

4° Mus. Pr. 46015# Beibrd. 2

GRANDE
POLONOISE

BRILLANTE

pour le

Pianoforte

composée

PAR

HENRI HERZ.

Opéra 30.



Prix 1 Thlr.

à Leipzig chez Frédéric Hofmeister

à Varsovie chez André Brzezina.

1236

[ca. 1827]

Introduzione.

The musical score is written for piano and includes parts for woodwinds. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is *Larghetto* with a metronome marking of 96 beats per minute. The score is divided into several systems:

- System 1:** Features a piano introduction with a *Tutti* marking. The piano part has a *p* (piano) dynamic. The woodwind parts (Flute and Violin) have *sf* (sforzando) and *p* markings.
- System 2:** Continues the piano introduction with a *f* (forte) dynamic. The woodwind parts have *sf* and *p* markings.
- System 3:** Features a *Solo* section for the piano with a *p* dynamic. The woodwind parts have *sf* and *p* markings. The piano part is marked *cantabile sostenuto*.
- System 4:** Continues the *Solo* section with a *p* dynamic. The woodwind parts have *sf* and *p* markings. The piano part is marked *cantabile sostenuto*.
- System 5:** Features a *Violini* section with a *P.F.* (Pianissimo Forte) marking. The piano part has a *p* dynamic. The woodwind parts have *mf* (mezzo-forte) and *pp* (pianissimo) markings. The piano part is marked *cres.* (crescendo) and *dim.* (diminuendo).

Violini. P.F.

sf *p* *f* *marcato.*

Ped.

8va *tr.* *loco* *Violini. P.F.*

sf *p* *f*

Ped. *Ped.*

8va *tr.* *loco* *ten*

sf *p* *cres.*

Ped. *Ped.*

ten *ten* *pp* *leggerissimo.*

Ped. *Ped.*

Violini.

sf *p*

V.S.

P.F. risoluto.

The musical score consists of six systems of staves. The first system begins with a treble and bass staff, marked with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff has a treble clef and a key signature of two sharps, while the second staff has a bass clef and a key signature of two sharps. The first system includes the instruction *Ped. sf* and *cres.*. The second system includes *Ped.* and *cres.*. The third system includes *Ped.* and *cres.*. The fourth system includes *Ped.* and *cres.*. The fifth system includes *Ped.* and *cres.*. The sixth system includes *Ped.* and *cres.*. The score also includes various dynamics such as *p*, *f*, *sf*, *pesante*, and *dim.*. There are also performance instructions like *molto legato ma un poco più mosso.* and *dolente.*. The notation includes many beamed sixteenth and thirty-second notes, as well as rests and accidentals. The page number 1236 is at the bottom.

Ped. sf *cres.* *Ped.* *f* *Ped.* *p*

Ped. *sf* *p* *cres.* *dim.*

Ped. *sf* *cres.* *sf* *p*

Ped. *8va* *loco* *sf* *pesante* *cres.*

molto legato ma un poco più mosso. *p* *dolente.*

cres *cen* *do* *f* *mf*

5

sfo

8va

sf p brillante.

Ped. p

loco

sf decres e leggiero.

Ped.

tr

tr

tr

8va

tr

sf p cres.

Ped.

loco

sf

pp

leggierissimo.

Ped.

ca - tan - do

attacca.

p

Allegro non troppo. ($\text{♩} = 126.$)

Solo.
dol. e scherz.

Timp.
p

p

sf

Ped.

pp

sf

delicato p

sf

p

ten.

tr

p

Ped.

cres.

gva

rfp

sf

pp

3

3

3

3

3

3

loco

dim.

espres.

legato

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a *p* dynamic marking and a *marcato.* instruction. Bass staff has a supporting line with a *f* dynamic marking. Trills are indicated in the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with *sf* dynamics. Bass staff continues the supporting line.

Third system of musical notation. Treble and bass staves. Treble staff has a *f con fuoco.* marking. Bass staff has a *f* marking. Trills are indicated in the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *p* marking and a *cres.* instruction. Bass staff has a *p* marking. A *8va* marking is present in the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *Ped.* marking. Bass staff has a *deces.* marking. Trills are indicated in the treble staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has a *loco* marking with a 1/4 5 figure. Bass staff has a *poco* marking and the lyrics *ca - tan - do*. Trills are indicated in the treble staff.

V.S.

in Tempo.

p e. dol. *sf* *cres.*

f Ped. *8va* *sf* *dim.*

loco *più* *cres.* *8va*

loco *f* *Ped.* *dol.* *m.s.* *p* *m.f.* *m.d.* *mf*

p *8va* *Tutti Corni* *sf* *Ped.* *p* *sf*

Viol. *Fag.* *Corni.* *mf*

Solo *Fag.* *sf* *p espressivo* *cantabile* *sf*

9

tr mf tr p

mf dolente. Ped. sf mf

mf Ped. cres. sf marcato tr f 8

sf 8va f 8

sf p leggiero. Loco p

rf rf

f con fuoco Ped. V.S.

The musical score consists of six systems of staves. The first system features a treble staff with a melodic line marked *sf* and *Ped.*, and a bass staff with a supporting line. The second system continues the melody with a *loco* marking and a *dol.* (dolce) instruction. The third system introduces a *f* (forte) dynamic and a *con forza.* instruction. The fourth system shows a *cres.* (crescendo) in the bass and a *dim.* (diminuendo) in the treble. The fifth system includes the instruction *e - - rallen - tando assai.* and *in Tempo ben marcato.*. The sixth system concludes with a *sf* (sforzando) and *Ped.* marking.

