

Alto Terno

3. Satz  
Scherzo

zur 4. romant. Symphonie.

Alteubrunn

S. u. 6082





*Orch. symphon.*

# Scherzo

Wien 13. Juni 1874.

1.

81

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*p/p*  
*p/p*  
*p/p*

Handwritten musical score for a symphony. The score is written on multiple staves, including vocal parts and instrumental parts. The lyrics are written in Italian: *poco a poco cresce*. The score includes dynamic markings such as *pp*, *p*, *mf*, and *mp*. The notation includes notes, rests, and various musical symbols. The score is organized into systems, with some parts marked with Roman numerals I, II, and III. The bottom left corner of the page contains the number 81.

Handwritten musical score for orchestra and choir. The score is written on ten staves. The instruments and parts are labeled on the left side:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Trumpet)
- C (Trumpet)
- Fa (Fagott)
- Tymp (Tympani)
- Tr (Tromme)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Viola)
- B (Cello)

The score is divided into measures 1 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings. A blue stamp is visible in the lower right quadrant of the page.

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Handwritten musical score for orchestra. The score is arranged in 13 staves, each with a label on the left:

- Fl
- Ob
- Cl
- Fag
- C
- C
- Tr
- Tymp
- Tr
- I
- II
- III
- C
- B

The score consists of 13 measures, numbered 1 through 13 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracket spans across measures 6, 7, and 8, with some handwritten notes and markings above it. The bottom right corner contains additional handwritten notes and markings, including the letters 'A' and 'B'.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various dynamics and performance instructions.

**Staves:**

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr (Trombone)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Viola)
- B (Cello/Bass)

**Performance Instructions:**

- pp* (pianissimo)
- p* (piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- ppp* (pianississimo)
- ppp* (pianississimo)
- pp* (pianissimo)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- ppp* (pianississimo)
- pp* (pianissimo)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- ppp* (pianississimo)
- pp* (pianissimo)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)

**Dynamic Markings:**

- pp* poco
- p* poco
- mf* poco
- f* poco
- ppp* poco
- pp* poco
- p* poco
- mf* poco
- f* poco
- ppp* poco
- pp* poco
- p* poco
- mf* poco
- f* poco

**Other Markings:**

- cresc* (crescendo)
- decresc* (decrescendo)
- mf* (mezzo-forte)
- f* (forte)
- ppp* (pianississimo)
- pp* (pianissimo)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)

**Watermark:**

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Handwritten musical score for orchestra and strings. The score is arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (C), Trumpets (Tr), Trombones (T), Timpani (Tymp.), Snare Drum (Tr.), Cymbals (C), Bass (B), and Double Bass (Basso).

The score is divided into measures 1 through 4. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "col Basso" is written in the lower right section of the score.



*ar sempre ff*

Fl 1 *ar sempre ff*

Fl 2 *ar sempre ff*

Cl *ar sempre ff*

Fag

C 1 *ar sempre ff*

C 2 *ar sempre ff*

Tr

Tymp *ar sempre ff*

Tr

I *ar sempre ff*

II

III

C *Col. Basso*

B

*5 sempre ff*

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8

1

2

3

Handwritten musical score for orchestra and strings. The score is organized into systems with the following parts labeled on the left:

- Fl.
- O.
- Cl.
- Fag.
- C.
- Tr.
- Tymp.
- Tr.
- I.
- II.
- III.
- col Passo
- B.

The score consists of 8 measures, numbered 4 through 12 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "col" is written above the strings in measures 7 and 8, and "Passo" is written above the bass line in measure 4. The manuscript is written in dark ink on aged paper.

