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Motetto a quattro voci e due violini

"Hortus conclusus"

Edition Addeludde

A musical score for a four-part vocal section (Soprano, Alto, Tenor, Bass) and three instruments (Violin 1, Violin 2, Basso Continuo). The score is divided into measures by vertical bar lines. The vocal parts enter at different times: Soprano at the beginning, Alto at measure 2, Tenor at measure 3, and Bass at measure 4. The instruments play continuously throughout the score. Measure numbers 6, 6, and 6/4 are indicated below the staff.

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Basso Continuo

6 6 6
4

A musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of five systems of music. The first four systems are vocal parts (Soprano, Alto, Bass, Soprano) with a common treble clef and a bass clef for the Bass part. The fifth system shows the piano part with a treble clef and a bass clef. Measures 1 through 57 are identical for all parts, featuring sustained notes on the first and third beats of each measure. Measures 58 through 67 show the vocal parts playing eighth-note patterns while the piano part continues its sustained notes. Measures 68 through 87 show the vocal parts playing eighth-note patterns while the piano part plays sixteenth-note patterns.

6 67 5 65 87

8

Musical score for three voices (Soprano, Alto, Bass) and piano, page 65.

The score consists of five systems of music. The top system shows the soprano line with a melodic line and lyrics: "Hor - tus con - clu - sus," followed by a repeat sign and a continuation of the melody. The second system shows the alto line with a melodic line and lyrics: "Hor - tus con -". The third system shows the bass line with a melodic line. The fourth system shows the piano's right hand playing a continuous eighth-note pattern, while the left hand provides harmonic support. The fifth system shows the piano's right hand continuing the eighth-note pattern, and the left hand providing harmonic support. Measure numbers 65 and 63 are indicated at the bottom of the page.

765
343

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The music consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The vocal parts are labeled with their names above the staves: Soprano, Alto, Tenor, and Bass. The lyrics are written below the staves, corresponding to the vocal parts. The music features a repeating pattern of notes and rests.

Soprano:

so - ror me - a so - ror me - a

Alto:

so - ror me - a so - ror me - a

Tenor:

so - ror me - a so - ror me - a

Bass:

so - ror me - a spon - sa so - ror me - a spon - sa

quarter note = 80

spon - sa so - ror me - a spon - sa

so - ror me - a so - ror me - a spon - sa

8

spon - sa so - ror me - a spon - sa

so - ror me - a so - ror me - a spon - sa

6 6

A musical score for a vocal ensemble. The score features five staves:

- Staff 1 (Soprano 1):** Starts with a measure of eighth notes (so - ror), followed by a rest, then a measure of eighth notes (me - a). This is followed by a measure of eighth notes (spon -) and a rest (sa). The next measure consists of a rest followed by a measure of eighth notes (si - cut).
- Staff 2 (Soprano 2):** Starts with a measure of eighth notes (so - ror), followed by a rest, then a measure of eighth notes (me - a). This is followed by a measure of eighth notes (spon -) and a rest (sa).
- Staff 3 (Soprano 3):** Starts with a measure of eighth notes (so - ror), followed by a rest, then a measure of eighth notes (me - a). This is followed by a measure of eighth notes (spon -) and a rest (sa). The next measure consists of a rest followed by a measure of eighth notes (e - mis-si - o - nes).
- Staff 4 (Basso Continuo):** Starts with a measure of eighth notes (tu - æ), followed by a rest, then a measure of eighth notes (si - cut).
- Staff 5 (Tutti):** Starts with a measure of eighth notes (so - ror), followed by a rest, then a measure of eighth notes (me - a). This is followed by a measure of eighth notes (spon -) and a rest (sa). The next measure consists of a rest followed by a measure of eighth notes (e - mis-si - o - nes).

The score concludes with a measure of eighth notes (tu - æ) and a rest (so - ror).

