

Francesco Antonio  
BONPORTI

INVENTIONEN  
FÜR VIOLINE UND BASSO CONTINUO

OP. 10

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HEFT I:

Baß



BÄRENREITER-AUSGABE 321

BÄRENREITER-VERLAG KASSEL UND BASEL

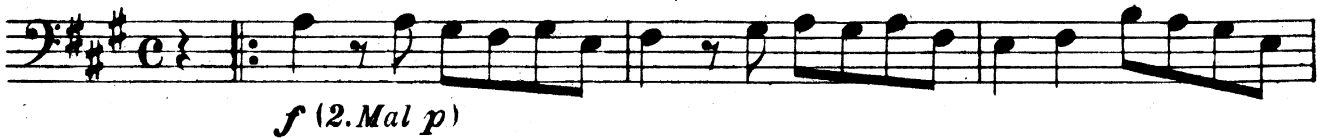
# INVENZIONE PRIMA

A $\sharp$ DUR

Cantabile



ARIA. Allegro



GIGA. Allegro

5

*poco f* *p*

*cresc.*

10

*pp*

Adagio

Allegro

15

*f* *poco f*

*cresc.* *p*

20

*cresc.* *p*

25

*cresc.* *poco f*

30

*Piano*

Adagio

*Piano* *f*

Recitativo

Musical notation for the Recitativo section, measures 1 through 10. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation is in bass clef. Measure 1 starts with a forte (*f*) dynamic. Measure 5 has a fingering of 5. Measure 10 ends with a piano (*p*) dynamic.

Blizzarria

Musical notation for the Blizzarria section, measures 1 through 20. The key signature is two sharps (F# and C#) and the time signature is common time (C). The notation is in bass clef. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 has a forte (*f*) dynamic. Measure 4 has a piano (*p*) dynamic. Measure 5 has a forte (*f*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a forte (*f*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a forte (*f*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 13 has a forte (*f*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a forte (*f*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 has a forte (*f*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a forte (*f*) dynamic. Measure 20 has a piano (*p*) dynamic. The word "Piano" is written below the final measure. A "cresc.-" marking is present at the end of measure 16.

## INVENZIONE SECONDA

h:moll

Largo

Musical score for the first section of "Invenzione Seconda". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Largo". The piece begins with a forte (*f*) dynamic. The first line of music shows a series of eighth and sixteenth notes. The second line includes a mezzo-forte (*mf*) dynamic and a "cresc." (crescendo) marking. A fingering of "5" is indicated above the fifth measure. The third line features a repeat sign. The fourth line has a fingering of "10" above the tenth measure. The fifth line continues the melodic line. The sixth line ends with a piano (*p*) dynamic marking.

BALLETTTO. Allegro

Musical score for the second section of "Invenzione Seconda", titled "BALLETTTO. Allegro". The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (*f*) dynamic. The first line shows a series of eighth and sixteenth notes. The second line includes a fingering of "5" above the fifth measure. The third line concludes the piece with a double bar line.

10

*mf*

*f* *p*

SCHERZO. Andante

*f dolce*

5

10

15 *p* Adagio

CAPRICCIO. Allegro

5

10

15

20

*f*

*p*

*Il Capriccio da Capo*

# INVENZIONE TERZA

F $\sharp$  DUR

Largo.

The musical score consists of ten staves of music in bass clef, 3/4 time, and F major. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by *f* (forte), *p* (piano), and *cresc.* (crescendo). Measure numbers 5, 10, and 15 are placed above the staves. The piece concludes with a final whole note chord on the tenth staff.



ARIA. Allegro ma comodo

*p*

10  
*cresc.*

*mf*

20  
*p*

*cresc.*

30

*Piano*

40

Detailed description: This is a musical score for a single instrument, likely a bassoon, in the key of B-flat major and 3/4 time. The score consists of nine staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a first ending bracket and a *cresc.* marking. The third staff is marked *mf*. The fourth staff has a *p* dynamic. The fifth staff is marked *cresc.*. The sixth staff is marked with the number 30. The seventh staff is marked *Piano*. The eighth staff is marked with the number 40. The score concludes with a double bar line and repeat dots.

FANTASIA. Largo (Andante)

*f dolce*

5

10

*p*

15

*f*

20

*Piano*

## BIZZARRIA. Allegro assai

*f*

*meno f*

10

*cresc.*

*f* *meno f*

20

*p*

30

*Piano*

Detailed description: This is a page of musical notation for a piece titled 'Bizzarrìa' in bass clef, marked 'Allegro assai'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff ends with *meno f* (mezzo-forte). The third staff has a measure number '10' above it. The fourth staff is marked *cresc.* (crescendo). The fifth staff starts with a double bar line and *f*, and ends with *meno f*. The sixth staff has a key signature change to two sharps (F# and C#). The seventh staff has a measure number '20' above it and ends with a dynamic marking of *p* (piano). The eighth staff has a key signature change to one flat (F) and continues with *p*. The ninth staff begins with a dynamic marking of *f*. The tenth staff has a measure number '30' above it and ends with a dynamic marking of *Piano* (piano).