

Suite No.1

(from: Album for the Young Op.68 No.1 - 5)
for Wind Quartet

Bb Clarinet

Robert Schumann (1810 - 1856)

Arr. Michel Rondeau

1. Melodie - Gehend ♩ = 120

Musical score for the first movement, 'Melodie - Gehend', in G major, common time, 120 beats per minute. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The third and fourth staves also feature dynamics of piano (*p*) and crescendo (*cresc.*). The fifth staff concludes with a fortissimo (*f*) dynamic. The music is characterized by a steady eighth-note melody with various phrasing slurs.

1. Soldatenmarsch - Munter und straff

Musical score for the second movement, 'Soldatenmarsch - Munter und straff', in G major, 2/4 time. The score consists of three staves of music. The first staff starts with a fortissimo (*f*) dynamic. The second staff features a piano (*p*) dynamic and a crescendo (*cresc.*). The third staff begins with a fortissimo (*f*) dynamic, includes a first ending bracket with a '2' above it, and ends with a fortissimo (*f*) dynamic. The music is a rhythmic march with various phrasing slurs.

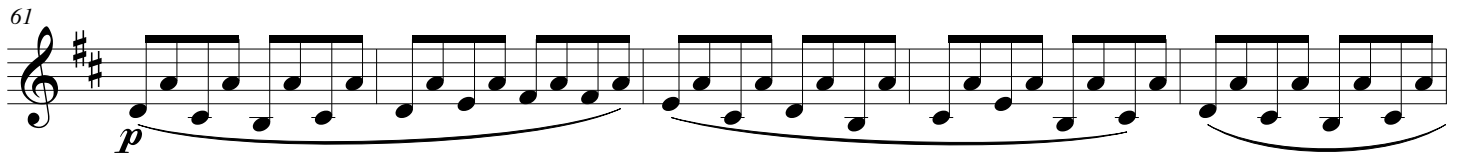
3. Trällerliedchen - Nicht schell

Musical score for the third movement, 'Trällerliedchen - Nicht schell', in G major, common time. The score consists of two staves of music. The first staff begins with a piano (*p*) dynamic. The second staff concludes with a mezzo-forte (*mf*) dynamic. The music is a simple, rhythmic melody with phrasing slurs.

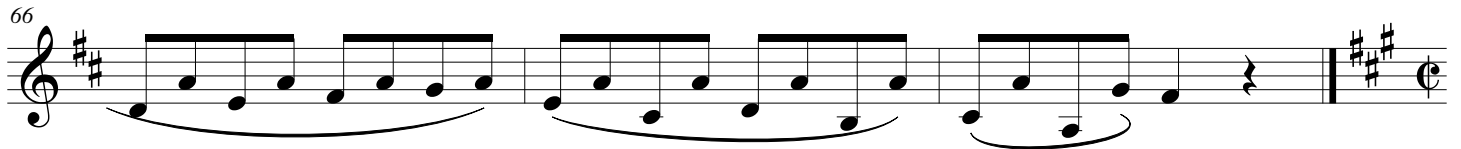
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61



66

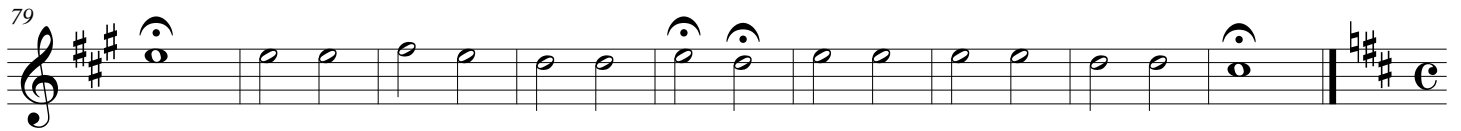


4. Choral (Freue dich, o meine Seele) - Maestoso

69



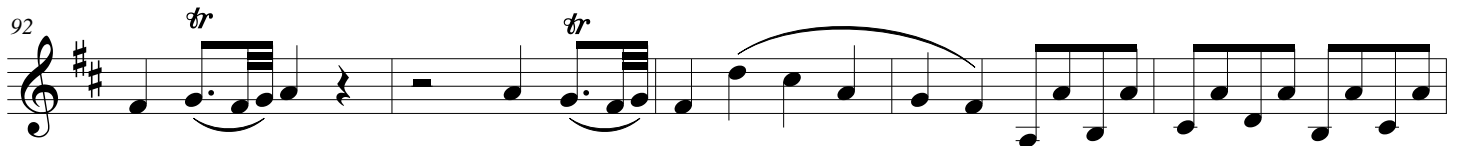
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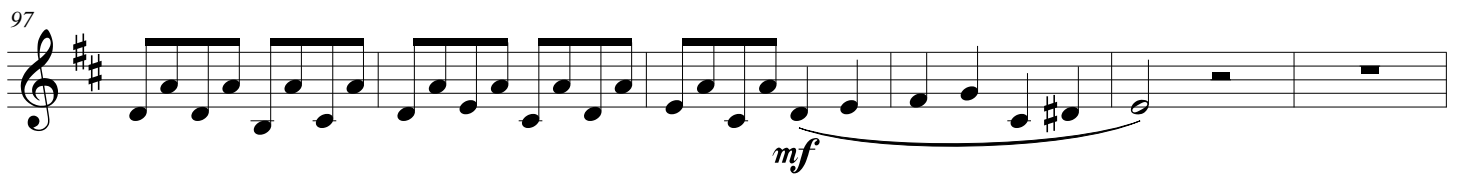
5. Stückchen - Nicht schnell




