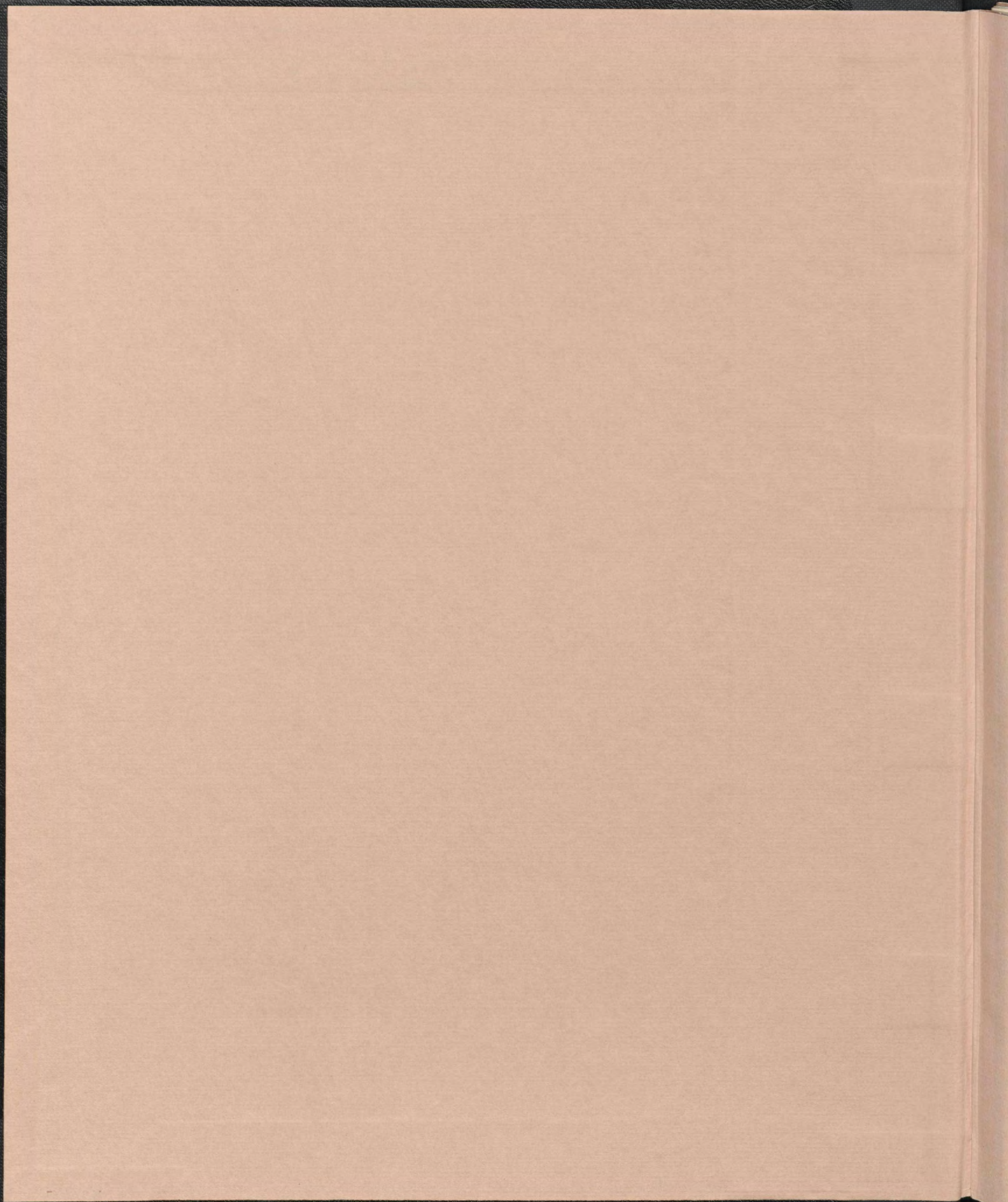
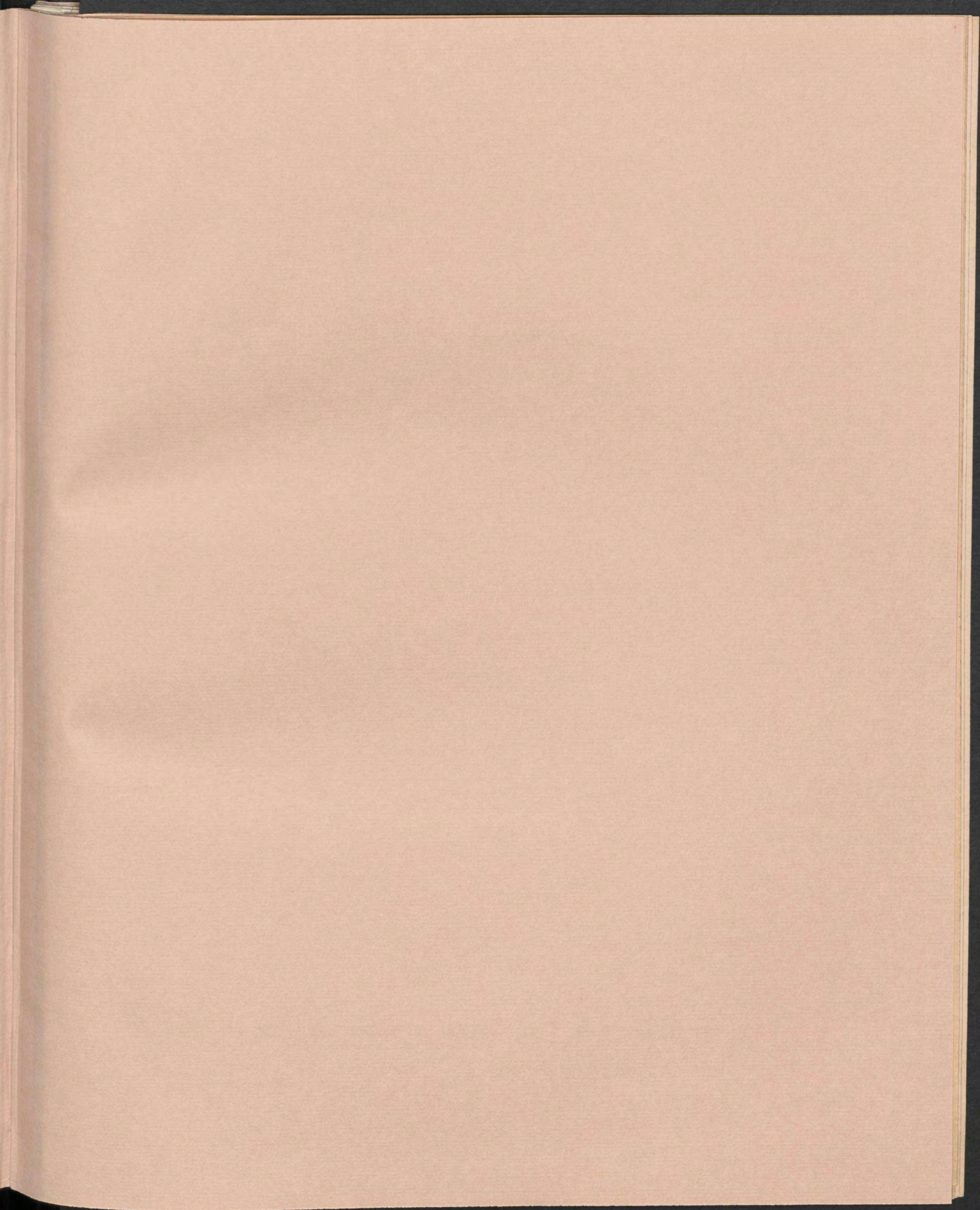


