

# Wie wunderbar ist Gottes Güte

## GWV 1103/17

Christoph Graupner

### Aria 1

Viola



11



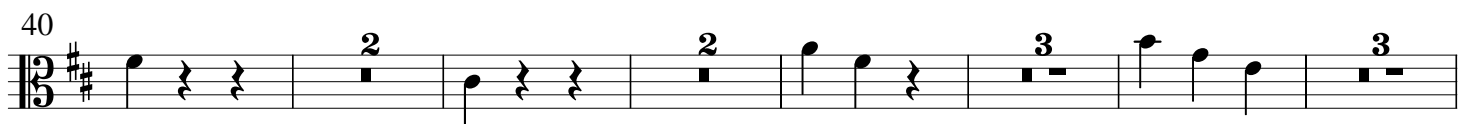
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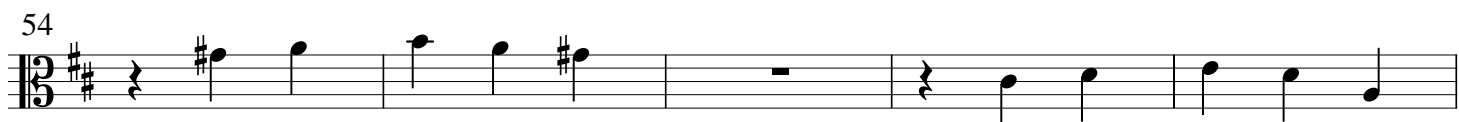
33



40



54



59



72



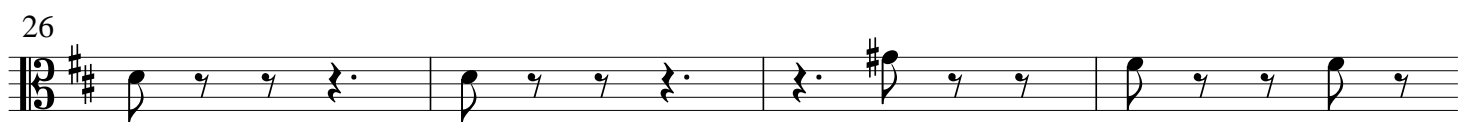
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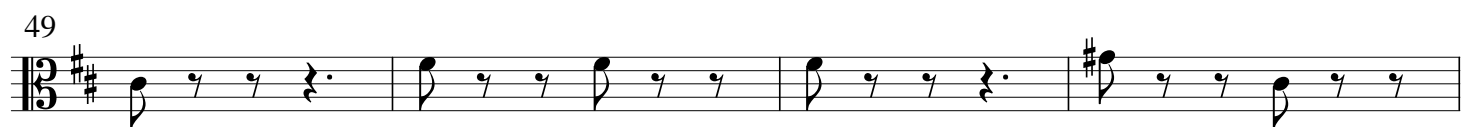
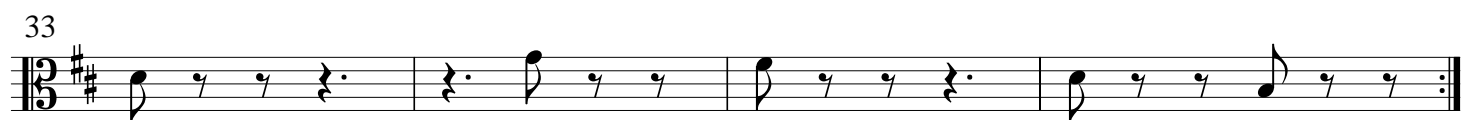




Da capo  
Aria 2 tacet

## Choral





Leerseite

# Fahre auf in die Höhe

## Dictum

1146/46



3



5



7



9



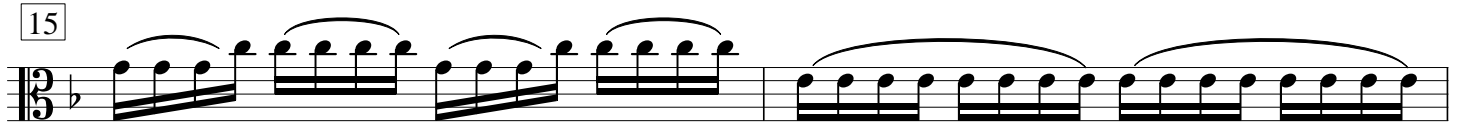
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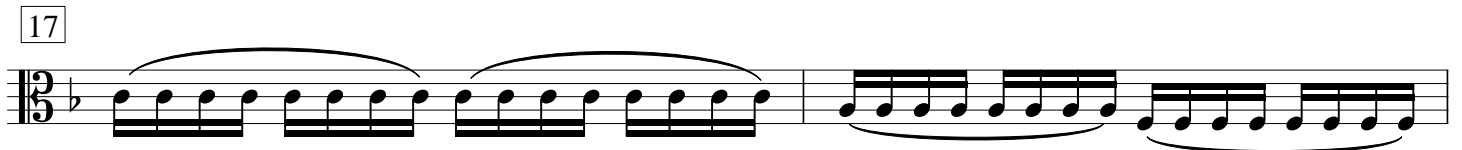
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15



