à Mesdemoiselles

ZOÉ ET CHARLOTTE GUILLEMARD.

Fantaisie Élégante

en forme d'Ouverture

POUR LE PIANO

à quatre Mains

PAR

MAURICE DECOURCELLE

A. Lafont.

Op.: 21. Pr.: 7.f 50.c

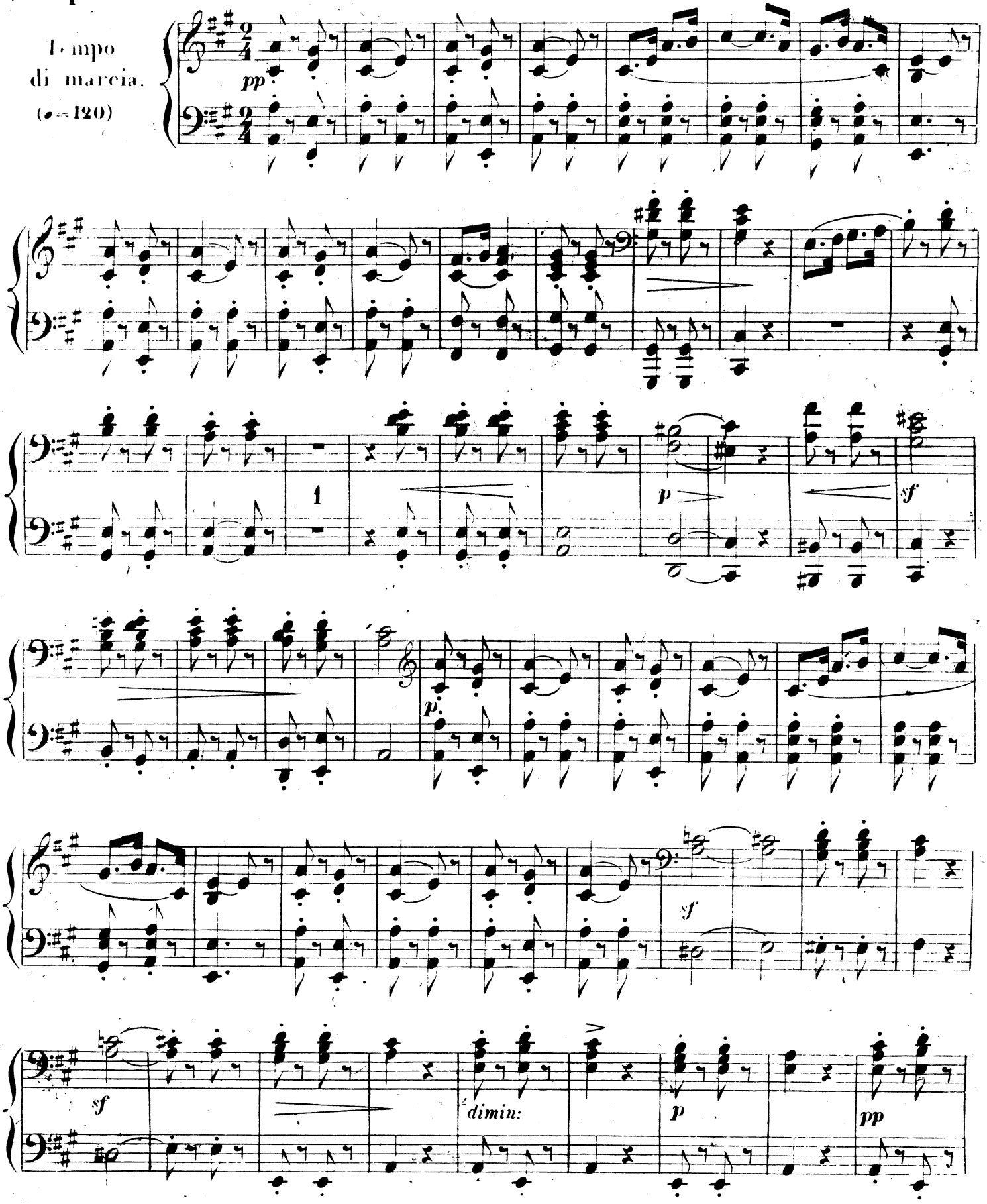
PARIS, chez J. MEISSONNIER et FILS, Rue Dauphine, 22.

FANTAISIE ÉLÉGANTE
en forme d'ouverture
pour le Piano à 4 mains.

SECONDO.

M.r DECOURCELLE

OP 21.