A. A/Bru 119
* 19480. III. 22





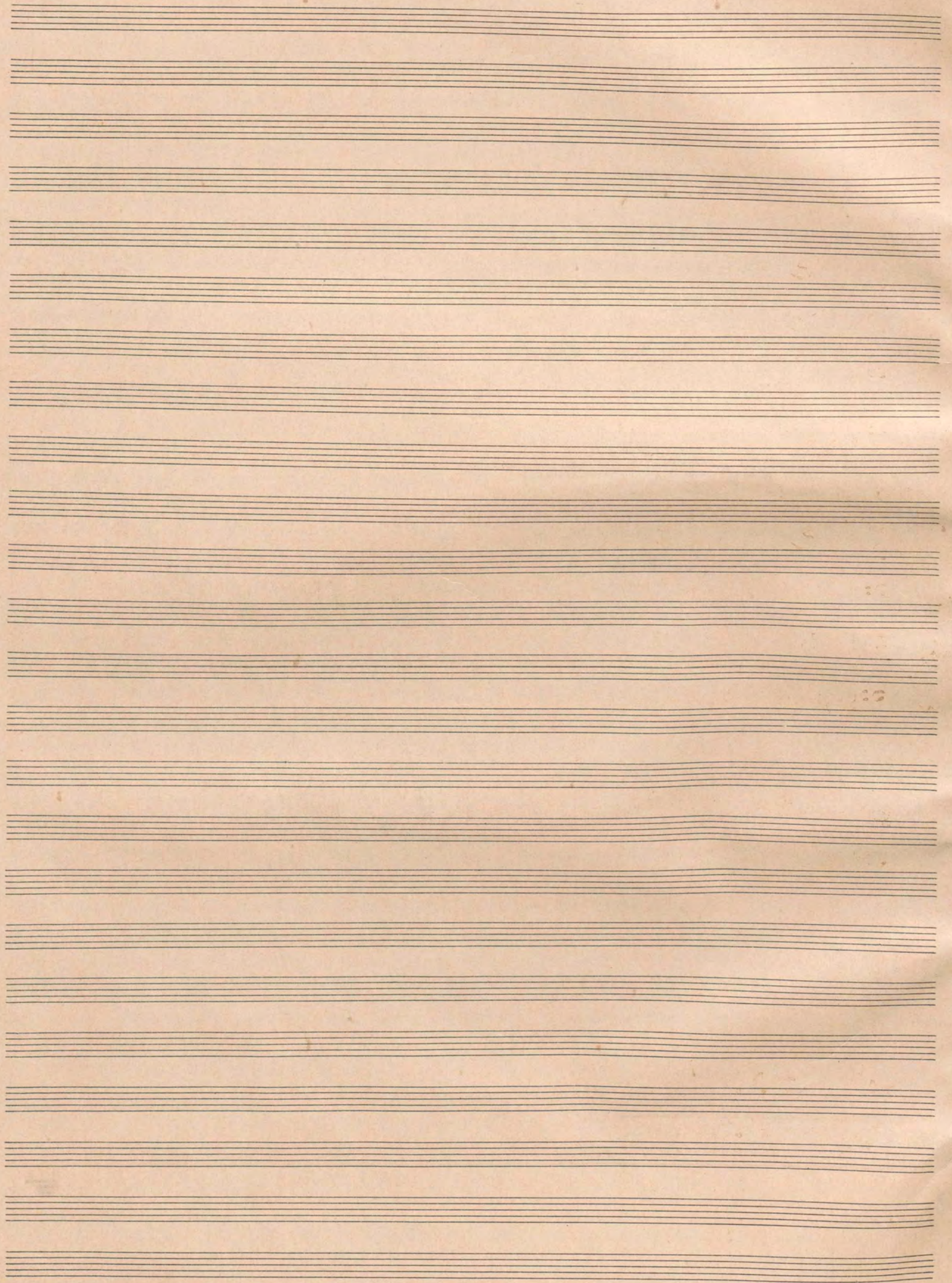
8. Lauf.

Adagio

3. Satz.

D. Schumann





Handwritten musical score for orchestra. The score is arranged in systems with the following instruments listed on the left:

- Fl
- O
- Cl
- Fag
- C
- C
- Tb Ten
- Tb Basso
- CBT
- Tr 1.
- = 2.3.
- Tymp
- Tromboni a V
- = B.
- Harfen
- I. Saiten
- II
- III
- C
- B

The score is divided into four measures across the top. The first measure contains rests for most instruments. The second measure features a complex texture with woodwinds (Cl, Fag, C, C), brass (Tb Ten, Tb Basso), and strings (I. Saiten, II, III, C, B). The third measure continues this texture with dynamic markings like *dim* and *allegro*. The fourth measure concludes the section with further dynamics and melodic lines.

