

# *Psalm 2 of David*

*for Choir, Soloists  
and Chamber Orchestra*

*Daniel Léo Simpson*  
*Composer*

*San Francisco*  
*California*  
*USA*  
*2009*

# Psalm 2 of David

## Part 1 - Verses 1-3

Daniel Léo Simpson  
January 25, 2009  
San Carlos, California

**Resoluto**  $\text{♩} = 98$

Flute  
*f* *mf*

Oboe  
*f* *mf*

Clarinet in Bb  
*f* *mf*

Bassoon  
*f* *mf*

2 Horn in F  
*f*

Timpani  
*f* crash cym.

Cymbals  
*f*

Soprano

Alto

Tenor

Bass

**Resoluto**  $\text{♩} = 98$

Violin 1  
*f* *mf*

Violin 2  
*f* *mf*

Viola  
*f* *mf*

Violoncello  
*f* *mf*

Double Bass  
*f*

8

Fl. *mp cresc.*

Ob. *mp cresc.*

Cl. *mp cresc.*

Bsn. *mp cresc.*

2 Hn. *mp cresc.*

Timp. *mp cresc.*

Cym.

Sop.

Alt.

Ten.

Bass

Vln. 1 *mp cresc.*

Vln. 2 *mp cresc.*

Vla. *mp cresc.*

Vc. *mp cresc.*

Db. *mp cresc.*

15

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Sop.

Alt.

Ten.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*mf*

crash cym.  
To Cym. To Tri.

Why! are the na-tions! so an- gry? Why

Why! are the na-tions! so an- gry?

Why! are the na-tions! so an- gry?

Why! are the na-tions! so an- gry?

23

Fl. *mp*

Ob. *mp*

Cl. *mf* *mp*

Bsn. *mp*

2 Hn. *mf* *mp*

Timp.

Tri. *mp*

Sop. do they waste their time with fu - tile

Alt.

Ten.

Bass Why do they waste their time

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf* *mp*

Vc. *mp*

Db. *mp*

30

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Tri.

Sop.

plans?

Alt.

with fu - tile plans?

Ten.

with fu - tile plans? Why

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*mf*

*f*

*f*

*f*

*f*

37

Fl. *mf* *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. *mp* *cresc.*

Bsn. *mp* *cresc.*

2 Hn. *mp* *cresc.*

Timp. *mp* *cresc.*

Tri. *mp* *cresc.*

Sop. *cresc.*

Alt. *cresc.*

Ten. *cresc.*  
do they waste their time with fu - tile

Bass *cresc.*

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Db. *mp* *cresc.*

44

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Tri.

To Cym.

Sop.

with fu - tile plans?

Alt.

with fu - tile plans?

Ten.

plans? fu - tile plans? with fu - tile plans?

Bass

with fu - tile plans?

Vln. 1

Vln. 2

Vla.

Vc.

Db.



51

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

2 Hn. *mp*

Timp. *f*

Cym. *f* To Tri.

Sop. Why! are the na-tions! so an-gry? Why do they waste their time

Alt. Why! are the na-tions! so an-gry?

Ten. Why! are the na-tions! so an-gry?

Bass Why! are the na-tions! so an-gry? Why do they waste

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *f* *mp*

60

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Tri.

Sop.

Alt.

Ten.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

they waste their time with fu - tile plans?

Why do they waste \_\_\_\_\_ their time with fu - tile plans?

Why do they waste \_\_\_\_\_ their time \_\_\_\_\_ with fu - tile plans? The

\_\_\_\_\_ their time with fu - tile plans?

69

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

2 Hn.

Timp. *mf*

Tri. *mf*

Sop. the rul-ers plot to - ge-ther a - gainst the Lord

Alt. The

Ten. kings of the earth pre-pare for bat - tle

Bass

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

77

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym. To Sus. Cym.

Sop.

Alt. kings of the earth pre - pare for bat - tle

Ten.

Bass the rul - ers plot to -

Vln. 1

Vln. 2

Vla.

Vc.

Db.

82

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Sop.

Alt.

