

V. SINFONIE

3. Satz, Scherzo.

von

ANTON BRUCKNER.

(I. Fassung.)

M. Jank u. Hof-Buchbinder.

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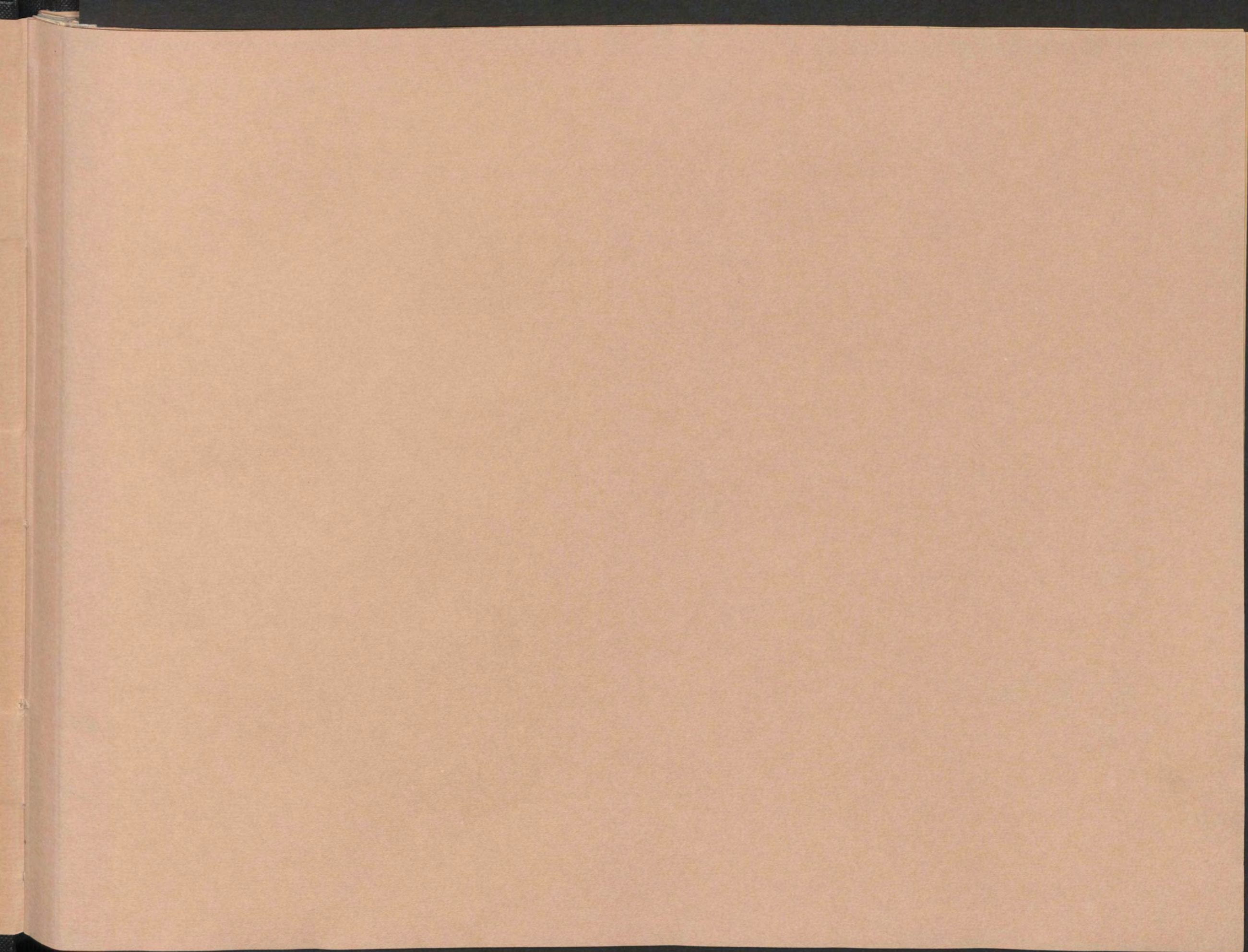