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Corno (C), Trombone (TbT), Trombone (TbB), and Contrabass (CbB). The second system includes parts for Violin I (Vcl. I.), Violin II (Vcl. II.), Viola (Vcl. II.), Cello (C), and Bass (B). The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *cresc*, *dim*, *pp*, and *abasso sempre*. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on aged, yellowed paper.

7

8

1

2

H

H
O
B
Fag
C
C
Tb
Tb
CBT
Tr 1.
= 2.3.
Tymp
Tromboni
A T
= B.

The musical score is written on multiple staves. The top section includes parts for Flutes (H), Oboes (O), Bassoons (B), and Bassoon (Fag). Below these are parts for Clarinets (C), Trumpets (Tb), Trombones (Tb), and Percussion (CBT, Tr 1., = 2.3., Tymp, Tromboni A T, = B.). The bottom section includes parts for Flutes (I, II, III), Clarinet (C), and Bassoon (B). The score is marked with various dynamics such as *cresc*, *semp*, *marc semp*, and *p*. There are also some markings like *a2* and *5* above notes. The notation includes notes, rests, and some complex rhythmic figures.

Flauten

Fl
 Oboe
 Clarinet
 Bassoon
 Trumpet
 Trombone
 Tuba
 Snare
 Cymbal
 Harp

p
cresc
semp

p
cresc
semp

p
cresc
semp

p
cresc
semp

p
cresc
semp

p
cresc
semp

p
cresc
semp

p
cresc
semp

Violin I
 Violin II
 Violoncello
 Double Bass

brist u. martig

dim *dim* *dim* *dim* *dim* *dim*

pp *pp* *pp* *pp* *pp* *pp*

cresc *semp*

lung ga strifan

col Basso

cresc *semp*

lung ga strifan

7 8 9 10 1 2

Fl
A
Fag
C
C
Tb
Tb
Cb
CbT
Tr
Tr 1.
= 2. 3.
Tym
Tro
a
= B

Fla Harp
I
II
III
C
B

dim
mf
dim
dim
dim
col Basso
dim

Fl
O
Cl
Fag
C
C
Tb
Tb
CBT
Tr 1.
= 2, 3.
Tymp
Trombo
ni a T
= B

Harfen

I
II
III
C col Basso
B

B

Fl
 O
 Cl
 Fag
 C
 C
 Tb
 Tb
 CBT
 Tr 1.
 = 2.3.
 Tymp
 Trombo.
 ni a T
 = B

Harpfen

zart feingebildet
G. Forte

I
 II
 III
 C
 B

pp
trio
pp
pp

cresc
semp
cresc
semp
cresc
semp
cresc
semp

1 2 3 4

marc sempre.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl** (Flute): *marc sempre*
- O** (Oboe): *marc sempre*
- Cl** (Clarinet): *marc sempre*
- Fag** (Bassoon): *marc sempre*
- C** (Trumpet): *marc sempre*
- C** (Trumpet): *marc sempre*
- Tb** (Trombone): *marc sempre*
- Tb** (Trombone): *marc sempre*
- CBT** (Cornet/Bass Trombone): *marc sempre*
- Tr 1.** (Trumpet 1): *marc sempre*
- Tr 2.** (Trumpet 2): *marc sempre*
- Tymp** (Tympani): *marc sempre*
- Trombo** (Trombone): *marc sempre*
- niat = B** (Trombone): *marc sempre*
- Harp** (Harp): *marc sempre*

Handwritten musical score for the second system, featuring the following instruments and parts:

- I** (Violin I): *arco*
- II** (Violin II): *arco*
- III** (Violin III): *arco*
- C** (Viola): *arco*
- B** (Cello): *arco*

Additional markings in the second system include *loco*, *dim*, and *arco*.



Handwritten musical score for orchestra and strings. The score is divided into two systems. The top system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (C), Trumpets (T), Trombones (Tb), and Timpani (Tym). The bottom system includes staves for Violins (I, II, III), Viola (C), and Cello/Double Bass (B). The score features various musical notations such as notes, rests, and dynamic markings. Key markings include *dim*, *ppp*, *cresc*, *al basso*, *lang gaffrius*, *semp*, and *semp*. The bottom system also includes measure numbers 9, 10, 1, 2, 3, and 4.

9 10 1 2 3 4

Fl
 O
 Cl
 Fag
 C
 C. in B
 Tb
 Tb
 CBT
 Tr 1.
 = 2. 3.
 Tmp
 Trombo
 ni A
 = B

Flarpfen

dim
 mf
 dim

I
 II
 III
 C col Basso
 B
 dim
 dim
 dim
 dim
 dim
 dim

Fl
 O
 Cl
 Fag
 C
 in C
 Tb
 Tb
 C B♭
 Tr 1.
 = 2.3.
 Tymp
 Tromboni
 A♭
 = B

Flaxen {
 p

col Basso

B

Handwritten initials

Handwritten musical score for various instruments:

- Fl* (Flute)
- O* (Oboe)
- Cl* (Clarinet)
- Fag* (Bassoon)
- C* (Cello)
- in F* (Violin in F)
- Tb* (Trumpet)
- Tb* (Trumpet)
- CBT* (Cymbal/Drum)
- Tr 1.* (Trombone 1)
- "2.3.* (Trombone 2 & 3)
- Tymp* (Tympani)
- From. Contralt* (Contralto)
- = B* (Bass)
- Harfen* (Harp)
- I*, *II*, *III* (Piano parts)
- C* (Cello)
- B* (Bass)

Handwritten annotations include *I.*, *pp*, *ppp*, *divisi*, and *divisi* with musical notes and clefs.



1 2 3 4

Fl

♩

Al

Fag

C

in C

Tb

Tb

CBT

Tr 1.

= 2. 3.

