

Oboe 2

Concerto in Bb for Bassoon, K. 191

I.

W.A. Mozart

TUTTI
Allegro

23

f *p*

29

f

The musical notation for the SOLO section is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of rests and notes, with a forte (*f*) dynamic marking. The section is divided into two parts: a first part with a measure number of 7 and a second part with a measure number of 13. The first part is marked with a measure number of 35-41, and the second part is marked with a measure number of 45-57.

58 

[illegible]

78 *p* SOLO Ob. 1 2 84-85

86 Ob. 1 TUTTI

88-95 *p* *f*

99 *tr* SOLO 7 TUTTI *f*

102-108

111 SOLO 15 *tr* *tr* *tr* *tr*

112-126

130 *tr* *tr* 2 *f*

135-136

138 7 2

141-147 *p* 150-151

152 *f* *f* *p*

158 TUTTI *f*

164 *fp* *fp*

167 *f*

Andante ma Adagio

II.

TUTTI **2** **SOLO** **5**

1-2 *p* 7-11

12 *p* Ob. 1

16 2 4 *p* 17-18 21-24

26 3 6 *p* 27-29 31-36

38 Ob. 1

42 4 *f* 43-46

49 *f* 3/4

III. Rondo

Tempo di Menuetto.

1 TUTTI

f

8

16 SOLO 30 21-50

51 TUTTI

f

58 SOLO 22 59-80 TUTTI *f*

85 SOLO 17 89-105

9 107-115 *p* 19 119-137

138 TUTTI

f

144

The musical score is written for Oboe 2 in 3/4 time, B-flat major. It consists of eight staves of music. The first staff (measures 1-7) is marked 'TUTTI' and 'f'. The second staff (measures 8-15) is marked 'SOLO' and 'p'. The third staff (measures 16-20) is marked 'TUTTI' and 'f'. The fourth staff (measures 21-50) is marked 'SOLO' and 'p'. The fifth staff (measures 51-57) is marked 'TUTTI' and 'f'. The sixth staff (measures 58-80) is marked 'SOLO' and 'p'. The seventh staff (measures 81-105) is marked 'TUTTI' and 'f'. The eighth staff (measures 106-137) is marked 'SOLO' and 'p'. The ninth staff (measures 138-143) is marked 'TUTTI' and 'f'. The tenth staff (measures 144-150) is marked 'SOLO' and 'p'. The score includes repeat signs and measure numbers.