers o'er this

hal - low'd Ground tread foft ye Lo - vers o'er this hal - low'd Ground tread

foft tread foft tread foft o'er this hal - low'd Ground o'er this hal - low'd

foft tread foft tread foft o'er this hal - low'd Ground o'er this

Andante Largo

Ground this hal-low'd Ground Here lies fond Damon fond Damon by his

Ground this hal-low'd Ground Here lies fond Damon fond

Ground this hallow'd Ground Here lies fond

Sil - via's fide by his Sil - via's fide their Souls in mu - - tual

Damon by his Sil - - via's Sil - via's fide their Souls in mu - - tual

Damon fond Damon by his Sil - via's fide their Souls in

Love were bound nor Death the lasting Union could di - vide nor Death nor

Love were bound nor Death the lasting Union could di - vide nor Death.

mu - tual Love were bound nor Death the Union could di - vide

Death - - cou'd divide the lasting Union cou'd di - vide Da Capo

- - nor Death cou'd divide the lasting Union cou'd di - vide Da Capo

nor Death cou'd divide the lasting Union cou'd di - vide

Quaker's Wedding

D.^r Harrington

Catch

1st Sifter! Sifter! oh say doft thou doft thou affection me? say doft thou doft

2^d Yea! Yea! Yea! veri - - ly! I do veri -

3^d Come come take her to thy Bosom Man! take her to thy

1st thou affection me doft thou faithful - - ly

2^d - - ly I do most mighti - - ly!

3^d Bosom Man left the poor Maid die.

This gain'd a Plize Medal 1776

25

Allegretto

Canon

Nos autem glori - a - rio por - - tet in Cruce Domini nostri Je - - fu

Nos au - tem glori - a - rio por - - - tet in Cruce Domini

Nos au - tem glori - a - rio por - - tet in Cruce

Christi in quo est Salus vita et resurrectio nos - - - tra per quam Sal -

nostri Je - - fu Christi in quo est Sa - lus vita et resurrectio nos - - - tra

Domini nos - tri Je - fu Christi in quo est Salus vita et resurrectio nos - - -

- - vati et Libe - rati Su - - - mus Nos au - tem glori -

per quam Sal - - va - ti et Liberati Su - - mus Nos

tra per quam Sal - - vati et Liberati Su - mus

Roundelay

Youre two eyn will fle me fodenly will fle me fle me foden - - ly I may the
 Youre two eyn will fle me fo - - den - ly fo - den - ly
 Youre two eyn will fle me foden - - ly I

beaute of them not fustene so wendeth it thorowout my herte my herte kene and but your words will
 I may the beaute of them not fustene so wendeth it thorowout my herte kene and but your words will
 may the beaute of them not fustene so wendeth it thorowout my herte my herte kene - - -

helen haftely my herte is wound while that it is grene Youre two
 helen haftely and but your words will helen haftely my herte is wound while that it is grene
 and but your words will helen haftely my herte is wound while that it is grene

eyn will fle me fodenly will fle me fle me foden - ly upon my trowth I fey you feithful

Youre two eyn will fle me fo - den - ly fo - den - ly upon my trowth I fey you feithful.

Youre two eyn will fle me foden - ly upon my trowth I fey you feithful.

- ly that ye ben of my liffe and deth the quene for with my Deth the trowth shall be

- ly that ye ben of my liffe and deth the quene of my liffe and deth the quene for with my

- ly that ye ben of my liffe and deth my liffe and deth the quene for with my Deth the

fene shall be fene for with my deth the trowth shall be fene shall be fene **End with y First Strain**

deth the trowth shall be fene for with my deth the trowth the trowth shall be fene shall be fene **End with y First Strain**

trowth shall be fene for with my deth the trowth for with my deth the trowth shall be fene

Catch

Allegro

1st
 2^d
 3^d

Fill me a Bumper from the Bowl may all our days in
 drink and sing for who'd re - fuse to praise the God that
 For jolly Bacchus at his Birth turn'd all our sad - nefs

pleasures roll fill fill me a Bumper a Bumper from the Bowl fill a
 sends the juice let's drink let's drink drink and sing drink and sing for
 in - to Mirth for jolly Bacchus for jolly Bacchus for jolly Bacchus

2^d
 3^d
 1st

Bumper from the Bowl may all our days in pleasures roll Let's
 who'd re - fuse to praise the God that sends the juice
 at his Birth turn'd all our sad - nefs in - to Mirth

*Slow, and with Expression**Theod. Aylward* Mus: Prof. Gresh: Coll.

Catch

1st *faid* Here lies honest Ned be - cause he is dead is dead here lies

2^d dead had it been his Father his Father we had much rather

3^d rather had it been his Mother his Mother we had rather than the

4th other had it been his Sister been his Sister we ne'er shoud have

5th mis'd her but since 'tis honest Ned but since 'tis honest Ned there's no more to be

ho - - nest Ned be - cause he is Dead is

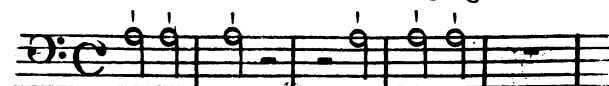
had it been his Father his Father we had much

other had it been his Mother we had rather than the

mis'd her had it been his Sister we ne'er shoud have

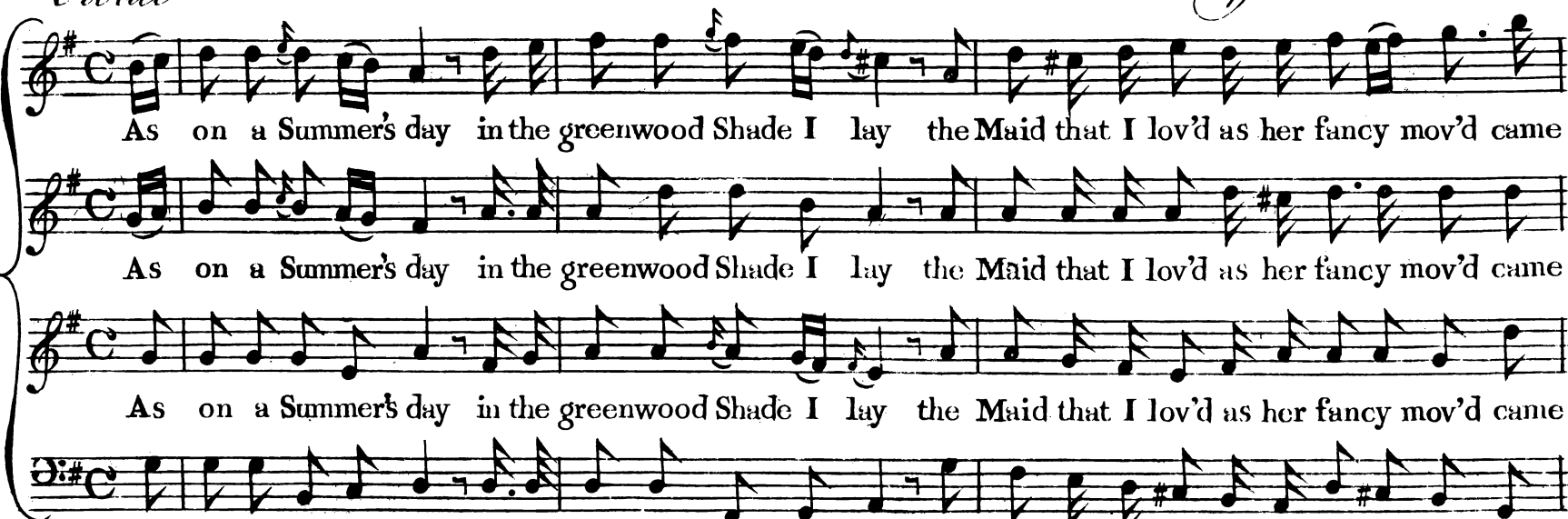
faid but since tis honest Ned there's no more to be

The Key Note may be founded
on a Glafs or Bell at pleasure
while the Catch is singing.



