Kantate Nr. 51

am 15. Sonntage nach Trinitatis und für alle zeit
for the fifteenth Sunday after Trinity and for general use
pour le 15me dimanche après la Trinité et tous les temps

Score

Allegro ♩ = 100

I - Aria

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

Trumpet in C

Violin I

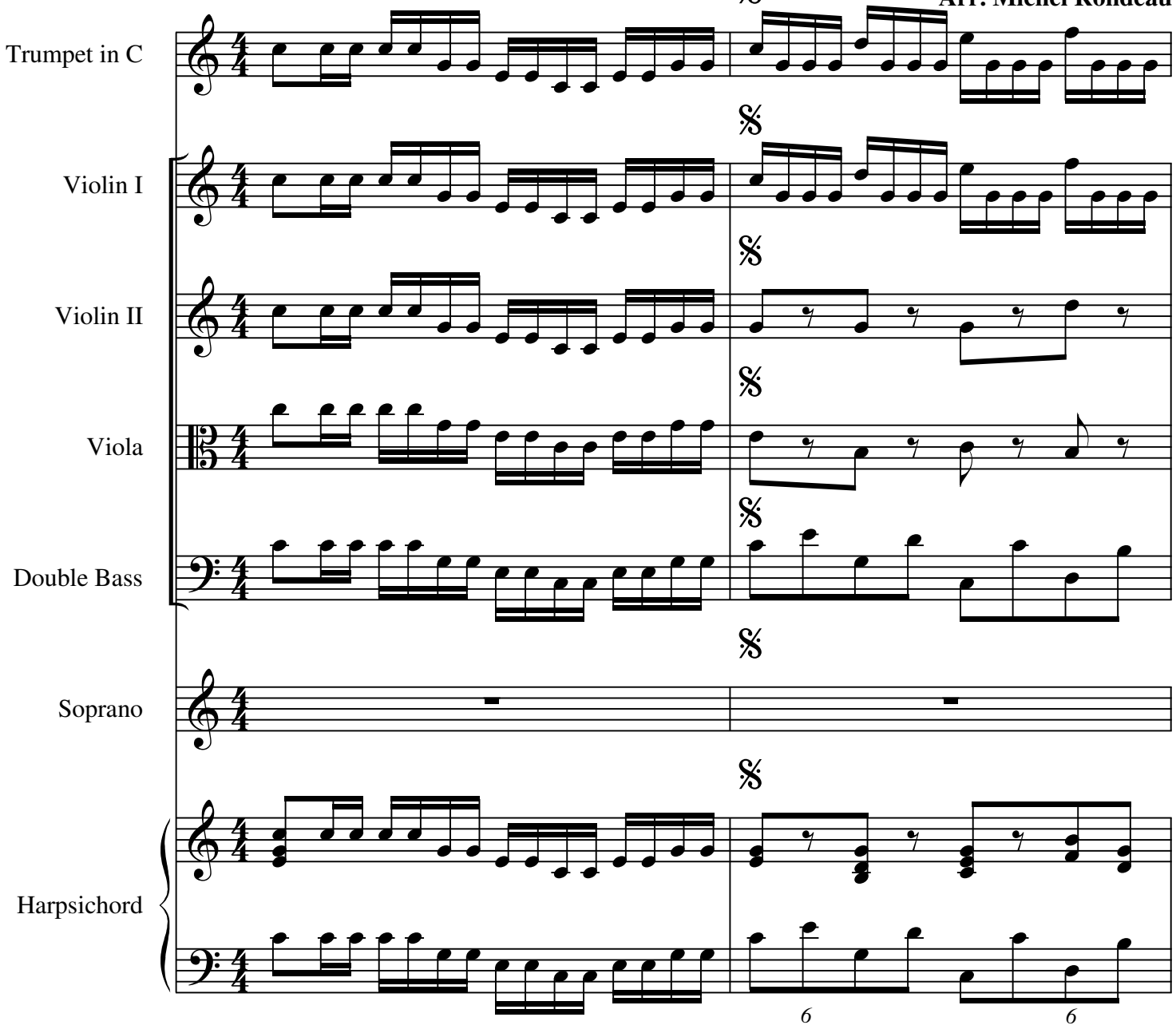
Violin II

Viola

Double Bass

Soprano

Harpsichord



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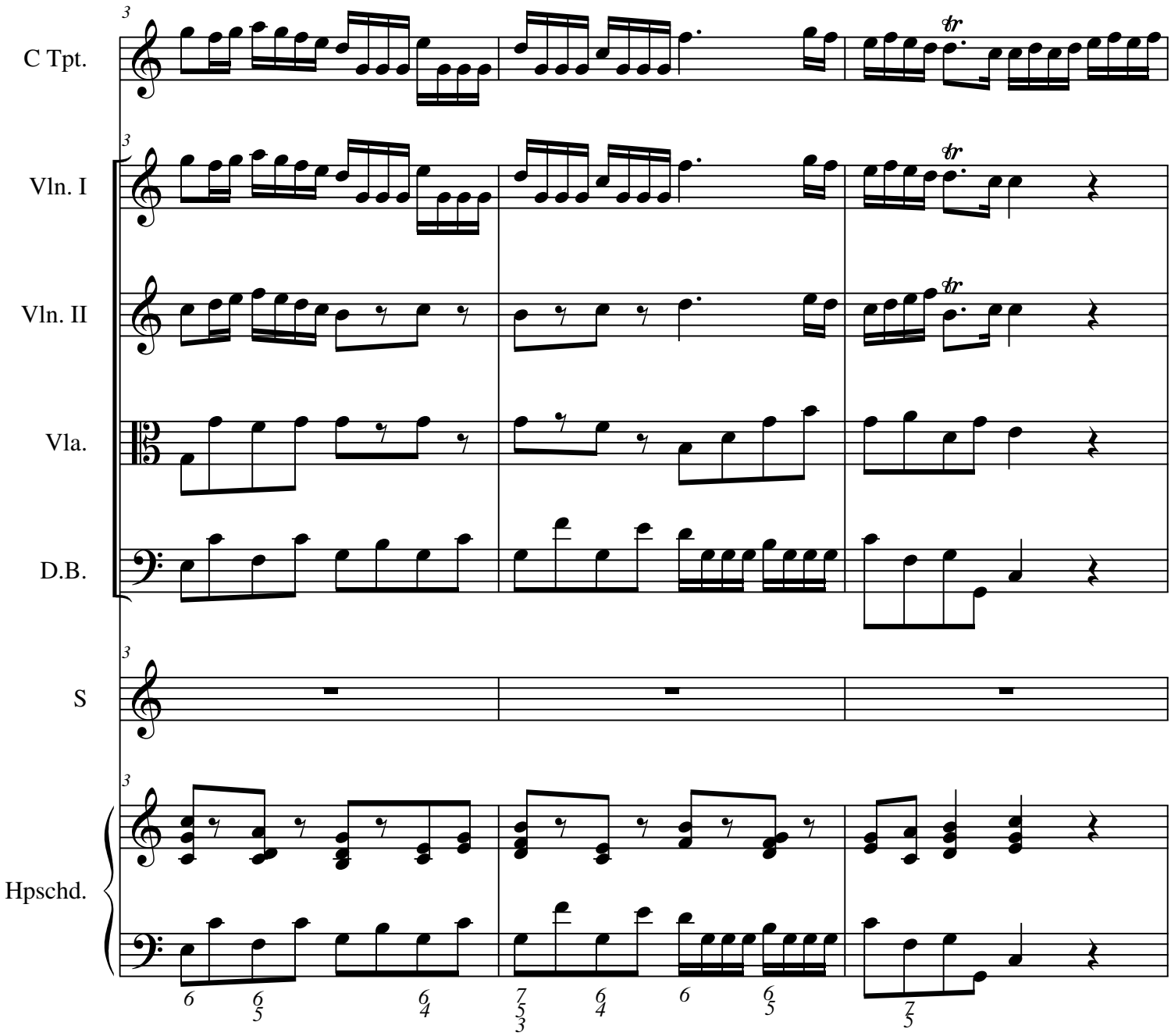
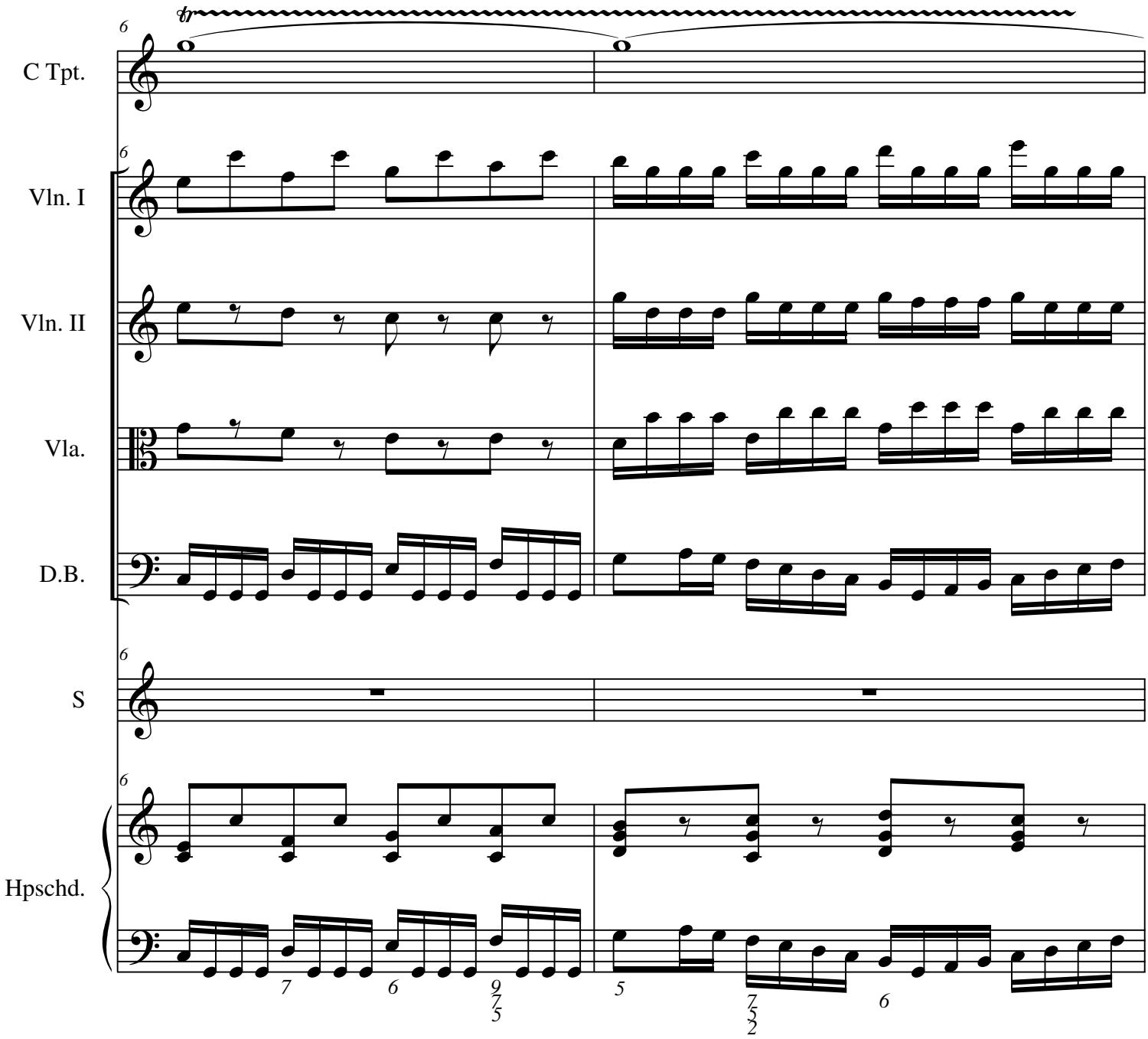
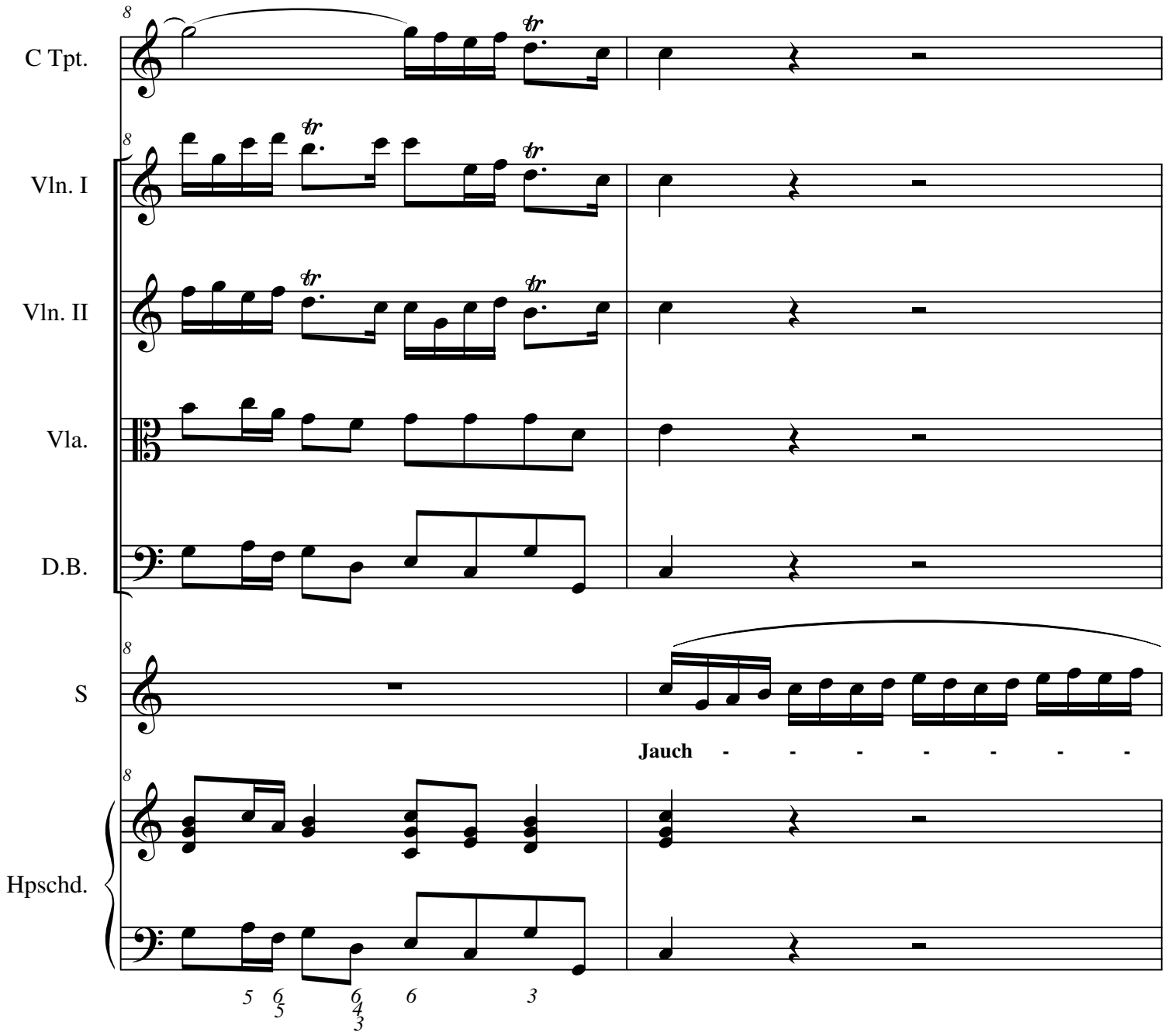
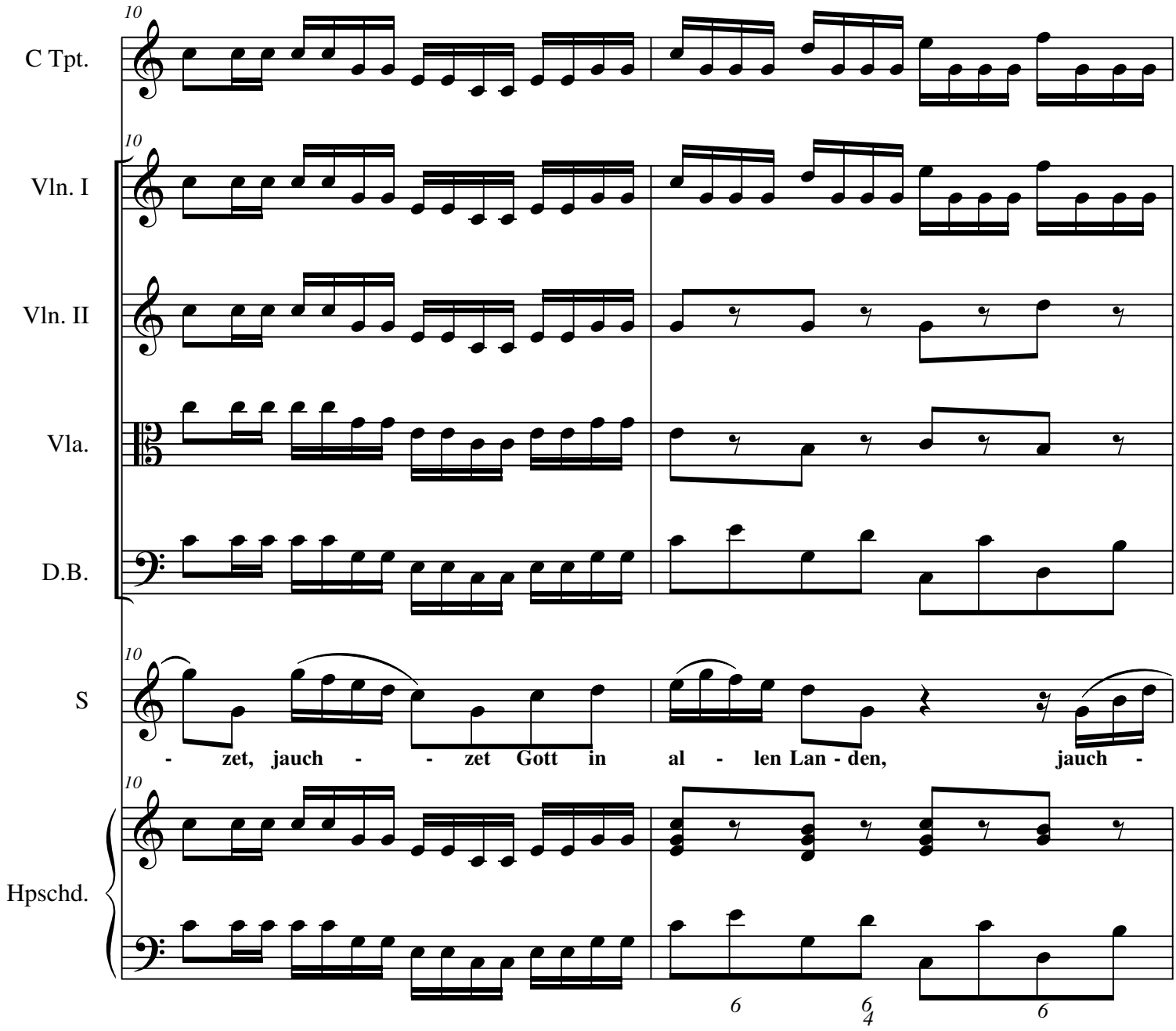
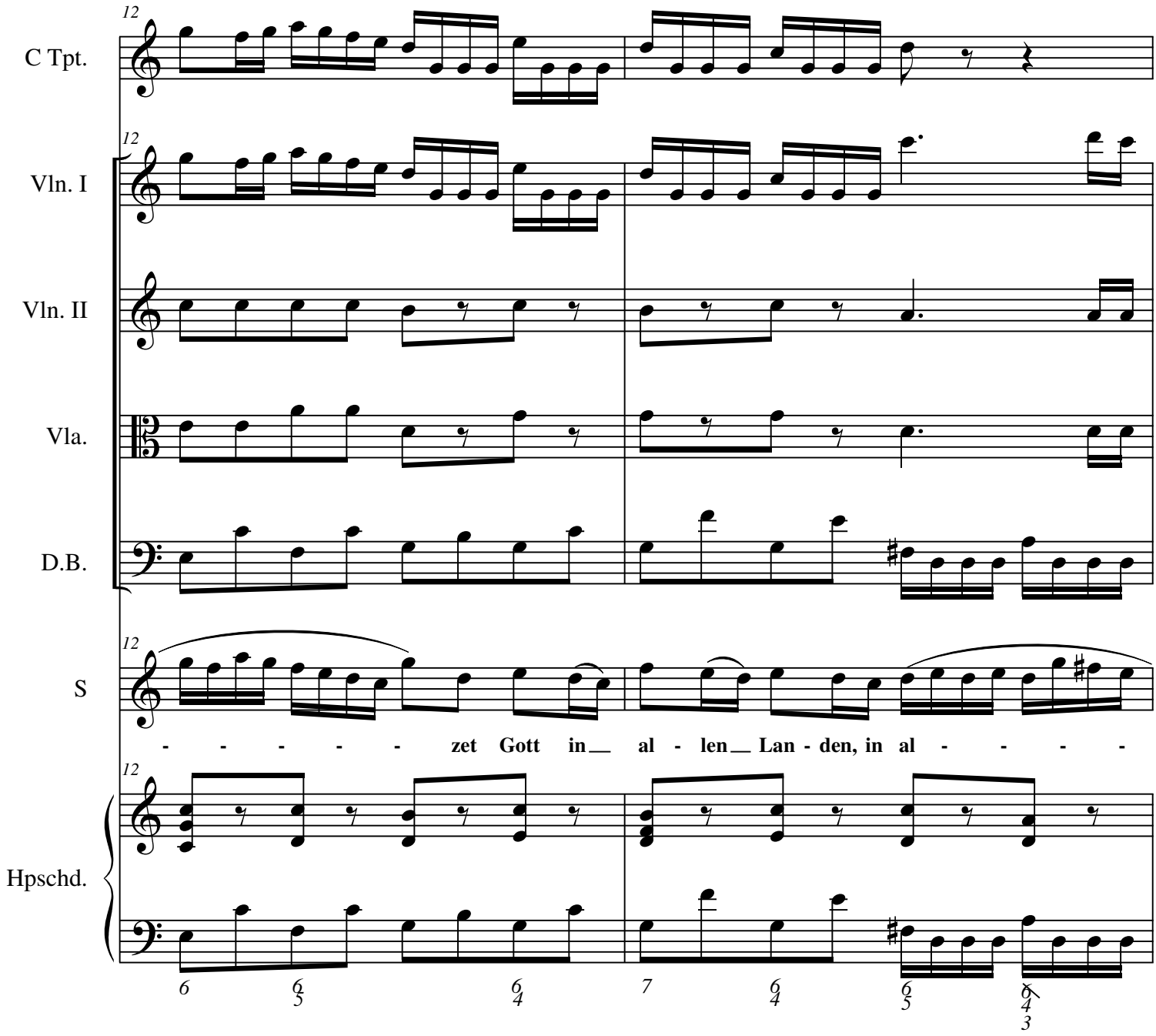
J.S. Bach Kantate Nr. 51 (I)Aria

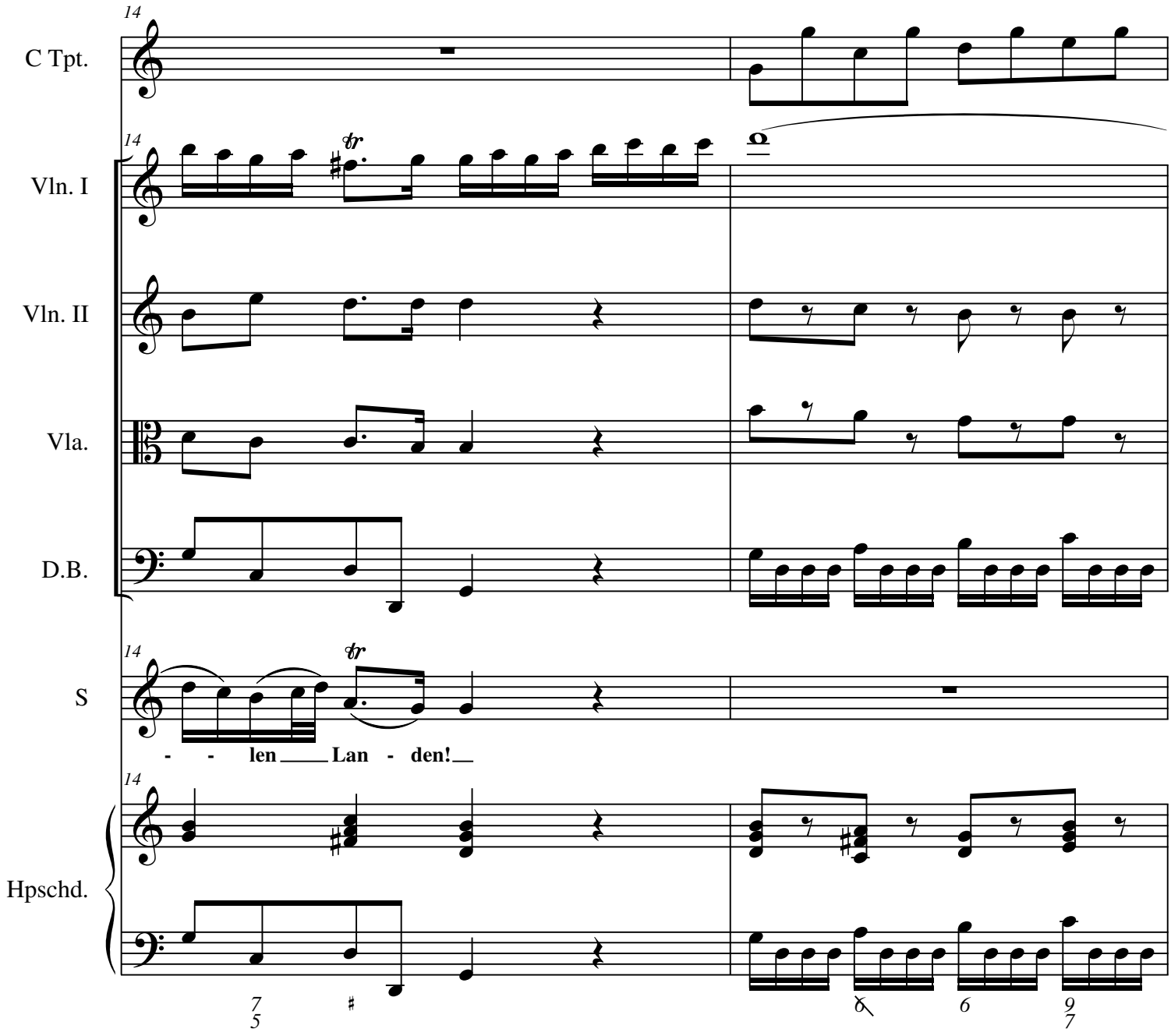


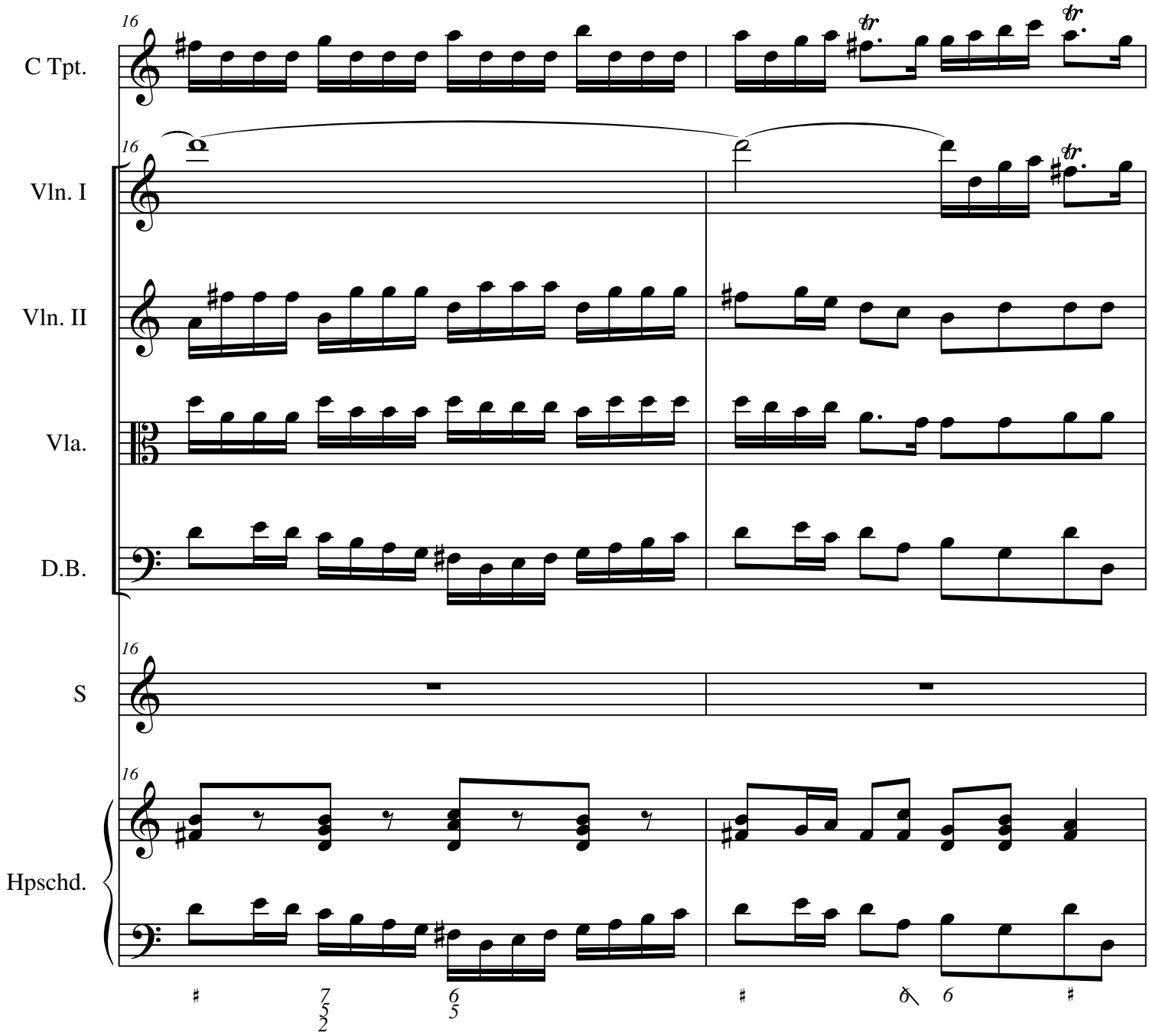

C Tpt.
Vln. I
Vln. II
Vla.
D.B.
S
Hpschd.

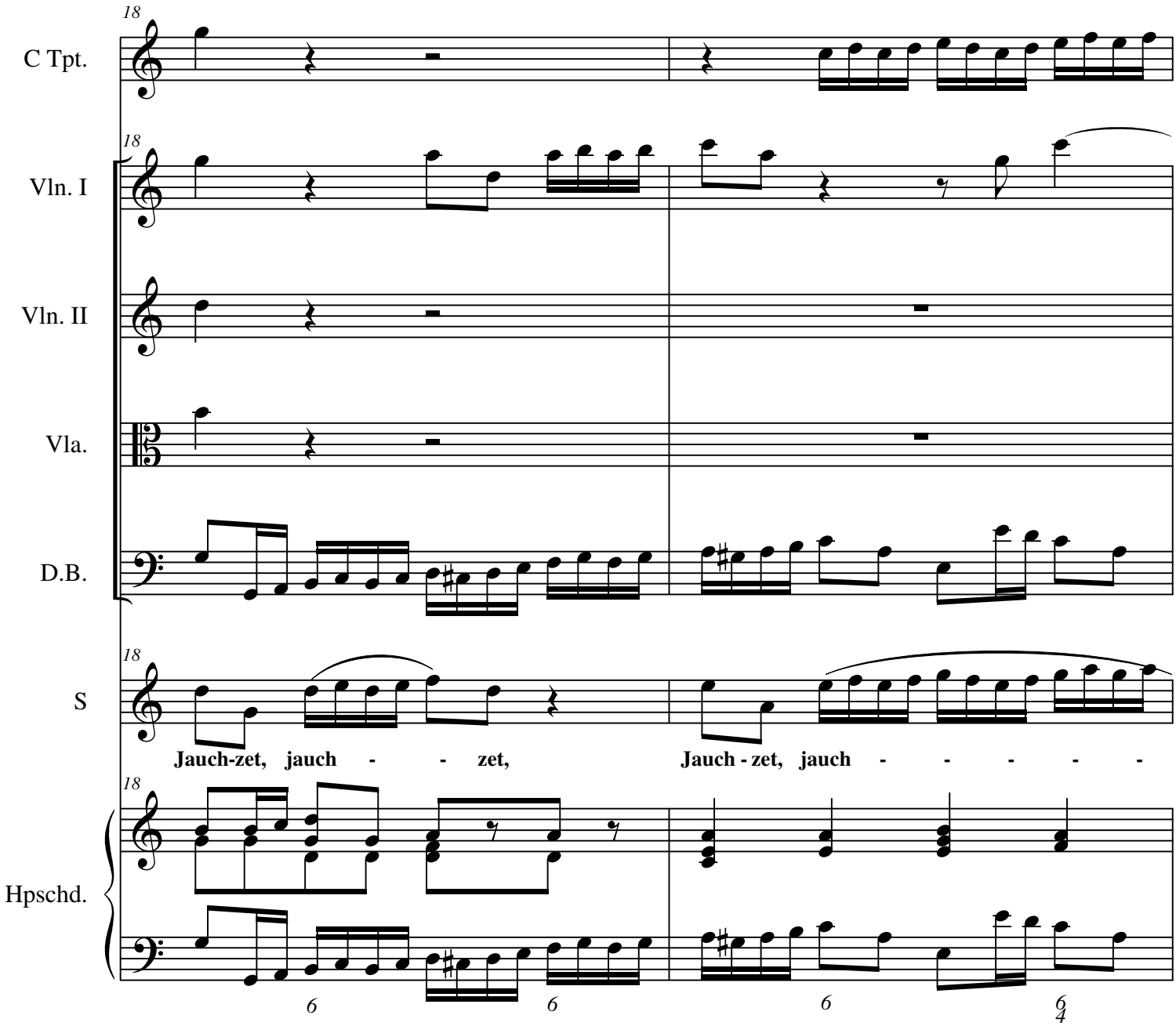

C Tpt.
Vln. I
Vln. II
Vla.
D.B.
S
Jauch - - - - - - -
Hpschd.

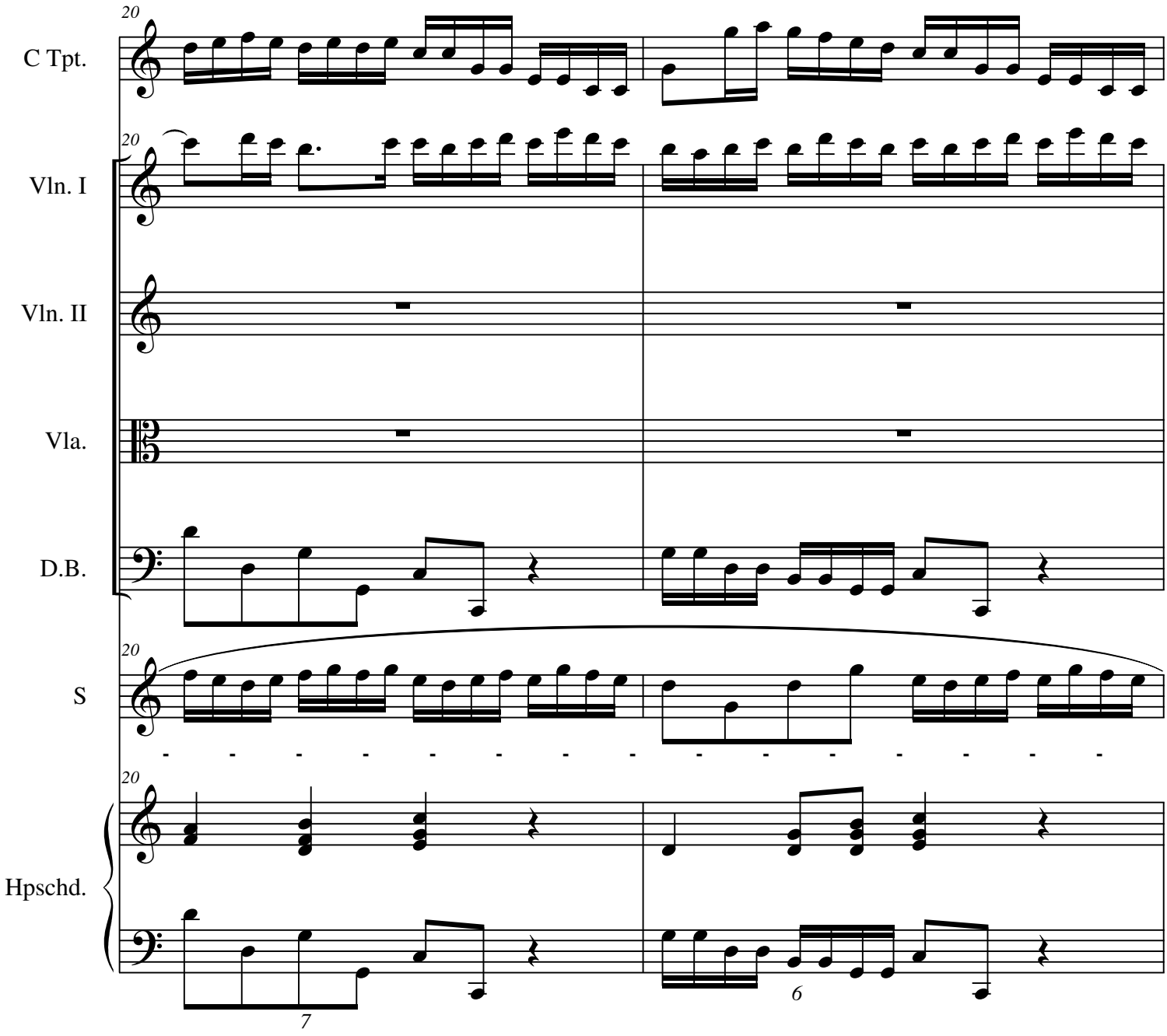

C Tpt.
Vln. I
Vln. II
Vla.
D.B.
S
Hpschd.
10
- zet, jauch - - zet Gott in al - len Lan - den, jauch -
6
6 4
6

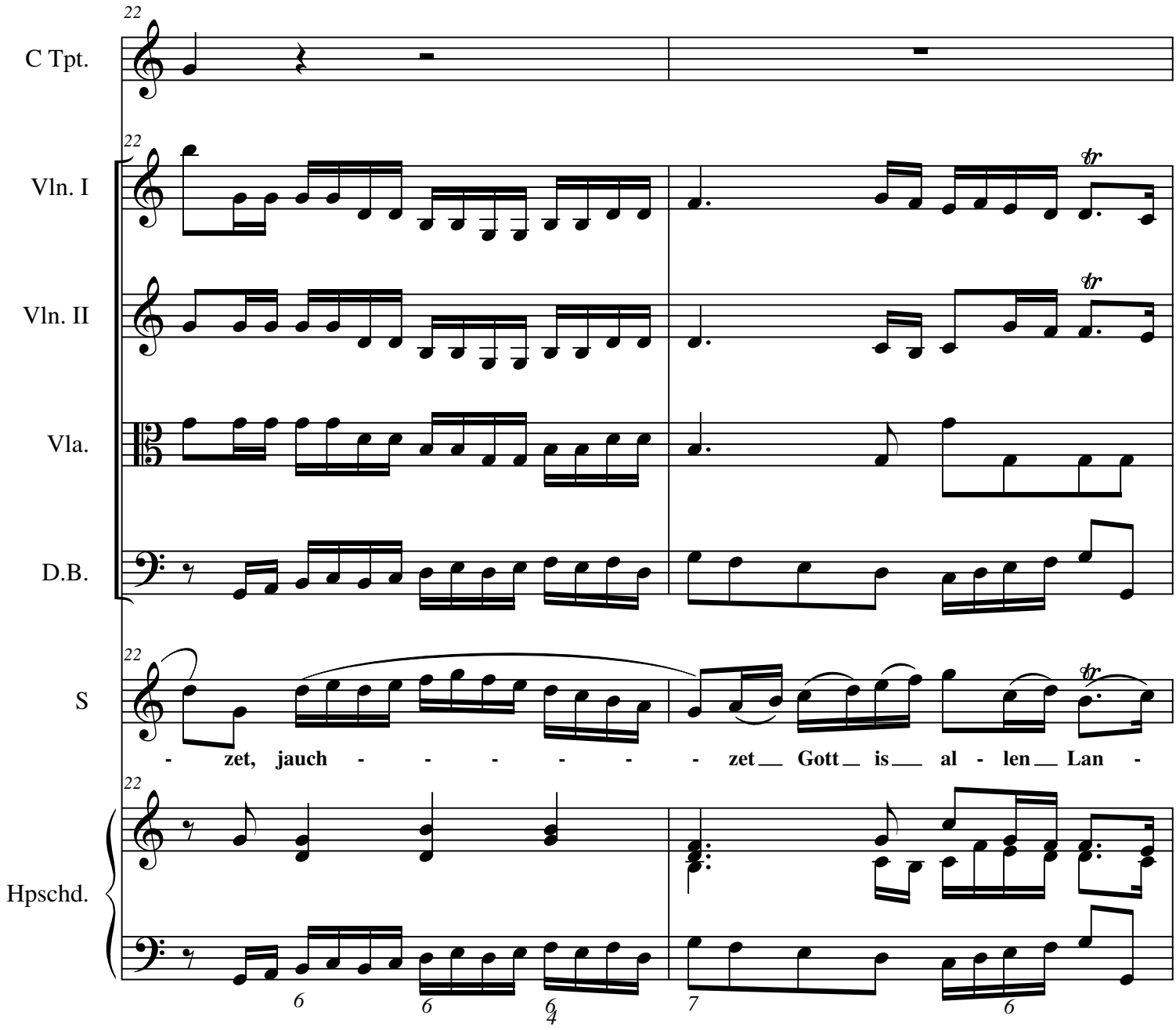

12
C Tpt.
Vln. I
Vln. II
Vla.
D.B.
S
- - - - - zet Gott in al - len Lan - den, in al - - - -
Hpschd.
6
6/5
6/4
7
6/4
6/5
6/4/3

