

Concerto No.2 in Eb

for Trumpet, Strings and Continuo

I

Violin I

Wilhelm Hertel (1727-1784)

Arr. Michel Rondeau

Allegro mà moderatamente (♩ = circa 120)

4

8

12

16

22

28

34

39

43

This musical score page contains ten staves of music for Violin 1, measures 47 through 110. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, triplets, trills, and slurs. Measure numbers are placed at the beginning of each staff: 47, 51, 59, 64, 69, 73, 78, 85, 91, 96, 103, and 107. The score concludes with a double bar line at the end of measure 110.

Violin I

II

Largo (♩ = circa 75)

Johann Wilhelm Hertel (1729-1789)

Arr. Michel Rondeau

9

17

24

32

39

47

54

63

75

CAD.

4

2

III

Violin I

Allegro (♩ = circa 130)

Johann Wilhelm Hertel (1729-1789)

Arr. Michel Rondeau

The musical score for Violin I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro' with a note indicating a quarter note equals approximately 130 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as trills and slurs. Measure numbers 10, 19, 29, 39, 49, 62, 77, 87, 96, and 108 are indicated at the beginning of their respective staves.

Violin 1 musical score, measures 120-212. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 120, 131, 144, 152, 165, 176, 192, 202, and 212 are indicated at the start of their respective staves. A trill (tr) is marked above the eighth measure of the fourth staff. Fingerings 3 and 5 are indicated above the eighth and ninth measures of the sixth staff.

120

131

144

152

165

176

192

202

212