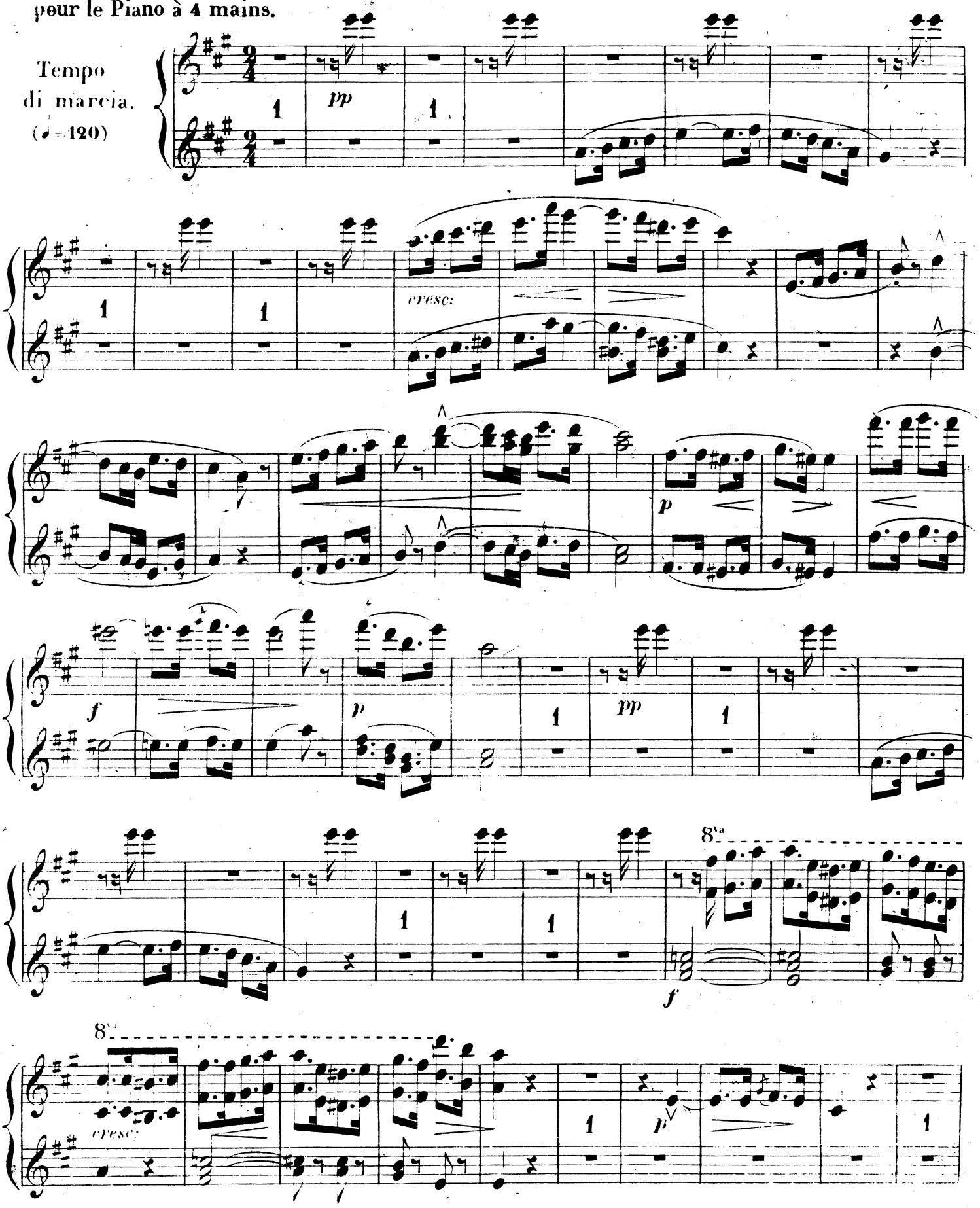


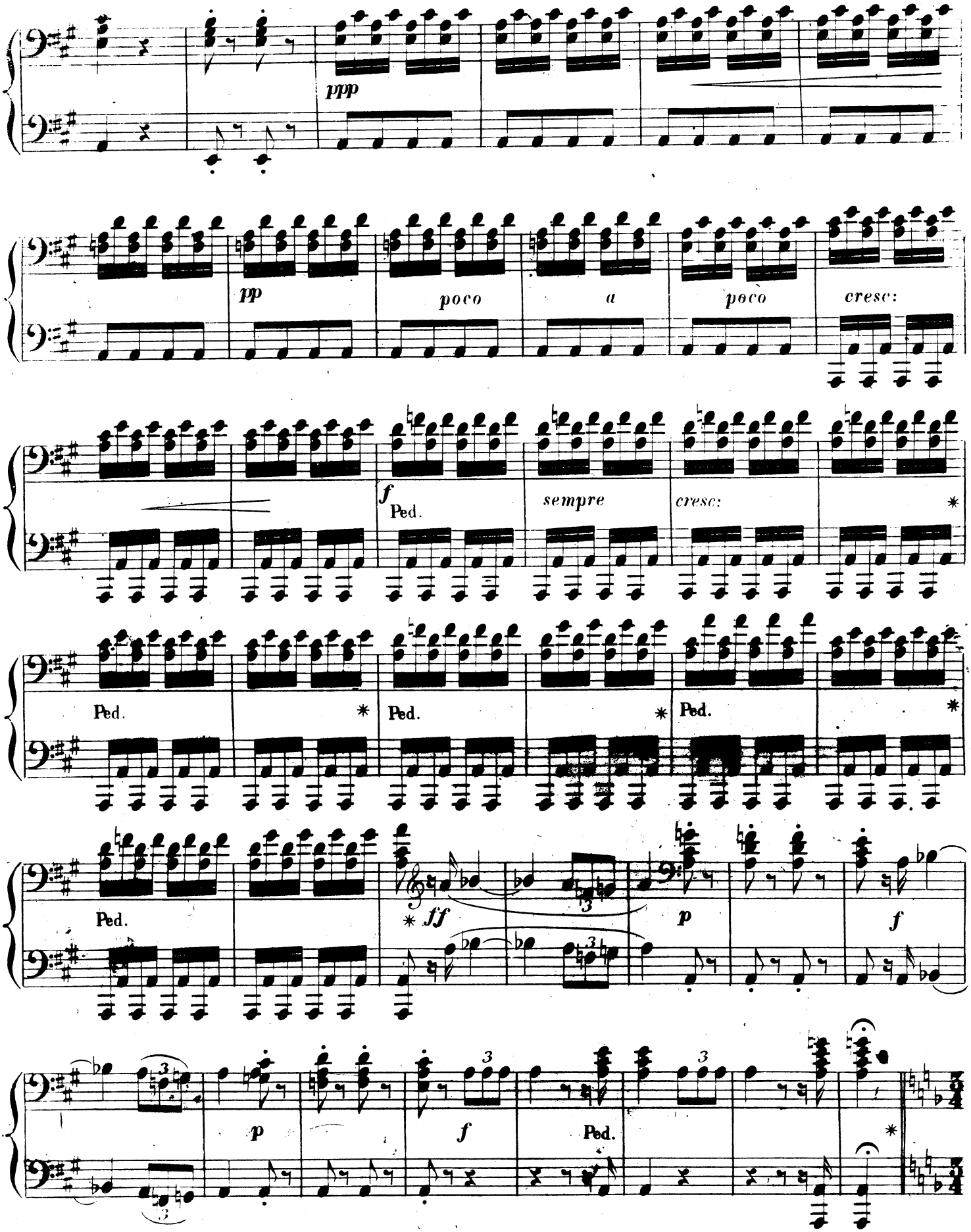
FANTAISIE ÉLÉGANTE
en forme d'ouverture
pour le Piano à 4 mains.

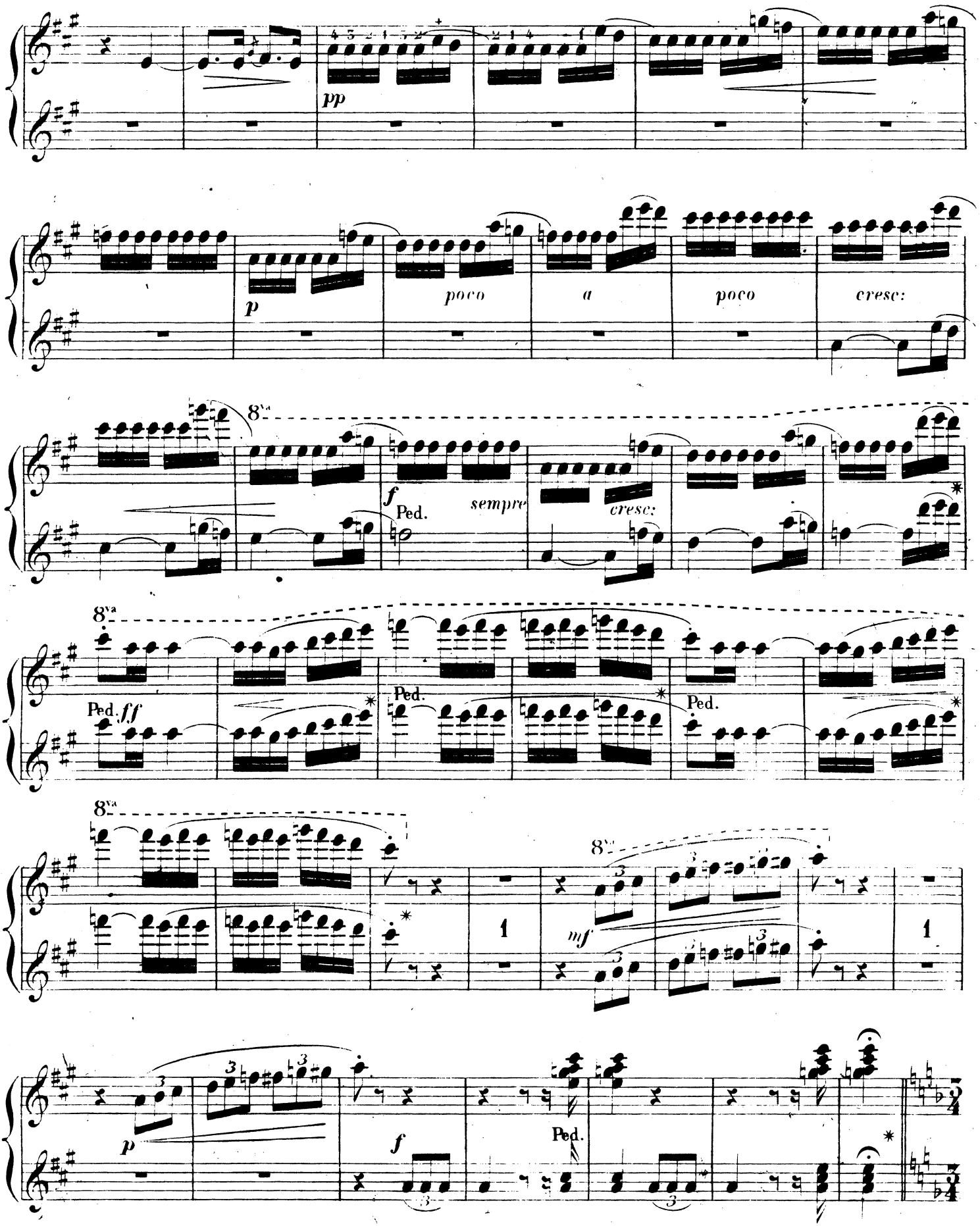
Mr. DECOURCELLE

PRIMO.

op: 21.