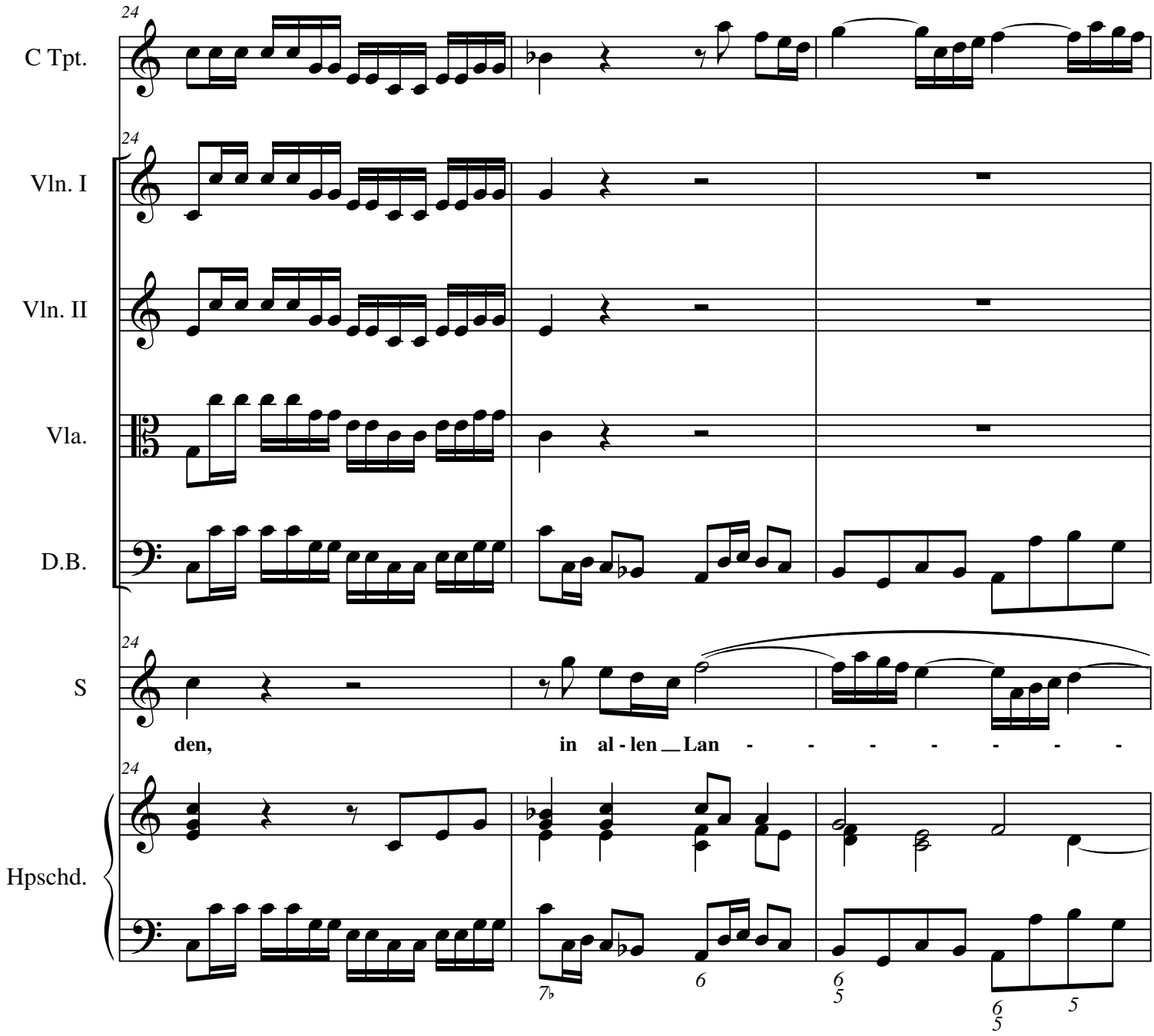

14
C Tpt.
14
Vln. I
Vln. II
Vla.
D.B.
14
S
- - len Lan - den!
14
Hpschd.

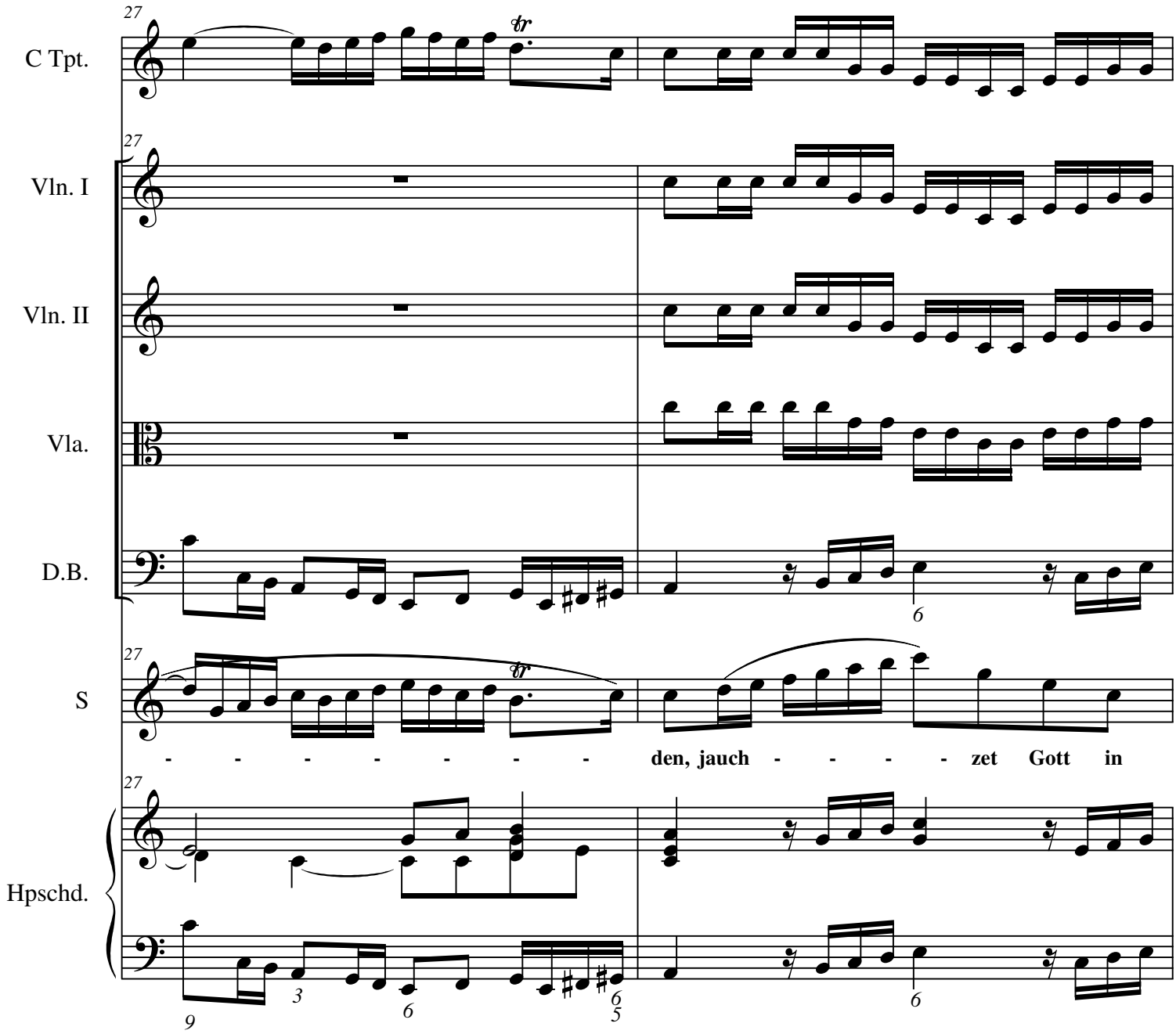

C Tpt.
Vln. I
Vln. II
Vla.
D.B.
S
Hpschd.
16

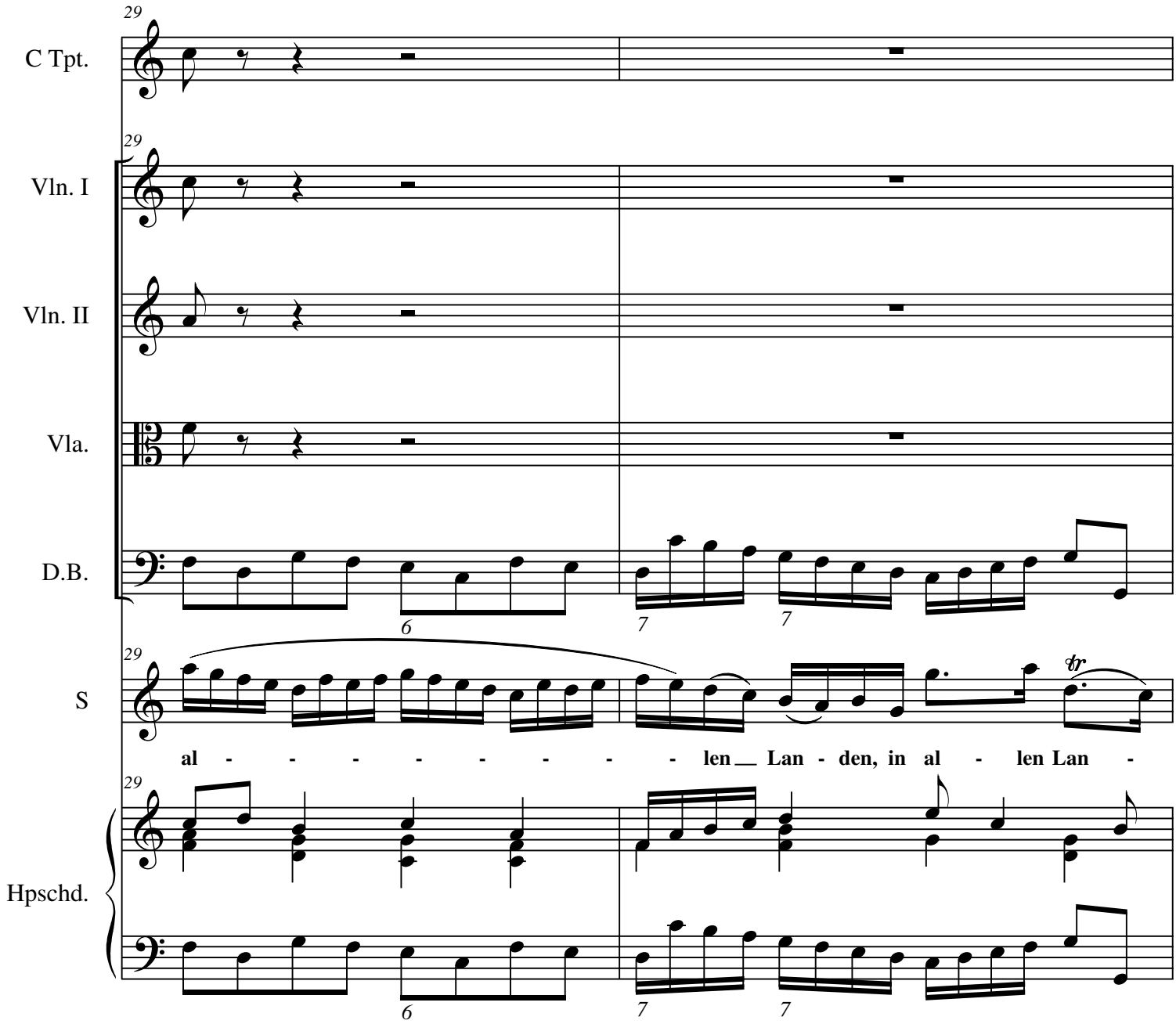

18
C Tpt.
18
Vln. I
Vln. II
Vla.
D.B.
18
S
Jauch-zet, jauch - - zet,
Jauch - zet, jauch - - - - -
18
Hpschd.
6
6
6
6
4

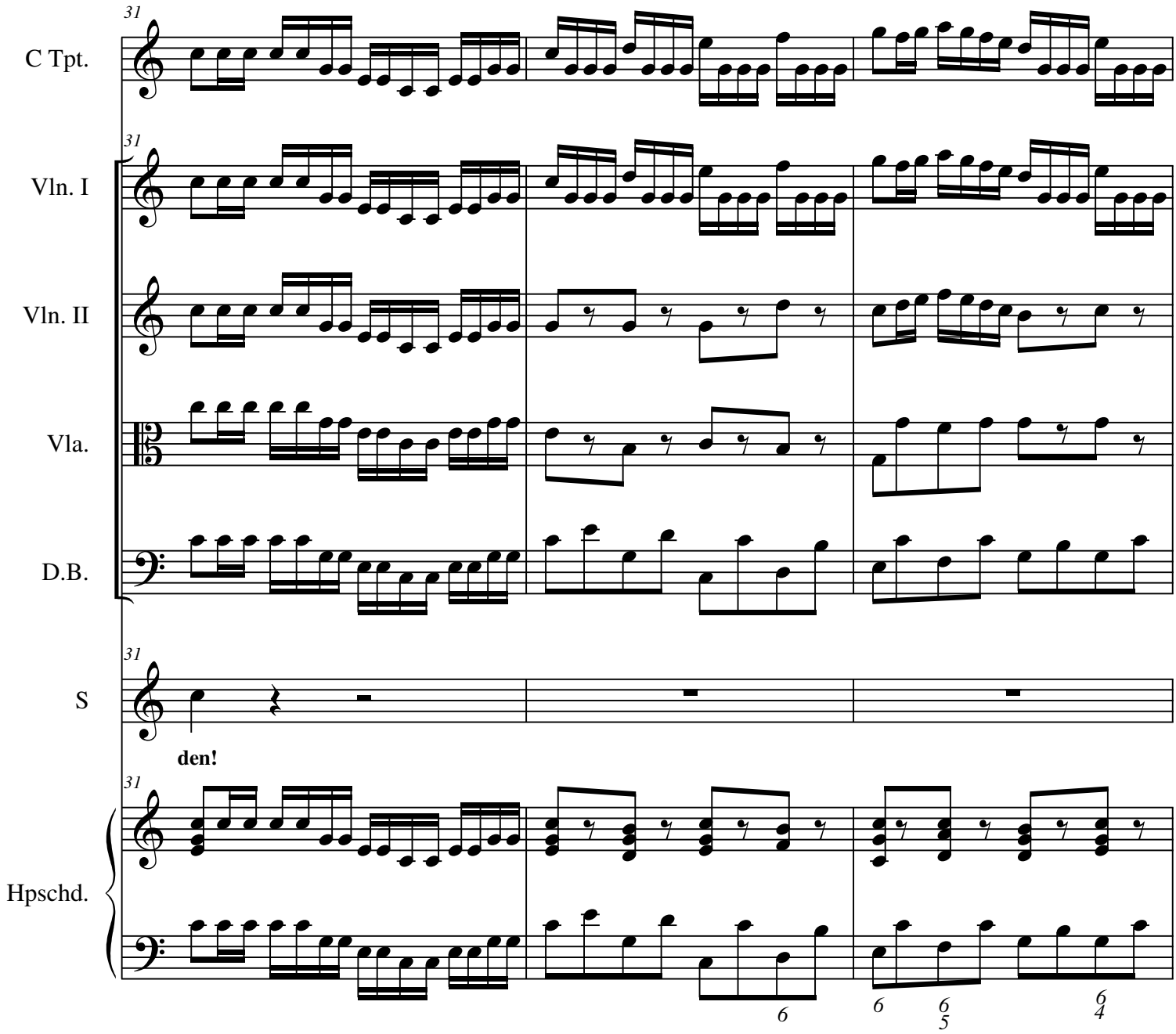

20
C Tpt.
Vln. I
Vln. II
Vla.
D.B.
S
Hpschd.
7
6

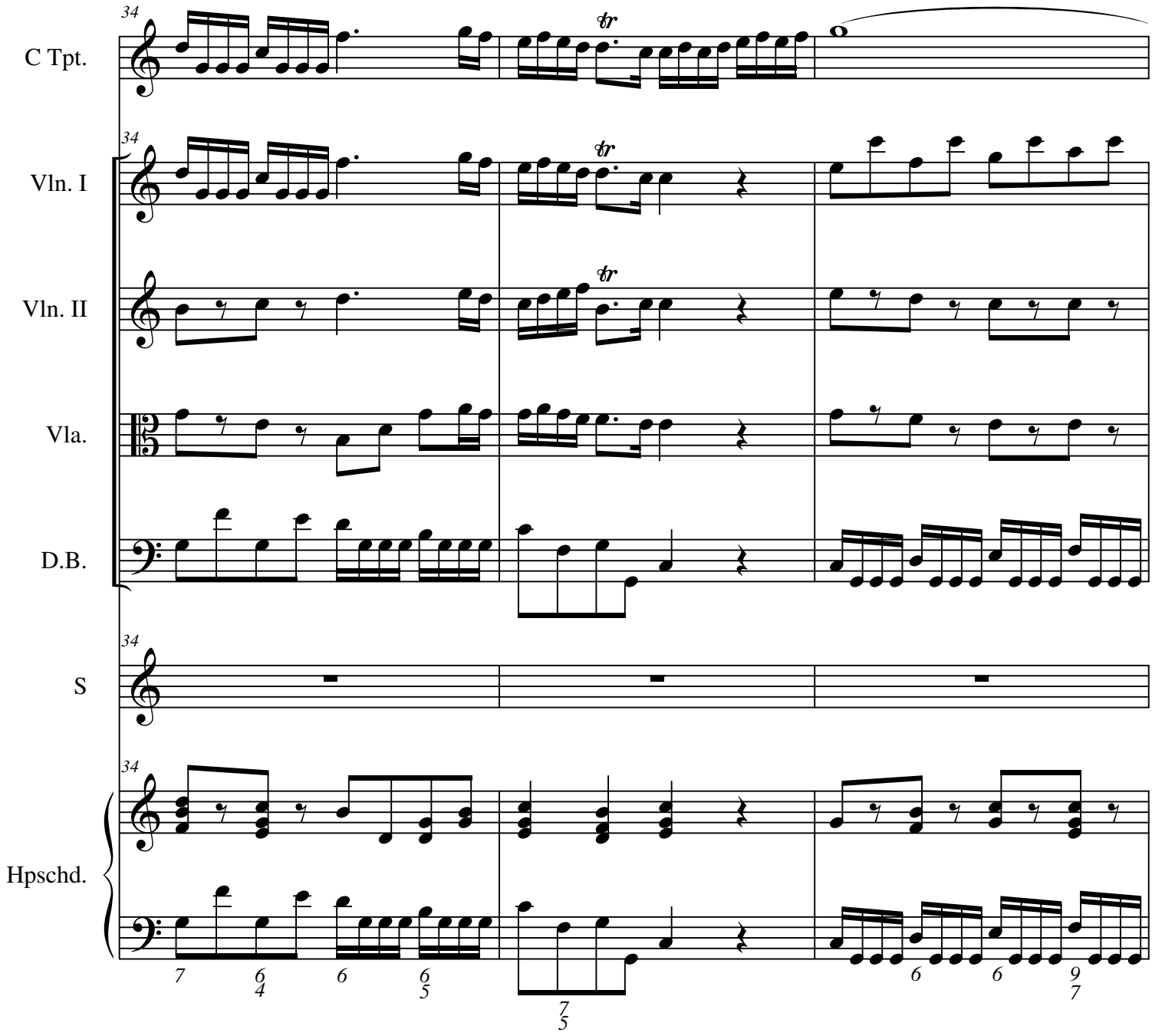

22
C Tpt.
Vln. I
Vln. II
Vla.
D.B.
S
- zet, jauch - - - - - - zet Gott is al - len Lan -
Hpschd.
6
6
6
4
7
6

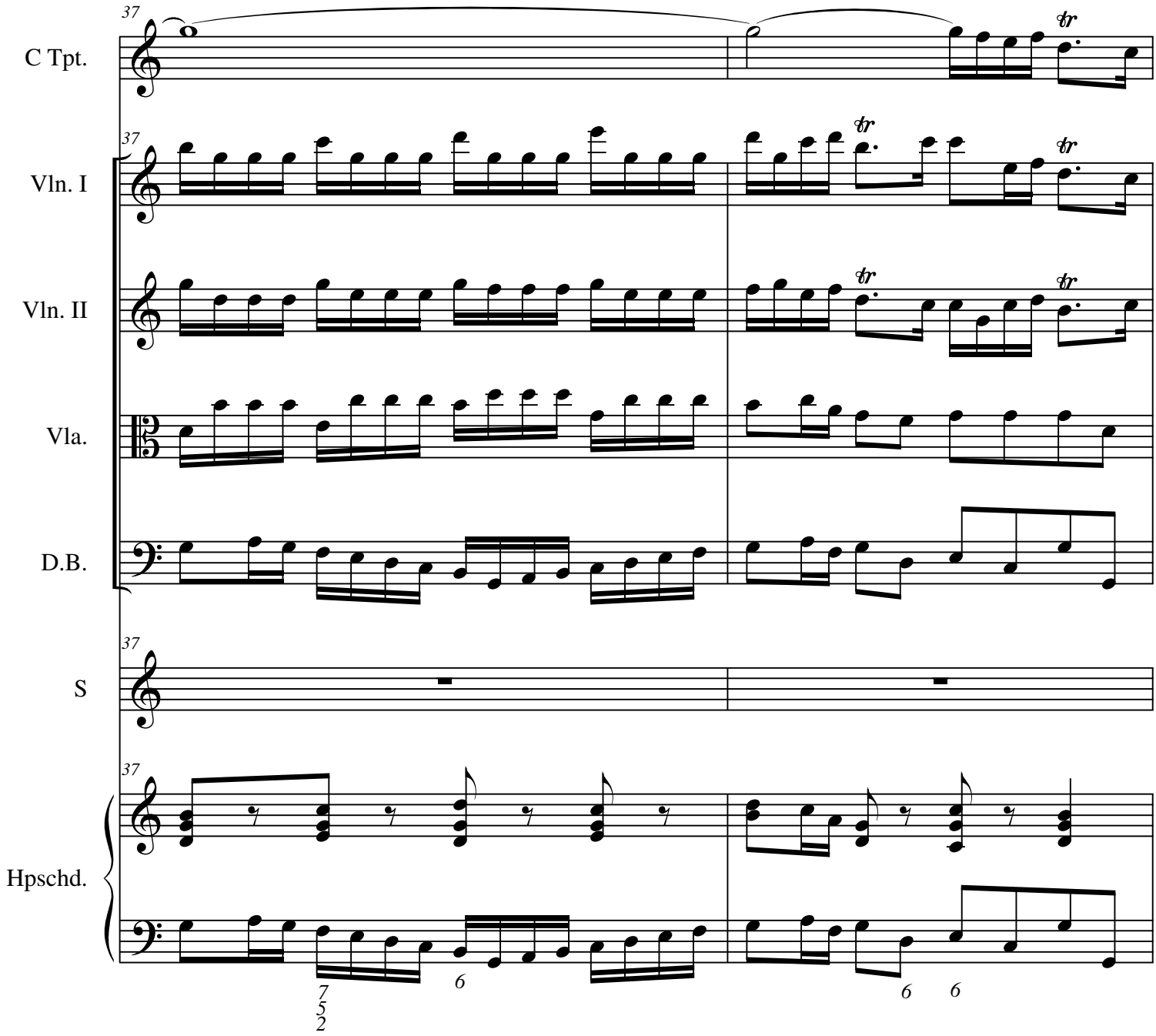

24
C Tpt.
Vln. I
Vln. II
Vla.
D.B.
S
den, in al - len Lan - - - - - - -
Hpschd.

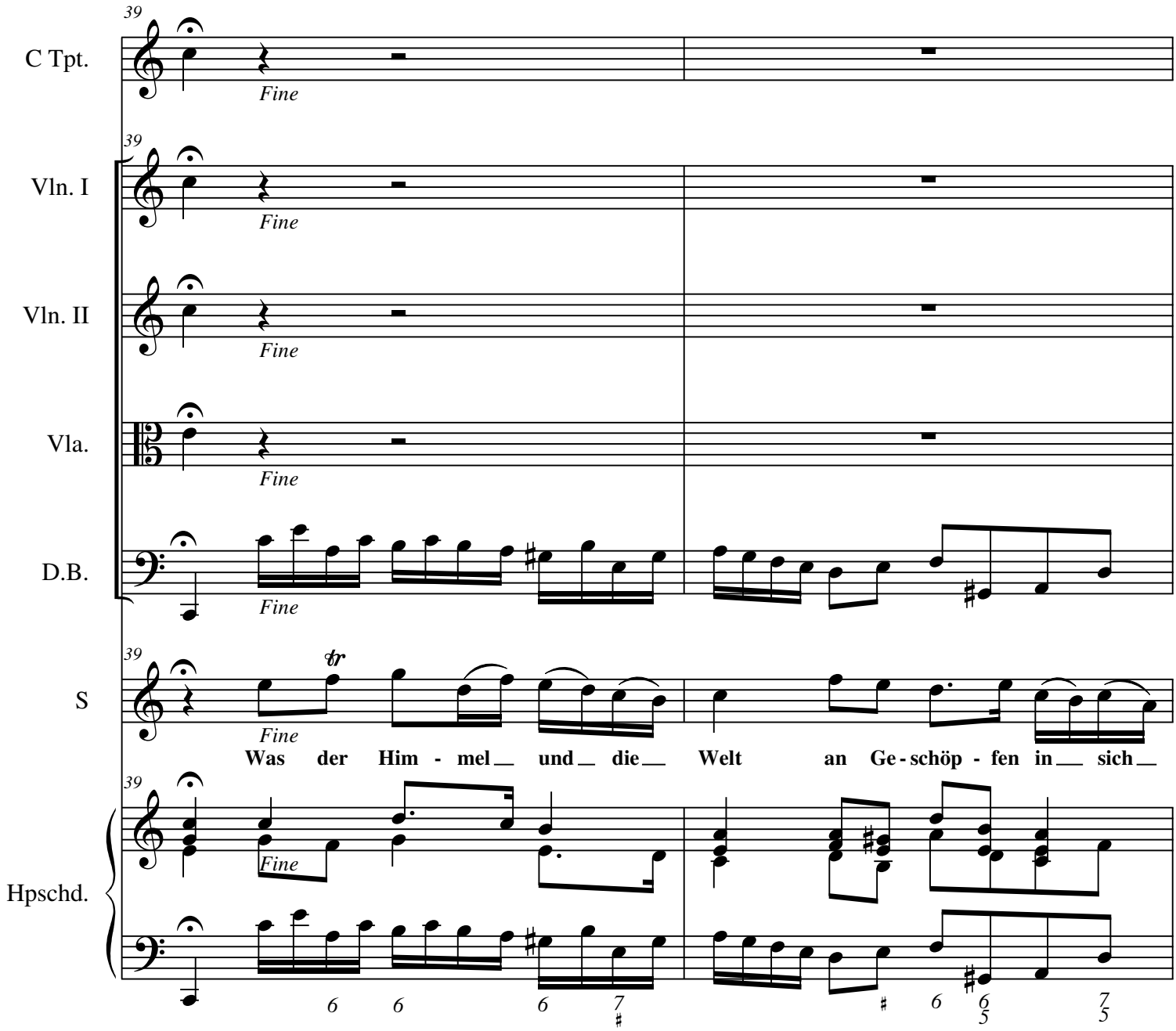

27
C Tpt.
Vln. I
Vln. II
Vla.
D.B.
S
- - - - - - - - den, jauch - - - - zet Gott in
Hpschd.

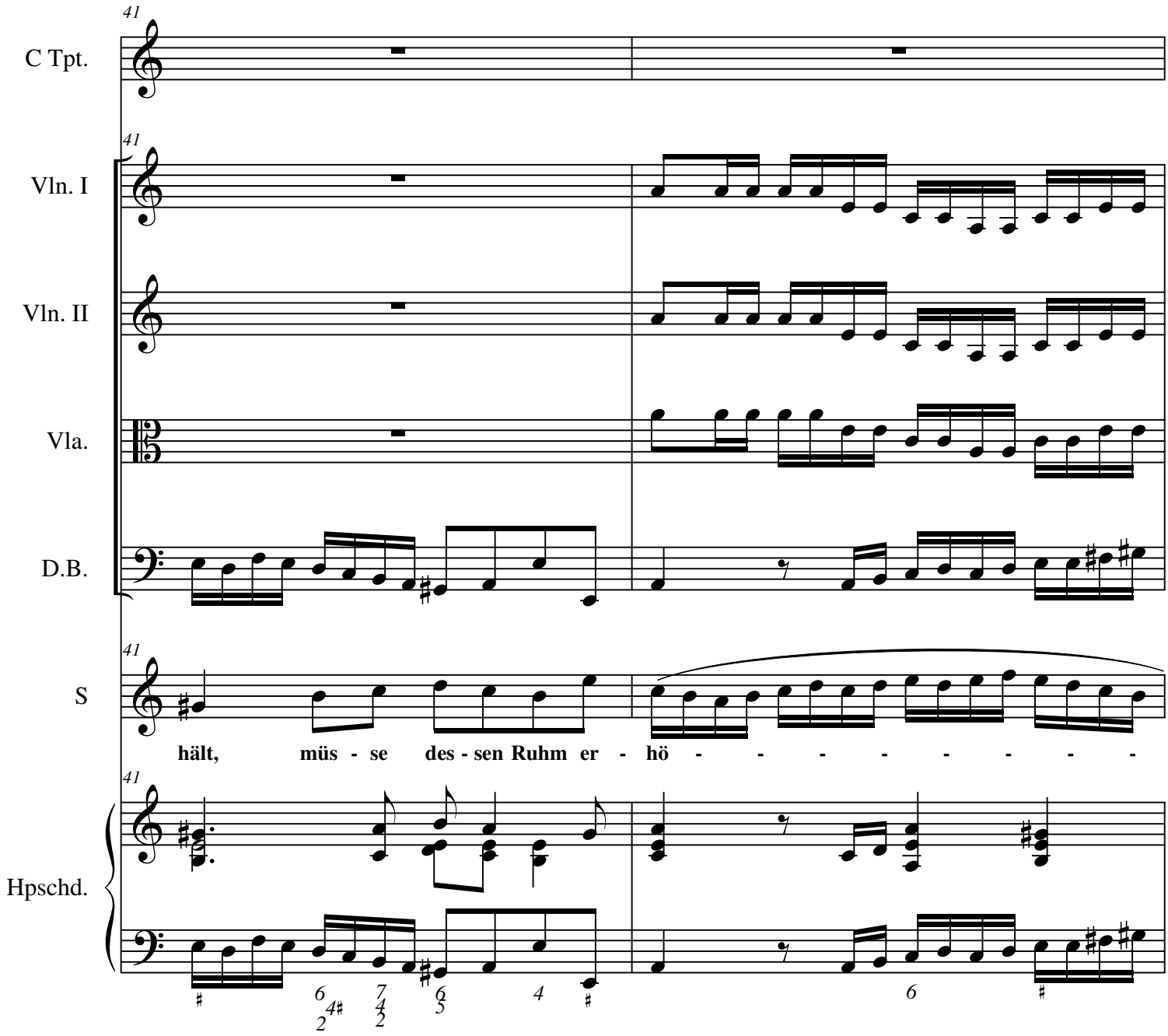

29
C Tpt.
Vln. I
Vln. II
Vla.
D.B.
S
al - - - - - - - - len Lan - den, in al - len Lan -
Hpschd.
6
7
7
tr

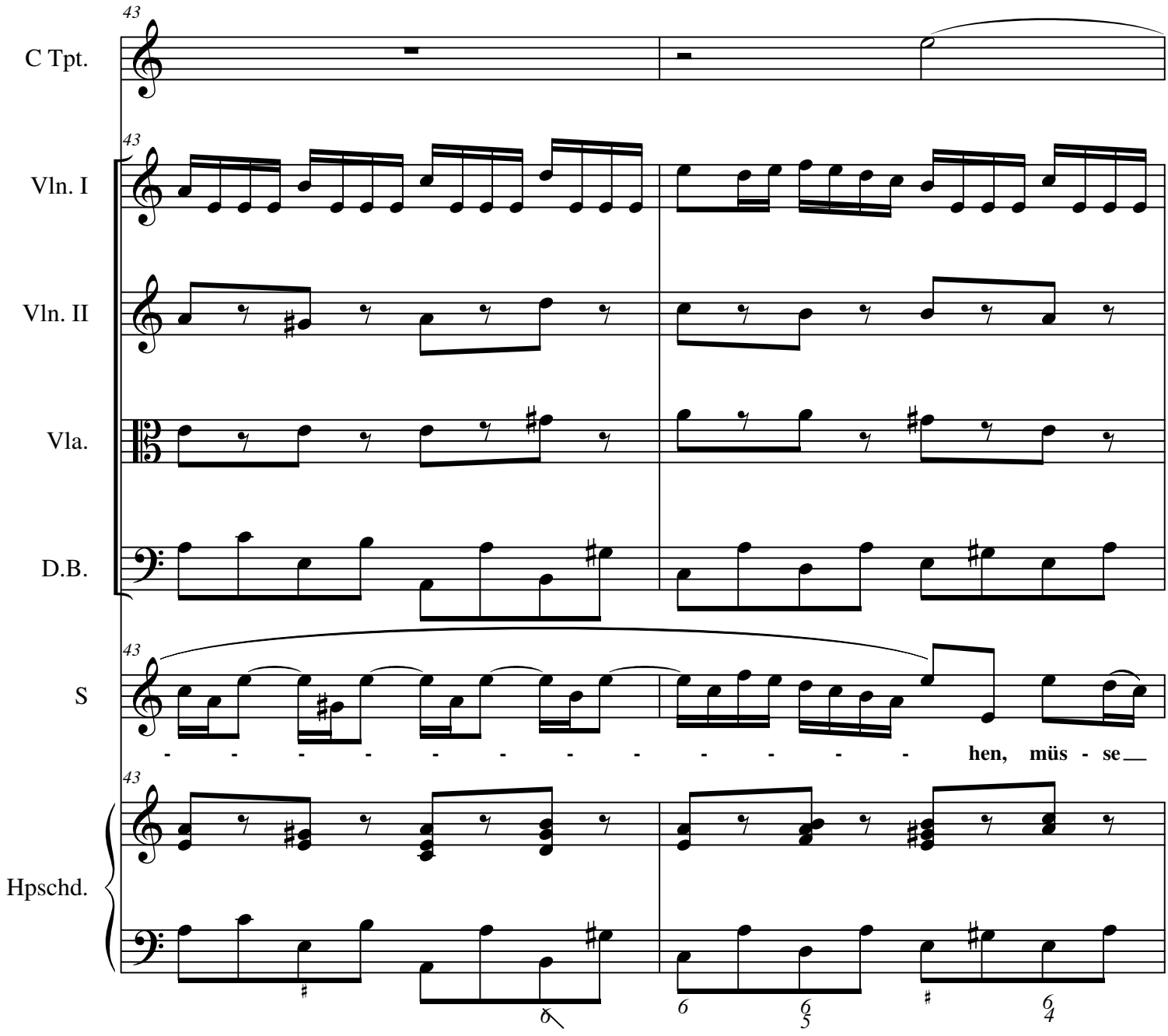

31
C Tpt.
Vln. I
Vln. II
Vla.
D.B.
S
den!
Hpschd.
6
6
5
6
4

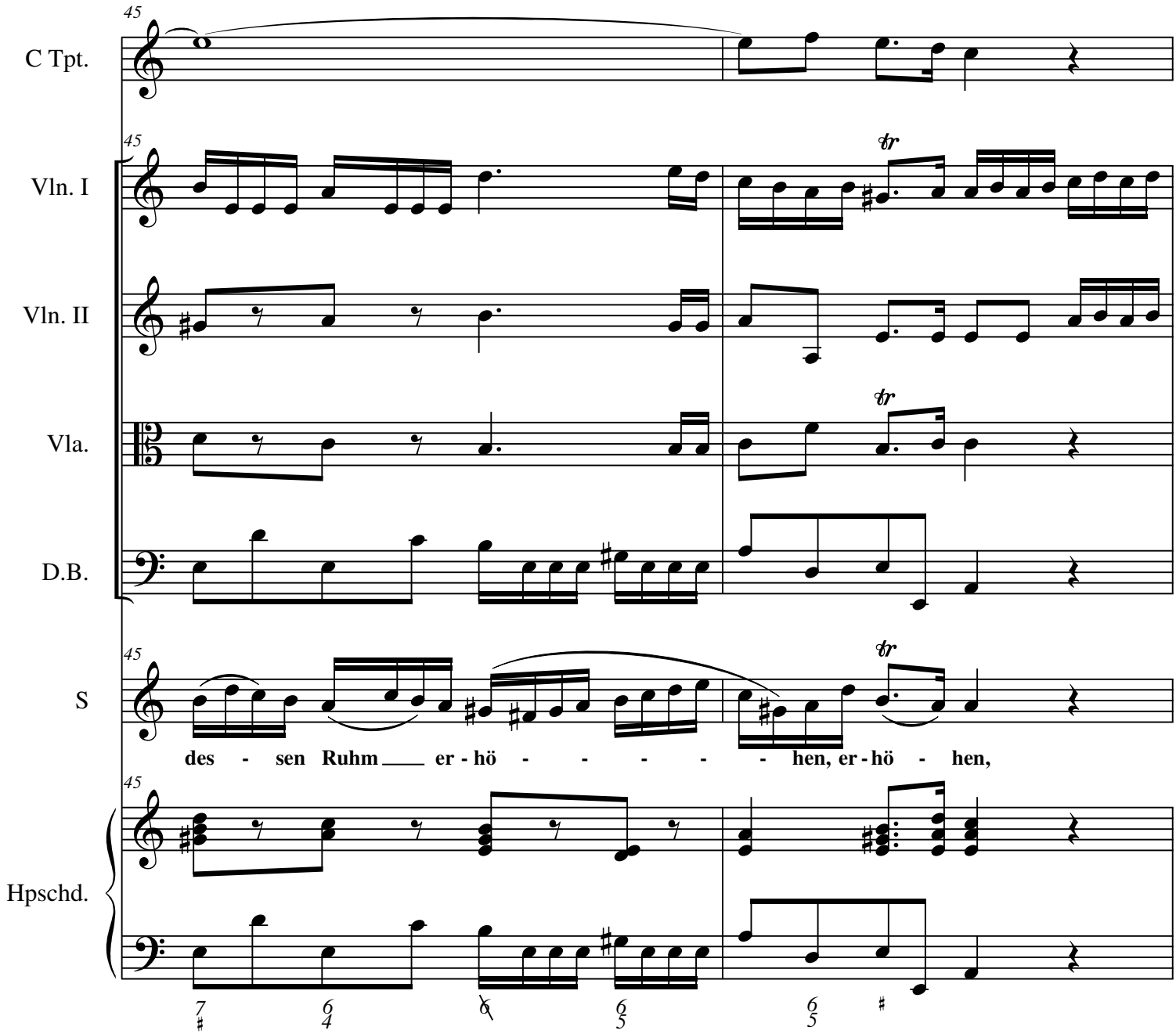

34
C Tpt.
Vln. I
Vln. II
Vla.
D.B.
S
Hpschd.
tr

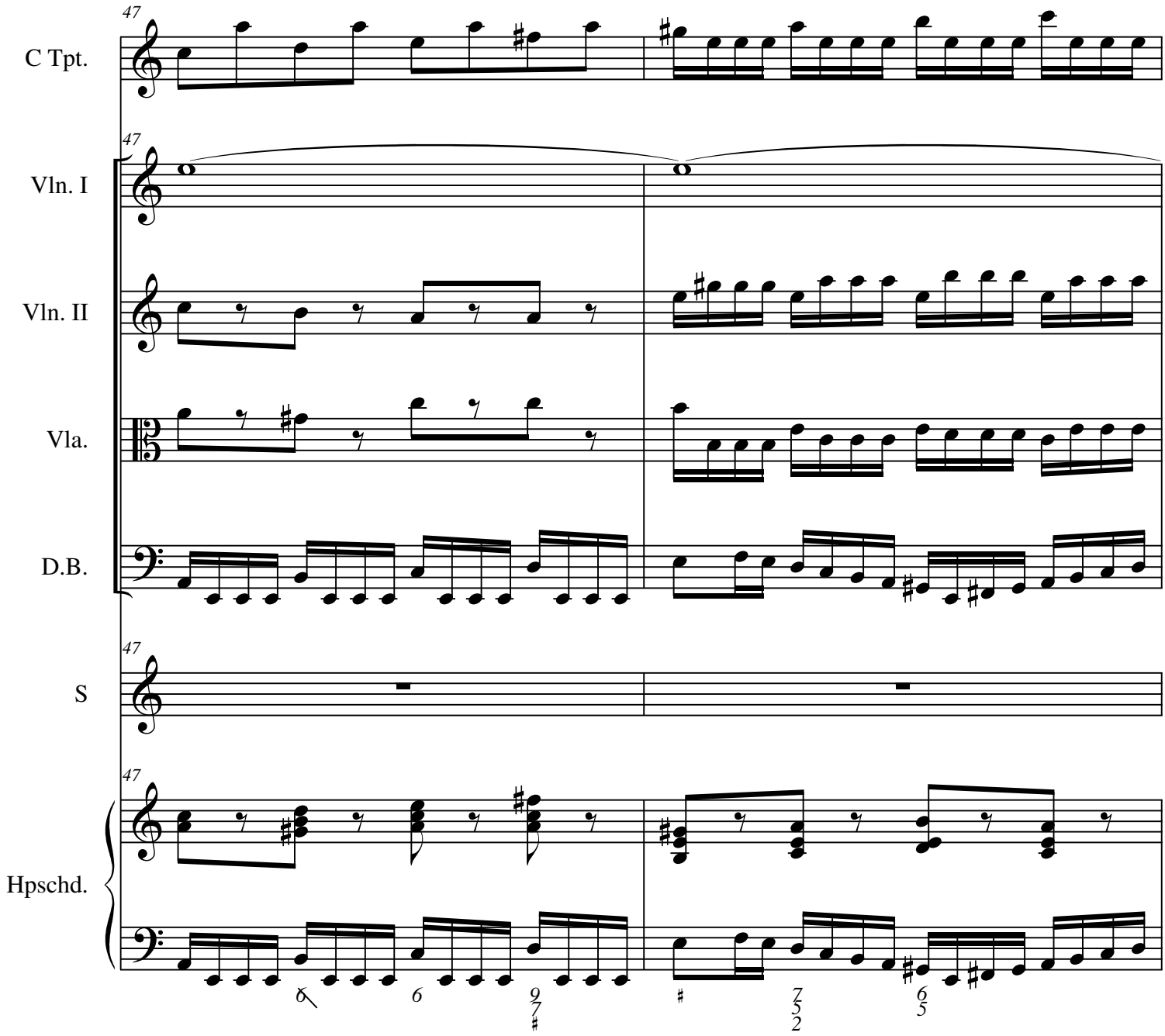

37
C Tpt.
Vln. I
Vln. II
Vla.
D.B.
S
Hpschd.
7
5
2
6
6
6

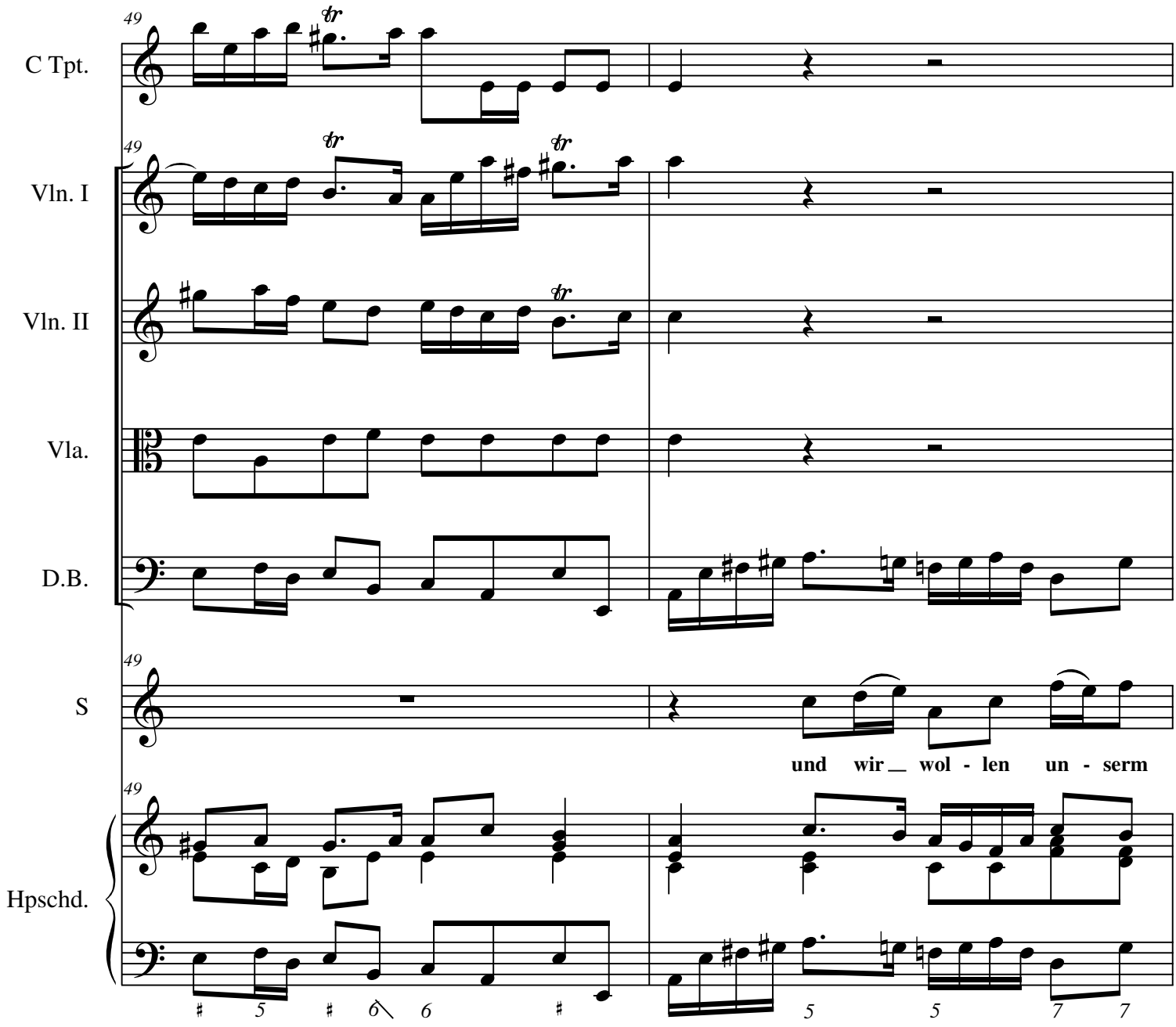

39
C Tpt.
Fine
39
Vln. I
Fine
Vln. II
Fine
Vla.
Fine
D.B.
Fine
39
S
tr
Fine
Was der Him - mel und die Welt an Ge - schöp - fen in sich
39
Hpschd.
Fine
6 6 6 7
6 6 7
5 5

