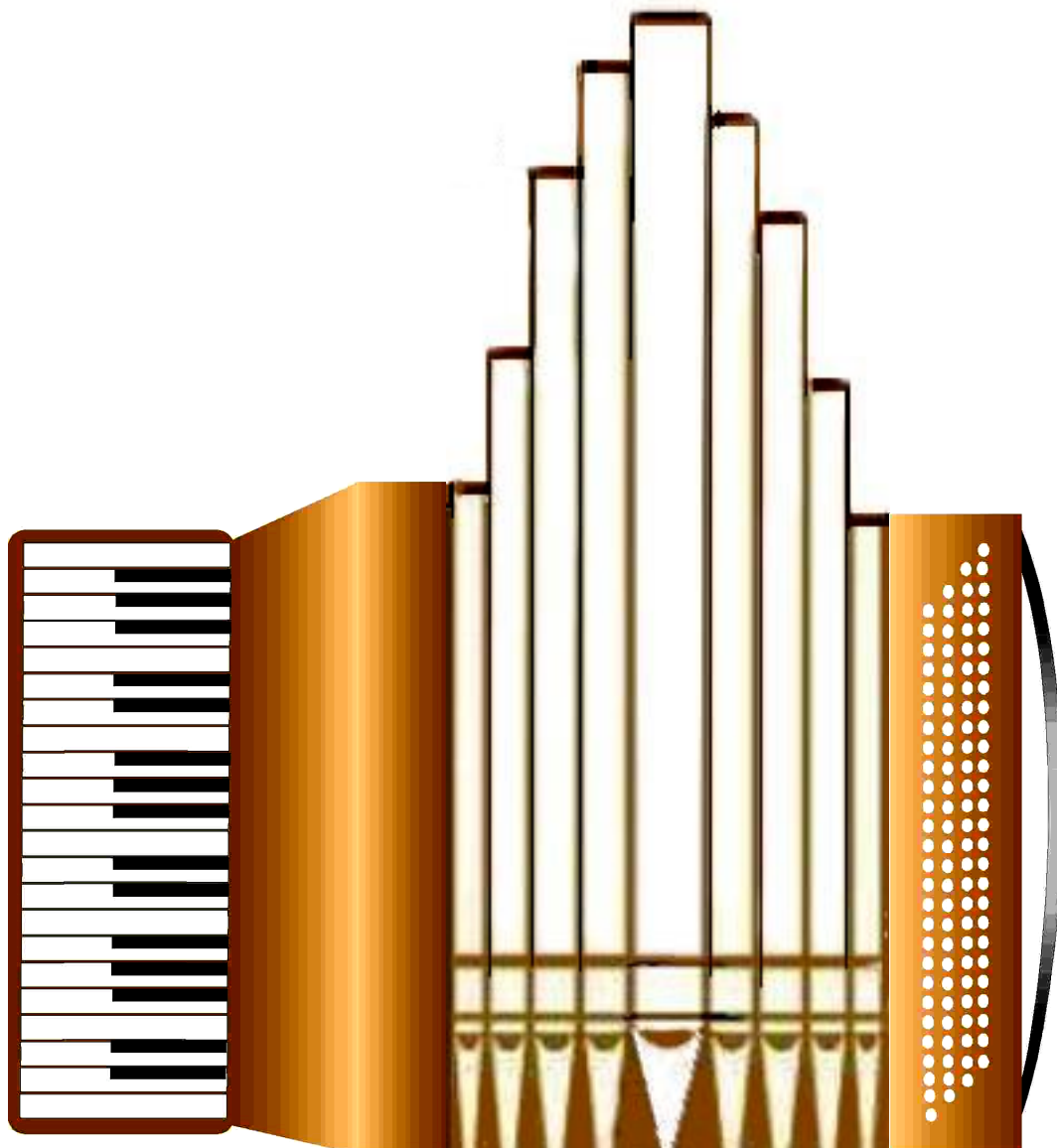


Baião Para Órgão

Baion for Organ

By Handel Cecilio



Arte: Handel Cecilio

Baião Para Órgão

Dedicado a amiga organista Anne Schneider

Sw. Flauto Transverso 4'
Gt. Principal 8', Octave 4' Super Octave 2' e Trompete 8'
Ch. Spitz Geigen 8', Prinzipal 4' e Oktav 2'
Ped. Principal 16', Choralbass 4' e Gedackt 8'

Handel Cecilio (2010)

Com gingado (with swing) ♩ = 100

Órgão

Great (like an acordeon)

Choir *mf*

Great

f

Choir

Great

Baião para Órgão (Handel Cecilio) - 2

Great

1. 2.

1. 2.

Choir

Choir

1/4 - 2/4

Baião para Órgão (Handel Cecilio) - 3

Choir

Great

Choir

Great

ff *mf* *ff*

Choir

Choir

Great

16

Improvisação opcional pelo organista

16

16

mf *mf* *ff*

Swell

1.

2.

Baião para Órgão (Handel Cecilio) - 4

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, featuring a first ending (1.) and a second ending (2.). The middle staff is in bass clef and contains a harmonic accompaniment of chords with grace notes. The bottom staff is also in bass clef and contains a simple bass line with eighth notes.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system. The middle and bottom staves continue the harmonic and bass accompaniment respectively.

The third system of the musical score consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the accompaniment. The system concludes with a double bar line and a 2/4 time signature change.

The fourth system of the musical score consists of three staves. The top staff is marked 'Great' and 'Sem rall.' and contains a melodic line with sixteenth-note patterns. The middle staff is marked 'simile' and contains a similar sixteenth-note pattern. The bottom staff is marked 'p' and contains a simple bass line. The system concludes with a double bar line and a 'Tutti' marking, followed by a 'fff' dynamic marking.

