

HOW DEAR TO ME THE HOUR

FOUR-PART SONG

THE WORDS WRITTEN BY THOMAS MOORE

PRIZE ARRANGEMENT OF AN ANCIENT IRISH AIR, *FEIS CEOIL* (IRISH MUSICAL FESTIVAL), 1900

BY

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LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Andante con molto espressione.

SOPRANO. *p* How dear to me the hour . . when day - light

ALTO. *p* How dear to me . . the hour . . when day - light

TENOR. *p* How dear to . . me, . . how dear to me the hour when day - light

BASS. *p* How dear to me the hour when day - light

Andante con molto espressione.

PIANO. (*ad lib.*) *p*

dies, And sun - beams melt a - long . . the si - lent . . sea, For *mf*

dies, And sun - beams melt . . a - long . . the si - lent sea, For *mf*

dies, And sun - beams melt . . a - long . . the si - lent sea, For *mf*

dies, And sun - beams melt a - long the si - lent sea, For *mf*

HOW DEAR TO ME THE HOUR.

then sweet dreams of . . o - ther days . . . a - rise, And mem' - ry

then sweet dreams of . . o - ther days, sweet dreams a - rise, And mem' - ry

then sweet dreams of . . o - ther days a - rise, And mem' - ry

then sweet dreams a - rise, And mem' - ry

breathes her ves - - per sigh to . . thee,

breathes her . . ves - - per sigh . . to . . thee, *mf*

breathes her ves - per sigh, her sigh . . to . . thee, *mf* Sweet

breathes her ves - per sigh, her ves - per sigh to thee, For then . . sweet

For then . . sweet dreams of o - ther . .

Sweet dreams of o - ther days, . . sweet dreams of o - ther . .

dreams of o - ther days a - rise, . . for then . . sweet dreams . . of

dreams of o - ther days a - rise, for then . . sweet dreams of o - ther

cres. *f*

HOW DEAR TO ME THE HOUR.

poco rit. days . . . a - rise, *a tempo.* And mem - 'ry breathes her ves - per

poco rit. days . . . a - rise, *a tempo.* And mem - 'ry breathes her ves - per

poco rit. days . . . a - rise, *a tempo.* And mem - 'ry . . . breathes, and mem - 'ry breathes her

poco rit. days a - rise, *a tempo.* And mem - 'ry breathes her ves - per sigh, her

poco rit. *a tempo.*

rall. sigh . . . to . . . thee. *mp a tempo.* And as I watch the

rall. sigh, her ves - per sigh to . . . thee. *mp a tempo.* And as I watch . . . the

rall. ves - per sigh to thee, to . . . thee. *mp a tempo.* And as I . . . watch, . . . and

rall. ves - per sigh, her sigh to thee. *mp a tempo.* And as I watch the

rall. *mp a tempo.*

line . . . of light, . . . that plays A - long the smooth wave

line . . . of light, . . . that plays A - long the smooth wave

as I watch the line of light, that plays A - long the . . . smooth wave

line of light, that plays A - long the smooth wave

HOW DEAR TO ME THE HOUR.

toward the burn - ing . . west, I long to . . tread that gold - en . .

toward the burn - ing . . west, I long to . . tread that gold - en . .

toward the burn - ing west, I long to . . tread that gold - en . .

toward the burn - ing west, To tread

path . . of rays, And think 'twould lead to some . . bright

path, that path of rays, And think 'twould lead to . . some . . bright

path of . . rays, And think 'twould lead to . . some bright isle, some

that path of rays, And think 'twould lead to some bright isle, to . .

isle of . . rest !

isle . . of . . rest !

isle . . of . . rest !

some bright isle of rest ! I long . . to tread that gold - en path of

That gold - en path of

To tread . . that gold - en path of

some bright isle of rest ! I long . . to tread that gold - en path of

HOW DEAR TO ME THE HOUR.

poco rit.

long . . to tread . . that gold - en . . . path . . . of rays, And

poco rit.

rays, . . I . . long . . to tread . . that gold - en . . path of rays, And

f *poco rit.*

rays, . . I long . . to tread . . that gold - en path of rays, And

f *poco rit.*

rays, I long . . to tread that gold - en path of rays, And

f *poco rit.*

a tempo. *mf* *rall.* *mp*

think 'twould lead to some . . bright isle . . . of . . rest!

a tempo. *mf* *rall.* *mp*

think 'twould lead . . to some . . bright isle, to some bright isle of . . rest!

a tempo. *mf* *rall.* *mp*

think 'twould lead . . to some bright isle, to some bright isle, some isle of . . rest!

a tempo. *mf* *rall.* *mp*

think 'twould lead to some bright isle, to some bright isle, some isle of rest!