*Vivace**M^o. Staff. Smith*

Glee

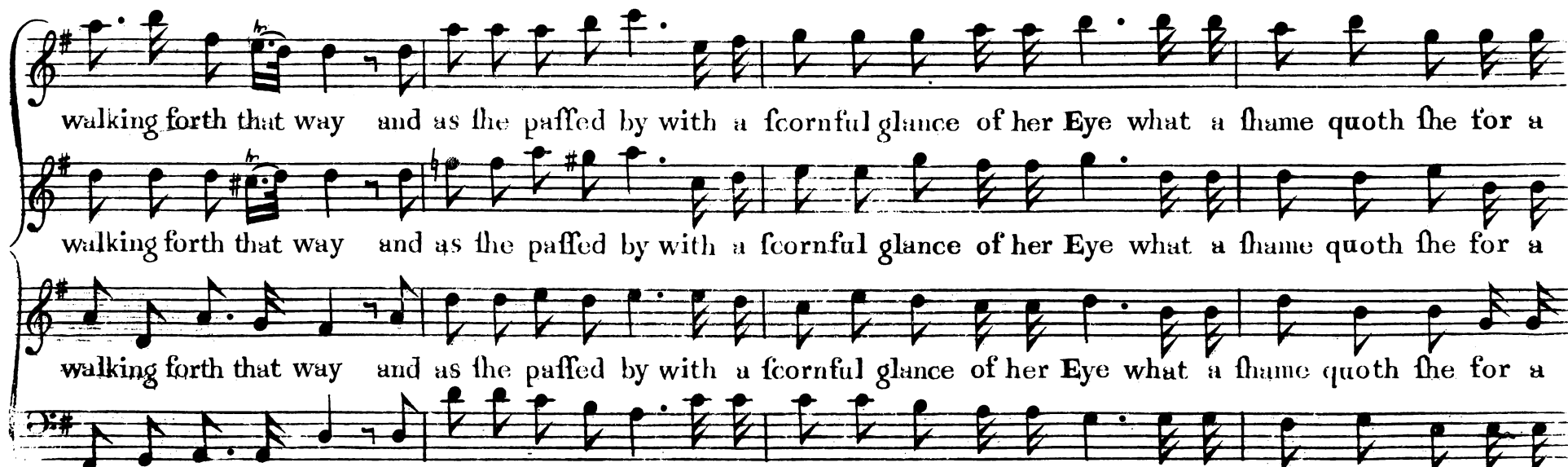


As on a Summer's day in the greenwood Shade I lay the Maid that I lov'd as her fancy mov'd came

As on a Summer's day in the greenwood Shade I lay the Maid that I lov'd as her fancy mov'd came

As on a Summer's day in the greenwood Shade I lay the Maid that I lov'd as her fancy mov'd came

As on a Summer's day in the greenwood Shade I lay the Maid that I lov'd as her fancy mov'd came



walking forth that way and as she pass'd by with a scornful glance of her Eye what a shame quoth she for a

walking forth that way and as she pass'd by with a scornful glance of her Eye what a shame quoth she for a

walking forth that way and as she pass'd by with a scornful glance of her Eye what a shame quoth she for a

walking forth that way and as she pass'd by with a scornful glance of her Eye what a shame quoth she for a

fwain muft it be like a lazy loon for to lie like a la - - zy loon for to lie

fwain muft it be like a lazy loon for to lie like a lazy loon for to lie

fwain muft it be like a lazy loon for to lie like a la - - zy loon for to lie And doft thou nothing

fwain muft it be like a lazy loon for to lie like a la - - zy loon for to lie And doft thou nothing

to the fweetest Shep - - -

heed what Pan our God has decreed shall be giv'n a - - way - - - to the fweet - - - est

heed what Pan our God has decreed what a prize to day - - - to the fweet - - - est

and dost thou nothing heed what Pan our God has decreed what a prize to day - - - - -

herds reed and dost thou nothing heed what Pan our God has decreed to the fweet - - - - -

Shepherd's reed shall be giv'n a way be

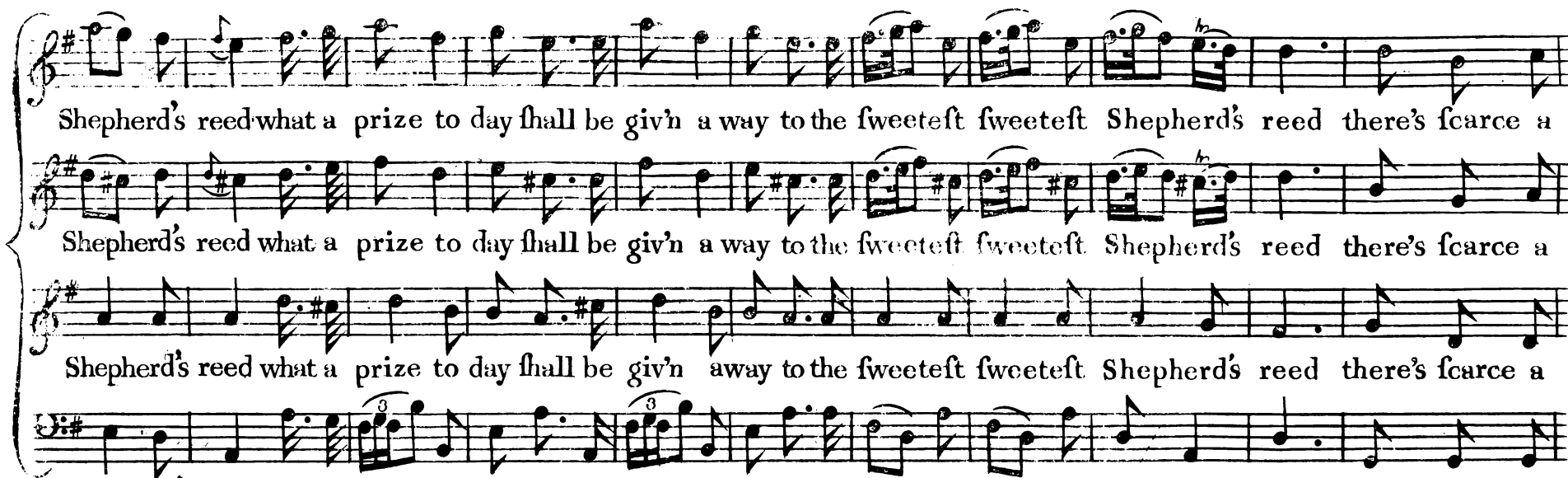
Shepherd's reed shall be giv'n a way be

shall be giv'n to the fweet - - - - - est

est sweetest Shepherd's reed what a prize to day shall be giv'n a way to the sweetest

giv'n a way to the sweetest sweetest Shepherd's reed what a prize - - - - - to the sweetest

giv'n a way to the sweetest sweetest Shepherd's reed what a prize to day shall be giv'n a way to the sweetest