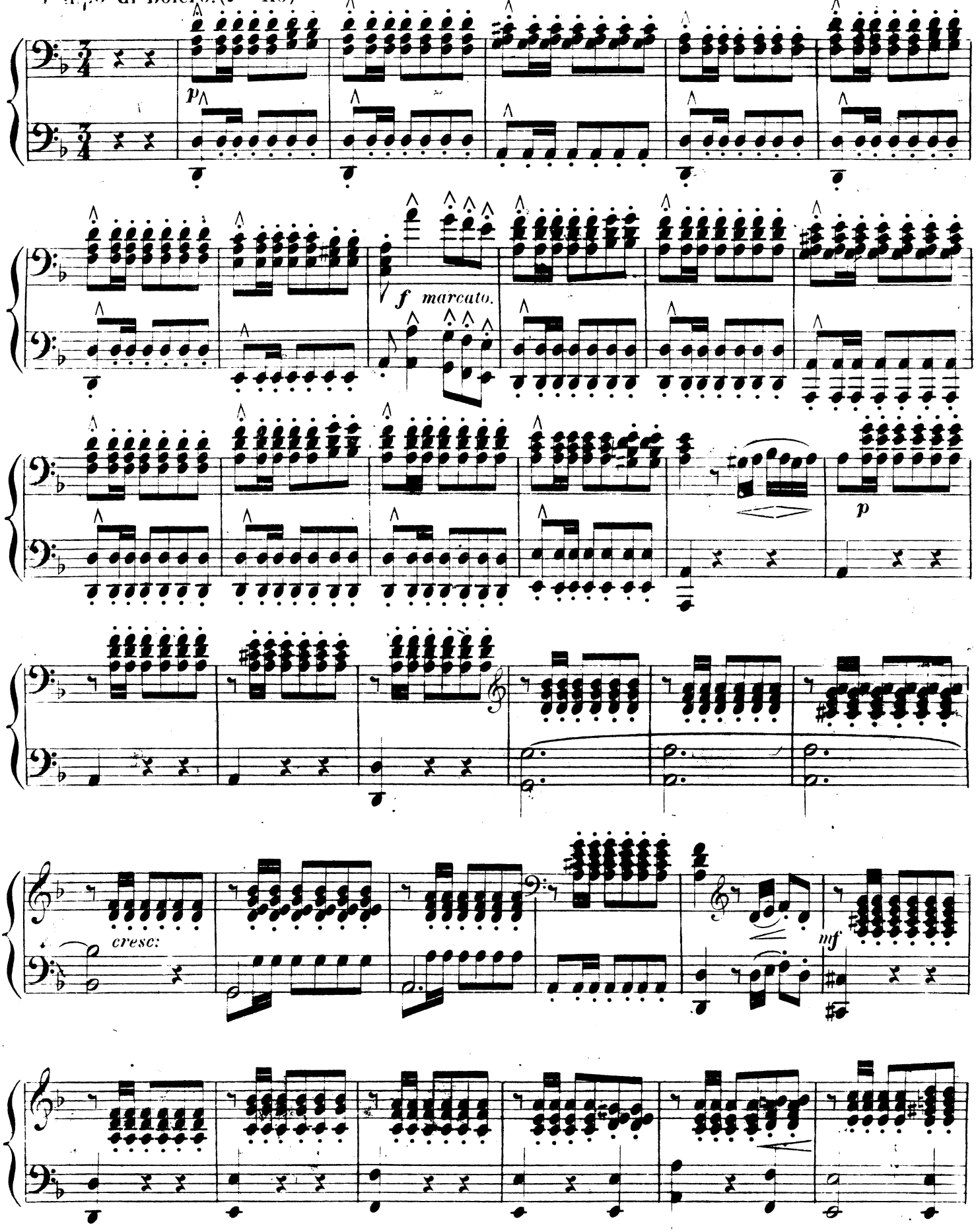


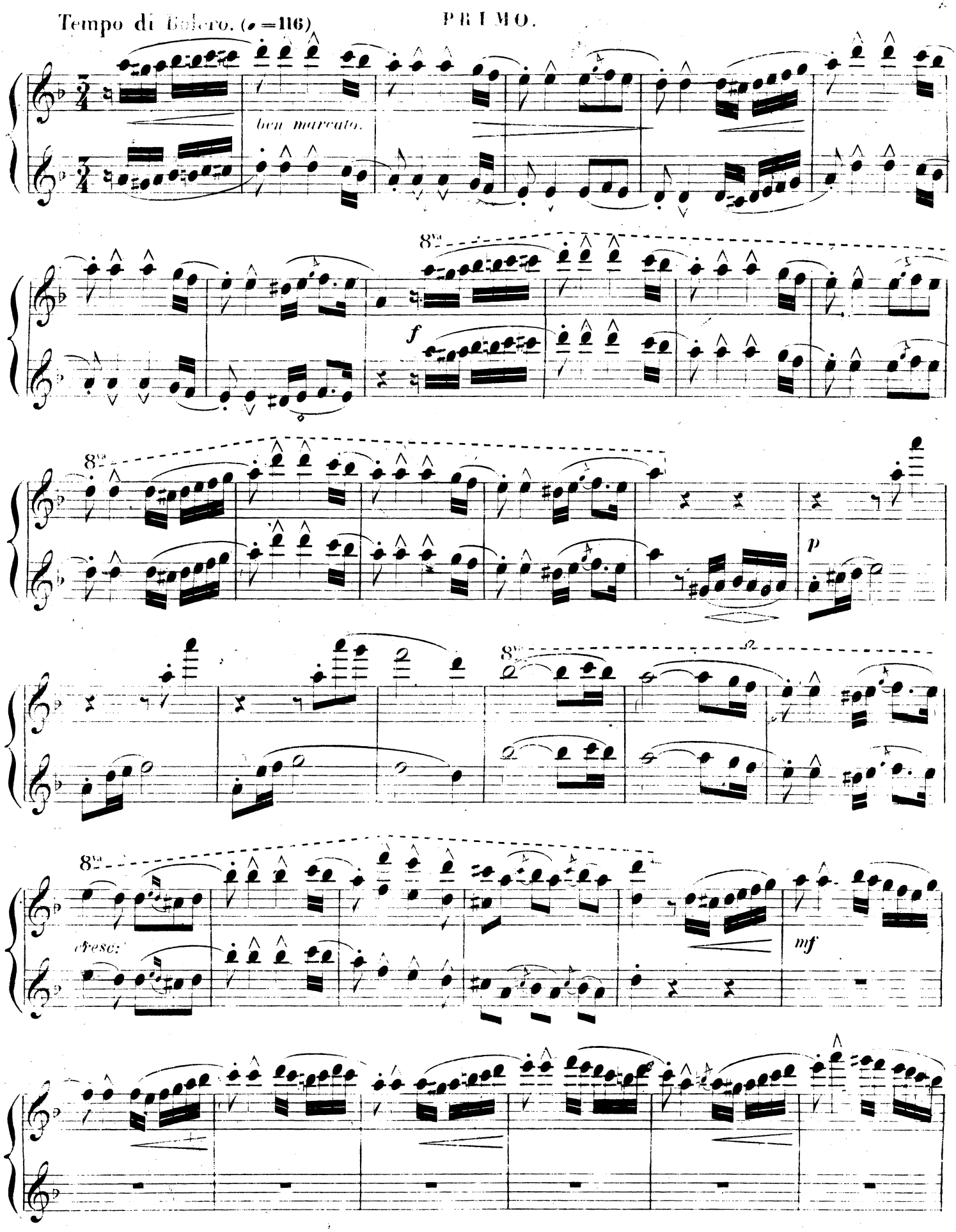

ppp
pp
poco
a
poco
cresc:
f
Ped.
sempre
cresc:
Ped.
Ped.
Ped.
Ped.
ff
p
f
p
f
Ped.