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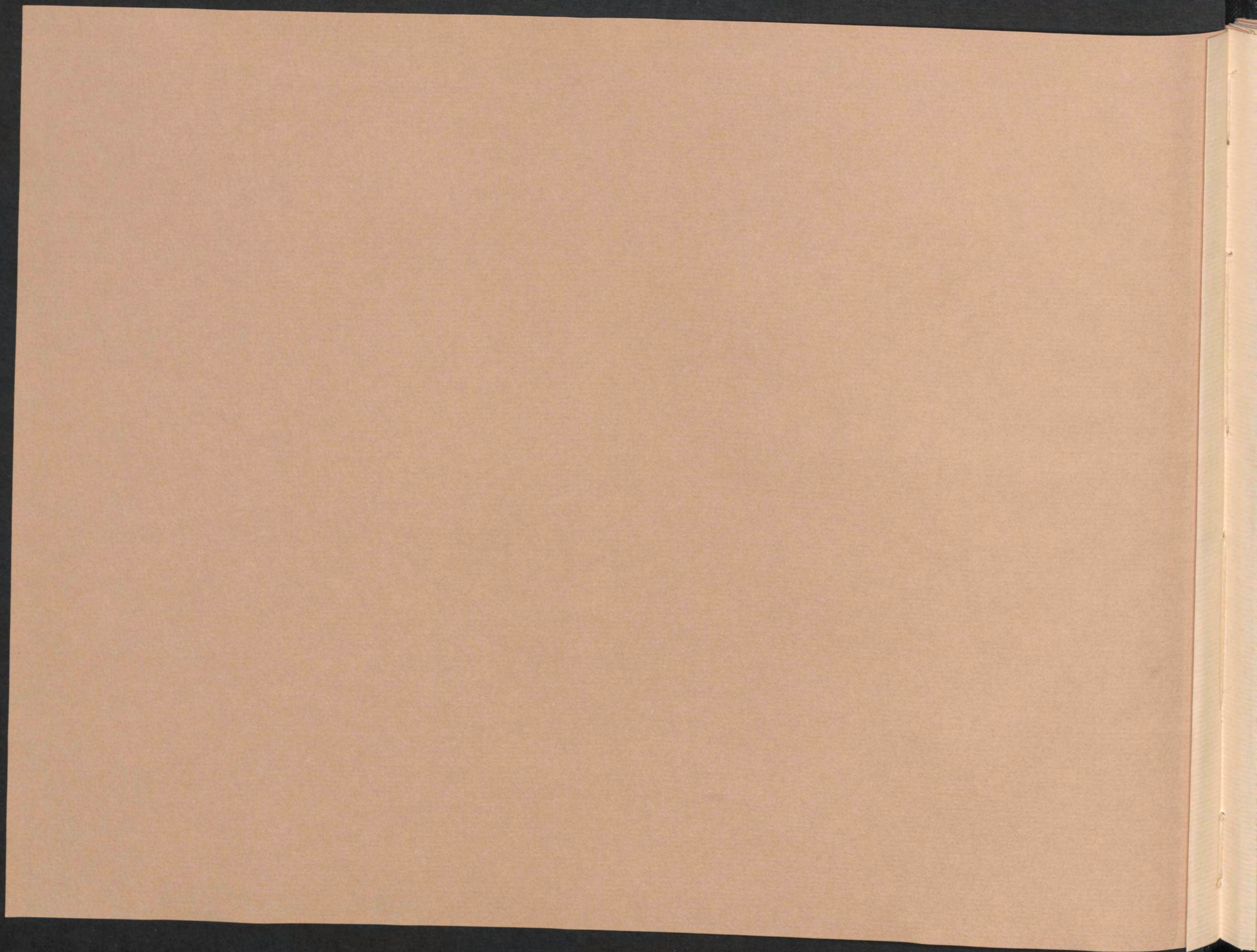
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Frühere Benützungen (Akt-Zahl):