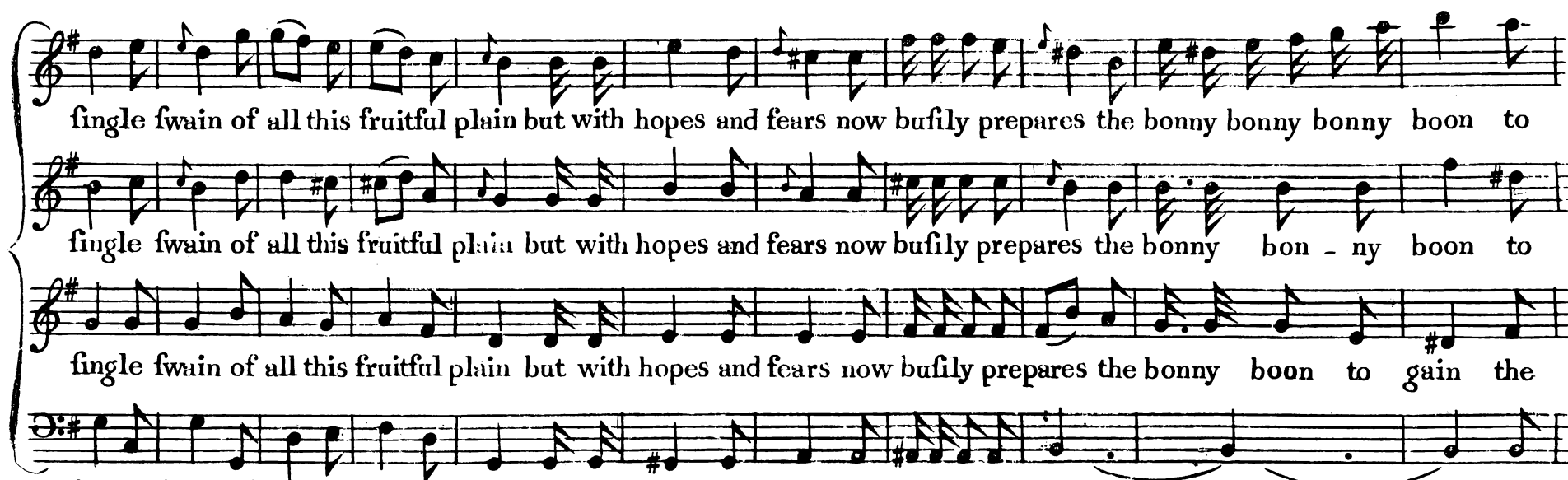


Shepherd's reed what a prize to day shall be giv'n a way to the sweetest sweetest Shepherd's reed there's scarce a

Shepherd's reed what a prize to day shall be giv'n a way to the sweetest sweetest Shepherd's reed there's scarce a

Shepherd's reed what a prize to day shall be giv'n away to the sweetest sweetest Shepherd's reed there's scarce a

Shepherd's reed what a prize to day shall be giv'n away to the sweetest sweetest Shepherd's reed there's scarce a



single swain of all this fruitful plain but with hopes and fears now busily prepares the bonny bonny bonny boon to

single swain of all this fruitful plain but with hopes and fears now busily prepares the bonny bon - ny boon to

single swain of all this fruitful plain but with hopes and fears now busily prepares the bonny boon to gain the

single swain of all this fruitful plain but with hopes and fears now busily prepares - - - - - the

Presto

gain to gain the bon - - ny boon to gain

gain the bonny bonny bonny boon to gain

bonny bonny bonny boon the bonny bonny bonny boon to gain Shall another Maiden shine in brighter array than

bonny bonny bonny boon the bon - - ny boon to gain Shall another Maiden shine in brighter array than

Shall another Maiden shine in brighter array than thine up! up! up up dull fwain up up dull fwain and

Shall another Maiden shine in brighter array than thine up up dull fwain up up up up and make the

thine up up up up dull fwain up up and make the

thine up up dull fwain up up and make the

make the Garland mine and make the Gar - land mine and make and make the Gar - - land

Garland mine up up dull fwain up up and make the Gar - land mine the Gar - - land

Garland mine up up and make and make the Gar - - land Gar - land mine up up - -

Gar - - land mine - - - - - the Gar - - land

mine and make the Garland mine tune thy pipe once again tune thy pipe once a - gain and make the Garland

mine and make the Garland mine once again once again and make the Gar - - land

- - up up and make the Garland mine once again once again and make the Gar - - land

mine and make the Garland mine once again once again and make the Gar - - land

mine and make the Gar - - land mine and make the Gar - - land make the
 mine up up dull fwain up up and make the Gar - - land mine and make the
 mine up up and make and make the Gar - - land Gar - - land mine up up -
 mine - - - - - up up and

Gar - - - land make the Garland mine the Garland mine
 Gar - - - land make the Garland mine and make the Garland mine
 - - - up up and make the Garland mine and make the Garland mine
 make the Gar - - - land mine and make the Garland mine

Catch

Allegro

Sam. Webber

37

1st
Wine Wine Wine is the fource of all my joy without my Bottle

2^d
Nor can I live with - - out nor can I live nor can I

3^d
Say what you please of Wine and Song of Wine and Song of Wine and Song of Wine and Song

all does cloy Wine Wine is the fource of all my joy without my Bottle all does cloy

live nor - - - can I love nor can I love no nor can I love nor can I

without my Phillis without my Phillis all is wrong all is wrong without my Phillis

2^d
Wine is the fource of all my joy without my Bottle all does cloy

3^d
live without this Bles - sing as by my Song I'm now confessing

1st
say what you please of Wine and Song without my Phillis all is wrong

A Parody on the celebrated Fragment of SAPPHO to LESBIA the English Translation
of which begins thus "Blest as the immortal Gods is he?"

D.^r Cooke

Round

1st Curft! curft as the e - vil one is He th'un -

2^d 'tis this de - - prives my Soul of reft this

3^d fails my Voice is loft my hairs e - rect my hairs e - - rect and chilling

4th dire affright my tremb - - - ling limbs cold fweats bedew ter - ri - fic

hap - - py wretch who's tied to thee who fees and hears thee wildly rage whilst

rai - - fes hor - - rors in my Breaft for whilst I hear in An - - guish toft my

dread o'er all my vi - tal frame is fspread my fca - - - red Eye - Balls thun the fight

fears terrific fears my blood fub - due dreading at laft a long - - - er ftay I rife take

nought thy fu - - ry can af - - - fuage whilst nought thy fu - - - - - ry

cou - rage fails my voice is loft my cou - - rage fails my voice is loft my

deaf are my Ears deaf are my Ears my Ears are deaf deaf my scared

breath take breath take breath take breath and run a - way and run a - - way I rife - - - -

while nought thy Fu - - ry can af - - fuage 1st

courage fails my voice my voice is loft my courage 3^d

Eye Balls thun the fight deaf are my Ears with 4th

take breath take breath and run a - - way 2^d

**8. Three in One*

In. Staff. d Smith

Canon

Praise the Lord O my Soul O my Soul and all that is within.

Praise the Lord O my Soul O my Soul and all that is within.

Praise the Lord O my Soul O my Soul and all that is within.

me praise his ho - - ly name praise the Lord O - - - my Soul O - - - my Soul

in me praise his ho - - - ly name praise the Lord O - - - my Soul O - - - my

that is with - in me praise his ho - - ly name praise the Lord O - - - my Soul O -

and all that is with - in me praise his ho - - ly name praise the Lord O

Soul and all that is within me praise his ho - - ly name praise the Lord

my Soul and all that is with - in me praise his ho - - ly name praise

This gain'd a Prize Medal 1776
THE MAID'S WISH

Earl of Mornington

41

Catch

1st
When first that I was wed said Kate I had a Tailor for my Mate

2^d
With a crim - son blush cry'd her Daughter Sue oh I with I had one as well as you I

3^d
Well said quoth a Youth as he pass'd by look here look here will you try will you try

