

Horn in F

1st Psalm of David

Part One (Verses 1-2)

Daniel Léo Simpson
San Carlos, CA
Winter 2004

5

6

mp

13

6

19

5

24

mf

rall.

29

3

34

3

p

39

4

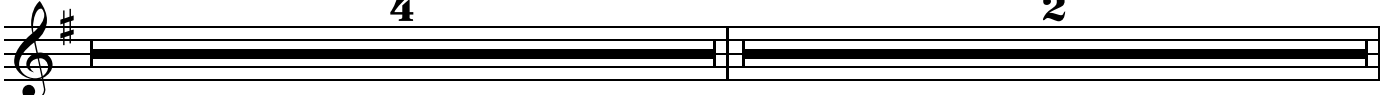
45

5

2 50 Horn in F 5



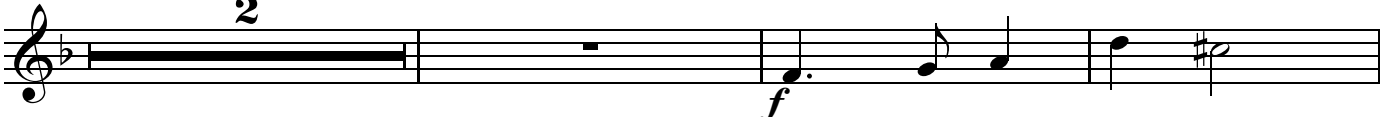
55 4 rall. 2



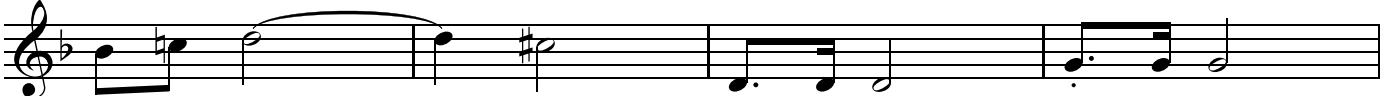
61 Meno mosso (♩=84) 4



65 2 Più mosso (♩ = 104) f



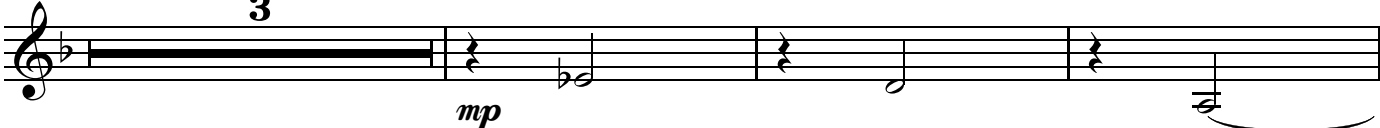
70



74 3



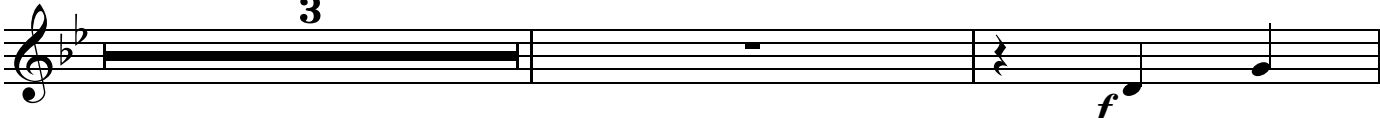
79 3 rall. mp



85 // Poco meno mosso (♩=84) 3



89 3 accel. f Allegro giusto (♩ = 104)

