

Requiem, Op. 5

Violoncello.

Hector Berlioz

N° 1. Requiem et Kyrie.

Introitus.

Andante un poco lento. (♩=69)

5 Silence. 5 Silence. 1 2

G. P. G. P. Viol. II. *poco f cresc. sf p*

poco f p poco f p p sempre p

poco f

dim. *p*

pp f mf

ff ff dim.

1 *pp* *mf non stringendo*

5 2

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Violoncello.

6 1 pizz. 1 7 1 arco

ff *p* *pp* *ppp*

div. *cresc.* - - - *f* *mf*

8 *dim.* - - - *p* *p* *pp*

9 1 1 *mf* > *p*

pizz. *ppp* *cresc.* - - - *f* *mf* *Un poco ritenuto.* *Un poco più riten.* *a tempo*

10 2 *arco* *ppp* *Tutti pizz.*

11 *arco* *pp* *cresc. poco a poco* - - - *cresc.* - - - *mf*

cresc. molto - - - *ff* *p* *dim.* - - -

Nº 2. Dies iræ.

Prosa.

Moderato. (♩=96)

poco f

10 *Sopr.* *p* *in favil - lâ.* *mf* 12

4
p — f — mf

13
mf — f — mf — cresc. — f — mf

cresc. — f

Poco animato.

14
mf cresc. — ff — f

15
f

16
mf cresc. — ff — p

f

17
f — p

cresc. — ff

18
p — cresc. molto

Andante maestoso. (♩ = 72)

18 19 20
ff Tuba. 3 8 9 8 Più largo. (♩ = 58)

Nº 3. Quid sum miser.

Andante un poco lento. (♩=76)

Nº 4. Rex tremendæ.

Andante maestoso. (♩=66)

Poco animato.

33 Ancora un poco animato.

Ancora animato.

cresc. sempre (♩=132)

Silence.

Violoncello.

35

1 2 3 4 5 6

First staff of music for measure 35, starting with a *p* dynamic.

Second staff of music for measure 35, featuring a *cresc. poco a poco* marking.

Third staff of music for measure 35, featuring a *cresc. molto* marking.

Fourth staff of music for measure 35, ending with a *ff* dynamic.

36

poco ritenuto

Fifth staff of music for measure 36, ending with a *mf dim.* dynamic.

Tempo I.
Andante maestoso. (♩=66)

Sixth staff of music for measure 36, starting with a *poco f dolce* marking and a *p* dynamic.

Seventh staff of music for measure 36.

37

1

Eighth staff of music for measure 37, featuring *pp*, *ff*, and *pp* dynamics.

38

pp

Ninth staff of music for measure 38, featuring *f*, *f > pp*, and *cresc. - ff* markings.

Tenth staff of music for measure 38, featuring *f > p*, *perdendo*, *ppp*, *poco riten.*, and *ancora riten.* markings.

N° 5. Tacet.

N° 6. Lacrymosa.

Andante non troppo lento. (♩=60)

Eleventh staff of music for measure 38, featuring a *ff* dynamic and triplet markings.

Musical staff 1: Bass clef, starting with a triplet of eighth notes.

Musical staff 2: Bass clef, continuing the triplet pattern.

Musical staff 3: Bass clef, measure 45 marked.

Musical staff 4: Bass clef, continuing the triplet pattern.

Musical staff 5: Bass clef, continuing the triplet pattern.

Musical staff 6: Bass clef, measure 46 marked.

Musical staff 7: Bass clef, continuing the triplet pattern.

Musical staff 8: Bass clef, dynamic markings *mf cresc.*, *sf*, *ff*.

Musical staff 9: Bass clef, measure 47 marked.

Musical staff 10: Bass clef, measure 48 marked, dynamic markings *sf*, *mf*, *pizz.*, *arco*.

Musical staff 11: Bass clef, continuing the piece.

Musical staff 12: Bass clef, dynamic markings *mf*, *pizz.*, *arco*.