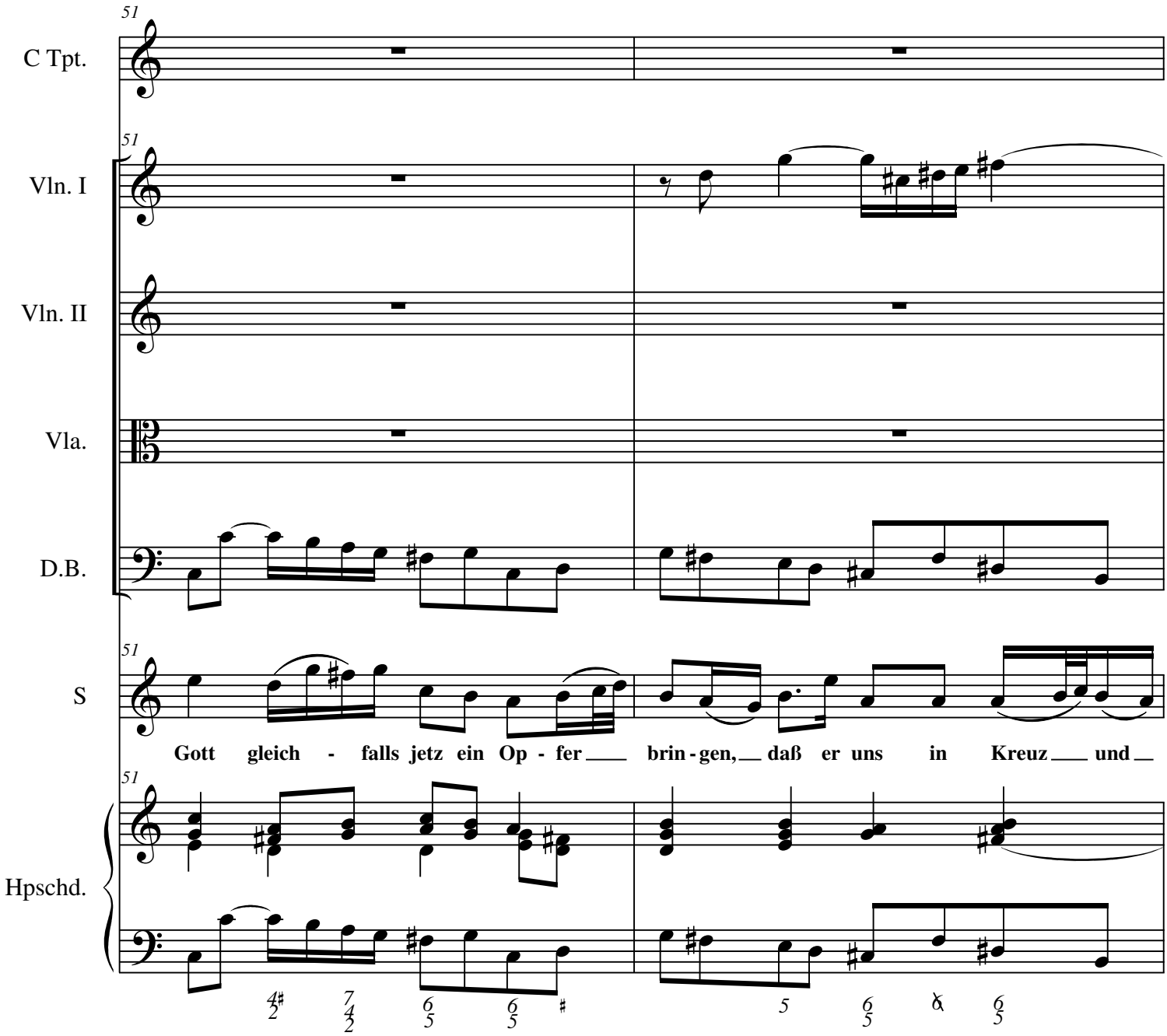

41
C Tpt.
41
Vln. I
Vln. II
Vla.
D.B.
41
S
hält, müs - se des - sen Ruhm er - hö - - - - - - - -
41
Hpschd.

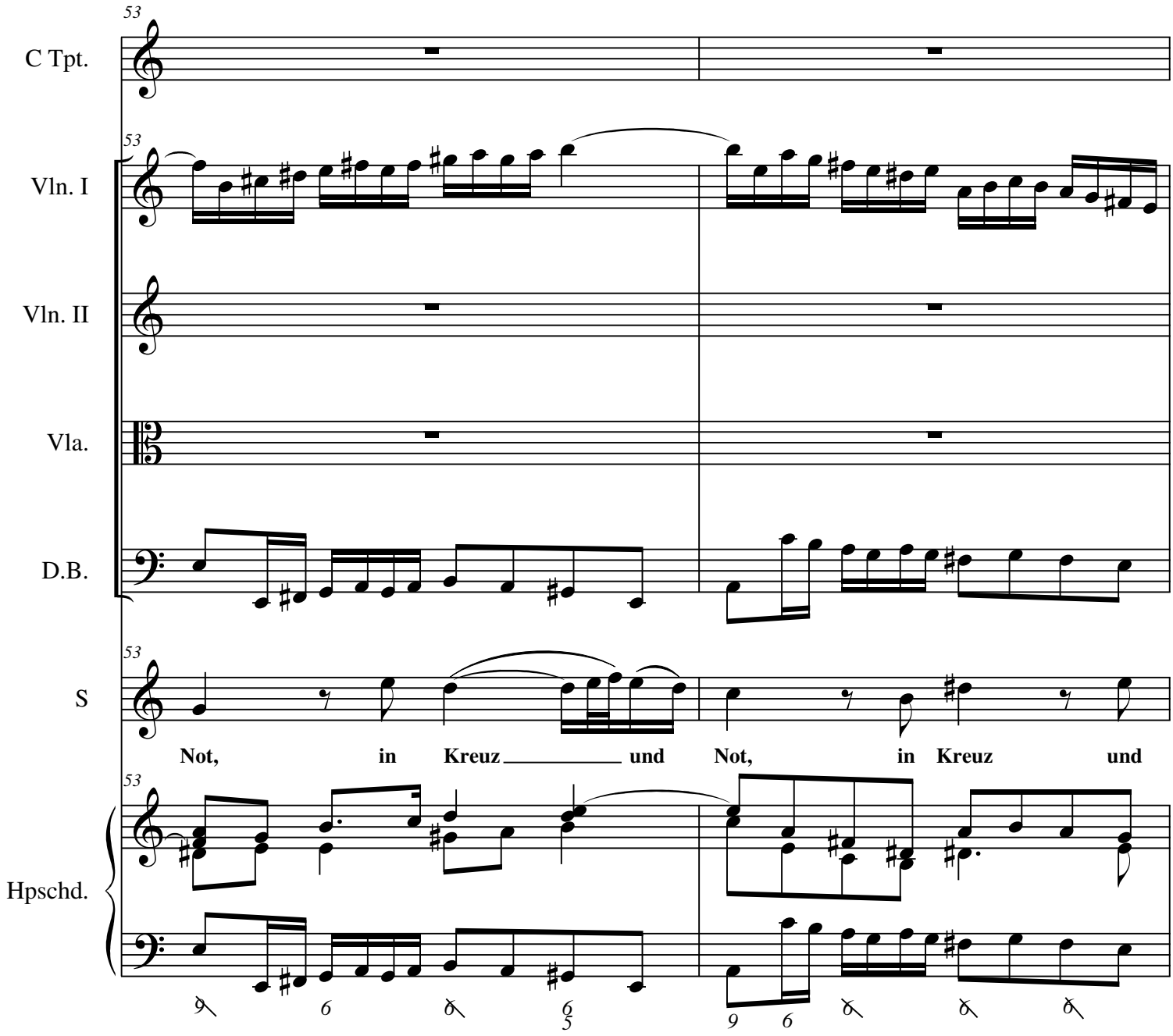

43
C Tpt.
Vln. I
Vln. II
Vla.
D.B.
S
- - - - - - - - - - - - hen, müs - se
Hpschd.
6
6
5
6
4

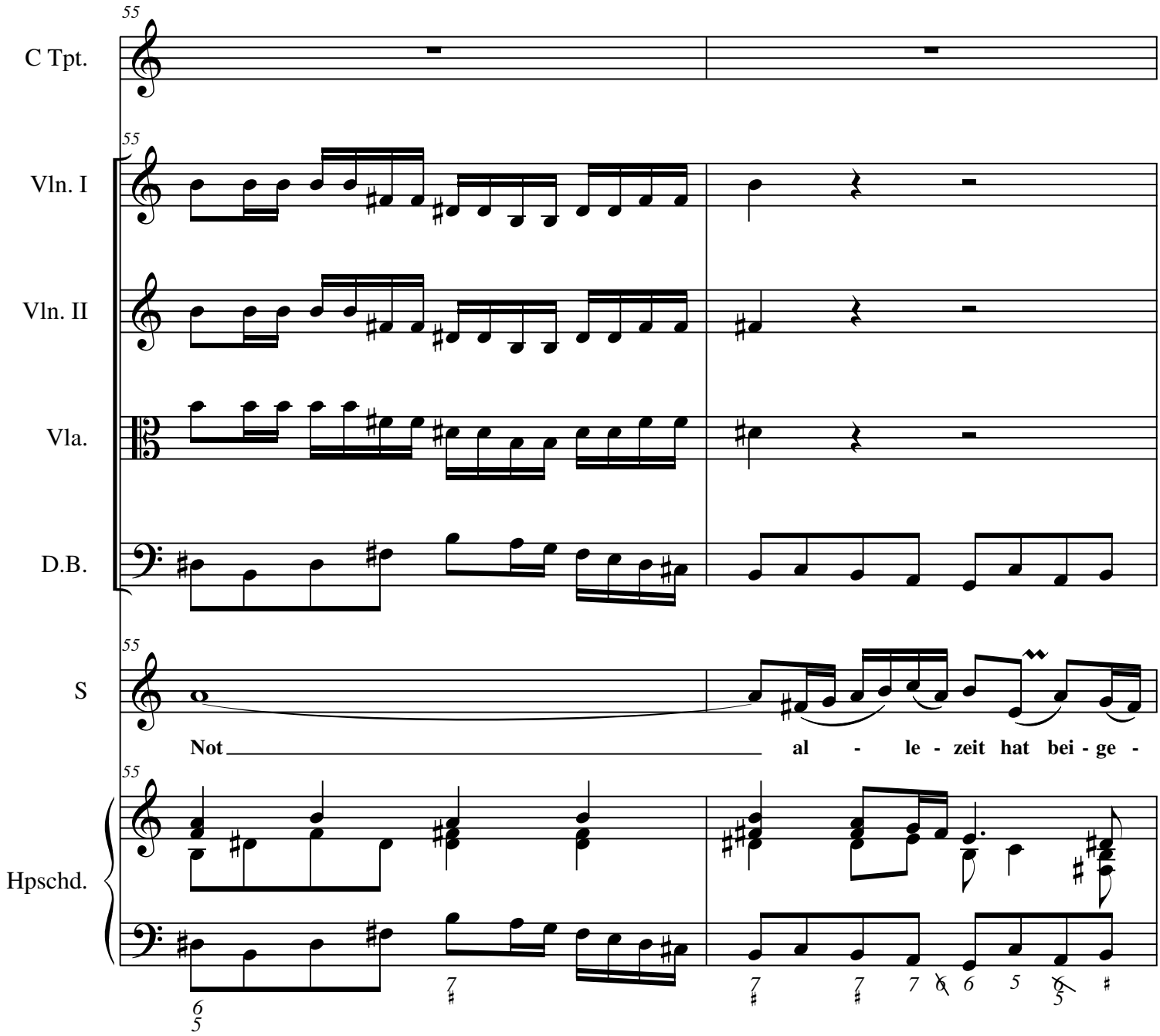

45
C Tpt.
Vln. I
Vln. II
Vla.
D.B.
S
des - sen Ruhm er - hö - - - - - hen, er - hö - hen,
Hpschd.
tr

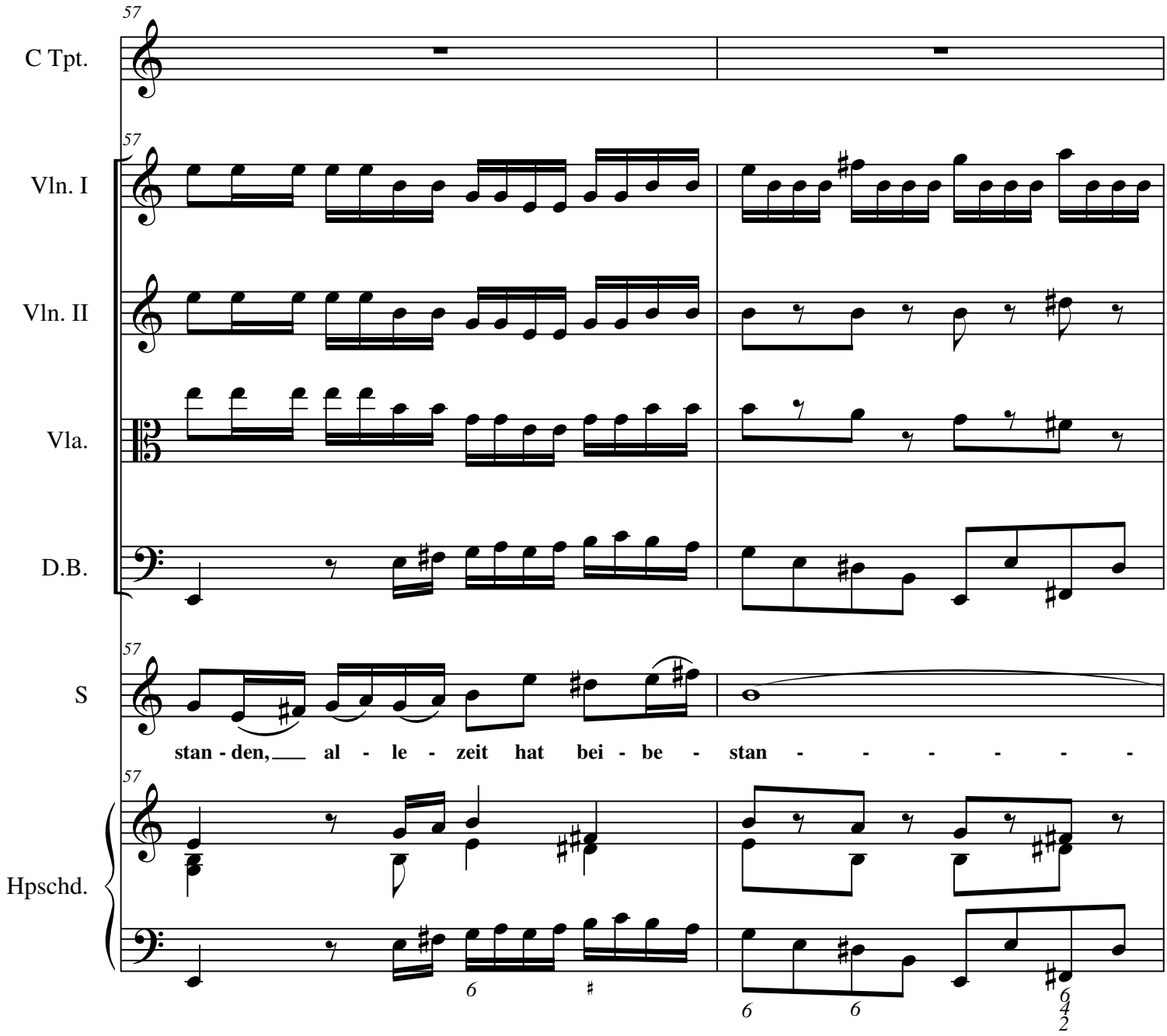

47
C Tpt.
47
Vln. I
Vln. II
Vla.
D.B.
47
S
47
Hpschd.

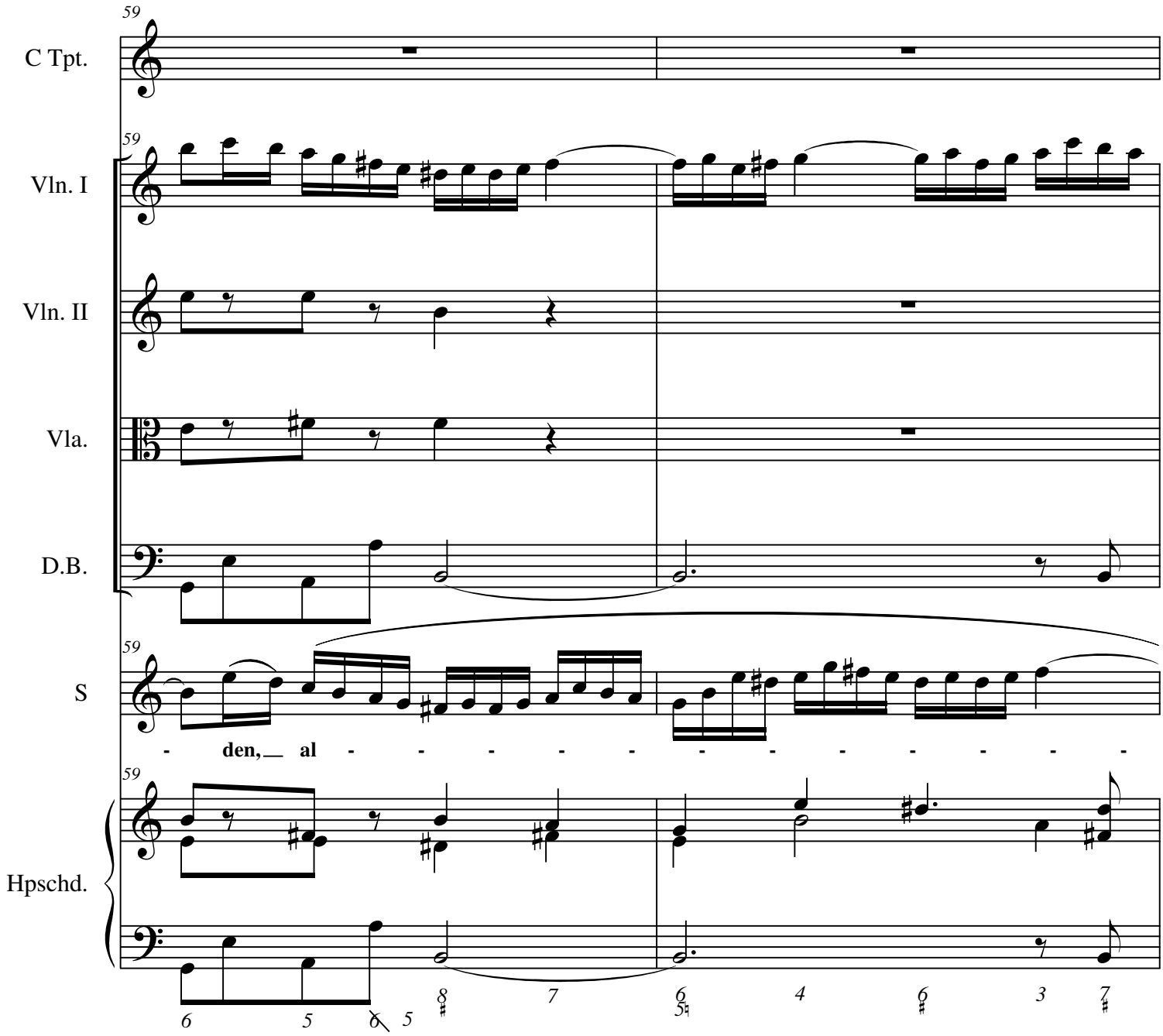

49
C Tpt.
Vln. I
Vln. II
Vla.
D.B.
S
und wir _ wol - len un - serm
Hpschd.

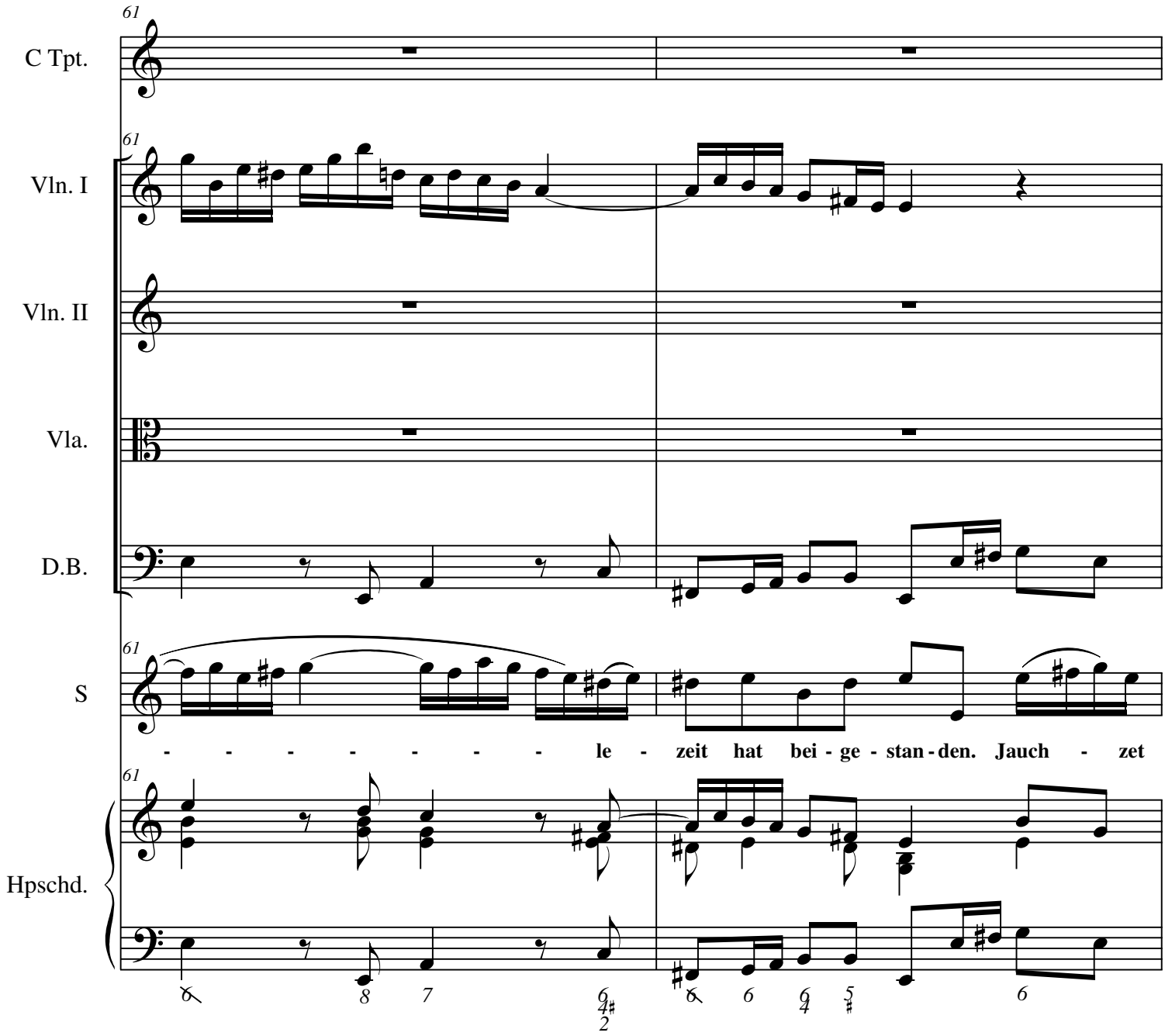

51
C Tpt.
51
Vln. I
Vln. II
Vla.
D.B.
51
S
Gott gleich - falls jetzt ein Op - fer brin - gen, daß er uns in Kreuz und
51
Hpschd.

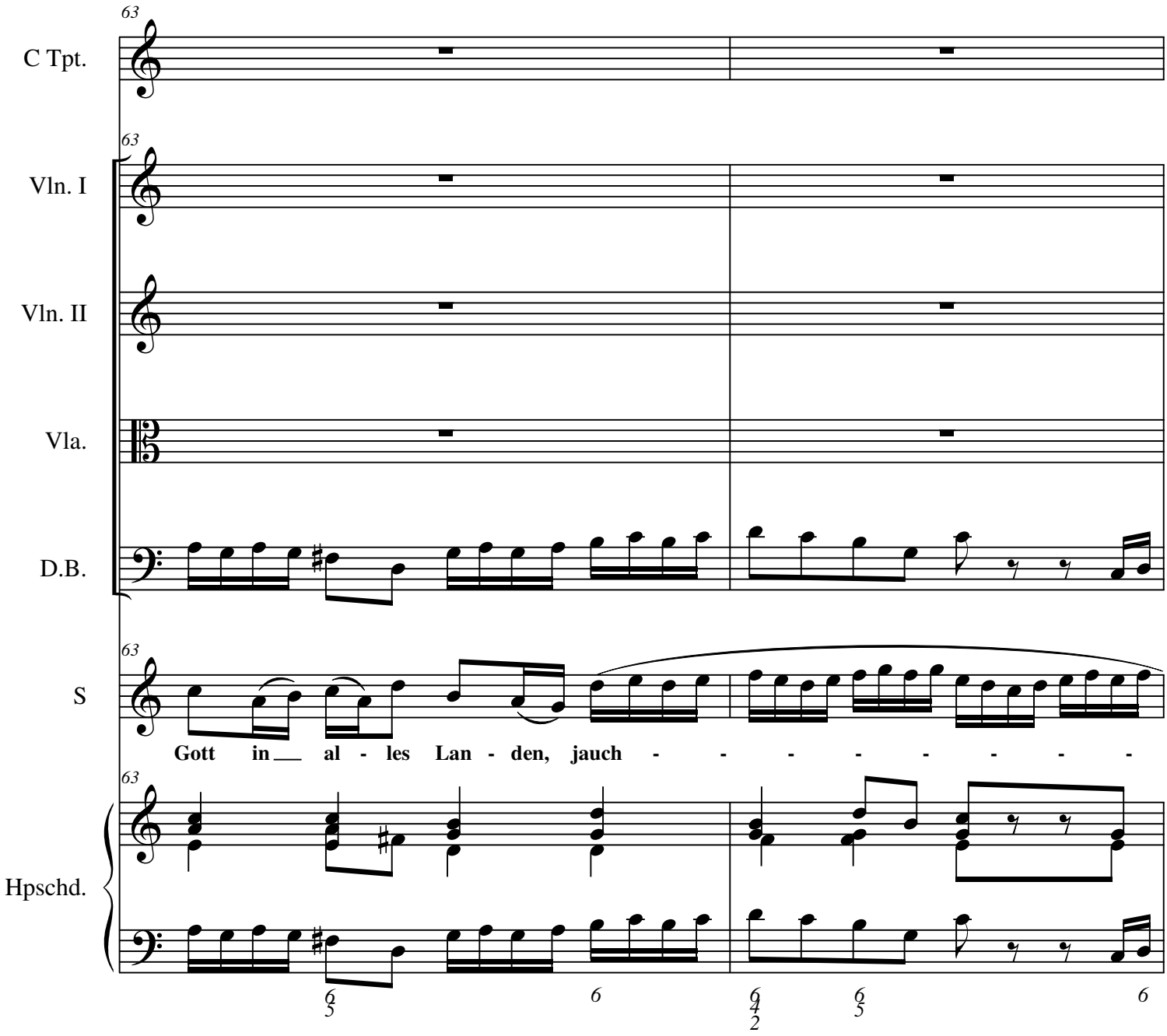

53
C Tpt.
53
Vln. I
Vln. II
Vla.
D.B.
53
S
Not, in Kreuz und Not, in Kreuz und
53
Hpschd.

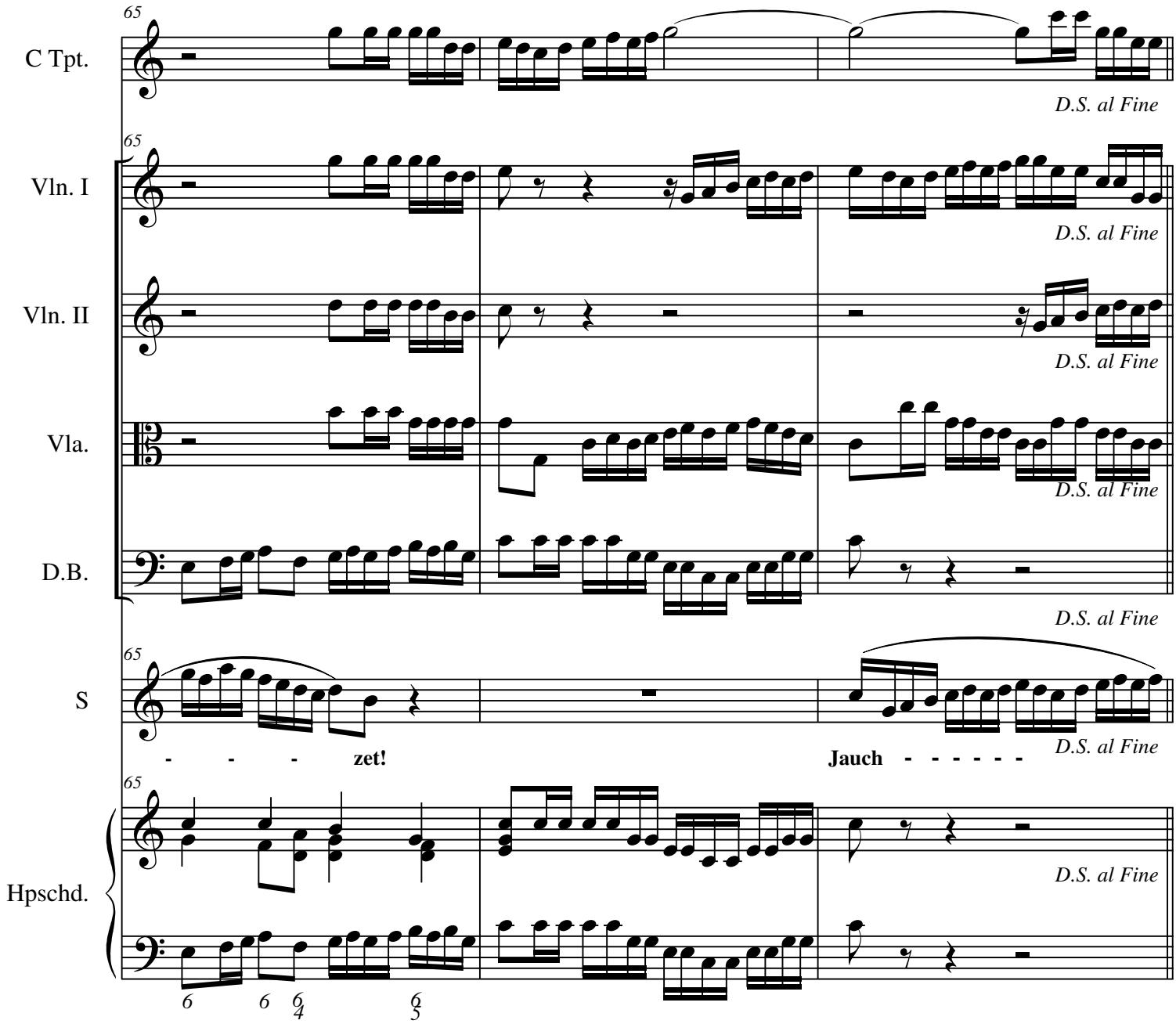

55
C Tpt.
55
Vln. I
Vln. II
Vla.
D.B.
55
S
Not al - le - zeit hat bei - ge -
55
Hpschd.


57
C Tpt.
57
Vln. I
Vln. II
Vla.
D.B.
57
S
stan - den, al - le - zeit hat bei - be - stan - - - - - -
57
Hpschd.


59
C Tpt.
Vln. I
Vln. II
Vla.
D.B.
S
- den, al - - - - - - - - - - -
Hpschd.


61
C Tpt.
Vln. I
Vln. II
Vla.
D.B.
S
- - - - - - - - le - zeit hat bei - ge - stan - den. Jauch - zet
Hpschd.


63
C Tpt.
Vln. I
Vln. II
Vla.
D.B.
S
Gott in al - les Lan - den, jauch - - - - - - -
Hpschd.


65
C Tpt.
D.S. al Fine
Vln. I
Vln. II
Vla.
D.B.
S
- - - zet!
Jauch - - - - - -
Hpschd.
6 6 6/4 6/5

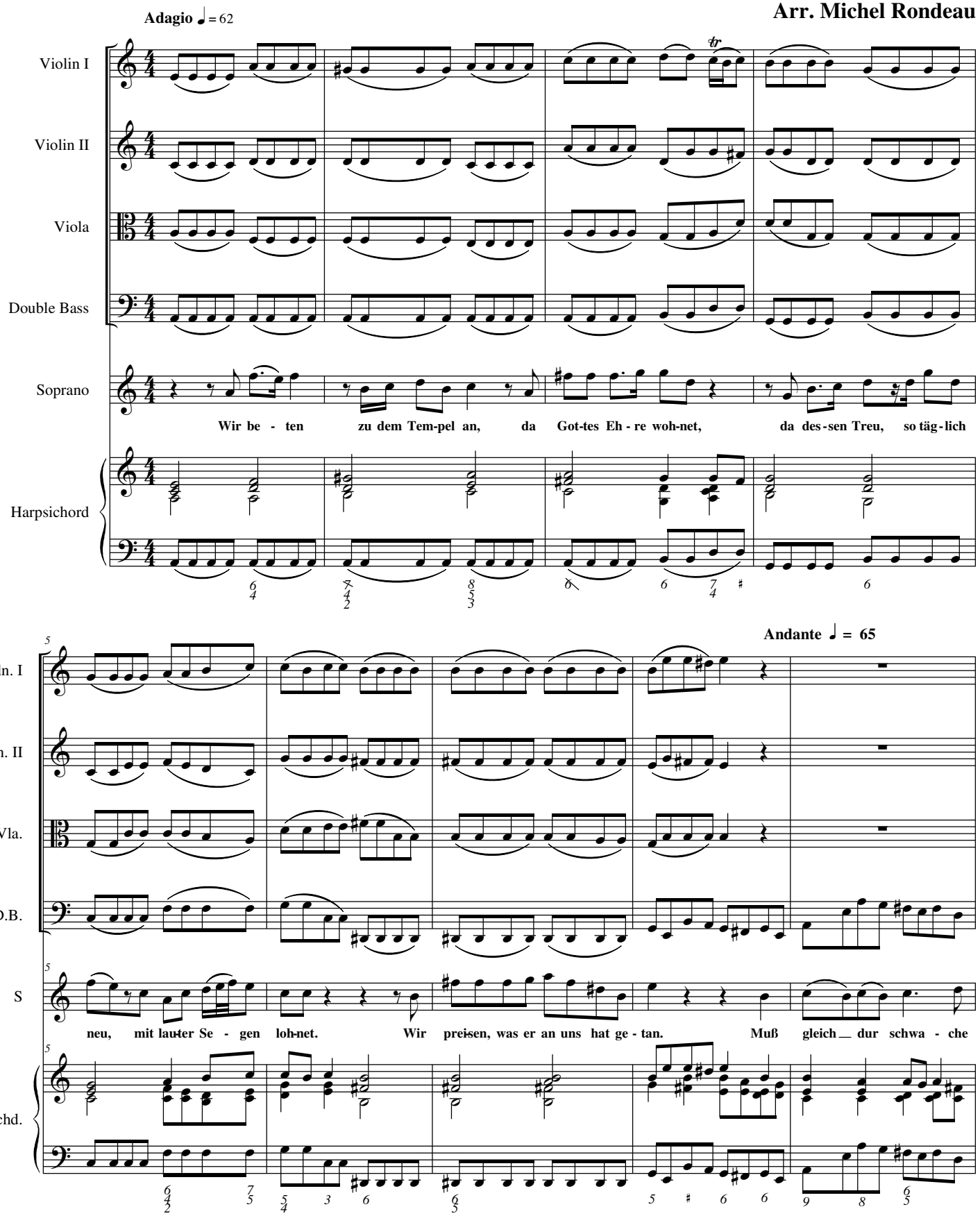
II - Recitativo

{BWV 51}

for Soprano, Strings & Continuo

Score

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau



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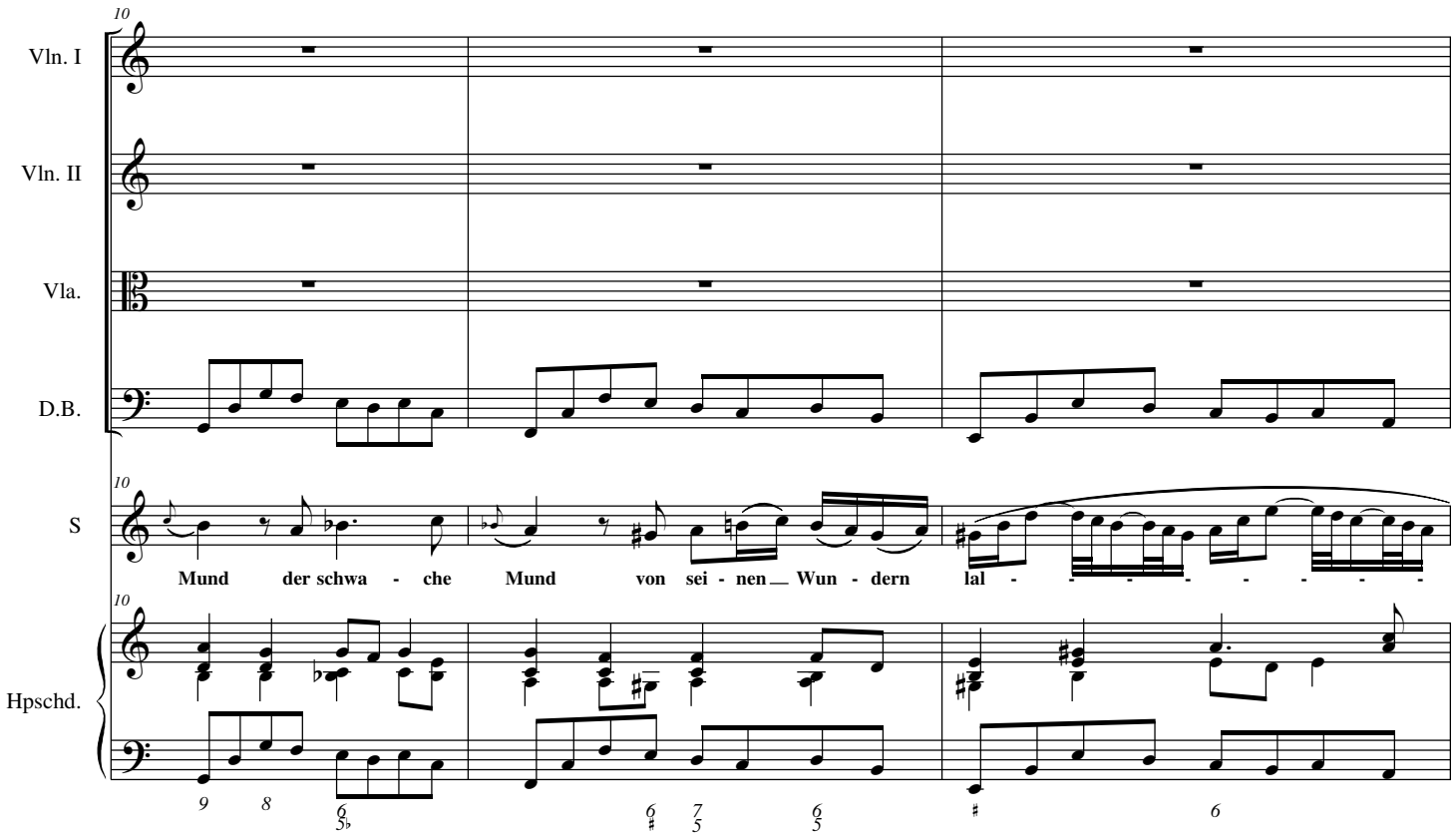
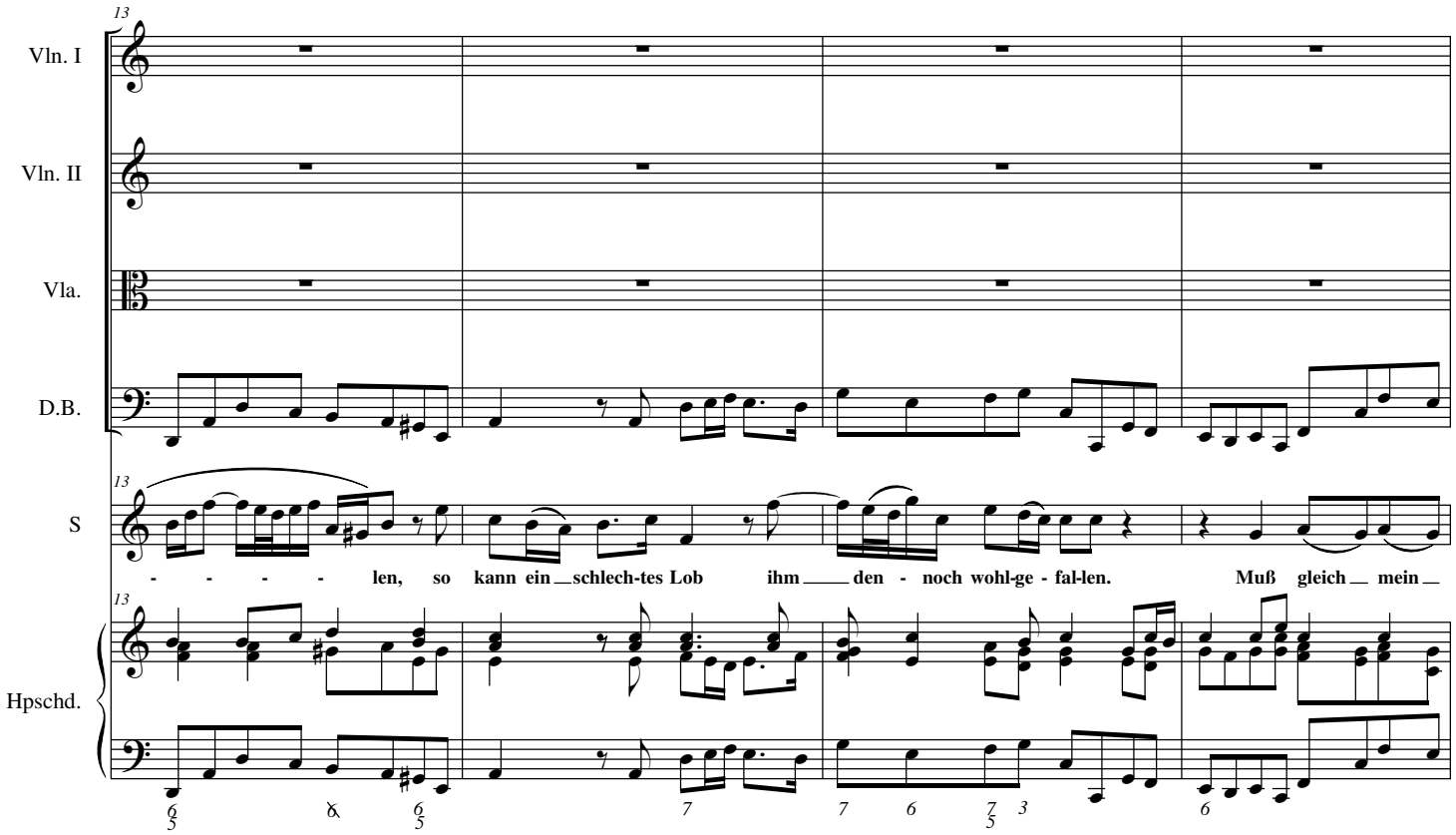
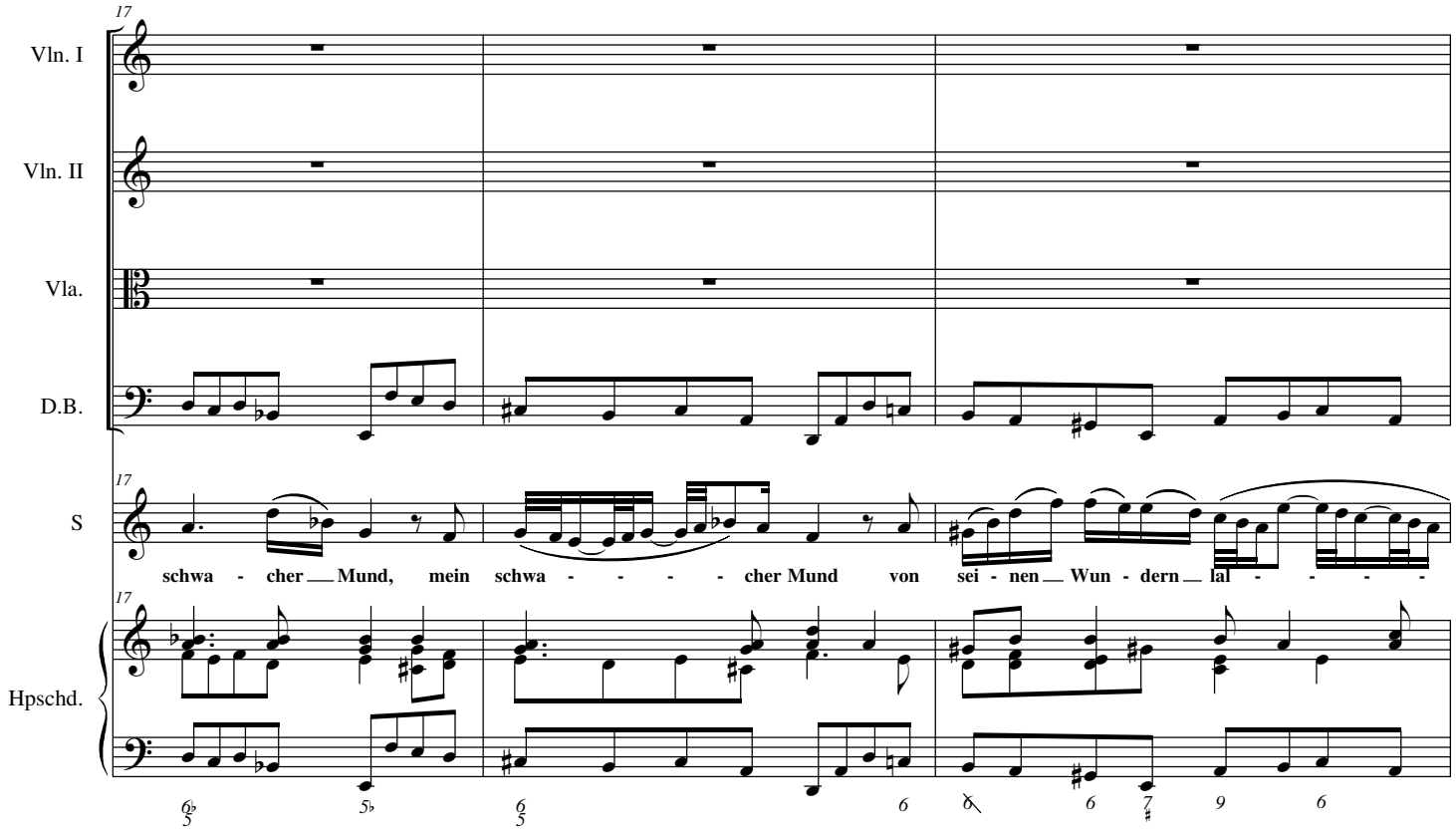
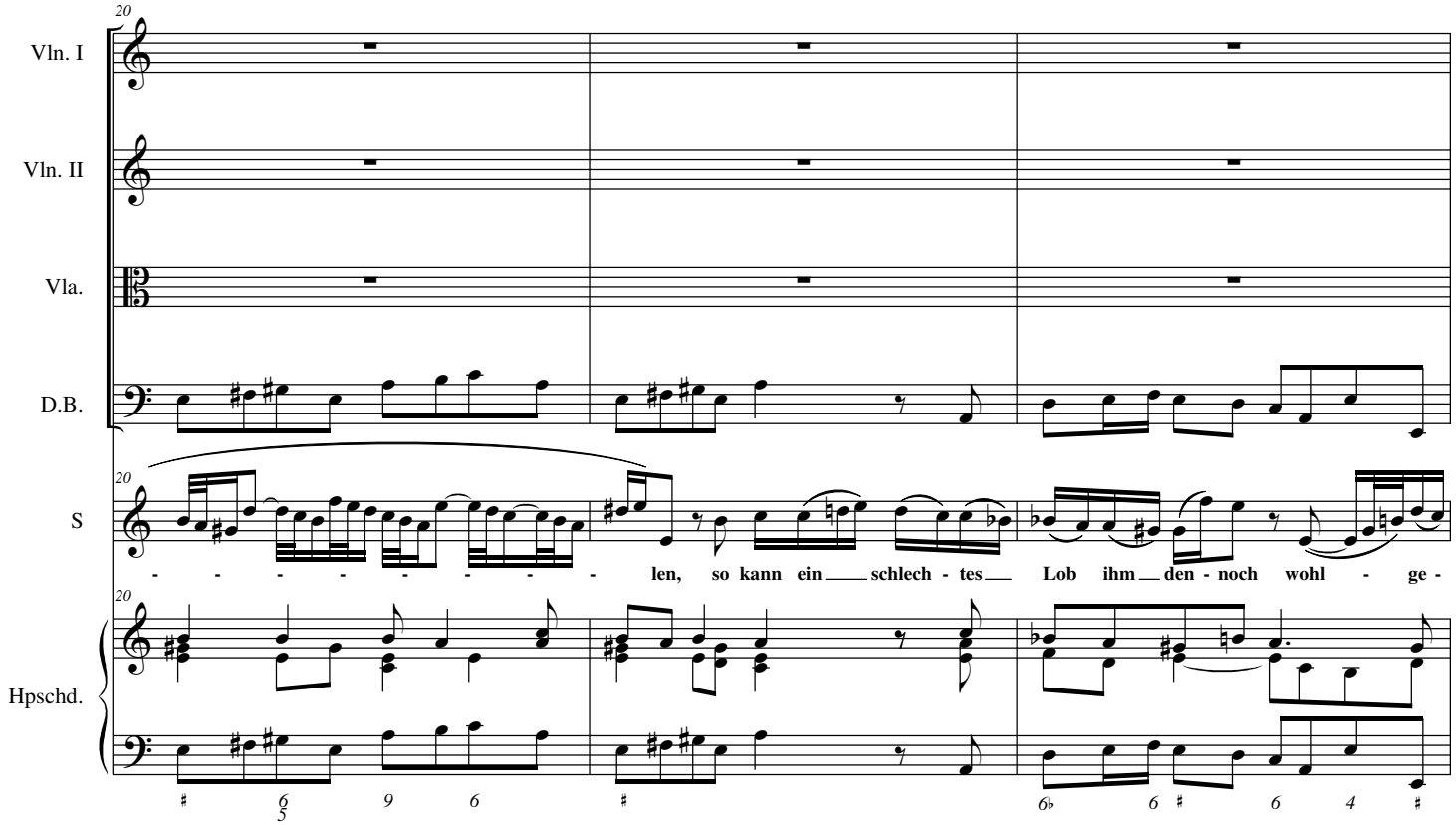
Bach (BWV 51) II - Recitativo

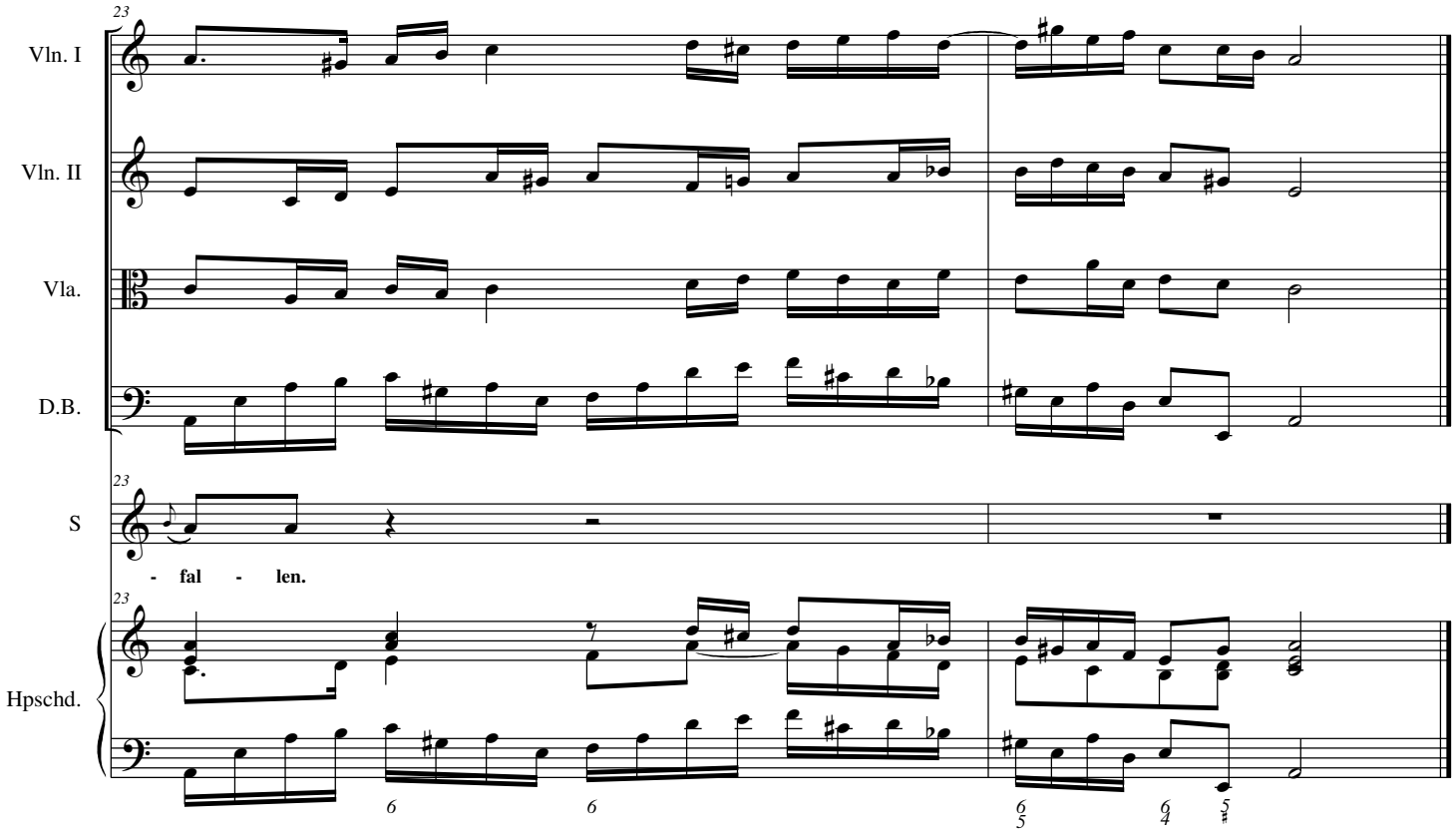





17
Vln. I
Vln. II
Vla.
D.B.
S
schwa - cher Mund, mein schwa - - - - cher Mund von sei - nen Wun - dern lal - - - -
Hpschd.


20
Vln. I
Vln. II
Vla.
D.B.
S
- - - - - - - - - len, so kann ein schlech - tes Lob ihm den - noch wohl - ge -
Hpschd.

Bach (BWV 51) II - Recitativo



Score

III - Aria

(BWV 51)

for Soprano & Continuo

Johann Sebatian Bach (1685-1750)
Arr. Michel Rondeau

Larghetto ♩. = 60

Soprano

Harpsichord

S

Höch - - - ster, Höch - ster, ma - che dei - ne

Hpschd.

S

Gü - te fer - ner al - le Mor - gen neu, al - - - - le Mor -

Hpschd.

S

- - - - - gen neu, al - - - - le Mor - - - - gen

Hpschd.

