



# Tobias Crachelius

Motetto a quattro voci e due violini

"Hortus conclusus"

*Edition Addehude*

This musical score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves, each with a treble clef and a common time signature. The instrumental parts (Violin 1, Violin 2, Basso Continuo) are in the bottom three staves. Violin 1 and 2 are in treble clef, and Basso Continuo is in bass clef. All parts are in common time. The vocal parts feature a single note on the first beat of each measure. The instrumental parts feature a rhythmic pattern of eighth and sixteenth notes. The Basso Continuo part includes figured bass notation: 6, 6, 6, 4.

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Basso Continuo

6 6 6 4

The image displays a musical score for piano and four staves. The top four staves are empty, each containing a single whole rest. The bottom three staves of the piano part are filled with musical notation. The piano part consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The notation includes eighth and sixteenth notes, rests, and bar lines. The score is divided into two measures by a vertical bar line. The first measure contains a complex melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The second measure continues the melodic line and accompaniment. Below the piano part, there are four numbers: 6, 67, 65, and 87, with a 5 below 67. These numbers likely represent measure numbers or other musical markers.

Hor - tus con - clu - sus,

Hor - tus con -

# 65 # 65 6 5 43 6 5

Detailed description: The image shows a musical score for a piece titled "Hor - tus con - clu - sus,". It consists of five staves. The top four staves are for vocal parts: the first staff is the vocal line with lyrics "Hor - tus con - clu - sus,"; the second staff is a vocal line with rests; the third staff is another vocal line with lyrics "Hor - tus con -"; and the fourth staff is a bass line with rests. The fifth staff is the piano accompaniment, featuring a complex melodic line in the right hand and a bass line in the left hand. The piano part includes figured bass notation: "# 65 # 65" under the first two measures, and "6 5 43 6 5" under the last three measures. The score is divided into two systems by a double bar line.

fons sig-na - tus so-ror me - a so-ror me - a so - ror me - a so - ror me - a

fons sig - na - tus so - ror me - a so - ror me - a

clu - sus fons sig - na - tus so-ror me - a so-ror me-a fons sig - na - tus so - ror

fons sig - na-tus fons sig-na - tús so - ror me - a so - ror me - a

5  
43

6

spon - sa so - ror me - a spon - sa

spon - sa so - ror me - a spon - sa

me-a spon - sa

spon - sa so - ror me - a

spon - sa so - ror me - a

765  
343

so - ror me - a so - ror me - a

so - ror me - a spon - sa so - ror me - a spon - sa

The musical score consists of five systems. The first system has a vocal line with lyrics 'so - ror me - a so - ror me - a' and a piano accompaniment. The second system has a vocal line with lyrics 'so - ror me - a spon - sa so - ror me - a spon - sa' and a piano accompaniment. The third system has a vocal line with lyrics 'so - ror me - a spon - sa so - ror me - a spon - sa' and a piano accompaniment. The fourth system has a vocal line with lyrics 'so - ror me - a spon - sa so - ror me - a spon - sa' and a piano accompaniment. The fifth system has a vocal line with lyrics 'so - ror me - a spon - sa so - ror me - a spon - sa' and a piano accompaniment.

The image shows a musical score for voice and piano. It consists of five systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The fifth system has a vocal line and a piano accompaniment. The lyrics are: spon - sa so - ror me - a spon - sa so - ror me - a so - ror me - a spon - sa. The piano accompaniment features a bass line with a 6 6 fingering.

spon - sa so - ror me - a spon - sa

so - ror me - a so - ror me - a spon - sa

spon - sa so - ror me - a spon - sa

so - ror me - a so - ror me - a spon - sa

6 6



so - ror me - a spon - sa si - cut si - cut

so - ror me - a spon - sa

so - ror me - a spon - sa e - mis - si - o - nes tu - æ si - cut si - cut

so - ror me - a spon - sa e - mis - si - o - nes tu - æ

*Tutti*

6

si - cut pa - ra - di - sus ma - lo - rum pu - ni -

si - cut si - cut si - cut pa - ra - di - sus, ma - lo - rum pu - ni -

si - cut pa - ra - di - sus, ma - lo - rum pu - ni -

si - cut pa - ra - di - sus ma - lo - rum pu - ni -

The musical score consists of five systems. The first four systems are vocal lines with lyrics. The first system has two staves. The second system has one staff. The third system has two staves. The fourth system has one staff. The fifth system is a piano accompaniment with three staves (treble, middle, and bass clefs). The lyrics are: 'si - cut pa - ra - di - sus ma - lo - rum pu - ni -', 'si - cut si - cut si - cut pa - ra - di - sus, ma - lo - rum pu - ni -', 'si - cut pa - ra - di - sus, ma - lo - rum pu - ni -', and 'si - cut pa - ra - di - sus ma - lo - rum pu - ni -'. The piano part features a simple harmonic accompaniment in the bass line.