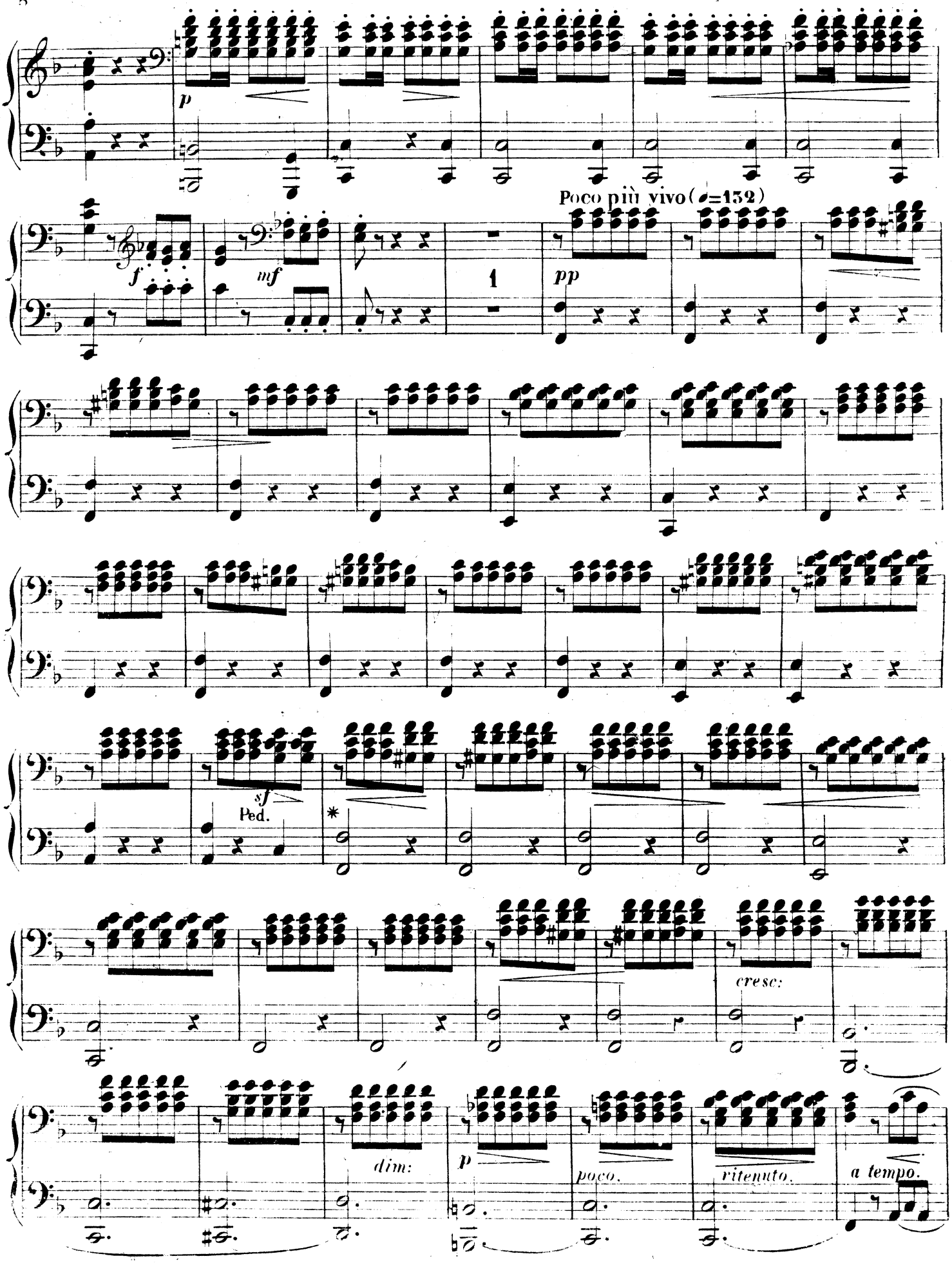

pp
p
poco
a
poco
cresc:
8va
f
Ped.
sempre
cresc:
Ped. ff
Ped.
Ped.
mf
p
f
Ped.

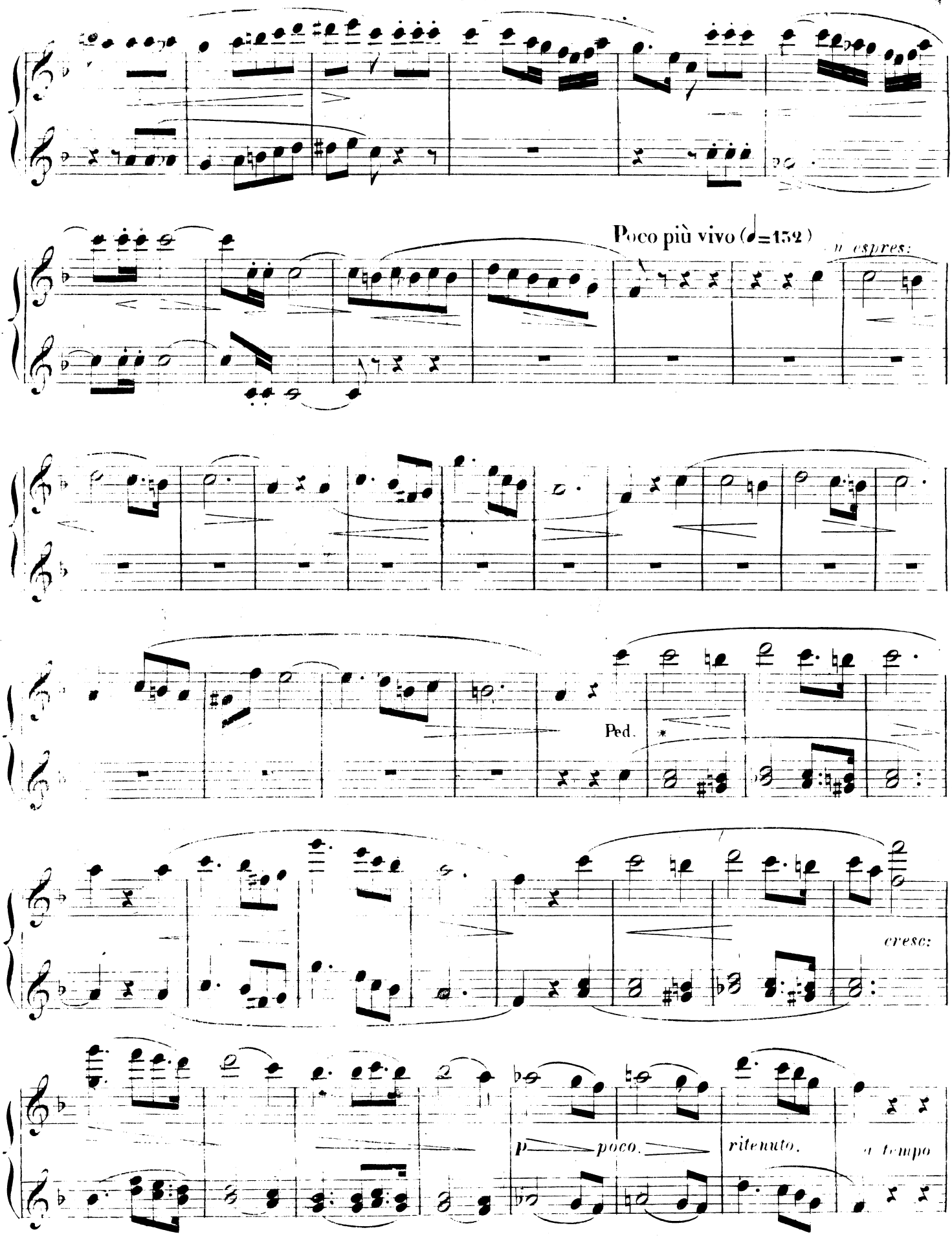
SECONDO.

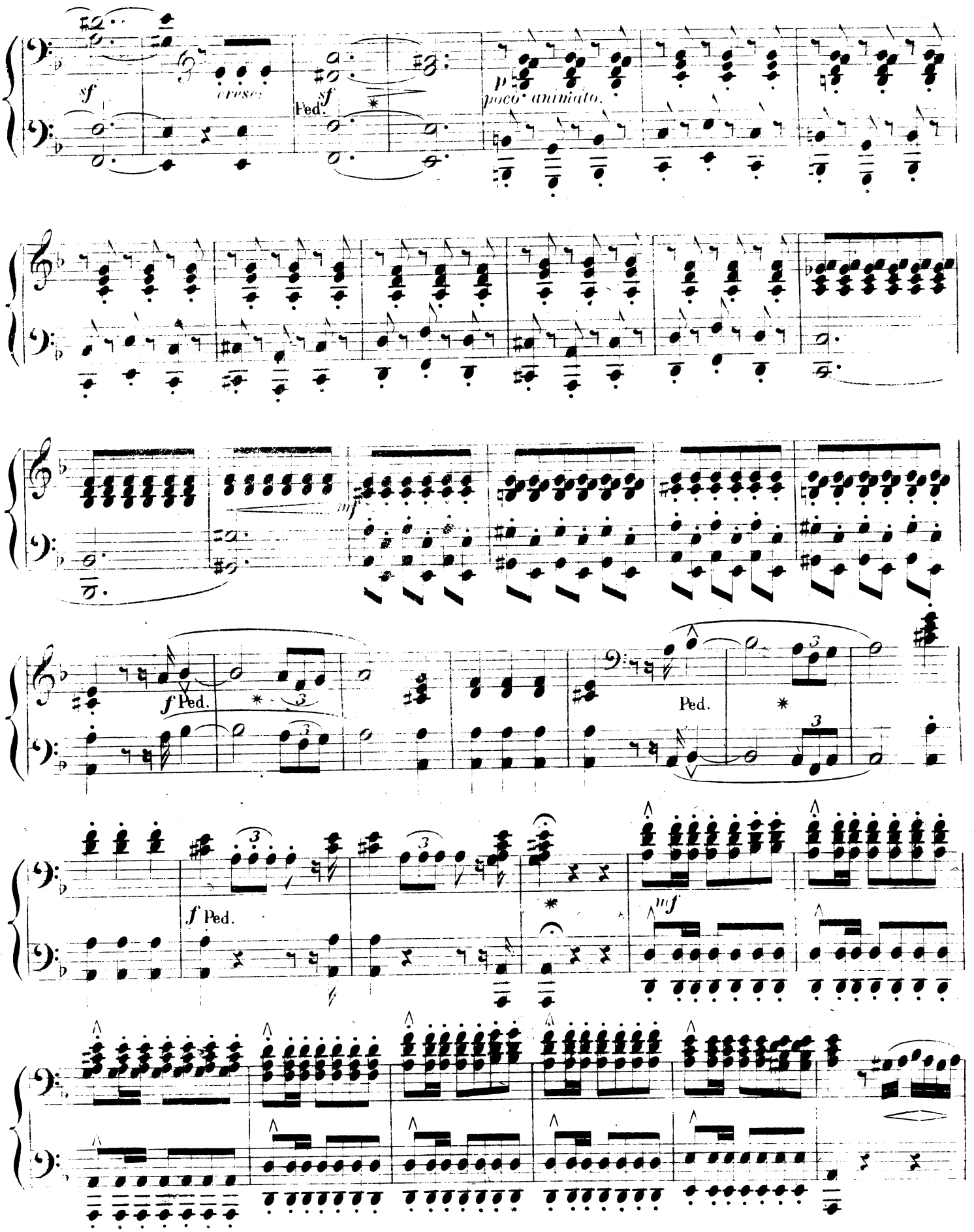
Tempo di bolero. (♩ = 216)