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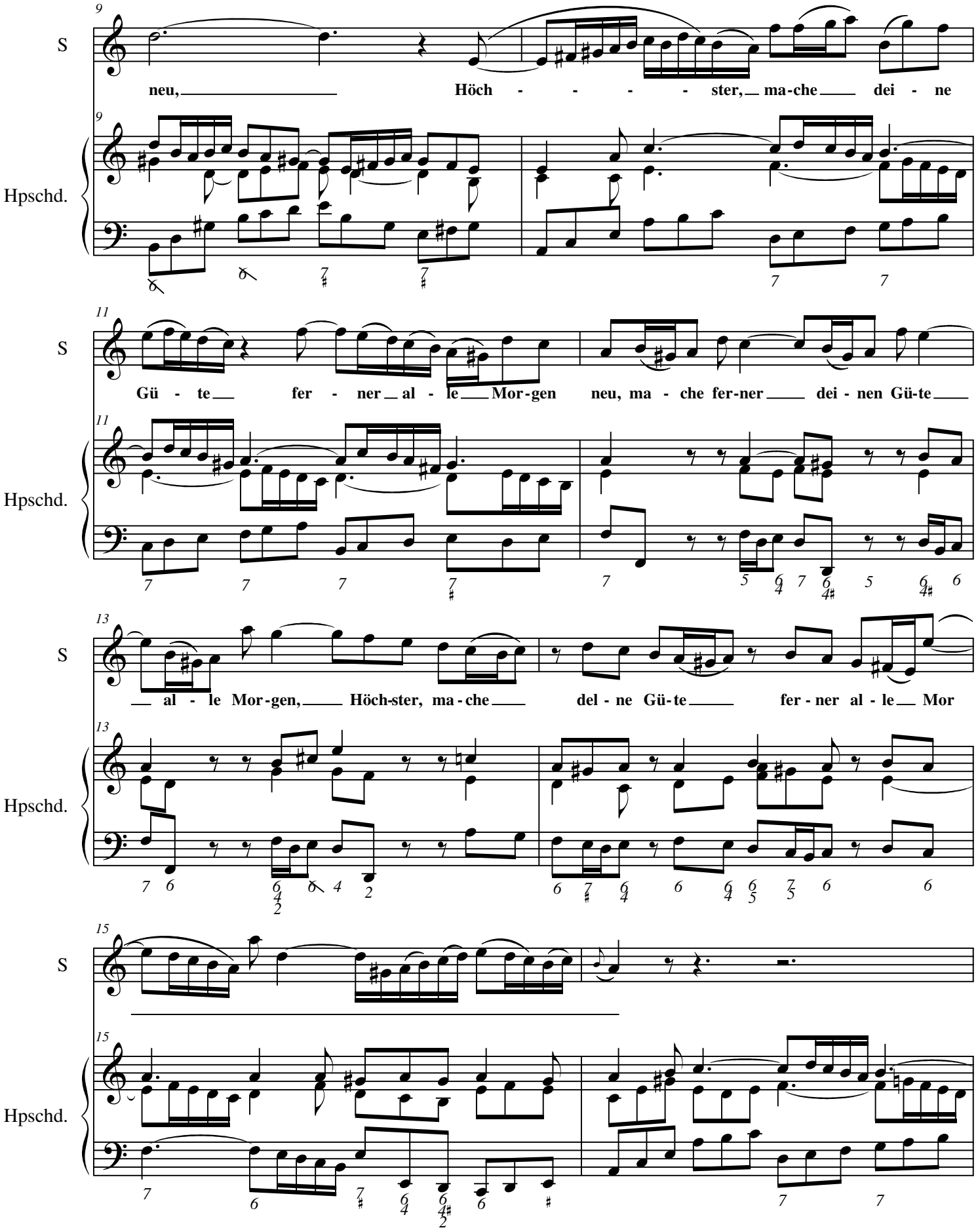
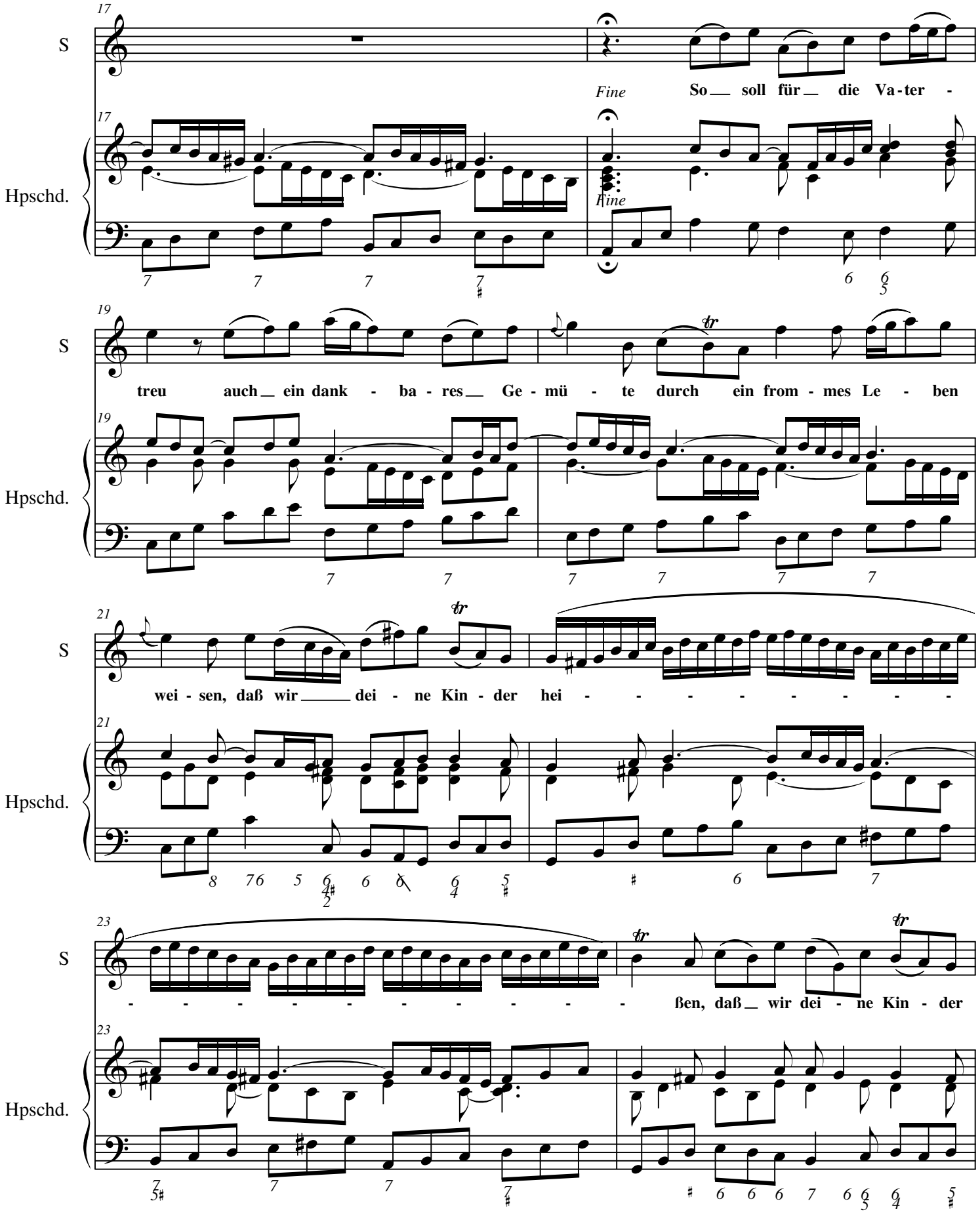
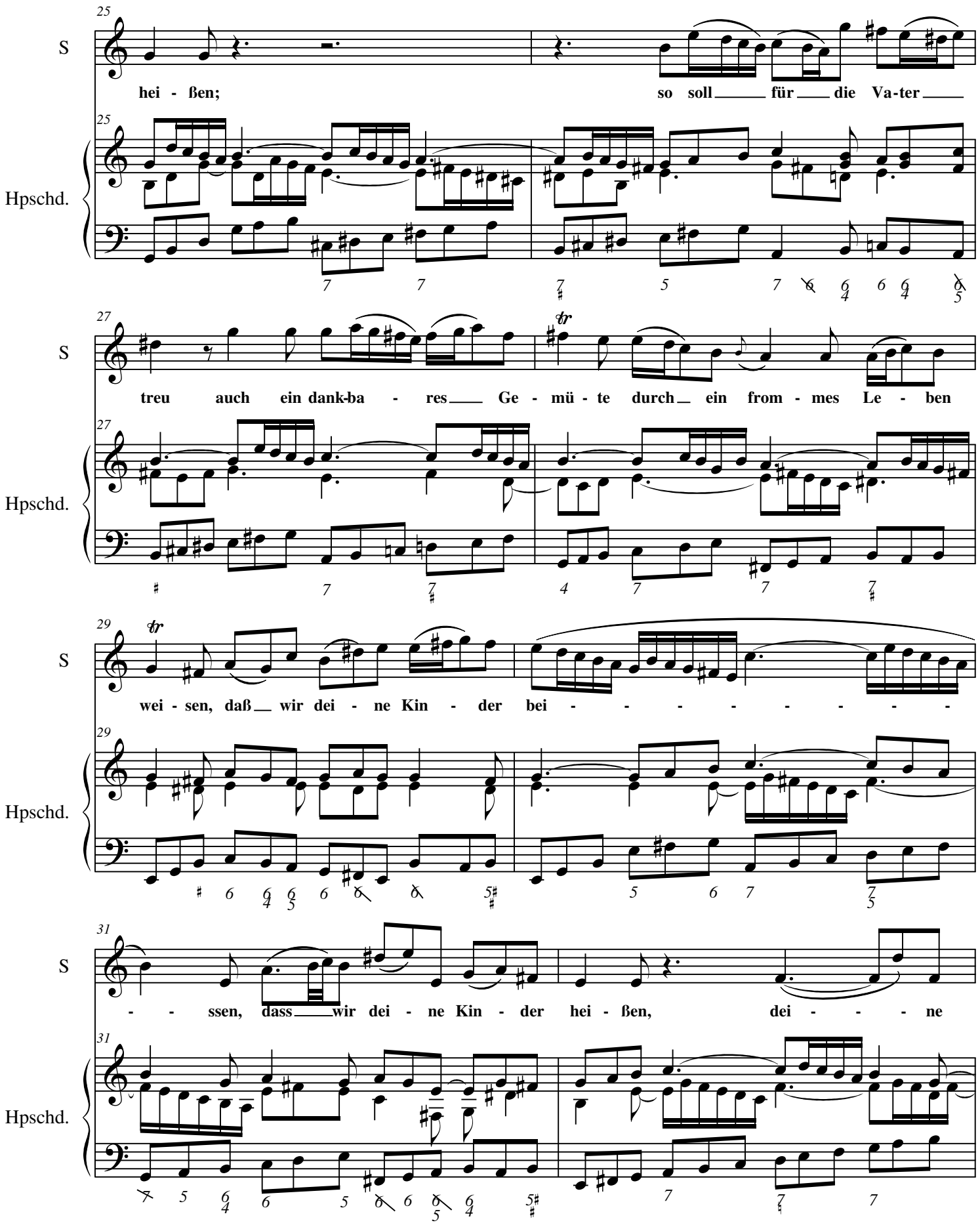
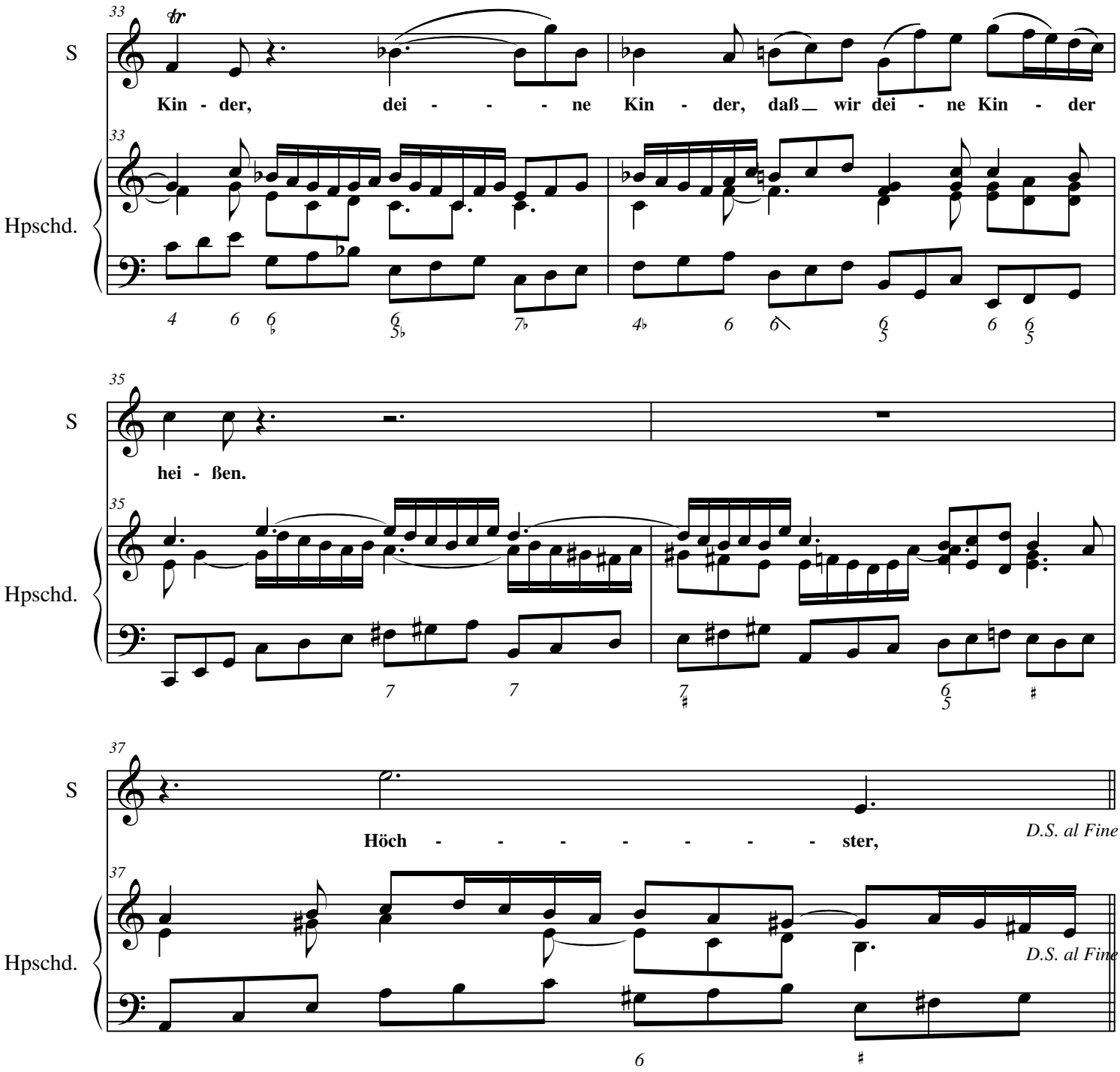
J. S. Bach (BWV 51)III - Aria




17
S
Fine
So soll für die Va-ter -
17
Hpschd.
Fine
19
S
treu auch ein dank - ba - res Ge - mü - te durch ein from - mes Le - ben
19
Hpschd.
21
S
wei - sen, daß wir dei - ne Kin - der hei - - - - - - - -
21
Hpschd.
23
S
- - - - - - - - - ßen, daß wir dei - ne Kin - der
23
Hpschd.

J. S. Bach (BWV 51)III - Aria




33
S
tr
Kin - der, dei - - - - ne Kin - der, daß_ wir dei - ne Kin - der
33
Hpschd.
35
S
hei - ßen.
35
Hpschd.
37
S
Höch - - - - - - - - ster,
D.S. al Fine
37
Hpschd.
D.S. al Fine

IV - Choral

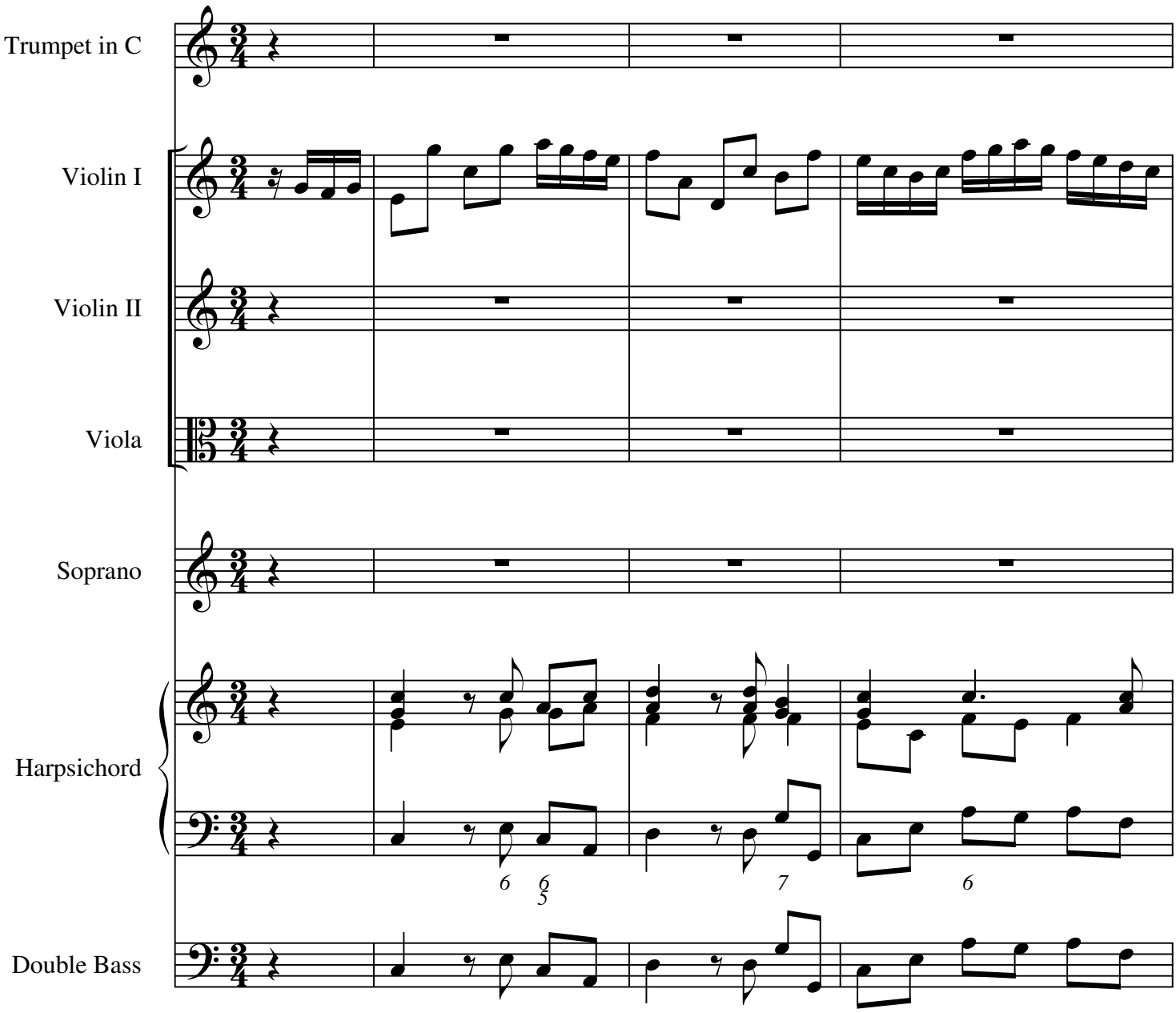
for Soprano, Strings & Continuo

{BWV 51}

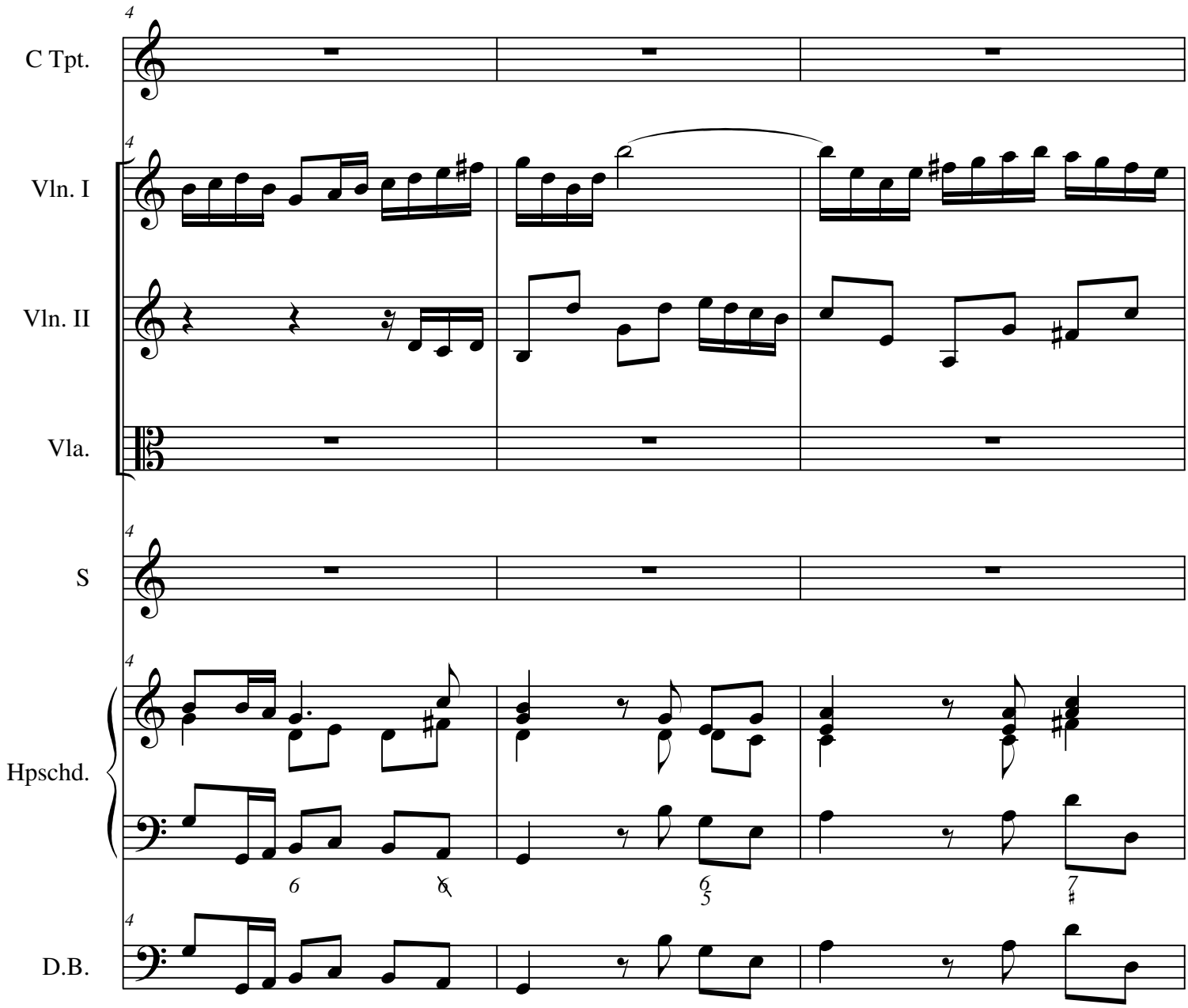
Score

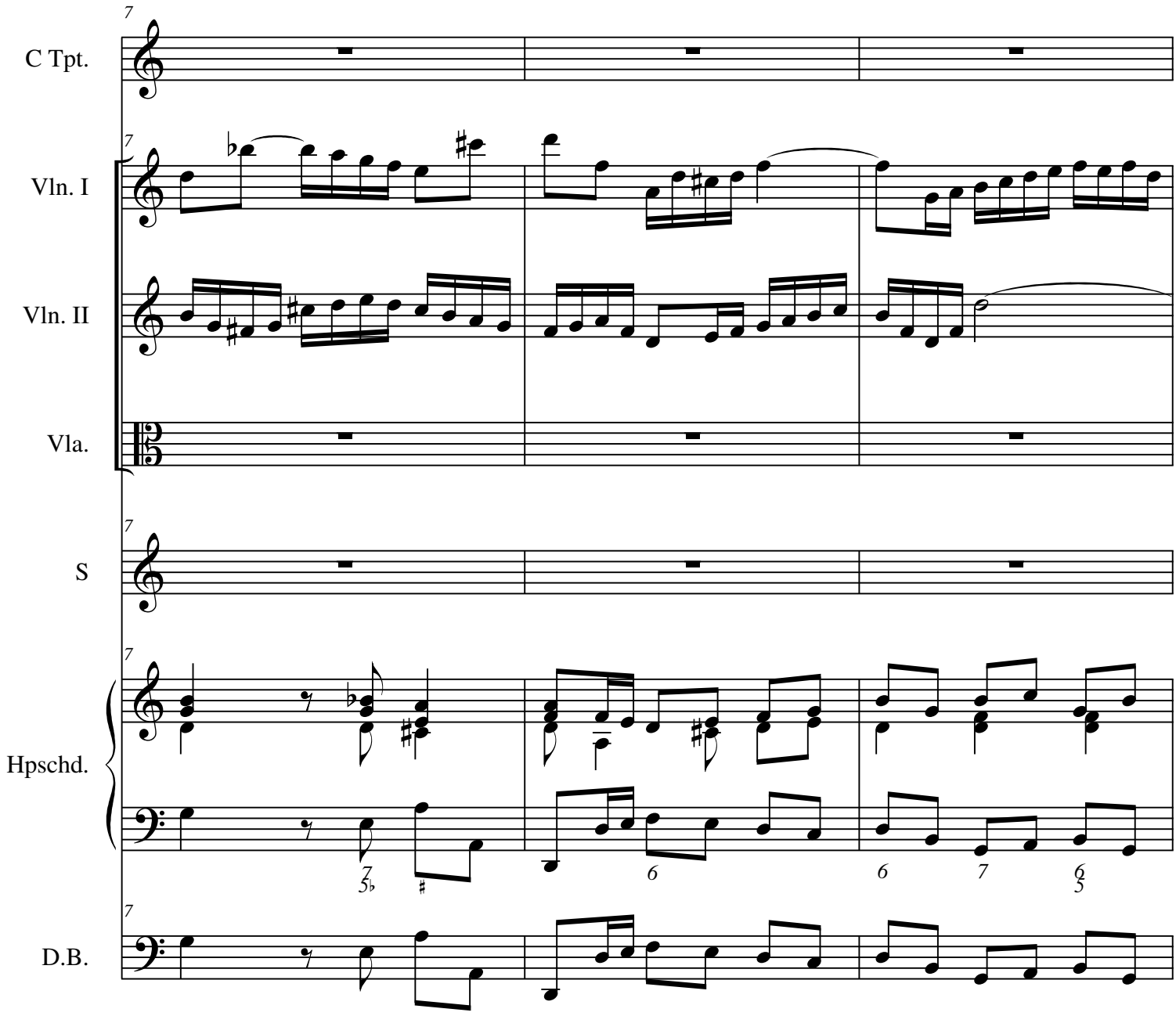
Johann Sebastian Bach (1685-1750)

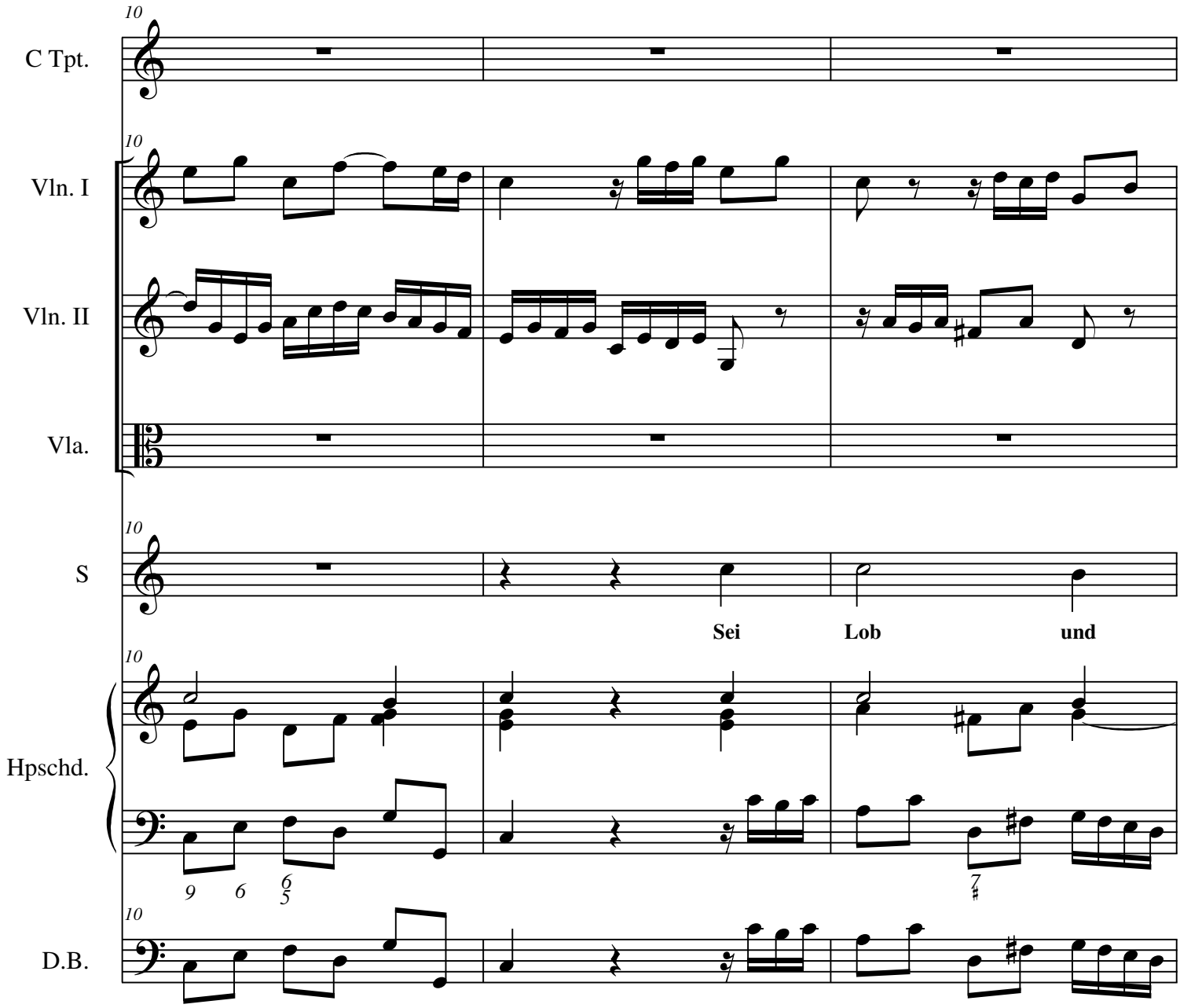
Arr. Michel Rondeau

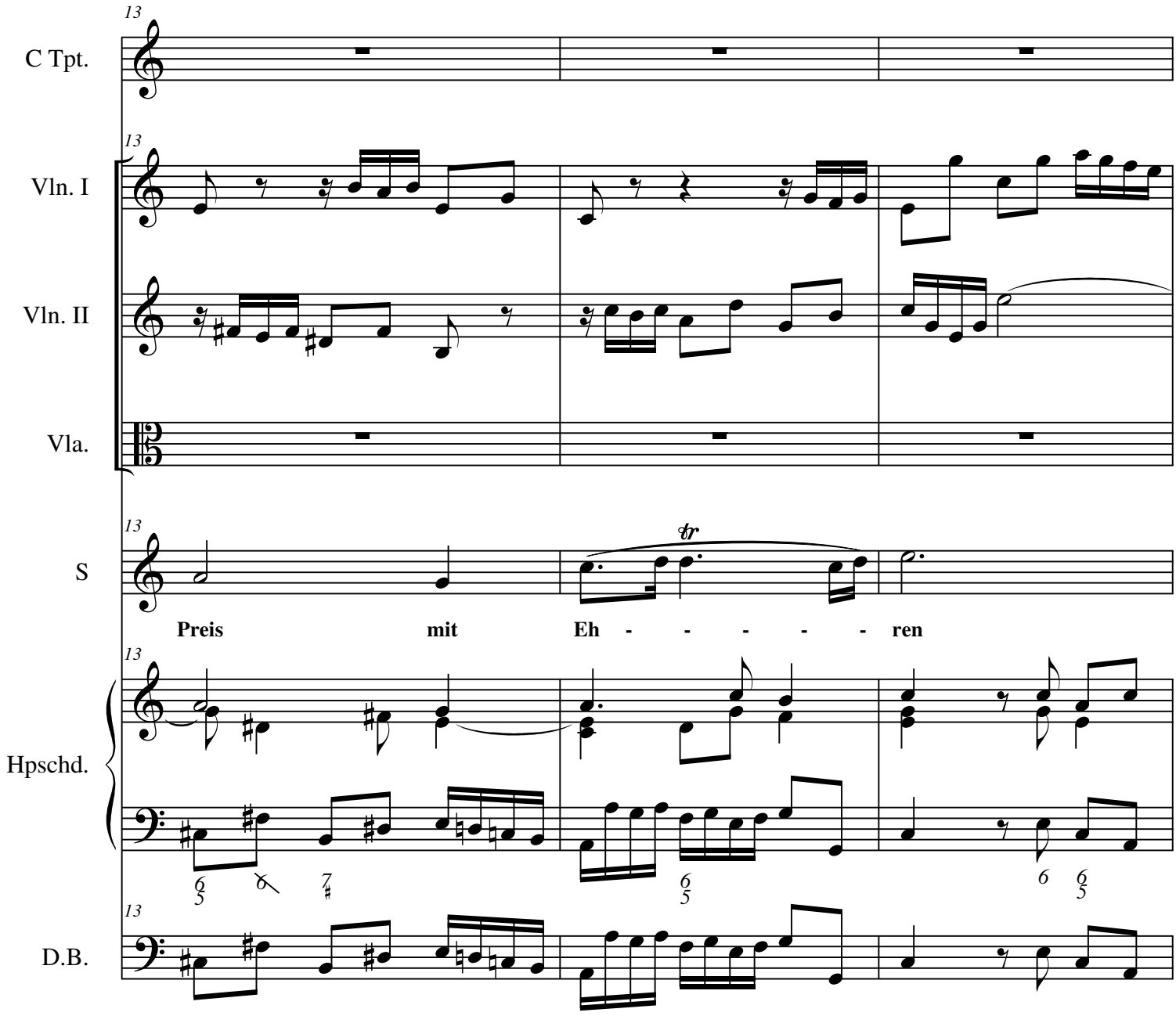


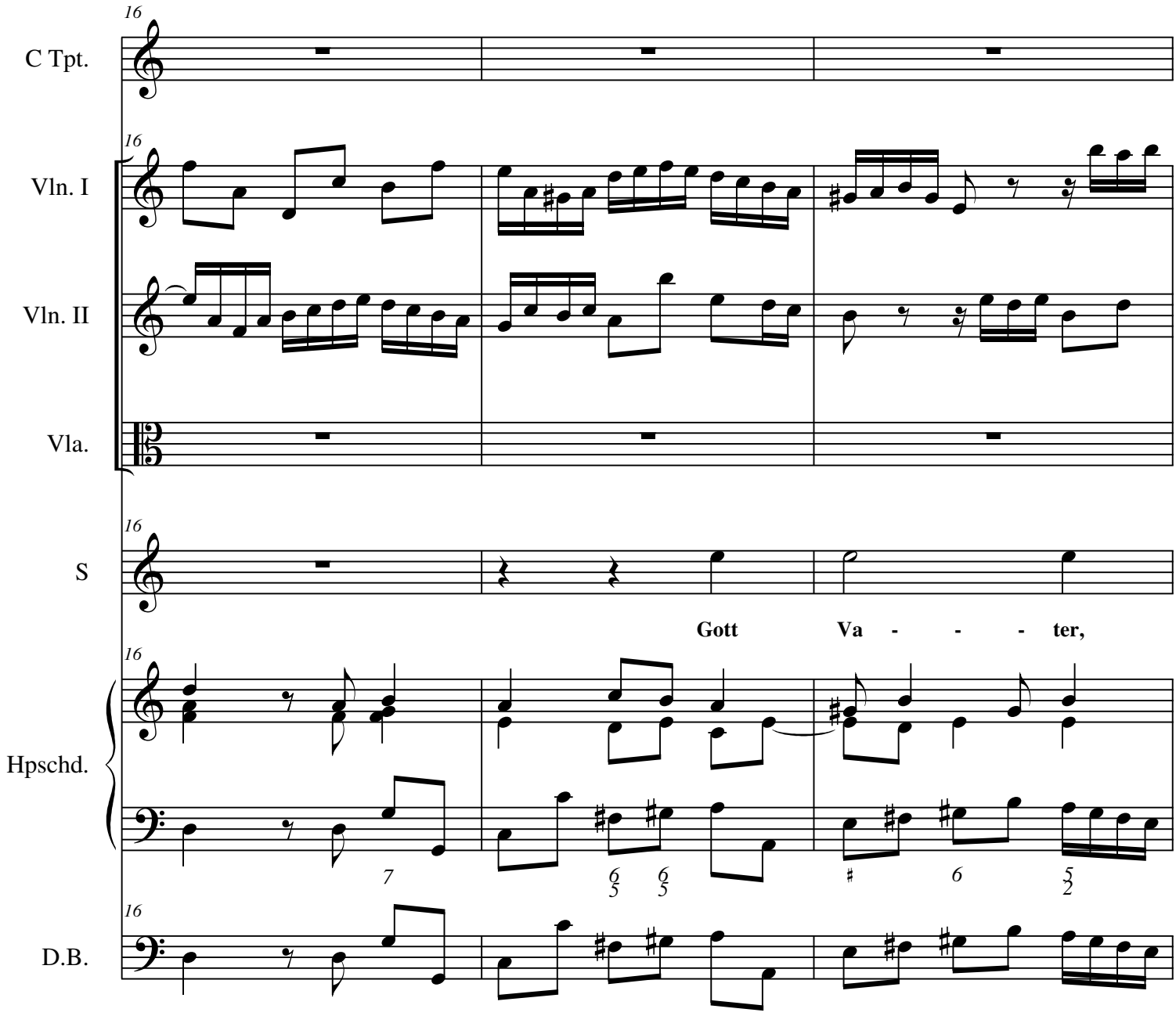
© 2009 - The Cathedral Brass

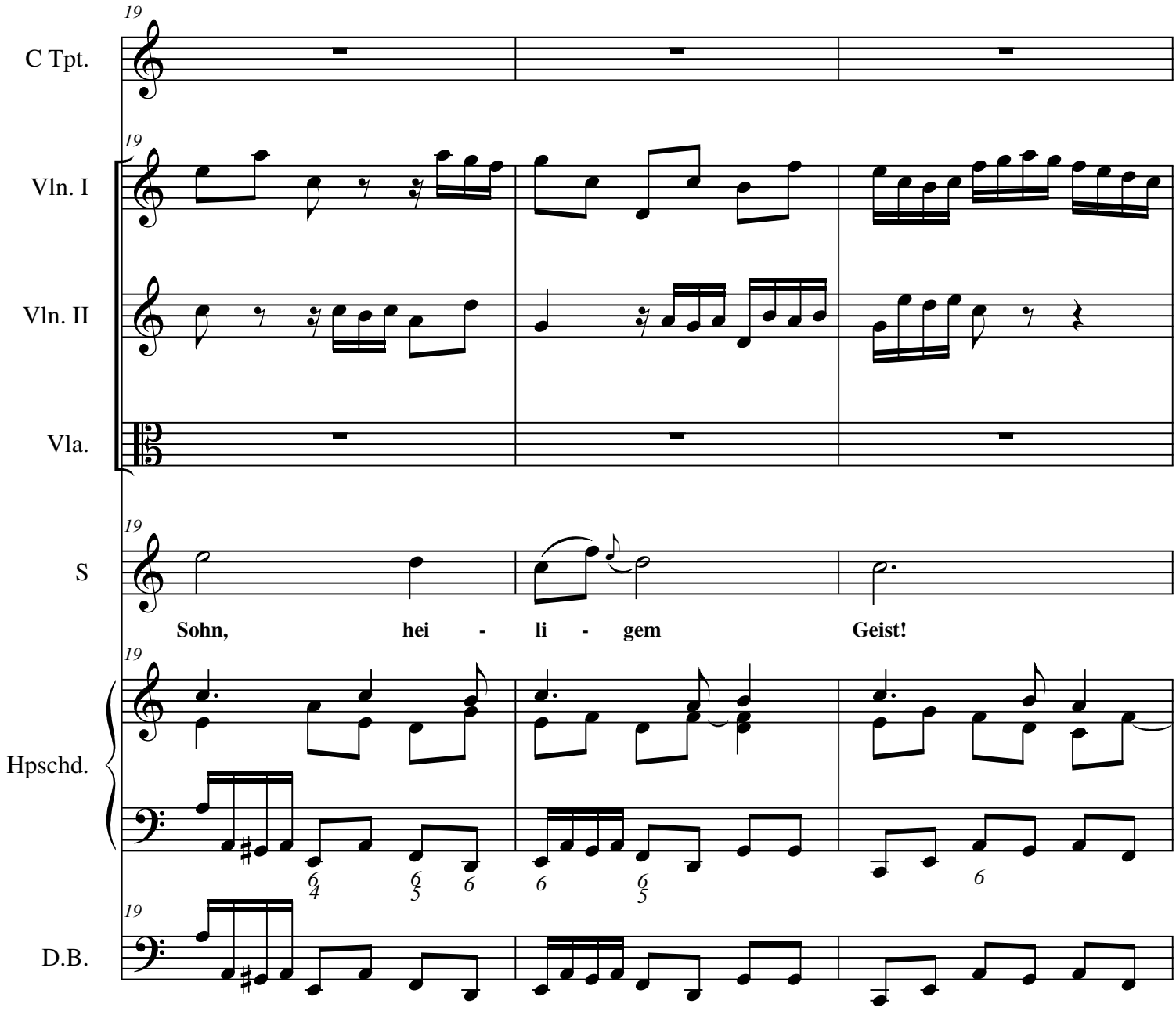

C Tpt.
Vln. I
Vln. II
Vla.
S
Hpschd.
D.B.

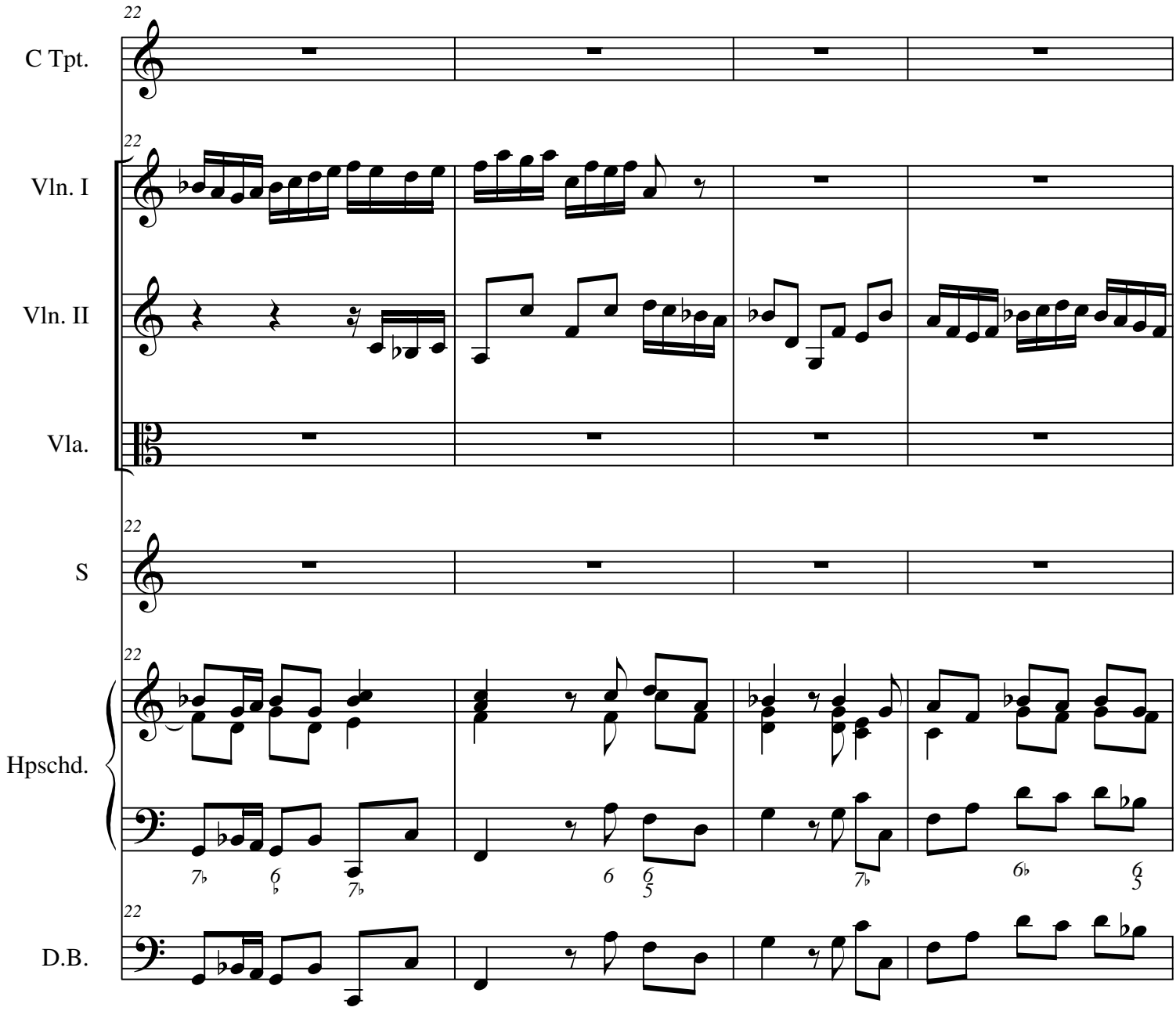

C Tpt.
Vln. I
Vln. II
Vla.
S
Hpschd.
D.B.

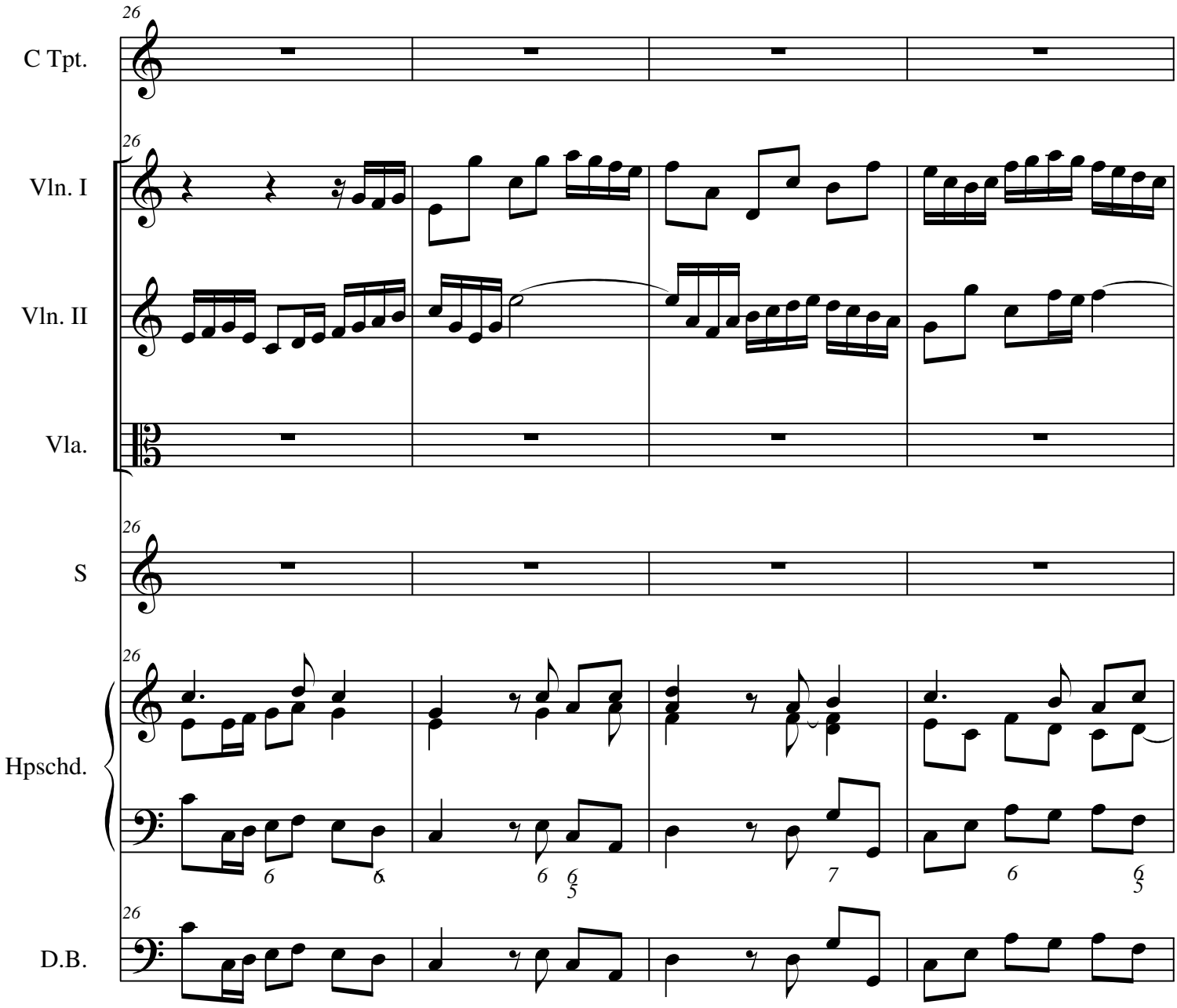

C Tpt.
Vln. I
Vln. II
Vla.
S
Sei
Lob
und
Hpschd.
D.B.