Tymp

Tromboni

a T

= B

Fla *Harfen*

D

Handwritten musical score for orchestra and solo instruments. The score is divided into two systems by a double bar line. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (C), Trombone (Tb.), Double Bass (DB), Violin I (Vcl. I.), Violin II (Vcl. II.), Viola (Viola), Violoncello (Vcllo.), and Double Bass (DB). The second system includes staves for Harp (Harfen), Violin Solo (Violin Solo), and Violin I, II, III, C, and B.

Key markings and annotations include:

- Flute (Fl.):** First system starts with *I.* and *p*. Second system starts with *mf* and *a.2*.
- Oboe (Ob.):** Second system starts with *I.* and *p*.
- Clarinet (Cl.):** First system starts with *I.* and *p*. Second system starts with *p*.
- Violin Solo:** Second system starts with *mp* and the text *von Dreien*.

The score features various musical notations including notes, rests, and dynamic markings. A large 'D' is written at the top center and bottom center of the page.

D

1

2

a2

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings such as *cresc*, *semp*, *mf*, *marc*, and *divisi*. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The instruments listed include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (C, in C, F), Trumpets (Tb), Trombones (Tb), Cymbals (CBT), Timpani (Tm 1, 2, 3), Snare Drum (A), Bass Drum (B), and Harp (Harpfen). The score is written in a style characteristic of 19th-century manuscript notation.

3

4

5

6

Handwritten musical score for orchestra and solo instruments. The score is organized into systems of staves. The instruments listed on the left are:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- in C (Violin in C)
- Tb (Trumpet)
- Tb (Trumpet)
- CBT (Cornet in B-flat)
- Fc 1. (French Horn 1)
- = 2. 3. (French Horn 2 & 3)
- Tymp (Tympani)
- Trombo. uia B (Trombone in B)
- = B (Trombone in B)
- Flaxfen (Flaxophone)
- Solo (Solo instrument)
- I (Solo instrument I)
- II (Solo instrument II)
- III (Solo instrument III)
- C (Solo instrument C)
- B (Solo instrument B)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *al* (allegro), *mf* (mezzo-forte), and *dim* (diminuendo). The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests.



7

8

9

10

H
o
ll
Tag
C
in C F
Tb
Tb
CBT
T. 1.
= 2. 3.
T. Symp
T. Tromboni
a a T
= B
Harpfen
I
II
III
C
B

The musical score is written on multiple staves. The instruments listed on the left are: Horns (H), Oboe (o), Clarinet (ll), Flute (Tag), Bassoon (C), Horn in C (in C F), Trombone (Tb), Trumpet (Tb), Cornet/Bass Trumpet (CBT), Trombone 1 (T. 1.), Trombone 2 & 3 (= 2. 3.), Trumpet/Symphony (T. Symp), Trombone (T. Tromboni), Trumpet (a a T), and Bass (= B). There is also a section for Harp (Harpfen) with three staves numbered I, II, and III. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc*, *dim*, and *mf*. The bottom of the page has four large numbers: 1, 2, 3, and 4.

Handwritten musical score for orchestra and piano. The score is divided into four measures across the page.

Instrumentation:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cornet)
- Tr 1. (Trumpet 1)
- = 2. 3. (Trumpets 2 and 3)
- Tymp (Tympani)
- Trombo. ni a T (Trombone in C)
- = B (Trombone in B)
- Harfen (Harp)
- I (Piano I)
- II (Piano II)
- III (Piano III)
- C (Piano C)
- B (Piano B)

Measure 1: Flute and Oboe play a melodic line starting with a first ending (I.). Clarinet and Bassoon play a lower melodic line. Piano I, II, and III play chords. Piano C and B play a bass line with the text "lang yanzayan".

Measure 2: Similar to Measure 1, but with dynamic markings "cresc" (crescendo) above the piano parts.

Measure 3: Similar to Measure 1, but with dynamic markings "cresc" and "semp" (semper) above the piano parts.

Measure 4: Similar to Measure 1, but with dynamic markings "semp" above the piano parts.

Handwritten musical score for various instruments. The score is organized into systems with the following parts listed on the left:

- Fl** (Flute)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cello)
- C in F** (Cello in F)
- Tb** (Tuba)
- Tb** (Tuba)
- CBT** (Cymbal, Bass Drum, Tom)
- Tr 1.** (Trumpet 1)
- = 2.3.** (Trumpets 2 and 3)
- Tymp** (Tympani)
- Tromboni a T = B** (Trombones A, Tuba/Bass)
- Flauto** (Flute)
- Violini** (Violins I, II, III)
- C** (Cello)
- B** (Bass)

The score includes various musical notations such as dynamics (*mf*, *cresc*, *dim*), articulation (*legato*), and performance instructions (*in F*, *marc*, *all.*). The bottom of the page features the numbers 9, 10, 1, and 2, which likely correspond to measures or sections of the music.

9

10

1

2

E Langsam

6.
12.
80

Fl
O
Cl
Fag
C
C in F
Tb
Tb
CBT
Tr 1.
= 2.3.
Tymp
Trombo.
ni as
= B
Harfen

Handwritten musical score for the first system. The staves are labeled: Fl, O, Cl, Fag, C, C in F, Tb, Tb, CBT, Tr 1., = 2.3., Tymp, Trombo. ni as, = B, and Harfen. The music is in 3/4 time. The first staff (Fl) has a key signature of one flat and a tempo marking of *E Langsam*. The second staff (O) has a key signature of two flats and a tempo marking of *a 2*. The third staff (Cl) has a key signature of two flats and a tempo marking of *a 2*. The fourth staff (Fag) has a key signature of two flats and a tempo marking of *a 2*. The fifth staff (C) has a key signature of two flats and a tempo marking of *a 2*. The sixth staff (C in F) has a key signature of one flat and a tempo marking of *a 2*. The seventh staff (Tb) has a key signature of one flat and a tempo marking of *a 2*. The eighth staff (Tb) has a key signature of one flat and a tempo marking of *a 2*. The ninth staff (CBT) has a key signature of one flat and a tempo marking of *a 2*. The tenth staff (Tr 1.) has a key signature of one flat and a tempo marking of *a 2*. The eleventh staff (= 2.3.) has a key signature of one flat and a tempo marking of *a 2*. The twelfth staff (Tymp) has a key signature of one flat and a tempo marking of *a 2*. The thirteenth staff (Trombo. ni as) has a key signature of one flat and a tempo marking of *a 2*. The fourteenth staff (= B) has a key signature of one flat and a tempo marking of *a 2*. The fifteenth staff (Harfen) has a key signature of one flat and a tempo marking of *a 2*.

