

SIX  
MORCEAUX

pour

PIANO

par

**M. MOSZKOWSKI**

Opus 93

|                               | NET |    |
|-------------------------------|-----|----|
|                               | s.  | d. |
| No. 1. <u>MINIATURE</u> - - - | 1   | 6  |
| 2. <u>MÉLODIE ÉLÉGIAQUE</u> - | 2   | 0  |
| 3. <u>AU FIL DE L'EAU</u> - - | 2   | 0  |
| 4. <u>ETUDE EN LA</u> - - -   | 2   | 0  |
| 5. <u>IMPROMPTU</u> - - -     | 2   | 0  |
| 6. <u>MOUSSE DE CHAMPAGNE</u> | 2   | 0  |



SCHOTT & Co.  
48 GREAT MARLBOROUGH STREET.  
LONDON W.

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THE ARTHUR P. SCHMIDT CO., BOSTON

# PERCY ELLIOTT

## SELECTED SONGS

|  | WORDS BY        |
|--|-----------------|
| BESIDE THE BLUE LAGOON. No. 1 in A minor. No. 2 in C minor | F. Richardson   |
| COME, SUNSET HOUR. No. 1 in G. No. 2 in B flat             | Leslie L. Cooke |
| FOR LOVE OF YOU  | F. Richardson   |
| THE DAY IS ENDING  | F. Richardson   |
| EVERYWHERE   | G. Hadath       |
| CONSOLATION (in C and E flat)                              | Leslie L. Cooke |
| WHEN LOVE IS IN YOUR EYES. No. 1 in F. No. 2 in G          | P. J. O'Reilly  |
| WISTFUL DAYS. No. 1 in D minor. No. 2 in F minor           | P. J. O'Reilly  |
| LOVE'S WAY (with 'Cello ad lib.)                           | Leslie L. Cooke |
| ONCE, YOU AND I (à Toi)                                    | E. M. Lockwood  |
| MY SONG TO YOU. No. 1 in C. No. 2 in B flat                | Leslie L. Cooke |
| SERENADE VERONESE. No. 1 in F. No. 2 in E flat             | Alfred Hyatt    |
| VIOLETTE (in D and F)                                      | F. Heffernan    |
| COME OVER THE SEA, BELOVED                                 | Harold Boulton  |
| IN TREELAND  | Harold Boulton  |
| TWO MOONLIGHT SONGS. No. 1, Night. No. 2, Love and Song    | Harold Boulton  |
| ROSE TIME MORNING  | Alfred Hyatt    |
| IN ABSENCE   | E. Teschemache  |
| MY LADY FAIR   | G. Ellison      |
| IF YOU LOVED ME  | G. Ellison      |
| CUPID AND I  | G. Taggart      |
| THE HEART'S CALL   | Harold Boulton  |
| SWEET FLOWER, SPEAK FOR ME                                 | Alfred Hyatt    |
| WHY! AN ENCORE SONG  | P. J. O'Reilly  |
| GREY SKIES. No. 1 in G. No. 2 in F                         | Leslie L. Cooke |

Price 2/- net each

### POPULAR PIANOFORTE SOLOS

|  | PRICE   |
|--|---------|
| AN AUTUMN SONG (Solitude)                | 2/- net |
| *A TOI, LOVE SONG                        | 2/- net |
| *BERCEUSE SLAVE (a Romany Lullaby)       | 2/- net |
| *COQUETTE, Intermezzo, Scène de Ballet   | 2/- net |
| MY LADY PAMELA, Entr'acte                | 2/- net |
| *NOUVEAU PRINTEMPS. Air de Ballet        | 2/- net |
| *ROSEMARY (Remembrance)                  | 2/- net |
| SERENADE VERONESE                        | 2/- net |
| *WHEN THE HEART WAS YOUNG, Intermezzo    | 2/- net |
| *UNDER THE SUMMER MOON, Idyll            | 2/- net |
| *PASSION FLOWER (Passiflore), Intermezzo | 2/- net |
| *SWEET COLUMBINE, Intermezzo             | 2/- net |
| *MEMORIES OF YOUTH (Autrefois)           | 2/- net |
| ONLY A DREAM, Melody                     | 2/- net |
| *SABBATH EVE, Meditation                 | 2/- net |
| *SÉRÉNADE AMOUREUSE                      | 2/- net |
| *TENDER THOUGHTS (an Evening Song)       | 2/- net |
| *SWEET INNOCENCE (Danse Gracieuse)       | 2/- net |
| THINK OF ME (Reviens)                    | 2/- net |
| *SUITE ROMANTIQUE. 5 Pieces              | 3/- net |