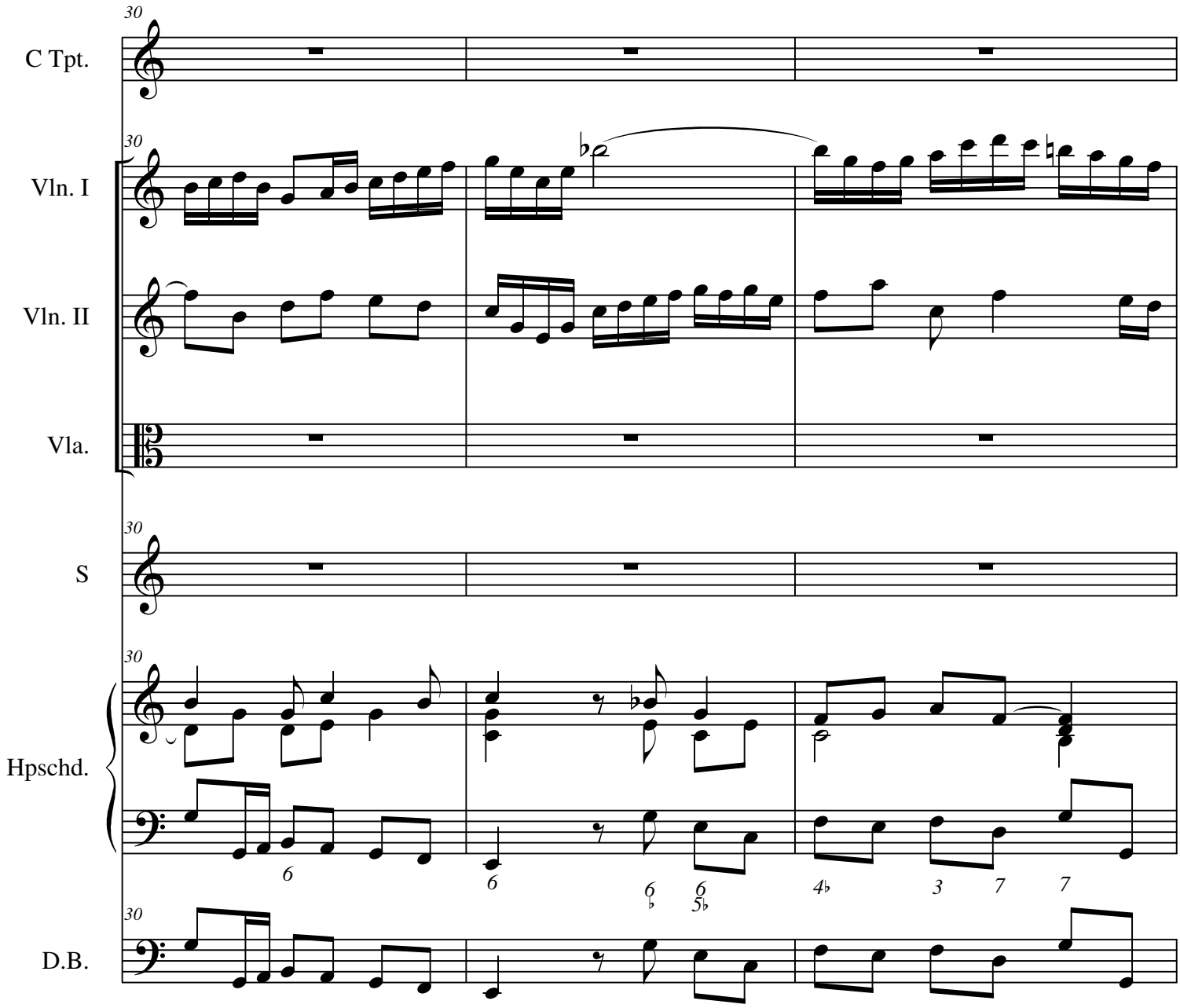

13
C Tpt.
13
Vln. I
Vln. II
Vla.
13
S
tr
Preis mit Eh - - - - - ren
13
Hpschd.
13
D.B.

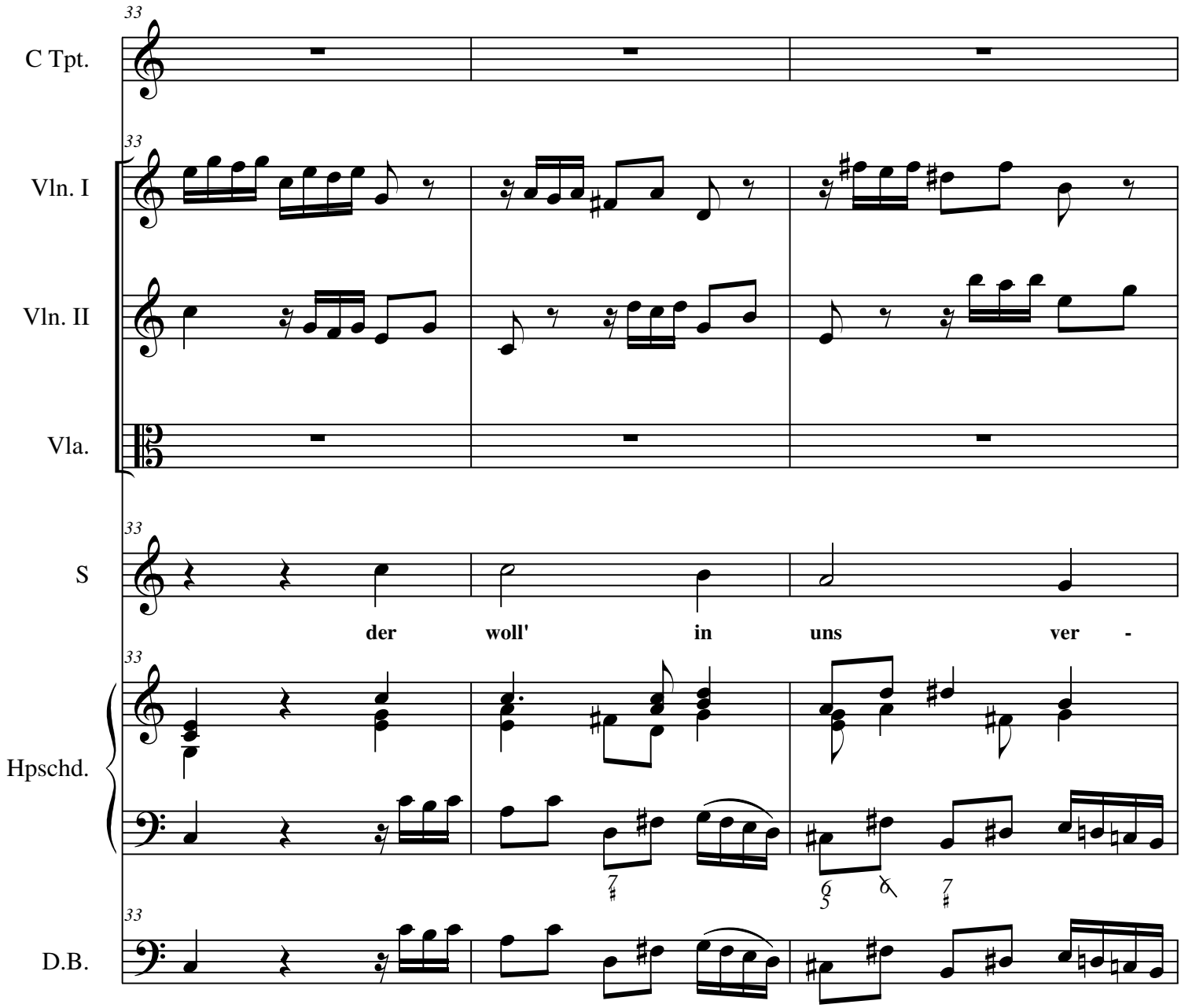

16
C Tpt.
16
Vln. I
Vln. II
Vla.
16
S
Gott Va - - - ter,
16
Hpschd.
7
6 6
5 5
♯ 6 5
2
16
D.B.

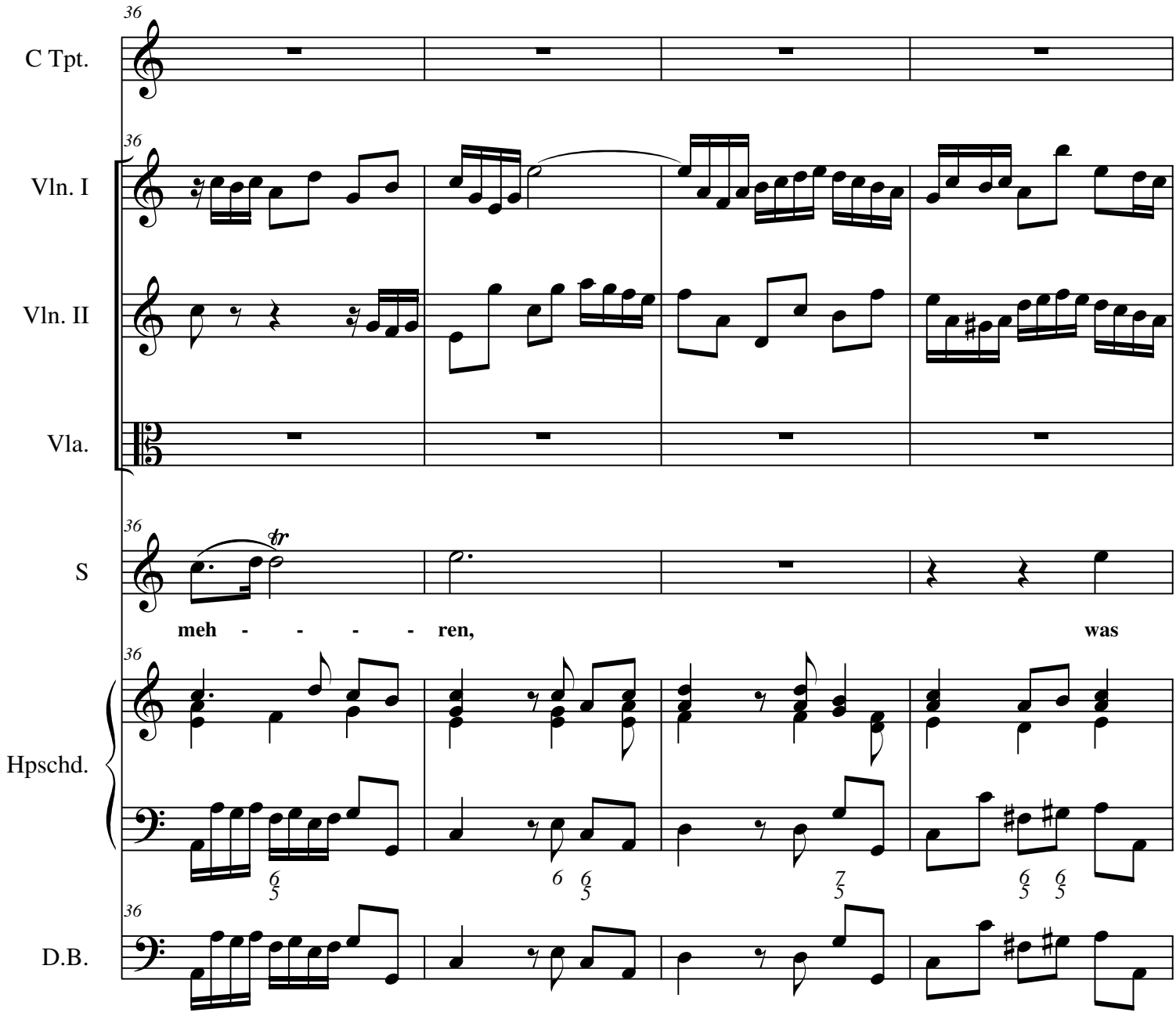

19
C Tpt.
Vln. I
Vln. II
Vla.
S
Sohn, hei - li - gem Geist!
Hpschd.
D.B.

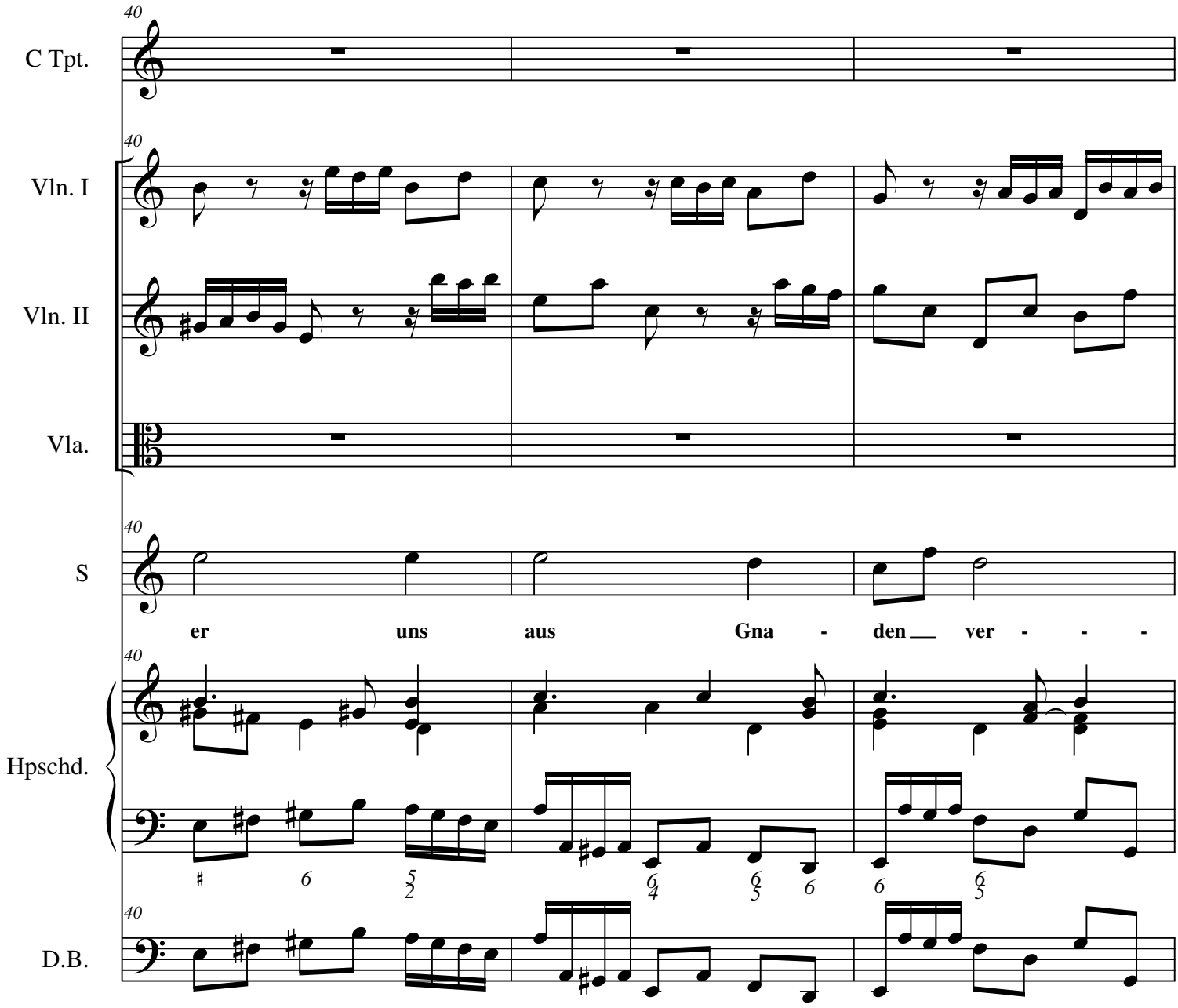

22
C Tpt.
Vln. I
Vln. II
Vla.
S
Hpschd.
D.B.

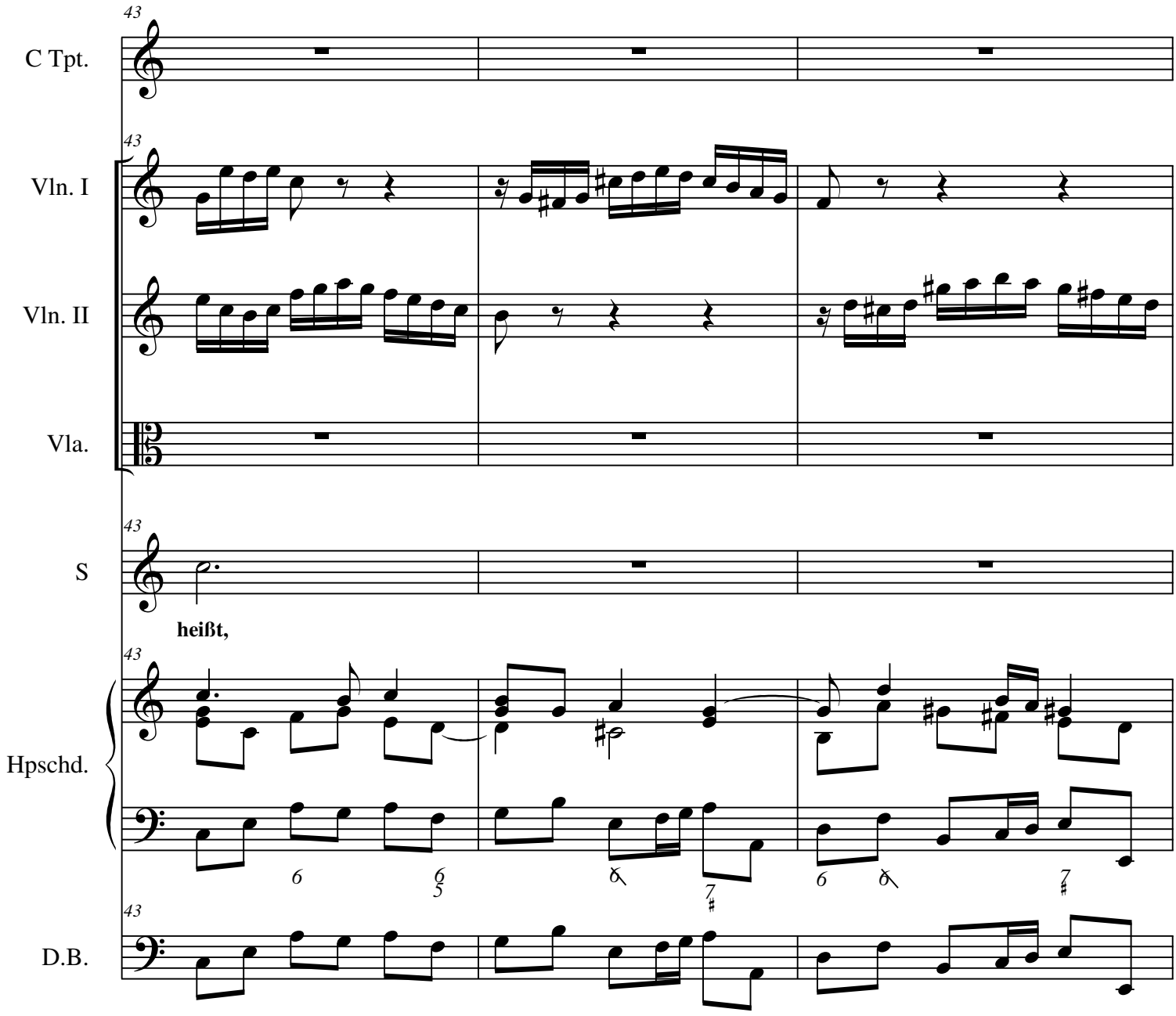

26
C Tpt.
Vln. I
Vln. II
Vla.
S
Hpschd.
D.B.

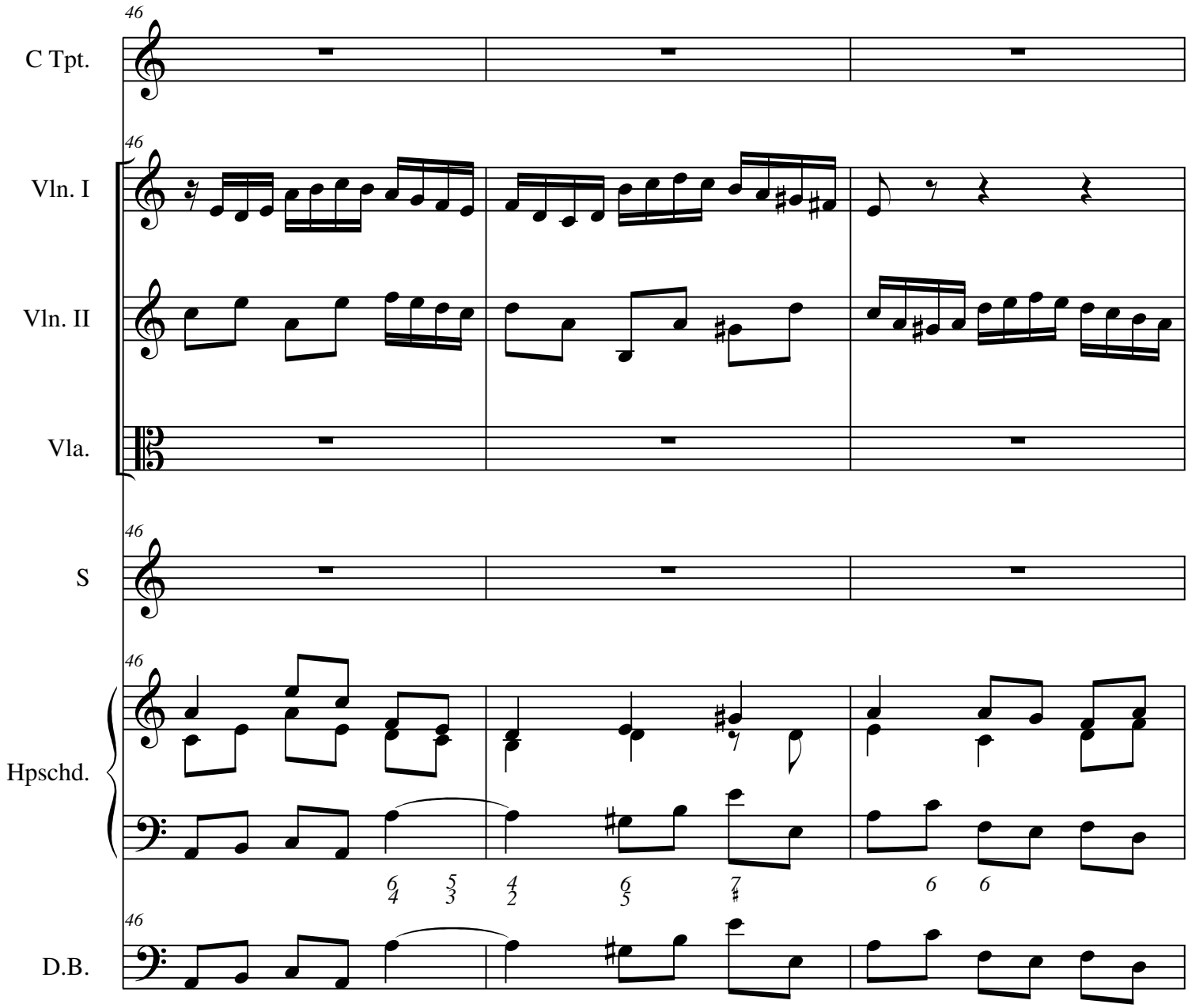

30
C Tpt.
30
Vln. I
Vln. II
Vla.
30
S
30
Hpschd.
6
6
6
6
5
4
3
7
7
30
D.B.

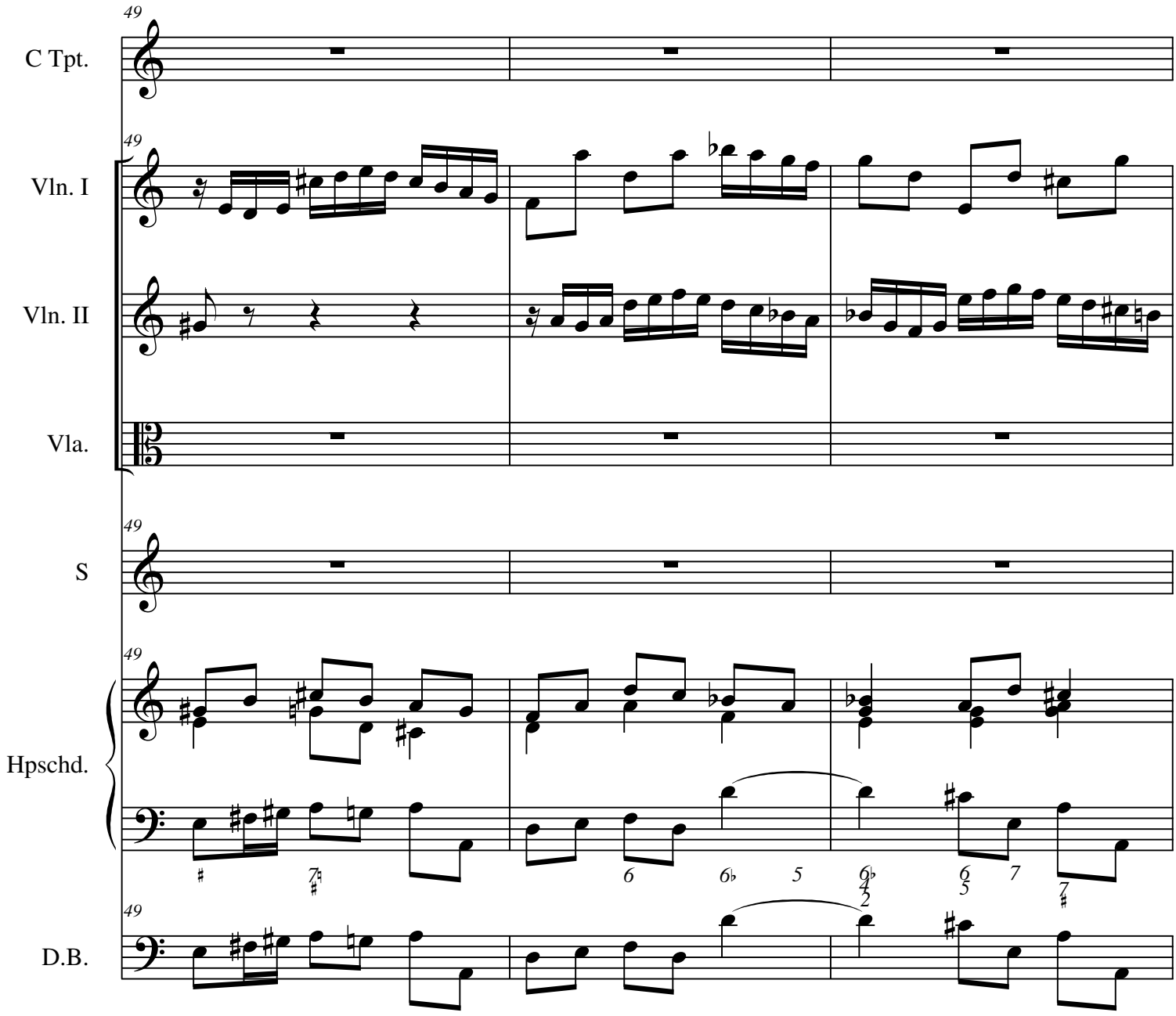

33
C Tpt.
Vln. I
Vln. II
Vla.
S
der woll' in uns ver -
Hpschd.
D.B.

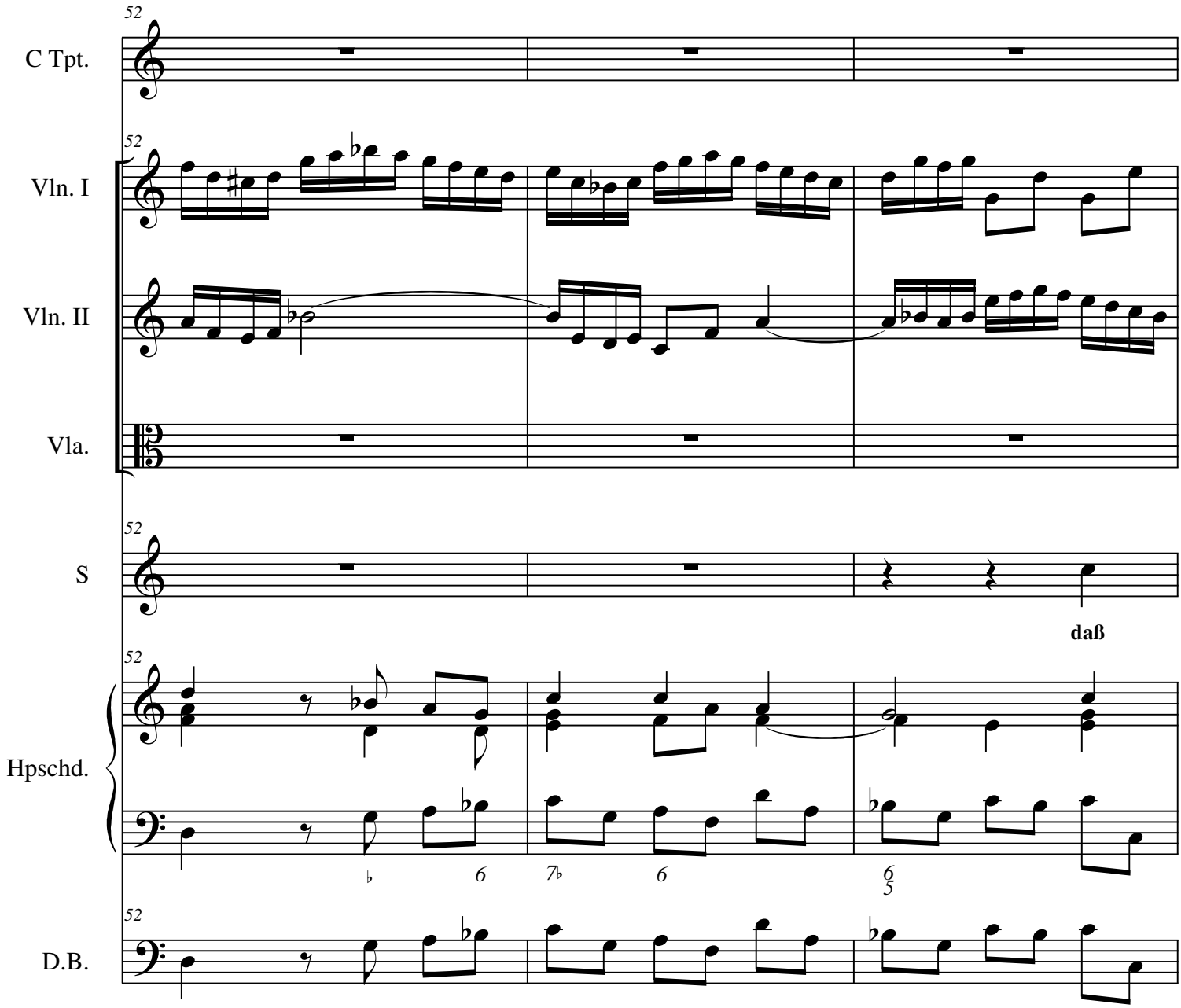

36
C Tpt.
Vln. I
Vln. II
Vla.
S
tr
meh - - - - ren, was
Hpschd.
D.B.

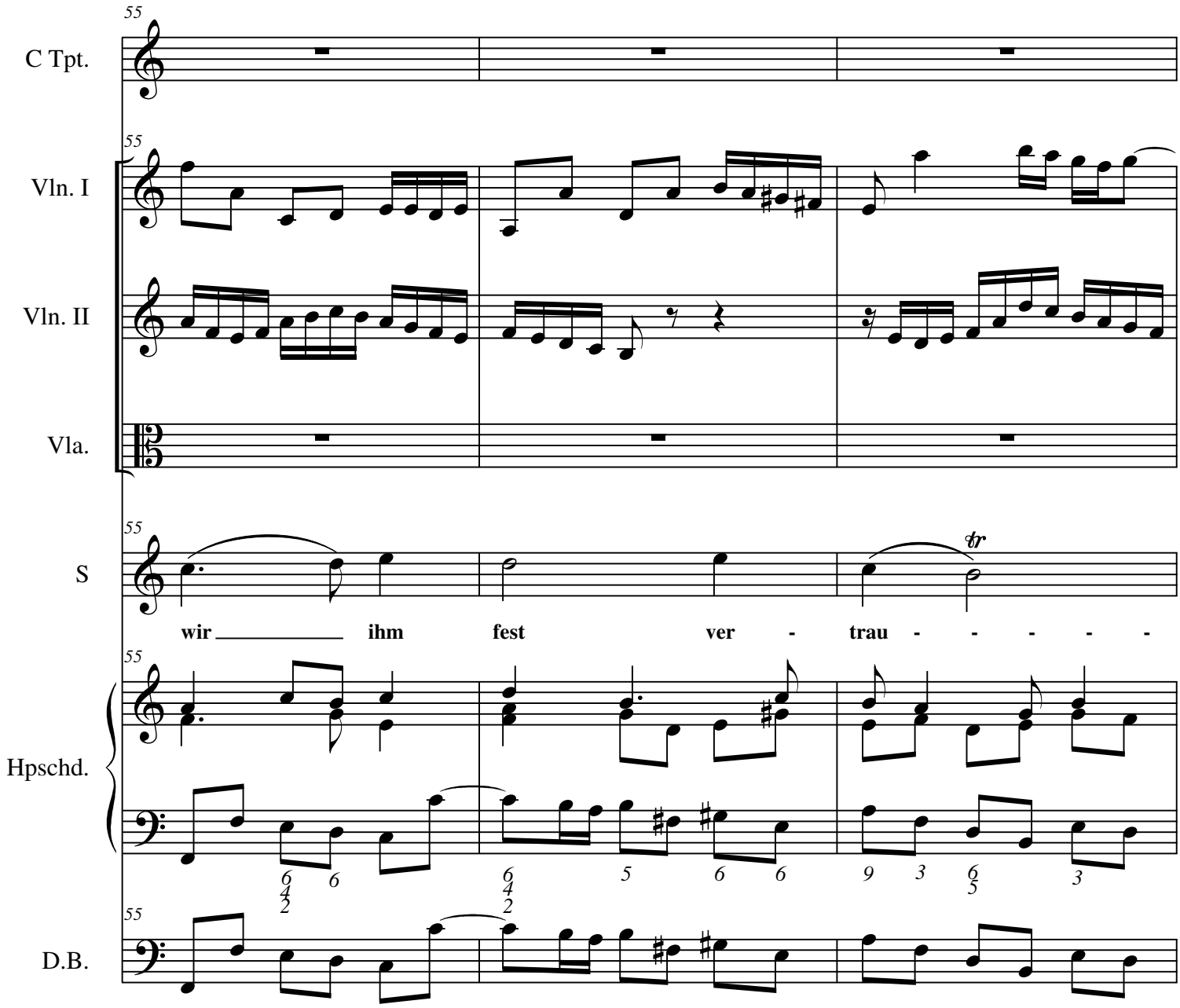

40
C Tpt.
Vln. I
Vln. II
Vla.
S
er uns aus Gna - den ver - - -
Hpschd.
D.B.

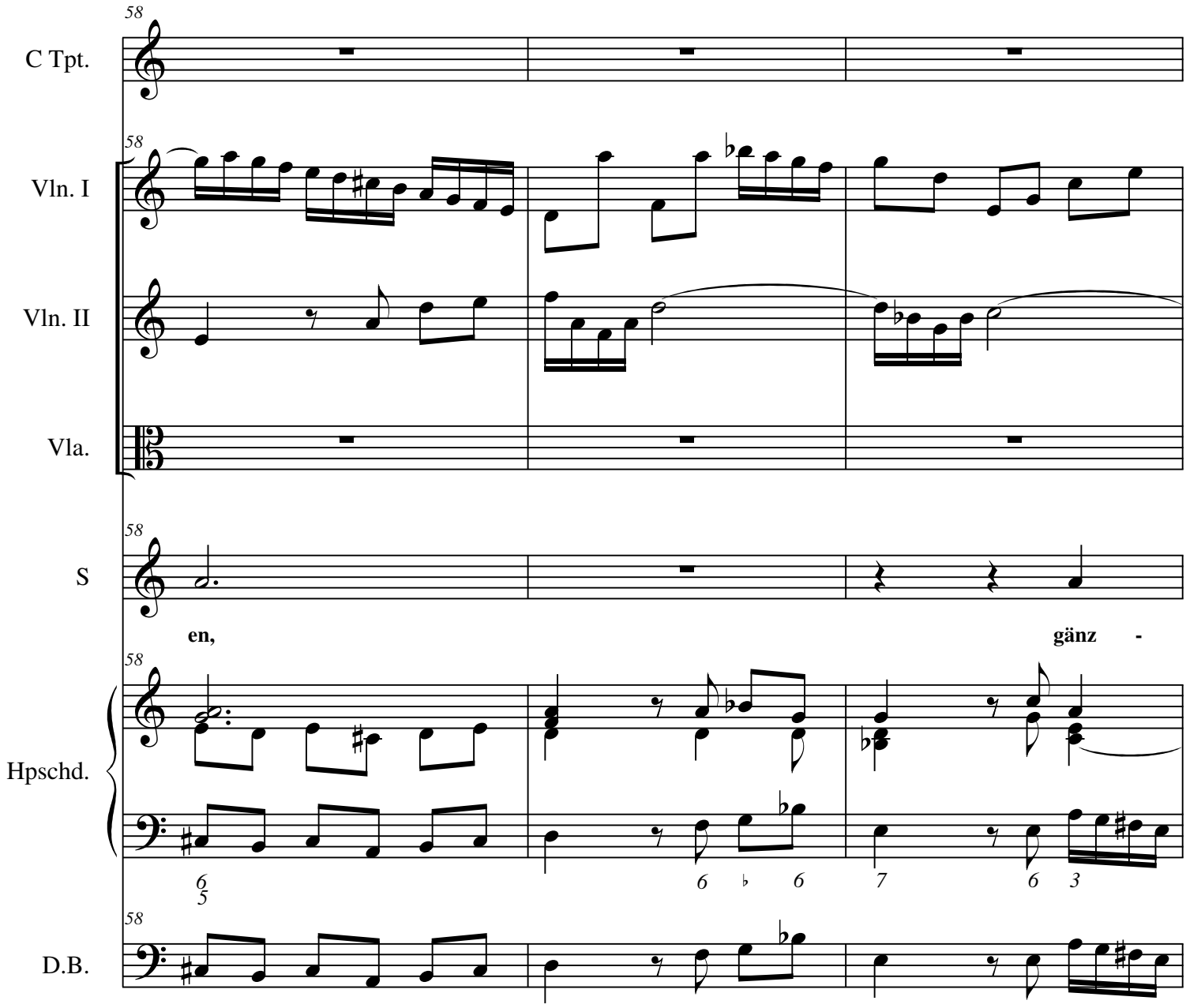

43
C Tpt.
Vln. I
Vln. II
Vla.
S
heißt,
Hpschd.
D.B.

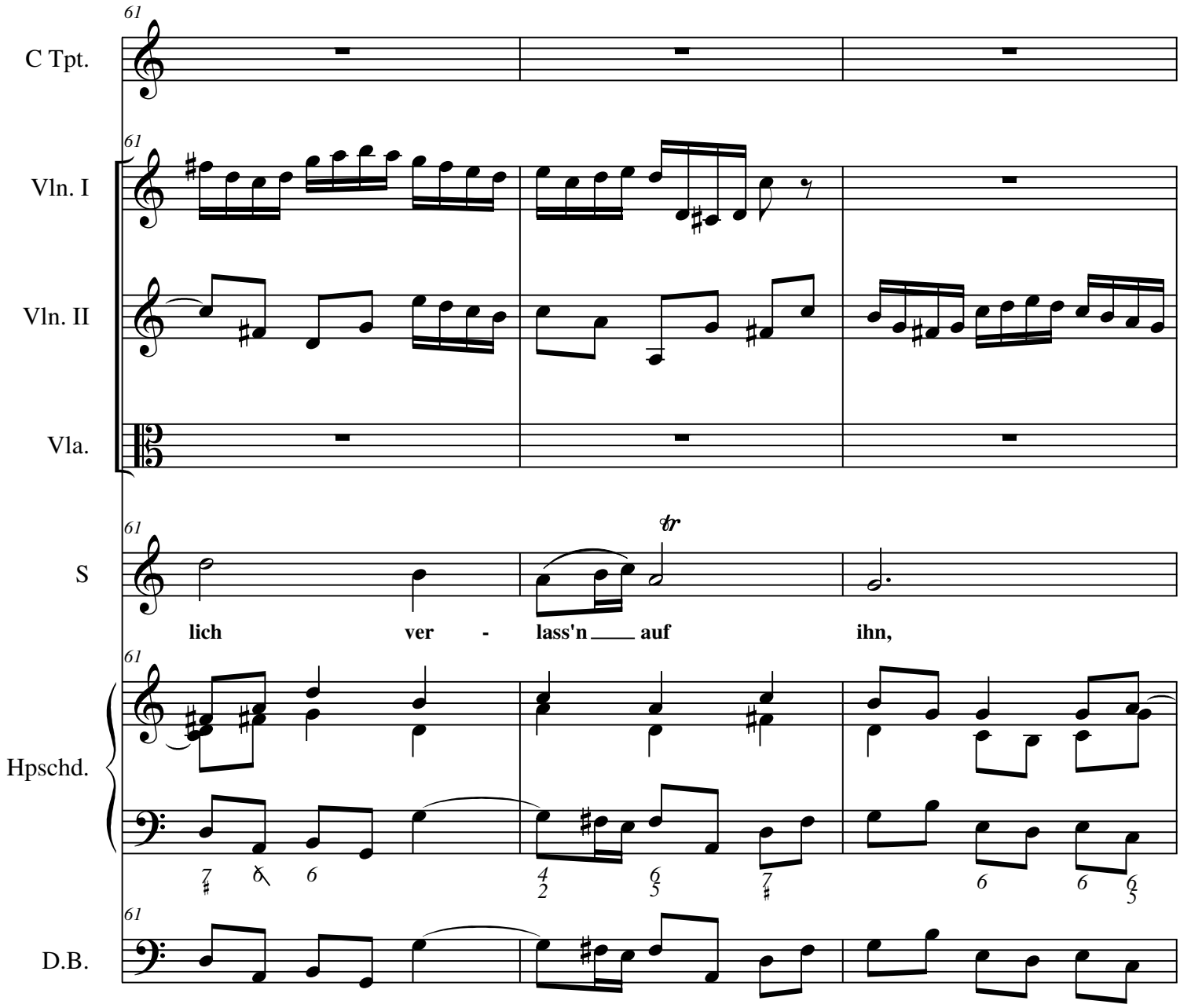

46
C Tpt.
Vln. I
Vln. II
Vla.
S
Hpschd.
D.B.
6/4 5/3 4/2 6/5 7 6 6

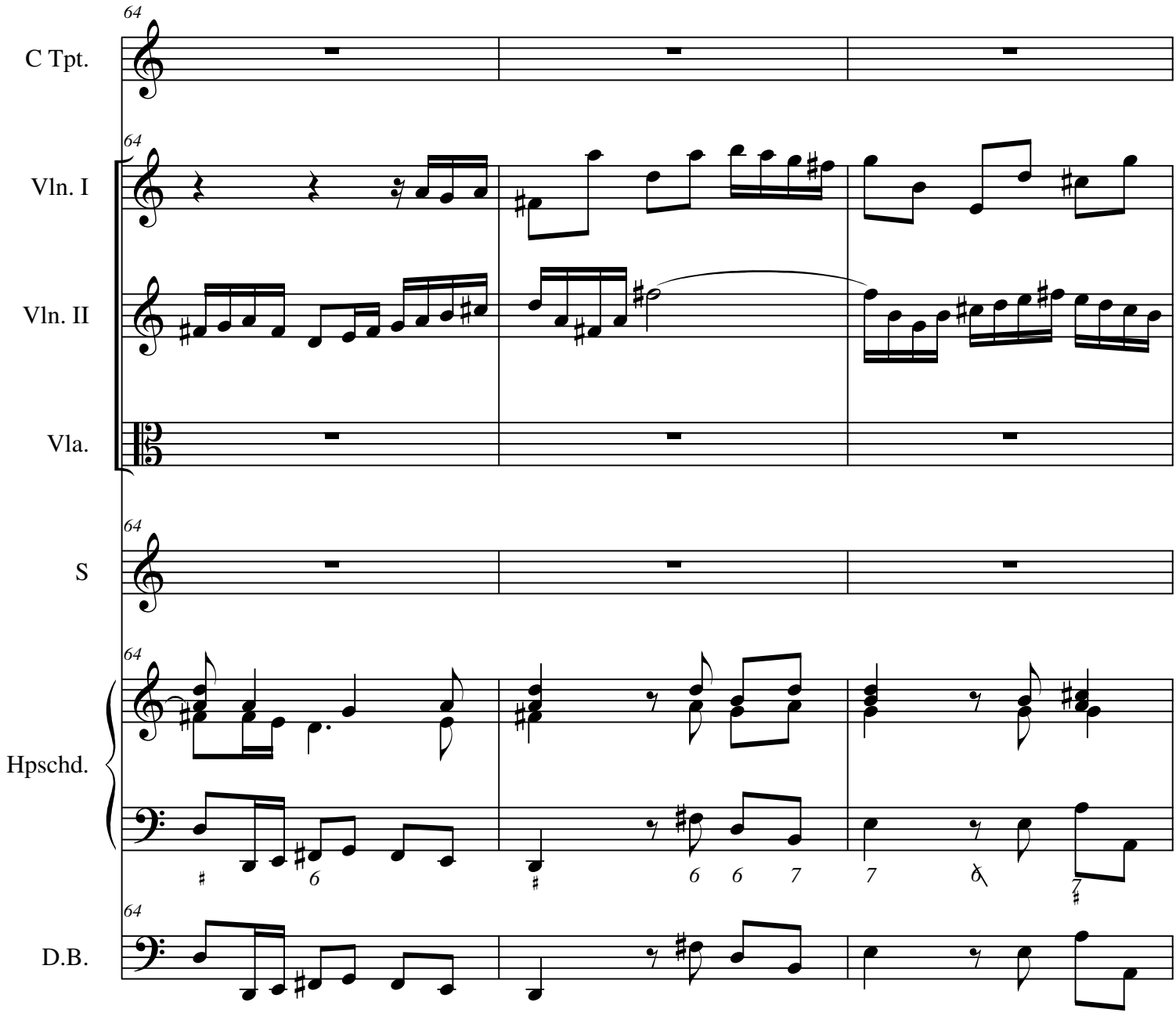

49
C Tpt.
49
Vln. I
Vln. II
Vla.
49
S
49
Hpschd.
49
D.B.

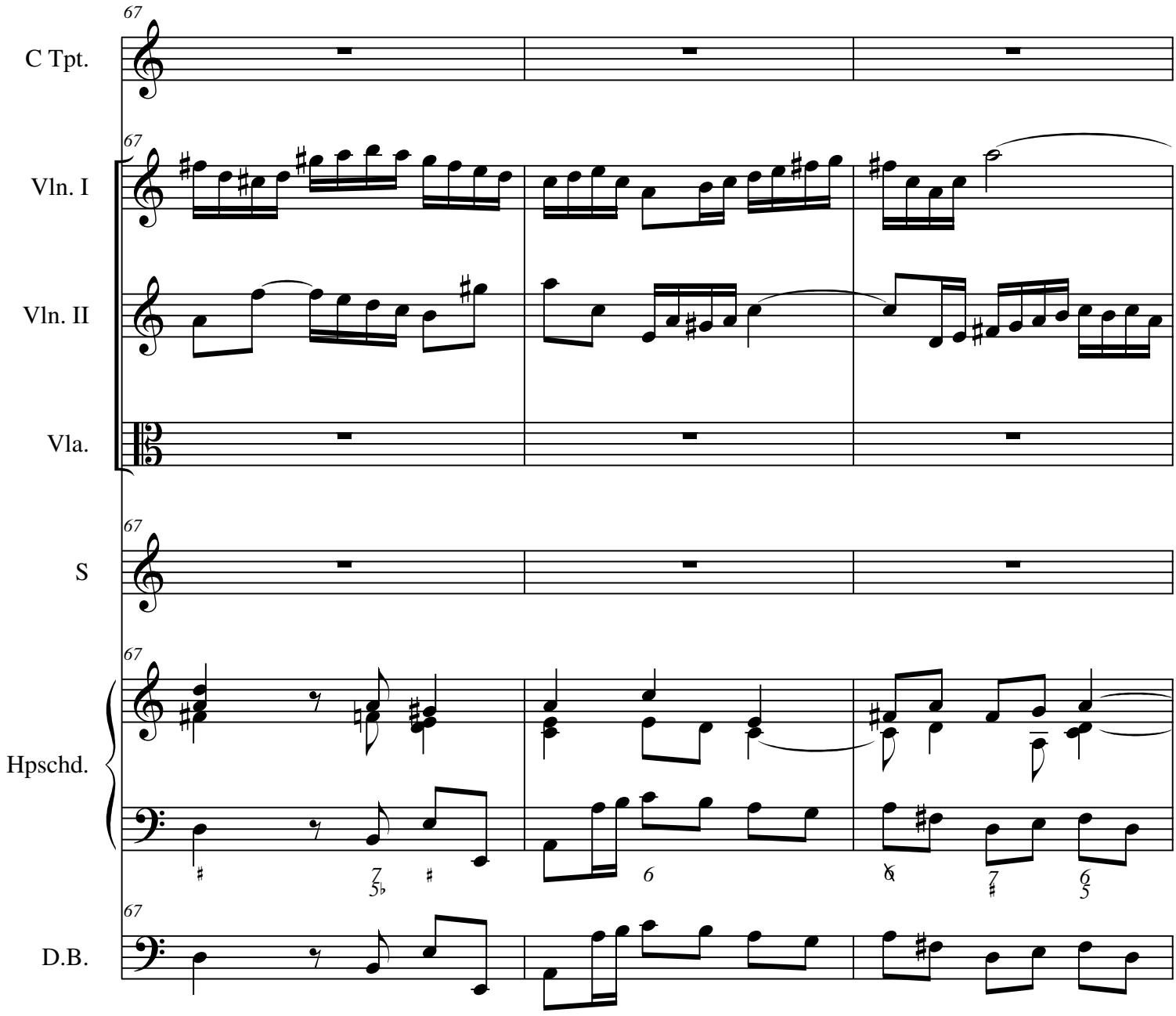

52
C Tpt.
52
Vln. I
Vln. II
Vla.
52
S
daß
52
Hpschd.
52
D.B.

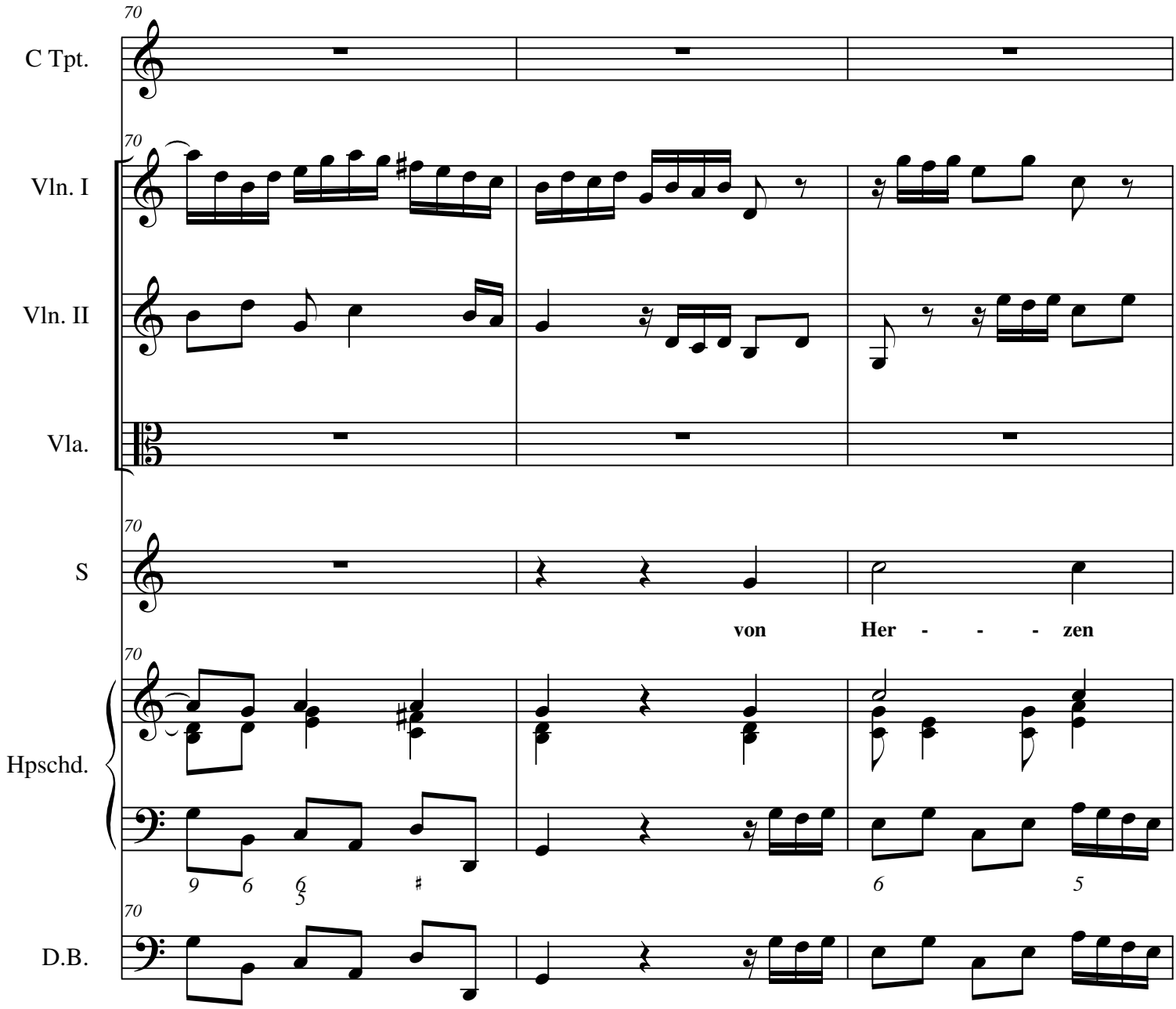

55
C Tpt.
Vln. I
Vln. II
Vla.
S
tr
wir ihm fest ver - trau - - - - -
Hpschd.
D.B.

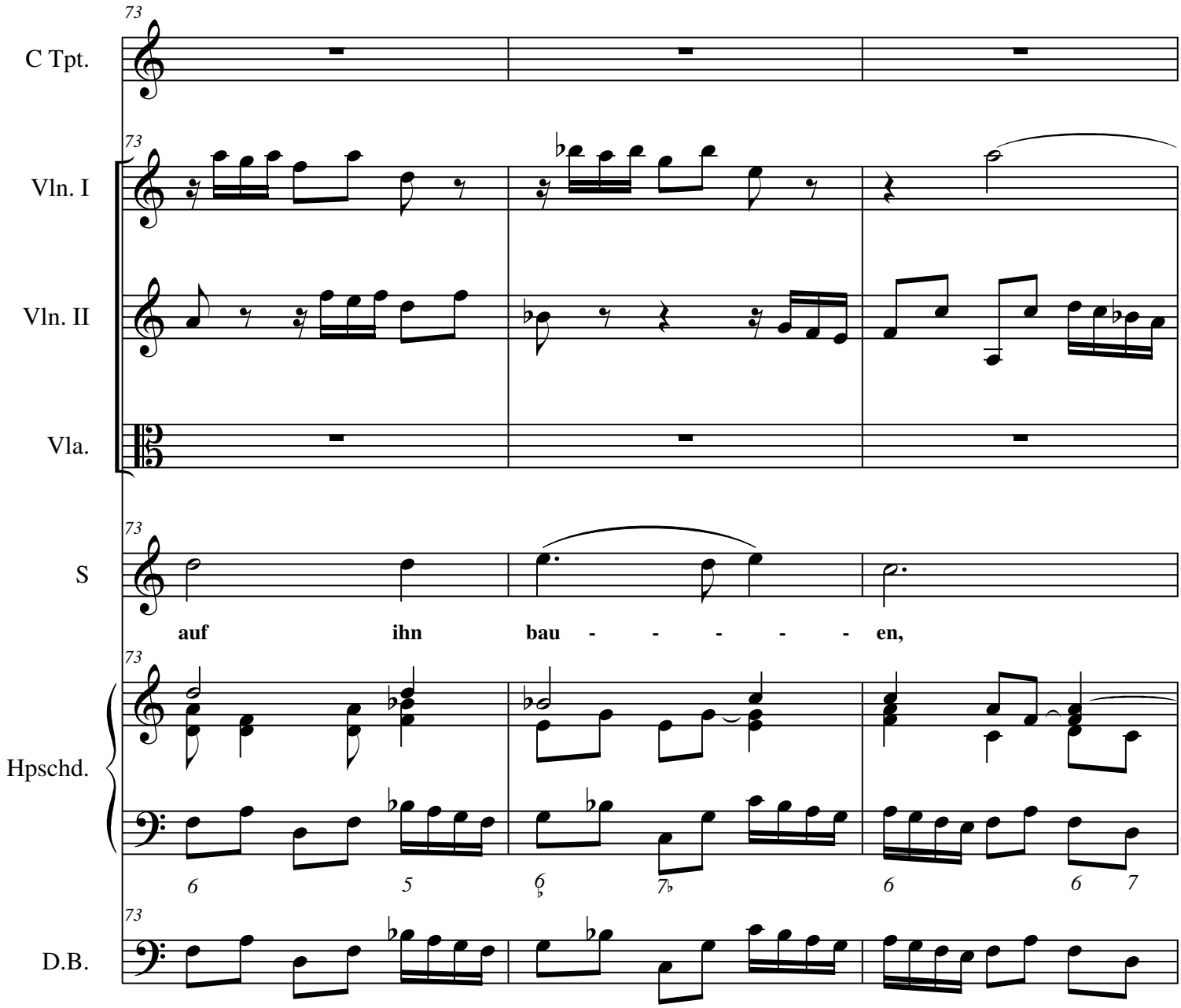

58