*B*

Fl  
Ob  
Cl  
Fag  
C  
C  
Tr  
Tym

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I dim  
II dim  
III dim  
C dim  
B

*crescendo*

4 5 6 7 8 1 2 3

*B*  
with *dim*

Handwritten musical score for orchestra and strings. The score is written on ten staves. The instruments are labeled on the left: Fl (Flute), O (Oboe), Cl (Clarinet), Fag (Bassoon), Tr (Trumpet), Tymp (Tympani), Tr (Trombone), I (Violin I), II (Violin II), III (Violin III), C (Viola), and B (Cello/Double Bass). The music is in 4/4 time. The score is divided into measures 9 through 15. The first staff (Fl) has a '2' above it. The second staff (O) has a '2' above it. The third staff (Cl) has 'sempre pp' written below it. The fourth staff (Fag) has 'sempre pp' written below it. The fifth staff (Tr) has 'sempre pp' written below it. The sixth staff (Tymp) has 'sempre pp' written below it. The seventh staff (Tr) has 'sempre pp' written below it. The eighth staff (I) has 'pp' written below it. The ninth staff (II) has 'pp' written below it. The tenth staff (III) has 'pp' written below it. The eleventh staff (C) has 'pp' written below it. The twelfth staff (B) has 'pp' written below it. The score is written in a cursive hand. There are some corrections and markings throughout the score, including a large 'X' over the strings in measure 15. The page number '85v' is written in the bottom left corner.

Fl  
 P  
 Cl  
 Fag  
 C  
 C  
 Tr  
 Timp  
 Tr  
 I  
 II  
 III  
 C  
 B

The musical score is written on ten staves. The top five staves are for woodwinds and brass: Flute (Fl), Piccolo (P), Clarinet (Cl), Bassoon (Fag), and Trumpet (C). The next two staves are for Percussion: Tympani (Timp) and Triangle (Tr). The bottom three staves are for strings: Violin I (I), Violin II (II), and Violin III (III), followed by Cello (C) and Bass (B). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'cresc' (crescendo), 'poco a poco crescendo', and 'marcato'. There are also some numerical markings like '2' and '1' above notes. A purple stamp from the 'MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK' is visible in the center of the page.

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Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Violin (V), Viola (C), Trumpet (Tr), Trombone (T), and Timpani (Tymp). The music is written on multiple staves with various annotations such as *marcato*, *cresc*, and *sempre cresc*. The bottom section features vocal lines with lyrics like *sempre cresc* and *dim*.

33

18 *arco a poco cresc*

Fl  
O  
Cl  
Fag  
C  
C  
Tr

*arco a poco cresc*

*gustaviana an der Spitze*

Tr  
I  
II  
III  
C  
B

*arco a poco cresc*

*mf as*

*al Basso*

*arco a poco decresc*

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*cresc*

Fl

Handwritten musical notation for the Flute part, including notes, rests, and dynamic markings.

o

Handwritten musical notation for the Oboe part, including notes, rests, and dynamic markings.

Cl

Handwritten musical notation for the Clarinet part, including notes, rests, and dynamic markings.

Fag

Handwritten musical notation for the Bassoon part, including notes, rests, and dynamic markings.

O

Handwritten musical notation for the Horn part, including notes, rests, and dynamic markings.

C

Handwritten musical notation for the Trumpet part, including notes, rests, and dynamic markings.

To

Handwritten musical notation for the Trombone part, including notes, rests, and dynamic markings.

Symp

Handwritten musical notation for the Cymbal part, including notes, rests, and dynamic markings.

To

Handwritten musical notation for the Tom-tom part, including notes, rests, and dynamic markings.

I

Handwritten musical notation for the first drum set part, including notes, rests, and dynamic markings.

II

Handwritten musical notation for the second drum set part, including notes, rests, and dynamic markings.

III

Handwritten musical notation for the third drum set part, including notes, rests, and dynamic markings.

C

Handwritten musical notation for the Contrabass part, including notes, rests, and dynamic markings.

B

Handwritten musical notation for the Bass part, including notes, rests, and dynamic markings.