Ten.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp* *mf*

*mf*

and

and

a - gainst\_\_

ge - ther a - gainst the Lord a - gainst\_\_

89

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

2 Hn. *mf cresc.*

Timp. *fp mf*

Cym. *mp mf mp*

Sop. His a - noint - ed one

Alt. His His a - noint - ed one

Ten. His a - noint - ed one a - noint - ed one

Bass His His a - noint - ed one

Vln. 1 *mf cresc.*

Vln. 2 *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Db. *mf cresc.*

96 *rit.* *Allegro* ♩=144

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Bsn. *f* *pp* *f*

2 Hn. *f* *pp*

Timp. *f* *pp*

Cym. *mf* *mp* *mf* *pp*

Sop. His a - noint - ed one a - noint - ed one *pp*

Alt. a - noint - ed His a - noint - ed one *pp*

Ten. His a - noint - ed one a - noint - ed one *pp* *f*

Bass His a - noint - ed one *pp* *f*

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vla. *f* *pp* *f*

Vc. *f* *pp* *f*

Db. *f* *pp*

*rit.* *Allegro* ♩=144

107

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Sop.

Alt.

Ten.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Let us break their chains they

Let us break their chains

Let us break their chains Let us break their chains

break their chains Let us



116

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Sop.

Alt.

Ten.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cry Let us break their chains they cry break their

let us break their chains they cry let us break their chains they cry

let us break their chains they cry let us break their chains they cry

break their chains let us break their chains they cry let us break their

125

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. *mp* *cresc.*

Bsn. *cresc.*

2 Hn. *mp* *cresc.*

Timp. *mp* *cresc.*

Cym. *mp* *mf*

Sop. *cresc.*  
chains they cry

Alt. *cresc.*  
and free our-

Ten. *cresc.*  
and free our-selves

Bass *cresc.*  
chains they cry and free our-selves

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Db. *mp* *cresc.*

133

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Sop.

Alt.

Ten.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

November 6, 2009

and free our - selves and free our - selves and

selves and free our - selves and

free our - selves and free our - selves and

138 *meno mosso* ♩=112 *rit.*

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Sop.

Alt.

Ten.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

from

*ff*

*ff*

*ff*

*ff*

*f* *ff*

free our - selves from slav - 'ry

from

*ff*

*ff*

*ff*

*ff*

*ff*

from

*ff*

*ff*

*ff*

*ff*

144 *a tempo*  $\text{♩} = 144$

Fl. *mp* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Cl. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

2 Hn. *f* *mf*

Timp.

Cym.

Sop. to God.

Alt. to God.

Ten. to God.

Bass to God.

Vln. 1 *mp* *cresc.* *f*

Vln. 2 *mf* *cresc.* *f*

Vla. *mp* *cresc.* *f*

Vc. *mp* *cresc.* *f*

Db. *mp* *cresc.* *f*

152

Fl.  
Ob.  
Cl.  
Bsn.  
2 Hn.  
Timp.  
Cym.  
Sop.  
Alt.  
Ten.  
Bass  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

161

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Sop.

Alt.

Ten.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

"Oh let us break

"Oh let us

"Oh let let

"Oh

169

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Sop.

Alt.

Ten.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

their chains" \_ they cry, "and free our - selves \_\_\_\_\_ from

break their chains \_\_\_\_\_ they cry, "and free \_\_\_\_\_ our - selves \_\_\_\_\_ from

\_ us break their chains they cry, "and free \_\_\_\_\_ our - selves \_\_\_\_\_ from

let us break their\_ chains they cry, "and free our - selves \_\_\_\_\_ from

rit.



178 *Meno mosso*  $\text{♩} = 90$

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

2 Hn. *f*

Timp. *f*

Cym. *f*

Sop. slav - 'ry to God." "Oh let us break their chains" \_

Alt. slav - 'ry to God." "Oh let us break their chains" \_

Ten. slav - 'ry to God." "Oh let us break their chains" \_

Bass slav - 'ry to God." "Oh let us break their chains" \_

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

187

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Sop.

Alt.

Ten.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*rit.*

they cry, "and free our - selves from slav - 'ry to God."

they cry, "and free our - selves from slav - 'ry to God."

they cry, "and free our - selves from slav - 'ry to God."

they cry, "and free our - selves from slav - 'ry to God."

*rit.*

Orchestration finished September 4, 2010

Part 2  
Verses 4-6

Daniel Léo Simpson  
September 5, 2010  
San Carlos, California

Andante ♩.=54

Flute *mf*

Oboe *mf*

Clarinet in Bb *mp*

Bassoon *mp*

2 Horn in F *p*

Timpani *p*

Cymbals

Glockenspiel *mp* *mp*

Soprano *mf* solo  
But the one who rules

Alto *mf*

Tenor *mf*

Bass *mf*

Andante ♩.=54

Violin 1 *mf* *p*

Violin 2 *p*

Viola *mf* arco *p*

Violoncello *mf* *p*

Double Bass *p pizz.* *p*

8

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Sop.