92



97



103



108



SUITE No. 2

(from: Album für die Jugend, Opus 68 No. 6 - 10)
for Wind Quartet

Bb Clarinet

Robert Schumann (1810 - 1856)

Arr. Michel Rondeau

6. Armes Waisenkind - Langsam $\text{♩} = 110$

Musical score for 'Armes Waisenkind' in G major, 2/4 time. The piece is marked 'Langsam' with a tempo of 110 beats per minute. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic and includes a crescendo hairpin. The second staff features a 'rit.' (ritardando) marking and another crescendo. The third staff continues with a 'rit.' marking and a final crescendo. The fourth staff concludes the piece with a double bar line and repeat sign.

7. Jägerliedchen - Frisch und fröhlich

Musical score for 'Jägerliedchen' in G major, 3/8 time. The piece is marked 'Frisch und fröhlich'. The score consists of four staves of music. The first staff begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The second staff features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic marking. The third staff continues with fortissimo (*ff*) and piano (*p*) dynamics. The fourth staff concludes the piece with a fortissimo (*ff*) dynamic and a double bar line with repeat sign.

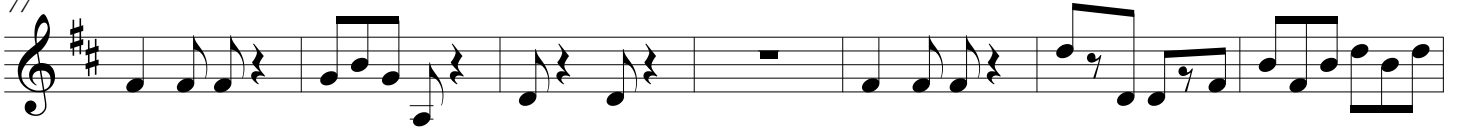
8. Wilder Reiter - Presto

Musical score for 'Wilder Reiter' in G major, 3/8 time. The piece is marked 'Presto'. The score consists of one staff of music. It begins with a double bar line and repeat sign, followed by a series of eighth and sixteenth notes.

71



77



84



9. Volksliedchen - Im klagenden Ton

91



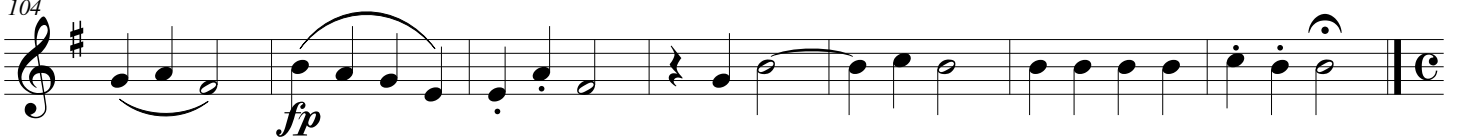
95



99

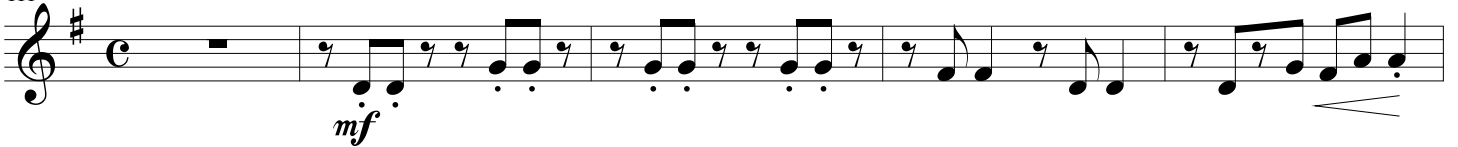


104



111

10. Fröhlicher Landmann - Frisch und munter



116



121



126



SUITE 3

(From Album for the Young, Opus 68 No.11 -15)
for Wind Quartet

Bb Clarinet

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Arrr. Michel Rondeau

11. Sizilianisch - Schalkhaft ♩ = 96

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7

13 to End

20 End

27 Schell mp mf

34 End from the beginning without repetition until 'End' mf f

41 f

48 f

55 f