Also for small Orchestra 2/- net each

### VIOLIN and PIANOFORTE MUSIC

|   |         |
|---|---------|
| A TOI, LOVE SONG                          | 2/- net |
| ROMANCE SANS PAROLES                      | 1/6 net |
| DANSE DES PETITES POUPÉES                 | 1/6 net |
| CHANSON DE ROUTE                          | 1/6 net |
| ELEGIE                                    | 1/6 net |
| POÈME LYRIQUE                             | 2/- net |
| BERCEUSE SLAVE (a Romany Lullaby)         | 2/- net |
| ROSEMARY (Remembrance)                    | 2/- net |
| CHANSON FANTASTIQUE                       | 2/- net |
| SOLITUDE, an Autumn Song (or Violoncello) | 2/- net |
| SÉRÉNADE AMOUREUSE                        | 2/- net |

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**M. MOSZKOWSKI**

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|                          | NET |    |
|--------------------------|-----|----|
|                          | s.  | d. |
| No. 1. MINIATURE - - -   | 1   | 6  |
| 2. MÉLODIE ÉLÉGIAQUE -   | 2   | 0  |
| 3. AU FIL DE L'EAU - - - | 2   | 0  |
| 4. ETUDE EN LA - - -     | 2   | 0  |
| 5. IMPROMPTU - - -       | 2   | 0  |
| 6. MOUSSE DE CHAMPAGNE   | 2   | 0  |



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# NEW PIANOFORTE MUSIC

## PERCY GRAINGER

### PIANO PIECES

|  | NET |    |
|--|-----|----|
|  | s.  | d. |
| Shepherd's Hey. Morris Dance ... ..                    | 2   | -  |
| Irish Tune from County Derry ... ..                    | 2   | -  |
| The Sussex Mummers' Christmas Carol ...                | 2   | -  |
| My Robin is to the Greenwood gone (a<br>Ramble) ... .. | 2   | -  |
| Walking Tune ... ..                                    | 2   | -  |
| Mock Morris (Concert Version) ... ..                   | 2   | -  |
| Mock Morris (Popular Version) ... ..                   | 2   | -  |
| Colonial Song... ..                                    | 2   | -  |

## HERBERT FRYER

|                                 |   |   |
|---------------------------------|---|---|
| Suite in the Old Style. Op. 11— |   |   |
| No. 1. Prelude ... ..           | 2 | - |
| 2. Menuet ... ..                | 1 | 6 |
| 3. Sarabande ... ..             | 1 | 6 |
| 4. Gavotte ... ..               | 1 | 6 |
| 5. Gigue ... ..                 | 2 | - |
| Deux Morceaux de Danse. Op. 12— |   |   |
| No. 1. Valse in D ... ..        | 2 | - |
| 2. Petite Danse ... ..          | 2 | - |
| Trois Préludes. Op. 16 ... ..   | 2 | - |

## RUDOLF FRIML

|                                       |   |   |
|---------------------------------------|---|---|
| Suite Lyrique. Op. 85—                |   |   |
| No. 1. Amoureuse ... ..               | 2 | - |
| 2. Valse Papillonne (Butterfly Waltz) | 2 | - |
| 3. Invocation ... ..                  | 1 | 6 |
| 4. Chanson Tendre ... ..              | 2 | - |
| 5. Mélodie Bohémienne ... ..          | 1 | 6 |

## JOHN POWELL

|  |   |   |
|--|---|---|
| At the Fair (Sketches of American Fun)                   |   |   |
| No. 1. Hoochee-Coochee Dance ... ..                      | 2 | - |
| 2. Circassian Beauty (Cirkassische<br>Schöne) ... ..     | 2 | - |
| 3. Merry-go-Round (Ringelreihen) ... ..                  | 2 | - |
| 4. Clowns (Harlekinade) ... ..                           | 2 | - |
| 5. Snake-Charmer<br>(Schlangenbändigerin) ... ..         | 2 | - |
| 6. Banjo-Picker (Banjo-Spieler)<br>Or in one Book ... .. | 2 | - |
|  | 5 | - |