Dynamics and performance markings include: *sf*, *Ped.*, *dim.*, *loco*, *dol.*, *mp*, *p*, *f*, *con forza.*, *cres.*, *rallentando assai.*, *in Tempo ben marcato.*, and *sf*.

pp *delicato.*

pp

8^{va}

loco

ten.

ten.

p

schert.

f

Ped.

loco

loco

8^{va}

ten.

f

Ped.

sf > p

ritard. dim.

3

2 3 5 1 2 3 5 3

sf > mf

dim.

Ped.

loco

8^{va}

loco

loco

pp *leggiere.*

8^{va}

cres - - cen - - do

f con fuoco.

Ped.

con brio.

sf sf sf cres. sf p dol.

f sf sf sf cres. - - -

sf p dol. mf marcato.

loco

cres. sf > più cres. sf >

p

pp dolciss.

8va

loco

espress.

e

ritard.

un poco

in Tempo.

f con fuoco.

8va

loco

Ped.

sf

sf

V.S.

sf *molto legato.*

rf *p*

cres *cen*

do *f* *8va*

dim. *pp* *delicatamente.*

loco *cres.*

[illegible]

con velocità.

pp leggerissimo. 19

18 *8va*

loco 18

17

20

19 *8va*

loco 21

17

p

15

poco a poco cres

18 *8va*

al *f* 20 *sempre.* *Timp.*

sfz p

1236

Solo scherzando.

p dol.

sf

This musical score is for a piano piece, marked 'Solo scherzando.' It features a treble and bass staff. The treble staff begins with a series of chords in the right hand, followed by a melodic line. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include 'p dol.' (piano, ad libitum) and 'sf' (sforzando). The key signature has two sharps (F# and C#).

Wavy line above the first staff.

loco

sf

p

delicato.

sf

p

Wavy line below the last staff.

The second system of the musical score for 'The Swan' from 'The Nutcracker'. It features a treble and bass staff. The treble staff begins with a melodic line marked 'ten' (tenu) and a fermata. This is followed by a rapid sixteenth-note scale marked '8va' (octave) and a crescendo ('cres.'). The piece concludes with a triplet of notes marked 'sf' (sforzando) and 'pp' (pianissimo). The bass staff provides harmonic support with chords and a 'Ped.' (pedal) marking. The key signature is one sharp (F#) and the time signature is 3/4.

Handwritten musical score for "The Bird Song" (Op. 10, No. 1) by Robert Schumann. The score is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The treble staff contains a melody with many triplets and slurs, and dynamic markings like *sf* and *p*. The bass staff contains a supporting accompaniment with chords and single notes. The manuscript is on aged, slightly stained paper.

A handwritten musical score on aged, yellowed paper. The score is written on two staves. The upper staff uses a treble clef and a key signature of three sharps (F#, C#, G#). It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some rests. The lower staff uses a bass clef and the same key signature. It features a simpler bass line with fewer notes and some rests. The handwriting is in dark ink. At the bottom right of the page, the initials 'V. S.' are written in a cursive hand. In the bottom center, the number '1236' is written.

18

f

p *leggiero assai.*

p

f *p*

f *con forza.*

loco

f

p

8va

loco

3 *3* *8va* *loco*

Ped. *f*

f

p

The musical score is written for piano and consists of six systems of staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as triplets, eighth notes, and sixteenth notes, often beamed together. Dynamics range from *p* (piano) to *sf* (sforzando). Performance instructions include *loco*, *8va* (octave), *ped.* (pedal), *poco a poco cres.* (poco a poco crescendo), *sempre*, *p dol.* (piano dolente), *legato*, *dolente*, *cres*, *cen*, *do*, *mf*, *f*, *sf*, and *V.S.* (Vincenzo Scacchi).

The first system features a triplet of eighth notes and a *loco* section. The second system includes a *poco a poco cres.* instruction. The third system has a *sempre* instruction and a *ped.* marking. The fourth system includes a *8va* instruction and a *loco* section. The fifth system features a *p dol.* instruction and a *legato* marking. The sixth system includes a *cres* instruction and a *do* marking.



8va loco

f *Ped.* *s* *p*

ten

ca - - - lan - - do

in Tempo ma dol.

8va loco

Ped. *p*

f *molto dim.* *pp* *loco*

cres *sf*

sf *espress* *e* *ca* *lan* *do.*

molto *legato* *V. 8.*

in Tempo con fuoco.

f

g va

loco

sf

sempre f

Ped.

loco

Ped.

p

cantabile sostenuto.

cres. — — — — — *dim.*

1236

cres — — — — — *dim.*

f *Ped. con forza.* *fz* *Ped.* *fz* *Ped.*

fz *Ped.* *p* *poco* *cres.*

gva *sf* *pia cres.*

sf *at* *sf* *loco* *gva* *loco*

sf *Ped.* *gva* *loco* *tr* *tr marcato.* *Ped.* *tr*

Tutti. *p* *più mosso.* *Solo.* *f* *Tutti.* *p*

Solo. *f* *Ped.* *8va* *p*

poco a poco cres. *cen* *do* *sempre*

loco

Ped.

sempre con pedale. *f* *loco* *f* *Tutti.* *f*

24

Tutti. *p* *più mosso.* *Solo.* *f* *Tutti.* *p*

Solo. *f* *Ped.* *8va* *p*

poco a poco cres. *cen* *do* *sempre*

Ped.

sempre con pedale. *ff* *8va* *loco.* *ff* *Tutti.* *ff*