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49 *poco sf* *p*

50 *pp*

51

52 *f* *ff* *ff*

53

54

55 *mf cresc.* *sf* *ff* *pizz.* *arco* *mf* *pp*

Detailed description: This page of a musical score for Violoncello contains measures 49 through 55. The music is written in bass clef with a key signature of one sharp (F#). Measures 49-50 feature a melodic line with dynamic markings *poco sf* and *p*. Measure 50 is marked *pp* and includes fingerings 1-6. Measures 51-52 continue the melodic line with fingerings 1-4 and 5-7, and dynamic markings *f* and *ff*. Measures 53-54 consist of triplet patterns with dynamic markings *sf* and *ff*. Measure 55 begins with a triplet, followed by a *pizz.* section marked *mf*, and ends with an *arco* section marked *pp*.

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Violoncello.

Violoncello score for Berlioz's Requiem, measures 56-61. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measures 56-57: *pp* (pianissimo), *secco* (staccato), *mf* (mezzo-forte), *poco sf* (poco sforzando).
- Measure 57: *poco sf*, *cresc.* (crescendo).
- Measures 58-59: *f* (forte), *sempre più f* (sempre più forte), *ff* (fortissimo).
- Measure 60: *ff*, *ff*.
- Measure 61: *ff*.

Other markings include *pizz.* (pizzicato) and first endings (marked with '1').

N° 7. Offertorium.

Moderato. (♩=84)

Viol.

17 **62** 6

7 8 9 *p*

63

64 *p* >

1 1 *f p* > *f p* > *f p* > *mf* <

65 *senza accel.* *un poco ritenuto*

cresc. - - - *f* *mf* *dim.* -

Tempo I.

div. *p* *cresc.* -

unis. **66** *f*

poco f cresc. molto ff

un poco ritenuto - - - **Tempo I.** 1 1

f dim. - - - *pp* *p*

4 **67** *p*

68 *ritenuto* **Tempo I.**

ff ff ff ff ff ff dim. - - *p*

dim. poco a poco - - -

69 1 1 *pp*

pizz. 5 70 1 2 3 4 pizz. *f* *p* *mf*

arco *pp* *mf* *pp* *p* *ppp*

Viol. II. Viola. Viol. I.

N° 8. Hostias.

Andante non troppo lento. (♩=56)

10 71 3 Tenori. *f* *p* *me. moriant* *poco f* *p*

72 10 73 3 Tenori. *f* *p* *me. morian* *poco f* *p* 6 pizz. *p*

N° 9. Sanctus.

Andante un poco sostenuto e maestoso. (♩=52)

Allegro non troppo. (♩=56)

10 75 10 76 9 77 15 Viol. II. 10

11 12 Cb. arco *f* 78

79 80 *f*

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12

Tempo I.

81 Andante sostenuto. (♩=52)

Measures 81-82. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 81 starts with a first finger fingering (1) and a dynamic marking of *p*. Measure 82 continues with similar phrasing and dynamics.

82

Measures 82-83. The score continues in bass clef with the same key signature. Measure 82 ends with a first finger fingering (1). Measure 83 begins with a first finger fingering (1) and a dynamic marking of *p*.

83

Measures 83-84. The score continues in bass clef. Measure 83 ends with a first finger fingering (1). Measure 84 begins with a first finger fingering (1) and a dynamic marking of *p*.

84

rall. un poco

85 Allegro non troppo.

(♩=56)

Measures 84-85. Measure 84 ends with a first finger fingering (1). Measure 85 begins with a first finger fingering (1) and a dynamic marking of *p*. The tempo changes to *Allegro non troppo* with a new tempo marking of (♩=56). The score transitions to a treble clef for measure 85.

Viol. II.

1 2 5

86

Measures 85-86. The score is in treble clef with the same key signature. Measure 85 ends with a first finger fingering (1). Measure 86 begins with a first finger fingering (1) and a dynamic marking of *f*.

87

Measures 86-87. The score continues in treble clef. Measure 86 ends with a first finger fingering (1). Measure 87 begins with a first finger fingering (1) and a dynamic marking of *f*.

Measures 87-88. The score continues in treble clef. Measure 87 ends with a first finger fingering (1). Measure 88 begins with a first finger fingering (1) and a dynamic marking of *f*.

88

89

90

poco ritenuto

N° 10. Agnus Dei.

Andante un poco lento. (♩=56)

91 17

Ten. e Basso.

92

2 Silence. 1 4 1 1

Requiem *p* G. P.

93 17 5

18 19 Requiem *p*

Fl.