Langsam

I
II
III
C
B

Handwritten musical score for the second system. The staves are labeled: I, II, III, C, and B. The music is in 3/4 time. The first staff (I) has a key signature of one flat and a tempo marking of *Langsam*. The second staff (II) has a key signature of one flat and a tempo marking of *Langsam*. The third staff (III) has a key signature of one flat and a tempo marking of *Langsam*. The fourth staff (C) has a key signature of one flat and a tempo marking of *Langsam*. The fifth staff (B) has a key signature of one flat and a tempo marking of *Langsam*.



F a tempo (wie anfangb.)

Fl
O
Cl
Fag
C
C in F
Tb
Tb
CBT
Tr. I.
= 2.3.
Tympe
Trombo-
ni a 5
= B
Harpfen

a tempo (wie anfangb.)

grad für vor

9 Saite

brist
mf
mf
mf
mf
cresc
cresc
f

ppp ohne Aufspannung

a tempo (wie anfangb.)

Fl
 O
 Cl
 Fag
 C
 C in F
 Tb
 Tb
 CBT
 Tr 1.
 = 2.3.
 Tymp
 Tromboni
 A B
 = B.

Harpfen

The musical score is written on multiple staves. The instruments listed on the left are: Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), Clarinet in F (C in F), Trumpet (Tb), Trombone (Tb), Cornet in B-flat (CBT), Trumpet 1 (Tr 1.), Trumpets 2 & 3 (= 2.3.), Tympani (Tymp), Trombones A and B (Tromboni A B = B.), and Harp (Harpfen). The score is divided into measures 3, 4, 5, and 6. The Clarinet part has a 'cresc' marking above the staff and a 'p' marking below. The Harp part has a 'cresc' marking above and 'pizzogno' written below. The bottom of the page has measure numbers 3, 4, 5, and 6.

3 4 5 6

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (C), Trumpet (T), Trombone (Tb), Cymbal (CBT), and Tr 1. The second system includes staves for Tr 2, 3, Tympani (Tymp), Trombones in A and B (Trombo. in A/B), Harp, and Violin Solo (Violin Solo). The Violin Solo section is further divided into four staves labeled I, II, III, and C, and a Bass (B) staff. The score features various musical notations including notes, rests, dynamics (mf, p), and articulation marks. A large rectangular area in the middle of the page is obscured by a white sticker.



a2

Fl
 O
 Cl
 Fag
 C

II. cresc semp

Cin D
 Tr 1
 Tr 2
 CBT

Tr 1.
 = = 2.3.

Tymp
 Tro Trombo
 Ani AT
 = = B

Ha Harfe

Violin Solo
 I
 II
 III
 C
 B

cresc semp

3 4 5 6

Handwritten musical score for orchestra. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tromba), Trombone (Tromboni), Horns (Hörn), Violin I (Vcl. I.), Violin II (Vcl. II.), Viola (Vcl. III.), and Cello/Double Bass (Vcl. IV.).

Key markings and dynamics include: *a2 cresc*, *dim*, *a2 cresc*, *pp*, *cresc*, *dim*, *cresc*, *pp*, *cresc*, *pp*, *cresc*, *pp*, *cresc*, *pp*, *cresc*, *pp*, *cresc*.

Performance instructions include: *II.*, *I.*, *lagato*, *breit geblasen*, *divisi*, *immer deutlicher*, *immer stärker*, *immer deutlicher*.

At the bottom, there are four numbered sections (1, 2, 3, 4) with a note: *Violon et Cello I. ohne Aufspaltung.*

1
2
3
4
Violon et Cello I. ohne Aufspaltung.

Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), Cello (C), Contrabass (Cint), Trombone (Tb), Trumpet (Tb), Trombone (CBT), Trumpet 1 (Tr 1.), Trumpet 2-3 (Tr 2-3.), and Trombone (Tromboni A/B). The score features dynamic markings such as *cresc*, *dim*, *semp*, and *al cresc*, along with various musical notations including notes, rests, and slurs.

Flarden

Handwritten musical score for the second system, including parts for Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), Cello (C), Contrabass (Cint), Trombone (Tb), Trumpet (Tb), Trombone (CBT), Trumpet 1 (Tr 1.), Trumpet 2-3 (Tr 2-3.), and Trombone (Tromboni A/B). The score features dynamic markings such as *cresc*, *semp*, and *al cresc*, along with various musical notations including notes, rests, and slurs. The bottom of the page is numbered 5, 6, 7, and 8.

Handwritten musical score for orchestra, page 16, number 84. The score is written in a major key with a 4/4 time signature. It features multiple staves for various instruments, including strings, woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings such as *mf*, *marc*, *marc semp*, *poco a poco*, and *cresc*. The score is divided into measures, with some measures containing slurs or other performance instructions. The bottom of the page includes a publisher's logo and the text "B & H. Nr. 14. A." along with the numbers 1, 2, 3, 4, and 6.



poco a poco accel.

Fl
 O
 Cl
 Fag
 C
 Cim.
 T_b *poco a poco accel.*
 T_b
 CBT *poco a poco accel.*
 Tr 1.
 = 2.
 Tymp *poco a poco accel.*
 Trombo
 ni A.T.
 = B

Harpfen

poco a poco accel.

I *loco*
 II *poco a poco accel.*
 III *poco a poco accel.*

Cim.
 B

poco a poco accel.

1. 2. 3. 4. 5. 6.

accel. semp

poco a poco ritard

Fl
O
Cl
Fag
C
Cin B
Tb
Tb
CBT
Tr 1.
= 2.3.
Tymp
Tromboni
A T
= B
Harp

accel. semp

poco a poco ritard.

poco a poco crescendo

cresc.

I
II
III
C
B

1/2 accel semp

3 4 5 6

Allegro

9.