co - rum ma - lo - rum pu - ni - co - rum

co - rum ma - lo - rum pu - ni - co - rum

co - rum ma - lo - rum pu - ni - co - rum

co - rum ma - lo - rum pu - ni - co - rum ma - lo - rum pu - ni -

ma - lo - rum pu - ni - co - rum

ma - lo - rum pu - ni - co - rum

ma - lo - rum pu - ni - co - rum

co - rum ma - lo - rum pu - ni - co - rum ma - lo - rum - pu - ni -

This musical score consists of six staves. The top two staves are empty. The third staff is a vocal line starting with a fermata and the lyrics "cum po-mo-rum fruc-ti-bus" followed by a measure rest and then "cy - pri cum". The fourth staff is a bass vocal line with lyrics "co - rum cum-po-mo-rum fruc-ti-bus cum po-mo-rum fruc-ti-bus cy - pri cum". The fifth and sixth staves are piano accompaniment. The piano part includes a treble clef, a bass clef, and a grand staff bracket. The bass clef part has a fermata and a key signature change to two flats and one sharp (B-flat, B-flat, F#) in the second measure.

cum po-mo-rum fruc-ti-bus cy - pri cum  
 co - rum cum-po-mo-rum fruc-ti-bus cum po-mo-rum fruc-ti-bus cy - pri cum

b b #

fi - stu - la fi - stu - la

nar - do cy - pri cum nar - do

nar - do cy - pri cum nar - do fis - tu - la fis - tu - la

The musical score consists of five systems. The first system has a vocal line with lyrics 'fi - stu - la fi - stu - la' and a piano accompaniment. The second system is a continuation of the piano accompaniment. The third system has a vocal line with lyrics 'nar - do cy - pri cum nar - do' and a piano accompaniment. The fourth system has a vocal line with lyrics 'nar - do cy - pri cum nar - do fis - tu - la fis - tu - la' and a piano accompaniment. The fifth system is a continuation of the piano accompaniment.

fi - stu - la et cin - na - mo - mum, cum u - ni - ver - sis

et cin - na - mo - mum cum u - ni - ver - sis

cum u - ni - ver - sis

fis - tu - la et cin - na - mo - mum cum u - ni - ver - sis

6

lig - nis li - ba - ni, cum u - ni - ver - sis lig - nis li - ba - ni, lig - nis li - ba - ni, myr - rha et

lig - nis li - ba - ni, cum u - ni - ver - sis lig - nis li - ba - ni, lig - nis li - ba - ni,

lig - nis li - ba - ni, cum u - ni - ver - sis lig - nis li - ba - ni, lig - nis li - ba - ni

lig - nis li - ba - ni cum u - ni - ver - sus lig - nis li - ba - ni, lig - nis li - ba - ni

6 5  
6



A - lo - e cum om - ni - bus pri - mis un - guen - tis, myr - rha et A - lo - e cum om - ni - bus pri -

765

mis un - guen - tis,

fons hor - to - rum pu - te - us a - gue - rum vi - ven - ti - um

quæ flu - unt

765 43

Detailed description: This is a musical score for a Latin hymn. It features four staves. The top staff is a vocal line in treble clef with lyrics 'mis un - guen - tis,'. The second staff is a vocal line in treble clef, mostly empty. The third staff is a vocal line in treble clef with lyrics 'fons hor - to - rum pu - te - us a - gue - rum vi - ven - ti - um'. The fourth staff is a vocal line in bass clef with lyrics 'quæ flu - unt'. Below these are two grand piano staves (treble and bass clefs) with some accompaniment notes. At the bottom, the numbers '765' and '43' are printed.

