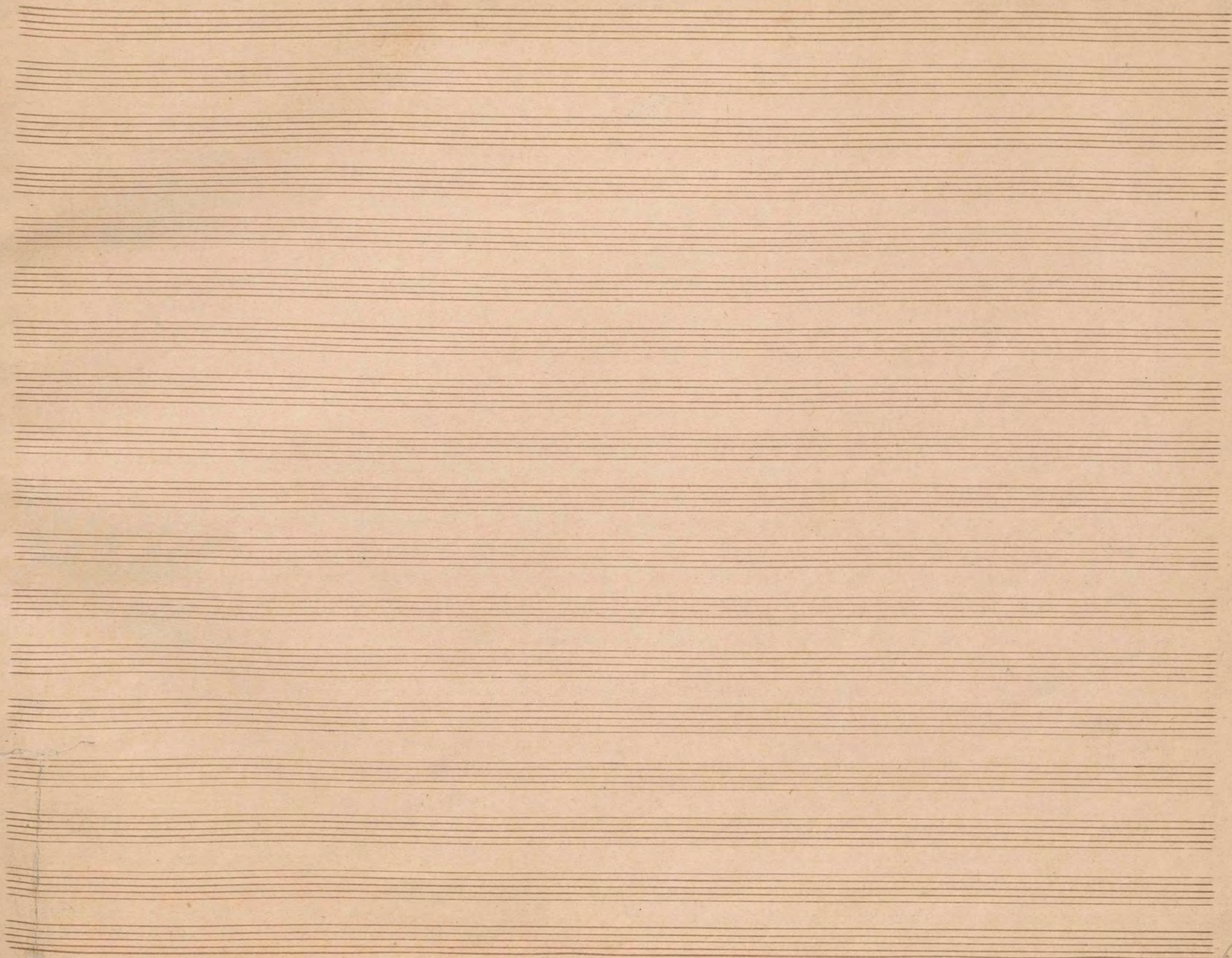


11. rom. Sinfonie
3. Satz Scherzo.

Anton Bruckner

Aug. 1878,



Langst

III. Satz Scherzo.

4. vom. Sinfonie.

1.