*cresc* *marcato*

1 2 3 4



# Der

Flute  
Oboe  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Horn  
Violin  
Viola  
Cello  
Double Bass  
Vocal

21  
22

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Handwritten musical score for orchestra and strings. The score is written on ten staves, each with a different instrument or section label on the left:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cello)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Str** (String section)
- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- O** (Viola)
- B** (Bass)

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The string section (Str) is particularly dense with many notes. The woodwinds (Fl, Ob, Cl, Fag) have more sparse, melodic lines. The brass (C, Tr) and percussion (Tymp) parts are also clearly visible. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score for orchestra, numbered 24 and 25. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Contrabass (Cb), Trumpet (Tr), Trombone (Tromp), and various percussion instruments (I, II, III, C, B). The notation is in a cursive style, with notes and rests written across the staves. A large 'E' is written at the top left and bottom left corners. The number '24' is written above the first staff, and '25' is written above the 11th staff. The bottom of the page is numbered 1 through 11. A purple stamp is visible in the center of the page.

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H  
O  
Cl  
Fag  
C  
Tr  
Tym  
Tr  
I  
II  
III  
C  
B

A handwritten musical score on aged paper, featuring ten staves. The staves are labeled on the left as H, O, Cl, Fag, C, Tr, Tym, Tr, I, II, III, C, and B. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The bottom of the page is numbered 1 through 8, corresponding to the measures. The handwriting is in dark ink, and there are some blue ink markings on the right side of the page.

*ppp*  
*dim*  
*ppp*  
*dim*

*dim*  
*dim*  
*dim*  
*dim*  
*dim*

27

Fl  
F  
Cl  
Fag  
C  
C  
Tr  
Tymp  
Tr  
I  
II  
III  
C  
B

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1 2 3 4 5 6 7 8 1 2 3 4



Handwritten musical score for the first five measures of a piece. The staves are labeled on the left as follows:

- Fl (Flute)
- O (Oboe)
- A (Alto Saxophone)
- Tay (Tenor Saxophone)
- C (Clarinet)
- C (Clarinet)
- Tr (Trumpet)
- Tympe (Timpani)
- Tr (Trumpet)

The notation includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes a tempo marking *I. mo* with a first ending bracket. The key signature has one sharp (F#).

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Handwritten musical score for the second section of the piece, measures 6 through 11. The staves are labeled on the left as follows:

- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Cello)
- B (Bass)

The notation includes dynamic markings such as *mezzo*, *mf*, and *p*. The word *mezzo* is written in cursive across the staves. The bottom of the page contains measure numbers 8, 1, 2, 4, 5, 6, 7, 8, and 1, which appear to be a sequence of measure markers.

Handwritten musical score for Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), and Cello (C). The score includes dynamic markings such as *pp*, *ar*, and *cresc*. Measure numbers 32 and 33 are indicated. The Flute part features a melodic line with slurs and accents, while the Oboe and Clarinet parts provide harmonic support. The Bassoon and Cello parts are mostly rests.

Handwritten musical score for Horns (I, II, III), Trombone (C), and Bass (B). The score includes dynamic markings such as *pp*, *sempre*, and *cresc*. Measure numbers 2, 8, 1, 2, and 3 are indicated. The Horns and Trombone parts feature complex rhythmic patterns and slurs. The Bass part includes a melodic line with slurs and accents.



G  
39

Fl  
Ob  
Cl  
Fag  
C  
C  
Tr  
Tym  
Tr

33.

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I  
II  
III  
C  
B

G

35

36

arr

Handwritten musical score for strings and woodwinds. The staves are labeled on the left as Fl, O, Cl, Fag, C, C, Tr, and Tym. The notation includes various notes, rests, and dynamic markings such as *cres* and *sempre*. The score is divided into two systems by a vertical line.

Handwritten musical score for brass instruments. The staves are labeled on the left as Tr, Tym, I, II, III, C, and B. The notation includes various notes, rests, and dynamic markings such as *cres* and *sempre*. The score is divided into two systems by a vertical line. At the bottom of the page, there are handwritten numbers 1 through 8.