18.

86

Fl. *ff* *a tempo*

Cl. *ff* *a tempo*

Fag. *a tempo*

C. *ff* *a tempo*

Cin. *a tempo* *legato semp* *cresc'* *semp*

Tb. *ff* *a tempo* *legato semp* *cresc'* *semp*

Tb. *ff* *a tempo* *legato semp* *cresc'* *semp*

CBT. *ff* *a tempo* *legato semp* *cresc'* *semp*

Tr. 1. *a tempo*

= 2. 3.

Tymp.

Trombo. ni a T = B

Harfen

ff *a tempo*

I. *a tempo*

II. *a tempo*

III. *a tempo*

C. *a tempo*

B. *a tempo*



7

8

Allegro

cresc. semp

p

cresc. semp

p

cresc. semp

Fl

O

A

Fag

Cint

Cint

Tb

Tb

CBT

Tr 1.

= 2.3.

Tymp

Trombo.

ni A T

= B

cresc. semp

p

cresc. semp

G Harfen

I

II

III

C

B

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments listed on the left side:

- Fl
- O
- Cl
- Fag
- C
- Clarin
- Tb
- Tb
- CBT
- Tr. 1.
- = 2. 3.
- Tymp
- Trombo. ni alt = B.
- Harfen
- I
- II
- III
- C
- B

The score includes various musical notations such as dynamics (e.g., *f*, *dim*), articulation (e.g., accents), and phrasing slurs. The *Harfen* (Harp) part is particularly detailed, showing complex arpeggiated figures. The *Fl* (Flute) part has a *dim* marking above it. The *O* (Oboe) part has a *dim* marking above it. The *Cl* (Clarinet) part has a *dim* marking above it. The *Fag* (Bassoon) part has a *dim* marking above it. The *Clarin* (Clarinet) part has a *dim* marking above it. The *Tb* (Tuba) part has a *dim* marking above it. The *Tr. 1.* (Trumpet 1) part has a *dim* marking above it. The *Trombo. ni alt = B.* (Trombone in B) part has a *dim* marking above it. The *Harfen* (Harp) part has a *dim* marking above it. The *I*, *II*, *III*, *C*, and *B* parts are mostly empty staves.

R

Handwritten musical score for the upper section of the orchestra. The staves are labeled on the left as follows:

- Hr (Horn)
- O (Oboe)
- A (Alto Saxophone)
- Fag (Bassoon)
- C (Clarinet)
- Clinet (Clarinete)
- Tb (Trumpet)
- Tb (Trumpet)
- CBT (Corno Basso Tromba)
- Tr 1. (Tromba 1.)
- = 2.3. (Tromba 2. & 3.)
- Tymp (Tympani)
- Trombo. ni Alt = B (Trombone Alto = B)

The score includes dynamic markings such as *I. f...* and *cresc*. The notation is in a 4/4 time signature and features various melodic and harmonic lines.

Harfen

Handwritten musical score for the lower section of the orchestra. The staves are labeled on the left as follows:

- Violin Solo
- I
- II
- III
- C
- B

The score includes the instruction *von Dreien zu spielen* (played by three). It features complex rhythmic patterns and dynamic markings such as *ppp* and *divisi*. The notation includes many accidentals and slurs.

R

Handwritten musical score for a symphony orchestra. The score is written on 25 staves, with the following instruments listed on the left:

- H. (Harp)
- O. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- C. (Cello)
- Contraf. (Double Bass)
- Tb. (Trumpet)
- Tb. (Trumpet)
- CBT. (Cornet)
- Tr. 1. (Trombone 1)
- = 2. 3. (Trombone 2 & 3)
- Tymp. (Tympani)
- Trombo. ni A. B. = B. (Trombone in A/B)
- Flauto (Flute)
- Violin Solo (Violin Solo)
- I. (Violin I)
- II. (Violin II)
- III. (Violin III)
- C. (Cello)
- B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- pp* (pianissimo)
- ppp* (pianississimo)
- al* (allegro)
- cresc semp* (crescendo sempre)
- dim* (diminuendo)
- I.* (First ending)
- ppp* (pianississimo)

The score is divided into measures, with measure numbers 5, 6, 7, 8, 9, and 10 indicated at the bottom of the page.



L

Handwritten musical score for the upper section of the orchestra, including:

- Fl** (Flute)
- O** (Oboe)
- A** (Alto Saxophone)
- Trag** (Trumpet)
- C** (Clarinet)
- C inf** (Clarinet in F)
- Tb** (Trombone)
- Tb** (Trombone)
- CBT** (Cornet B)
- Tr 1.** (Trumpet 1)
- = 2.3.** (Trumpets 2 and 3)
- Tymp** (Tympani)
- Trombo. ni a T** (Trombone in A)
- = B** (Trombone in B)

Handwritten notes include *ppp*, *I.*, *cresc*, and *semp*.

Flauto

Handwritten musical score for the lower section of the orchestra, including:

- Violin Solo** (Violin Solo)
- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C** (Viola)
- B** (Cello)

Handwritten notes include *ppp*, *cresc semp*, and *morec semp*. A large bracket groups the strings.

L

2

3

4

5

6

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with instrument names listed on the left side. The notation includes notes, rests, and various performance markings such as dynamics (mf, dim, cresc) and articulation (acc, >). The score is divided into measures, with some measures containing first and second endings (I., II.).

Instrument List (Left Side):

- Fl
- O
- Al
- Fag
- C
- Clint
- Th
- Th
- CBT
- Tr 1.
- = 2.3.
- Tymp
- Trombo
- ni AT
- = B
- Harfen
- Violin Solo
- I
- II
- III
- C
- B

Performance Markings:

- mf* (mezzo-forte)
- dim* (diminuendo)
- cresc* (crescendo)
- acc* (accent)
- >* (accent)
- semp leg* (sempre legato)
- I.* (First Ending)
- II.* (Second Ending)

Measure Numbers (Bottom):

7 8 9 10

Handwritten musical score for orchestra and strings. The score is arranged in staves with the following parts labeled on the left:

- Fl*
- Ob*
- Klar*
- C*
- Cin*
- Tb*
- Tb*
- CBT*
- Tr 1.*
- = 2.3.*
- Tymp*
- Tromboni*
- a T*
- = B*
- Harfen*
- Violin Solo*
- I*
- II*
- III*
- C*
- B*

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cresc*, *dim*, *mf*, *mp*, *pp*, and *semp*. There are also first and second endings marked *I.* and *I.*. The bottom of the page features measure numbers 3, 4, 5, 6, 7, and 8.