Flauti $\text{F} \text{ } 2 \text{ } \text{Hr}$ — — — — — — — — — —

Oboi $\text{F} \text{ } 2 \text{ } \text{Hr}$ — — — — — — — — — —

Clari $\text{F} \text{ } 2 \text{ } \text{Hr}$ — — — — — — — — — —

netti $\text{F} \text{ } 2 \text{ } \text{Hr}$ — — — — — — — — — —

Fag. $\text{F} \text{ } 2 \text{ } \text{Hr}$ — — — — — — — — — —

Corni 1. 2. $\text{F} \text{ } 2 \text{ } \text{Hr}$ — — — — — — — — — —

" 3. 4. $\text{F} \text{ } 2 \text{ } \text{Hr}$ — — — — — — — — — —

Trombi 1. 2. $\text{F} \text{ } 2 \text{ } \text{Hr}$ — — — — — — — — — —

" 3. $\text{F} \text{ } 2 \text{ } \text{Hr}$ — — — — — — — — — —

Tymp. $\text{F} \text{ } 2 \text{ } \text{Hr}$ — — — — — — — — — —

Trombo ni 1. 2. $\text{F} \text{ } 2 \text{ } \text{Hr}$ — — — — — — — — — —

" Bass $\text{F} \text{ } 2 \text{ } \text{Hr}$ — — — — — — — — — —

Bass Tuba $\text{F} \text{ } 2 \text{ } \text{Hr}$ — — — — — — — — — —

Ein Viertelnoten im Taktstrome immer etwas länger.

Violin I. $\text{F} \text{ } 2 \text{ } \text{Hr}$ — — — — — — — — — —

" II. $\text{F} \text{ } 2 \text{ } \text{Hr}$ pp — — — — — — — — — —

Viola $\text{F} \text{ } 2 \text{ } \text{Hr}$ pp — — — — — — — — — —

Cello $\text{F} \text{ } 2 \text{ } \text{Hr}$ — — — — — — — — — —

Bass $\text{F} \text{ } 2 \text{ } \text{Hr}$ — — — — — — — — — —

1 2 3 4 5 6 7 8

Handwritten musical score for a symphony, featuring multiple staves for various instruments and sections. The notation includes notes, rests, and dynamic markings such as *ppp*, *poco a poco*, and *cresc.* The score is organized into measures, with some measures containing multiple notes or rests. The bottom of the page shows a sequence of numbers (1 through 8) and a final measure with a large 'A' and 'ppp' marking.

B

Handwritten musical score for the first system, measures 1 through 4. The staves are labeled on the left: Fl, O, Cl, Fag, C, C, Tr, Tr, Symp, Tr, Tr, and BT. The Flute staff (Fl) contains musical notation with dynamics *p* and *cresc*, and first endings marked "I.". The Clarinet staff (C) contains musical notation with dynamics *mf* and *p*, and first endings marked "I.". The other staves (O, Cl, Fag, Tr, Symp, Tr, Tr, BT) are empty.

Handwritten musical score for the second system, measures 5 through 12. The staves are labeled on the left: I, II, III, C, B, and B. The first three staves (I, II, III) contain musical notation with dynamics *mf*, *cresc*, and *semp*. The Clarinet staff (C) contains musical notation with dynamics *pp*, *disi*, and *pizz*. The Bass staff (B) contains musical notation with dynamics *pp* and *pizz*. The second Bass staff (B) contains musical notation with dynamics *pp* and *pizz*. The staves are numbered 1 through 12 at the bottom.

C

I.

Handwritten musical score for the first system, measures 16 to 20. The staves are labeled on the left: Fl, O, Cl, Fag, C, C, Tr, Tr, Symp, Tr, Tr, B.S. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *pp*.

Handwritten musical score for the second system, measures 21 to 25. The staves are labeled on the left: I, II, III, C, B. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp*, *pp*, *dimin*, *cresc*, and *col Basso*. At the bottom, there are handwritten numbers 1, 2, 3, 4, 1, 2, 3, 4, 5.

D

Handwritten musical score for orchestral instruments. The staves are labeled on the left: Fl, O, A, Sag, C, C, Tr, Tr, Tymp, Tr, Tr, and Bd. The notation includes rests and dynamic markings such as *pp*, *mf*, and *resc.* (riscatto). Some staves have first and second endings marked with 'I.' and 'a 2'.

pp
spicc. semp.

poco a poco cresc.