Tutti

6

A musical score for three voices (Soprano, Alto, and Bass) in G major. The vocal parts are arranged in three staves. The Soprano staff (top) starts with a dotted half note followed by a quarter note, then rests. The Alto staff (middle) starts with a rest. The Bass staff (bottom) starts with a dotted half note followed by a quarter note, then rests. The vocal parts continue with lyrics: "sus", "ma - lo - rum pu - ni -", "si - cut si - cut si - cut pa - ra - di - sus, ma - lo - rum pu - ni -", "sus, ma - lo - rum pu - ni -", and "si - cut pa - ra - di - sus ma - lo - rum pu - ni -". The score concludes with a final measure where all voices sing "sus". The page number 6 is located in the bottom right corner.

si - cut pa - ra - di - sus

ma - lo - rum pu - ni -

si - cut si - cut si - cut pa - ra - di - sus, ma - lo - rum pu - ni -

8 si - cut pa - ra - di - sus, ma - lo - rum pu - ni -

si - cut pa - ra - di - sus ma - lo - rum pu - ni -

A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music consists of six staves. The first four staves are vocal entries, each with lyrics: "co - rum", "ma - lo - rum pu - ni - co - rum", "co - rum", "ma - lo - rum pu - ni - co - rum", and "co - rum ma - lo - rum pu - ni - co - rum ma - lo - rum pu - ni -". The fifth and sixth staves are for the piano, featuring a bass line and harmonic chords.

co - rum

ma - lo - rum pu - ni - co - rum

co - rum

ma - lo - rum pu - ni - co - rum

8

co - rum

ma - lo - rum pu - ni - co - rum

co - rum ma - lo - rum pu - ni - co - rum ma - lo - rum pu - ni -

ma - lo - rum pu - ni - co - rum

ma - lo - rum pu - ni - co - rum

8
ma - lo - rum pu - ni - co - rum

co - rum ma - lo - rum pu - ni - co - rum ma - lo - rum - pu - ni -

Musical score for three voices (Soprano, Alto, Tenor) and piano, showing measures 8 through 12. The vocal parts are in common time, while the piano part is in 6/8 time.

Vocal Lines:

- Soprano:** The soprano part begins with a melodic line consisting of eighth-note pairs (e.g., B-C, D-E, G-A). It includes lyrics such as "cum po-mo-rum fruc-ti-bus" and "cy - pri cum".
- Alto:** The alto part consists of sustained notes and eighth-note pairs. It includes lyrics such as "co - rum" and "cum po-mo-rum fruc-ti-bus".
- Tenor:** The tenor part features eighth-note pairs and sustained notes. It includes lyrics such as "cum po-mo-rum fruc-ti-bus" and "cy - pri cum".

Piano Line:

- The piano part is in 6/8 time and provides harmonic support for the vocal parts. It includes sustained notes, eighth-note pairs, and sixteenth-note patterns.

Measure 8: Soprano: eighth-note pairs (B-C, D-E, G-A); Alto: sustained note (F#), eighth-note pair (A-B); Tenor: sustained note (G), eighth-note pair (C-D).

Measure 9: Soprano: eighth-note pairs (B-C, D-E, G-A); Alto: eighth-note pairs (E-F#, G-A, C-D, E-F#); Tenor: eighth-note pairs (B-C, D-E, G-A).

Measure 10: Soprano: eighth-note pairs (B-C, D-E, G-A); Alto: eighth-note pairs (E-F#, G-A, C-D, E-F#); Tenor: eighth-note pairs (B-C, D-E, G-A).

Measure 11: Soprano: eighth-note pairs (B-C, D-E, G-A); Alto: eighth-note pairs (E-F#, G-A, C-D, E-F#); Tenor: eighth-note pairs (B-C, D-E, G-A).

Measure 12: Soprano: eighth-note pairs (B-C, D-E, G-A); Alto: eighth-note pairs (E-F#, G-A, C-D, E-F#); Tenor: eighth-note pairs (B-C, D-E, G-A).

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score is divided into two systems by a vertical bar line.