Alt.

Ten.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

in hea-ven laughs ,

But the one who rules in

but the one who rules in

solo

solo mp

14

Fl. *mf* *f* *p* *f*

Ob. *mf* *f* *p* *f*

Cl. *mf* *f* *p* *f*

Bsn. *f* *p* *f*

2 Hn. *mf*

Timp.

Cym.

Glock. *mp*

Sop. *f* *tutti* *mp*  
laughs the one who rules in Hea-ven laughs the

Alt. *f* *tutti* *mp*  
laughs the one who rules in Hea-ven laughs the

Ten. *f* *tutti* *mp*  
hea-ven laughs. the one who rules in Hea-ven laughs the

Bass *f* *tutti* *mp*  
hea - ven laughs the one who rules in Hea-ven laughs the

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*  
arco

Db. *f*

20

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Sop.

Alt.

Ten.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p* *f* *p* *f* *p*

*mp* *p*

*mp* *mp*

*f* *f* *f* *f*

one who rules in Hea-ven laughs the

one who rules in Hea-ven laughs the

one who rules in Hea-ven laughs the

one who rules in Hea-ven laughs the

*f* *p* *f* *p* *f* *p* *f*

27

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. *p* *mf* *f*

Bsn. *p* *f*

2 Hn. *mf* *f*

Timp.

Cym.

Glock. *mp* *mf*

Sop. *f*  
 one who rules in Hea-ven laughs The Lord scoffs at them.

Alt. *f*  
 one who rules in Hea-ven laughs The

Ten. *f*  
 one who rules in Hea-ven laughs The Lord scoffs at them the Lord

Bass *f*  
 one who rules in Hea-ven laughs The

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

35

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Sop.

Alt.

Ten.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

The Lord scoffs at them, the Lord scoffs at them. at them

Lord scoffs at them the Lord scoffs at them the Lord scoffs at them at them

scoffs at them. The Lord scoffs at them. scoffs at them. at

Lord scoffs at them. The Lord scoffs at them. The Lord



43 *rit.* *attacca subito il seguente* Moderato ♩=96

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Sop.

Alt.

Ten.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*  $\leftarrow$  *f*

at them at them the Lord scoffs at them.

at them The Lord scoffs at them. Then in an-

them at them at them the Lord scoffs at them.

scoffs at them.

*rit.* *attacca subito il seguente* Moderato ♩=96

53

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Sop.

Alt.

Ten.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

- ger He re-bukes them, ter-ri-fy-ing them with His fierce— fu-ry. fierce— fu - ry fierce— fu -

Then in an - ger He re-bukes them, ter-ri-fy-ing them with His



76

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Sop.

Alt.

Ten.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

Then in an - ger He re bukes them, ter - ri - fy - ing them with His fierce fu - ry. fu - ry fu - ry

Then in an - ger with His fierce fu - ry. fierce fierce

Then in an - ger He re - bukes them with His fierce fu - ry fu - ry fu -

fu - ry. Then in an - ger He re - bukes them with His fierce fu - ry fierce fu - ry





115

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Sop.

Alt.

Ten.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*p*

*mf*

*mf*

125

Fl.

Ob. *mf* *poco cresc.*

Cl.

Bsn.

2 Hn. *pp*

Timp.

Cym.

Glock. *mf*

Sop.

Alt.

Ten.

Bass

Vln. I *pizz.* *mp* *poco cresc.*

Vln. 2 *pizz.* *mp* *poco cresc.*

Vla. *pizz.* *mp* *poco cresc.*

Vc.

Db. *pizz.* *mp* *poco cresc.*



137

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Sop.

Alt.

Ten.

Bass

Vln. I

Vln. 2

Vla.

Vc.

Db.

*mf*

*cresc.*

*arco*

*mp*

*mf cresc.*

*p*

*mp*

*arco*

*mf cresc.*

*p*

*cresc.*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

solo

For the Lord de - clares

*cresc.*

*mf*

*mp*

147

Fl.

Ob.

Cl.

Bsn. *mf* *mf*

2 Hn.

Timp.

Cym.

Glock.

Sop.  
for the Lord de-clar-es I have placed my cho-sen king on the throne. in Je - ru - sa-

Alt.

Ten.

Bass

Vln. I

Vln. 2

Vla.

Vc.

Db.

158 poco rit. . . . . a tempo ♩=112

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

2 Hn. *mf* *f* *mp*

Timp. *mp* *f*

Cym. *mf* *f*

Glock.

