

Concerto in F# per il Violino Solo

BeRI 51 / Ro 46

Complete Score

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Edition AddeLudde

1.

Maestoso

Violino Obligato

Violino Primo

Violino Secondo

Viola

Basso

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

15

p

f

tr

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

20

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

40

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

50

p

Vln. O. *p* *f* *p* 55

Vln. 1 *f* *p* *f* *p*

Vln. 2 *f* *p* *f* *p*

Vla.

Bso.

Vln. O. 60 *tr*

Vln. 1 *p*

Vln. 2 *p*

Vla.

Bso.

Vln. O. *f* 65

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *tr*

Bso. *f*

Vln. O. *p* *f* *p* *f* 70

Vln. 1 *p* *f* *p* *f*

Vln. 2 *p* *f* *p* *f*

Vla.

Bso.

75

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

80

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

85

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

90

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

p

p

p

p

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

100

105

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

p

p

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

110

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

115

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

120

f

f

f

f

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

125

p

p

p

p

Vln. O. 130

Vln. 1

Vln. 2

Vla.

Bso.

Detailed description: This system of musical notation covers measures 130 to 134. The Oboe (Vln. O.) part features a melodic line with eighth-note patterns and a dynamic marking of *p*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a simple rhythmic accompaniment of quarter notes. The Viola (Vla.) part is silent, indicated by a whole rest. The Bassoon (Bso.) part provides a steady accompaniment with quarter notes.

Vln. O. 135

Vln. 1

Vln. 2

Vla.

Bso.

Detailed description: This system of musical notation covers measures 135 to 139. The Oboe (Vln. O.) part continues its melodic line with a dynamic marking of *p*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts enter in measure 135 with a rapid sixteenth-note pattern, also marked with *p*. The Viola (Vla.) part remains silent with whole rests. The Bassoon (Bso.) part continues its accompaniment with quarter notes.

140

Musical score for measures 140-144. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Violin Oboe (Vln. O.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Bassoon (Bso.).
- Vln. O.: Melodic line with a dynamic marking of *f* starting at measure 142.
- Vln. 1: Rapid sixteenth-note passages, dynamic *f* at measure 142.
- Vln. 2: Rapid sixteenth-note passages, dynamic *f* at measure 142.
- Vla.: Rests in measures 140-141, then a melodic line starting at measure 142 with dynamic *f*.
- Bso.: Rests in measures 140-141, then a melodic line starting at measure 142 with dynamic *f*.

145

Musical score for measures 145-149. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Violin Oboe (Vln. O.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Bassoon (Bso.).
- Vln. O.: Melodic line with eighth-note patterns.
- Vln. 1: Melodic line with eighth-note patterns.
- Vln. 2: Melodic line with eighth-note patterns.
- Vla.: Starts with a trill in measure 145, followed by a melodic line with eighth-note patterns.
- Bso.: Melodic line with eighth-note patterns.

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

160

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

p

165

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O. 3 3 3 3 170

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O. 175

Vln. 1 *p*

Vln. 2 *p*

Vla.

Bso.

Vln. O. *tr* 180

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Bso. *f*

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

185

Musical score for measures 185-189. The score is for five instruments: Violin Oboe (Vln. O.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Bassoon (Bso.). The key signature is B-flat major (two flats). The time signature is 4/4. The Vln. O., Vln. 1, and Vln. 2 parts play a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Vla. part plays a series of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The Bso. part plays a continuous eighth-note pattern: G3, A3, Bb3, C4, D4, E4, F4, G4.

190

Musical score for measures 190-194. The score is for five instruments: Violin Oboe (Vln. O.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Bassoon (Bso.). The key signature is B-flat major (two flats). The time signature is 4/4. The Vln. O., Vln. 1, and Vln. 2 parts play a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Vla. part plays a series of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The Bso. part plays a continuous eighth-note pattern: G3, A3, Bb3, C4, D4, E4, F4, G4.

2.

Larghetto a tempo giusto

Violino Obligato

Violino Primo

Violino Secondo

Viola

Basso

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

5

Vln. O *p* *pp*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Bso. *p* *pp*

Vln. O *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Bso. *f*

Vln. O *Solo*

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O *tr* 15

Vln. 1 *p*

Vln. 2 *p*

Vla.

Bso.

Vln. O *tr*

Vln. 1 *p*

Vln. 2 *p*

Vla.

Bso.

20

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

3 3 3 3 3 3

25

p

p

p

p

3 3 3 3 3 3

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

pp

pp

pp

3 3 3 3 3 3

pp

tr

tr

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

p

30

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O  ³⁵

Vln. 1 

Vln. 2 

Vla. 

Bso. 

Vln. O  *f*

Vln. 1  *f*

Vln. 2  *f*

Vla.  *f*

Bso.  *f*

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

p

p

p

p

40

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

tr

p

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

p

pp

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

f

p

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

55

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

f

f

f

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

3.

Presto

Violino Obligato

Violino Primo

Violino Secondo

Viola

Basso

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O *f* 30 35 *tr*

Vln. 1 *f* *tr*

Vln. 2 *tr*

Vla.

Bso.

Vln. O *f* 40

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla.

Bso.

45

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

50

55

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

60

p



Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

65

70

p



Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

75

tr

f

f

f

Detailed description: This system of musical notation covers measures 75 to 80. The Oboe (Vln. O) part begins at measure 75 with a trill (tr) over a note. The Violin I (Vln. 1) and Violin II (Vln. 2) parts enter at measure 78 with a forte (f) dynamic. The Viola (Vla.) part enters at measure 80 with a forte (f) dynamic. The Bassoon (Bso.) part has a forte (f) dynamic starting at measure 78. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

80

85

Detailed description: This system of musical notation covers measures 80 to 85. The Oboe (Vln. O) part has a dynamic marking of 80. The Violin I (Vln. 1) and Violin II (Vln. 2) parts have a dynamic marking of 85. The Viola (Vla.) and Bassoon (Bso.) parts have a dynamic marking of 80. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

90

95

p

p

p

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

100

f

f

f

f

f

tr

tr

tr

105

Vln. O *pp* *f*

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vla. *f*

Bso. *f*

110

Vln. O *tr* *f*

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Bso.

115

Vln. O *tr.* 120

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Bso. *p*

Vln. O 125

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O *tr* 145

Vln. 1 *f*

Vln. 2 *f*

Vla.

Bso.

Vln. O 150

Vln. 1 *p*

Vln. 2

Vla.

Bso.

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

155

p

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

160

165

p

Vln. O 170

Vln. 1 *p*

Vln. 2 *p*

Vla.

Bso.

Vln. O 175

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Bso. *f*

180

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

190

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

195

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

200

205

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

220

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

f

225

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

230