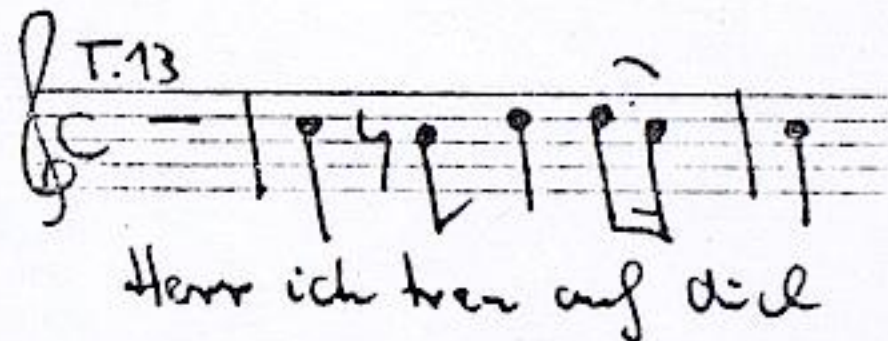


BRD DS Mus.ms.1388

[Herr ich traue auf dich. Kantate. Fragment]



Ms.1.H.18.Jh. 34 x 20 cm.

1 St.: vl solo. 1 Bl.

Beginnt mit Sonata (12 Takte), danach Textzeile: Herr ich traue auf dich.

Aus Sammlung Anton.



Mus. ms. 1388 148.)

Handwritten note on a small rectangular label with a decorative border:

Handwritten text on the label:
Nod nicht bestimter Meister
Erster Viertel 18. Jhdh.
(nach 1714-16 s. Oberrheinisch)
Violinstimme
eine Cantate
+ Herleitung etc.

Handwritten initials or signature, possibly "J.B."

Sonata.

Violino Solo.

Handwritten musical score for Violino Solo, Sonata, Mus. Ms. 1388. The score consists of 14 staves of music in a single system. It features various musical notations including treble clefs, time signatures, notes, rests, and ornaments. There are several annotations in German, such as "Suo inf. l'aria and dispo." and "C F F" with "Ampehelle" and "sing" written above. Measure numbers 19, 32, and 35 are visible. The paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various note values. The eighth staff begins with the tempo marking "allotrove". The bottom three staves are empty. A circular library stamp is visible in the lower right quadrant.

Mus. ms. 1388 a

*Stille in sombre aride
le monde se perd
le monde se perd
le monde se perd*

*Il faut tout dire
à son heure
à son heure
à son heure*

15

~~Handwritten musical notation and lyrics, heavily scribbled out with black ink.~~

Cantate Herzichau auf Dich. Anonymus nach 200 Jahren.
Viololine. Basso ergänzt die Sig. Carl Anton 31. V. 1931

Sonata

Handwritten musical score for Sonata. The score consists of several staves. The first staff is heavily scribbled out. The second staff begins with the word 'Sonata' and contains musical notation with red markings. The third and fourth staves continue the notation. The fifth and sixth staves are mostly empty, with some faint markings. The seventh and eighth staves are also empty. The score is written in ink on aged paper.

30. 11. 35.
31. 12.
32. 1. 36.



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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-1388/0005>
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