Sop. (tutti) For the Lord de -

Alt. (tutti) For the

Ten. (tutti) For the

Bass (tutti) For the

lem. on\_ my\_ ho - ly moun-tain

poco rit. . . . . a tempo ♩=112

Vln. I *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *f* *f*

*f* arco

168

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Sop.

Alt.

Ten.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

clares for the Lord de - clares I have placed my cho-sen king on the

Lord de - clares For the Lord de - clares I have placed my cho-sen king on the

Lord de - clares For the Lord de - clares I have placed my cho-sen king on the

Lord de - clares For the Lord de - clares I have placed my cho-sen king on the

*cresc.*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

poco rit. . . . . a tempo ♩=112

A

177

Fl. *dim.* *f* *mf*

Ob. *dim.* *f* *mf*

Cl. *dim.* *mp* *f* *mf*

Bsn. *dim.* *mp* *f* *mf*

2 Hn. *mf* *p* *f*

Timp.

Cym.

Glock. *mp* *mf*

Sop. *mf* *p* *f* *mf*  
 throne\_ in Je - ru - sa - lem on my ho - ly moun - tain

Alt. *mf* *p* *f* *mf*  
 throne\_ in Je - ru - sa - lem on\_ my\_ ho - ly moun - tain

Ten. *mf* *p* *f* *mf*  
 throne\_ in Je - ru - sa - lem on\_ my\_ ho - ly moun - tain

Bass *mf* *p* *f* *mf*  
 throne on\_ my\_ ho - ly moun-tain moun - tain

poco rit. . . . . a tempo ♩=112

A

Vln. 1 *dim.* *p* *f* *mf*

Vln. 2 *dim.* *p* *f* *mf*

Vla. *dim.* *p* *f* *mf*

Vc. *dim.* *p* *f* *mf* pizz.

Db. *dim.* *f* *mf*

187

Fl. *mf* *mf* *mp* *tr*

Ob. *mf* *mf* *mp*

Cl. *mf* *mp* *tr*

Bsn. *mf*

2 Hn. *mf* *p* *mp*

Timp.

Cym.

Glock. *mf*

Sop.

Alt.

Ten.

Bass

Vln. 1 *mp* *tr*

Vln. 2 *mp*

Vla. *mp* *tr*

Vc. *mp*

Db. *mp*

197

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Sop.

Alt.

Ten.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*cresc.*

*f*

*mp*

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

For the Lord de - clares

For the Lord de -

For the clares

For the Lord

*arco*

206

Fl.  
Ob.  
Cl.  
Bsn.  
2 Hn.  
Timp.  
Cym.  
Glock.  
Sop.  
Alt.  
Ten.  
Bass  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*mf* *f*  
*mf* *f*  
*f*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

for the Lord de - clares I have placed my cho-sen king on the throne  
clares \_\_\_\_\_ for the Lord de - clares\_ I have placed my king\_ throne  
\_\_\_\_\_ for the Lord de - clares\_ I have placed my king\_ throne  
I have placed my cho-sen king on the throne



215

Fl.

Ob.

Cl.

Bsn.

2 Hn.

Timp.

Cym.

Glock.

Sop.

Alt.

Ten.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

throne in Je - ru - sa - lem. on my

on the throne in Je - ru sa - lem on my

on the throne In Je - ru - sa - lem on my

parallel 5ths okay

223 **B**

Fl. *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mp*

2 Hn. *mp*

Timp. *mf* *f*

Cym. *mf* *f*

Glock. *mf*

Sop. ho - ly moun tain Je - ru - sa - lem, Je - ru - sa -

Alt. ho - ly moun-tain Je - ru - sa - lem, Je - ru - sa -

Ten. ho - ly moun tain Je - ru - sa - lem,

Bass ho - ly moun-tain Je - ru - sa -

**B**

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *pizz.* *mf* *mp*

Db. *mf* *mp*

232

**C**

Fl. *mf* *tr* *mp*

Ob. *mf* *tr* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

2 Hn. *mp* *mf* *tr* *mp*

Timp.

Cym.

Glock.

Sop. lem, on my ho - ly moun - tain.

Alt. lem, on my ho - ly moun - tain. Je -

Ten. on my ho - ly moun - - tain. Je -

Bass lem, on my Ho - ly moun - tain.

**C**

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

241

Fl. *mp* *tr*

Ob. *mp* *tr*

Cl. *mp* *tr*

Bsn. *mp*

2 Hn.

Timp.