Handwritten musical score on page 38, featuring multiple staves for different instruments and voices. The score includes a variety of musical notations such as notes, rests, and dynamic markings. The page is numbered 38 at the top right and 93 at the top right margin. A purple stamp from the 'MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK' is visible on the right side of the page.

**38**

*Tr* (Trumpet)  
*Cl* (Clarinet)  
*Fag* (Bassoon)  
*C* (Cello)  
*Tr* (Trombone)  
*Tymp* (Tympani)  
*Tr* (Trombone)  
*I*  
*II*  
*III*  
*C*  
*B*

*37*

*38*

*Tr*  
*Cl*  
*Fag*  
*C*  
*Tr*  
*Tymp*  
*Tr*  
*I*  
*II*  
*III*  
*C*  
*B*

*1* *2* *3* *4* *5* *6* *7* *8* *1* *2* *3* *4*

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H

39

Handwritten musical score for orchestra and voices. The score consists of 13 staves, each with a label on the left:

- H (Horn)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- C (Violoncello)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr (Trumpet)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Viola)
- B (Bass)

The score is written in a single system across 13 staves. The notation includes various musical symbols such as rests, notes, and dynamic markings. The dynamic markings include *ppp*, *pp*, *p*, *mp*, and *pp*. There are also some numerical markings like '2' and '3' above notes. The bottom of the page has a large signature 'H' and some other markings.

H

Handwritten musical score for multiple instruments. The score is written on ten staves, each with a different instrument or part label on the left side:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Trumpet)
- C** (Trumpet)
- Tp** (Trombone)
- Tymp** (Timpani)
- Tr** (Tuba)
- I** (I)
- II** (II)
- III** (III)
- C** (C)
- B** (B)

The musical notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *cresc* (crescendo). The score is organized into measures, with some measures containing multiple notes for different parts. There are also some markings like "a2" and "a3" at the top right. The bottom of the page has some numbers: 7, 8, 1, 2, 3, 4.

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Fl

Ob

Cl

Fag

C

C

Tp

Tymp

Tr

I

II

III

C

B

*I mo*

*2*

H  
r  
A  
Fag  
O  
C  
Ta  
Sym  
Tr  
I  
II  
III  
C  
B

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poco a poco  
poco a poco  
poco a poco  
poco a poco

pp mf

1 2 3 4 1 2

Fl  
o  
A  
Fag  
C  
C  
Tr  
Tym  
Tr  
I  
II  
III  
C  
B

45 *f* *cresc*  
tutto  
allot

*cresc*

*cresc*

*a poco cresc*

*cresc sempre*

*cresc sempre*

*cresc sempre*

*f* *cresc*  
*f* *cresc*

tutto  
allot

tutto  
allot

tutto  
allot

tutto  
allot

tutto  
allot

tutto  
allot

tutto  
allot

tutto  
allot

tutto  
allot

tutto  
allot

tutto  
allot

5

6

7

8

9

2

3

95<sup>a</sup>



Handwritten musical score for orchestra and basso continuo. The score is arranged in systems with staves labeled on the left:

- Violino I** (Violin I)
- Violino II** (Violin II)
- Fag.** (Bassoon)
- Cl.** (Clarinets)
- F.** (Flutes)
- Tymp.** (Timpani)
- Tr.** (Trumpets)
- I** (Trumpet I)
- II** (Trumpet II)
- III** (Trumpet III)
- Cl. B.** (Bassoon)
- B.** (Bass)

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The **Violino I** staff begins with the tempo marking *Allegro*. The **Cl.** and **F.** staves have a *4/6* time signature. The **B.** staff is labeled *col Basso*. The score is divided into measures numbered 4, 1, 2, 3, 4, 5, and 6 at the bottom.

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R

no co  
a poco

9.  
97

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including woodwinds (Fl, Cl, Fag, C, C, Tr), percussion (Tymp, Tr), and strings (I, II, III, C, B). The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *dim* and *p*. There are also handwritten annotations and markings, including a large 'R' at the top, 'no co' and 'a poco' at the top right, and 'col I' and 'col Basso' in the string parts. A purple stamp from the 'MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK' is visible in the center. The page number '97' is written in the top right corner.

