

Conductor

# Sospiri

for S.A.T.B. Chorus, Organ, Harp, and Strings

Italian text: Anonymous

EDWARD ELGAR

English text: Gilbert Parker, from "Twilight"

Enlarged and adapted by Bradley A. Slocum

**Adagio**

Violin I *p*

Violin II *pp*

Viola *pp*

Cello *pp*

CB *pp* pizz. *ppp* arco pizz.

Sop. **Adagio** *pp* Pa - ce! *p* So - lo chie - do per pa - ce,

Alto *pp* Pa - ce! *p* So - lo chie - do per pa - ce,

Ten. *pp* Pa - ce! *p* So - lo chie - do per pa - ce,

Bass *pp* Pa - ce! *p* So - lo chie - do per pa - ce,

Harp (or piano) *p* *pp*

Organ **Adagio** *pp*

6

*ff* *dolce* *pp* *rit.* *dolcissimo*

*pp* *rit.*

*pp* *rit.*

*ppp* *arco* *rit. pizz.* *pp*

*pp* *p* *pp rit.*

pa - ce. So - lo chie - do per pa - ce, pa - ce.

*pp* *p* *pp rit.*

pa - ce. So - lo chie - do per pa - ce, pa - ce.

*pp* *p* *pp rit.*

pa - ce. So - lo chie - do per pa - ce, pa - ce.

*pp* *p* *pp rit.*

pa - ce. So - lo chie - do per pa - ce, pa - ce.

*pp* *rit.*

*pp* *rit.*

11 a tempo

*mf* *< f* *dim.* *p dolce* *p* *f* *sf*

*mf* *p* *f*

*p* *p* *f*

*mf* *dim.* *p* *f*

*f* *arco*

a tempo

*p* *cresc.* *dim.* *f*

So - spi - ro, so - spi - ro, ge - mo, so - spi - ro, so - spi - ro e pe -

*p* *cresc.* *dim.* *f*

So - spi - ro, so - spi - ro, ge - mo, so - spi - ro, so - spi - ro e pe - no,

*p* *cresc.* *dim.* *f*

Pian - go, ge - mo, so - spi - ro, so - spi - ro e pe -

*p* *cresc.* *dim.* *f*

ge - mo, so - spi - ro, so - spi - ro e pe -

a tempo

a tempo

*p cresc.* *dim.* *f*

16

*ff* *dim.* *p* *rit.* **Andante**

*sfz* *p* *pp* *rit.* **Andante**

*sfz* *p* *pp* *rit.* **Andante**

*p* *p* *dim.* *pp* *rit.* **Andante**

*p* *pp* *rit.* **Andante** *mf*

no, e pe - no. Pa - ce! Pa - ce! A -

e pe - no. Pa - ce! Pa - ce! A -

no, e pe - no. Pa - ce! Pa - ce! A -

no, e pe - no. Pa - ce! Pa - ce! A -

*pp* *rit.* **Andante**

*sfz* *p* *rit.* **Andante**

(Kbd. only for rehearsal) *mf*

21

dieu! and the sun goes wear-i - ly down, The mist creeps up o'er the sleep - y town, The

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26

white sails bend to the shudd'- ring mere, And the reap-ers have reaped, and the night is

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30

here. A - dieu! and the years are a bro-ken song, — The night grows weak \_\_\_ in the strife with

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35

wrong, The li - lies of love have a crim-son stain, — And the old days will ne-ver \_\_\_ come a-

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wrong, The li - lies of love have a crim-son stain, — And the old days will ne-ver \_\_\_ come a-

42

gain. A - dieu! Some time shall the veil be - tween the things that are, and that might have been be

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gain. A - dieu! Some time shall the veil be - tween the things that are, and that might have been be

gain. A - dieu! Some time shall the veil be - tween the things that are, and that might have been be

46

fold-ed back for our eyes to see, And the mean-ing of all be clear to me. A - dieu!

fold-ed back for our eyes to see, And the mean-ing of all be clear to me. A - dieu!

fold-ed back for our eyes to see, And the mean-ing of all be clear to me. A - dieu!

fold-ed back for our eyes to see, And the mean-ing of all be clear to me. A - dieu!

fold-ed back for our eyes to see, And the mean-ing of all be clear to me. A - dieu!

(End a cappella section)

52 **Adagio** *sonoramente*

*mp* *pp* *pp* *mp* *ppp* *p* *pizz.* *p* *arco* *pizz.* *p*

**Adagio** *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

So - lo - chie - do per - pa - ce, pa - ce. So - lo -  
 So - lo - chie - do per - pa - ce, pa - ce. So - lo -  
 So - lo - chie - do per - pa - ce, pa - ce. So - lo -  
 So - lo - chie - do per - pa - ce, pa - ce. So - lo -

**Adagio** *pp* *p*

**Adagio** *pp* *p*

57

*ff* *dim.* *p* *fp* *lento* *a tempo* *rit. al fine*

*lento* *p* *rit. al fine*

*lento* *a tempo* *rit. al fine*

*ff* *arco* *pizz.* *p* *lento* *a tempo* *rit. al fine*

*pp* *lento* *a tempo* *rit. al fine* *mp*

chie - do per pa - ce, pa - ce. So - spi - ro, so - spi - ro, so -

*pp* *lento* *a tempo* *rit. al fine* *mp*

chie - do per pa - ce, pa - ce. So - spi - ro, so - spi - ro, so -

*pp* *lento* *p* *a tempo* *rit. al fine* *mp*

chie - do per pa - ce, pa - ce. Pian - go, gem - mo, so -

*pp* *lento* *a tempo* *rit. al fine* *mp*

chie - do per pa - ce, pa - ce. so -

*lento* *a tempo* *rit. al fine*

*lento* *a tempo* *rit. al fine* *pp*