System 1:

- Soprano:** Notes: - (Measures 1-2), B (Measure 3). Text: fi - stu - la (Measure 3).
- Alto:** Notes: - (Measures 1-2), B (Measure 3). Text: fi - stu - la (Measure 3).
- Tenor:** Notes: - (Measures 1-2), B (Measure 3). Text: fi - stu - la (Measure 3).
- Basso continuo:** Notes: - (Measures 1-2), B (Measure 3). Text: nar - do cy - pri cum nar - do (Measures 1-2), fis - tu - la fis - tu - la (Measure 3).

System 2:

- Soprano:** Notes: - (Measures 1-2), B (Measure 3).
- Alto:** Notes: - (Measures 1-2), B (Measure 3).
- Tenor:** Notes: - (Measures 1-2), B (Measure 3).
- Basso continuo:** Notes: - (Measures 1-2), B (Measure 3). Text: nar - do cy - pri cum nar - do fis - tu - la fis - tu - la (Measures 1-2).

fi - stu - la et cin - na - mo - mum,
cum u - ni - ver - sis

et cin - na - mo - mum cum u - ni - ver - sis

8
cum u - ni - ver - sis

fis - tu - la et cin - na - mo - mum
cum u - ni - ver - sis

6

lig - nis li - ba - ni, cum u - ni - ver-sis lig - nis li - ba - ni, lig - nis li - ba - ni, myr - rha et

lig - nis li - ba - ni, cum u - ni - ver-sis lig - nis li - ba - ni, lig - nis li - ba - ni,

8 lig - nis li - ba - ni, cum u - ni - ver-sis lig - nis li - ba - ni, lig - nis li - ba - ni

lig - nis li - ba - ni cum u - ni - ver-sus lig - nis li - ba - ni, lig - nis li - ba - ni

6 5
6

A - lo - e cum om - ni - bus pri - mis un - guen - tis, myr - rha et A - lo - e cum om - ni - bus pri -

The score consists of five staves. The top staff is soprano (G clef), the second is alto (G clef), the third is tenor (F clef), the fourth is bass (C clef), and the fifth is basso continuo (C clef). Vertical bar lines divide the music into measures. The soprano staff contains lyrics in the first measure. The basso continuo staff shows bass notes in the last measure.

A musical score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are arranged in three staves. The Soprano staff (top) has a treble clef, the Alto staff (middle) has a treble clef, and the Bass staff (bottom) has a bass clef. The music consists of two systems separated by a double bar line. The first system ends with a fermata over the last note of the Bass staff. The second system begins with a fermata over the first note of the Bass staff.

The lyrics are written below the staves:

mis un - guen - tis,
fons hor - to - rum pu - te - us a - gue - rum vi - ven - ti - um
quæ flu - unt

765

43

A musical score for three voices (soprano, alto, tenor) and basso continuo. The score is divided into two systems by a vertical bar line. The first system consists of three staves: soprano (G clef), alto (G clef), and tenor (G clef). The second system begins with a basso continuo staff (F clef, 8th note time signature) featuring a bassoon line. The vocal parts remain silent in the second system. The lyrics are written below the bassoon staff:

in - pe - tu - de li - ba - no quæ flu - unt in -

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes.

Soprano (Top Voice):

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: Rest
- Measure 5: Rest
- Measure 6: Rest
- Measure 7: Rest
- Measure 8: Rest

Alto (Second Voice):

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: Rest
- Measure 5: Rest
- Measure 6: Rest
- Measure 7: Rest
- Measure 8: Rest

Tenor (Third Voice):

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: Rest
- Measure 5: Rest
- Measure 6: Rest
- Measure 7: Rest
- Measure 8: Rest

Bass (Bottom Voice):

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: Rest
- Measure 5: Rest
- Measure 6: Rest
- Measure 7: Rest
- Measure 8: Rest

Lyrics:

sur - ge sur - ge a - gui - lo et ve - ni ve - ni auf - tor,
pe - tu - de li - ba - no

A musical score for four voices: soprano, alto, tenor, and basso continuo. The soprano part (G clef) has a continuous eighth-note pattern: per - fla, hor - tum, me - um. The alto part (C clef) has a measure of rests followed by a measure of eighth notes: per - fla, per - fla. The tenor part (F clef) has a measure of rests followed by a measure of eighth notes: per - fla, per - fla. The basso continuo part (Bass clef) has a measure of rests followed by a measure of eighth notes: per - fla, per - fla.