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2 R

no co  
a poco

a poco cresc.

Fl  
O  
Cl  
Fag  
C  
C  
Tr  
Tymp  
Tr  
I  
II  
III  
C  
B

The musical score is written on ten staves. The instruments are: Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), Cor Anglais (C), Trumpet (Tr), Trombone (Tymp), and Percussion (Tr). The score is divided into five measures, numbered 2 through 5 at the bottom. The first measure is marked 'a poco cresc.'. The second measure is marked 'cresc.'. The third measure is marked 'crescendo'. The fourth measure is marked 'crescendo'. The fifth measure is marked 'cresc.'. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for orchestra and strings. The score is written on multiple staves with various annotations and markings.

**Annotations:**

- 51* (at the top left)
- 52* (at the top right)
- ar* (multiple instances, likely *arco*)
- sempre* (multiple instances)
- cresc* (crescendo)
- al Bassa* (written in the lower middle section)
- sempre* (at the bottom left)

**Staff Labels (left margin):**

- Fl* (Flute)
- O* (Oboe)
- Cl* (Clarinet)
- Fag* (Bassoon)
- C* (Cello)
- Tr* (Trumpet)
- Tympan* (Tympani)
- Tr* (Trombone)
- I* (First Violin)
- II* (Second Violin)
- III* (Third Violin)
- C* (Viola)
- B* (Bass)

**Other markings:**

- Dynamic markings: *ff*, *f*, *mf*, *ff*
- Articulation: *acc*, *stacc*, *staccato*
- Tempo/Character: *allegro*, *rit*
- Rehearsal marks: Roman numerals *I*, *2*, *3*, *4*, *5*

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Fl  
Ob  
Cl  
Fag  
C  
C  
Tr  
Tym  
Tr  
I  
II  
III  
C  
B.

A handwritten musical score on aged paper, featuring ten staves. The top four staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The next two staves are for brass: Trumpet (C) and Trombone (C). The bottom four staves are for percussion: Tympani (Tym), Triangle (Tr), and three different types of drums (I, II, III). The score is written in a cursive, handwritten style. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is organized into measures, with some measures containing rests or slurs. A small number '53' is written in the upper right corner of the score area. The bottom of the page has measure numbers 6, 7, 8, 1, 2, 3, and 4.

Fl  
O  
Cl  
Fag  
C  
Tr  
Tymp  
Tr  
I  
II  
III  
C  
B

Handwritten musical score for a full orchestra and choir. The score is written on 15 staves. The top five staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon, and Bassoon). The next five staves are for brass (Trumpet, Trombone, Trombone, Trumpet, and Trombone). The bottom five staves are for percussion (Cymbals, Tom-toms, and Bass Drum). The music is in a common time signature and features complex rhythmic patterns and dynamics. The score is numbered 5 through 10 at the bottom of each staff. The page number 99 is written in the top right corner.

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cal Basso

# Coda may Dum Trio

Handwritten musical score for a Coda section, featuring multiple staves and measures. The score includes various musical notations such as notes, rests, and dynamic markings.

**Staves:**

- Fl (Flute)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- C (Violoncello)
- Tr (Trumpet)
- Symp (Symphony)
- Tr (Trombone)
- I (I)
- II (II)
- III (III)
- C (C)
- B (B)

**Measures:** 1 through 9 are numbered at the bottom of the page.

**Dynamic Markings:** *mf* (mezzo-forte) is used throughout the score.

**Other Notations:** The score includes various musical symbols, including clefs, key signatures, and articulation marks. There are also some handwritten annotations and corrections.