2^d
I had a Tail I had a Tail I had a Tailor for my Mate

3^d
with I with I with I had one as well as you

1st
look here look here look here will you try will you try

Round

Vivace
1st
Come my hearts let's now be merry laugh and sing and drink old Sherry

2^d
with a hey down a derry with a hey down hey down derry with a

3^d
hey with a ho with a hey down hey down derry with a hey down der - ry

M^o. Hilton 1652

*On the Conflux of the two Rivers the Rhone and the Saone
at Lions* Dr. Cooke

Round

1st She foft and meek She foft and meek foft

2^d round - - and round - - and round as fhunning fhun - ning

3^d rushes He rush - - - es rapid He rush - - - es rapid with a

and meek - - - with mo - - - deft down - - - caft

his em - - - brace windes round - - - and round - - - and

Bridegroom's Air - - - and fpends and fpends a Tor - - -

2^d grace the foft and meek with modeft downcaft grace windes

3^d round as fhunning as fhunning his em - - - brace He

1st rent in the yield - - - ing fair

A Sixteenth Collection of
CATCHES CANONS and GLEES
for three, four and five
VOICES

Most humbly inscribed to the
Noblemen and Gentlemen
of the **CATCH CLUB** at the
Thatch'd House Tavern St. James's

By their much oblig'd and Devoted Servant

P^r 16^s 6^d

Approved by Caulfield

THO^s WARREN

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I N D E X

to Sixteenth Collection

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A favorite Glee Composed by *M^r Sam^l Webb* Price 1st

Glee

Pretty Warbler cease to hover cease to hover cease to hover to hover pretty Warbler

Pretty Warbler cease to hover cease to hover to hover cease to hover pretty

Pretty Warbler cease to hover cease to hover

Pretty Warbler

Moderato

help help a Lover help a Lover help help help a Lover pretty Warbler help a

Warbler help a Lover help a Lover help help help help help a Lover help a

pretty Warbler pretty Warbler help help help a Lover help pretty Warbler help a

cease to hover pretty Warbler help help help help help a Lover help a

pretty Warbler cease to hover pretty Warbler help help help a Lo - - - ver help

Lover from thy Joy a moment borrow tune thy Music tune thy Mu - sic to my forrow
 Lover from thy Joy a moment borrow tune thy
 Lover from thy Joy a moment borrow tune thy Music to my forrow tune thy Mu - sic
 Lover from thy Joy a moment borrow tune thy Music to my forrow tune thy Mu - sic to my
 Lover from thy Joy a moment borrow tune thy Music to my

join and answer when I mourn join and answer when I mourn Pretty Warbler mourn to grieve a -
 Music to my forrow join and answer when I mourn join and answer when I mourn 1st 2^d
 to my for - row join and answer when I mourn 1st 2^d
 for - row join and answer when I mourn 1st 2^d
 for - row join - - - join and answer when I mourn 1st 2^d mourn

lone is most tormenting to grieve a - - lone is most tormenting there's a plea - - fure

to grieve alone is most torment - - ing is most tormenting there's a plea - - fure

to grieve alone is most torment - ing is most tor - menting there's a plea - - fure

to grieve alone a - lone to grieve a - lone is most tor - menting there's a plea - - fure -

to grieve - - - - a - - lone is most tor - menting there's a pleasure in la -

in la - menting my complaint if you re - turn if you return Pretty Warbler

in la - - menting there's a pleasure in lamenting my complaint if you return if you re - - - - turn

in la - menting my complaint if you return if you re - - - - turn

in la - ment - - ing my complaint my com - - plaint if you re - - - - turn

menting my complaint if you return my com - - plaint if you re - - - - turn

cease to hover cease to hover cease to hover to hover pretty Warbler help

Pretty Warbler cease to hover cease to hover to hover cease to hover pretty Warbler

Pretty Warbler cease to hover cease to hover pretty

Pretty Warbler cease to

Pretty

help a Lover help a Lover help help help a Lover pretty Warbler help a

help a Lover help a Lover help help help help help a Lover help a

Warbler pretty Warbler help help help a Lover help pretty Warbler help a

hover pretty Warbler help help help help help a Lover help a

Warbler cease to hover pretty Warbler help help help a Lover help a

Lover from thy Joy a moment borrow tune thy Music tune thy Mu- sic to my
 Lover from thy Joy a moment borrow
 Lover from thy Joy a moment borrow tune thy Music to my Sorrow
 Lover from thy Joy a moment borrow tune thy Music to my Sorrow tune thy
 Lover from thy Joy a moment borrow tune thy

forrow join and answer when I mourn join and answer when I mourn.
 to my forrow join and answer when I mourn join and answer when I mourn.
 to my forrow join and answer when I mourn join and answer when I mourn.
 Music to my forrow join and answer when I mourn join and answer when I mourn.
 Music to my forrow join and answer when I mourn join and answer when I mourn.

*Allegro**Part of Mornington*

Glee

What is Life and all its Pride if Love and pleasure be deny'd Snatch me snatch me hence ye

What is Life and all its Pride if Love and pleasure be deny'd Snatch me snatch me hence ye

What is Life and all its Pride if Love and pleasure be deny'd Snatch me snatch me hence ye

Fates when ere the am'rous blifs I cease to share and all its Pride if Love and pleasure be de_

Fates when ere the am'rous blifs I cease to share and all its Pride if Love and pleasure be de_

Fates when ere the am'rous blifs I cease to share what is Life and all its Pride be de_

ny'd snatch me hence snatch me hence ye Fates when ere the am'rous blifs I cease I cease to share o let us crop each

ny'd snatch me hence snatch me hence ye Fates when ere the am'rous blifs I cease to share o let us crop each

ny'd snatch me hence ye Fates when ere the am'rous blifs I cease I cease to share o let us crop each

fragrant flow'r while youth and vi - - gor give us pow'r o let us let us crop let us crop o let us crop each fragrant flow'r while

fragrant flow'r while youth and vi - - gor give us pow'r o let us let us crop each fra - - grant flow'r

fragrant flow'r while youth and vigor give us pow'r o let us let us crop each fragrant flow'r

youth and vi - gor give us pow'r while youth and vigor give us pow'r for frozen Age will soon destroy the

while youth and vigor give - us pow'r while youth and vigor give us pow'r for frozen Age will soon destroy the

while youth and vi - gor give us pow'r while youth and vigor give us pow'r for frozen Age will soon destroy the

pow'r to give and take a joy What is Life and all its Pride if Love - and pleasure if Love - and pleasure if

pow'r to give and take a joy What is Life and all its Pride if Love - and pleasure if Love - and

pow'r to give and take a joy What is Life and all its Pride if Love - and pleasure if Love - and

Love - - and pleasure be deny'd fnatch me hence ye Fates fnatch me hence ye Fates fnatch me hence ye
 pleasure and pleasure be deny'd fnatch fnatch me hence fnatch fnatch me hence fnatch me hence ye
 pleasure and pleasure be deny'd fnatch fnatch me hence fnatch fnatch me hence fnatch me hence ye

Fates fnatch me hence ye Fates when ere the am'rous blifs I cease to share fnatch me fnatch me hence ye Fates fnatch me
 Fates fnatch me hence ye Fates when ere the am'rous blifs I cease to share fnatch me fnatch me hence ye Fates fnatch me
 Fates when ere the am' - rous blifs I cease to share fnatch me fnatch me hence ye Fates fnatch me

fnatch me hence ye Fates fnatch me fnatch me fnatch me fnatch me fnatch me hence ye Fates fnatch me hence ye Fates when
 fnatch me hence ye Fates fnatch me fnatch me fnatch me hence ye Fates fnatch me hence ye Fates when
 fnatch me hence ye Fates fnatch me fnatch me fnatch me hence ye Fates fnatch me hence ye Fates when

Fine Andante

ere the am'rous blifs I ceafe I ceafe to fhare *Fine* And then a prey to grief and care de_tef_ted by the

ere the am'rous blifs I ceafe to fhare *Fine* And then a prey to grief and care de_tef_ted by the

ere the am'rous blifs I ceafe to fhare *Fine* And then a prey to grief and care de_tef_ted by the

young and fair the Suns bleft beams will hatefull grow and only - - fhine and only fhine on fcenes of woe the

young and fair the Suns bleft beams will hatefull grow and on - ly - - fhine on fcenes of woe

young and fair the Suns bleft beams will hatefull grow and on - ly fhine on fcenes of woe