C Tpt.
Vln. I
Vln. II
Vla.
S
en,
gänz -
Hpschd.
D.B.

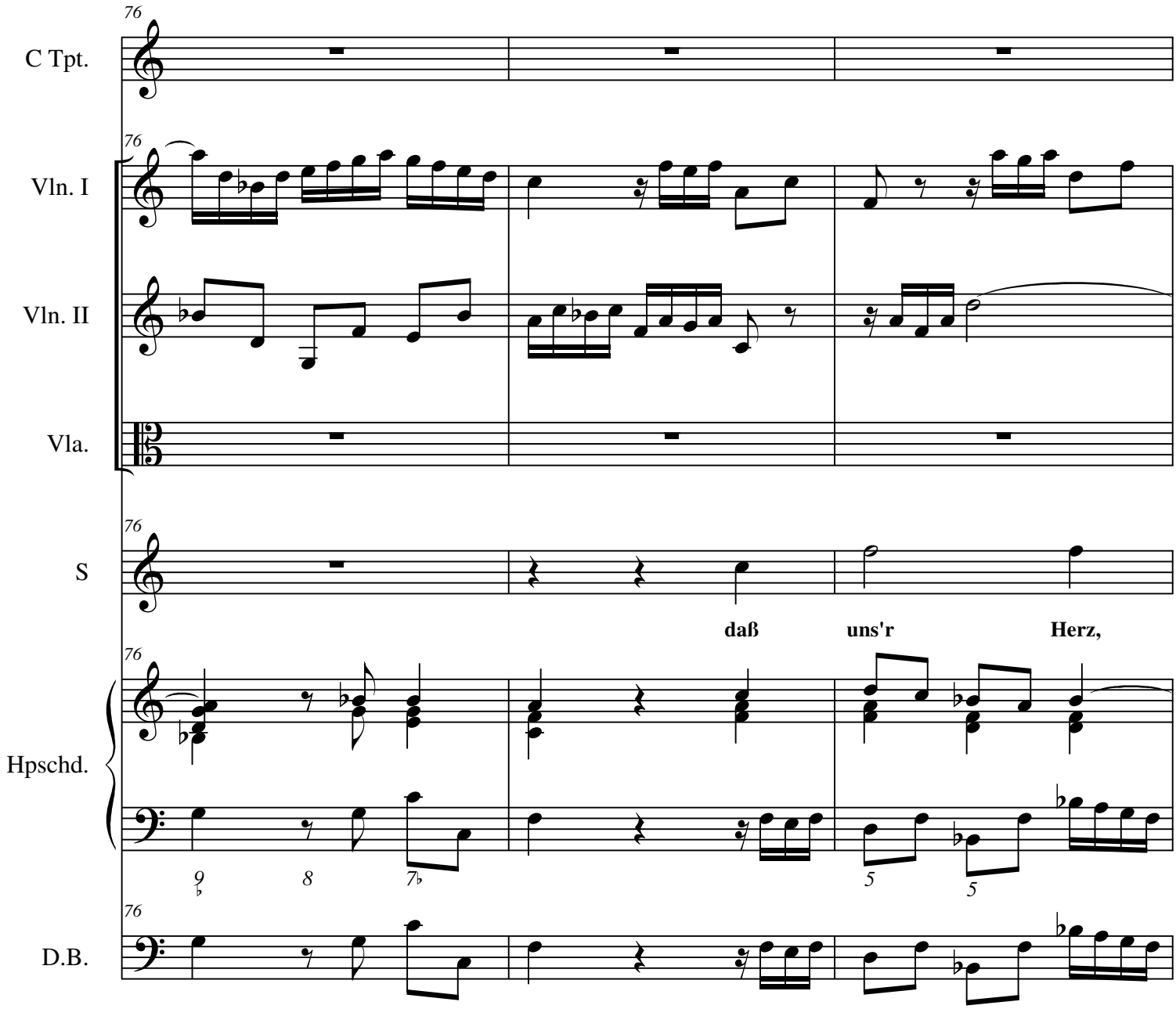

61
C Tpt.
Vln. I
Vln. II
Vla.
S
lich ver - lass'n auf ihn,
Hpschd.
D.B.

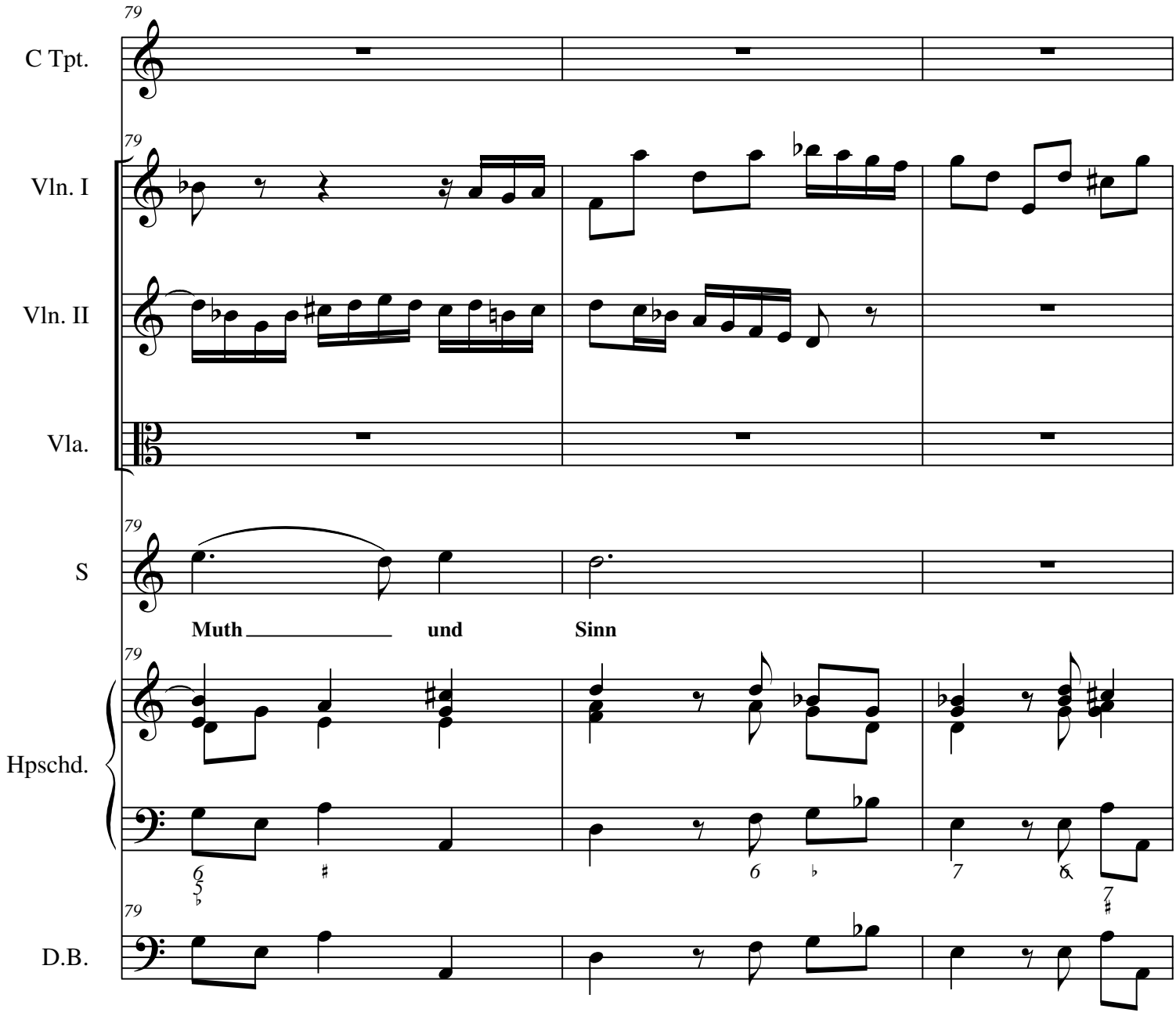

64
C Tpt.
64
Vln. I
Vln. II
Vla.
64
S
64
Hpschd.
6
6 6 7
7
6
7
64
D.B.

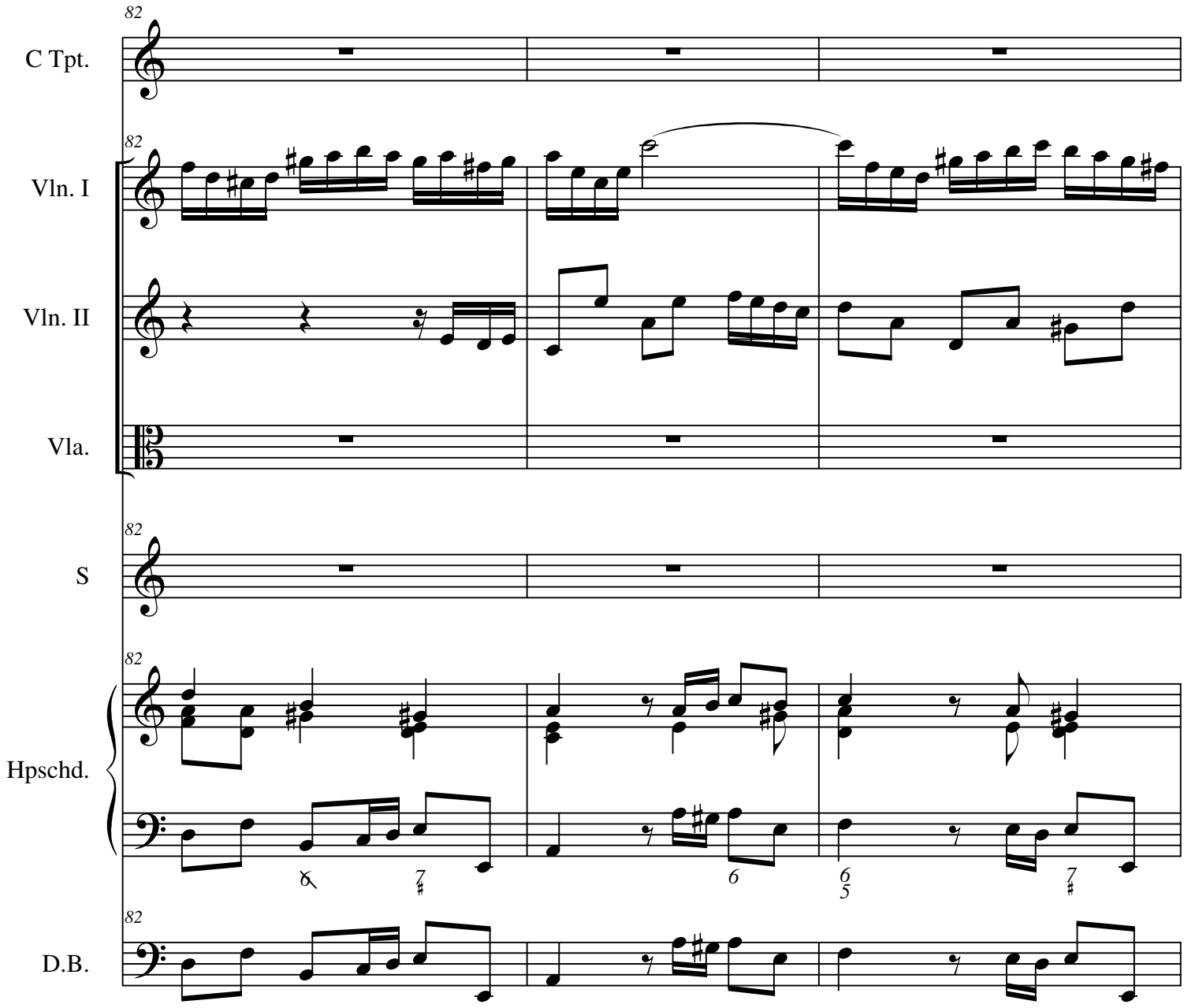

67
C Tpt.
67
Vln. I
Vln. II
Vla.
67
S
67
Hpschd.
67
D.B.

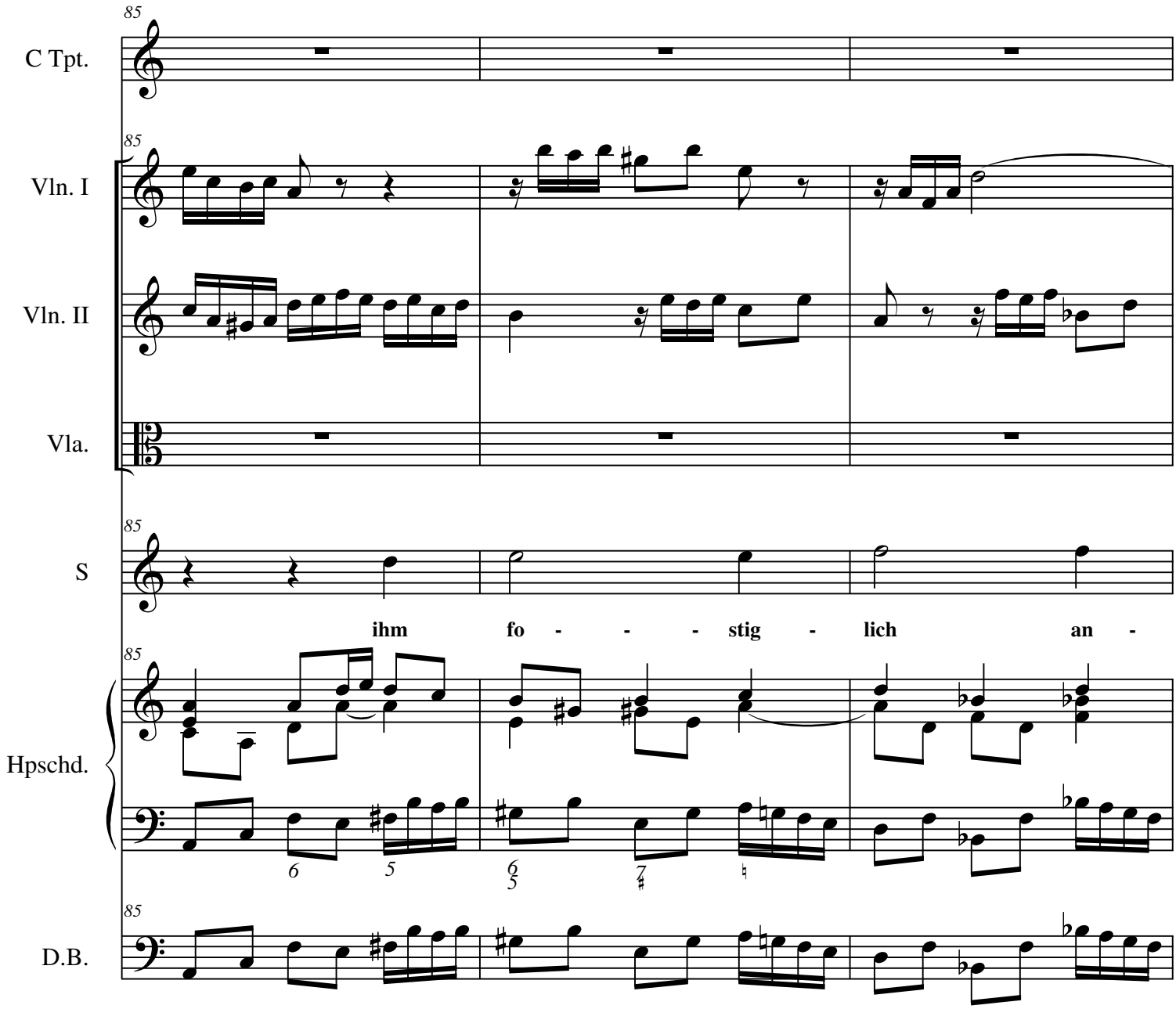

70
C Tpt.
Vln. I
Vln. II
Vla.
S
von Her - - - zen
Hpschd.
D.B.

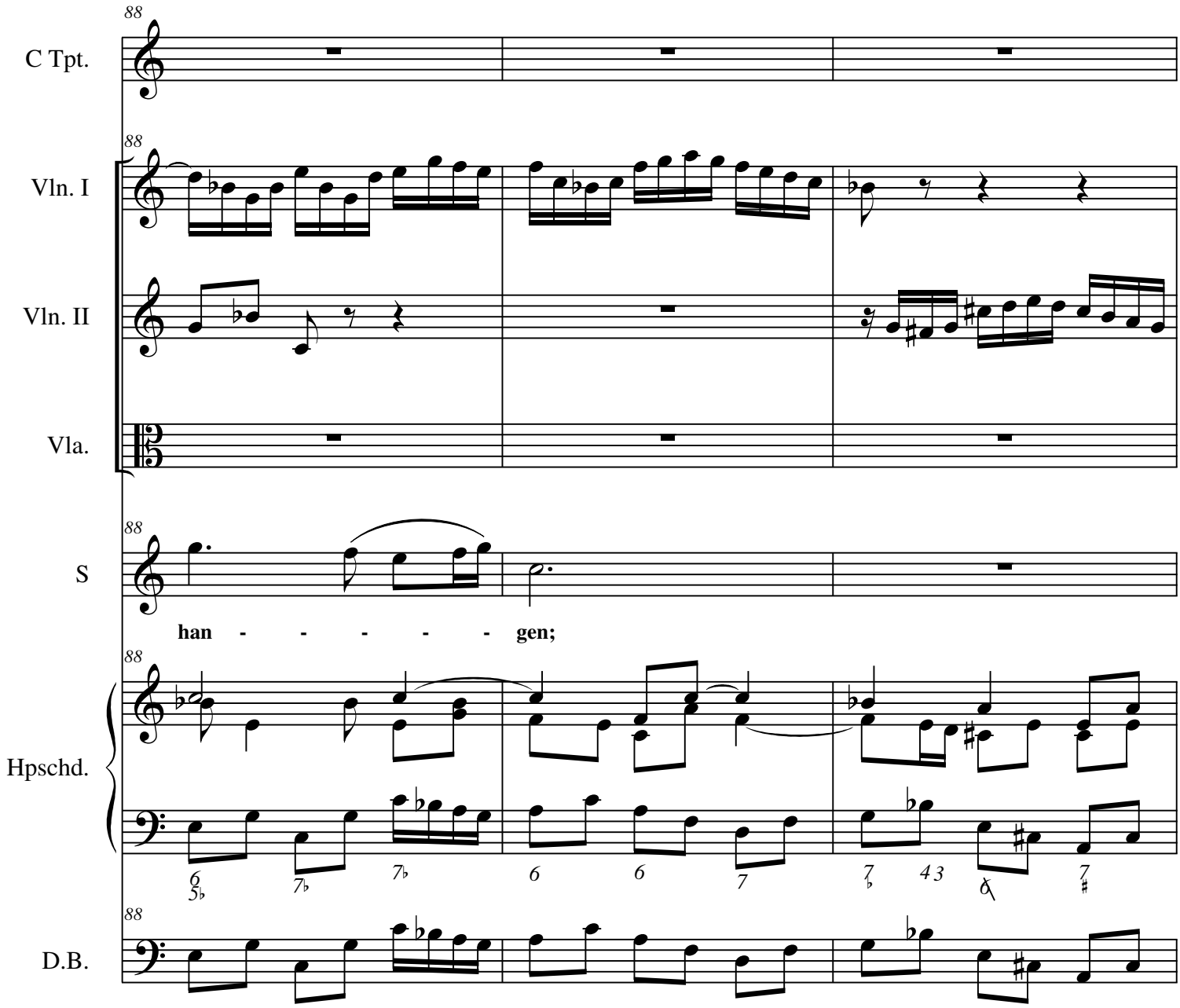

73
C Tpt.
Vln. I
Vln. II
Vla.
S
auf ihn bau - - - - - en,
Hpschd.
D.B.

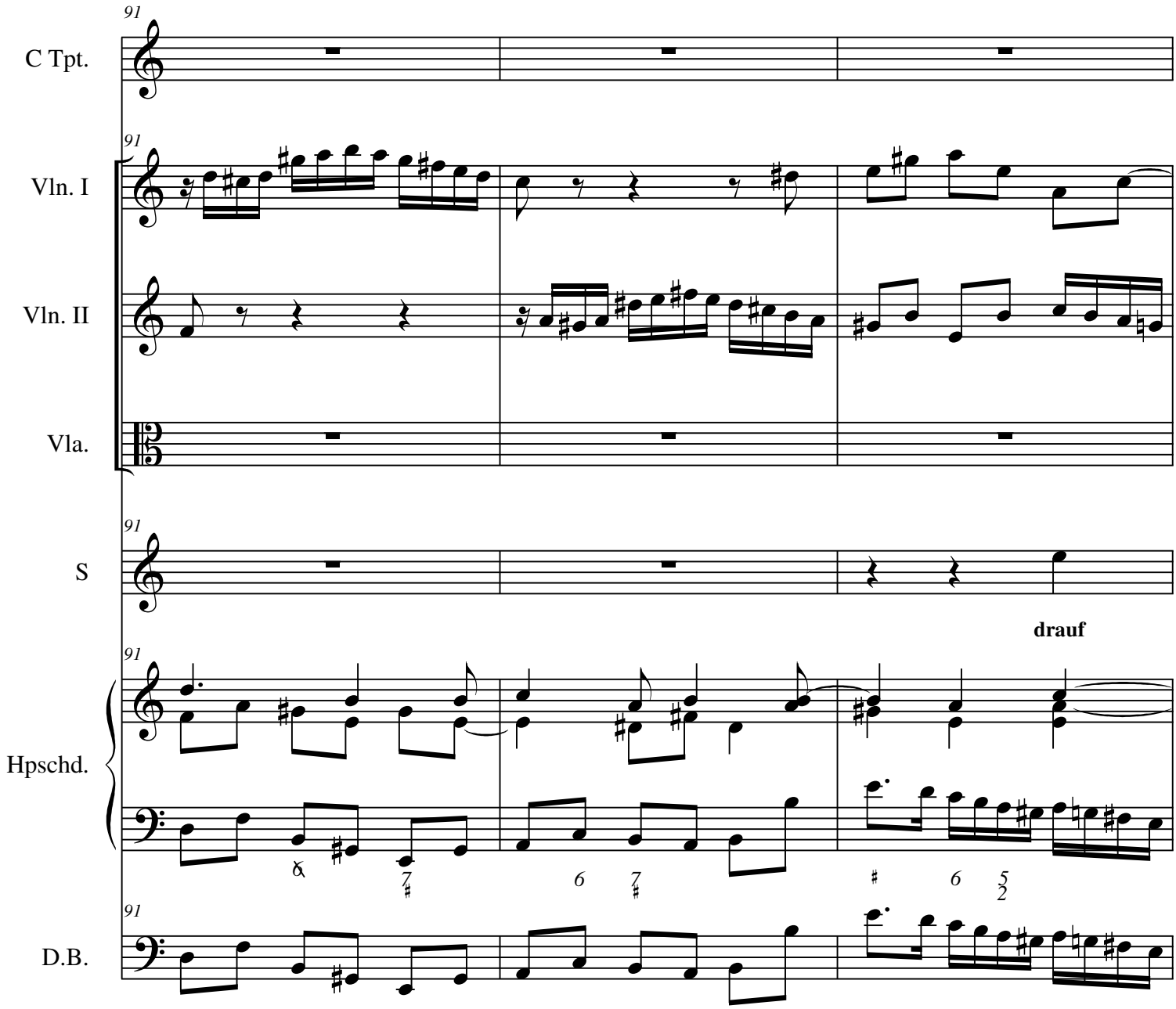

76
C Tpt.
Vln. I
Vln. II
Vla.
S
daß
uns'r
Herz,
Hpschd.
D.B.

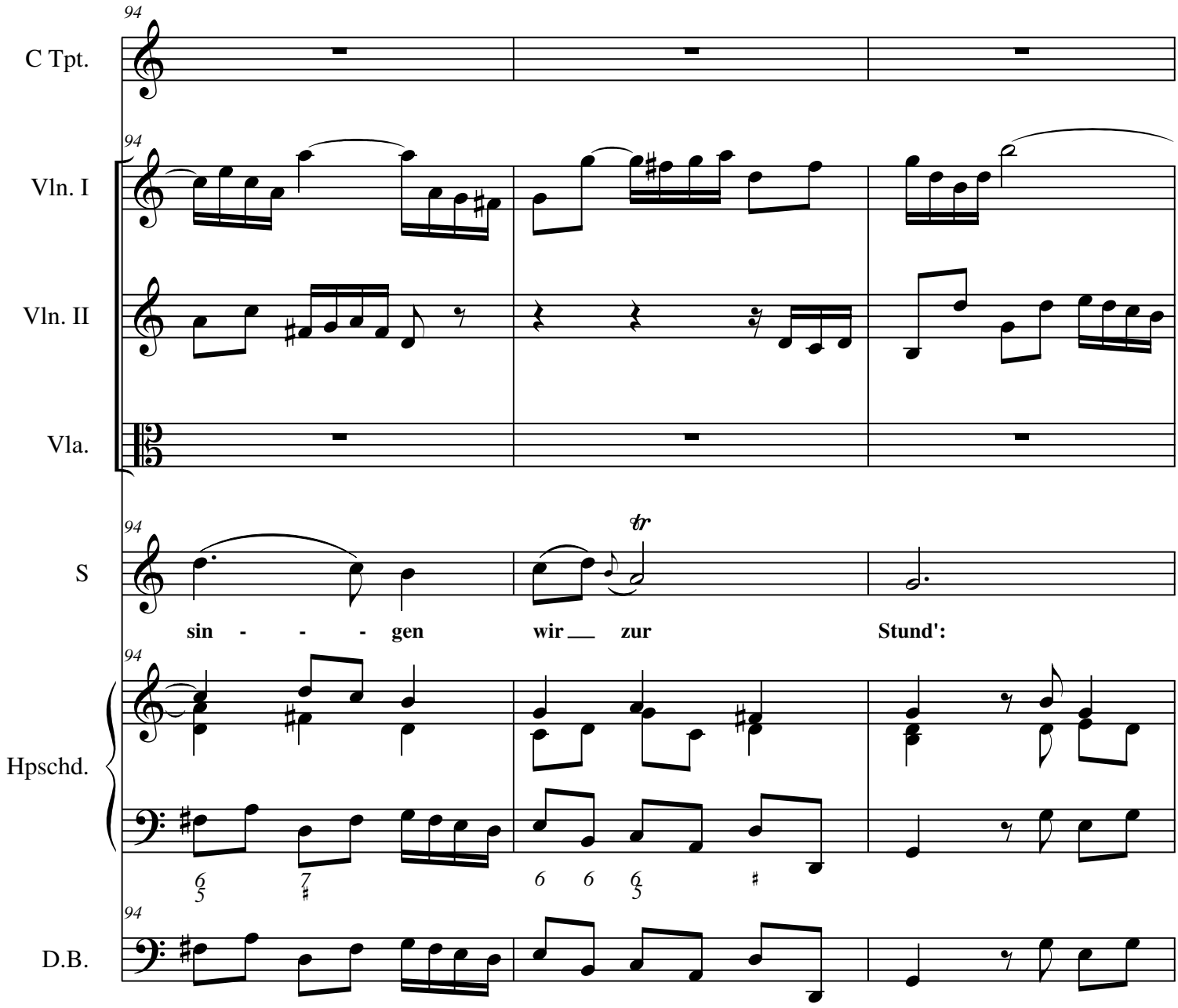

79
C Tpt.
Vln. I
Vln. II
Vla.
S
Muth ____ und Sinn
Hpschd.
D.B.

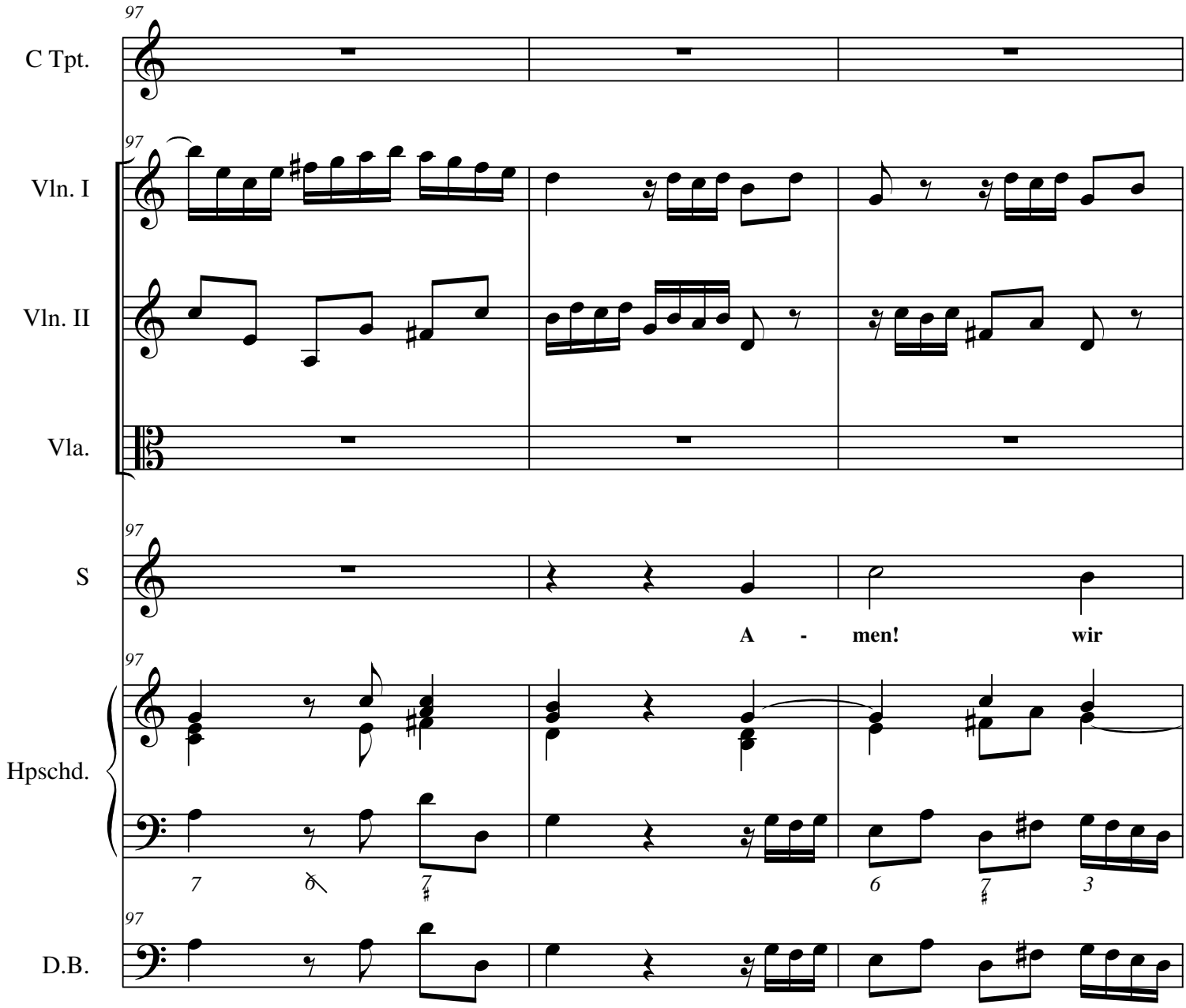

82
C Tpt.
Vln. I
Vln. II
Vla.
S
Hpschd.
D.B.

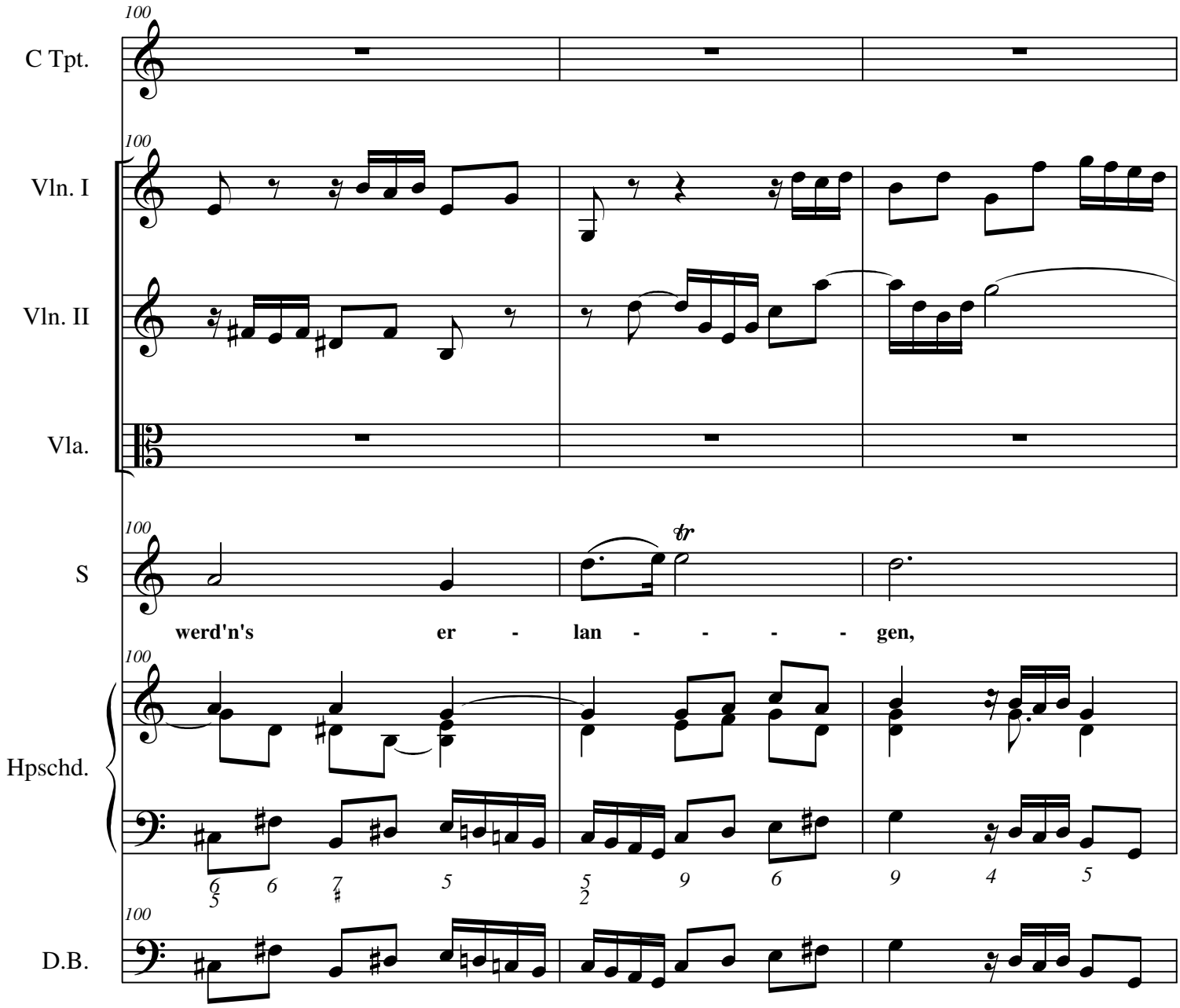

85
C Tpt.
Vln. I
Vln. II
Vla.
S
ihm fo - - - stig - lich an -
Hpschd.
D.B.

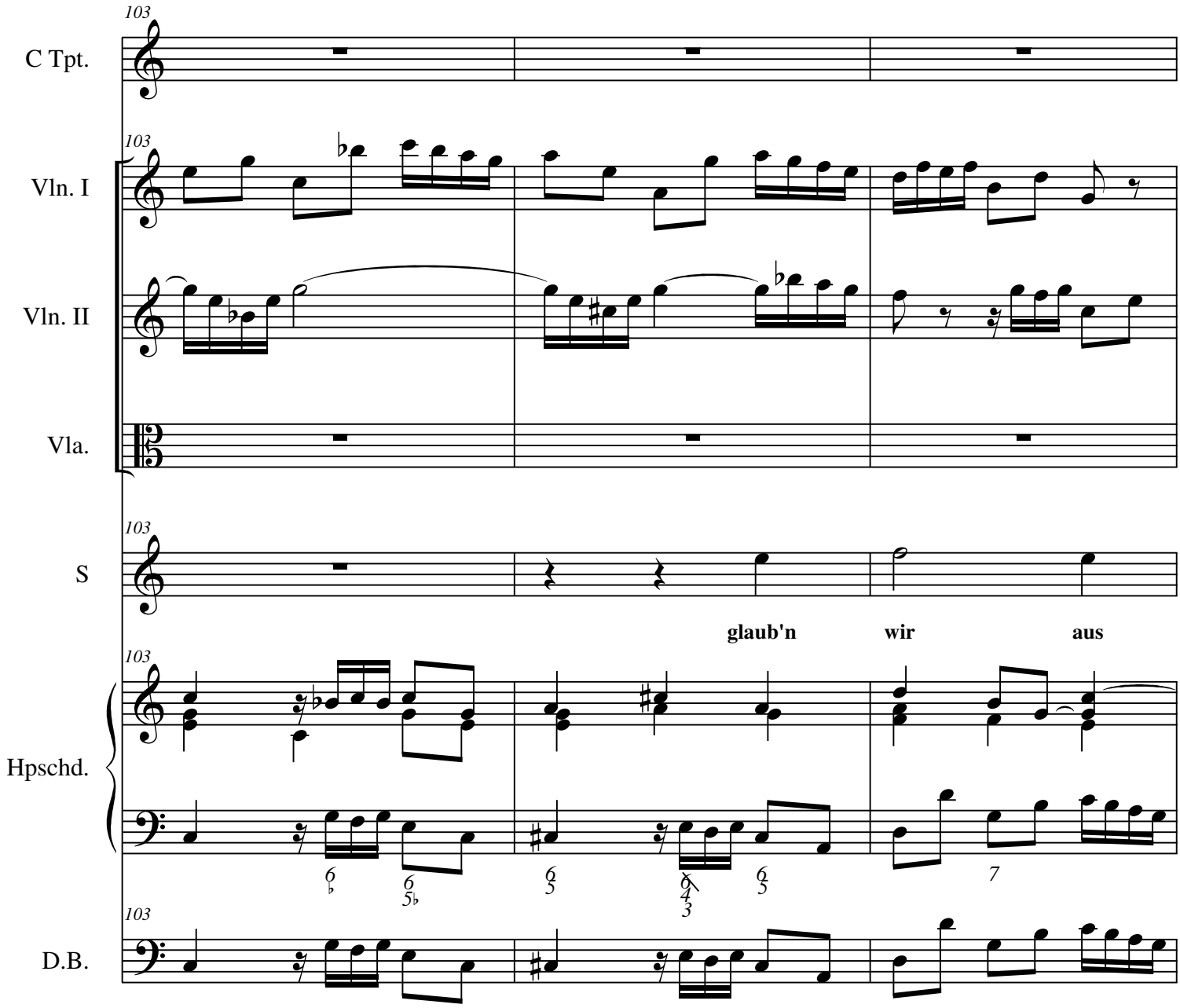

88
C Tpt.
Vln. I
Vln. II
Vla.
S
han - - - - - gen;
Hpschd.
D.B.

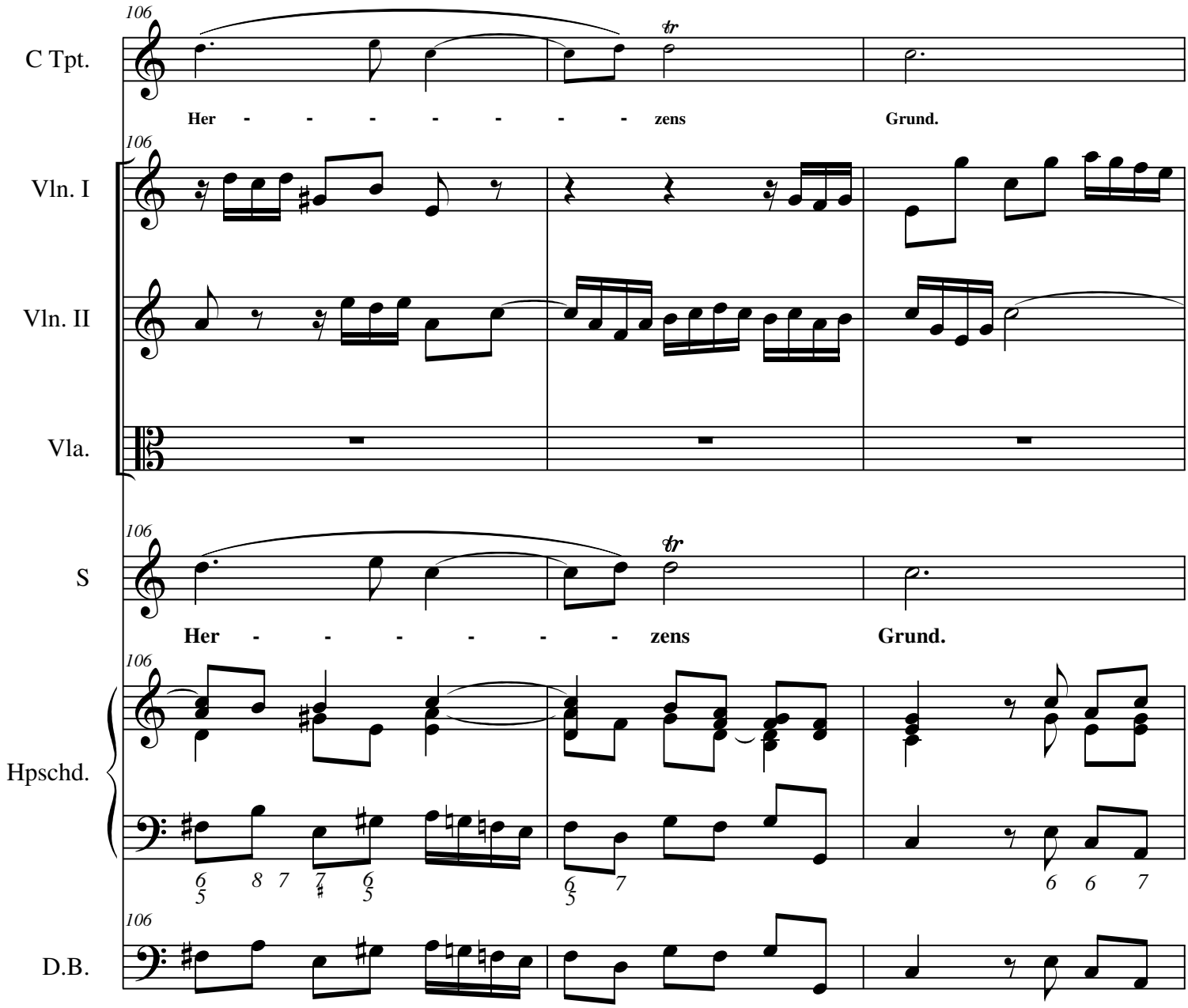

91
C Tpt.
91
Vln. I
Vln. II
Vla.
91
S
drauf
91
Hpschd.
91
D.B.

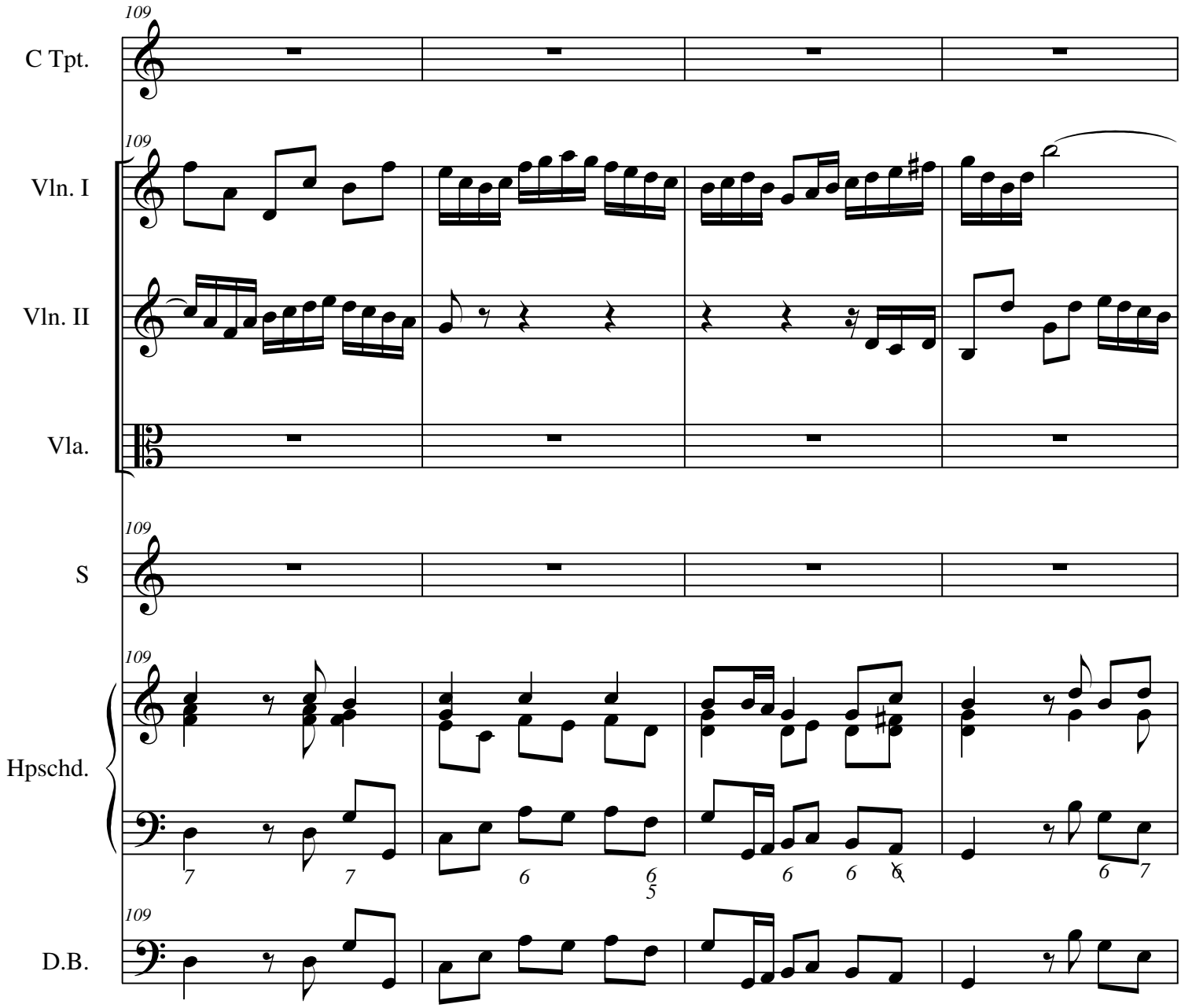

94
C Tpt.
Vln. I
Vln. II
Vla.
S
sin - - - gen wir zur Stund':
Hpschd.
D.B.

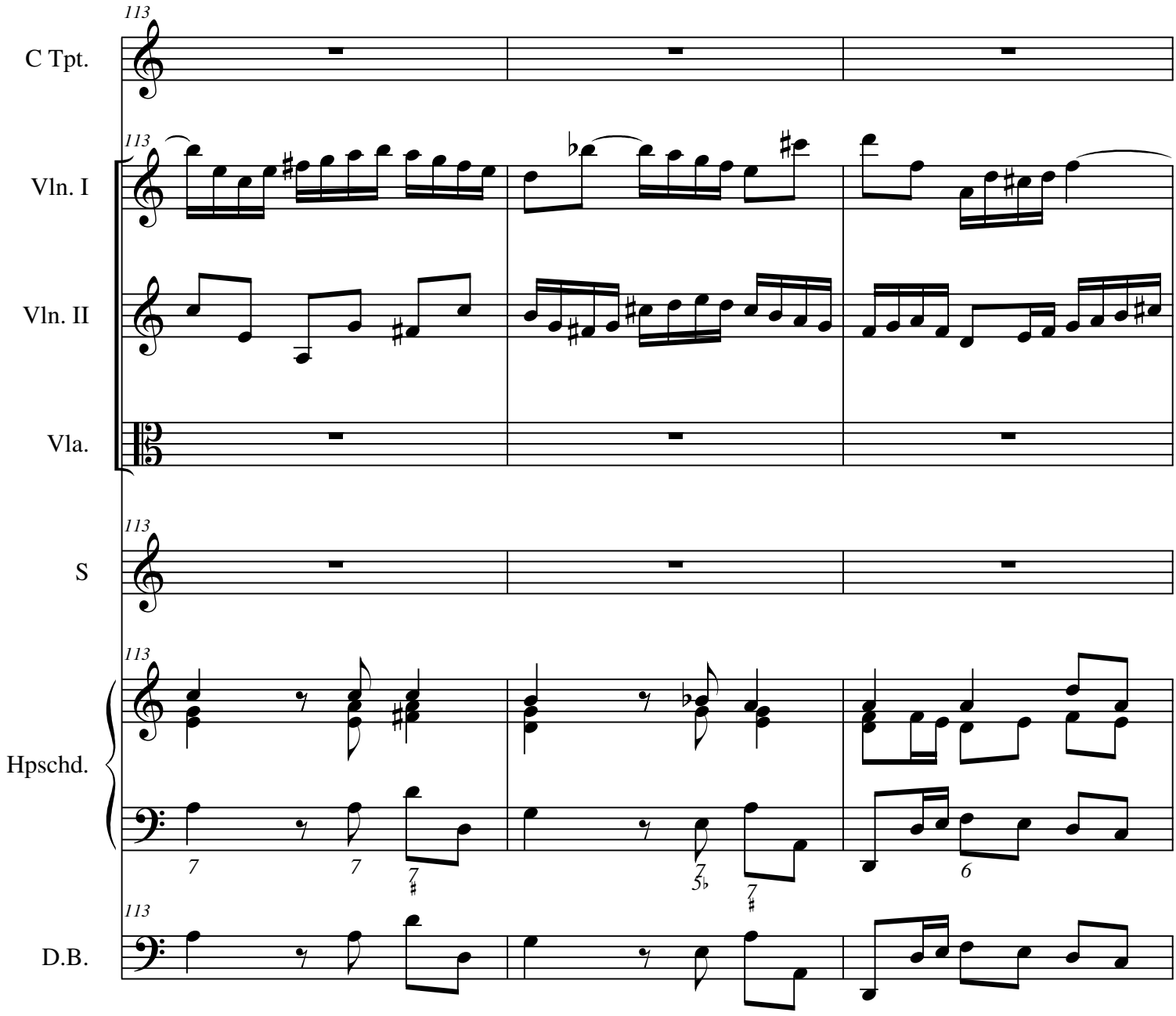

97
C Tpt.
Vln. I
Vln. II
Vla.
S
A - men! wir
Hpschd.
D.B.


C Tpt.
Vln. I
Vln. II
Vla.
S
Hpschd.
D.B.
100
tr
werd'n's er - lan - - - - gen,


103
C Tpt.
Vln. I
Vln. II
Vla.
S
glaub'n wir aus
Hpschd.
D.B.