3

4

5

6

7

8

M

a2 *mf* *cresc* *ff* *dim*

Fl.

Cl.

Fag.

C.

Clint.

Tb.

Tb.

CB.

Tr. 1.

2.3.

Tymp.

Trombo. in A.

B.

Karfen.

Violini *cresc* *dim*

Violini *cresc* *dim*

III *cresc* *dim*

C. *cresc* *dim*

B. *cresc* *dim*

1 *2* *3* *4* *5* *6*



Langsam Tempo

Handwritten musical score for the first system, featuring staves for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (Cb), Trumpets (T), Trombones (Tb), and Percussion (Tymp). The score includes dynamic markings such as *pp*, *mf*, and *mf*. A first ending bracket is present for the Flute part, labeled "I." and "B. Hörner".

Langsam Tempo

Harfen

Langsam Tempo

Handwritten musical score for the second system, featuring staves for Violin I (I), Violin II (II), Violin III (III), Cello (C), and Double Bass (B). The score includes dynamic markings such as *pp*, *cresc*, *mf*, *dim*, and *mf*.

Langsam Tempo

1 2 3 4 5 6

Handwritten musical score for various instruments. The score is organized into systems. The top system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Cello/Double Bass (C). The middle system includes parts for Trumpets (Tr 1, = 2, 3), Trombones (Trombo. ni AT = B), and Horns (Hornen). The bottom system includes parts for Violin I (I), Violin II (II), Violin III (III), and Cello/Double Bass (C/B). The score contains musical notation such as notes, rests, and dynamic markings like *cresc*, *dim semp*, *mf*, and *pp*. There are also some handwritten annotations and corrections throughout the score.

(Piccolo) *Allegro* (wie anfangs.)

Fl
 O
 Cl. *ganz langsam und sanft*
 Fag
 Cor F
 Cimb. I.
 Horn
 Horn
 CBT
 Tr 1.
 = 2.3.
 Tymp
 Trombo.
 ni AT
 = B

allegro

Harfen

Triangel & Becken *allegro* (wie anfangs.)

I
 II *ganz langsam und sanft*
 III
 C
 B

allegro (wie anfangs.)

Handwritten musical score for orchestra and strings. The score is organized into systems of staves. The instruments listed on the left are:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- Conb (Contrabass)
- Tb (Trumpet)
- Tb (Trumpet)
- CBT (Cornet)
- Tr 1. (Trumpet 1)
- u 2. 3. (Trumpets 2 and 3)
- Symp (Symphony)
- Tromba ni A (Trombone in A)
- B (Trombone in B)
- Harfen (Harp)
- I (Violin I)
- II (Violin II)
- III (Viola)
- C (Cello)
- B (Bass)

The score consists of two measures. The first measure shows rests for most instruments, with some notes in the Clarinet and Contrabass parts. The second measure contains more active notation, including chords and melodic lines in the Clarinet, Contrabass, and Violin parts. There are some corrections and markings throughout the score, such as a large 'X' over the Clarinet part in the second measure and various slurs and accents.



Al

A

Gay

C

Cin B

Tb

Tb

CBT

Tre 1.

2.3.

Tymp

Trombo.

corni A/B

Harfen

The musical score is written on two pages, 31 and 32. It features a variety of instruments and dynamic markings. The instruments listed on the left include *Al*, *A*, *Gay*, *C*, *Cin B*, *Tb*, *Tb*, *CBT*, *Tre 1.*, *2.3.*, *Tymp*, *Trombo.*, *corni A/B*, *Harfen*, and a piano part. The piano part is numbered I, II, III, C, and B. The score includes dynamic markings such as *cresc* (crescendo) and *dim* (diminuendo). The notation is handwritten and includes various musical symbols like notes, rests, and accidentals.

cresc

dim

5

6

Handwritten musical score for orchestra and voice. The score is divided into two systems. The first system includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Cello (C), and Double Bass (Cimb), with dynamic markings such as *mf*, *cresc*, and *dim*. The second system includes staves for Trombones (Tb), Trumpets (Tr 1., 2., 3.), Trombones (Trombo ni A, B), Harp (Harfen), and Voice (I, II, III). The voice part includes the lyrics "donnit gaffarjan". The score concludes with *cresc* and *dim* markings.

4 7

8

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings such as *mf* and *cresc*.

Instrument Labels (left side):

- Fl
- Cl
- Fag
- C
- Cimb
- Tb
- Tb
- CBT
- Tr 1.
- " 2.3.
- Tymp
- Trombo.
- ni A
- = B
- Harfen

Key Musical Elements:

- Flute (Fl):** Starts with a dynamic marking of *mf* and a tempo marking of *allegro* (indicated by 'al' and 'allegro' symbols).
- Clarinet (Cl):** Similar to the flute, with *mf* dynamic.
- Bassoon (Fag):** Includes a *cresc* (crescendo) marking.
- Trumpets (Tb):** Two staves, both with *cresc* markings.
- Timpani (Tymp):** Shows rhythmic patterns with dynamic markings.
- Harps (Harfen):** Located at the bottom of the page, with a *cresc* marking.

The score is divided into two systems by a double bar line. The notation is dense, with many notes and rests, and includes various musical symbols such as slurs, ties, and dynamic hairpins.

Handwritten musical score for various instruments. The score is divided into two systems by a vertical bar line.

