

Kantate BWV 4

am Osterfest

Violin I

"Christ lag in Todesbanden"

1-Sinfonia

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato ♩ = 60

The musical score is written for Violin I in G major, 3/4 time. It consists of three staves of music. The first staff contains measures 1 through 5. The second staff, starting at measure 6, features more complex rhythmic patterns including eighth and sixteenth notes. The third staff, starting at measure 12, continues the melodic and rhythmic development, ending with a final whole note chord. The key signature has one sharp (F#), and the time signature is 3/4.

Violin I

II - Versus1

Coro

Allegro ♩ = 80

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

5

9

13

18

22

26

30

34

38

Violin 1 score for II - Versus1, measures 42 to 89. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked **Alla Breve** starting at measure 68. The notation includes various rhythmic values, accidentals, and a trill in measure 46.

Measures 42-45: Rapid sixteenth-note passages.

Measure 46: Trill (tr) on the eighth note.

Measures 47-53: Continued sixteenth-note and eighth-note patterns.

Measures 54-67: Eighth-note and quarter-note patterns.

Measure 68: **Alla Breve** tempo change. Measure 68 starts with a whole rest.

Measures 69-89: Continued eighth-note and quarter-note patterns, ending with a whole note and a double bar line.

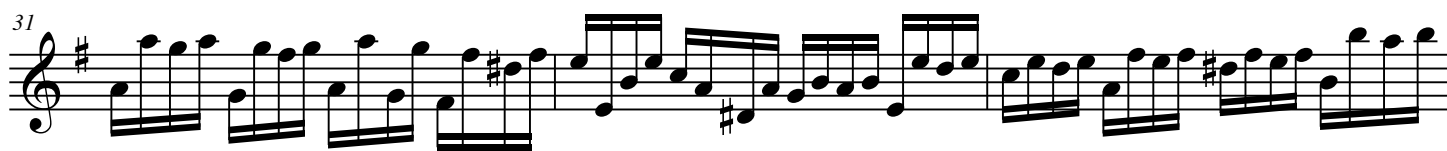
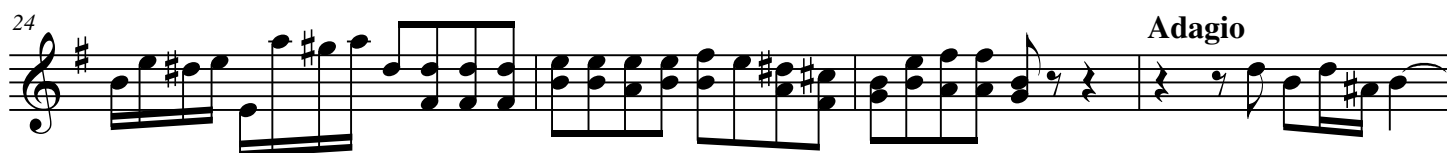
Versus 3

Violin I

Johann Sebastian Bach (1685-1750)
Arr. Michel Romdeau

Moderato ♩ = 75

The musical score is written for Violin I in G major (one sharp) and 3/4 time. The tempo is marked 'Moderato' with a quarter note equal to 75 beats per minute. The score consists of 18 measures, organized into eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is numbered 3, 5, 7, 9, 12, 14, and 16 at the beginning of each staff. The final measure of the eighth staff ends with a double bar line.



Versus 5

Violin I

Johann Sebastian Bach (1585-1750)

Arr. Michel Rondeau

Moderato ♩ = 90

5

12

20

28

36

46

55

65

72

83

91

3

6

tr

tr

tr

Versus 7

Violin I

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Slowly ♩ = 60

[illegible]