## CHRISTIAN SINDING

|                                   |   |   |
|-----------------------------------|---|---|
| No. 1. Des Morgens. Op. 97 ... .. | 2 | - |
| 2. Auf dem Wasser ... ..          | 2 | - |
| 3. Intermezzo... ..               | 2 | - |
| 4. Gewitter ... ..                | 2 | - |
| 5. Aquarelle ... ..               | 2 | - |

## ERICH WOLFGANG KORNGOLD

|  |   |   |       |
|--|---|---|-------|
| Märchen-Bilder (Fairy Pictures). Op. 3                                 |   |   | NET   |
|  |   |   | s. d. |
| No. 1. Die verzauberte Prinzessin (The<br>Princess in disguise) ... .. | 2 | - |       |
| 2. Die Prinzessin auf der Erbse (The<br>Princess and the Pea) ... ..   | 2 | - |       |
| 3. Rübezahl (The Ruler of the Spirits)                                 | 2 | - |       |
| 4. Wichtelmännchen (The Elves) ... ..                                  | 2 | - |       |
| 5. Ball beim Märchenkönig (Ball at<br>the Fairy King's) ... ..         | 2 | - |       |
| 6. Das tapfere Schneiderlein (The<br>Brave Little Tailor) ... ..       | 2 | - |       |
| 7. Das Märchen spricht den Epilog<br>(Epilogue) ... ..                 | 2 | - |       |
| Sonate (Op. 2 in E) ... ..   | 6 | - |       |

## NORMAN O'NEILL

|  |   |   |
|--|---|---|
| Three Pieces. Op. 15—                  |   |   |
| No. 1. Caprice ... ..                  | 1 | 6 |
| 2. Intermezzo ... ..                   | 1 | 6 |
| 3. Burlesque ... ..                    | 1 | 6 |
| 3 Morceaux. Op. 20—                    |   |   |
| No. 1. Berceuse ... ..                 | 1 | 6 |
| 2. Valse ... ..                        | 1 | 6 |
| 3. Gavotte ... ..                      | 1 | 6 |
| 2 Petites Pièces (without octaves)     |   |   |
| Romance and Gigue ... ..               | 2 | - |
| 2 Dances from The Gods of the Mountain | 2 | - |

## MAURICE MOSZKOWSKI

|                                 |   |   |
|---------------------------------|---|---|
| 10 Pièces Mignonnes. Op. 77—    |   |   |
| No. 1. Tristesse ... ..         | 2 | - |
| 2. Scherzino ... ..             | 2 | - |
| 3. Romance sans Paroles ... ..  | 1 | - |
| 4. Inquiétude ... ..            | 1 | - |
| 5. Intimité ... ..              | 2 | - |
| 6. Tarantelle ... ..            | 2 | - |
| 7. Impromptu ... ..             | 2 | - |
| 8. Pantomime ... ..             | 2 | - |
| 9. Mélodie ... ..               | 2 | - |
| 10. Menuet ... ..               | 2 | - |
| 6 Morceaux. Op. 81—             |   |   |
| No. 1. Canon ... ..             | 2 | - |
| 2. Allegro Agitato ... ..       | 2 | - |
| 3. Etude de Legato ... ..       | 2 | - |
| 4. Humoresque ... ..            | 2 | - |
| 5. Romance ... ..               | 2 | - |
| 6. Melodia Appassionata ... ..  | 2 | - |
| No. 1. Feuilles d'Album. Op. 85 |   |   |
| 2. Gavotte ... ..               | 2 | - |
| <i>Simplified</i> ... ..        | 2 | - |
| 3. Scherzo-Etude ... ..         | 2 | - |