Cym.

Glock. *mp*

Sop.  
Je - ru - sa - lem, on my Ho - - -

Alt.  
ru - sa - lem, On my Ho - ly moun - tain On my Ho - ly

Ten.  
ru - sa - lem, Ho - ly moun - tain.

Bass  
Je - ru - sa - lem, On my Ho - ly moun - tain

Vln. 1 *tr*

Vln. 2

Vla.

Vc.

Db.

250 **D**

Fl. *mf* *tr* *mp*

Ob. *mf* *mp*

Cl. *mf* *tr* *mp*

Bsn. *mf* *mp*

2 Hn. *mf* *tr* *mp*

Timp.

Cym.

Glock.

Sop. - ly moun - tain.

Alt. moun - - - tain.

Ten. I have placed my cho - sen

Bass Ho - ly moun - tain. I have placed my cho - sen

**D**

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

258

Fl. *tr* *mp* *rit.*

Ob. *mp*

Cl. *tr~* *mp*

Bsn. *mp*

2 Hn. *mp*

Timp.

Cym.

Glock. *mp*

Sop. on the throne on my Ho - ly moun - - - tain. on my

Alt. on the throne\_ on my Ho - ly moun - - - tain. on my

Ten. king in Je - ru - sa - lem, on my Ho - ly moun - tain. On my Ho - ly

Bass king in Je - ru - sa - lem, on my Ho - ly moun - tain. On my Ho - ly

Vln. 1 *mp* *rit.*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

266

Fl.  
Ob.  
Cl.  
Bsn.  
2 Hn.  
Timp.  
Cym.  
Glock.  
Sop.  
Alt.  
Ten.  
Bass  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

Ho - ly moun - tain.  
Ho - ly moun - tain.  
moun - - - tain.  
moun - - - tain.

a tempo ♩=112

273

rit. . . . .

Fl. *tr*

Ob. *tr*

Cl. *tr*

Bsn. *p*

2 Hn. *p*

Timp.

Cym.

Glock.

Sop.

Alt.

Ten.

Bass

Vln. 1 *mp* *dim.* *tr* *p* *pp*

Vln. 2 *mp* *dim.* *p* *pp*

Vla. *mp* *dim.* *tr* *p* *pp*

Vc. *mp* *dim.* *p* *pp*

Db. *mp* *p*



Part 3 - Verses 7-12

Daniel Léo Simpson  
August 23, 2011  
San Carlos, California

Andante ♩=60 rit.

Flute *mf* *mp*

Oboe *mf* *mp*

Clarinet in Bb *mf* *mp*

Bassoon *mf* *mp*

2 Horn in F *mp* *mp*

Timpani *mf* *mp* *p*

Cymbals

Glockenspiel

Soprano

Alto

Tenor Solo The

Bass

Violin 1 *mf* *mp* *p*

Violin 2 *mf* *mp* *p*

Viola *mf* *mp* *p*

Violoncello *mf* *mp* *p*

Double Bass *mf* *mp* *p*

8 **A** a tempo ♩.=60

Fl. *mf*

Ob. *mf*

Cl. *mf* *mf*

Bsn. *mf*

Hn. *mp* *mf*

Timp.

Cym.

Glock.

Sop.

Alt.

Ten. king pro-claims the Lord's de-cree The Lord\_\_\_

Bass

**A** a tempo ♩.=60

Vln. 1 *mp* *mp*

Vln. 2 *mp* *mp*

Vla. *mp* *mp*

Vc. *mp*

Db. *mp* *mp*

*pizz.*

15

Fl. *mf*

Ob. *mf*

Cl. *mp* *mf*

Bsn.

Hn. *mp*

Timp.

Cym.

Glock.

Sop.

Alt.

Ten.

Bass *mp* *mf*

said to me, *Bass Solo* You are my son

Vln. 1 *mf* *mp* *mf*

Vln. 2 *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Db. *mp* *mf*

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

Glock.

Sop.

Alt.

Ten.

B. Solo

To - day I have be-come your fa-ther your fa-ther your

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mp*

*mp*

*mp*

*mp*

29 **B**

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

Glock.

Sop.

Alt.

Ten.

B. Solo

fa-ther your fa-ther your fa-ther\_

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**B**

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

Glock.

Sop.

Alt.

Ten.

B. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mp*

The king pro-claims the Lord's de-cree

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

Glock.

Sop.

Alt.

Ten.

B. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mf*

The Lord said to me,

47

Fl. *mf*

Ob. *mf* *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp* *mf* *mp*

Timp.