Handwritten musical score for voices and basso continuo. The staves are labeled on the left: I, II, III, C, B, and D. The notation includes vocal lines with lyrics and basso continuo lines with figured bass. Dynamic markings include *pp*, *poco a poco cresc.*, and *arco*. The bottom of the page features a series of numbers: 1, 2, 3, 4, 5, 6, 7, 8, 1, 2.

Handwritten musical score on page 64, featuring multiple staves and instruments. The score is written in a historical style, likely 18th or 19th century.

Staves and Instruments:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Sag** (Saxophone)
- C** (Cello)
- C** (Cello)
- Sr** (Soprano)
- Sr** (Soprano)
- Sympr** (Symphony)
- Sr** (Soprano)
- Sr** (Soprano)
- BT** (Bass Trombone)
- I** (I)
- II** (II)
- III** (III)
- C** (Cello)
- B** (Bass)

Handwritten Annotations:

- a 2 3* (above the first staff)
- a 2* (above the second staff)
- a 2* (above the third staff)
- a 2* (above the fourth staff)
- a 2* (above the fifth staff)
- a 2* (above the sixth staff)
- a 2* (above the seventh staff)
- a 2* (above the eighth staff)
- a 2* (above the ninth staff)
- a 2* (above the tenth staff)
- a 2* (above the eleventh staff)
- a 2* (above the twelfth staff)
- a 2* (above the thirteenth staff)
- a 2* (above the fourteenth staff)
- a 2* (above the fifteenth staff)
- a 2* (above the sixteenth staff)
- a 2* (above the seventeenth staff)
- a 2* (above the eighteenth staff)
- a 2* (above the nineteenth staff)
- a 2* (above the twentieth staff)
- a 2* (above the twenty-first staff)
- a 2* (above the twenty-second staff)
- a 2* (above the twenty-third staff)
- a 2* (above the twenty-fourth staff)
- a 2* (above the twenty-fifth staff)
- a 2* (above the twenty-sixth staff)
- a 2* (above the twenty-seventh staff)
- a 2* (above the twenty-eighth staff)
- a 2* (above the twenty-ninth staff)
- a 2* (above the thirtieth staff)
- a 2* (above the thirty-first staff)
- a 2* (above the thirty-second staff)
- a 2* (above the thirty-third staff)
- a 2* (above the thirty-fourth staff)
- a 2* (above the thirty-fifth staff)
- a 2* (above the thirty-sixth staff)
- a 2* (above the thirty-seventh staff)
- a 2* (above the thirty-eighth staff)
- a 2* (above the thirty-ninth staff)
- a 2* (above the fortieth staff)
- a 2* (above the forty-first staff)
- a 2* (above the forty-second staff)
- a 2* (above the forty-third staff)
- a 2* (above the forty-fourth staff)
- a 2* (above the forty-fifth staff)
- a 2* (above the forty-sixth staff)
- a 2* (above the forty-seventh staff)
- a 2* (above the forty-eighth staff)
- a 2* (above the forty-ninth staff)
- a 2* (above the fiftieth staff)
- a 2* (above the fifty-first staff)
- a 2* (above the fifty-second staff)
- a 2* (above the fifty-third staff)
- a 2* (above the fifty-fourth staff)
- a 2* (above the fifty-fifth staff)
- a 2* (above the fifty-sixth staff)
- a 2* (above the fifty-seventh staff)
- a 2* (above the fifty-eighth staff)
- a 2* (above the fifty-ninth staff)
- a 2* (above the sixtieth staff)
- a 2* (above the sixty-first staff)
- a 2* (above the sixty-second staff)
- a 2* (above the sixty-third staff)
- a 2* (above the sixty-fourth staff)
- a 2* (above the sixty-fifth staff)
- a 2* (above the sixty-sixth staff)
- a 2* (above the sixty-seventh staff)
- a 2* (above the sixty-eighth staff)
- a 2* (above the sixty-ninth staff)
- a 2* (above the seventieth staff)
- a 2* (above the seventy-first staff)
- a 2* (above the seventy-second staff)
- a 2* (above the seventy-third staff)
- a 2* (above the seventy-fourth staff)
- a 2* (above the seventy-fifth staff)
- a 2* (above the seventy-sixth staff)
- a 2* (above the seventy-seventh staff)
- a 2* (above the seventy-eighth staff)
- a 2* (above the seventy-ninth staff)
- a 2* (above the eightieth staff)
- a 2* (above the eighty-first staff)
- a 2* (above the eighty-second staff)
- a 2* (above the eighty-third staff)
- a 2* (above the eighty-fourth staff)
- a 2* (above the eighty-fifth staff)
- a 2* (above the eighty-sixth staff)
- a 2* (above the eighty-seventh staff)
- a 2* (above the eighty-eighth staff)
- a 2* (above the eighty-ninth staff)
- a 2* (above the ninetieth staff)
- a 2* (above the ninety-first staff)
- a 2* (above the ninety-second staff)
- a 2* (above the ninety-third staff)
- a 2* (above the ninety-fourth staff)
- a 2* (above the ninety-fifth staff)
- a 2* (above the ninety-sixth staff)
- a 2* (above the ninety-seventh staff)
- a 2* (above the ninety-eighth staff)
- a 2* (above the ninety-ninth staff)
- a 2* (above the one hundred staff)

