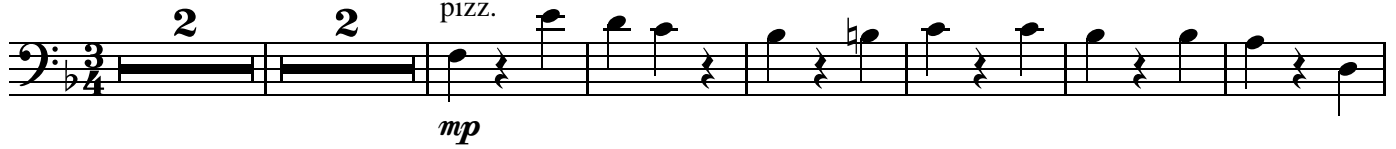


Double Bass

Mass in F

I - Kyrie

Daniel Léo Simpson
October 11, 2000
San Carlos, California
USA

Andante ♩=84 rit. . . . a tempo
2 2 pizz.

mp

11

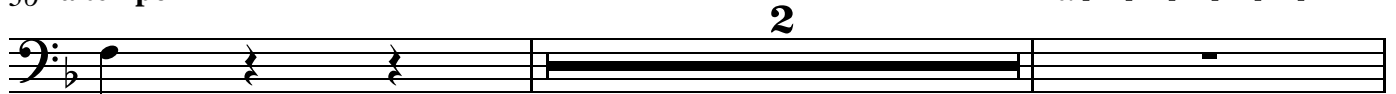
cresc.

19

mf mp

29

p rit.

36 a tempo

2 rit.

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cum Sancto Spiritu

a tempo

40 (pizz.)

mp

48

mp cresc.

55

f mp f

64 **meno mosso** ♩=72 **rit.** **a tempo** ♩=84

f

84

f

89

93

f

102

Musical staff for measures 102-106. The staff contains a series of eighth and sixteenth notes, ending with a fermata and a *ff* dynamic marking.

107

rit. . . . a tempo ♩=84
(pizz.)

Musical staff for measures 107-116. The staff features a series of quarter notes with rests, some marked with a '2' above them. The dynamic marking is *mp*.

117

Musical staff for measures 117-124. The staff contains a series of quarter notes with rests. The dynamic marking is *mp*.

125

Musical staff for measures 125-132. The staff contains a series of quarter notes with rests. The dynamic markings are *cresc.*, *f*, *mp*, and *f*.

133

arco

Musical staff for measures 133-137. The staff contains a series of eighth notes. The dynamic marking is *arco*.

138

perdendo

Musical staff for measures 138-142. The staff contains a series of eighth notes. The dynamic marking is *perdendo*.

143

rit. meno mosso ♩=70

Musical staff for measures 143-147. The staff contains a series of quarter notes with rests, ending with a fermata. The dynamic markings are *p* and *pp*.

87

pizz.



93

arco

99 **E**

112



118



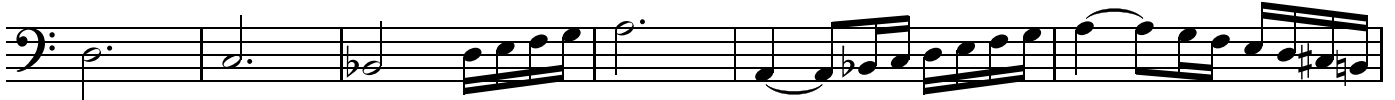
125



131

135 **G**

140



146 // **H** meno mosso ♩=96 **I** pizz. Double Bass
 24
 mp

176

184 2 arco

193 rit. 4 2 f

203

208 **J** 3

217 pizz. 7

230 **K** poco rit. 2 mp

238 **L** a tempo ♩=126

rit. . . a tempo ♩=80 rit. . .
 poco meno mosso ♩=66

83 D 22 E

111 a tempo ♩=80

117 5

127 F

131 poco rit. . .

a tempo ♩=80

135 G 28 H

167 pizz. 3

176 arco pizz. 2

4 218

pizz.

Double Bass

(pizz.)

mp

224

cresc.

230

arco

f

236

3

cresc.

245

f

mp

252 pizz.

rit. . . .

mp

2

mp

Meno mosso ♩=70

Più mosso ♩=75

arco **K**

2

4

f

269

274

279

rall. . . .

rit. Andante ♩=44

ff

IV Sanctus

Double Bass

Allegro $\text{♩} = 140$

4

f

10

5

f

19 **A**

9 pizz. **B**

mp *cresc.*

35

42 arco *f* To Coda

49 2 pizz. *p* rit. 4

59 **C** pizz. Moderato $\text{♩} = 112$ *p*

67 rit.

Con moto $\text{♩} = 64$

Benedictus

D

E

Double Bass

2 75

56

28

arco

f

167

176

184 **F**

G

15

8

8

8

pizz.

ff

227 **H**

mp

235

241

249 **I**

8

pizz.

261 **J**

mp

269

276

rit.

arco

D.C. al Coda

3

2

dim.

287 $\text{\textcircled{C}}$ Coda

Musical staff 1: Bass clef, key signature of one flat, starting at measure 287. The music consists of a series of eighth notes in a descending pattern, followed by a few quarter notes. A forte (*f*) dynamic marking is present below the first measure.

Musical staff 2: Bass clef, key signature of one flat, starting at measure 293. The music features a triplet of eighth notes. A '3' is written above the triplet. The staff ends with a double bar line.

Musical staff 3: Bass clef, key signature of one flat, starting at measure 299. The music includes a ritardando (*rit.*) marking with a dashed line above it. A forte (*f*) dynamic marking is present below the first measure. The staff ends with a double bar line.

Double Bass

V Agnus Dei

Daniel Léo Simpson
San Carlos, California
November 2002

Lentamente ♩=50

ppp *pp* *poco cresc.*

14 rit. . **A** Tempo I ♩=60

> p

24

35

cresc.

45

f

57 **B**

rit.

dim.

> p

69 **C** a tempo ♩=60

mp

mf

79

86

12

103

Musical staff 103-114. Bass clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics.

114 **D** *f* poco rit. **E** *mf* *cresc.* a tempo ♩=60 18

Musical staff 114-136. Bass clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics.

136 **F** *f* 12 arco pizz.

Musical staff 136-157. Bass clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics.

157 *mp* *cresc.* 10 arco *mf* *mp*

Musical staff 157-176. Bass clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics.

176 **G** 7 *f* *mp* *cresc.*

Musical staff 176-192. Bass clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics.

192 *ff* > *mf* > *mp* *f* 5

Musical staff 192-205. Bass clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics.

205 *mf*

Musical staff 205-213. Bass clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics.

213

Musical staff 213-222. Bass clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics.

222 **H** *f*

Musical staff 222-233. Bass clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics.

233

Musical staff 233-243. Bass clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics.

243

Musical staff 243-251. Bass clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics.

251 *molto rit.* *rit.*

Musical staff 251-258. Bass clef, key signature of two flats. The staff contains a melodic line with various rhythmic values and dynamics.

ff