per - fla hor - tum me - um

per - fla per - fla

per - fla per - fla

A musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The music consists of two measures. The first measure contains three eighth-note groups followed by a single eighth note. The second measure contains two eighth-note groups followed by a single eighth note. The lyrics are as follows:

measures 1-2: per - fla per - fla per - fla per - fla
measures 3-4: per - fla per - fla per - fla hor - tum - me - um

A musical score for four voices: soprano, alto, tenor, and basso continuo. The soprano part (G clef) consists of two staves. The first staff contains six eighth-note pairs followed by a fermata over the last note. The lyrics are: per - fla hor - tum -. The second staff contains four eighth notes followed by a fermata over the last note. The lyrics are: per - fla hor - tum me - um. The alto part (C clef) has one staff with six eighth-note pairs followed by a fermata over the last note. The lyrics are: per - fla hor - tum. The tenor part (F clef) has one staff with six eighth-note pairs followed by a fermata over the last note. The lyrics are: per - fla hor - tum. The basso continuo part (Bass clef) has one staff with a single eighth note followed by a fermata over the last note. The lyrics are: per - fla hor - tum.

A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music consists of four staves. The first staff (Soprano) has a melody with eighth-note patterns and rests. The second staff (Alto) has mostly rests. The third staff (Tenor) has a steady eighth-note pattern. The fourth staff (Piano) has a bass line with sustained notes and a treble line with sixteenth-note patterns. The vocal parts sing "me - um," "per-fla per-fla per - fla per - fla per - fla hor-tum-me - um," "me - um," and "per - fla per - fla per - fla per - fla" respectively. The piano part ends with a sustained note.

me - um,
per-fla per-fla per - fla per - fla per - fla hor-tum-me - um,
me - um
per - fla per - fla per - fla per - fla

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The vocal parts are separated by vertical bar lines. The lyrics are written below the vocal parts.

Soprano (Top Voice):

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: Rest
- Measure 5: Rest
- Measure 6: Rest
- Measure 7: Rest
- Measure 8: Rest

Alto (Second Voice):

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: Rest
- Measure 5: Rest
- Measure 6: Rest
- Measure 7: Rest
- Measure 8: Rest

Tenor (Third Voice):

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: Rest
- Measure 5: Rest
- Measure 6: Rest
- Measure 7: Rest
- Measure 8: Rest

Bass (Bottom Voice):

- Measure 1: $\text{F} \# \text{ A} \text{ C} \text{ D}$
- Measure 2: $\text{F} \# \text{ A} \text{ C} \text{ D}$
- Measure 3: $\text{F} \# \text{ A} \text{ C} \text{ D}$
- Measure 4: $\text{F} \# \text{ A} \text{ C} \text{ D}$
- Measure 5: $\text{F} \# \text{ A} \text{ C} \text{ D}$
- Measure 6: $\text{F} \# \text{ A} \text{ C} \text{ D}$
- Measure 7: $\text{F} \# \text{ A} \text{ C} \text{ D}$
- Measure 8: $\text{F} \# \text{ A} \text{ C} \text{ D}$

Lyrics:

per - fla hor - tum me - um per - fla hor - tum me - um
et flu -

A musical score for four voices (SATB) in common time. The vocal parts are arranged as follows: Treble clef (Soprano), Treble clef (Alto), Treble clef (Tenor), and Bass clef (Bass). The lyrics are integrated into the music, appearing below specific notes or groups of notes. The lyrics include "et flu", "ent, et flu - ent, et flu - ent, et flu - ent, et flu - ent", and "ent". The score consists of six measures, separated by vertical bar lines. Measure 1: Soprano has a single note, Alto has a rest, Tenor has a rest, Bass has a rest. Measure 2: All voices have rests. Measure 3: Soprano has a sixteenth-note pattern (up-down-up), Alto has a sixteenth-note pattern (up-down-up), Tenor has a sixteenth-note pattern (up-down-up), Bass has a sixteenth-note pattern (up-down-up). Measure 4: Soprano has a sixteenth-note pattern (up-down-up), Alto has a sixteenth-note pattern (up-down-up), Tenor has a sixteenth-note pattern (up-down-up), Bass has a sixteenth-note pattern (up-down-up). Measure 5: All voices have rests. Measure 6: All voices have rests.