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Sinfonie. No. 5.

3. Satz
Scherzo

1875.

you

Anton Bruckner

This image shows a page of aged, yellowish paper with 18 horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across the surface. The staves are arranged in a vertical column, filling most of the page's width and height.

[Faint handwritten text visible on the right edge of the page, including fragments like 'i', 'm', 'i', 'D', 'b', 'b']

Molto vivace (Sinfonia)

3. Satz Scherzo

Miin 16. April 1875. 1.

The musical score is written on 15 staves. The instruments and their parts are as follows:

- Flute (Fl):** Part 1, marked *p* and *al I mo*.
- Oboe (Ob):** Part 1, marked *p* and *al I mo*.
- Clarinet in B-flat (Cl. in B):** Part 1, marked *p* and *al I mo*.
- Bassoon (Fag):** Part 1, marked *p* and *al I mo*.
- Flute (Fl):** Part 2, marked *p*.
- Oboe (Ob):** Part 2, marked *p*.
- Clarinet in B-flat (Cl. in B):** Part 2, marked *p*.
- Bassoon (Fag):** Part 2, marked *p*.
- Trumpet (Tromp):** Part 1, marked *p*.
- Trombone (Tromb):** Part 1, marked *p*.
- Bass Trombone and Bass Tuba (Bass Trombone et Bass Tuba):** Part 1, marked *p*.
- Bass (B):** Part 1, marked *p*.
- Bass (B):** Part 2, marked *p*.

The score includes various dynamic markings such as *p* (piano), *f* (forte), and *crescendo*. The notation includes notes, rests, and slurs across the staves.

Ludwig Langfauer

Handwritten musical score for a large ensemble. The score is written on multiple staves, each with a different instrument or voice part labeled on the left. The notation includes notes, rests, and various musical symbols. The score is divided into measures, with some measures containing multiple notes or rests. The notation is dense and includes many accidentals and dynamic markings.

Labels on the left side of the score include:

- H
- A
- Tag
- C
- Tr
- Tromp
- Tr
- B Tromb
- B Tuba
- al. Basso

The score is written in a cursive, handwritten style. The paper shows signs of age, including some staining and discoloration. The notation is complex, with many notes and rests, and some parts of the score are crossed out with diagonal lines.

6 7 8 1 2 3 4 5 56

Ludwig Langfauer 4

Alluallig uindur iud spuallo Tempo

Handwritten musical score for multiple instruments. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The instruments are labeled on the left: Fl (Flute), O (Oboe), A (Alto Saxophone), Sag (Soprano Saxophone), C (Clarinet), Tr (Trumpet), Tymp (Tympani), Tr (Trumpet), et B. Tuba (Euphonium/Tuba), I, II, III (Three Trombones), C. B. (Cello/Bass), and B. (Bass).

The score includes various musical notations such as notes, rests, and dynamic markings. The word "dimin" (diminuendo) is written across several staves, indicating a gradual decrease in volume. Performance instructions like "p poco a poco accel. et desce" (piano poco a poco accelerating and descending) and "poco a poco accelera" are present. The tempo marking "Alluallig uindur iud spuallo Tempo" appears at the top and bottom of the page.

At the bottom of the page, there are handwritten numbers 2, 3, and 4, and the word "dim" with "dem" underneath it, possibly indicating a double bar line or a specific measure.

Handwritten musical score for orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Tr), Trumpets (Tr), Trombones (Trombone), and Strings (Str). The score includes dynamic markings such as *diminuendo* and *dimin*, and includes the instruction *col Basso* for the Bassoon part. The notation is dense and includes various musical symbols and clefs.

3 4 *diminuendo* 1 2 3 4 *dimin* 5 6 7 8

Fl
O
Cl
Fag
C
C
Tr =

Tymp
Tr =

sempre pp

et B. tuba

I
II
III

C
B

sempre pp

dimin

dimin

dim

dim

Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score is written in a cursive, handwritten style on aged paper.

Instrumentation: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), Tuba (Tuba), Percussion (I, II, III), and Bass (B).

Key Performance Indications:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- arco* (arco)
- pizz* (pizzicato)
- pp* (pianissimo)
- f* (forte)
- pp* (pianissimo)
- arco* (arco)
- f* (forte)
- pp* (pianissimo)

Tempo and Dynamics:

- I^{mo}* (first movement)
- al* (allegro)
- sempre* (sempre)
- desce* (descende)

Structural Markings:

- Rehearsal marks 1 through 6 are present at the bottom of the page.
- Section markers like *arco* and *pizz* are placed above specific staves.

Handwritten Annotations:

- sempre desce* is written across the top right section.
- sempre desce* is written across the middle right section.
- sempre desce* is written across the bottom right section.
- arco* and *pizz* are written above the percussion and bass staves.