Page Number: 64

Handwritten musical score for a large ensemble, featuring multiple staves and measures. The score is organized into measures, with some measures containing multiple staves.

Staves and Instruments:

- H** (Horn)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Trumpet)
- C** (Trumpet)
- Tr** (Trumpet)
- Tr** (Trumpet)
- Sympe** (Symphony)
- Tr** (Trumpet)
- Tr** (Trumpet)
- BT** (Bass Trombone)
- I** (I)
- II** (II)
- III** (III)
- C** (C)
- B** (B)

Measures:

- Measures 1-4: Initial section with various instruments.
- Measure 5: *trem* (tremolo) marking.
- Measures 6-8: Section with *al* (allegro) marking.
- Measures 9-12: Section with *al* (allegro) marking.
- Measures 13-16: Section with *al* (allegro) marking.
- Measures 17-20: Section with *al* (allegro) marking.
- Measures 21-24: Section with *al* (allegro) marking.
- Measures 25-28: Section with *al* (allegro) marking.
- Measures 29-32: Section with *al* (allegro) marking.
- Measures 33-36: Section with *al* (allegro) marking.
- Measures 37-40: Section with *al* (allegro) marking.
- Measures 41-44: Section with *al* (allegro) marking.
- Measures 45-48: Section with *al* (allegro) marking.
- Measures 49-52: Section with *al* (allegro) marking.
- Measures 53-56: Section with *al* (allegro) marking.
- Measures 57-60: Section with *al* (allegro) marking.
- Measures 61-64: Section with *al* (allegro) marking.
- Measures 65-68: Section with *al* (allegro) marking.
- Measures 69-72: Section with *al* (allegro) marking.
- Measures 73-76: Section with *al* (allegro) marking.
- Measures 77-80: Section with *al* (allegro) marking.
- Measures 81-84: Section with *al* (allegro) marking.
- Measures 85-88: Section with *al* (allegro) marking.
- Measures 89-92: Section with *al* (allegro) marking.
- Measures 93-96: Section with *al* (allegro) marking.
- Measures 97-100: Section with *al* (allegro) marking.

Page Number: 64

Etwas langsamer

Handwritten musical score for orchestra and voices. The score is written on 15 staves. The instruments and voices are listed on the left: Fl, O, Cl, Fag, C, C, Tr, Tr, Tymp, Tr, Tr, B.T., I, II, III, C, B. The music is written in a system of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *sfz*. The score is divided into measures by vertical bar lines. The tempo marking *Etwas langsamer* is written at the top and bottom of the page.

Etwas langsamer

Handwritten musical score for orchestra and voices, page 65.

Instrumental Parts:

- Fl
- O
- Cl
- Fag
- C
- C
- Tr
- Tr
- Symp
- Tr
- Tr
- BT
- I
- II
- III
- C
- B

Dynamic Markings: *ppp*, *p*, *f*, *pp*, *ppp*, *cresc*, *semp*, *mf*, *pizz*.