17



19



# Arie

6

11

*pp* *f* *pp*

16

21

26

31

*pp*

36

41

46

51

*f*

56

Detailed description: This is a musical score for a piece titled 'Arie'. The music is written on a single staff in 3/4 time. The key signature has one flat (B-flat). The score consists of 60 measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, and 56 marked at the beginning of their respective lines. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. Dynamics include *pp* (pianissimo), *f* (forte), and *f* (forte) again at the end. There are several slurs and accents throughout. The piece concludes with a final quarter rest in measure 60.

60 *tr*

65

70

75

80

85

da capo

# Choral

*Largo*

*tr*  
*pp*

5 *tr*

9 *tr*

13

17

20

# Auf Zion!

## GWV 1101/53

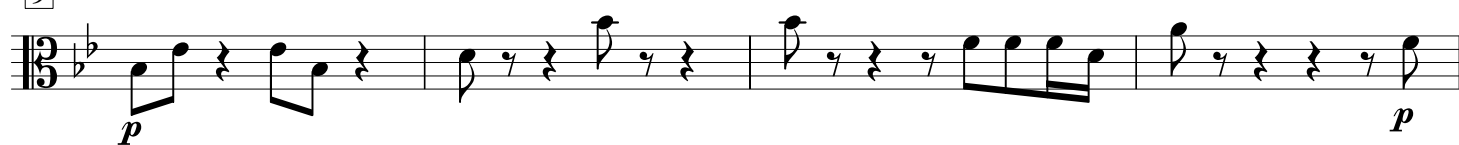
### Aria



5



9



13



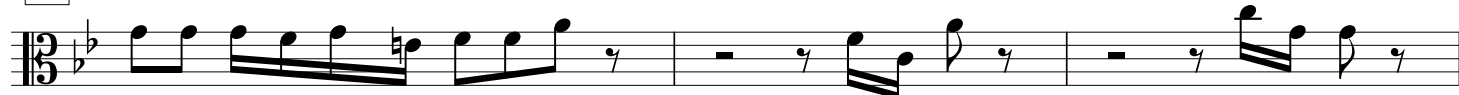
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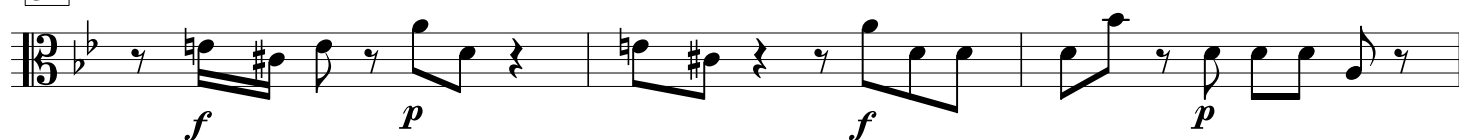
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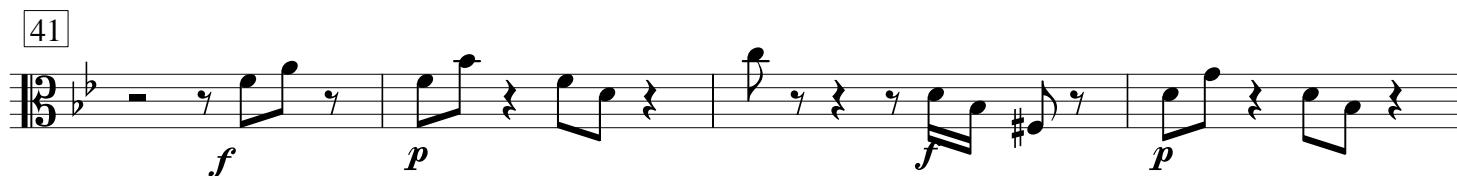
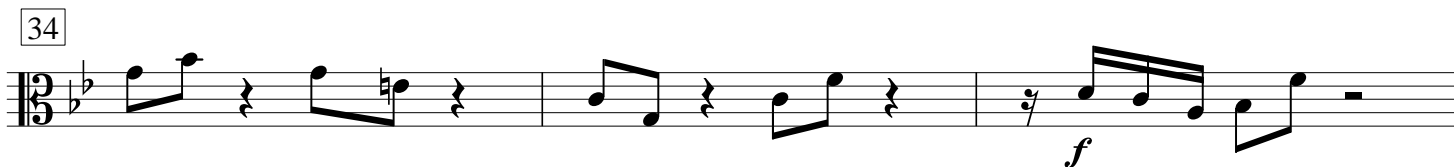
28



31







da capo