

THE MISTLETOE BOUGH

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Allegretto

dolce e semplice

First system of the piano introduction, featuring a treble clef with a 6/8 time signature and a bass clef. The music is marked 'Allegretto' and 'dolce e semplice'. It begins with a key signature of one sharp (F#) and a common time signature (C). The right hand plays a melodic line with eighth notes, while the left hand provides a steady accompaniment of eighth-note chords.

Second system of the piano introduction. The right hand continues its melodic line, and the left hand accompaniment remains consistent. Dynamics include a forte (f) marking in the right hand and a piano (p) marking in the left hand.

Vocal entry and piano accompaniment. The vocal line begins with a piano (p) dynamic. The lyrics are: "1. The mis-tle-toe hung in the cas tle hall, The hol-ly branch' shone on the 2. 'I'm wea-ry of dan cing now,' she cried, 'Here tar-ry a mo-ment, I'll". The piano accompaniment continues with its eighth-note chordal pattern.

Vocal entry and piano accompaniment. The vocal line continues with a mezzo-forte (mf) dynamic. The lyrics are: "old oak wall, And the Ba-ron's re-tain-ers were blithe and gay, And hide, I'll hide, And Lo-vel, be sure thou'rt the first to trace The". The piano accompaniment continues with its eighth-note chordal pattern.

Vocal entry and piano accompaniment. The vocal line continues with a mezzo-forte (mf) dynamic. The lyrics are: "keep-ing their Christ-mas hol i day. The Ba-ron be-held with a clue to my se cret lurk ing place?" A way she ran, and, her". The piano accompaniment continues with its eighth-note chordal pattern.

fa - ther's pride, His beau - ti - ful child, young Lo - vel's bride, While
 friends - be - gan Each tow - er to search and each nook to scan, And

she with her bright eyes, seem'd to be, The star of the good - ly
 young Lo - vel cried, "Oh where dost thou hide! I'm lone-some with-out thee, my

com - pa - ny. } Oh! the mistletoe bough, Oh! the mistletoe bough! —
 own dear bride"} *rall.* *a tempo* *D.S.*

mf *agitato*
 3. They sought her that night and they sought her next day, And they

sought her in vain, till a week pass'd a - way, In the high-est, the low-est, the

espress. a little slower
lone - li-est spot, Young Lo-vel sought wildly but found her not, And years flew by, and their

grief at last Was told as a sor-row-ful tale... long past; And when Lo-vel ap - pear'd the

ad lib.
pp
chil-dren cried; "See! the old man weeps for his fai - ry bride! Oh! the mis-tle-toe

pp colla voce

bough! Oh! the mis-tle-toe bough! *f* 4. At

length an oak chest that had long laid hid, Was found in the castle—they rais'd the lid And a

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a series of eighth notes, followed by a half note and a quarter note. The piano accompaniment consists of chords and single notes, with a dynamic marking of *f* (forte) in the first measure. A *p* (piano) marking appears at the end of the system.

ske-le-ton form lay mould'ring there In the bri dal wreath of the la - dy fair! Oh!

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f* (forte) at the beginning. The piano accompaniment features chords with a dynamic marking of *p* (piano) in the second measure.

sad was her fate! In sport - ive jest ...She hid from her lord in the old oak chest It

The third system shows the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f* (forte) at the beginning. The piano accompaniment consists of chords and single notes.

clos'd with a spring! and her bri dal bloom Lay wither-ing there in a liv-ing tomb.

The fourth system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *pp* (pianissimo) at the beginning. The piano accompaniment features chords with a dynamic marking of *pp* (pianissimo) and the instruction *e sostenuto* (and sustained).

Oh! the mis-tle-toe bough! Oh! the mis-tle-toe bough.

The fifth system shows the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f* (forte) at the beginning. The piano accompaniment consists of chords and single notes.

Musical score for piano, page 83. The score consists of two staves, a treble clef staff and a bass clef staff. The treble staff contains a series of chords and some melodic lines, with a large slur over the first six measures. The bass staff contains a rhythmic accompaniment of eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is common time (C).