Cym.

Glock.

Sop.

Alt.

Ten.

B. Solo  
You are my son To - day I

Vln. 1 *mp* *mf* *mp*

Vln. 2 *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Db. *mp* *mf* *mp*



54

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

Glock.

Sop.

Alt.

Ten.

B. Solo

have be-come your fa-ther your fa-ther your fa-ther your fa-ther

Vln. 1

Vln. 2

Vla.

Vc.

Db.

60

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *mp* *mf* *mf*

Bsn. *f* *mp* *mf*

Hn. *f*

Timp. *f*

Cym.

Glock.

Sop.

Alt.

Ten.

B. Solo  
your fa-ther\_

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mp* *mf*

Vc. *f* *mp* *mf*

Db. *mf*

66 C

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mp*

Timp.

Cym.

Glock.

Sop.

Alt.

Ten.

B. Solo

On-ly ask and I shall give you on-ly ask and

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

Glock.

Sop.

Alt.

Ten.

B. Solo

I will give you on-ly ask and I will give you On - ly ask and I will give you the

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

81

**D**

*poco rit.*

*p*

*mp*

*p*

*p*

*p*

*p*

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

Glock.

Sop.

Alt.

Ten.

B. Solo

na-tions as your in-her-i-tance. the whole earth as your pos-ses-sion the whole earth

**D**

*poco rit.*

*p*

*p*

*p*

*p*

*mp*

*p*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

89 *a tempo* ♩ = 60

Fl. *mf* *mp* **E**

Ob. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mp*

Timp.

Cym.

Glock.

Sop.

Alt.

Ten.

B. Solo

the whole earth as your pos-ses-sion the whole earth as your pos - ses - sion.

*a tempo* ♩ = 60 **E**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

96

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

Glock.

Sop.

Alt.

Ten.

B. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

whole earth the whole earth as your pos - ses - sion. the whole earth the

the whole earth as your pos - ses - sion. the whole

101

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Timp.

Cym.

Glock.

Sop.

Alt.

Ten. whole earth as your pos - ses - sion.

B. Solo earth as your pos - ses - sion.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* arco

Db. *mf*



**F**

Moderato ♩=96  
Coro

rit. . . . .

Vuoto

107

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. *mp* *pp*

Bsn. *mp* *pp*

Hn. *mp* *pp* *f*

Timp. *mf* *mp* *p*

Cym.

Glock.

Sop. tutti

Alt. tutti *f* You will break, ... You will break them with an i-ron

Ten. tutti

B. Solo tutti

rit. . . . .

Vuoto

**F**

Moderato ♩=96

Vln. 1 *mp* *p*

Vln. 2 *mp* *p* *f*

Vla. *mp* *p* *f*

Vc. *mp* *p*

Db. *mp* *p*

117

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

Glock.

Sop.

Alt.

Ten.

B. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rod and smash them like clay pots. clay pots clay pots

You will break, You will break them with an i-ron rod and smash them like\_ clay pots. like clay.

128

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

Glock.

Sop.

Alt.

Ten.

B. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

You will break,

— clay— pots You will break— them with an i - - ron rod. You will

— like—clay pots You— wil break— them— with an i-ron rod—

You will break, You will break them with an i-ron rod and smash them like clay pots. You will

139

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

Glock.

Sop.

Alt.

Ten.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

You will break them with an i-ron rod and smash them like clay pots. pots. pots.

break them and smash them like clay pots. smash smash them smash them.

i-ron rod with an i-ron rod and smash them like clay pots like clay

break You will break them with an i-ron rod and smash them like clay pots like clay

rit.

150

Fl. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

Hn. *cresc.* *ff*

Timp. *f* *cresc.* *ff*

Cym. *ff*

Glock.

Sop. *cresc.* *ff*  
smash like clay pots. smash smash like clay pots!

Alt. *cresc.* *ff*  
like clay pots. smash smash like clay pots!

Ten. *cresc.* *ff*  
like clay pots. smash smash like clay pots!

Bass *cresc.* *ff*  
pots. smash them like clay pots, smash like clay pots!

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Db. *cresc.* *ff*

rit.

**G**  
Andante ♩=112

165

Fl. *p*

Ob. *p*

Cl. *mp*

Bsn. Be wise now there - fore, Be wise now there - fore,

Hn.

Timp. //

Cym. //

Glock. //

Sop.

Alt.

Ten.