Suns bleft beams will hatefull grow and only fhine - - - on fcenes of woe. :8:

the Suns bleft beams will hatefull hatefull grow and only fhine on fcenes of woe. :8:

the Suns bleft beams will hatefull hatefull grow and only fhine on fcenes of woe. :8:

*Vivace**D.^r Alcock*

Glee

Soon as the genial Spring renews the Shade beneath the wonted bow'r the Lo-ver tells his

Soon as the genial Spring renews the Shade beneath the bow'r the Lo-ver tells his

Soon as the genial Spring renews the Shade beneath the bow'r the Lo-ver tells his

Soon as the genial Spring renews the Shade beneath the bow'r the Lo-ver tells his

Soon as the genial Spring renews the Shade beneath the bow'r the Lo-ver tells his

ten-der wish-es to the lift'ning Maid while she in blushes all her flame re-veals

ten-der wish-es to the lift'ning Maid while she in blushes all her flame re-veals

ten-der wish-es to the lift'ning Maid while she in blushes all her flame re-veals

ten-der wish-es to the lift'ning Maid while she in blushes all her flame re-veals

ten-der wish-es to the lift'ning Maid while she in blushes all her flame re-veals

mezzo Pia

flame reveals the Turtle mourns his Solitude no more but woos and bills as happy as before the

flame reveals the Turtle mourns his Solitude no more but woos and bills as happy as before the

flame reveals the Turtle mourns his Solitude no more but woos and bills as happy as before the

flame reveals the Turtle mourns his Solitude no more but woos and bills as happy as before the

flame reveals the Turtle mourns his Solitude no more but woos and bills as happy as before the

Turtle mourns his Solitude no more but woos and bills as happy as before the happy as before

Turtle mourns his Solitude no more but woos and bills as happy as before the happy as before

Turtle mourns his Solitude no more but woos and bills as happy as before the happy as before

Turtle mourns his Solitude no more but woos and bills as happy as before the happy as before

Turtle mourns his Solitude no more but woos and bills as happy as before the happy as before

This gained a prize Medal 1777 *Thos. Stiff. Smith*

Moderato

Glee

Return blest days return ye laughing

Return blest days return ye laugh - - ing hours return blest days return ye laughing

Return blest days return ye laughing laughing hours re - turn ye laughing

Re - turn blest days return ye laugh - - ing laughing

hours which led me up the roseate steep - - - of Youth

hours which led me up the roseate steep - - - of Youth which strewd my simple path with ver -

hours which led me up the roseate steep of Youth which

hours which led me up the roseate steep of Youth

which strew'd my simple path with vernal flow'rs with vernal flow'rs and bid me

nal flow'rs which strew'd my path with ver - - - nal flow'rs

strew'd my simple path with ver - - - nal flow'rs with ver - - - nal flow'rs and

which strew'd my simple path with vernal flow'rs with vernal flow'rs

court chaste Science and fair truth and fair truth Witnefs Witnefs

and bid me court chaste Science and fair truth Witnefs ye wing - - ed daugh - - ters

bid me court - - - chaste Science and - - - - - fair truth Witnefs ye wing - - ed

and bid me court chaste Sci - ence and fair truth Witnefs Witnefs ye

Witness ye daughters of the year if e'er a Sigh had learnt to heave my Breast if e'er my
of the year if e'er a Sigh a Sigh had learnt to heave my Breast if e'er my
daughters of - - the year to heave my Breast if e'er my
wing - - ed daughters of the year if e'er a Sigh a Sigh a Sigh had learnt to heave my Breast if e'er my
cheek was conscious of a tear till Cynthia came and rob'd my Soul and rob'd my Soul of rest So
cheek was conscious of a tear and rob'd my Soul my Soul of rest
cheek was conscious of a tear and rob'd my Soul my Soul of rest
cheek was conscious of a tear and rob'd my Soul of rest rob'd my Soul of rest

foft fo delicate fo fweet the came Youth's da - mask glow juft dawning on her cheek I gaz'd I

So foft fo fweet the came Youth's da - mask glow juft dawning on her cheek I

So foft fo delicate fo fweet the came Youth's damask glow juft dawning on her cheek I

So foft fo delicate fo fweet the came Youth's damask glow juft dawning on her cheek I

figh'd I caught - the flame felt the fond pang and droop'd with paſſion weak So weak

figh'd I caught - the flame felt the fond pang and droop'd with paſſion weak weak

gaz'd I figh'd I caught the flame felt the fond pang and droop'd with paſſion weak weak

gaz'd I figh'd I caught the flame felt the fond pang and droop'd with paſſion weak weak

For Pia 1st 8. 2d

Glee

Ad libitum *Ad libitum*

Poculum poculum ele_vatum Poculum poculum ele_vatif-fi-mum

a Tempo

Quod nobis est pergratum

Quod nobis est pergratum

Quod nobis est pergratum

Quod nobis est pergratum

a Tempo

Biba - - - - - mus biba - - - - - mus bi-ba - - - - - mus

Quod nobis est pergra - tif - fimum

Quod nobis est pergra - tif - fimum

Quod nobis est pergra - tif - fimum

Quod nobis est pergra - tif - fimum

Ad libitum

Drink while this Chorus is singing

Hoc est bonum in visceribus me -

Bibe totum extra nil manet intra bibe totum extra nil manet intra

Bibe totum extra nil manet intra bibe totum extra nil manet intra

Bibe totum extra nil manet intra bibe totum extra nil manet intra

Bibe totum extra nil manet intra bibe totum extra nil manet intra

Fill while this is singing and all drink at the Double Bar

Join in Chorus

is

Chorus Pomposo

Hoc est bonum in visceribus tuis et nos con sequimur laudes tu - as O quam bonum est O quam ju -

Hoc est bonum in visceribus tuis et nos con sequimur laudes tu - as O quam bonum est O quam ju -

Hoc est bonum in visceribus tuis et nos con sequimur laudes tu - as O quam bonum est O quam ju -

Hoc est bonum in visceribus tuis et nos con sequimur laudes tu - as O quam bonum est O quam ju -

- cundum est Poculis fraternis gau - de - - re O quam bonum est O quam jucundum est Poculis fra -

- cundum est Poculis fraternis gau - de - - re O quam bonum est O quam jucundum est Poculis fra -

- cundum est Poculis fraternis gau - de - - re O quam bonum est O quam jucundum est Poculis fra -

- cundum est Poculis fraternis gau - de - - re O quam bonum est O quam jucundum est Poculis fra -

- ternis gau - de - - re Poculis fraternis gau - de - - - re

- ternis gau - de - - re Poculis fraternis gau - de - - - re

- ternis gau - de - - re Poculis fraternis gau - de - - - re

- ternis gau - de - - re Poculis fraternis gau - de - - - re

Occasional ODE 1777

19

D. Cooke

Moderately Quick

This gain'd a Premium

Ode

O come ye Fair while blooming MAY is deck'd in all the pride of Spring O come and crown this

O come ye Fair while blooming MAY is deck'd in all the pride of Spring O come and crown this

O come ye Fair while blooming MAY is deck'd in all the pride of Spring O come and crown this

O come - - - - - deck'd in all the pride of Spring O come - - - - -

festive day with smiles - - - - - with smiles - - - - - with smiles - - - - - For

festive day with smiles - - - - - with smiles with smiles that charm us with

festive day with smiles - - - - - with smiles with smiles that charm - - - - - For