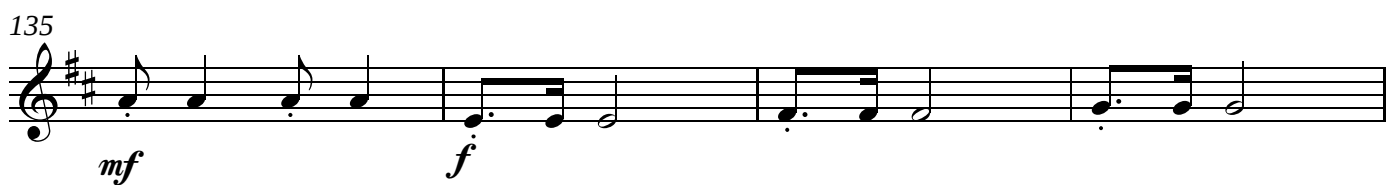
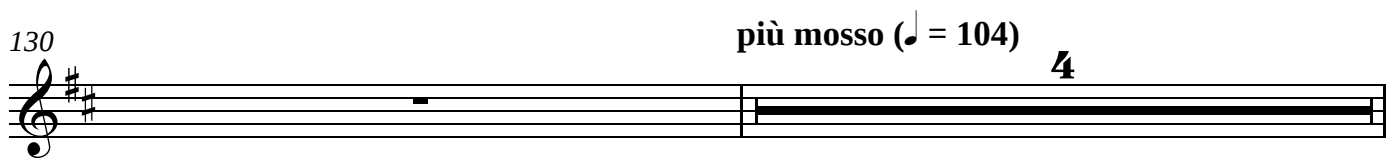
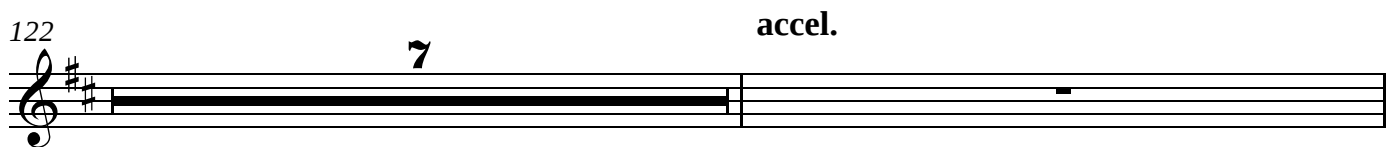
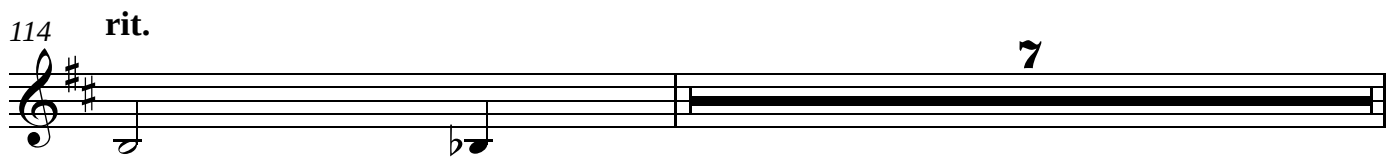
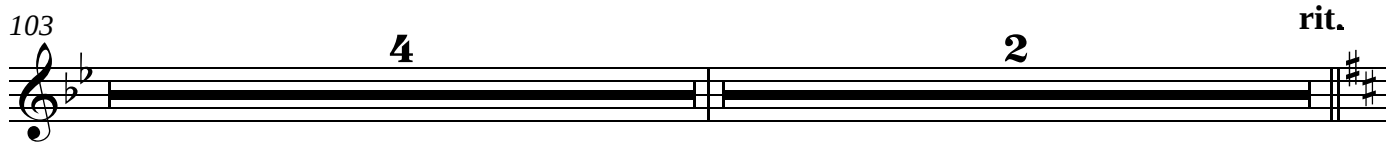


94



Horn in F

3



4 148 Horn in F rall.

154 poco meno mosso (♩ = 84)

158 accel.

163 poco mosso (♩ = 96)

169 rit. meno mosso ♩ = 84

176

184 accel. Tempo primo (♩ = 90)

191

196 Meno mosso ♩ = (84)

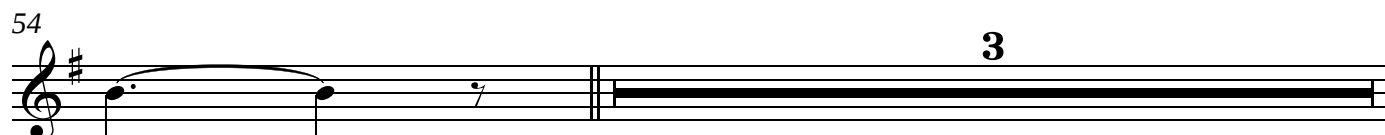
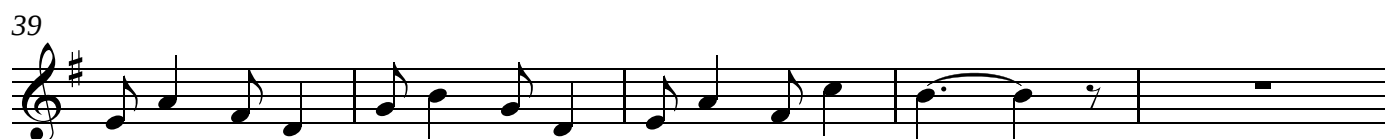
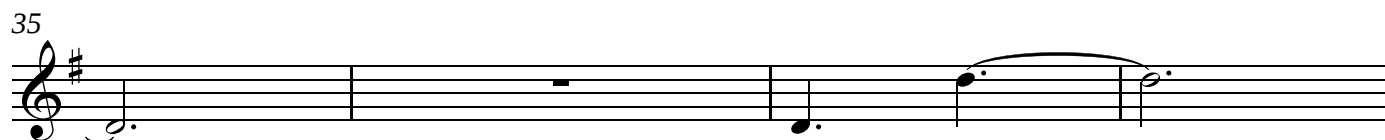
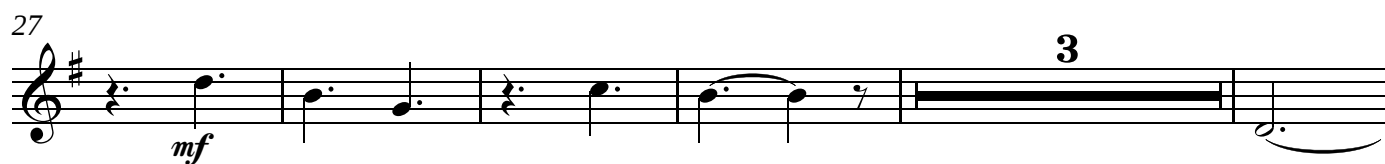
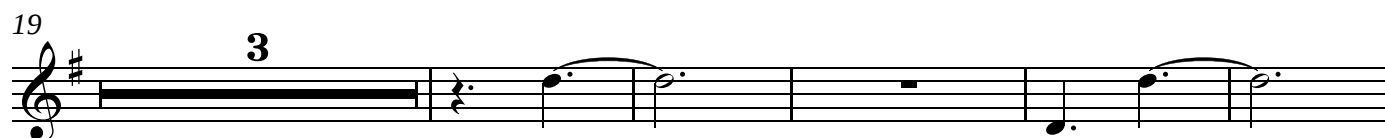
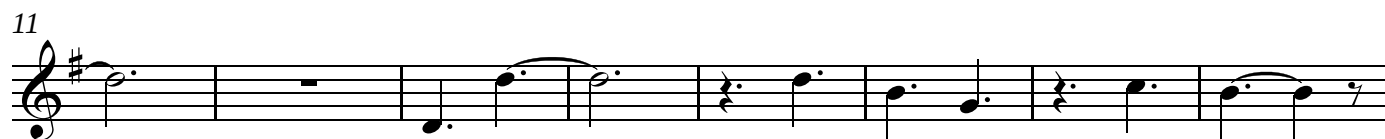
200 rallentando