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# LESCHETIZKY

## FAMOUS PIANOFORTE SOLOS

|   | NET<br>s. d. |
|---|--------------|
| <b>SOUVENIRS D'ITALIE. Suite de Morceaux:—</b>            |              |
| BARCAROLA (VENEZIA) ... .. Op. 39, No. 1                  | 3 0          |
| LE LUCCIOLE. Scherzo (Como) ... .. ,, 39, ,, 2            | 2 0          |
| CANZONETTA TOSCANA ALL' ANTICA (FIRENZE) ,, 39, ,, 3      | 2 0          |
| MANDOLINATA (ROMA) ... .. ,, 39, ,, 4                     | 2 0          |
| TARANTELLA (NAPOLI) ... .. ,, 39, ,, 5                    | 3 0          |
| SICILIANA ALL' ANTICA (CATANIA) ... .. ,, 39, ,, 6        | 2 0          |
| <b>A LA CAMPAGNE. Suite de Morceaux:—</b>                 |              |
| Jeu des Ondes (Etude) ... .. ,, 40, ,, 1                  | 2 0          |
| Consolation (Romance) ... .. ,, 40, ,, 2                  | 2 0          |
| Primula veris (Intermezzo) ... .. ,, 40, ,, 3             | 2 0          |
| Mélodie à la Mazurka ... .. ,, 40, ,, 4                   | 2 0          |
| Danse à la Russe ... .. ,, 40, ,, 5                       | 2 0          |
| <b>TROIS ETUDES CARACTERISTIQUES:—</b>                    |              |
| Etude Humoresque... .. ,, 41, ,, 1                        | 2 0          |
| La Toupie ... .. ,, 41, ,, 2                              | 2 0          |
| La Babillarde... .. ,, 41, ,, 3                           | 2 0          |
| <b>DEUX MORCEAUX:—</b>                                    |              |
| Fantaisie-Nocturne ... .. ,, 42, ,, 1                     | 2 0          |
| Valse Coquette ... .. ,, 42, ,, 2                         | 2 0          |
| <b>DEUX MORCEAUX:—</b>                                    |              |
| Serenata ... .. ,, 43, ,, 1                               | 2 0          |
| La Piccola (Etude) ... .. ,, 43, ,, 2                     | 2 0          |
| <b>PASTELS. Quatre Morceaux:—</b>                         |              |
| Prélude... .. ,, 44, ,, 1                                 | 2 0          |
| Gigue all' Antica ... .. ,, 44, ,, 2                      | 2 0          |
| Humoresque ... .. ,, 44, ,, 3                             | 2 0          |
| Intermezzo en Octaves ... .. ,, 44, ,, 4                  | 2 0          |
| <b>DEUX ARABESQUES:—</b>                                  |              |
| En Forme d'Etude (pas trop facile) ... .. ,, 45, ,, 1     | 2 0          |
| A la Tarantelle ... .. ,, 45, ,, 2                        | 2 0          |
| <b>CONTES DE JEUNESSE. Suite de Morceaux:—</b>            |              |
| Berceuse ... .. ,, 46, ,, 1                               | 2 0          |
| Ainsi Dansait Maman ... .. ,, 46, ,, 2                    | 2 0          |
| Affaire Compliquée... .. ,, 46, ,, 3                      | 2 0          |
| Un Moment de Tristesse... .. ,, 46, ,, 4                  | 2 0          |
| Toccata (Hommage à Czerny) ... .. ,, 46, ,, 5             | 3 0          |
| Impromptu en Souvenir de Henselt ... .. ,, 46, ,, 6       | 2 0          |
| Gavotte all' Antica et Musette Moderne ... .. ,, 46, ,, 7 | 3 0          |
| Fantasiestück (Hommage à Schumann) ... .. ,, 46, ,, 8     | 2 0          |
| Hommage à Chopin ... .. ,, 46, ,, 9                       | 3 0          |
| <b>DEUX MORCEAUX:—</b>                                    |              |
| Nocturne ... .. ,, 47, ,, 1                               | 2 0          |
| Scherzo ... .. ,, 47, ,, 2                                | 2 0          |
| <b>TROIS MORCEAUX:—</b>                                   |              |
| Prélude Humoresque ... .. ,, 48, ,, 1                     | 2 0          |
| Intermezzo Scherzando ... .. ,, 48, ,, 2                  | 2 0          |
| Etude Héroïque ... .. ,, 48, ,, 3                         | 2 0          |