Handwritten musical score for a full orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *resc* (ritardando) and *al* (allegro). The score is organized into measures, with some measures containing multiple rests or specific performance instructions. The bottom of the page features a sequence of numbers: 7, 8, 1, 2, 3, 4, 5, 6, 7, 8, 1, 2, 3, 4, which likely correspond to the measures of the music.

resc

resc

resc

trumpet

col Basso

7 8 1 2 3 4 5 6 7 8 1 2 3 4

dimin *mes*

Handwritten musical score for various instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), Horns (Hr), and Bass (B). The score includes dynamic markings such as *pp*, *ppmo*, *ppp*, and *pppno*, and performance instructions like *dimin*, *dim sempre*, *diminuendo*, and *cal*. The notation features complex rhythmic patterns and melodic lines across multiple staves.

et Basson

diminuendo

no a poco

cal *Basso* *diminuendo*

amin

1 2 *dimin* 6 7 8 9 2 3 4 5 6

ritard. *Allegro* *wie anfangs*

Fl
 Oboe
 Clarinet
 Bassoon
 Trumpet
 Trombone

ritardando *Allegro* *Tempo I^{mo}*

dimin. *pppp* *col I^{mo}* *col Basso*

1 Bass Tuba
 II
 III
 C
 B

2 3 4 5 6 7 8 9 8

Allegro *wie anfangs*

Fl

O

A

Tag

C

C

Tr

Tymp

Tr

est Bass Tuba

I

II

III

C

B

Handwritten musical score for orchestra. The score includes staves for Flute (Fl), Oboe (O), Clarinet (A), Bassoon (Tag), Trumpet (C), Trombone (C), Trumpet (Tr), Trombone (Tr), Tuba (I, II, III), and Bass (B). The score is marked with dynamic and performance instructions such as *al*, *mf*, *mezzo*, *cresc*, *decresc*, *col Basso*, and *est*. The music features complex rhythmic patterns and melodic lines. At the bottom of the page, there are handwritten numbers: 1, 2, 8, 1, 2, 3, 4, 5, 5, 7.

ad

Handwritten musical score for a brass and percussion ensemble. The score is written on ten staves, each with a different instrument or section label on the left:

- Fl** (Flute)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cornet)
- Tr =** (Trumpet)
- Tymp** (Tympani)
- Tr =** (Trombone)
- Bass Tuba** (Bass Tuba)
- II** (Trombone II)
- III** (Trombone III)
- Cal Bassa** (Cavalry Bass)
- B** (Baritone)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word *ad* is written at the top. The word *trémolo* is written across the Tympani staff. The word *Trombone* is written above the Trombone II and III staves. The score is numbered 1 through 8 at the bottom.

M poco a poco cresc. 7.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including strings, woodwinds, brass, percussion, and vocal parts. The tempo and dynamics markings are *M poco a poco cresc.* and *dimin.*. The lyrics are written in Italian: *a poco a poco cresc.* and *col timo poco a poco cresc.*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten markings include *dimin*, *dim*, *col timo*, and *ppp*. The lyrics are written in Italian: *a poco a poco cresc.* and *col timo poco a poco cresc.*. The score includes various musical notations such as notes, rests, and dynamic markings.

0 4 5 6 7 8

sempre crescenda

Handwritten musical score for multiple instruments. The score is written on ten staves. The instruments are labeled on the left side of the staves:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cornet)
- Tr (Trumpet)
- Tymp (Tympani)
- B (Bass)
- Bass tuba

The score includes various musical notations such as notes, rests, and dynamic markings. The word *sempre* is written across several staves, indicating a continuous dynamic or performance instruction. The word *crescenda* is also present, indicating a gradual increase in volume. The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and dynamics indicated.

Instrumentation:

- Fl (Flute)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Trumpet)
- C (Trumpet)
- Tr (Trombone)
- Tymp (Tympani)
- Tr (Trombone)
- 2d Tuba (2nd Tuba)
- C (Trumpet)
- B (Bass)

Performance Instructions:

- sempre ppp* (written across multiple staves)
- pp* (piano)
- pppp* (pianissimo)
- dimin* (diminuendo)
- ppp* (pianissimo)

Measure Numbers: 6, 8, 1, 2, 3, 4, 5, 8, 2

The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including some staining and a small mark in the top right corner.

Handwritten musical score for a symphony, page 15. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Trom), Tympani (Tymp), and Bassoon (Bassone). The bottom section is for Trombones I, II, and III (I, II, III). The score is written in a single system with multiple staves. The tempo is marked *allegro* and the dynamics are *sempre* (always) *allegro*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like accents and slurs. The bottom of the page has a large *sempre* marking and a series of numbers: 6, 7, 8, 1, 2, 2, 4, 8, 6.

