

Violin

Perhaps Love

♩ = 40-60 *freely, gently, expressively*

Hsin-Lei Chen

Violin

Cello

p

3

Violin (Vln.) and Viola (Vlc.) staves, measures 6-10. The Violin part begins with a whole rest in measure 6, followed by a half rest in measure 7. In measure 8, it plays a quarter note G4, a quarter note A4, and a quarter note B4, all marked *p*. In measure 9, it plays a half note C5 and a half note B4. In measure 10, it plays a quarter note A4 and a quarter note G4, both marked *p*. The Viola part plays a half note G3 in measure 6, a half note A3 in measure 7, and a half note B3 in measure 8. In measure 9, it plays a whole note C4. In measure 10, it plays a whole note B3.

Violin (Vln.) and Viola (Vlc.) staves, measures 18-24. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 20 and back to 4/4 at measure 22. The Violin part features a melodic line with a long note in measure 18, followed by eighth and quarter notes, and a half note in measure 20. The Viola part provides harmonic support with eighth and quarter notes, and a half note in measure 20.

Violin (Vln.) and Viola (Vlc.) parts, measures 24-28. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Violin part features a melodic line with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The Viola part features a supporting line with a half note F3, a quarter note G3, a quarter note A3, a quarter note Bb3, a half note C4, a quarter note D4, a quarter note E4, and a half note F4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Perhaps Love

2
36

Vln. *mf* *mp* *p*

Vlc. *mf* *mp* *p*

40

Vln. *mp* *mp*

Vlc. *mp* *mp*

45

Vln. *mp*

Vlc. *mf*

49

Vln. *f*

Vlc. *f*

53

Vln. *mf*

Vlc. *mf*

57

Vln. *f*

Vlc. *f*

Perhaps Love

3

63

Vln.

Vlc.

p

mp

pp

70

Vln.

Vlc.

ppp

ppp