

# Wie wunderbar ist Gottes Gü't

## Aria 1

## GWV 1103/17

Christoph Graupner

Violini unis.

Violine

80

89

da capo

# Choral

Aria 2 tacet

7

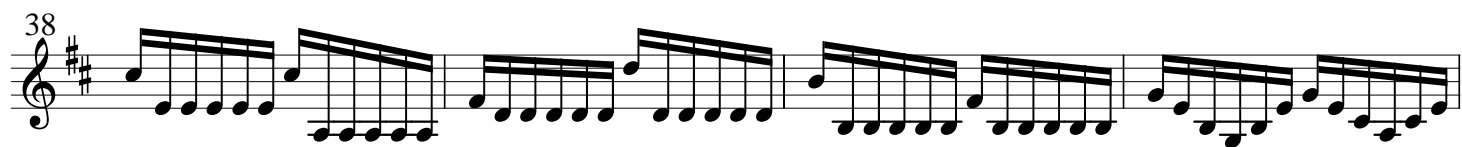
13

18

22

26

30



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# Fahre auf in die Höhe

## Dictum

1146/46

The musical score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 17 measures, each starting with a measure number in a box. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often grouped with slurs. There are also some accidentals, including a sharp sign in measure 3 and a double flat sign in measure 11. The piece concludes with a trill (tr) in measure 17, followed by a double bar line.

# Arie

Musical score for 'Arie' in 3/4 time. The score consists of 12 staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, and 56 marked at the beginning of their respective staves. The music features a variety of dynamics, including *pp* (pianissimo), *f* (forte), and *f* (forte) with trills (*tr*). The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature is one flat (B-flat), and the time signature is 3/4. The score concludes with a final measure on the 56th staff.

60

65

70

75

80

85

*pp*

da capo

Detailed description: This section contains five staves of music, numbered 60 to 85. The music is written in a single treble clef. It begins with a melodic line starting on a G4, moving up stepwise to a B4, then a half note rest, followed by a descending eighth-note scale from A4 to G3. A *pp* dynamic marking is placed below the first staff. The piece concludes with a whole note rest on G3, followed by a double bar line and the instruction "da capo".

### Choral

*Largo*

5

9

13

17

20

*pp*

Detailed description: This section is titled "Choral" and is marked "Largo". It consists of six staves of music, numbered 5 to 20. The music is written in a single treble clef with a common time signature (C). The key signature has one flat (Bb). The piece is characterized by frequent trills, indicated by "tr" markings above notes. It begins with a melodic line starting on a G4, moving up stepwise to a B4, then a half note rest, followed by a descending eighth-note scale from A4 to G3. A *pp* dynamic marking is placed below the first staff. The piece concludes with a whole note rest on G3, followed by a double bar line.

# Auf Zion!

## GWV 1101/53

### Aria