Handwritten musical score for a symphony. The score is written on multiple staves, each labeled with an instrument or section:

- Fl** (Flute)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cello)
- Tr** (Trumpet)
- Tym** (Tympani)
- Tr** (Trombone)
- Bass tuba** (Bass Tuba)
- Tuba** (Tuba)
- B** (Bass)

The notation includes various musical symbols such as notes, rests, accidentals (sharps), and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The bottom of the page features a large, stylized signature and the number '2'.

Missa
 M. A. ...
 1845.
 A. ...

Im gleichen Tempo

Trio

Wien 18. April 1875.

Handwritten musical score for a Trio. The score is written on 15 staves. The instruments listed on the left are:

- Fl (Flute)
- Op (Oboe)
- Cl^B (Clarinet in B)
- Fag (Bassoon)
- F^C (Flute in C)
- Tr^F (Trumpet in F)
- Tr^F (Trumpet in F)
- Tymp (Tympani)
- Tr^F (Trumpet in F)
- B¹ (Bassoon I)
- B^{II} (Bassoon II)
- B^{III} (Bassoon III)
- Cl^B (Clarinet in B)
- B¹ (Bassoon I)

The score includes dynamic markings such as *molto*, *forte*, and *piano*. The notation is in a 2/2 time signature with a key signature of two flats (B-flat and E-flat). The music is written in a cursive, handwritten style.

1 2 3 4 5 6 7 8 1 2 3 4 5 6

1 2 3 4 5 6 1 2 3 4 5 6

Handwritten musical score for orchestra and voice. The score is written on ten staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), and Bass (B). The music includes dynamic markings such as *mf* (mezzo-forte) and *dim* (diminuendo). There are also handwritten notes and markings in the lower right section, including the word "Solo" and some numerical markings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15) at the bottom of the page.

H
p
Cl
Fag
C
Tr
=
Tymp
Tr
=
I
II
III
C
B

al *p* *cresc*

condo

al *cresc* *dim*

mf *al* *cresc* *dim*

mf *cresc* *dim*

sempre cresc

quasi *sempre cresc* *dim*

sempre cresc *dim*

col Basso *sempre cresc* *dim*

arco *sempre cresc* *dim*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

C (a3 Lyfhuir)

H
O
ll
Fag
C
C
Tr
=
Tymp
Tr
=

The musical score is written on ten staves. The first four staves are labeled H, O, ll, and Fag. The next four staves are labeled C, C, Tr, and =. The last two staves are labeled Tymp and Tr. The score is divided into two systems. The first system (measures 1-4) shows the beginning of the piece with various instruments and voices. The second system (measures 5-12) is heavily crossed out with a large 'X' pattern, indicating a revision or deletion of the original notation. The notation includes notes, rests, and dynamic markings such as 'ppp', 'p', 'mp', 'f', and 'cresc.'

12

I
II
III
C
B

1 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (C), Trumpets (Tr), Trombones (T), and Basses (B). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), and articulation marks. The lyrics "sempre cresce" are written across several staves, indicating a vocal or instrumental line that increases in volume. The notation is dense and includes many accidentals and slurs.

sempre cresce
 cresce sempre
 cresce sempre
 cresce sempre
 crescendo sempre

Handwritten musical score for a symphony, page 10. The score is written on 15 staves. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Trumpet)
- C (Trumpet)
- Tr = (Trumpet)
- = (Trumpet)
- Tymp (Tympani)
- Tr = (Trombone)
- = (Trombone)
- I (Trombone)
- II (Trombone)
- III (Trombone)
- C (Tuba)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mo* (mezzo-forte), *mf* (mezzo-forte), and *dim* (diminuendo). The piece is divided into measures, with measure numbers 1 through 6 written at the bottom of the page.

E

Fl Fl
 O O
 Cl Cl
 Fa Fa
 C C
 Tr Tr
 = =
 Tmp Tmp
 Tr Tr
 = =
 I II III
 C
 B

The musical score is written on multiple staves. The top staves are mostly empty, indicating rests for the Flutes, Oboes, Clarinets, and Bassoons. The middle staves contain musical notation for the Trumpets and Trombones, with some notes and rests. The bottom staves are filled with dense musical notation, including notes, rests, and dynamic markings such as *pp* and *arco*. There are also some handwritten annotations and markings throughout the score, including *al* and *al Basso*.

al Basso

arco

1 2 3 4 5

Handwritten musical score for orchestra. The score is written on 15 staves. The instruments listed on the left are: Fl, O, Cl, Fag, C, Tr, =, =, Tympan, Tr, =, I, II, III, C, B. The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppizz*. The score is divided into measures by vertical bar lines. The right side of the score is heavily crossed out with diagonal lines.