O come and crown this festive day with smiles with

Repeat each Part in Chorus

For *Pia*

that charm us while we sing If Beau-ty smiles - no cares annoy fweet MUSICK'S

smiles that charm us while we sing If Beau-ty smiles - no cares annoy

For *Pia*

that charm us while we sing If Beauty smiles no no cares annoy fweet MUSICK'S

smiles that charm us while we sing If Beauty smiles no cares annoy

For

pow'rs each blifs improve fweet MUSICK'S pow'rs each blifs - improve - - - - -

Pia For

fweet MUSICK'S pow'rs each blifs improve MUSICK'S pow'rs each blifs im - prove Beauty is the

For

pow'rs each blifs improve fweet MUSICK'S pow'rs each blifs im - prove

Pia For

fweet MUSICK'S pow'rs each blifs improve MUSICK'S pow'rs each blifs im - prove

Beauty is the source of ev'ry joy

source of ev'ry joy of ev'ry joy and Mufick Mufick is the food of

Beauty is the source of ev'ry joy and Mufick Mufick is the food of

Beauty is the source of ev'ry joy of ev'ry

and Mufick Mufick is the food of Love and Mufick Mufick is the food of

Love and Mufick Mufick is the food of Love Mufick Mufick is the food of

Love and Mufick Mufick is the food of Love and Mufick Mufick is the food of

Love and Mufick is the food of Love of Love and Mufick is the food of

Adagio Andante Allegro

Love O Love! thou Parent of delight thou Parent of delight whose magic ffooths - whose ma - - gic

Love O Love! thou Parent of delight thou Parent of delight whose magic ffooths - - -

Love O Love! thou Parent of delight thou Parent of delight whose ma - - - gic

Love O Love! thou Parent of delight thou Parent of delight whose ma - - - - gic

mezzo For

Pia^{no}

Pia^{no}

Adagio Andante Allegro

Pia^{no}

ffooths the favage Mind by

ffooths the favage Mind by Thee by thee our passions

ffooths the favage Mind by Thee by thee our passions tun'd our pas - - - sions our

ffooths the favage Mind by Thee by thee our passions tun'd - - - by thee our pas - - - - - sions

For

For

For

For

Thee by thee our passions tun'd our passions tun'd u_nite in Har_mony to blefs Man_kind u_nite in

tun'd by thee our passions tun'd our passions tun'd u_nite in Har_mony to blefs Man_kind u_nite in

pas - - - fions tun'd u_nite unite u_nite in Har_mony to blefs Man_kind u_nite in

tun'd u - - nite u_nite unite u_nite in Har_mony to blefs Man_kind u_nite in

Harmony to blefs Mankind to blefs Mankind

Harmony to blefs Mankind to blefs Mankind

Harmony to blefs Mankind to blefs Mankind

Harmony to blefs Mankind to blefs Mankind

To M A Y

Earl of Mornington

Moderato

ODE

Pale April with her childish eye alike prepar'd prepar'd to

Pale April with her childish eye alike prepar'd to laugh or cry alike pre - par'd to

Pale April with her childish eye alike prepar'd alike prepar'd to

Pale April with her childish eye alike prepar'd alike prepar'd to

laugh or cry all unlamented hies away a - way and leaves and leaves the World the

laugh or cry all unlamented unlamented hies a - way and leaves and leaves the World the

laugh or cry all unlamented hies away hies away a - - - way and leaves and leaves the

laugh or cry all unlamented hies away a - - - way and leaves and leaves

World for love and May hies away hies away hies away hies - - away

World for love and May hies away hies away hies and hies away and leaves the

World for love and May hies away hies away hies away and hies away and leaves and leaves the

World for love and May hies away hies away hies - - away hies away hies - away and

and leaves the World for love and May Pale April with her childish eye

World and leaves the World for love and May Pale April with her childish eye

World for love and May for love and May a .like prepar'd to laugh or cry all

leaves the World for love and May for love and May a .like prepar'd to laugh or cry all

Vivace

all unlamented hies away and leaves the World for love and May Lo! Lo! Lo! MAIA

all unlamented unlamented hies away and leaves the World for love and May Lo! Lo! Lo! MAIA

unlamented unlamented hies away and leaves and leaves the World for love and May Lo! Lo! Lo! MAIA

unlamented unlamented hies away and leaves the World for Love and May Lo! Lo! Lo! MAIA

comes fair queen of blooms scatt'ring around around her choice perfumes Lo! she comes and leads her train Lo! she

comes fair queen of blooms scatt'ring a - round - her choice perfumes Lo! she comes and leads her train Lo! she

comes fair queen of blooms scatt'ring around around her choice perfumes Lo! she comes and leads her train Lo! she

comes fair queen of blooms scatt'ring around around her choice perfumes Lo! she comes and leads her train Lo! she

comes and leads her train with fongs and dances o'er the Plain Lo! she

comes and leads her train with fongs and dances o'er the Plain Lo! she

comes and leads her train with fongs and dances o'er the Plain Lo! she comes and leads her train

comes and leads her train with fongs and dances o'er the Plain Lo! she comes and leads her train

comes and leads her train with fongs and dances o'er the Plain Lo! she comes and

comes and leads her train with fongs and dances o'er the Plain Lo! she comes and

with fongs and dances o'er the Plain Lo! she comes and leads her train

with fongs and dances o'er the Plain Lo! she comes and leads her train

leads her train with fongs and dances o'er the Plain fongs and dances o'er the Plain Cupid

leads her train with fongs and dances o'er the Plain fongs and dances o'er the Plain Cupid there the wanton

with fongs and dances o'er the Plain fongs and dances o'er the Plain Cupid there the

with fongs and dances o'er the Plain fongs and dances o'er the Plain

there the wanton Boy with ev'ry ev'ry Grace and ev' - - ry Joy and ro - fy

Boy Cupid there the wanton Boy with ev'ry ev'ry Grace and ev' - ry Joy and

wanton Boy with ev' - - ry Grace with ev'ry Grace and ev' - ry Joy and ro - - fy

Cupid there the wanton Boy with ev'ry ev'ry Grace and ev'ry Joy and ro - - fy

health and gay de-fi - - - re and Zephyrs breathing am'rous Fire and

ro - fy health and gav de-fi - - - re and Zephyrs breathing am'rous Fire and

health rofy health and gay de - fire and gay de - fire and Zephyrs breathing am'rous Fire and

health rofy health and gay de - fire and gay de - fire am'rous Fire

Zephyrs breathing am'rous Fire rofy health and gay de - - fire - - - Cupid

Zephyrs breathing am'rous Fire Cupid there the wanton wanton Boy Cupid

Zephyrs breathing am'rous Fire rofy health and gay de - - fire - - - Cupid

am'rous Fire Cupid there the wanton wanton Boy with

there the wanton Boy with ev'ry Grace and ev'ry Joy and ro-fy health and gay de - - - fire ro - fy

there the wanton Boy with ev'ry Grace and ev'ry Joy and ro-fy health and gay de - - - fire ro - fy

there the wanton Boy with ev'ry Grace and ev'ry Joy and ro-fy health and gay - - - -

ev - - ry Grace and ev' - - ry Joy and ro-fy health and

health and gay defire and Zephyrs breathing am'rous Fire See they frolick hark they fay happy

health and gay defire and Zephyrs Zephyrs breathing am'rous Fire See they frolick hark they fay happy

- - - - - defire and Zephyrs breath - ing am' - rous Fire See they frolick hark they fay happy -

gay de - - fire and Zephyrs breath - ing am' - rous Fire See they frolick hark they fay happy

Mortals hail the May catch the blessings while they stay happy happy Mortals hail the May

Mortals hail the May catch the blessings while they stay happy happy Mortals hail the May happy

Mortals hail the May catch the blessings while they stay happy happy hap - py Mortals hail the May hap - - py