in - pe - tu - de li - ba - no quæ flu - unt in -

in - pe - tu - de li - ba - no quæ flu - unt in -

sur - ge sur - ge a - gui - lo et ve - ni ve - ni auf - tor,  
pe - tu - de li - ba - no

per - fla per - fla per - fla per - fla per - fla hor - tum me - um

per - fla per - fla

b

per - fla per - fla per - fla per - fla

per - fla per - fla per - fla hor - tum - me - um

per - fla per - fla per - fla per - fla per - fla hor - tum -

per - fla hor - tum me - um

per - fla per - fla per - fla per - fla per - fla hor - tum

per - fla per - fla per - fla per - fla per - fla hor - tum

me - um, per-fla per-fla per - fla per - fla per - fla hor-tum-me - - um,

me - um

per - fla per - fla per - fla per - fla



The image shows a musical score with five systems of staves. The first system consists of three empty staves. The second system has a vocal line in the top staff with the lyrics "et flu -" and a piano accompaniment in the bottom staff. The third system consists of three empty staves. The fourth system has a vocal line in the top staff with the lyrics "per - fla hor - tum me - um per - fla per - fla per - fla per - fla per - fla hor - tum me - um" and a piano accompaniment in the bottom staff. The fifth system consists of three empty staves.

et flu - ent, et flu - ent et flu -

ent,

et flu - ent

ent ve - ni - at ve - ni - at ve - ni - at

ve - ni - at ve - ni - at ve - ni - at

ve - ni - at ve - ni - at ve - ni - at

ve - ni - at ve - ni - at ve - ni - at

*Tutti*

6 6 6 6

ve - ni - at di - lec - tus di - lec - tus di - lec - tus

ve - ni - at di - lec - tus di - lec - tus di - lec - tus

ve - ni - at di - lec - tus di - lec - tus di - lec - tus

ve - ni - at di - lec - tus di - lec - tus di - lec - tus

The musical score consists of five systems. The first four systems are for voices: Soprano, Alto, Tenor, and Bass. Each system contains two staves of music with lyrics underneath. The lyrics are: "ve - ni - at di - lec - tus di - lec - tus di - lec - tus". The fifth system is for piano accompaniment, consisting of three staves (treble, middle, and bass clefs) with a grand staff bracket on the left.

me - us

me - us in hor-tum hor-tum su - um in hor-tum hor-tum su - um in hor-tum

me - us

me - us

6  
5

6

6

6 6

et co - me-dat fruc - tum po - mo - rum me - o - rum po - mo - rum me -

su - um, et co - me-dat fruc - tum po - mo - rum me - o - rum po - mo - rum me -

et co - me-dat fruc - tum po - mo - rum me - o - rum po - mo - rum me -

et co - me-dat fruc - tum po - mo - rum me - o - rum po - mo - rum me -

*Tutti*

6 6 6

o - rum po - mo - rum me - o - rum po - mo - rum me - o - rum po - mo - rum me -

o - rum po - mo - rum me - o - rum po - mo - rum me - o - rum po - mo - rum me -

o - rum po - mo - rum me - o - rum po - mo - rum me - o - rum po - mo - rum me -

o - rum po - mo - rum me - o - rum po - mo - rum me - o - rum po - mo - rum me -

43 # 6 6 6

o - rum po - mo - rum me - o - rum po - mo - rum me - o - rum po - mo - rum me - o - rum

o - rum po - mo - rum me - o - rum po - mo - rum me - o - rum po - mo - rum me - o - rum

o - rum po - mo - rum me - o - rum po - mo - rum me - o - rum po - mo - rum me - o - rum

o - rum po - mo - rum me - o - rum po - mo - rum me - o - rum po - mo - rum me - o - rum

43



rum fruc - tum po - mo - rum me - o - rum.

fruc - tum po - mo - rum me - o - rum.

fruc - tum po - mo - rum me - o - rum.

fruc - tum po - mo - rum me - o - rum.

7 5 5 43

Detailed description: This musical score is for a piece titled 'Frustrum Pomorum'. It consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting, with the soprano part at the top and the bass part at the bottom. The piano accompaniment is written for the right and left hands. The lyrics are 'rum fruc - tum po - mo - rum me - o - rum.' and are repeated across the vocal parts. The score includes a variety of note values, including quarter, eighth, and half notes, as well as rests. The piano part features a simple harmonic accompaniment with some fingerings indicated by numbers 7, 5, 5, and 43.