

WHO IS SYLVIA

FOUR-PART SONG

THE WORDS WRITTEN BY SHAKESPEARE

THE MUSIC COMPOSED BY

EDWARD GERMAN

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Con spirito.
mf

SOPRANO.
Who is Syl - via? who is Syl - via? what is she? That all our swains com -

ALTO.
Who is Syl - via? who is Syl - via? what is she? That all our swains com -

TENOR.
Who is Syl - via? who is Syl - via? what is she? That all our swains com -

BASS.
Who is Syl - via? what is she? That all our swains com -

Con spirito.
mf

PIANO.
♩ = 116.
(ad lib.)

f *dim.*
- mend her? Who is Syl - via? what is she? . . . That all our swains com-mend her?

f *dim.*
- mend her? Who is Syl - via? what is she? That all, that all our swains commend her?

f *dim.*
- mend her? Who is Syl - via? what is she? . . . That all our swains com - mend her, that .

f *dim.*
- mend her? Who . . . is Syl - via? That all our swains com - mend her?

f *dim.* *pp*

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WHO IS SYLVIA!

Strict time.

pp Ho - ly, fair, and wise . . is . . she, . . . Ho - ly, fair, and wise, .

pp Ho - ly, fair, . . and wise is she, Ho - ly, fair, and

pp . . all our swains . . com - mend her, com -

pp Ho - ly, fair, and wise is she; Ho - ly, fair, . . and

Strict time.

cres. wise is she; . . The heav'ns . . . such grace did lend her, .

cres. wise is she; The heav'ns, the heav'ns .

cres. - mend her? The hea - - vens such grace, . . . such grace did

cres. wise is she; . . The heav'ns such grace, the heav'ns .

p dolce. That she might . . be, might . . be, that she might ad - mir - ed be. . .

dim. such grace did lend her, That she might ad - mir - ed be. . .

pp lend her, such . . grace, . . That she might ad - mir - ed be. . .

pp such grace did lend her, That she might ad - mir - ed be. . .

WHO IS SYLVIA?

Is she
Is she kind as she is fair?.. For beau-ty lives with kind-ness, Is she
Is she kind as she is fair?.. For beau-ty lives with kind-ness,
Is she kind as she.. is fair?

mf *p*

kind as she is fair? For beauty lives with kind-ness: Love,
kind as she is fair?.. For beau-ty lives with kind-ness: Love.. doth to.. her
with kind-ness: Love.. doth to.. her
is she kind as she.. is fair? Love doth to her

pp *pp* *pp* *pp*

love, To..
eyes.. re-pair, To.. help him of his
eyes.. re-pair, To.. help him of his blind-ness, to help, to
eyes re-pair, To help him of his blind-ness, to help, to

mf *mf* *mf*

WHO IS SYLVIA!

f

help him of his blind - - - ness, his blind - ness, his blind - ness, his

blind - ness, his blind -

- ness, to help him of his blind - - - ness, . . his blind -

help, to help him of his blind - - - ness, his blind -

p

blind-ness; And be-ing helped, in - hab - its there.

p *pp*

- ness, And be-ing helped, in - hab - its there, .. in-hab-its there. . . .

p *pp*

- ness, And be-ing helped, in - hab - its there, .. in-hab-its there. . . .

p

- ness, And be-ing helped, in - hab - its there. . . .

Risoluto. *sf*

Then to Syl - via, then to Syl - via let us sing, That Syl - via is ex - cel - ling; Then to

sf

Then to Syl - via, then to Syl - via let us sing, That Syl - via is ex - cel - ling; Then to

sf

Then to Syl - via, then to Syl - via let us sing, That Syl - via is ex - cel - ling; Then to

sf

Then to Syl - via let us sing, That Syl - via is ex - cel - ling;

f Risoluto. *sf*

WHO IS SYLVIA?

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Syl - via let us sing, . . . That Syl - via is ex - cel - ling;". The piano part includes a dynamic marking of *p* (piano) at the end of the system.

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: "She ex - cels each mor - tal thing, . . . she ex -". The piano part includes a dynamic marking of *p* (piano) at the beginning of the system.

Third system of the musical score. It concludes the vocal and piano parts. The lyrics are: "cels . . . each . . . mor - tal thing . . . Up - on . . . ling, ex - cel - ling; Up - on . . . the dull . . .". The piano part includes a dynamic marking of *f* (forte) at the beginning of the system.

WHO IS SYLVIA?

the dull . . earth dwell - ing; . . To her let . . us,
 up - on . . the dull earth
 earth, . . up - on . . the dull . . earth dwell - .
 dull earth, up - on . . . the dull earth

p *dolce.*

let . . us, . . To her let us gar - - lands bring.
 dwell - - ing; To her let us gar - - lands bring.
 - ing; . . To her let us gar - lands bring.
 dwell - - ing; To her let us gar - - lands, bring.

rall. *pp*