Scherzo
Da Capo.

Min 18. April 1875.

Anton Bruckner

Georg 22. Juni 1875.

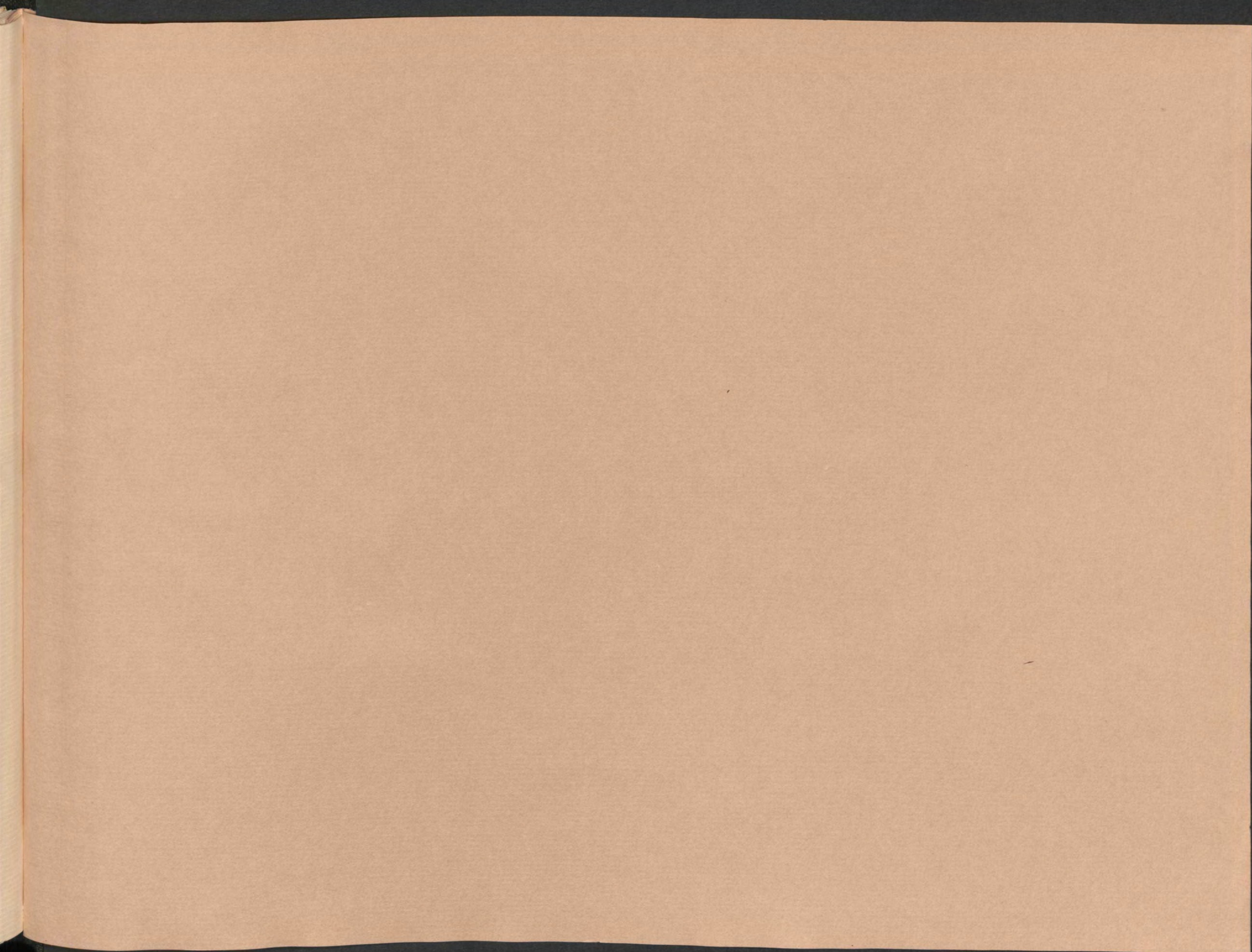
Handwritten notes and symbols at the bottom of the page, including *ppp*, *pp*, *ppizz*, and various rhythmic markings.

