

Semiramide Overture

Violoncello

Gioacchino Rossini

Allegro vivace

4 1 2 3 4 5

p sotto voce

10 6 7 8 9 10 11

16 12 13 14 15 16 17

22 18 19 20 A 21 22 23

28 24 25 26 27 28 29

cresc. *rinf.*

34 30 31 32 *ff*

43 **B Andantino** 18 **C** *f*

65 **D** 5

73 *pizz.* *p* 2 2

81 2 1

88 **E arco** *mf* *ff* 6 6

92 6

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Violoncello

101 pizz. *p* arco *p* 1

105 2 3 4 *cresc.* *rinf.*

108 5 **F** *Allegro* pizz. *f* *p*

115 arco *f* 2 pizz. *p*

126 **G** *f* 1 *p*

134

140 *cresc.* **H** arco *f* 1

147 1 1

155 1 **I** *fp* *fp* *ff* *fp* *fp* *fp* *f*

164 *ff* *p* *ff* *p* *f*

170 *p* **K** pizz.

177

186

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195 **L** arco
p *cresc.*

201 *f* *cresc.*

207 **M**
pp *p* *cresc.*

214 *f* *ff* **N**

220

226

232

240 **O** 12 *pizz.* *p*

259 **P** arco *f* 2 *pizz.* *p*

269 *f* 1 **Q** *p*

278 *cresc.*

285 **R** arco *f* 1 1

293 1 **S** 1

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4

301

Musical staff 301: Bass clef, key signature of two flats (B-flat and E-flat), 6/8 time signature. The staff contains a melodic line with various dynamics: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *f*, *ff*, and *p*.

309

Musical staff 309: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with dynamics: *ff*, *p*, and *f*.

314

Musical staff 314: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with a *Tpizz.* (Tutti pizzicato) marking and a dynamic of *p*.

322

Musical staff 322: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line.

331

Musical staff 331: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a melodic line with a *Uarco* (arco) marking and a dynamic of *p*.

338

Musical staff 338: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a rhythmic line with a *cresc.* (crescendo) marking.

344

Musical staff 344: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a rhythmic line with dynamics: *f*, *cresc.*, and *pp*.

350

Musical staff 350: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a rhythmic line with a dynamic of *p cresc*.

357

Musical staff 357: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a rhythmic line with dynamics: *f* and *ff*. A *V* (Vivace) marking is present.

363

Musical staff 363: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a rhythmic line.

370

Musical staff 370: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a rhythmic line.

377

Musical staff 377: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a rhythmic line.

383

Musical staff 383: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a rhythmic line with dynamics: *fp* and *cresc.*

386

Musical staff 386: Bass clef, key signature of two flats, 6/8 time signature. The staff contains a rhythmic line with a *ff* dynamic.