Mortals hail the May catch the blessings while they stay happy happy hap - py Mortals hail the May happy

happy Mortals happy happy happy Mortals happy happy happy Mortals hail

Mortals hail - - the May happy happy happy Mortals happy happy happy Mortals hail - - hail - -

Mortals happy Mortals happy happy happy

Mortals happy Mortals happy happy

Pia
hail - - the May See they frolick hark they fay catch the bleffings while they ftay hap - - - - py

Pia
the May See they frolick hark they fay catch the bleffings while they ftay happy Mortals happy

Pia
Mortals hail the May See they frolick hark they fay catch the bleffings while they ftay happy Mortals happy

Pia
Mortals hail the May See they frolick hark they fay catch the bleffings while they ftay happy Mortals happy

For
Mortals hail the May hap - - - - py Mortals hail the May

For
Mortals hail the May happy Mortals happy Mortals hail the May

For
Mortals hail the May happy Mortals happy Mortals hail the May

For
Mortals hail the May happy Mortals happy Mortals hail the May

Luffman Alterbury

Allegro

Catch

1st Round with the Glafs round with the Glafs round with the Glafs Boys as fast as you can for

2^d if truth is in Wine truth is in Wine then it's all but a whim to

3^d drink drink drink drink drink then and own it a maxim divine

4th DRINKS

2^d he who don't drink he who don't drink for he who don't drink cannot be a true Man

3^d think a Man true to think a Man true to think a Man true when the Wine's not in him

4th that there's Virtue there's Virtue in truth there's Virtue in truth and that truth is in Wine

1st round with the Glafs round with the Glafs round with the Glafs round

*Allegro**This gain'd a Prize Medal 1777**Sam. Webbe*

Glee

Rise my Joy Rise my Joy Rise my Joy sweet Mirth at_tend I'm resolv'd to be thy

Rise my Joy Rise my Joy Rise my Joy sweet Mirth at_tend I'm resolv'd to be thy

Rise my Joy Rise my Joy Rise my Joy sweet Mirth at_tend I'm resolv'd to be thy

Rise my Joy Rise my Joy Rise my Joy sweet Mirth at_tend I'm resolv'd to be thy

Friend sweet Mirth I'm resolv'd to be thy Friend Sneaking Phoebus hides his head he's with Thetis gone to Bed

Friend sweet Mirth I'm resolv'd to be thy Friend Sneaking Phoebus hides his head he's with Thetis gone to Bed

Friend I'm resolv'd to be thy Friend Sneaking Phoebus hides his head he's with Thetis gone to Bed

Friend I'm resolv'd to be thy Friend Sneaking Phoebus hides his head he's with Thetis gone to Bed

For
tho' he will not on me shine still there's brightness in the Wine tho' he will not on me shine still there's

For
tho' he will not on me shine still there's brightness in the Wine tho' he will not on me shine still there's

For
tho' he will not on me shine tho' he will not on me shine still there's brightness in the Wine still there's brightness

For
tho' he will not on me shine tho' he will not on me shine still there's brightness in the Wine - - - - -

brightness in the Wine from Bacchus I'll such lustre borrow my Face shall be a Sun tomorrow

brightness in the Wine from Bacchus from Bacchus I'll such lustre borrow my Face shall be a Sun tomorrow

in the Wine from Bacchus I'll such lustre borrow my Face shall be a Sun tomorrow

- - - - - from Bacchus from Bacchus I'll such lustre borrow my Face shall be a Sun tomorrow

*Andante**In.^o Stafford Smith***Glee**

'Midst silent shades and purling streams the God of Love supinely dreams in rosy and fan-tastic chains he

Pia

'Midst si - - - lent shades and pur - - ling streams the God of Love fu -

Pia

'Midst si - - - lent shades and pur - - ling streams the God of Love fu -

Pia

'Midst si - - - lent shades and pur - - ling streams the God of Love fu -

leads de-luded Maids and Swains in silent shades and purling streams the God of Love supinely dreams with ro-sy and fan -

- - - pine - ly dreams in ro - - fy and fan - taf - - tic chains he leads de -

- - - pine - - - ly dreams in ro - - fy and fan - taf - - tic chains he leads

- - - pine - - ly dreams in ro - - fy and fan - taf - - tic chains he leads

Allegro

- tactic chains he leads de-luded Maids and Swains But if the trumpet's loud a-larms call us to deeds of manly arms
 lud - - - ed Maids and Swains But if the trumpet's loud a - - - larms.
 de - - - lud - ed Maids and Swains But if the trumpet's loud a - - larms - - -
 de - - - lud - ed Maids and Swains But if the trumpet's loud alarms

call us to deeds of manly arms Rous'd from his downy Bed he cuts the yielding air scar'd at the
 call us to deeds of manly arms Rous'd from his down-y downy Bed he cuts the yielding air
 call us to deeds of manly arms Rous'd from his down - y Bed he cuts the yielding yield - ing air
 call us to deeds of manly arms Rous'd from his downy Bed he cuts the yielding air he cuts the yielding air

no - - - ble noise and thunder of the War the thunder of the War fear'd at the noble noise and

fear'd at the no - - ble noise and thunder of the War of the War fear'd at the noble noise and

fear'd fear'd fear'd at the no - - - ble noise the noise of War fear'd at the noble noise and

fear'd fear'd at the no - - ble noise and thunder of the War fear'd at the noble noise and

thunder of the War fear'd fear'd fear'd at the noble noise and thunder of the War

thunder of the War fear'd fear'd fear'd at the noble noise and thunder of the War

thunder of the War - - - - - fear'd at the noble noise and thunder of the War

thunder of the War - - - - - fear'd at the noble noise and thunder of the War

*Siciliana**G. Cooke*

Glee

Soprano
Tenor
Alto
Bass

Soft

Hark! Hark the Lark at Heav'n's gate sings Hark! Hark the Lark at Heav'n's gate

Soft

Hark! Hark the Lark at Heav'n's gate sings Hark! Hark the Lark at Heav'n's gate

Soft

Hark! Hark the Lark at Heav'n's gate sings Hark! Hark the Lark at Heav'n's gate

Soft

Hark! Hark the Lark at Heav'n's gate sings Hark! Hark the Lark at Heav'n's gate

Swell Loud

fings and Phoebus 'gins a - rise - - his Steeds to water at those springs on chalic'd flow'rs that

Loud

fings and Phoebus 'gins arise his Steeds to water at those springs on cha - - lic'd flow'rs - - that

Loud

fings and Phoebus 'gins a - - rise - - his Steeds to water at those springs on chalic'd flow'rs that

Loud

fings and Phoebus 'gins arise his Steeds to wa - - ter at those springs on chalic'd flow'rs that

lies and winking Mary Buds begin to ope their gol - - den eyes and winking Ma - ry Buds be -

lies and wink - ing Ma - - ry Buds be - gin to ope - - be - gin to

lies and winking Mary Buds be - gin to ope winking Ma - ry Buds be -

lies and wink - ing Ma - - ry Buds be - gin to ope - - be - gin to

- gin to ope their gol - - den eyes with ev' - ry thing that pretty is my La - dy fweet a - rife my

ope - - their golden eyes that pretty is my La - dy fweet a - rife

- gin to ope their gol - - den eyes my La - dy fweet a - rife

ope - - their gol - - den eyes my La - dy fweet a - rife

La - dy fweet a - rife my Lady fweet a - rife with ev'ry thing that pretty is my Lady fweet a - rife a -

a - rife my Lady fweet a - rife with ev'ry thing that pretty is my Lady fweet a - rife a -

a - rife a - rife with ev'ry thing that pretty is my Lady fweet a - rife a -

a - rife a - rife with ev'ry thing that pretty is my Lady fweet a - rife a -

Soft *more Soft* *Loud* *Soft* *more Soft* *Loud* *Soft* *more Soft* *Loud*

- rife a - rife my Lady fweet a - rife a - rife

- rife a - rife my Lady fweet a - rife a - rife

- rife a - rife my Lady fweet a - rife a - rife

rife a - rife my Lady fweet a - rife a - rife

This gain'd a Prize Medal 1777

Sam. Webb

Canon

Glo - - - ry be to the Father and to the Son and to the Holy Ghost Glory

Glo - - - ry be to the Father and to the Son and to the Holy Ghost

Glo - - - - - ry be to the Fa - ther and to the Son and

Glo - - - - - ry Glo - - - - - ry be to the Father and to the Son and to the Holy