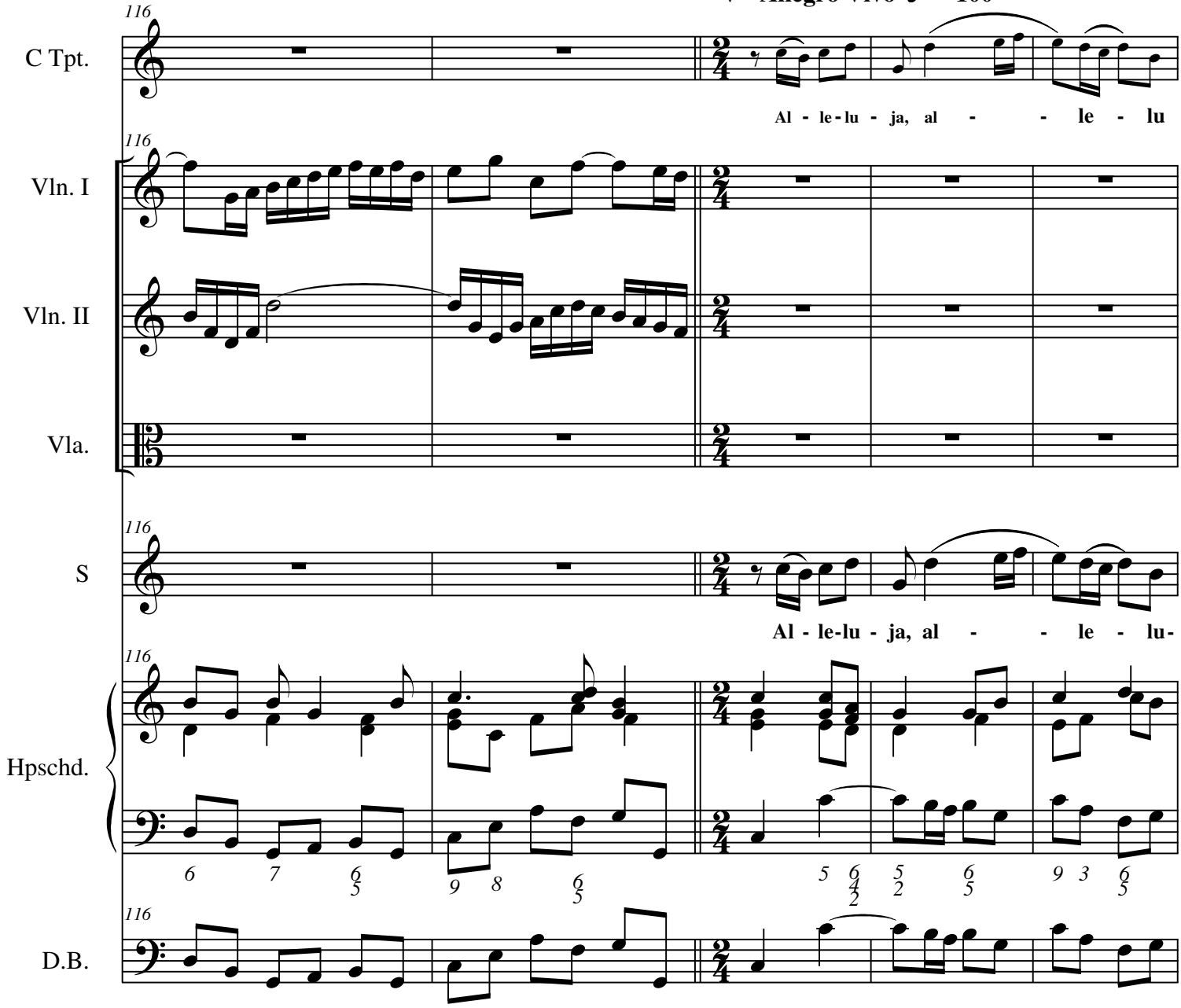

106
C Tpt.
Her - - - - - - - zens Grund.
Vln. I
Vln. II
Vla.
S
Her - - - - - - zens Grund.
Hpschd.
D.B.

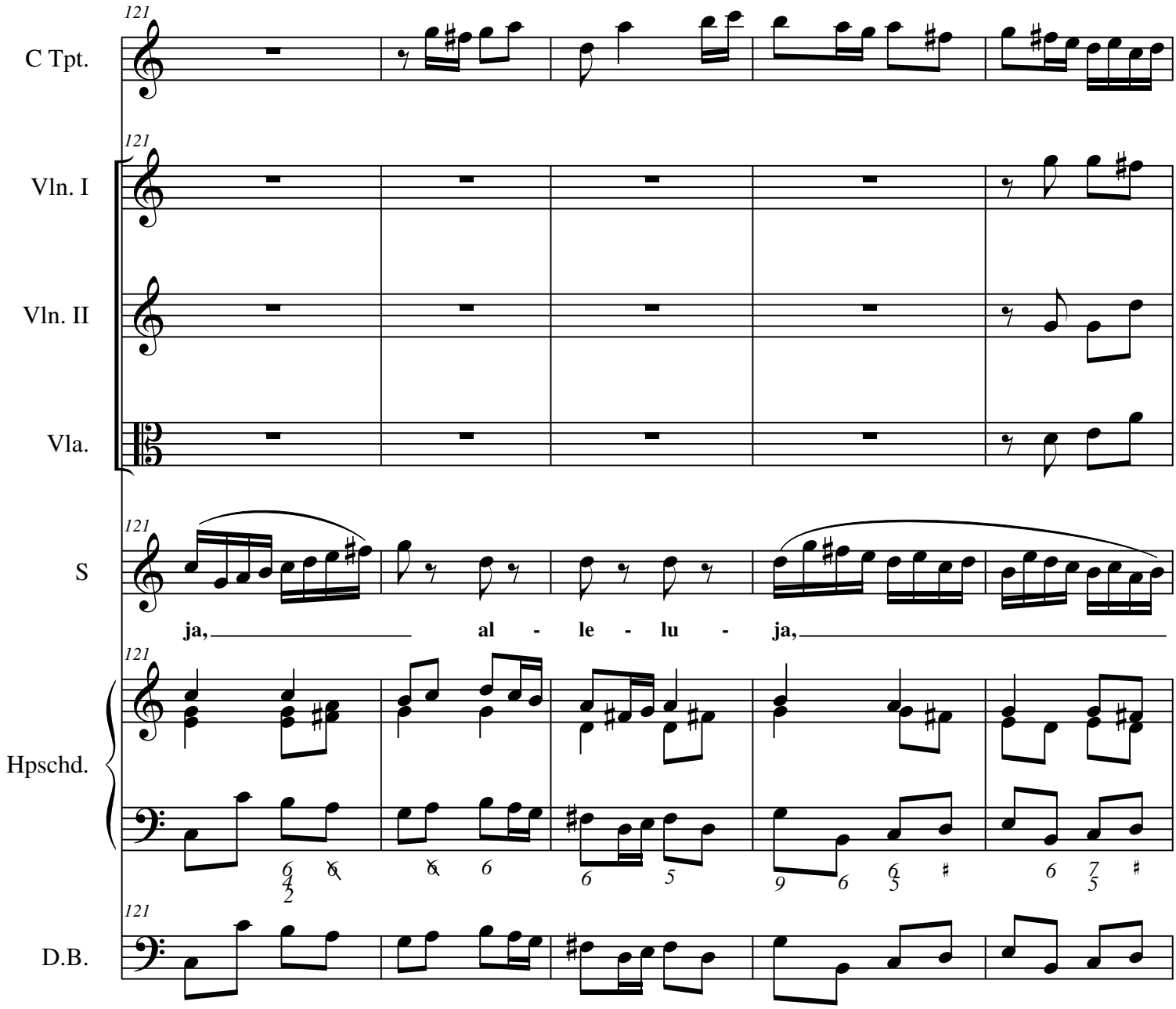

109
C Tpt.
Vln. I
Vln. II
Vla.
S
Hpschd.
D.B.

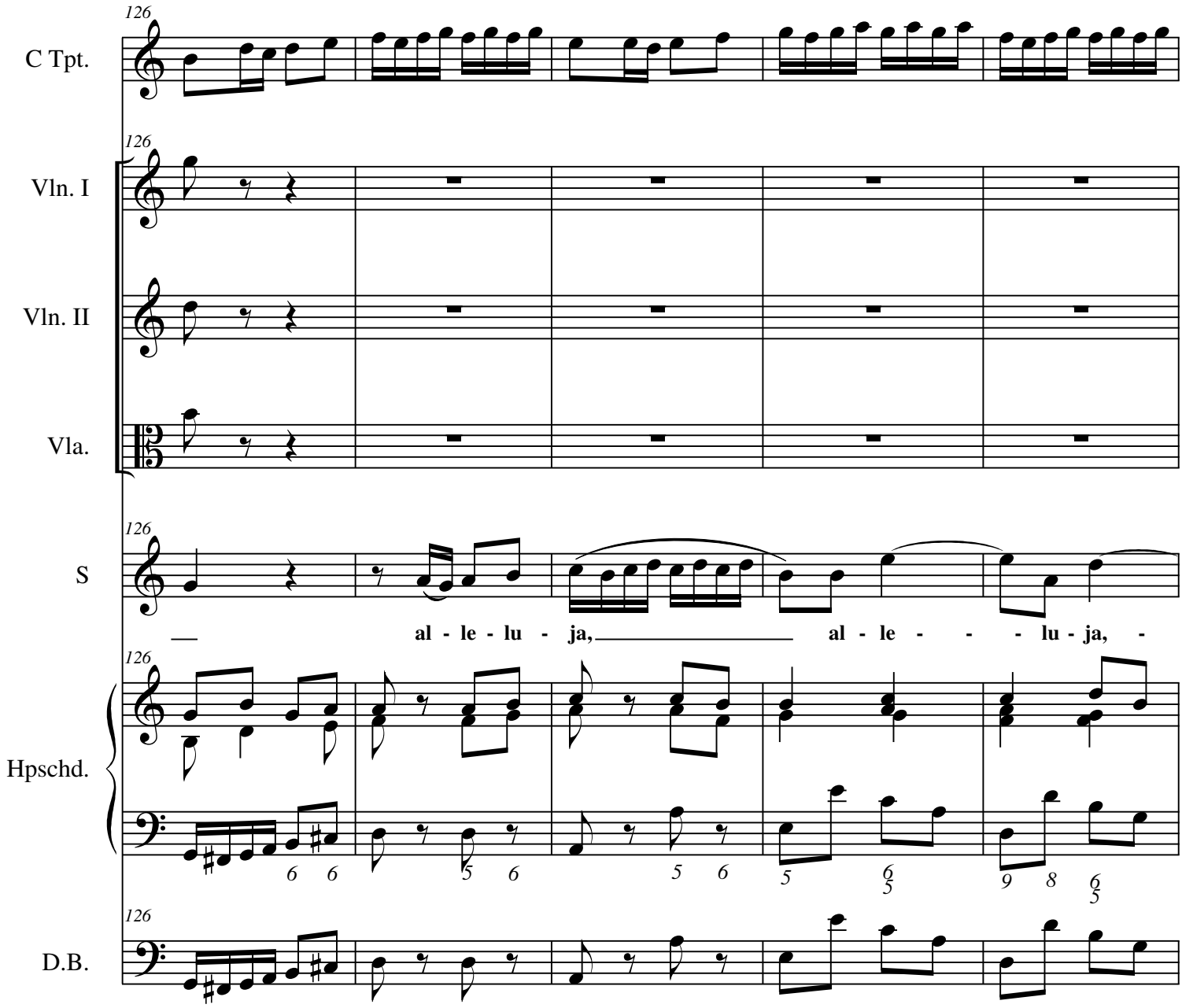

113
C Tpt.
Vln. I
Vln. II
Vla.
S
Hpschd.
D.B.

J. S. Bach (BWV 51) IV- V Choral

V - Allegro Vivo ♩ = 100




121
C Tpt.
Vln. I
Vln. II
Vla.
S
ja, al - le - lu - ja,
Hpschd.
D.B.


126
C Tpt.
126
Vln. I
Vln. II
Vla.
126
S
al - le - lu - ja, al - le - - - lu - ja, -
126
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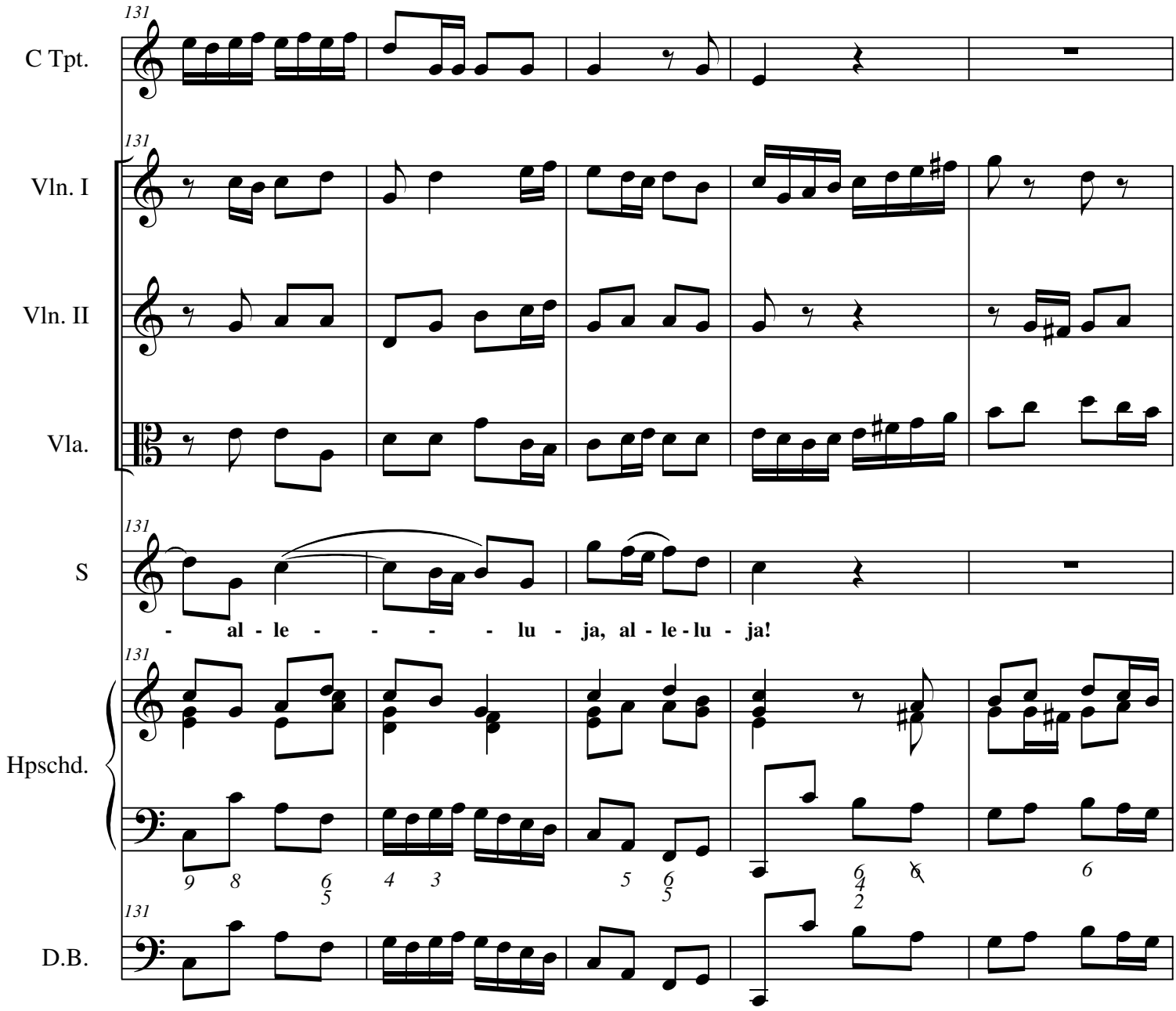
6 6
5 6
5 6
5 6 5
9 8 6 5
126
D.B.


131
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Vln. II
Vla.
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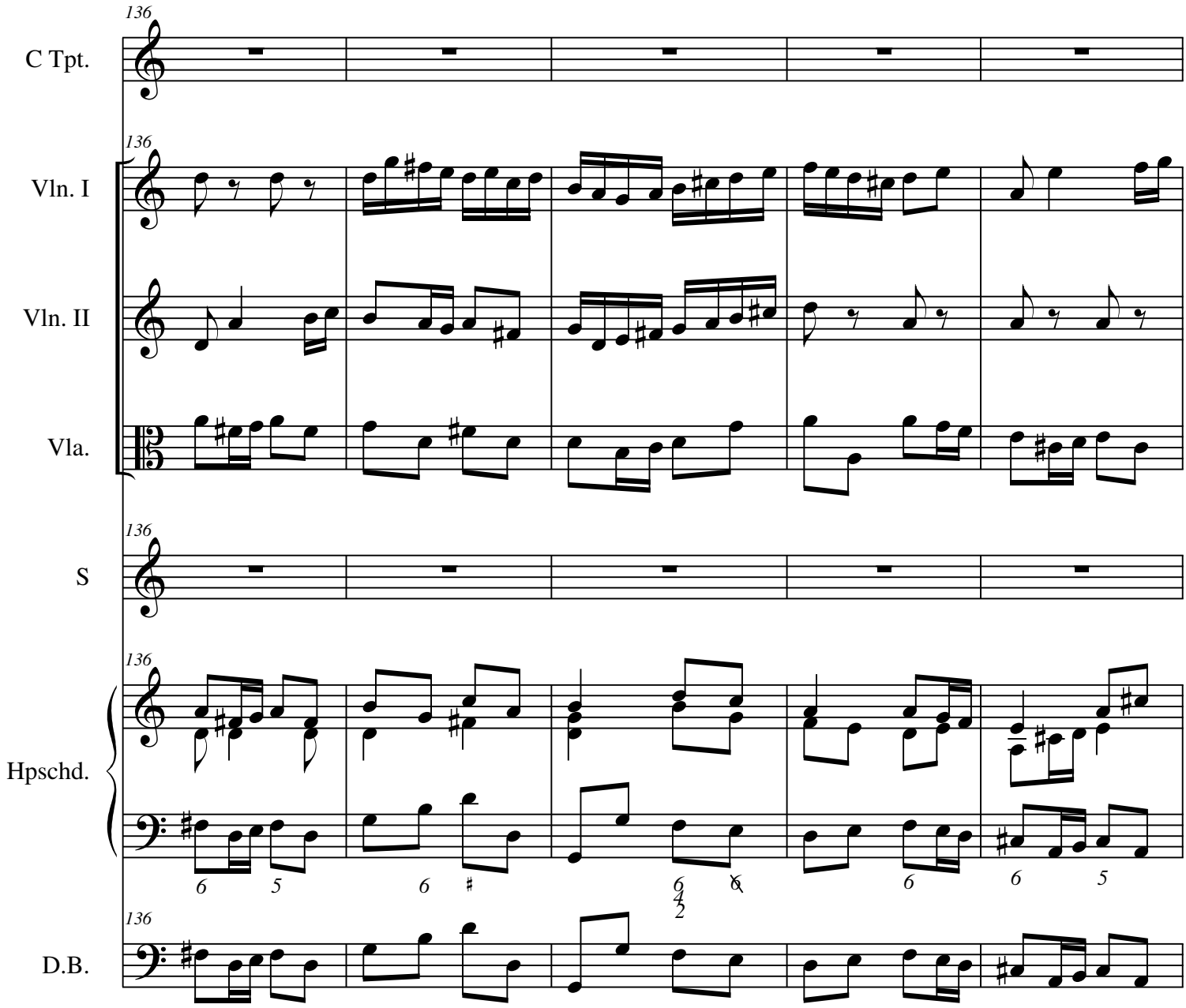
Hpschd.
D.B.


136
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Vln. II
Vla.
136
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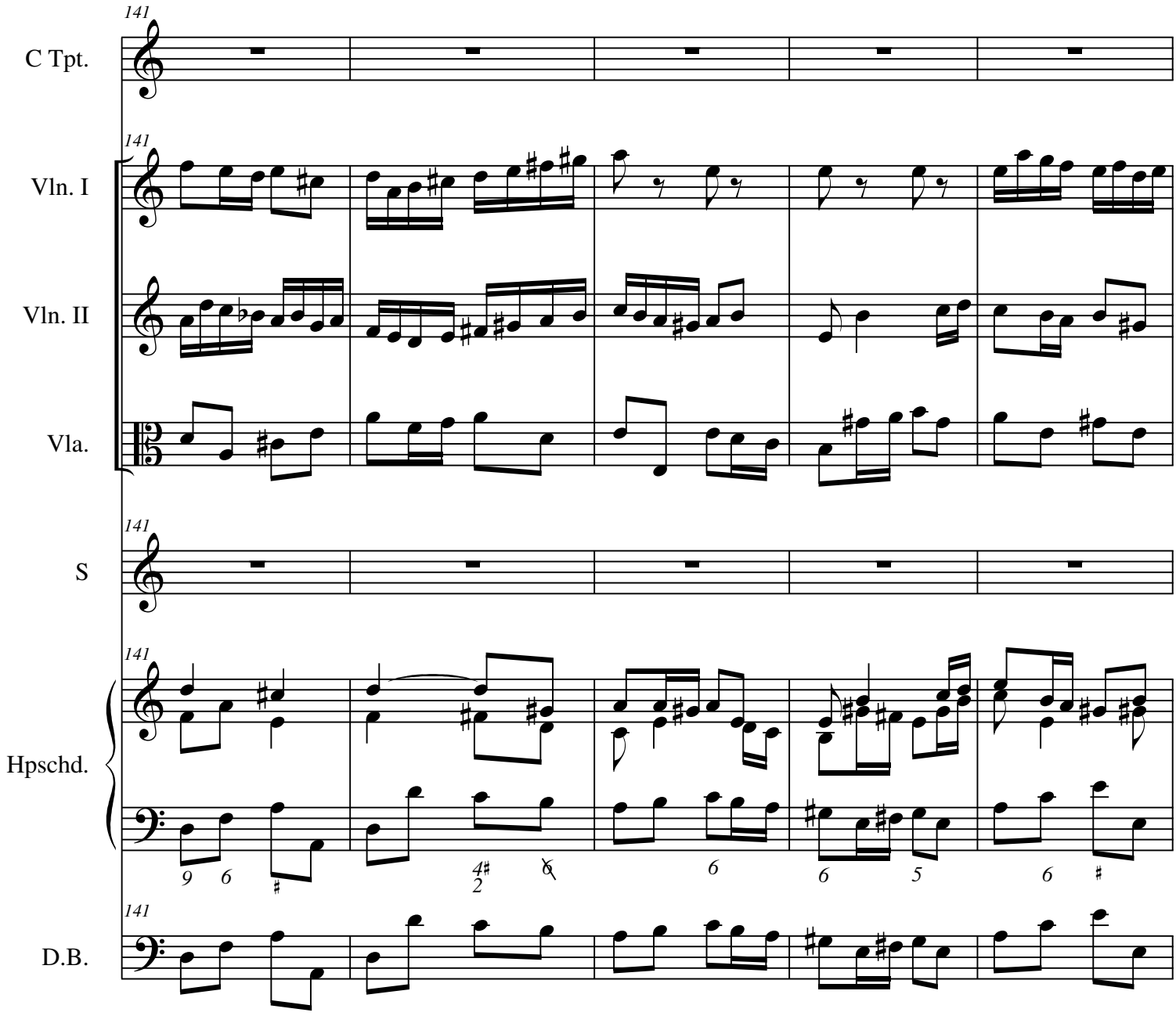
136
Hpschd.
6 5 6 6 6 6 6 5
4 2
136
D.B.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Vln. II
Vla.
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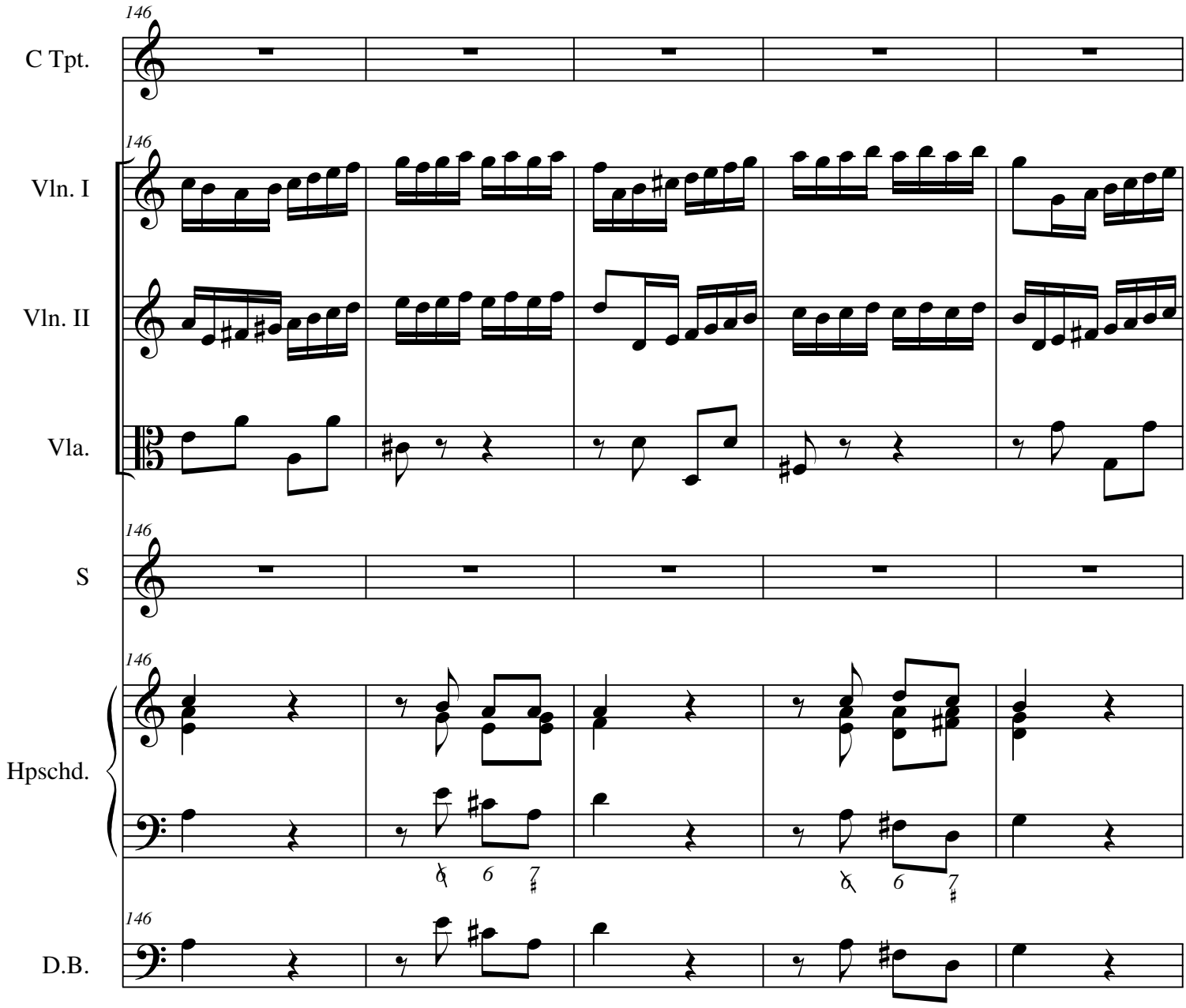
D.B.


146
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Vla.
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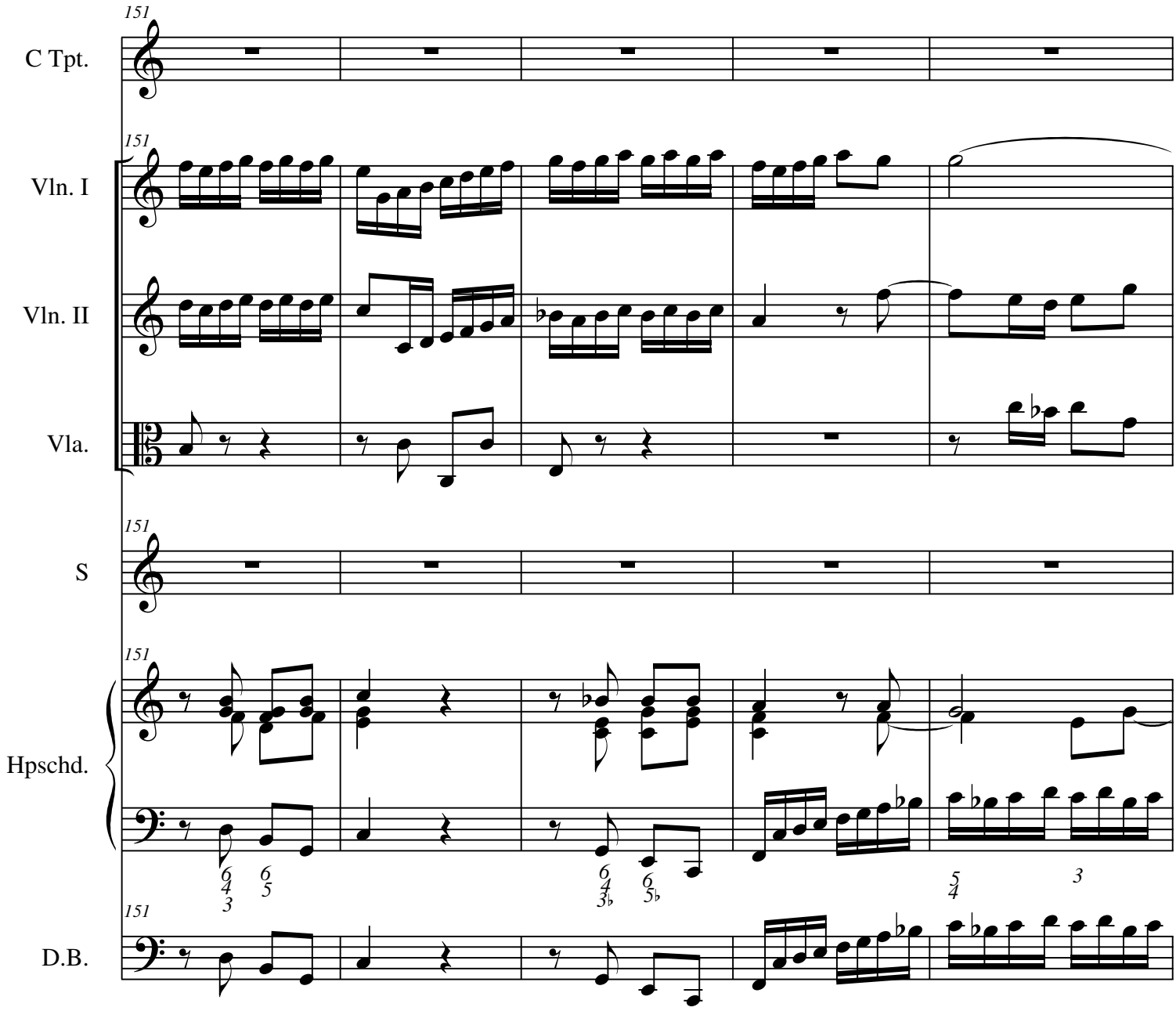
Hpschd.
D.B.


151
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151
Vln. I
Vln. II
Vla.
151
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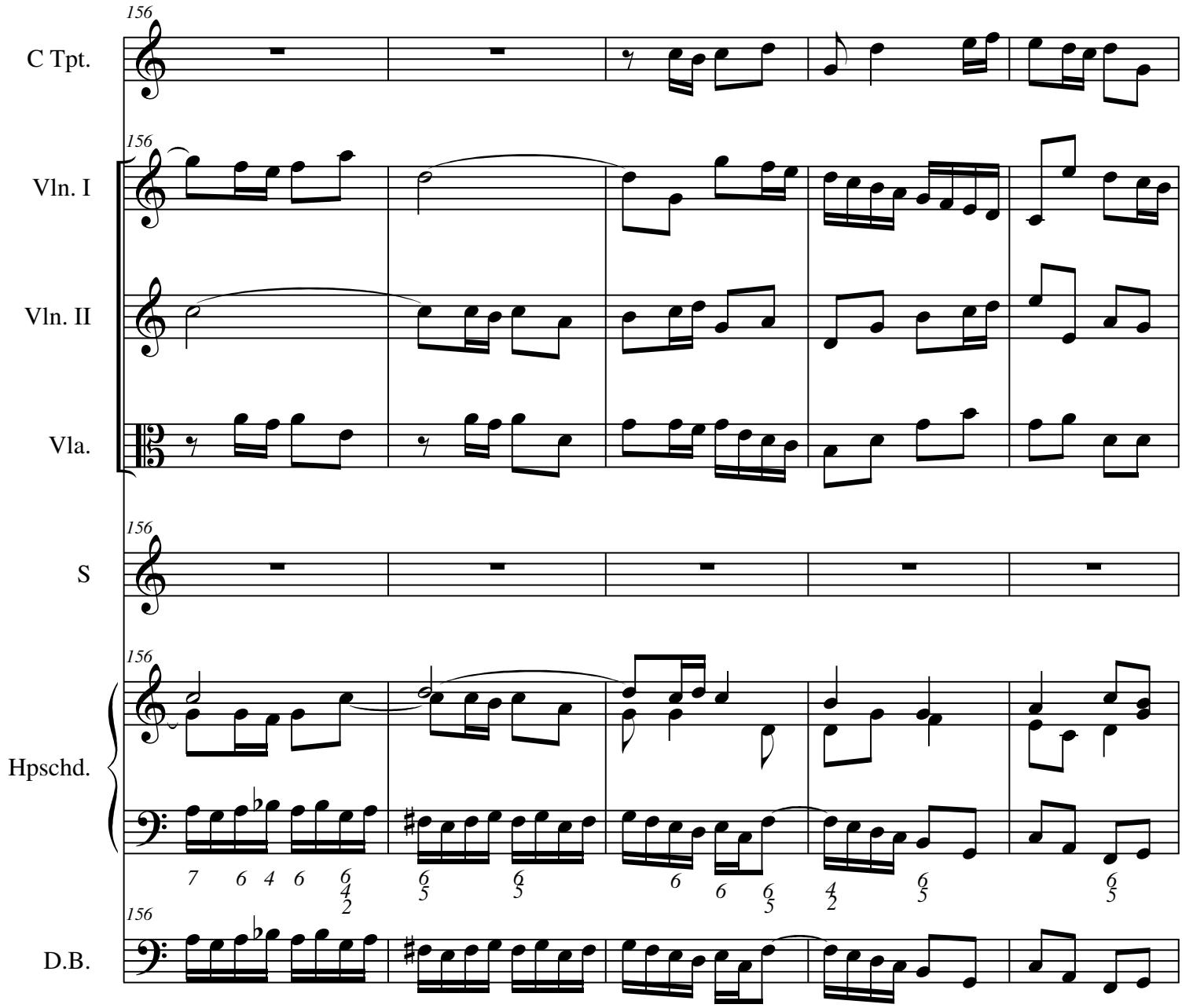
Hpschd.
151
D.B.


