

CONCERTO

EDOUARD LALO.

Op. 20.

SIGNES $\left\{ \begin{array}{l} \square \text{ Tirez.} \\ \vee \text{ Poussez.} \end{array} \right.$

PREMIÈRE PARTIE.

Andante (104 = ♩)

Violon. *SOLO.* **Récit.** *lentement.*

f *espress.* *pp* *long.* *ORCH.*

SOLO. 4^e Corde. *lentement.* *pp* *long.* *ORCH.* *SOLO. dolce espress.*

Allegro (108 = ♩)

lentement. *pp* *long.* *ORCH.*

SOLO. appassionato. *sans diminuer.* *ff* *1* *2* *3* *4* *5*

3^e Corde. *dim.* *1* *2* *3* *4* *5*

1^{re} C. *appassionato.* *pp* *ff* *1* *2* *3* *4* *5*

5^e C. *dim.* *p* *ff* *1* *2* *3* *4* *5*

1^{re} C. *4* *5* *1* *2* *3* *4* *5*

ORCH. *B* *cresc.* *1* *2* *3* *4* *5*

trb trb *1* *2* *3* *4* *5*

5 *1* *2* *3* *4* *5*

VIOLON.

Violon musical score page 12, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *pp* (pianissimo), *cresc.* (crescendo).

Staff 2: *ff* (fortissimo), *espress.* (espressivo), *SOLO*, *f* (forte), *cresc.* (crescendo).

Staff 3: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).

Staff 4: *cresc.* (crescendo), *f* (forte), *poco rit.* (poco ritardando), *atempo.* (ad libitum), *tr* (trill).

Staff 5: *p* (piano), *dolce.* (dolce), *tr* (trill).

Staff 6: *pp* (pianissimo).

Staff 7: *cresc.* (crescendo), *f* (forte).

Staff 8: *ff* (fortissimo).

Staff 9: *f* (forte), *pp* (pianissimo), *serrez un peu le mou!* (tighten the bow a little!), *2^e C.* (second C), *dolcissimo.* (dolcissimo).

Staff 10: *p* (piano), *2^e C.* (second C), *pp* (pianissimo).

cresc. *mf cresc.* *cresc. molto.* *ff* *ff* *dim.* *pp*

poco rit. *poco rit. a tempo.* *de la pointe.* *pp*

5^e C. *cresc.* *espress.* *1^{re} C.* *appassionato.* *f*

1^{re} C. *con fuoco.* *ff*

F *espress. 5^e C.* *2^e C.* *3^e C.* *poco rit. espress.* *4^e C.* *a tempo.* *pp*

5^e C. *p* *sempre pp* *sempre pp*

2^e C. *dolcissimo.* *sempre.* *calando.* *cresc.*

a tempo. *cresc.* *p* *f* *p* *cresc.*

f *cresc.* *ff*

VIOLON.

ORCH.

SOLO.

2^e C.

2^e C.

cresc.

f

ff

dolce.

5^e C.

cresc. ff

dolce.

2^e C.

pp

mf

pp

1^{re} C.

2^e C.

cresc.

2^e C.

1^{re} C.

cresc.

mf

f

dolcissimo.

D.S. & Cie 1682.

⊕ On peut passer au signe ⊕ page 7 en soutenant le do à l'8 pendant cette mesure et la moitié de la mesure qui suit la coupure.

4^e C.
con fuoco.

dolcissimo.

4^e C. -
con fuoco.

pp

serrez un peu le mouv!

2^e C.

cresc.

ben sostenuto.

cresc. poco rit.

tempo.

ORCH.

VIOLON.

espress.
 SOLO. *ff* *dolce.*

ff *dim.* *ff* *appassionato.* 1^e C.

5^e C. *dim.* *p* *f* *dim.* 1^e C. *p*

cresc. *cresc.*

cresc. *ff*

ORCH. *ff* SOLO. *ff* tout l'archet.