As it was in the beginning is now and ever shall be

Glory Glo - - - - - ry Glo - - - - - ry be to the Fa - - - - - ther and to the Son and

As it was in the beginning is now

to the Holy Ghost Glory Glo - - - - - ry Glo - - - - - ry be to the Fa - - - - - ther

Ghoft Glory Glo - - - ry Glo - - - ry be to the Father
World without end A - men A - men as it was in the beginning is now
to the Holy Ghoft Glory Glo - - - ry Glo - - - ry be to the
and ever shall be World without end A - men A - men As it
and to the Son and to the Holy Ghoft Glory Glo - - - ry Glo - - -

Per Arsin & Thesis & Augmentation

L. S. Smith

Canon

Alleluja Al - - - leluja
Al - le - luja Al - - - le - lu - - ja Alleluja Alle - luja Allc - luja Al - le - lu - ja
For - the Lord God Om - - - ni - - - po - - - tent reigneth

*Sho^r Brewer 1667**Moderato***Madrigal**

Turn Amarillis to thy Swain turn Ama - ril - lis to thy Swain turn Ama - ril - lis

Turn Amarillis to thy Swain turn A - marillis to thy Swain turn Ama - ril - lis turn Ama -

Turn Amarillis to thy Swain turn A - ma - ril - lis turn Ama - - ril - - - lis turn Ama -

to thy Swain to thy Swain thy Damon calls thee back again thy Damon calls thee back a - gain Here is a

- rillis to thy Swain thy Damon calls thee back again thy Damon calls thee back a - gain Here is a

- rillis to thy Swain thy Damon calls thee back again thy Damon calls thee back a - gain Here is a

pretty pretty pretty pretty pretty Arbour by where Apol - lo where Apol - lo where Apol - lo where Apol - lo

pretty pretty pretty pretty pretty Arbour by where Apol - lo where Apol - lo where Apol - lo where A -

pret - ty pret - ty Ar - bour by where Apol - lo where Apol - lo where Apol - lo where A -

cannot cannot spy where A-pollo cannot spy Here lets fit and whilst I play sing to my

- pollo cannot spy where A-pollo cannot spy Here lets fit and whilst I play sing to my

- pollo cannot spy where A-pollo cannot spy Here lets fit and whilst I play sing to my

pipe sing to my pipe sing to my pipe sing to my pipe sing to my pipe a Rounde-

pipe sing to my pipe sing to my pipe sing to my pipe sing to my pipe a Rounde-

pipe sing to my pipe sing to my pipe sing to my pipe sing to my pipe a Rounde-

- lay sing to my pipe sing to my pipe sing to my pipe a Rounde - lay

- lay sing to my pipe sing to my pipe sing to my pipe a Rounde - lay

- - lay sing to my pipe sing to my pipe sing to my pipe a Rounde - lay

Three in One

Cheerful

Canon

O be joy - - - ful in the Lord all ye Lands serve the

O be joy - - - ful in the Lord all - - ye Lands

O be joy - - - ful in the Lord

Lord with Glad - - - nefs and come be - fore his prefence with a Song before -

serve the Lord with Glad - nefs and come be - fore his prefence with a

all - - - - ye Lands serve the Lord with Glad - nefs - - - and come be -

his prefence with a Song. O be joy - -

Song be - - fore - his prefence with a Song. O be

- fore his prefence with a Song be - fore - his prefence with a Song

THE HOUSE MAIDS

47

Moderato

This gain'd a Prize Medal 1777

Earl of Mornington

Catch

1st As Dol - ly and Nan were fweeping a Room the Han - dle fell out of
 2^d take it up you foolish foolish Wench fays Nan and thrust it in again as
 3^d Hold hold cry'd John hold hold hold hold you're a

Dol - ly's Broom - - the handle fell out of Dol - ly's Broom the han - dle fell
 hard as you can thrust it in thrust it in thrust it in thrust it
 filly filly Pair here's a better here's a better here's a better that will fit it

2^d
 3^d
 1st
 out fell out the handle fell out fell out of Dol - ly's Broom
 in thrust it in thrust thrust as hard as you can
 that will fit it will fit will fit it will fit it to a Hair

On a Girl having a Rabbit to Sell

Catch

1st Here's a Tale here's a Tale here's a Tale a Tale a

2^d A pretty Girl A pretty Girl with a wanton eye with a wanton wanton

3^d It's fleek and fine it's fleek and fine it's fleek and fine fo

Tale that's very funny here's a Tale - - a merry Tale - - a merry Tale - - a merry

eye would fell would fell her pretty Co - - ney her pretty Co - - ney her pretty Co - - ney

now's your time it's fleek and fine fo now's your time it's fleek and fine it's fleek and fine

Tale - a merry Tale - - a merry Tale a Tale a Tale a merry merry

her pretty Co - ney her pretty Coney pretty Coney pretty Coney pretty Coney pretty pretty

it's fleek and fine it's fleek and fine fo now's your time it's fleek and fine it's fleek and fine fo now's your time fo

merry merry Tale a merry Tale a merry Tale a Tale that's very funny
 pretty Coney pretty Coney pretty pretty Co - ney pretty pretty Coney
 now's your time its fleek and fine so now's your time for you may buy for Money

Con Spirito *James Hook*

Round

Come let us drink a health come let us drink a health come let us drink a health to poor old Sue
 Here's to her daughter too here's to her daughter too She that was kifs't by I know who
 Fill to the Brim Fill to the Brim Fill to the Brim Sir you and you

Oh may she live Oh may she live Oh may she live till she's three Score and two Come
 Oh Sir 'twas you that kifs't Oh Sir 'twas you that kifs't Oh Sir 'twas you that kifs't the daughter of Sue
 No 'twas not I that kifs't No 'twas not I that kifs't No 'twas not I that kifs't her but 'twas you

Allegro Moderato

Catch

1st That Wo - mans Courage e - ver has been great is plain in Hift'ry

2^d and when the Tyrant fierce Mac - beth star - ted at Banquo's

3^d by her in - spir'd he fearless hafts a - - way to Witches Cave

4th by her en - - cou - - rag'd he would e - ven

both of Church and State is plain is plain in Hift' - ry

ri - fing his Lady caught him his Lady caught him by the

where tho' he hears one say by the prick - ing by the pricking of my Thumbs something

dare would e - ven dare tho' 'twere in Hell to

both of Church and State in Hist'ry both of Church and State
arm such childish fear de - spis - - ing
wicked this way comes he rushes in without dif - may
play the Ty - rant there to play the Ty - rant there

THE CAPTIVE LOVER

Henry Lawes 1653

Air

If my Mistress fix her eye on these ruder lines of mine let them tell her how I lye fetter'd by her
If my Mistress fix her eye on these ruder lines of mine let them tell her how I lye fetter'd by her
If my Mistress fix her eye on these ruder lines of mine let them tell her how I lye fetter'd by her

looks divine tell her it is on - ly she can release and fet me free
looks divine tell her it is on - ly she can re - lease release and fet me free
looks divine tell her it is on - ly she can release and fet me free

2

Tell her yet 'tis my desire
To remain her Captive still,
Neither can I aim at higher
Hope or Fortune, than her will,
So she will my thralldom pay
But with one good look away.