Tempo/Character Markings: *al*, *I.*, *20*, *Etwas ruhiger*.

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8.

Handwritten Notes:

- Measure 1: *ppp* (Fl, O, Cl, Fag, C, C, Tr, Tr, Symp, Tr, Tr, BT, I, II, III, C, B).
- Measure 2: *ppp* (Fl, O, Cl, Fag, C, C, Tr, Tr, Symp, Tr, Tr, BT, I, II, III, C, B).
- Measure 3: *ppp* (Fl, O, Cl, Fag, C, C, Tr, Tr, Symp, Tr, Tr, BT, I, II, III, C, B).
- Measure 4: *ppp* (Fl, O, Cl, Fag, C, C, Tr, Tr, Symp, Tr, Tr, BT, I, II, III, C, B).
- Measure 5: *ppp* (Fl, O, Cl, Fag, C, C, Tr, Tr, Symp, Tr, Tr, BT, I, II, III, C, B).
- Measure 6: *ppp* (Fl, O, Cl, Fag, C, C, Tr, Tr, Symp, Tr, Tr, BT, I, II, III, C, B).
- Measure 7: *ppp* (Fl, O, Cl, Fag, C, C, Tr, Tr, Symp, Tr, Tr, BT, I, II, III, C, B).
- Measure 8: *ppp* (Fl, O, Cl, Fag, C, C, Tr, Tr, Symp, Tr, Tr, BT, I, II, III, C, B).

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The staves are labeled on the left side:

- Fl
- Ob
- Al
- Fag
- Cl
- Cl
- Tr
- Tr
- Symp
- Tr
- Tr
- BT

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *mf*). The bottom section of the page contains numbered staves (1 through 8) and a final section labeled *lang yagogn*. The page number 66 is visible in the bottom right corner.

Handwritten musical score on 18 staves. The staves are labeled on the left as follows: Fl, O, A, Tag, C, C, Tr, Tr, Tymp, Tr, Tr, BT, I, II, III, C, B. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "dim in semp" (diminuendo in semper) and "pp" (pianissimo). The bottom of the page features a series of numbers: 4, 5, 6, 7, 8, 9, 10, 1, 2, 3, with a large "G" written below them. The page is numbered "66" in the bottom left corner.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), *spicc* (spiccato), *cresc.* (crescendo), and *stringendo*. The score is divided into measures, with some measures containing multiple staves for different instruments or sections. The bottom of the page features a series of numbers (5, 6, 7, 8, 1, 2, 3, 4, 5, 6) and the word *stringendo* written in a large, stylized script.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), *spicc* (spiccato), *cresc.* (crescendo), and *stringendo*. The score is divided into measures, with some measures containing multiple staves for different instruments or sections. The bottom of the page features a series of numbers (5, 6, 7, 8, 1, 2, 3, 4, 5, 6) and the word *stringendo* written in a large, stylized script.

Tempo I^{mo}

Handwritten musical score for orchestra and strings. The score is written on ten staves, with the first nine staves representing the orchestra and the tenth staff representing the strings. The instruments listed on the left are: Fl, P, A, Fag, C, C, Tr, Tr, Tr, and BT. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *marc*, *cresc*, *ppp*, and *arco*. The score is divided into measures, with measure numbers 7, 8, 1, 2, 3, 4, 2, 3, and 4 indicated at the bottom. The tempo is marked *Tempo I. mo* at the bottom right.

Handwritten musical score for a symphony orchestra and woodwinds. The score is written on 15 staves, with the following instruments listed on the left:

- Fl
- Cl
- Fag
- C
- C
- Tr
- Tr
- Symp
- Tr
- Tr
- BT
- I
- II
- III
- C
- B

The score is divided into measures, with measure numbers 5 through 8 appearing at the bottom of the page. The notation includes various musical symbols, including notes, rests, and dynamic markings. The dynamic markings *cresc* and *semp* are repeated across the score, indicating a crescendo and sostenuto. The woodwind section (I, II, III, C, B) is marked *divisi* and *pp* (pianissimo). The string section (Tr, Symp, Tr, Tr, BT) is marked *cresc* and *semp*. The brass section (Fl, Cl, Fag, C, C) is marked *cresc* and *semp*. The percussion section (Tr, Tr, Symp, Tr, Tr, BT) is marked *cresc* and *semp*. The woodwind section (I, II, III, C, B) is marked *divisi* and *pp* (pianissimo). The string section (Tr, Symp, Tr, Tr, BT) is marked *cresc* and *semp*. The brass section (Fl, Cl, Fag, C, C) is marked *cresc* and *semp*. The percussion section (Tr, Tr, Symp, Tr, Tr, BT) is marked *cresc* and *semp*.