Tempo di Bolero. (♩=116)
ben marcato.
8va
f
8va
p
8va
8va
cresc:
mf

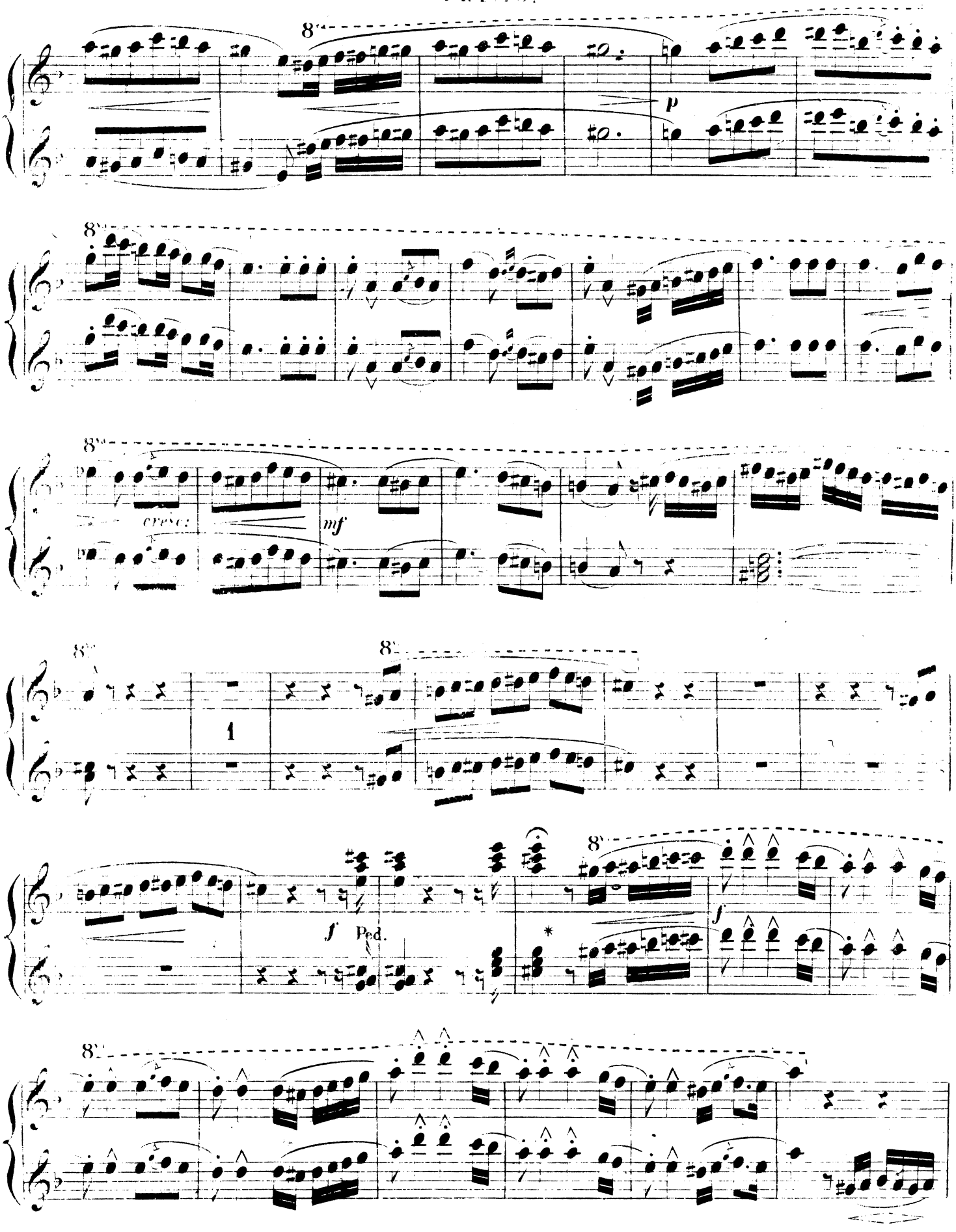

p
f
mf
Poco più vivo (♩=132)
1
pp
sf
Ped.
cresc:
dim:
p
poco.
ritenuto.
a tempo.