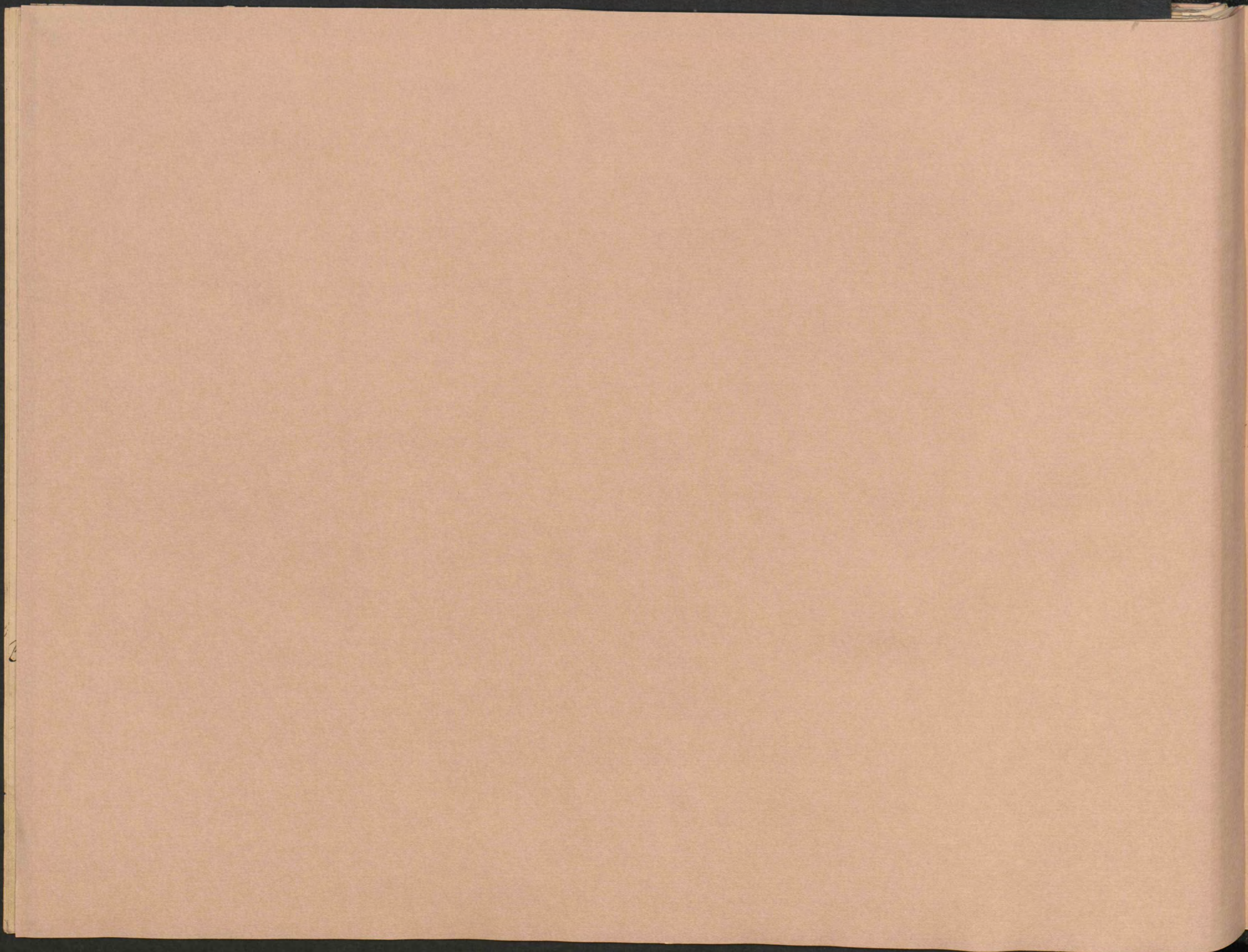
F
J
A
F
C
C
T
=
T
T
:

A series of 18 empty musical staves, each consisting of five horizontal lines, arranged vertically across the page. The paper is aged and yellowed. There are some faint smudges and a small blue ink dot on one of the lower staves.









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