Handwritten musical score for a symphony, featuring multiple staves for woodwinds, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings like "stacc. semp." and "arco". The manuscript is on aged paper with some staining and is numbered 1 through 4 at the bottom.

Handwritten musical score for orchestra and voices. The score is written on 12 staves, with the following instruments/voices indicated on the left:

- Fl
- O
- Cl
- Fag
- C
- C
- Tr
- Tr
- Tymp
- Tr
- Tr
- BT
- I
- II
- III
- C
- B

The score includes various musical notations, including notes, rests, and dynamic markings such as *ppp* and *dimin*. The bottom of the page is numbered 5 through 8, with a large 'K' and 'ppp' marking at the bottom left.

Handwritten musical score on aged paper, featuring multiple staves and instruments. The score is written in a historical style, likely from the 18th or 19th century.

Staves and Instruments:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Trumpet)
- C (Trumpet)
- Tr (Trumpet)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr (Trumpet)
- Tr (Trumpet)
- BT (Bass Trombone)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Violoncello)
- B (Bass)

Key Features:

- Tempo/Character:** L (Lento) is marked at the top right.
- Dynamic Markings:** *mp* (mezzo-piano), *ppp* (pianissimo), *pizz* (pizzicato), *arco* (arco), *pp* (piano), *ppp* (pianissimo).
- Rehearsal Marks:** Roman numerals I, II, III, IV, V, VI, VII, VIII, IX, X are used to mark sections.
- Performance Instructions:** "4. Note aufm (Cranium)" is written in parentheses.
- Page Number:** 70 is written in the bottom right corner.

Handwritten musical score for the first system, featuring staves for various instruments and vocal parts. The staves are labeled on the left: *Fl*, *O*, *Cl*, *Fag*, *C*, *C*, *Tr*, *Tr*, *Symp*, *Tr*, *Tr*, and *BT*. The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *ppp* and *pp*. A large *M* is written above the first staff, and a *I.* marking appears above the *Cl* staff. The score is written on aged, slightly stained paper.

Handwritten musical score for the second system, continuing the composition. The staves are labeled with Roman numerals *I*, *II*, *III*, *C*, and *B*. The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *ppp* and *pp*. A large *M* is written above the *B* staff. The score is written on aged, slightly stained paper.

Below the staves, there are handwritten notes and markings: *ppp spiccato se mp.*, *ppp*, *4*, *divise*, and a large *M* with *ppp* below it. At the bottom right, there is a handwritten note: *2/16 Notes = 1/8 Triola*.

Handwritten musical score for orchestra and voices. The score is written on 18 staves. The instruments listed on the left are: Fl, O, A, Pag, C, C, Tr, Tr, Tymp, Tr, Tr, BT, I, II, III, C, B. The bottom staves (I, II, III, C, B) contain vocal parts with lyrics in Italian: "poco a poco", "cresce", "arco", "poco a poco", "cresce". The score includes various musical notations such as notes, rests, dynamics (pp, mf, cresc), and articulation marks. The page number 71 is visible in the bottom right corner.

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings.

Instrumentation:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Tag (Trombone)
- C (Cornet)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr (Trombone)
- Tr (Trombone)
- BT (Bass Trombone)
- I (I)
- II (II)
- III (III)
- C (C)
- B (B)

Dynamic Markings:

- cresc* (crescendo)
- semp* (sempre)
- trém* (tremolo)
- allot* (allotri)

Measure Numbers:

2 4 5 6 7 8 1 2

Handwritten musical score on page 72, featuring multiple staves for various instruments and voices. The notation includes complex rhythmic patterns, rests, and dynamic markings.