ORCH. *ff* SOLO. *ff* ORCH.

SOLO. *ff* *rit.* *molto rall.* *a tempo.* 4^e C.

5^e C. *mf* *espress.* *p* 2^e C. *cresc.*

1^e C. *f* *appassionato.* *poco rit.* *a tempo.*

VIOLON.

7

L

p

5^e G. *2^e G.*

dolce. *espress.*

a tempo.

dim. *p* *pp*

sempre dolce.

2^e G.

sempre pp *cresc.*

dolcissimo. *calando.* *a tempo.*

poco cresc. *mf*

M

cresc. molto. *ff*

4^e G. *SOLO.* *ff*

ORCH.

VIOLON.

4^e C. *ff* *dim.* *poco rit.* a tempo. 5^e C. *poco rit.*

5^e C. *atempo.* *dolce.* *dolceissimo.* *cresc. poco a poco.* *f*

ff *détaché.* *p* *cresc. poco.* *p* *cresc.* *f*

p *cresc.* *f* *ff*

ORCH.

DEUXIÈME PARTIE.

Andantino. ROMANCE. (♩ = 96)

VIOLON. ORCH. *espress.* SOLO. **A**

cresc. *poco rit.* **B** *a tempo.*

2^e C. *cresc.* *f* *p* *tr* *2^e C.*

dolce. *cresc.* *mf* *tr* *2^e C.* *1^e C.*

cresc. *poco rit.* **C** *a tempo.* *mf* *5^e C.*

cresc. *2^e C.* *f* *3* *f* *p* *2^e C.* *1^e C.*

glissez. *appassionato.* *ff* *poco rit.* *p*

a tempo. *5^e C.* *dolcissimo.* *5^e C.* *2^e C.* *3* *2^e C.*

poco rit. *a tempo.* *cresc.* *2^e C.* *tr* *3^e C.* *2^e C.* *tr*

ppp *dolcissimo.* *cresc.* *1^e C.* *2^e C.* *poco rit.* *2^e C.* *a tempo.*

5^e C. *espress.* *mf* *f* *dolcissimo.* **E** *poco rit.* *pp*

All^o con fuoco (♩=120)

ff ORCH. *sempre ff* *ff* *sempre ff*

A

B SOLO. *f* *con fuoco.* 4^e C. 5^e C. 2^e C. 1^e C. *tr*

4^e C. 5^e C. 2^e C. 1^e C. *sempre cresc.*

ff *ff*

4^e C. C. *ff*

2^e C. 2^e C. 4^e C. *ff*

D_p

4^e C. 5^e C. 2^e C. 1^e C. *ff*

VIOLON.

The musical score is written for piano and orchestra. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). Performance instructions include *sempre cresc.* (always crescendo). The score is divided into sections by repeat signs and includes fingerings (1, 2, 3, 4) and breath marks (V). The orchestra part is indicated by 'ORCH.' and includes woodwinds, strings, and percussion. The score concludes with a final chord and a double bar line.

H
ff
ff
f
gaie ment.
5^e C.
cresc.
f
mf
cresc.
2^e C.
I
SOLO.
ff
ORCH.
ORCH.
SOLO. 2^e C.
poco rit.
p
poco più lento.
f
p
cresc.
2^e C.
2^e C.

Violin score for a piece, page 15. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, ties, trills, and dynamic markings such as *p*, *f*, *ff*, and *cresc.* The piece includes several cadences labeled 1st, 2nd, 3rd, 4th, and 5th. The music is written in a single system with ten staves.

2^e C. 2^e C. 4^e C.

2^e C. 4^e C.

5^e C. 2^e C.

sempre cresc.

ff

ff

2^e C.

1^e C.

p

2^e C.

1^e C.

p

2^e C.

1^e C.

cresc.

ff ORCH.

SOLO.

1^e C.

SOLO

ff

1^e C.

8^e 7^e

a tempo. 2^e C.

poco rit. *ff*