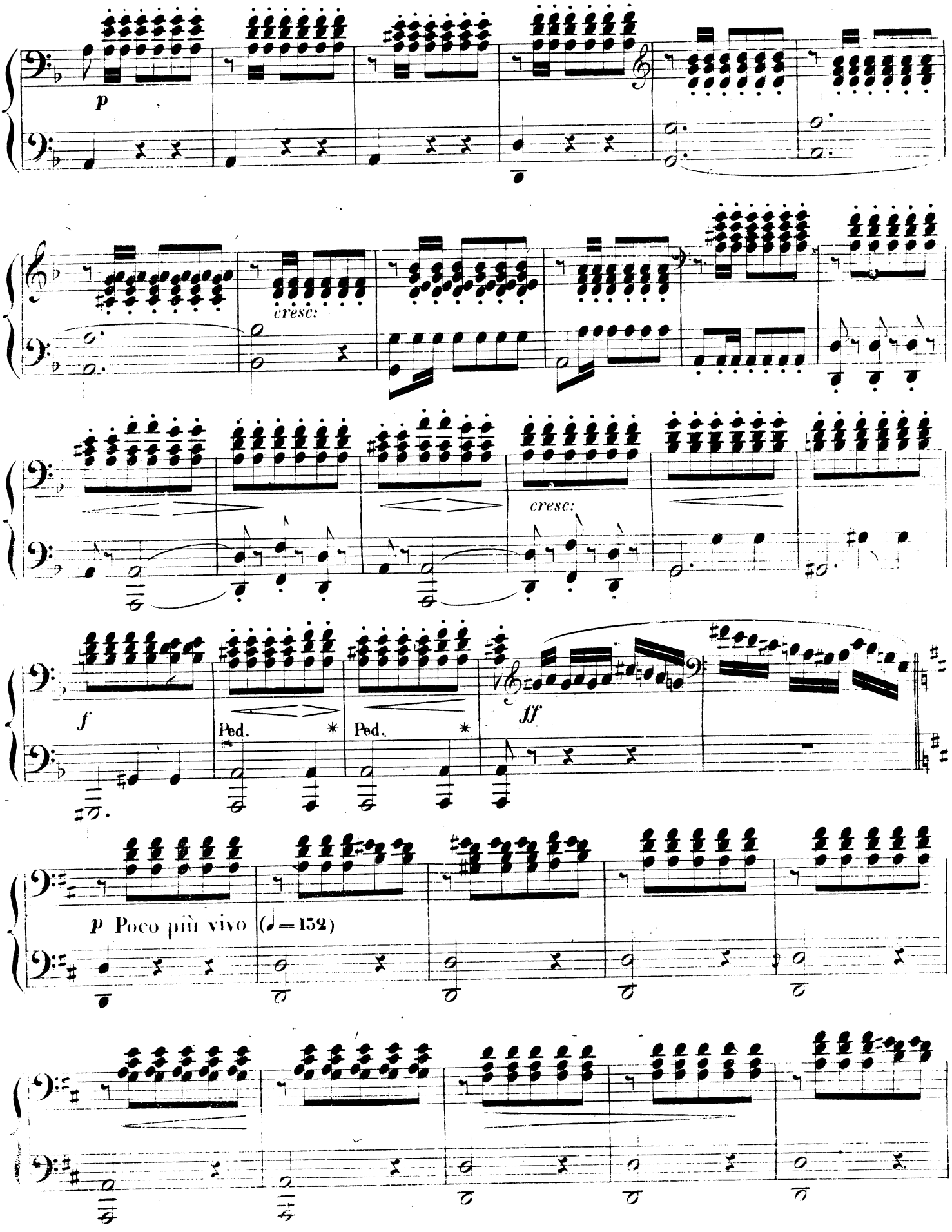

Poco più vivo (♩=152)
espres:
Ped.
cresc:
poco.
ritenuto.
a tempo

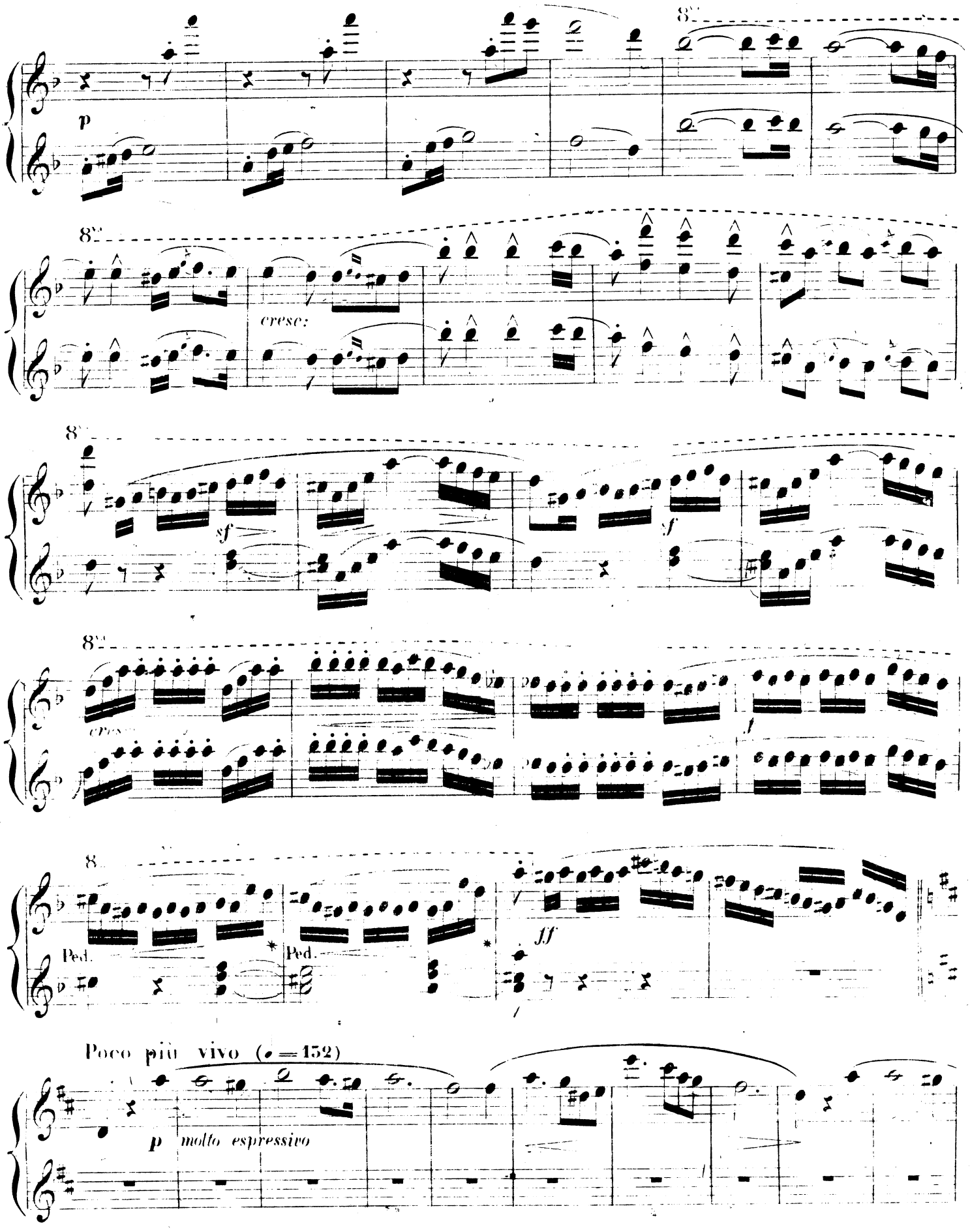

sf
cresc.
Ped.
sf
p
poco animato.
mf
f Ped.
Ped.
f Ped.
mf

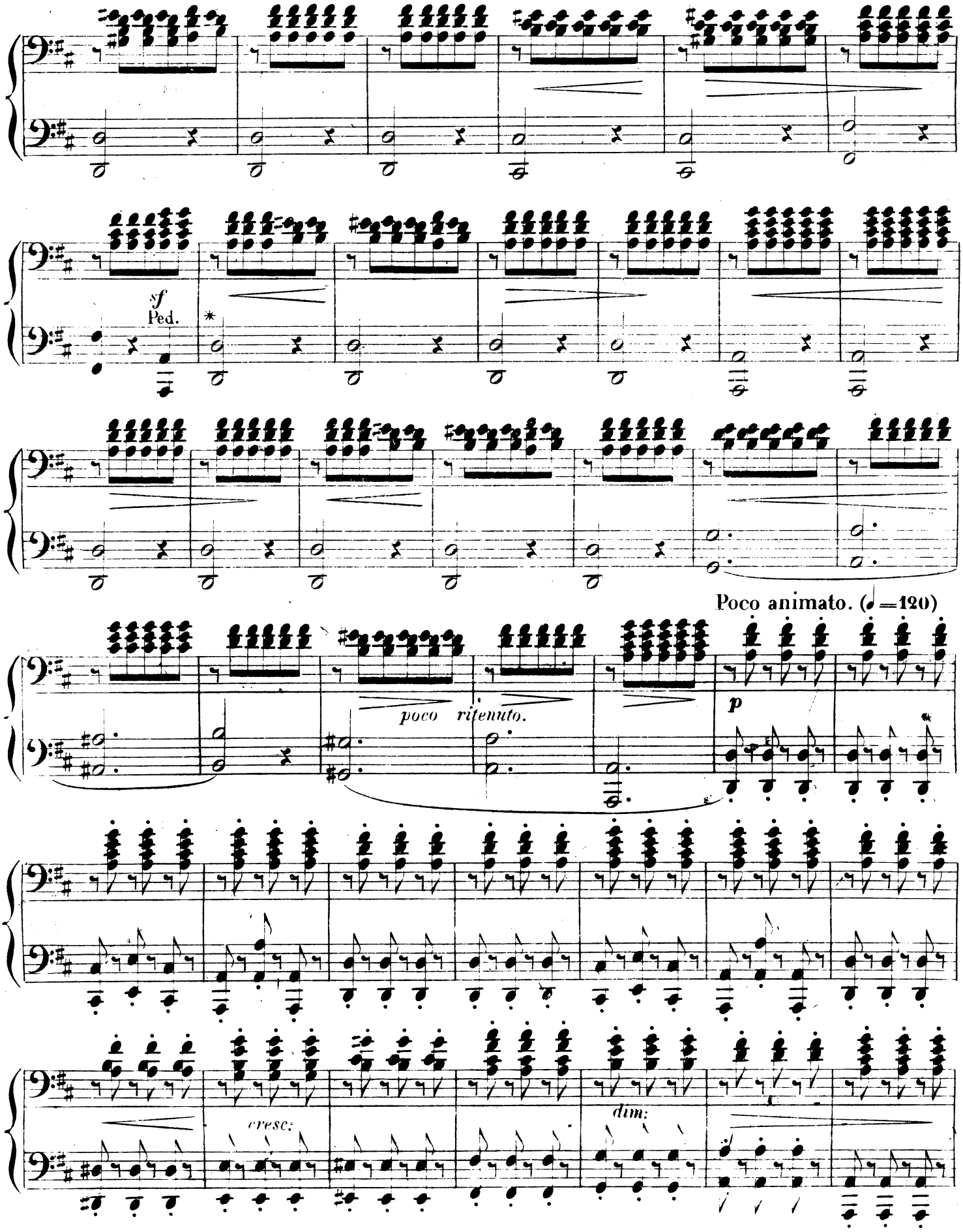
PRIMO.