Staves and Instruments:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Trumpet)
- C** (Trumpet)
- Tr** (Trombone)
- Tr** (Trombone)
- Symp** (Symphony)
- Tr** (Trombone)
- Tr** (Trombone)
- BT** (Bass Trombone)
- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C** (Cello)
- B** (Bass)

Key Features:

- Complex rhythmic notation, including sixteenth and thirty-second notes.
- Dynamic markings such as *ae* (aer) and *frem* (frem).
- Rehearsal marks (X) on the lower staves.
- Page number 72 in the bottom right corner.

Handwritten musical score on page 21, featuring staves for various instruments and parts. The notation includes clefs, notes, rests, and dynamic markings.

Staves and parts visible:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cornet)
- C (Trumpet)
- Tr (Trombone)
- Tr (Trombone)
- Symp (Symphony) - includes a wavy line and the word "frem"
- Tr (Trombone)
- Tr (Trombone)
- BT (Bass Trombone)
- I (I)
- II (II)
- III (III)
- C (C)
- B (B)

Riist zu fignall
Keinesfalls schleppend!

Trio

Fl
Obi
Clarinet
li B
Fag
C. 1. 2
C. 3. 4.
Trombi
1. 2. F
3.
Tympe.
Tr
Tr
BT

Harfen geht fort a arco b pizz.

Violin I.
" II.
Viola
C
B

Handwritten musical score on aged paper, featuring multiple staves and sections.

Top Section:

- Staves: Fl, O, Cl, Fag, C, C, Tr, Tr, Tymp, Tr, Tr, BT.
- Measure numbers: 7, 8, (8).
- Section marker: *A*.
- Rehearsal marks: *I. mo*, *II. do*.

Bottom Section:

- Staves: C, B.
- Measure numbers: 1, 2, 3, 4, 5.
- Section marker: *A*.
- Performance markings: *arco*, *pizz*, *ppp*.
- Rehearsal mark: *I.*

Page Number: 73

Handwritten musical score on page 74, featuring staves for various instruments and vocal parts. The score is written in a historical style, likely from the 18th or 19th century.

Staves (from top to bottom):

- H** (Horn)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cello)
- C** (Violoncello)
- Tr** (Trumpet)
- Tr** (Trumpet)
- Tympe** (Tympani)
- Tr** (Trumpet)
- Tr** (Trumpet)
- BT** (Bass Trombone)
- I** (Vocal part I)
- II** (Vocal part II)
- III** (Vocal part III)
- C** (Cello)
- B** (Bass)

Measure Numbers (bottom): 6, 7, 8, 1, 2, 3, 4, 5

Handwritten Annotations:

- mf** (mezzo-forte) appears in measures 8 and 10.
- ppp** (pianissimo) appears in measures 10, 11, 12, 13, and 14.
- arco** (arco) appears in measure 10.
- I.** (First ending) appears in measure 14.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

Staves (from top to bottom):

- H** (Horn)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cello)
- C** (Cello)
- Tr** (Trumpet)
- Tr** (Trumpet)
- Symp** (Symphony)
- Tr** (Trumpet)
- Tr** (Trumpet)
- BT** (Bass Trombone)

Key Features:

- Rehearsal Markers:**
 - B** (Baritone) at the top, with a key signature change to $a27\sharp$.
 - I.** (First) at the top, with a key signature change to b .
- Dynamic Markings:** *ppp* (pianissimo) is used frequently throughout the score.
- Articulation:** *pizz* (pizzicato) is marked on the bottom staff.
- Tempo/Character:** *ad lib* (ad libitum) is marked on the bottom staff.

Bottom Section:

- Four staves with musical notation, including a key signature change to b .
- Measure numbers 1, 2, 3, and 4 are indicated at the bottom.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with the following parts labeled on the left:

- Fl
- O
- A
- Fag
- C
- C
- Tr
- Tr
- Symp
- Tr
- Tr
- BT
- I
- II
- III
- C
- B

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *ppp*, *dimin*, *cresc*, *pizz*, *a arco*, and *dimin*. The score is divided into measures, with some measures marked with a large 'X' indicating a repeat or a specific performance instruction. The bottom of the page features a series of numbers: 5, 6, 1, 2, 3, 4, 5, 6.

Scherzo
da capo.