Handwritten musical score for orchestra and voice. The score is written on ten staves. The instruments listed on the left are: Fl (Flute), Cl (Clarinet), Fag (Bassoon), C (Cello), Tr (Trumpet), Tympan (Tympani), Tr (Trombone), I (I), II (II), III (III), C (C), and B (Bass). The vocal line is labeled 'Soprano' and includes the lyrics 'ar legato'. The score is divided into measures 2 through 7. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are some corrections and scribbles in the middle section of the score.

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*fff sempre*

59

Handwritten musical score for orchestra, featuring multiple staves with various instruments and dynamic markings.

**Instrument Labels (left margin):** Fl, O, Cl, Fag, C, Tr, Tymp, Jr, I, II, III, C, B.

**Dynamic Markings:** *fff sempre* (repeated multiple times across the score).

**Measure Numbers (bottom):** 4, 5, 6, 7, 8, 1, 2.

**Staff 1 (Fl):** Treble clef, key signature of one flat (B-flat). Contains melodic lines with slurs and accents.

**Staff 2 (O):** Treble clef, key signature of one flat. Contains melodic lines with slurs.

**Staff 3 (Cl):** Treble clef, key signature of one flat. Contains melodic lines with slurs.

**Staff 4 (Fag):** Bass clef, key signature of one flat. Contains melodic lines with slurs.

**Staff 5 (C):** Treble clef, key signature of one flat. Contains melodic lines with slurs.

**Staff 6 (Tr):** Treble clef, key signature of one flat. Contains melodic lines with slurs.

**Staff 7 (Tymp):** Treble clef, key signature of one flat. Contains rhythmic patterns with slurs.

**Staff 8 (Jr):** Treble clef, key signature of one flat. Contains melodic lines with slurs.

**Staff 9 (I):** Treble clef, key signature of one flat. Contains melodic lines with slurs.

**Staff 10 (II):** Treble clef, key signature of one flat. Contains melodic lines with slurs.

**Staff 11 (III):** Treble clef, key signature of one flat. Contains melodic lines with slurs.

**Staff 12 (C):** Treble clef, key signature of one flat. Contains melodic lines with slurs.

**Staff 13 (B):** Bass clef, key signature of one flat. Contains melodic lines with slurs.

# Zur gleichen Tempo Trio

The musical score consists of ten staves, each with a different instrument or part indicated by a clef and key signature:

- Fl** (Flute): Treble clef, key signature of three flats (B-flat, E-flat, A-flat).
- O** (Oboe): Treble clef, key signature of three flats.
- Cl** (Clarinet): Treble clef, key signature of two flats (B-flat, E-flat).
- Fag** (Bassoon): Bass clef, key signature of three flats.
- C** (Cello): Bass clef, key signature of three flats.
- C** (Contra Bass): Bass clef, key signature of three flats.
- Tr** (Trumpet): Treble clef, key signature of three flats.
- Tympan** (Tympani): Bass clef, key signature of three flats.
- Tr** (Trombone): Bass clef, key signature of three flats.
- I** (I): Bass clef, key signature of three flats.
- II** (II): Bass clef, key signature of three flats.
- III** (III): Bass clef, key signature of three flats.
- C** (C): Bass clef, key signature of three flats.
- B** (Bass): Bass clef, key signature of three flats.

Measure numbers 1 through 8 are written below the staves. The score includes various musical notations such as rests, notes, and dynamic markings like *mf*, *pp*, and *pizz*. There are also some handwritten annotations and a library stamp.

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*pp*  
*pizz*  
*pp*  
*pizz*

Handwritten musical score for a symphony, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tromp), Horns (I, II, III), and Cello/Double Bass (Cb). The score includes dynamic markings such as *pp*, *ppp*, *dimin*, and *sempre*, along with performance instructions like *dimin* and *sempre*. The page is numbered 62 and 63.

