

Ave Maria

Daniel Léo Simpson
December 25, 2009
San Carlos, California

Molto cantabile ed espressivo ♩=88
poco rit. .

Baritone
range: G2-E4

Molto cantabile ed espressivo ♩=88
poco rit..

Piano

Baritone & Piano

13 *rit.* *a tempo* ♩=88

8 A - ve Ma - ri - a *mp* Do - mi - nus te - cum

rit. *a tempo* ♩=88

mp

17

8 Do - mi - nus te - cum

21

8 A - ve Ma - ri - a gra - ti - a ple -

24

8 - na A - ve Ma - ri - a A - ve Ma -

27 rit. a tempo ♩=88

- ri - a *mf* Be - ne dic - ta tu

rit. a tempo ♩=88

mf

30

in mu - li - er - i - bus et be - ne - dic - tus

33

fruc - tus ven - tris ven - tris tu - i

35

Je - sus *f* A - ve Ma - ri - a!

f

38

A - ve Ma - ri - a Ma - ri - a! A - ve Ma -

41

- ri - a Sanc - ta Ma - ri -

43

a Ma - ter De'i Sanc - ta Ma - ri -

45

a Ma - ter De'i O - ra pro no - bis

47

pec - ca - tori - bus nunc, et in

49

ho - - - - ra

mf

50

mor *cresc.* - - - - tis

cresc.

51

nos - - - - trae

52

Measures 52-53. The piano part features a series of triplets in the right hand and a steady bass line in the left hand. The first triplet is marked *f*. The second triplet is marked *dim.*. The vocal line is silent.

53

rit. **Con moto** ♩=72

p A - ve Ma -

Con moto ♩=72

p

Measures 53-54. The tempo changes to *Con moto* (♩=72). The key signature changes to two flats. The piano part continues with triplets. The vocal line begins with the lyrics "A - ve Ma -".

55

- ri - a gra - tia - a ple -

Measures 55-56. The piano part continues with triplets. The vocal line continues with the lyrics "- ri - a gra - tia - a ple -".

57

- na A - ve Ma - 3 - 3

Measures 57-58. The piano part continues with triplets. The vocal line continues with the lyrics "- na A - ve Ma - 3 - 3".

59

- ri - - a gra - ti - a ple - -

This system contains measures 59 and 60. The vocal line is in a soprano clef with a key signature of three flats and a common time signature. The lyrics are "- ri - - a gra - ti - a ple - -". The piano accompaniment features a complex rhythmic pattern with many triplets in both the right and left hands.

61

- na gra - ti - a ple - -

This system contains measures 61 and 62. The vocal line continues with the lyrics "- na gra - ti - a ple - -". The piano accompaniment continues with its intricate triplet-based texture.

63

- na A - ve Ma - ri - -

This system contains measures 63 and 64. The vocal line has the lyrics "- na A - ve Ma - ri - -". The piano accompaniment continues with triplets, and there are some fermatas in the vocal line.

65

- a A - ve Ma - ri - -

This system contains measures 65 and 66. The vocal line has the lyrics "- a A - ve Ma - ri - -". The piano accompaniment includes a sextuplet in the right hand in measure 66 and continues with triplets in the left hand.

67

- a A - ve Ma - ri - a A - ve Ma -

rit.

69

ri - - - a

71

A - - - men.

rit. meno mosso ♩=56 rit. ♩=50

p *pp*

// meno mosso ♩=56 rit. ♩=50

p *dim.* *ppp*

Baritone

range: G2-E4

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2

A - ve Ma - ri - a gra - ti - a ple - na. A - ve Ma -
p

8

- ri - a gra - ti - a ple - na gra - ti - a ple - na ple - na A - ve Ma -

14 rit. . a tempo ♩=88

2

- ri - a Do - mi - nus te - cum Do - mi - nus te - cum
mp

21

A - ve Ma - ri - a gra - ti - a ple - na A - ve Ma - ri - a

26 rit. . a tempo ♩=88

A - ve Ma - ri - a Be - ne dic - ta tu in mu - li - er - i - bus
mf

32

et be - ne - dic - tus fruc - tus ven - tris ven - tris tu - i Je - sus

36

f A - ve Ma - ri - a! A - ve Ma - ri - a Ma - ri - a! A - ve Ma -

41

- ri - a Sanc - ta Ma - ri - a Ma - ter De'i Sanc - ta Ma - ri - a Ma - ter De'i

46

O - ra pro no - bis pec - ca - to - ri - bus nunc, et in ho - ra mor - tis nos - trae
cresc.

53 *rit.* **Con moto** ♩=72


p A - ve Ma - ri - a gra - tia - a ple - na A - ve Ma -

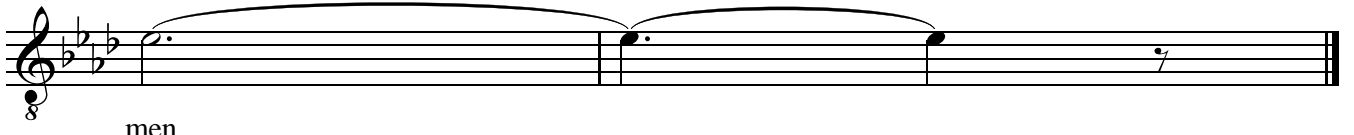
59

- ri - a gra - ti - a ple - na gra - ti - a ple - na A - ve Ma - ri -

65

- a A - ve Ma - ri - a A - ve Ma - ri -

68 *rit.* *rit.*

a A - ve Ma - ri - a A -

72 **meno mosso** ♩=56 *rit.* ♩=50

men. p *pp*