Poco animato.

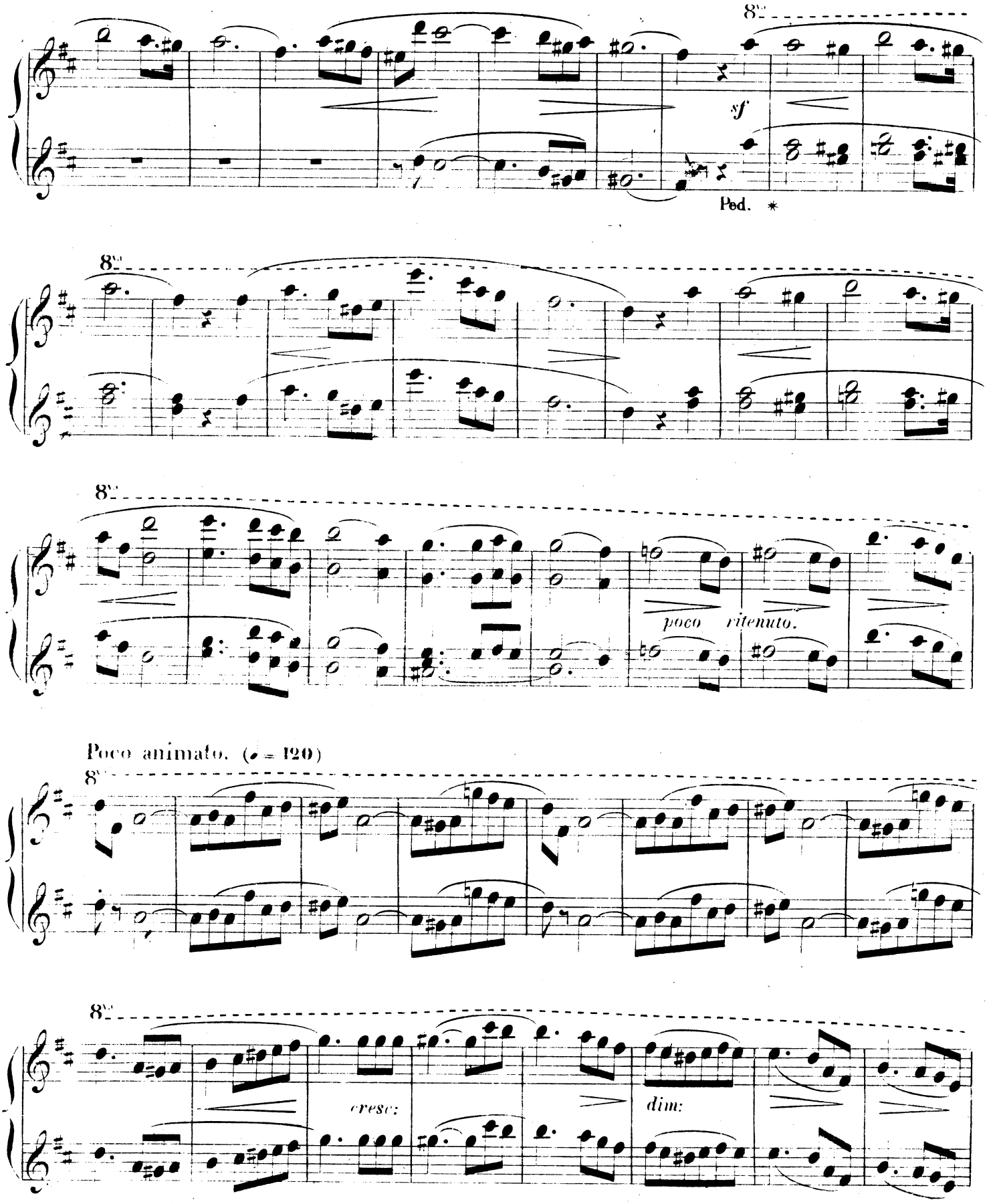


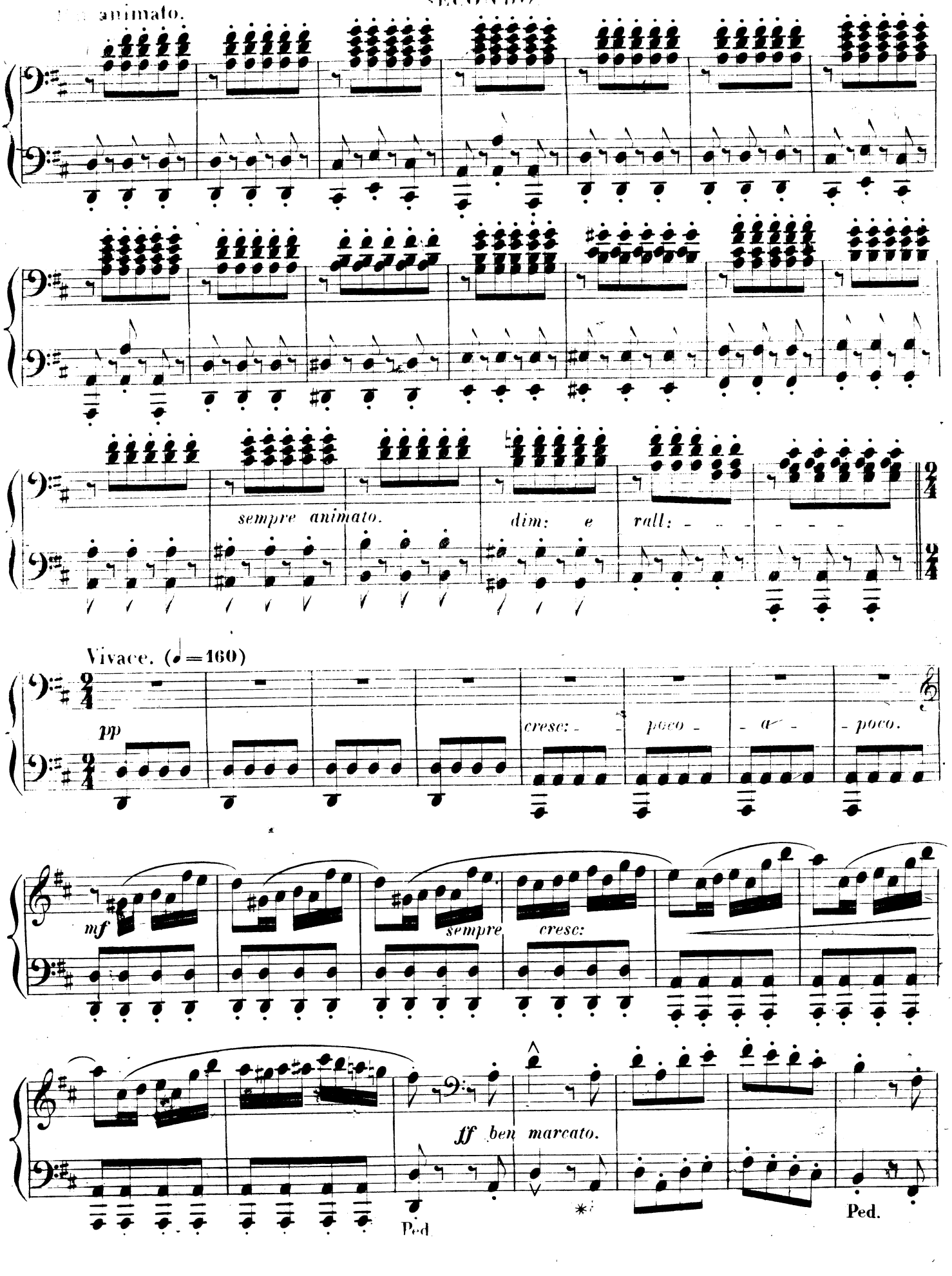

p
cresc:
cresc:
f
Ped. * Ped. *
ff
p Poco più vivo (♩=152)


8va
p
8va
cresc:
8va
sf
f
8va
cresc:
f
8va
Ped.
Ped.
ff
Poco più vivo (♩ = 152)
p molto espressivo


sf
Ped.
*
Poco animato. (♩=120)
poco ritenuto.
p
cresc.
dim.

PRIMO.