62

63

101v

Handwritten musical score for orchestra, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), Percussion (P), Violin I (I), Violin II (II), Violin III (III), Cello (C), and Double Bass (B). The score is written on ten staves. The first staff (Fl) contains melodic lines with dynamics like *dim* and *mf*. The second staff (Ob) contains rests. The third staff (Cl) contains rests. The fourth staff (Fag) contains rests. The fifth staff (Tr) contains rests. The sixth staff (Tromp) contains rests. The seventh staff (P) contains rests. The eighth staff (I) contains rhythmic patterns with dynamics like *resc* and *mf*. The ninth staff (II) contains rhythmic patterns with dynamics like *resc* and *mf*. The tenth staff (III) contains rhythmic patterns with dynamics like *resc* and *mf*. The eleventh staff (C) contains rests. The twelfth staff (B) contains rests. The score is numbered 5 through 8 at the bottom. A purple stamp reads 'MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK'.

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Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr (Trombone)
- M (Mandolin)
- M (Mandolin)
- C (Cello)
- B (Bass)

The score is divided into measures 1 through 8, with a section marked 'A' starting at measure 8. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *pp*, *p*, *ppp*), and articulation marks. There are also some handwritten annotations and corrections, including the word 'yngstnigau' in measure 3 and 'poco' in measure 8. The page number '102' is written in the bottom left corner.

Handwritten musical score for orchestra and strings. The score is divided into two systems, 68 and 69. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (B), Trumpet (Tr), Trombone (Tromp), Horn (Hr), and Violin (V). The strings are numbered 1 through 4. The score includes various musical notations such as notes, rests, dynamics (mf, cresc), and articulation marks. A library stamp is visible in the center: "MUSIKSAMMLUNG OSTERR. NATIONALBIBLIOTHEK".

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Handwritten musical score for a symphony. The score is written on ten staves, each with a different instrument or voice part labeled on the left. The notation includes notes, rests, and dynamic markings such as *mf*, *cresc*, *decresc*, *pp*, and *f*. The score is organized into measures, with some measures containing multiple notes or rests. The overall style is that of a classical manuscript.

1032



Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Contrabass (Cb), Trumpet (Tr), Trombone (Tromp), Violin I (I), Violin II (II), Violin III (III), Viola (C), and Bass (B). The music is written in a major key with a 2/4 time signature. It features dynamic markings such as *pp*, *dim*, *mo*, *mezzo*, and *dimin.*. The score is divided into measures numbered 1 through 6 at the bottom. A large 'B' is written at the end of the piece. The manuscript shows signs of age, including some ink bleed-through and a library stamp.

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Handwritten musical score for a symphony, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Contrabass (Cb), Trumpet (Tr), Trombone (Tromp), Horns (I, II, III), and Strings (C, B). The score is divided into two systems, with measures 7-12 in the first system and measures 13-18 in the second system.

**System 1 (Measures 7-12):**

- Flute (Fl):** *ppp*, *mo*. Notes: G#4, A#4, B4, C5, D5, E5, F5, G5.
- Oboe (Ob):** *ppp*, *dim*. Notes: G#4, A#4, B4, C5, D5, E5, F5, G5.
- Clarinet (Cl):** *ppp*. Notes: G#4, A#4, B4, C5, D5, E5, F5, G5.
- Bassoon (Fag):** *ppp*. Notes: G#4, A#4, B4, C5, D5, E5, F5, G5.
- Cello (C):** *ppp*. Notes: G#4, A#4, B4, C5, D5, E5, F5, G5.
- Contrabass (Cb):** *ppp*. Notes: G#4, A#4, B4, C5, D5, E5, F5, G5.
- Trumpet (Tr):** *ppp*. Notes: G#4, A#4, B4, C5, D5, E5, F5, G5.
- Trombone (Tromp):** *ppp*. Notes: G#4, A#4, B4, C5, D5, E5, F5, G5.
- Horn I (I):** *ppp sempre*. Notes: G#4, A#4, B4, C5, D5, E5, F5, G5.
- Horn II (II):** *ppp sempre*. Notes: G#4, A#4, B4, C5, D5, E5, F5, G5.
- Horn III (III):** *ppp*. Notes: G#4, A#4, B4, C5, D5, E5, F5, G5.
- Strings (C, B):** *arco*. Notes: G#4, A#4, B4, C5, D5, E5, F5, G5.

