

R.

N°

SIX

SONATINES

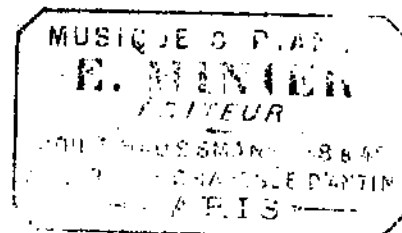
POUR
PIANO & VIOLONCELLE
PAR

P. LAMOURY

- N° 1 Op. 9 Rondo-Sonatine en UT Majeur... Pr. 6^f
„ 2 „ 10 Menuet Sonatine 5^f
„ 3 „ 11 Sonatine en RÉ Majeur..... 5^f
„ 4 „ 12 Andante Sonatine en FA..... 5^f
„ 5 „ 13 Allegro Sonatine..... 6^f
„ 6 „ 14 2^{me} Sonatine en UT Majeur..... 5^f

Les mêmes pour Piano & Violon

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A Monsieur et Madame le Comte et la Comtesse DE MONTEBELLO.

ANDANTE SONATINE

en FA

PIANO ET VIOLONCELLE

Op. 4

P. LAMOURY.

Op. 12.

Musical score for Violoncelle and Piano, Op. 4, by P. Lamoury. The score is in F major (one flat) and 3/4 time. It consists of four systems of staves. The Violoncelle part is written in the bass clef, and the Piano part is written in the treble and bass clefs. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *p* (piano). The key signature is one flat (F major). The time signature is 3/4. The score is for Violoncelle and Piano.

The musical score consists of five systems, each with a grand staff (treble and bass clef). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system includes the marking "accel" in the treble staff and "accel." in the bass staff. The third system includes the marking "a tempo" in the treble staff and "a tempo." in the bass staff. The fourth system includes the marking "p" in the bass staff. The fifth system includes the marking "p" in the bass staff. The notation is written in a clear, legible style, typical of a musical manuscript.

This page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. Dynamic markings are present throughout, including *p* (piano), *f* (forte), and *pp* (pianissimo). The piece concludes with a double bar line and repeat dots at the end of the fifth system.

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A Monsieur et Madame le Comte et la Comtesse DE MONTEBELLO.

ANDANTE SONATINE

en FA.

PIANO ET VIOLONCELLE

P. LAMOURY.

Op. 4

VIOLONCELLE

Op. 12.

Andante.

mf

p

f

1

f

accel.

p a tempo

p

f

p

f

p

f

f

p

pp

E. 4745. M.