8va
sf
Ped. *
8va
8va
poco ritenuto.
Poco animato. (♩ = 120)
8va
8va
cresc:
dim:


animato.
sempre animato.
dim: e
rall:
Vivace. (♩=160)
pp
cresc:
poco
a
poco.
mf
sempre
cresc:
ff ben marcato.
Ped.
Ped.

SECONDO.

Più animato.

8va

8va

cresc.

sempre animato

Vivace. (♩=160)

dim. e rall.

pp

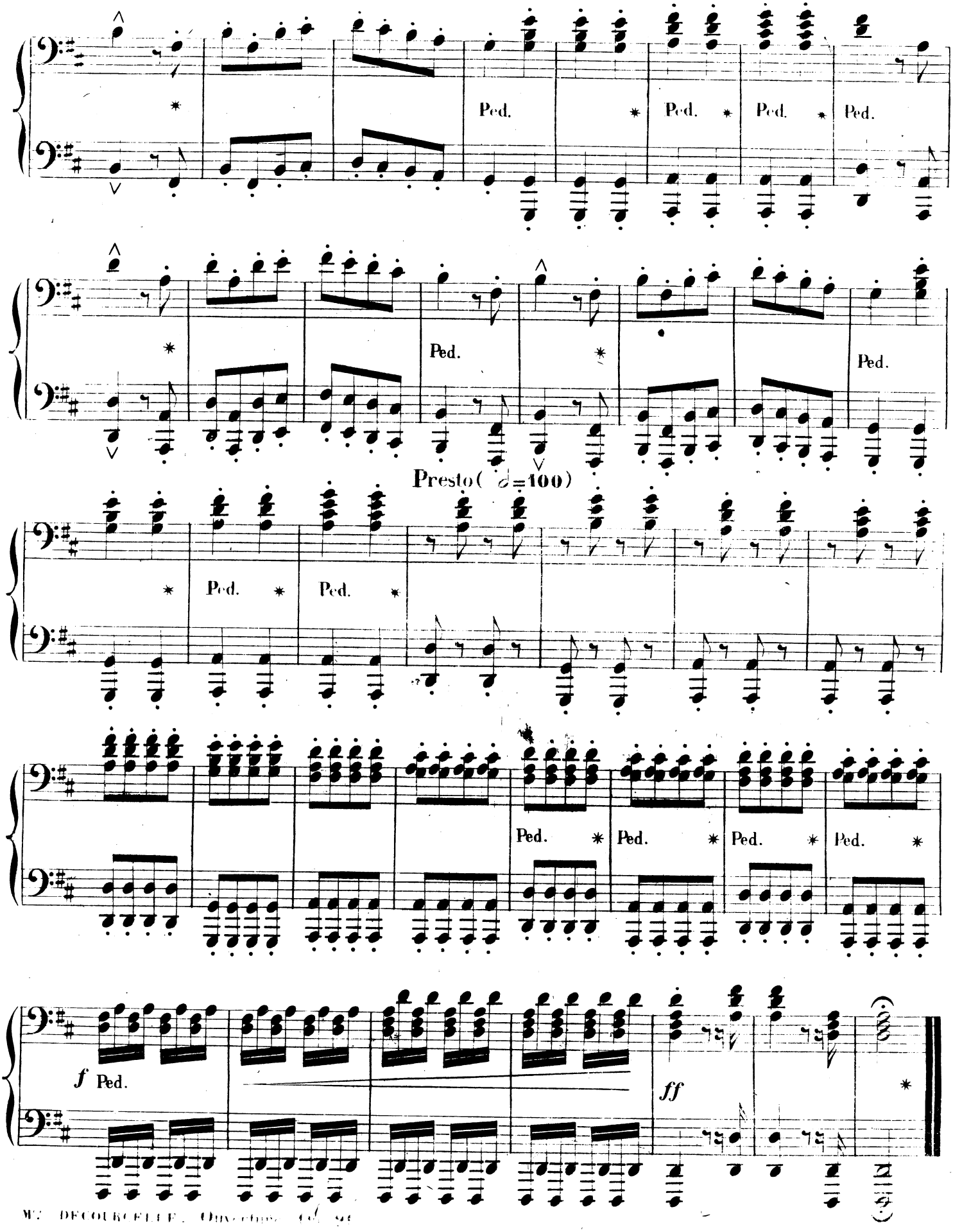
cresc. poco a poco. mf

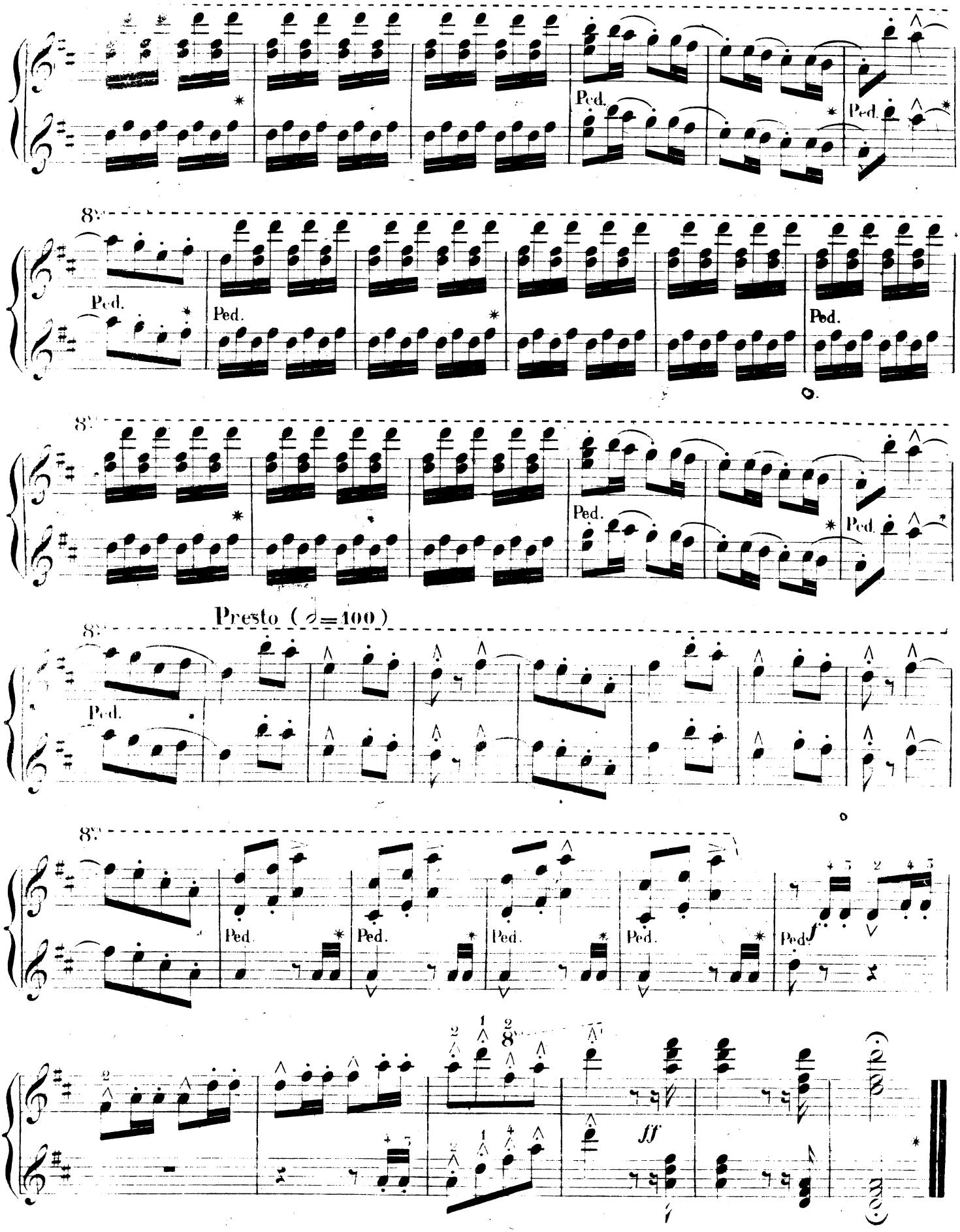
8va

sempre cresc.

8va

f Ped. * Ped.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Presto(♩=100)
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
Ped.
ff


Ped.
Ped.
8va
Ped.
Ped.
Ped.
8va
Ped.
Ped.
Presto (♩=100)
8va
Ped.
8va
Ped.
Ped.
Ped.
Ped.
Ped.
f
8va
ff