**System 2 (Measures 13-18):**

- Flute (Fl):** *pp*, *mo*. Notes: G#4, A#4, B4, C5, D5, E5, F5, G5.
- Oboe (Ob):** *pp*. Notes: G#4, A#4, B4, C5, D5, E5, F5, G5.
- Clarinet (Cl):** *pp*. Notes: G#4, A#4, B4, C5, D5, E5, F5, G5.
- Bassoon (Fag):** *pp*. Notes: G#4, A#4, B4, C5, D5, E5, F5, G5.
- Cello (C):** *pp*. Notes: G#4, A#4, B4, C5, D5, E5, F5, G5.
- Contrabass (Cb):** *pp*. Notes: G#4, A#4, B4, C5, D5, E5, F5, G5.
- Trumpet (Tr):** *pp*. Notes: G#4, A#4, B4, C5, D5, E5, F5, G5.
- Trombone (Tromp):** *pp*. Notes: G#4, A#4, B4, C5, D5, E5, F5, G5.
- Horn I (I):** *pp*. Notes: G#4, A#4, B4, C5, D5, E5, F5, G5.
- Horn II (II):** *pp*. Notes: G#4, A#4, B4, C5, D5, E5, F5, G5.
- Horn III (III):** *pp*. Notes: G#4, A#4, B4, C5, D5, E5, F5, G5.
- Strings (C, B):** *arco*. Notes: G#4, A#4, B4, C5, D5, E5, F5, G5.

crescendo

Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Hr), Trumpets (Tromp), Trombones (Tr), and Strings (I, II, III, C, B). The music is written in a single system with various dynamics such as *mf*, *pp*, *ppp*, *dim*, and *ppp*. Performance instructions include *crescendo*, *sempre crescendo*, and *gestanden*. The score is marked with measure numbers 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105. A blue stamp from the Austrian National Library is visible in the center.

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gestanden

13 Flauto et Clarinetto  
48 *mo* *ofur* *alln* *Kupffonlling*

Handwritten musical score for Flute and Clarinet. The score is written on ten staves. The first two staves are for Flute (Fl) and Clarinet (Cl). The remaining staves are for other instruments, including strings (I, II, III, C, B) and possibly woodwinds (Fag, C, C, Tr, Tromp, Tr). The score includes various musical notations such as notes, rests, and dynamic markings like *dim*, *pp*, *ppp*, and *arco*. There are also some performance instructions like *sempre* and *legato*. The page number 105 is visible in the bottom left corner.

105  
6 Celli & Basse *ppp* *legato*, *ofur* *alln*

Handwritten musical score for orchestra and strings. The score is written on ten staves, labeled on the left as Fl, O, Cl, Fag, C, Tr, Tym, Tr, I, II, III, C, and B. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various dynamics such as *ppp*, *mp*, *f*, *pp*, *ppp*, *col*, *pizz*, and *dim*. Performance instructions include *sempre*, *ritard.*, *semp.*, and *rit.*. The score is divided into measures, with some measures containing multiple notes and rests. A large bracket spans the top of the first five staves. A purple stamp is visible in the center of the page.

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Rupfwalling

ritard.  
sempre

ritard. semp.

ritard. semp.

rit. semp.

ritard. semp.

ritard. semp.

Handwritten musical score for orchestra. The instruments listed on the left are: Fl (Flute), O (Oboe), A (Alto Saxophone), Fag (Bassoon), C (Clarinet), C (Clarinet), Tr (Trumpet), Symp (Symphony), Tr (Trumpet), I (I), II (II), III (III), C (Clarinet), and B (Bass). The score includes dynamic markings such as *ppp*, *rit.*, and *no*. The notation is handwritten and includes various notes, rests, and articulation marks. The word "ritard." is written across several staves.

Scherzo da capo.

Amica 25. Juli 1894.

A. Bruckner





108v