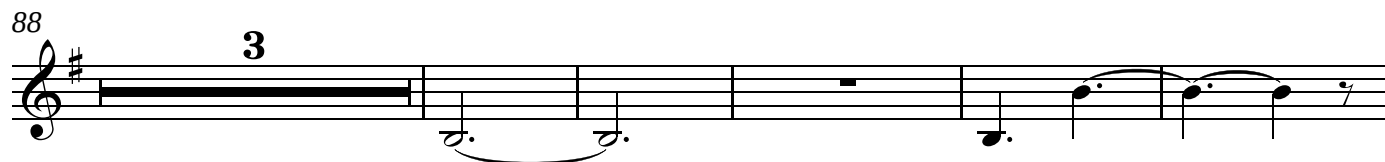
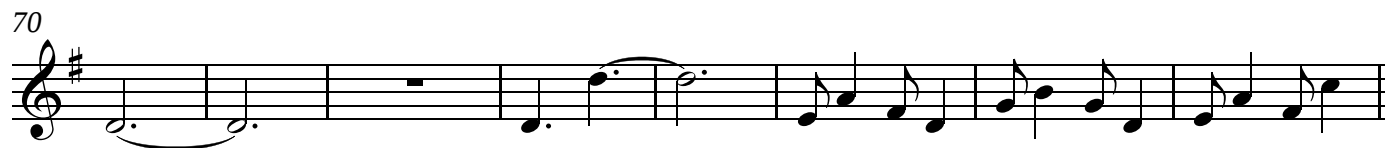
Horn

Part II
(Verses 3-4)

Daniel Léo Simpson
January 2007
San Carlos, California

Flowing ♩=66





Horn

3

114

119

123

130

134

137

141

144

147

150

154

The musical score for the Horn part consists of ten staves, each labeled with a measure number. The key signature is one sharp (F#). The notation includes various rhythmic values and articulations. Measures 114-118 show a series of eighth and quarter notes with a slur. Measures 119-122 continue the melodic line. Measure 123 features a triplet of eighth notes. Measures 130-133 contain a half rest followed by a quarter note. Measures 134-136 show a series of quarter and eighth notes. Measure 137 has a crescendo marking. Measures 141-143 feature a half rest followed by a quarter note. Measure 144 has a forte marking. Measures 147-150 show a series of eighth and quarter notes. Measure 154 ends with a double bar line.

Horn in F

Part 3 - Verses 5 & 6

Daniel Léo Simpson
June-July 2008
San Carlos, California
USA

Allegro ♩=154

2 2

9

16

23

34

40

46 poco meno mosso ♩=138

73

93 a tempo ♩=154

107

f

mp

mf

ff

poco cresc.

poco rall.

mf accel.

cresc.

5

23

15

10

7

114

121 **4**

129 **7**

142

151 *mp* **2**

158 *mp* **6**

169 *f*

174 *cresc.*

179 **3** *cresc.* **ff** *rit.* **10**

195 *f* *ff* *meno mosso* **2** *ff* $\text{♩} = 124$

202 *rall.* *fff*