156
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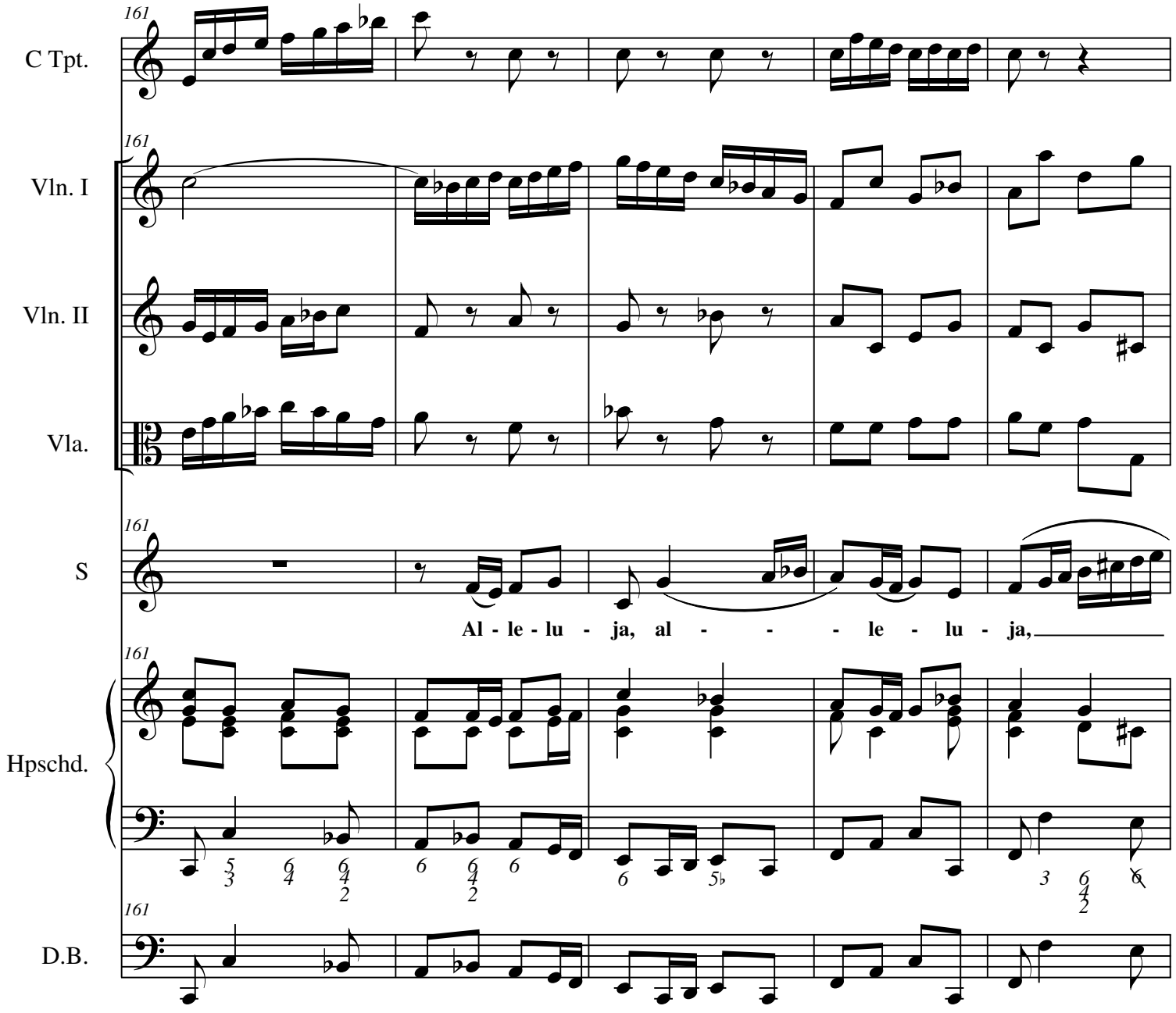
161
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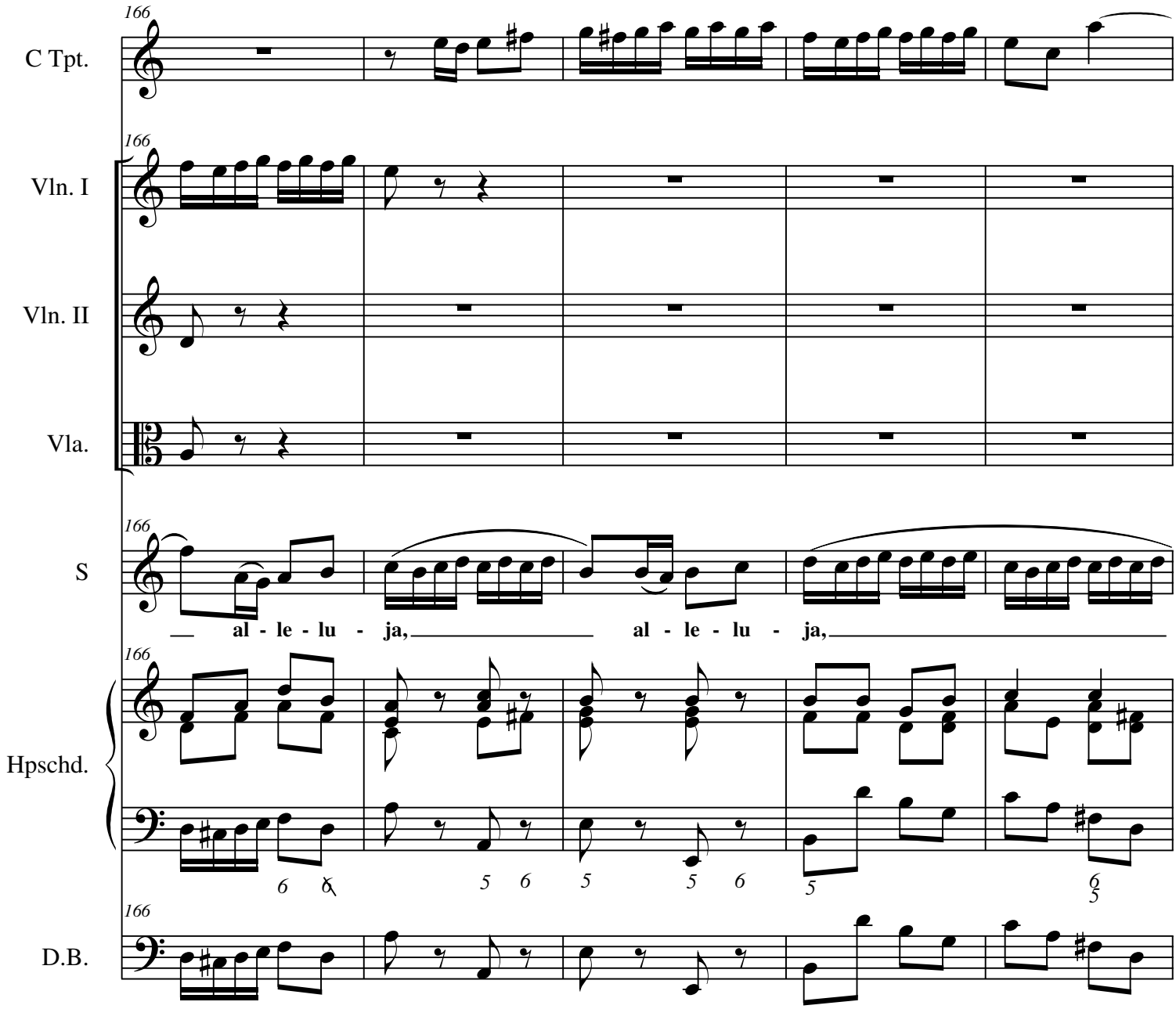
Vln. II
Vla.
S
Al - le - lu - ja, al - - - le - lu - ja,
Hpschd.
D.B.


166
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166
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Vla.
166
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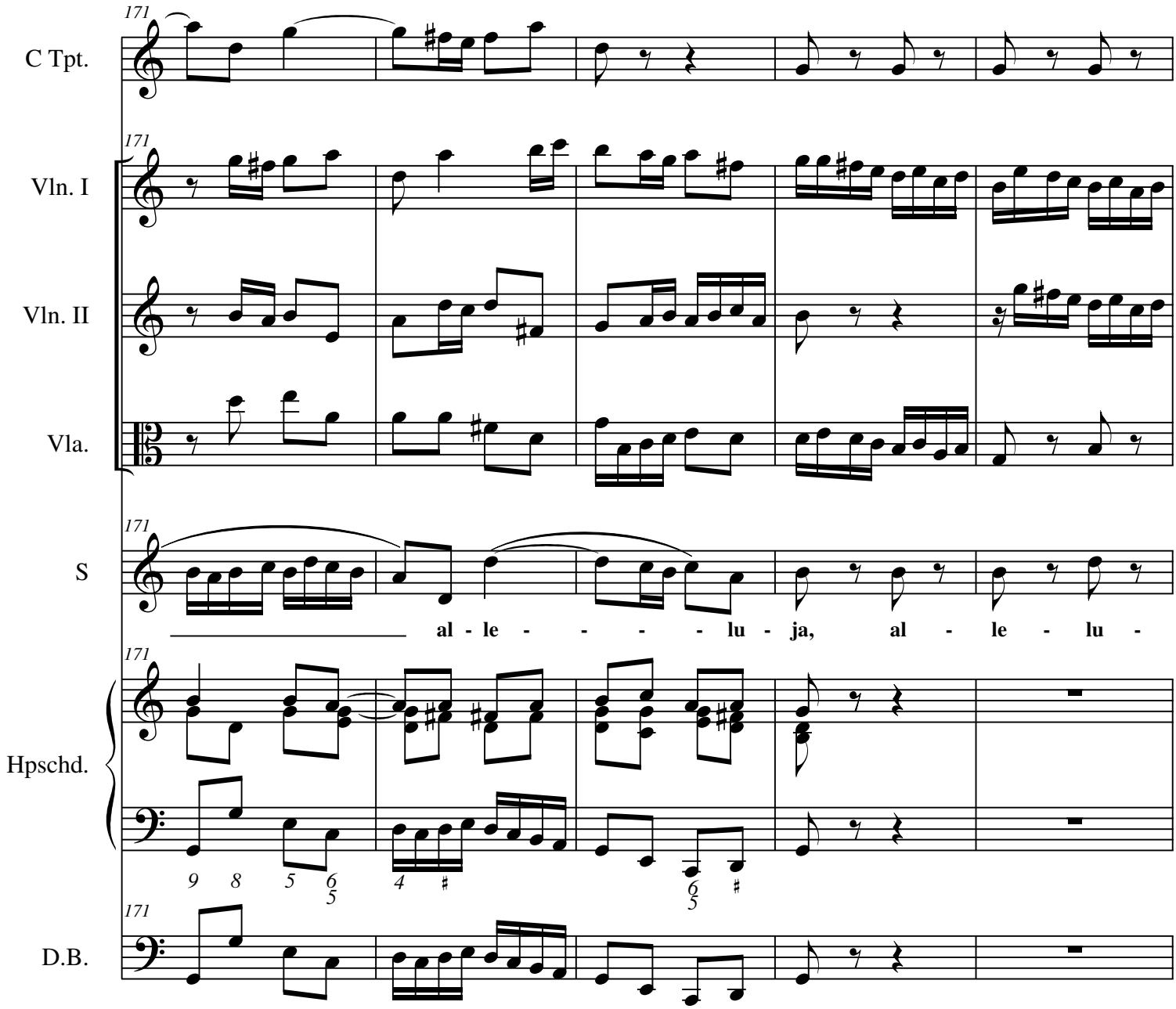
al - le - lu - ja,
al - le - lu - ja,
166
Hpschd.
166
D.B.


171
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Vln. II
Vla.
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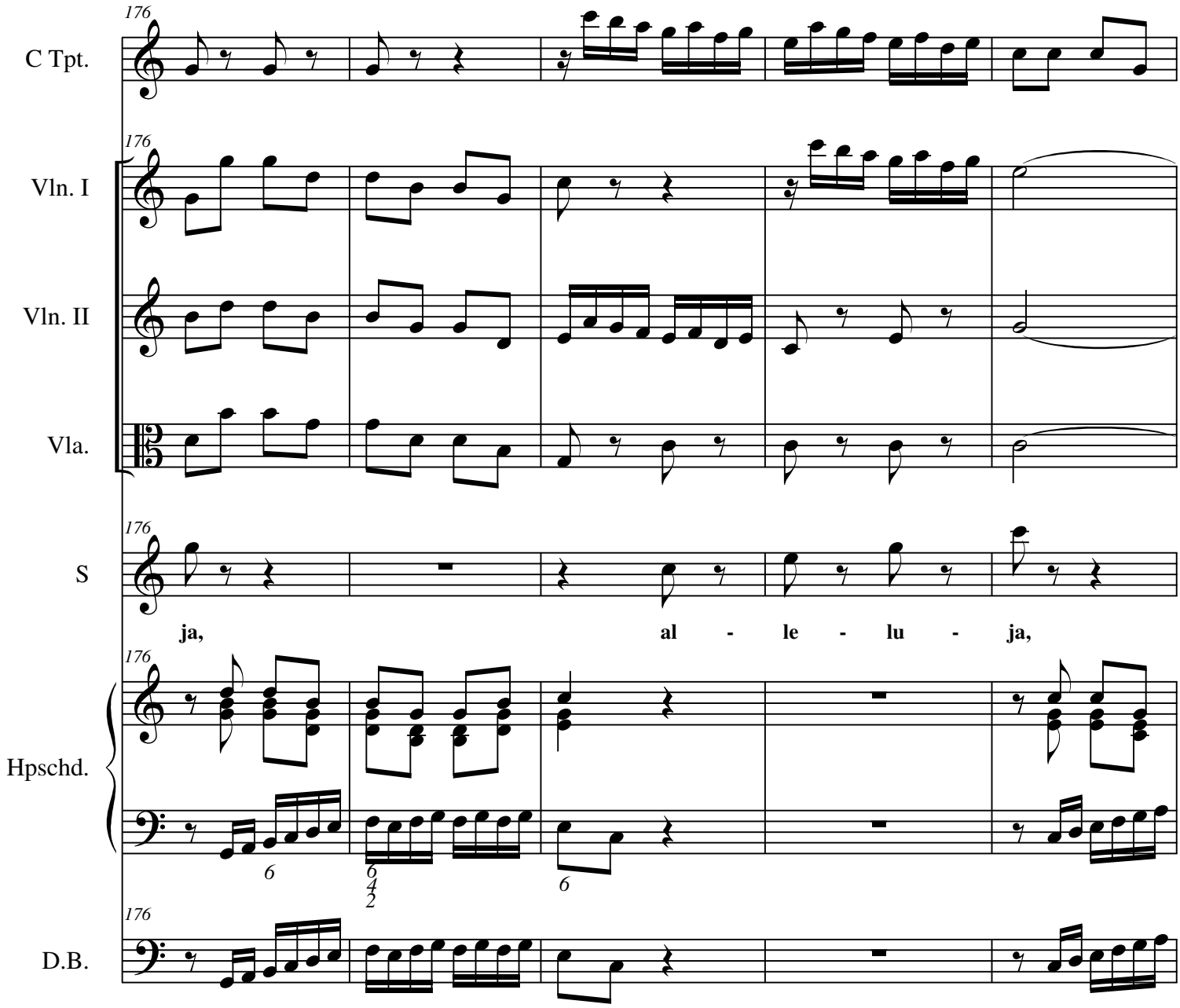
D.B.


176
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Vln. II
Vla.
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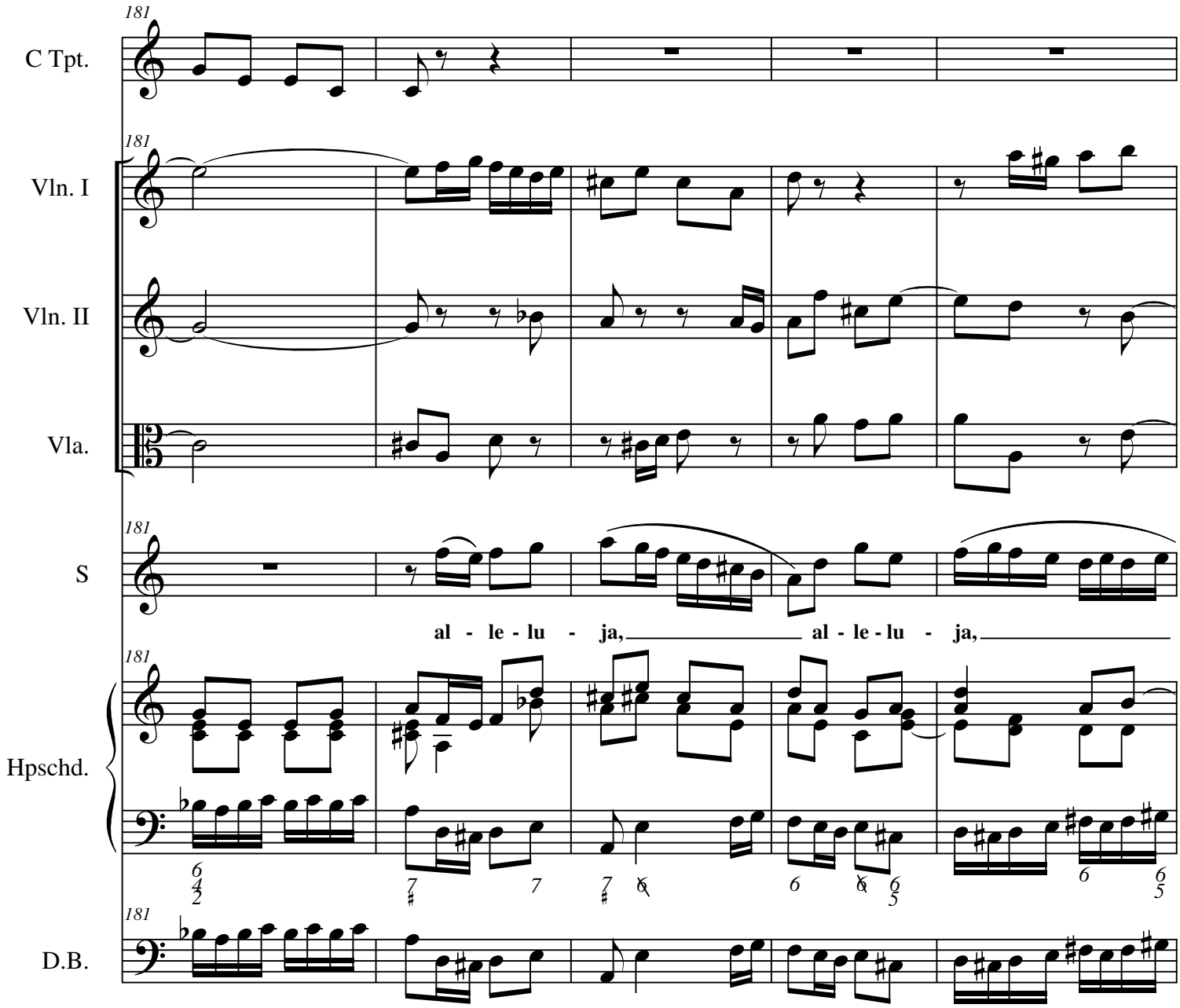
ja, al - le - lu - ja,
Hpschd.
D.B.


181
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Vln. I
Vln. II
Vla.
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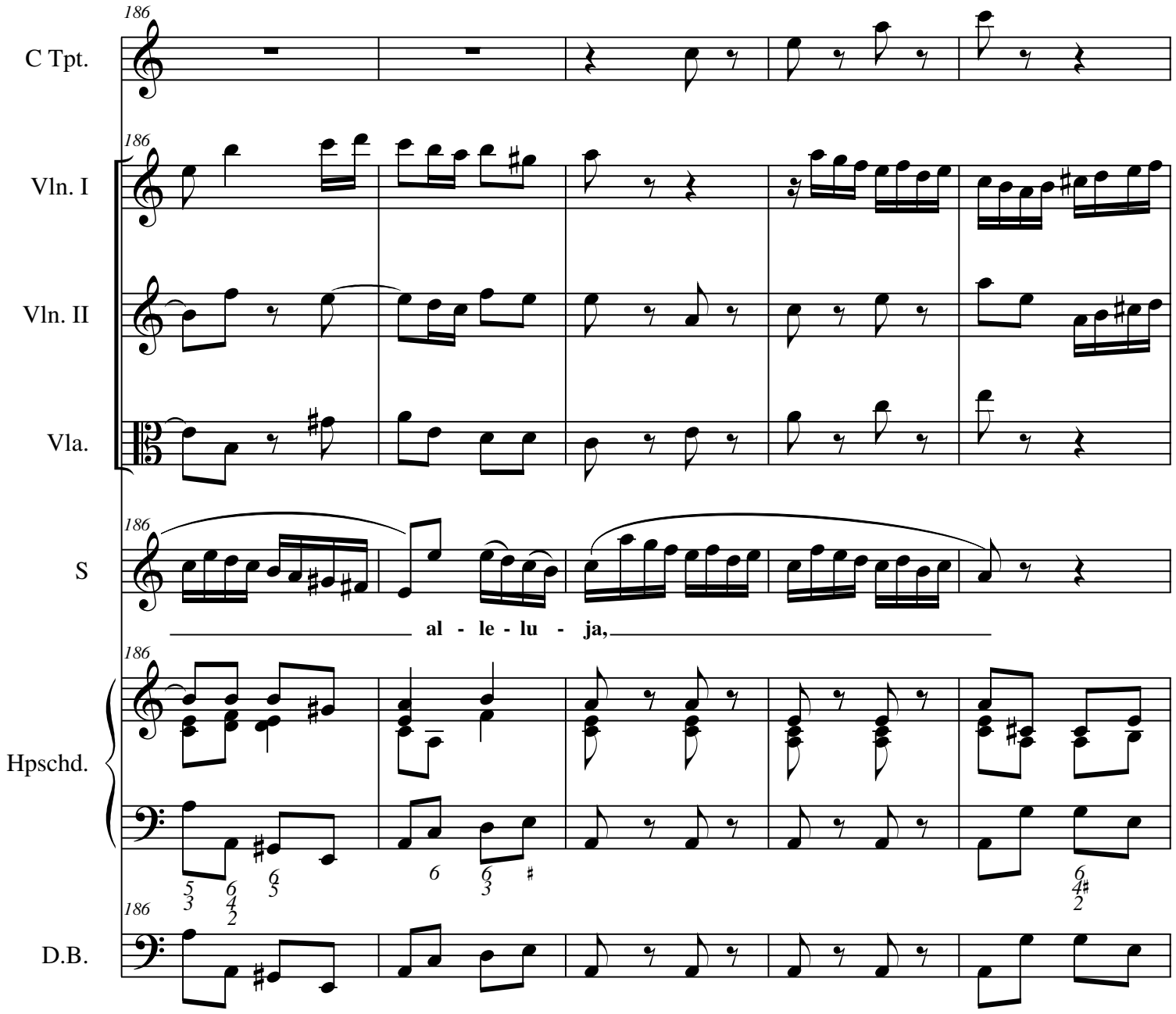
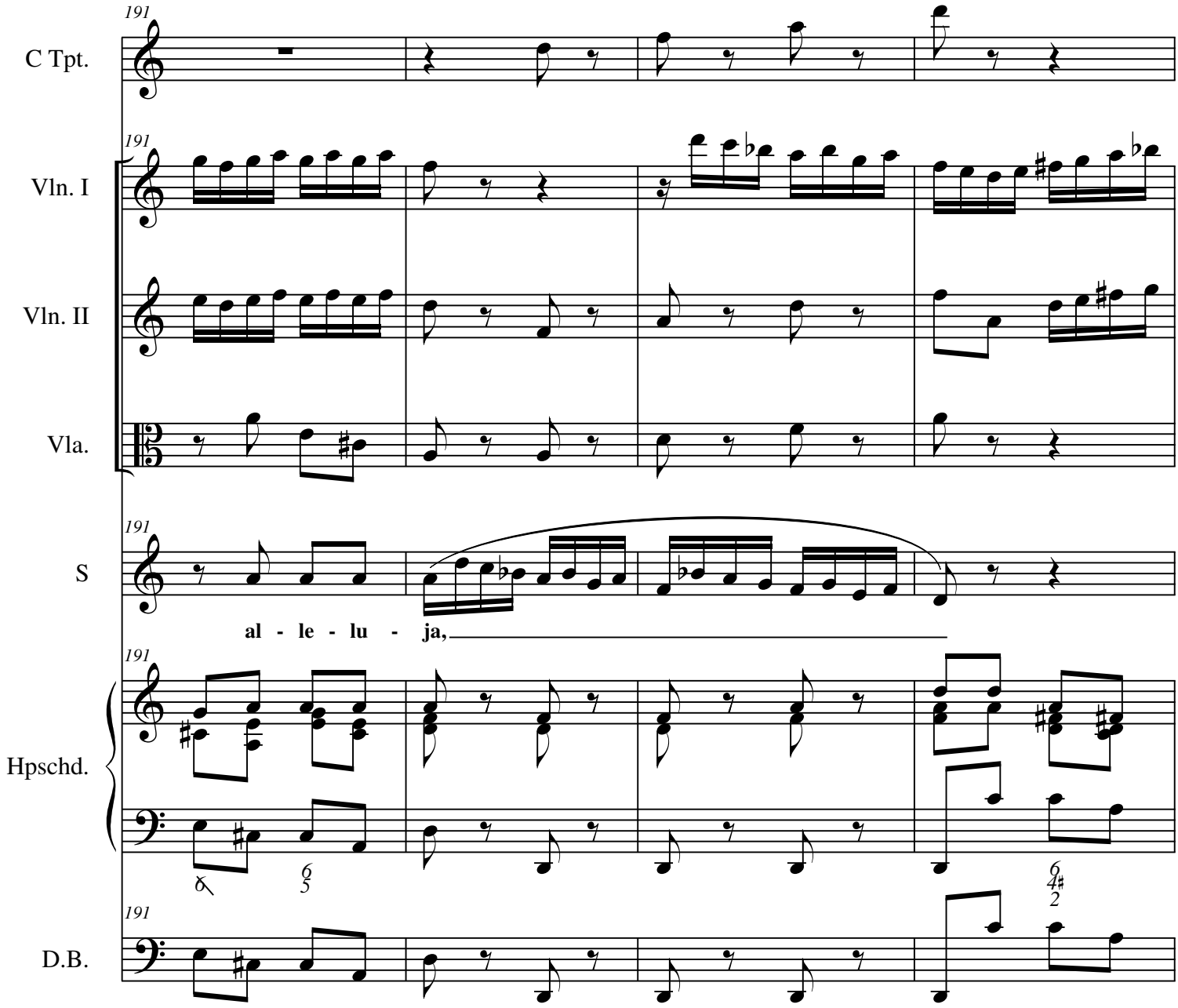
al - le - lu - ja, al - le - lu - ja,
Hpschd.
D.B.


186
C Tpt.
Vln. I
Vln. II
Vla.
S
al - le - lu - ja,
Hpschd.
D.B.


191
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Vln. II
Vla.
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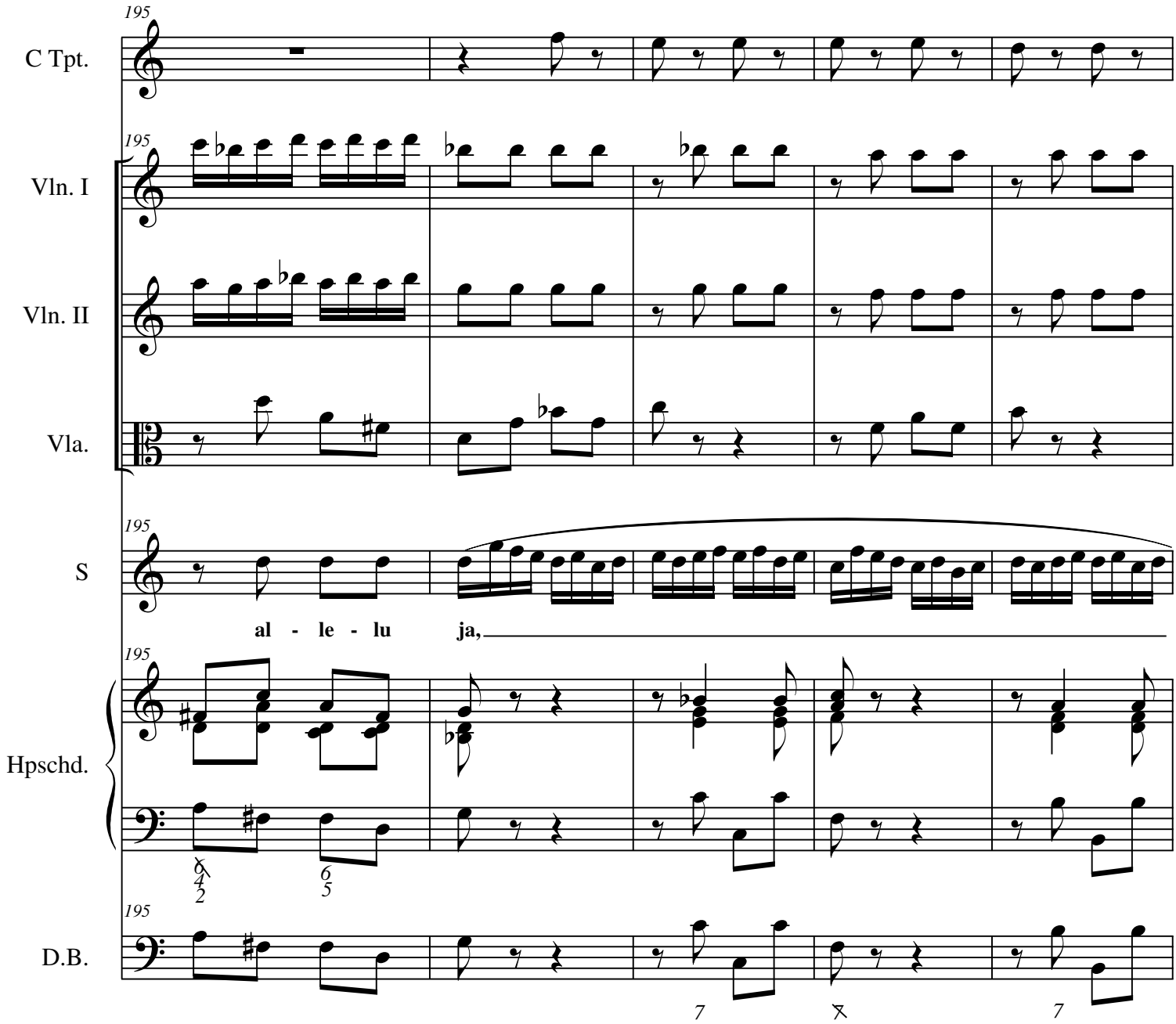
D.B.


195
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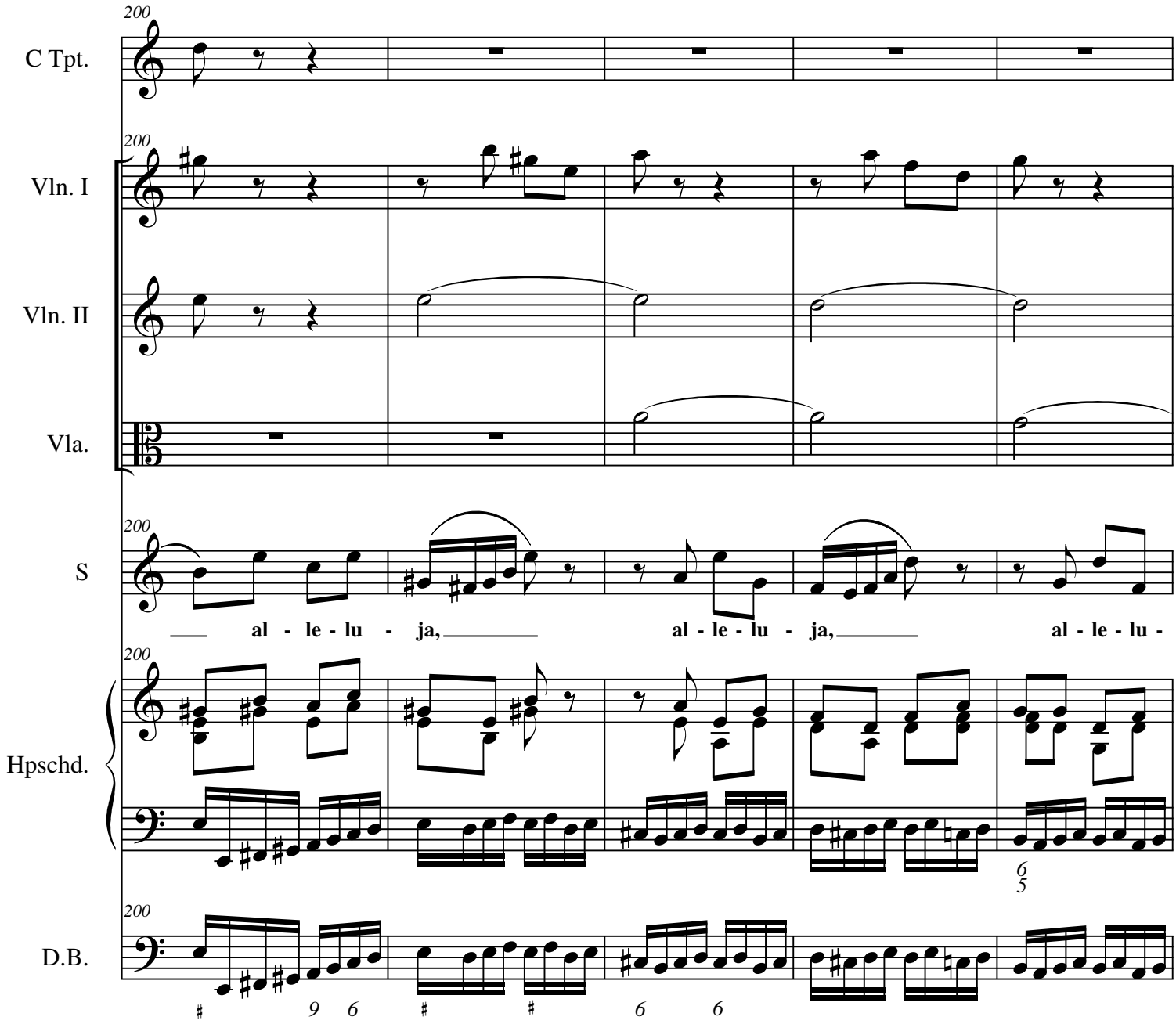
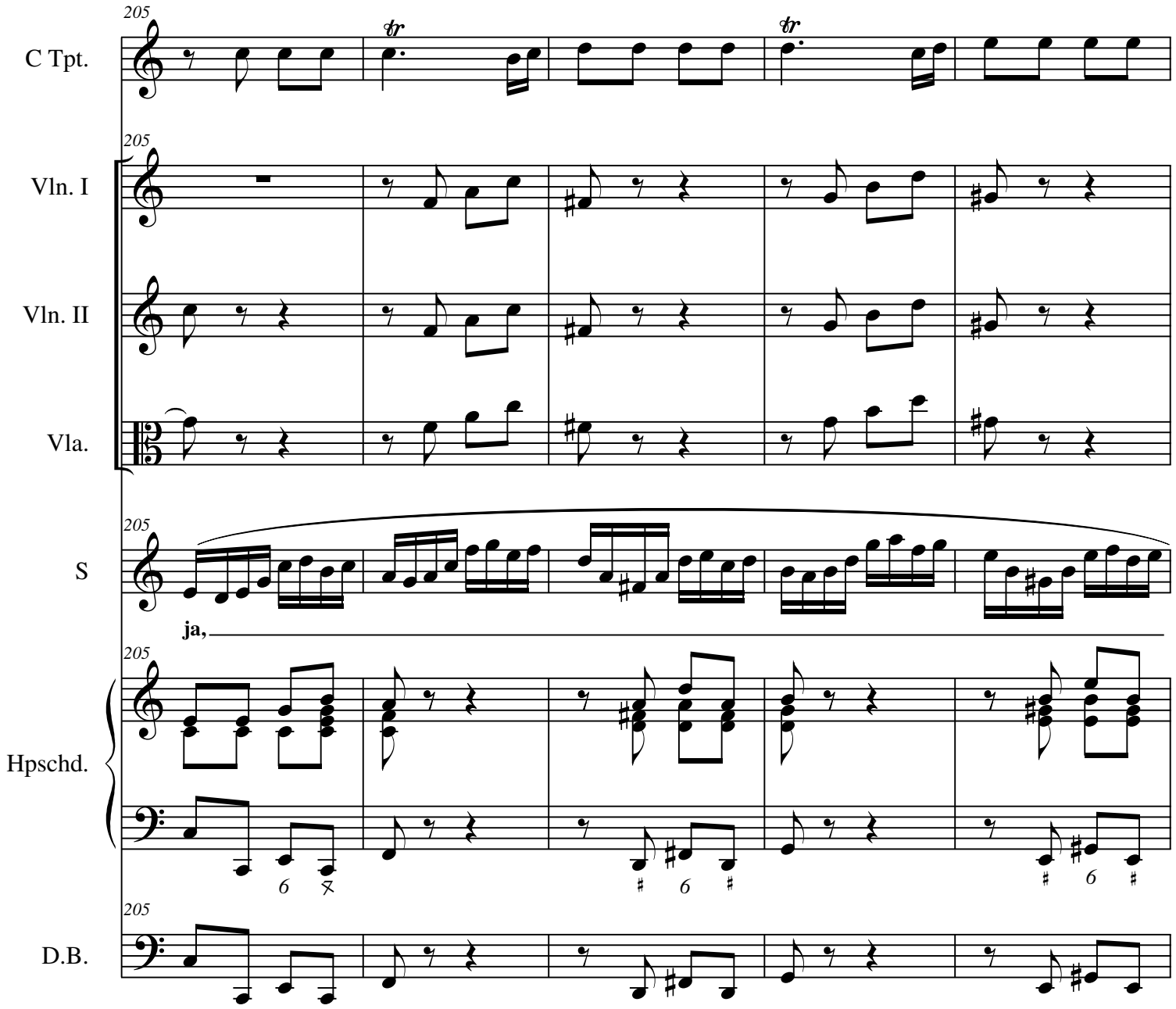
Vla.
S
al - le - lu ja,
Hpschd.
D.B.


C Tpt.
Vln. I
Vln. II
Vla.
S
Hpschd.
D.B.
200
al - le - lu - ja,
al - le - lu - ja,
al - le - lu -


205
C Tpt.
tr
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205
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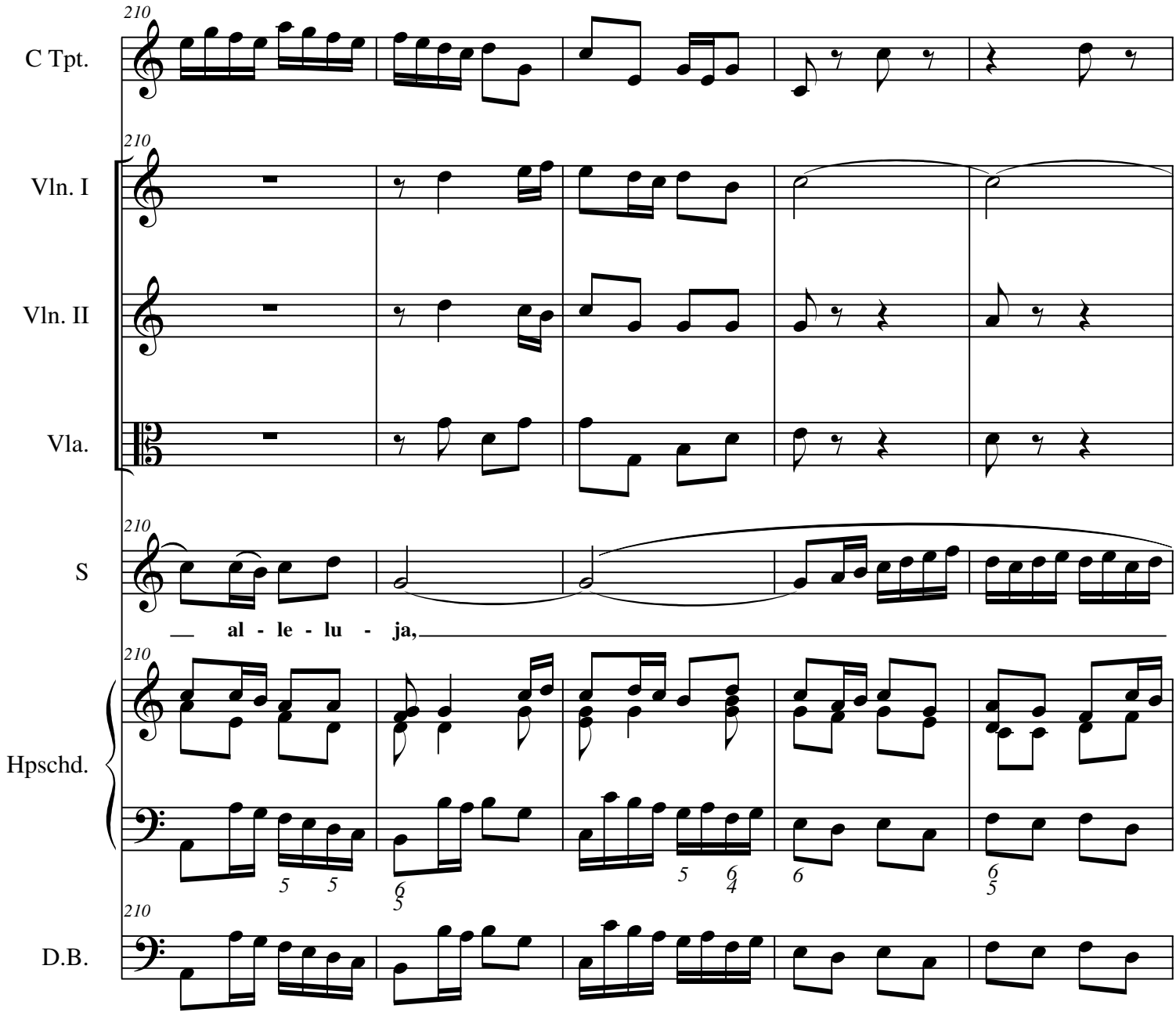
205
Vln. II
205
Vla.
205
S
ja,
205
Hpschd.
205
D.B.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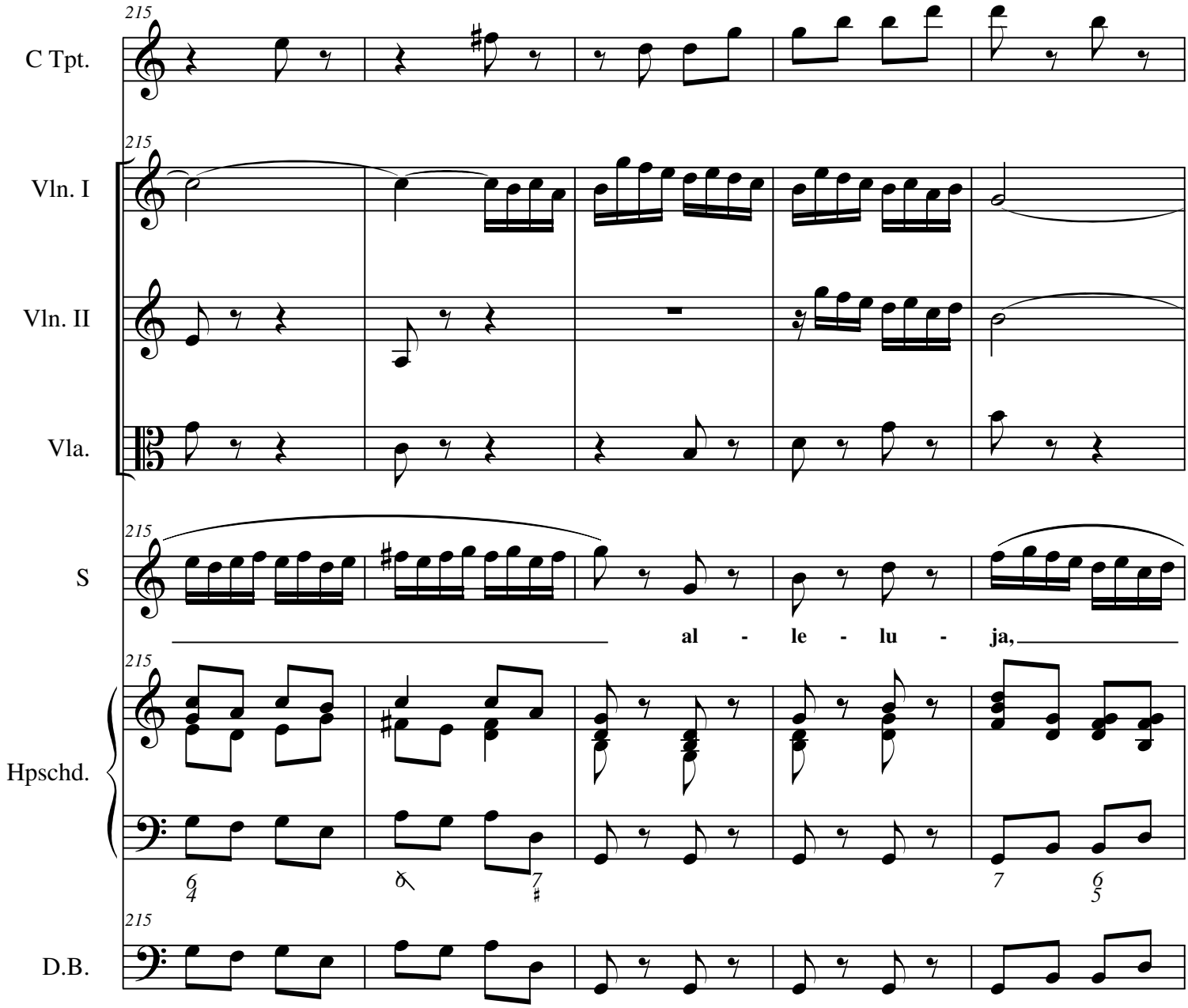
Vln. I
Vln. II
Vla.
S
Hpschd.
D.B.
210
__ al - le - lu - ja,


215
C Tpt.
Vln. I
Vln. II
Vla.
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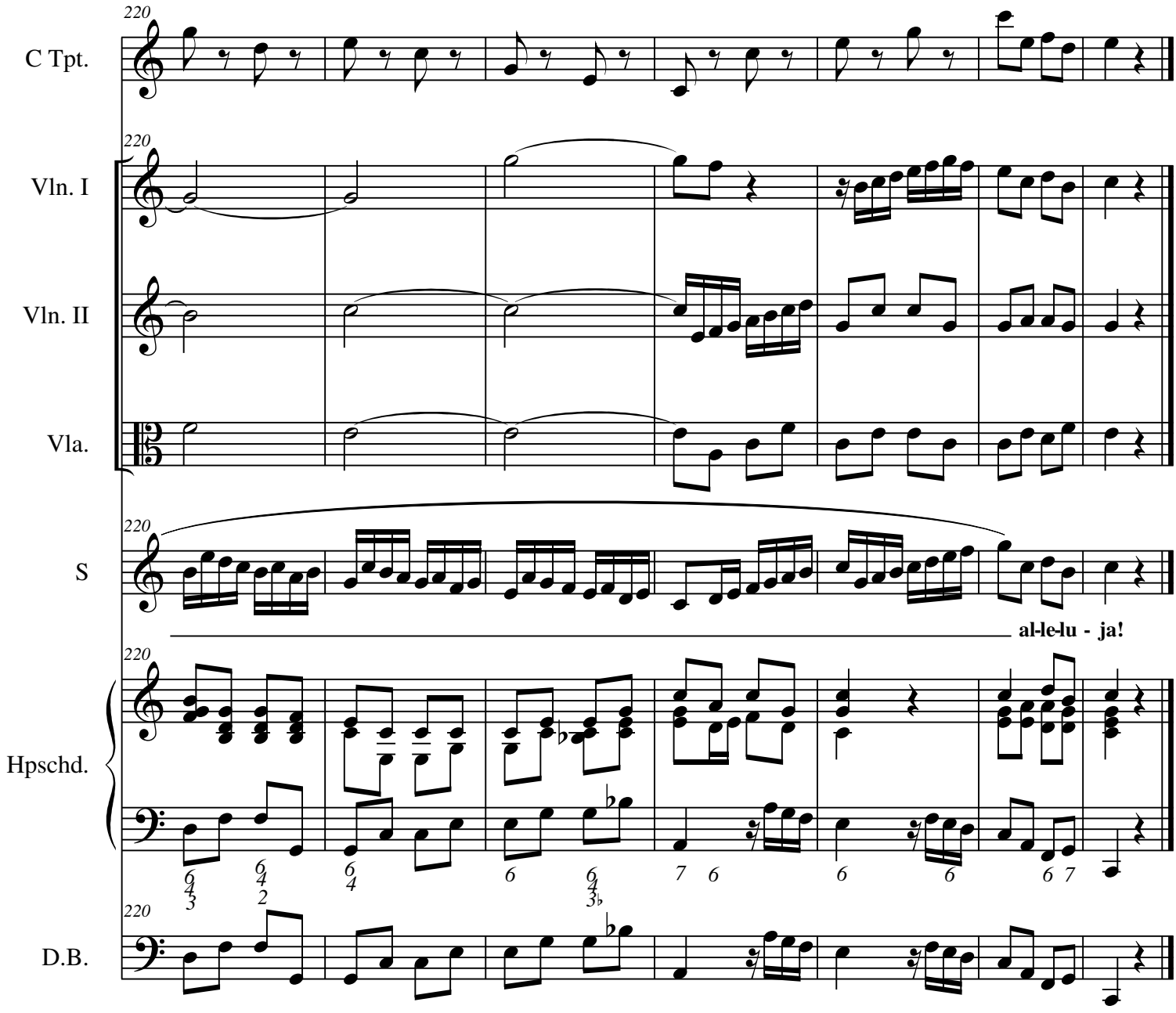
Hpschd.
D.B.


C Tpt.
Vln. I
Vln. II
Vla.
S
Hpschd.
D.B.
220
al-le-lu - ja!