Bass

Andante ♩=112

**G**  
Andante ♩=112

Vln. 1

Vln. 2

Vla.

Vc. *pizz.*  
*mp*

Db.

177

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn. *p* *pp*

Timp.

Cym.

Glock. *mf* *mf*

Sop.

Alt.

Ten.

Bass

Vln. 1 *mp* *pizz.*

Vln. 2 *mp* *pizz.*

Vla. *mp*

Vc. *pizz.*

Db. *mp*

187

Fl.

Ob. *poco cresc.*

Cl.

Bsn.

Hn.

Timp.

Cym.

Glock.

Sop.

Alt.

Ten.

Bass

Vln. I *poco cresc.*

Vln. 2 *poco cresc.*

Vla. *poco cresc.*

Vc.

Db. *poco cresc.*



H

198

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

Glock.

Sop.

Alt.

Ten.

Bass

*mf*

*mf*

tutti

Now you kings act wise - ly

H

Vln. I

Vln. 2

Vla.

Vc.

Db.

arco

*mf*

*cresc.*

arco

*mf cresc.*

arco

*mf cresc.*

arco

*p*

*cresc.*

*mf*

*mp*

*mp*

*mp*

*mp*

*cresc.*

*mf*

*mp*

*cresc.*

*mf*

*mp*

208

Fl.

Ob.

Cl.

Bsn. *mf* *mf*

Hn.

Timp.

Cym.

Glock.

Sop.  
now you kings act wise - ly Be warned, you ru-lers of the earth! you ru - lers of the

Alt.

Ten.

Bass

Vln. I

Vln. 2

Vla.

Vc.

Db.

219 poco rit. . . . . a tempo ♩=112

I

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f* *mp*

Timp. *mp* *f*

Cym. *mf* *f*

Glock.

Sop. (tutti)  
earth. . . . . you\_ rul - ers\_ of the earth. . . . . Serve the Lord with

Alt. (tutti)  
Serve the

Ten. (tutti)  
Serve the

Bass (tutti)  
*f* Serve the

poco rit. . . . . a tempo ♩=112

I

Vln. I *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f* arco

Db. *f*

229

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

Timp.

Cym.

Glock.

Sop.  
rev - 'rence Serve the Lord with rev - 'rence and re - joyce with trem -

Alt.  
Lord with rev - 'rence with rev - 'rence and re - joyce with trem -

Ten.  
Lord with rev - 'rence with rev - 'rence and re - joyce with trem -

Bass  
Lord with rev - 'rence *f* with rev - 'rence and re - joyce with trem - *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

a tempo ♩=112

poco rit. . . . .

J

238

Fl. *dim.* *p* *f* *mf*

Ob. *dim.* *p* *f* *mf*

Cl. *dim.* *p* *mp* *f* *mf*

Bsn. *dim.* *p* *mp* *f* *mf*

Hn. *mp* *p* *f*

Timp.

Cym.

Glock. *mp*

Sop. *p* *f* *mf*  
- bling. Serve the Lord with rev-rence and re-joice with trem-bling trem-bling

Alt. *p* *f* *mf*  
- - bling. Serve the Lord with rev-rence and re-joice with trem-bling trem-bling

Ten. *p* *f* *mf*  
- - bling. Serve the Lord with rev-rence and re-joice with trem-bling trem-bling

Bass *p* *f* *mf*  
- bling. and re-joice with trem-bling trem-bling

Vln. 1 *dim.* *p* *f* *mf* Violin 1

Vln. 2 *dim.* *p* *f* *mf* Violin 2

Vla. *dim.* *p* *f* *mf* Viola

Vc. *dim.* *p* *f* *mf* Violoncello

Db. *dim.* *f* *mf* pizz.

poco rit. . . . . a tempo ♩=112

J

248

**K**

Fl. *mf* *mp* *tr*

Ob. *mf* *mp* *tr*

Cl. *mf* *mp* *tr*

Bsn. *mf*

Hn. *mf* *p*

Timp.

Cym.

Glock. *mf*

Sop.

Alt.

Ten.

Bass

**K**

Vln. 1 *mp* *tr*

Vln. 2 *mp*

Vla. *mp* *tr*

Vc. *mp*

Db. *mp*

258

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

Glock.

Sop.

Alt.

Ten.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*mf*

*cresc.*

*f*

*mp* *f*

*mf* *f*

*mf*

*f*

Sub - mit to

to

to

to

Sub - mit to

*f*

*f*

*f*

*f*

arco

*f*

**L**

267

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Bsn. *cresc.*

Hn.