ent

ve - ni - at ve - ni - at ve - ni - at

ve - ni - at ve - ni - at ve - ni - at

8
ve - ni - at ve - ni - at ve - ni - at

ve - ni - at ve - ni - at ve - ni - at

Tutti

6 6 6

A musical score for four voices (SATB) in G clef. The music consists of two staves per voice, separated by a vertical bar line. The lyrics "ve - ni - at di - lec - tus" are repeated three times. The first three voices begin on the first staff, while the bass voice begins on the second staff. The vocal parts are separated by vertical bar lines. The score is set against a background of horizontal lines.

ve - ni - at di - lec - tus di - lec - tus di - lec - tus

ve - ni - at di - lec - tus di - lec - tus di - lec - tus

8
ve - ni - at di - lec - tus di - lec - tus di - lec - tus

ve - ni - at di - lec - tus di - lec - tus di - lec - tus

ve - ni - at di - lec - tus di - lec - tus di - lec - tus

A musical score for four voices (SATB) with lyrics. The score consists of five systems of music. The first system shows the soprano and alto voices with the lyrics "me - us". The second system shows all four voices with the lyrics "in hor-tum hor-tum su - um in hor-tum hor-tum su - um in hor-tum". The third system shows the soprano and alto voices again with "me - us". The fourth system shows the soprano, alto, and bass voices. The fifth system shows the bass voice with a melodic line. Measure numbers 6 and 5 are indicated at the bottom.

me - us

me - us in hor-tum hor-tum su - um in hor-tum hor-tum su - um in hor-tum

me - us

me - us

6 6 6 6 6

et co - me - dat fruc - tum po - mo - rum me - o - rum po - mo - rum me -

su - um, et co - me - dat fruc - tum po - mo - rum me - o - rum po - mo - rum me -

et co - me - dat fruc - tum po - mo - rum me - o - rum po - mo - rum me -

et co - me - dat fruc - tum po - mo - rum me - o - rum po - mo - rum me -

Tutti

6 6 6

A musical score for a vocal or instrumental piece. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The lyrics "o - rum" are repeated three times across the staves, with "po - mo - rum me - o - rum" added on each subsequent repetition. The first staff has eighth-note patterns. The second staff has sixteenth-note patterns. The third staff has eighth-note patterns. The fourth staff has sixteenth-note patterns.

Measure numbers 43, #, 6, 6, and 6 are indicated at the bottom of the page.

A musical score for five voices (Soprano, Alto, Tenor, Bass, Bass) in G major, 2/4 time. The vocal parts sing a repeating phrase: "o - rum po - mo - rum me - o - rum po - mo - rum me - o -". The bass and bass parts provide harmonic support with sustained notes and rhythmic patterns.

The vocal parts sing a repeating phrase: "o - rum po - mo - rum me - o - rum po - mo - rum me - o -".

A musical score for three voices (Soprano, Alto, Bass) in common time. The key signature is common (no sharps or flats). The vocal parts are as follows:

- Soprano:** The first line of lyrics is "rum fruc - tum po-mo - rum". The second line is "fruc - tum po - mo - rum me - o". The third line is "fruc - tum po - mo - rum me - o".
- Alto:** The first line of lyrics is "rum fruc - tum po-mo - rum". The second line is "fruc - tum po - mo - rum me - o". The third line is "rum".
- Bass:** The first line of lyrics is "rum fruc - tum po-mo - rum". The second line is "fruc - tum po - mo - rum me - o". The third line is "rum".

The score consists of six staves, grouped by a brace. The first three staves are soprano, alto, and bass respectively. The next three staves are soprano, alto, and bass respectively. The lyrics are placed below the first three staves, and the last three staves are blank.

7
5
5
43