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# COMPOSITIONS

BY

# MAURICE MOSZKOWSKI

## PIANO SOLO

|         |                             | NET  |     |
|---------|-----------------------------|------|-----|
|         |                             | s.   | d.  |
| Op. 77. | DIX PIECES MIGNONNES        |      |     |
| No. 1.  | Tristesse... ..             | 1    | 6   |
| 2.      | Scherzino ... ..            | 1    | 6   |
| 3.      | Romance sans paroles ...    | 1    | 0   |
| 4.      | Inquiétude ... ..           | 1    | 0   |
| 5.      | Intimité ... ..             | 1    | 6   |
| 6.      | Tarantelle ... ..           | 2    | 0   |
| 7.      | Impromptu ... ..            | 1    | 6   |
| 8.      | Pantomime ... ..            | 1    | 6   |
| 9.      | Mélodie ... ..              | 1    | 6   |
| 10.     | Menuet ... ..               | 2    | 0   |
|         | Or in 3 Books ... ..        | each | 2 6 |
| Op. 81. | SIX MORCEAUX                |      |     |
| No. 1.  | Canon ... ..                | 2    | 0   |
| 2.      | Allegro agitato ... ..      | 2    | 0   |
| 3.      | Etude de Legato ... ..      | 2    | 0   |
| 4.      | Humoresque ... ..           | 2    | 0   |
| 5.      | Romance... ..               | 2    | 0   |
| 6.      | Melodia appassionata... ..  | 2    | 0   |
| Op. 86. | TROIS MORCEAUX              |      |     |
| No. 1.  | Feuillet d'Album ... ..     | 2    | 0   |
| 2.      | Gavotte ... ..              | 2    | 0   |
|         | — Edition facilitée ... ..  | 2    | 0   |
| 3.      | Scherzo-Etude ... ..        | 2    | 0   |
| Op. 93. | SIX MORCEAUX                |      |     |
| No. 1.  | Miniature ... ..            | 1    | 6   |
| 2.      | Mélodie Elégiaque ... ..    | 2    | 0   |
| 3.      | Au Fil de l'Eau ... ..      | 2    | 0   |
| 4.      | Etude ... ..                | 2    | 0   |
| 5.      | Impromptu ... ..            | 2    | 0   |
| 6.      | Mousses de Champagne ... .. | 2    | 0   |

## PIANO, 4 hands

|         |                                   | NET |    |
|---------|-----------------------------------|-----|----|
|         |                                   | s.  | d. |
| Op. 77. | No. 3. Romance sans paroles ...   | 1   | 6  |
| —       | 6. Tarantelle, arr. (Alf. Kaiser) | 2   | 0  |
| —       | 10. Menuet (do.) ...              | 2   | 0  |
| Op. 81. | No. 5. Romance (do.) ...          | 2   | 0  |
| Op. 86. | No. 2. Gavotte (do.) ...          | 2   | 0  |

## ORGAN

|         |  |   |   |
|---------|--|---|---|
| Op. 77. | No. 3. Romance sans paroles, arr.<br>(R. Goss-Custard) | 1 | 0 |
| —       | 5. Intimité, arr. (A.W. Pollitt)                       | 1 | 0 |
| —       | 9. Mélodie (do.) ...                                   | 1 | 0 |
| —       | 10. Menuet (do.) ...                                   | 2 | 0 |
| Op. 81. | No. 1. Canon (do.) ...                                 | 1 | 0 |

## VIOLIN & PIANO

|         |  |   |   |
|---------|--|---|---|
| Op. 77. | No. 3. Romance sans paroles,<br>transcr. (Alfred Kaiser) | 1 | 6 |
| —       | 5. Intimité, arr. (do.) ...                              | 1 | 6 |
| —       | 10. Menuet (do.) ...                                     | 2 | 0 |

## VIOLONCELLO & PIANO

|         |  |   |   |
|---------|--|---|---|
| Op. 77. | No. 3. Romance sans paroles, arr.<br>(Alfred Kaiser) | 1 | 6 |
| —       | 5. Intimité, arr. (do.) ...                          | 1 | 6 |

## ORCHESTRA.

|         |                                      |   |   |
|---------|--------------------------------------|---|---|
| Op. 77. | No. 10. Menuet, arr. (Alfred Kaiser) | 1 | 6 |
|---------|--------------------------------------|---|---|

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