

FRIENDLY INSCRIBED TO  
Miss Kate Roberts.

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WITCHES DANCE,

for the  
Pianoforte,

BY

BERTHOLD TOURS.



*Ent. Sta. Hall.*

*Price 3/-*

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# WITCHES DANCE.

BERTHOLD TOURS.

*VIVACE.*

PIANO *p leggiero.*

*p Sempre staccato.*

*mf*

*Cres: f pp*

*mf Cres: f*

pp

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines. A dynamic marking of *pp* (pianissimo) is present.

*f* *p* *f* *ff*

*gva*

Second system of musical notation. It includes dynamic markings *f*, *p*, *f*, and *ff*. A *gva* (ritardando) marking is indicated with a dashed line. A *ped.* (pedal) marking is present below the bass staff.

*Dim:* *p*

Third system of musical notation. It features a *Dim:* (diminuendo) marking with a hairpin symbol leading to a *p* (piano) dynamic marking.

*f*

Fourth system of musical notation. It includes a *f* (forte) dynamic marking.

Fifth system of musical notation, continuing the piece with various chordal textures.

*mf* *cres* *cen* *do* *f* *pp*

Sixth system of musical notation. It includes dynamic markings *mf*, *cres* (crescendo), *cen* (crescendo), *do* (diminuendo), *f*, and *pp*. A *ped.* (pedal) marking is present below the bass staff.

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*f* *pp* *f* *pp*

Ped. \*

*f marcato.*

*f marcato.*

*p*

*p*

*p*

Musical staff 1: Treble and bass clefs. Dynamics include *Cres...*, *cen...*, *do*, and *f*. A *ped.* marking is present in the bass line.

Musical staff 2: Treble and bass clefs. Dynamics include *p* and *Cres... cen*.

Musical staff 3: Treble and bass clefs. Dynamics include *do*, *f*, *p*, *Dim:*, *pp*, and *poco*. A *ped.* marking is present in the bass line.

Musical staff 4: Treble and bass clefs. Dynamics include *à Tempo.*, *Ritar...*, *dan...*, *do...*, *p*, and *gva*. A *ped.* marking is present in the bass line.

Musical staff 5: Treble and bass clefs. Dynamics include *gva*, *poco a...*, *poco...*, *Cres...*, *cen...*, and *do*. A *ped.* marking is present in the bass line.

Musical staff 6: Treble and bass clefs. Dynamics include *f*, *p*, *Cres...*, *cen...*, and *do*. A *ped.* marking is present in the bass line.

*8va*

*fz* *p* *Cres*

*cen*

*8va*

*f* *ff* *Dim:* *p* **Tempo 1<sup>o</sup>**

*Sempre stacc.*

*p*

*mf* *Cres:*

*f*

*pp* *Cres:*



mf Cres: f pp

f p

f ff Dim: gva

p

p

mf Cres:

cen do al gva

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, including the syllables 'cen', 'do', and 'al'. A dashed line labeled 'gva' spans across the top of the system. The lower staff provides a harmonic accompaniment with chords and moving lines.

f Sempre Cres:

This system contains the third and fourth staves. The upper staff continues the melodic line with dynamic markings 'f', 'Sempre', and 'Cres:'. The lower staff continues the accompaniment.

gva ff Con forza.

This system contains the fifth and sixth staves. The upper staff has a 'gva' marking above it. The lower staff features a 'ff Con forza.' marking, indicating a strong dynamic.

gva

This system contains the seventh and eighth staves. The upper staff has a 'gva' marking above it. The lower staff continues the accompaniment with sustained chords.

gva pp poco a poco cres

This system contains the ninth and tenth staves. The upper staff has a 'gva' marking above it. The lower staff features dynamic markings 'pp', 'poco', 'a poco', and 'cres'.

cen do al f gva

This system contains the eleventh and twelfth staves. The upper staff has a 'gva' marking above it. The lower staff features dynamic markings 'cen', 'do', 'al', and 'f'.

*gva*

*Cres* ..... *cen* ..... *do* ..... *ff*

*ped.* \*

*ped.* \* *ped.*

*p tranquillo.* *Morendo.*

\*

*Molto Ritardando.....* *PRESTO.*

*pp legatissimo*

*Con Pedale*

*gva*

*pp.*

*ped.* \*

# Compositions, &c., by Agnes Zimmermann.

## Songs, &c.

	s.	d.
Ephemeral (Only a year ago, love)	3	0
Crocus gathering	2	6
After war	2	6
O that we two were maying	2	6
Love, I may not tarry here	2	6
The stars are with the voyager	2	6
Sweetly glows the early morn	2	6
My heart is sair for somebody	2	6
The Ringlet—No. 1. Your ringlets that look so golden gay	2	6
No. 2. O ringlet, I kiss'd you night and day	2	6
Blow, blow, thou winter wind	2	6
Exile's song	2	6
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	Vocal score, Octavo.	Vocal score, Folio.
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Gone for ever	0 3	1 0
Flowers	0 3	1 0
To daffodils	0 1½	0 9
Good morrow	0 3	1 0
	0 6	0 4
	0 6	0 6
	0 6	0 4
	0 6	0 6

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