Timp. *mf* *f*

Cym. *mf* *f*

Glock.

Sop. God's \_\_\_\_\_ roy - - al son, \_\_\_\_\_ or he will be - come \_\_\_\_\_

Alt. God's\_ royal son\_ to\_ God's\_ royal son\_ or he will be - come\_

Ten. God's\_ royal son\_ to\_ God's\_ royal son\_ or he will be - come\_

Bass God's\_ royal son\_ God's royal\_ son\_ or he will be - come\_

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*



276

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Timp.

Cym.

Glock.

Sop.  
an - gry an - gry and you will be des - troyed

Alt.  
an - gry an - - gry

Ten.  
an - gry an - - gry

Bass  
an - gry an - - gry and you'll be de - stroyed

Vln. 1

Vln. 2

Vla.

Vc.

Db.

parallel 5ths okay

284

(b)<sup>2</sup>

**M**

Fl.

Ob.

Cl.

Bsn.

Hn.

Timp.

Cym.

Glock.

Sop.

Alt.

Ten.

Bass

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*f*

*mp*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*mf*

*mp*

*pizz.*

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

in the midst of \_\_\_ all your ac- tions; \_\_\_\_\_ How blessed are they all who take

in the midst of \_\_\_ all your ac- tions; \_\_\_\_\_ How blessed are they blessed who take

in the midst of \_\_\_ all your ac- tions; \_\_\_\_\_ How blessed are they

in the midst of \_\_\_ all your ac- tions; \_\_\_\_\_ How

293

Fl. *mf* **N** *tr*

Ob. *mf* *tr*

Cl. *mf*

Bsn. *mf*

Hn. *mp* *mf* *tr*

Timp.

Cym.

Glock.

Sop. re - fuge in Him! How blessed are they all who take re-fuge in Him!

Alt. re - fuge in Him! How blessed are they all who take re-fuge in Him!

Ten. all Howblessed are they all who take re-fuge in Him!

Bass. blessed Howblessed are they all who take re-fuge in Him!

Vln. 1 *mf* **N**

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

302

Fl. *mp* *tr* *mp* *tr*

Ob. *mp* *mp* *tr*

Cl. *mp* *tr* *mp* *tr*

Bsn. *mp* *mp*

Hn. *mp*

Timp.

Cym.

Glock. *mp*

Sop. who take re - fuge in Him! re - fuge in

Alt. How blessed are they all How blessed are they all who take re - fuge in

Ten. How blessed are they all who take re - fuge in

Bass. who take re - fuge in How blessed are they all re - fuge in

Vln. 1 *mp* *tr*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

310

Fl. *mf* *tr* *mp*

Ob. *mf* *mp*

Cl. *mf* *tr* *mp*

Bsn. *mf* *mp*

Hn. *mf* *tr* *mp*

Timp.

Cym.

Glock.

Sop. Him! re - fuge in Him!

Alt. Him! How blessed are they all who take re - fuge in Him!

Ten. Him! How blessed are they all who take re - fuge in Him! How

Bass Him! who take re - fuge in Him! How

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

319

Fl. *tr* *mp* *rit.*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp* *mp*

Timp.

Cym.

Glock. *mp*

Sop. who take re - fuge in Him! How blessed are they blessed who take re - fuge in Him! blessed are they

Alt. who take re - fuge in Him! re - fuge in Him! How blessed are they

Ten. blessed are they all How blessed are they all How blessed are they re - fuge in blessed are they all who

Bass. blessed are they all How blessed are they all How blessed How blessed are they all who

Vln. 1 *mp* *rit.*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

328 **O** a tempo ♩=112

Fl. *mp* tr

Ob. *mp* tr

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Timp.

Cym.

Glock. *mp*

Sop.  
all who take re-fuge in Him!

Alt.  
all who take re-fuge in Him!

Ten.  
take re-fuge in Him!

Bass  
take re-fuge in Him!

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**O** a tempo ♩=112

335

Fl. *tr* *rit.* *p* *pp*

Ob. *tr* *p* *pp*

Cl. *tr~* *p* *pp*

Bsn. *p* *p* *pp*

Hn. *p* *p* *pp*

Timp.

Cym.

Glock.

Sop.

Alt.

Ten.

Bass.

Vln. 1 *rit.* *tr* *mp* *dim.* *p*

Vln. 2 *mp* *dim.* *p*

Vla. *mp* *dim.* *tr~* *p*

Vc. *mp* *dim.* *p*

Db. *mp* *p*