Top System:

- Fl:** *cresc semp*
- Cl:** *cresc semp*
- Fag:** *cresc semp*
- C:** *cresc semp*
- Clarin:** *cresc semp*
- Tb (Soprano):** *sbasso cresc semp*
- Tb (Alto):** *cresc semp*
- CBT:** (Cymbals, Bass Drum, Tom)
- Tr 1, 2, 3:** (Trumpets 1, 2, 3)
- Tymp:** (Tympani)
- Trombo ni AT = B:** (Trombones in Alto and Tenor positions)

Bottom System:

- Fl:** *cresc semp*
- Cl:** *cresc semp*
- Fag:** *cresc semp*
- C:** *cresc semp*
- Clarin:** *cresc semp*
- Tb (Soprano):** *cresc semp*
- Tb (Alto):** *cresc semp*
- CBT:** *cresc semp*
- Tr 1, 2, 3:** *cresc semp*
- Tymp:** *cresc semp*
- Trombo ni AT = B:** *cresc semp*

Tempo: *Largo*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are some corrections and markings in blue ink.



p

Handwritten musical score for percussion instruments:

- Hr** (Handwritten)
- cl** (Handwritten)
- Tag** (Handwritten)
- C** (Handwritten)
- Cymb** (Handwritten) *in it*
- Tb** (Handwritten)
- Tb** (Handwritten)
- CBT** (Handwritten)
- Tr 1.** (Handwritten)
- = 2.3.** (Handwritten)
- Tymp** (Handwritten)
- Tromboni** (Handwritten)
- n a T** (Handwritten)
- = = B** (Handwritten)

Dynamic markings: *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*.

Performance directions: *al. p*, *a 2 p*, *cresc*.

Karfen

Handwritten musical score for strings:

- I** (Handwritten)
- II** (Handwritten)
- III** (Handwritten)
- C** (Handwritten)
- B** (Handwritten)

Dynamic markings: *ppp*, *cresc*.

Handwritten musical score for brass instruments. The staves are labeled as follows from top to bottom:

- Fl
- Ob
- Cl
- Fag
- C
- Corn
- Tb
- Tb
- CBT
- Tr 1.
- = 2.3.
- Tymp
- Trombo
- nick
- = B

The score includes various musical notations such as notes, rests, and dynamic markings. The word "cresc" is written multiple times across the staves, indicating a crescendo. There are also some handwritten annotations and symbols like triangles and arrows.

Flauto

Handwritten musical score for woodwinds. The staves are labeled as follows from top to bottom:

- I
- II
- III
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings. The word "cresc" is written multiple times across the staves, indicating a crescendo. There are also some handwritten annotations and symbols like triangles and arrows.

H
 O
 A

Tag.

Cin. T.

Tb

CBT

Tr 1.

2.3.

Tymp

Tromboni
 a A
 = B

Klarinetten

C
 B

a 2
 mf
 a 2
 mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ab-gosa

Handwritten musical score for various instruments. The staves are labeled as follows from top to bottom:

- Fl
- O
- Cl
- Fag
- C
- Cin
- Tb
- Tb
- CBT
- Tr. 1.
- = 2. 3.
- Tymp
- Trombo
- ni ad
- = B

The score includes dynamic markings such as *cresc* and *ff*, and articulation marks like accents and slurs. The notation is dense with notes and rests across multiple measures.

Flar.
fen

Handwritten musical score for strings, consisting of five staves labeled I, II, III, C, and B. The notation is dense with many notes and rests, typical of a string section score. The word *cresc* is written above the first staff.



Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl
- Ob
- Cl
- Fag
- C
- Cint
- Tb
- Tb
- CBT
- Tr 1.
- = 2.3.
- Tymp
- Tromboni
- a a
- = B

The score consists of three measures, each containing complex musical notation with notes, rests, and dynamic markings. The notation is dense and includes various articulation marks.

Flaxten

Handwritten musical score for strings, consisting of three staves:

- I
- II
- III

Below these staves, the text "col Basso" is written. The notation features dense, rhythmic patterns with many notes and beams, typical of a string section accompaniment.

Handwritten musical score for a symphony orchestra. The score is divided into two systems, labeled '1' and '2' at the bottom. The instruments listed on the left are:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- Viol (Violin)
- Viola
- Viola
- Viola
- Tr 1. (Trumpet 1)
- Tr 2. (Trumpet 2)
- Tymp (Tympani)
- Trumbo ni ad. (Trombone in A)
- Trumbo ni ad. - B (Trombone in B)
- Harp
- I (Violoncello I)
- II (Violoncello II)
- III (Violoncello III)
- C (Cello)
- B (Bass)

The score includes various musical notations such as dynamics (ppp, p, mp, f, cresc, dim), articulation (accents), and performance instructions (I. semp, II. cresc). The key signature is B-flat major, and the time signature is 3/4. The score is written in a cursive hand.

1

2

3

Handwritten musical score for orchestra and piano. The score is divided into two systems, with measures 4, 5, and 6 indicated at the bottom.

System 1 (Measures 4-5):

- Flute (Fl):** Melodic line with dynamics *mf* and *cresc*.
- Oboe (Ob):** Melodic line with dynamics *cresc* and *mf*.
- Clarinet (Cl):** Melodic line with dynamics *mf* and *cresc*.
- Trumpet (Tr 1):** Melodic line with dynamics *mf* and *cresc*.
- Trumpet (Tr 2):** Melodic line with dynamics *mf* and *cresc*.
- Drum (Tym):** Indicated as *L.B.*
- Trumpet (Tr 3):** Indicated as *a 5* and *B*.
- Piano (P):** Indicated as *Flarpfen*.

System 2 (Measures 6-8):

- Flute (Fl):** Melodic line with dynamics *mf* and *cresc*.
- Oboe (Ob):** Melodic line with dynamics *mf* and *cresc*.
- Clarinet (Cl):** Melodic line with dynamics *mf* and *cresc*.
- Trumpet (Tr 1):** Melodic line with dynamics *mf* and *cresc*.
- Trumpet (Tr 2):** Melodic line with dynamics *mf* and *cresc*.
- Drum (Tym):** Indicated as *L.B.*
- Trumpet (Tr 3):** Indicated as *a 5* and *B*.
- Piano (P):** Indicated as *Flarpfen*.

Measure Numbers: 4, 5, 6

dim *ppp*

Al *marc* *dim* *ppp*

Cl *marc* *dim*

Fag

C

CimB

Tb *dim* *ppp*

Tb *dim* *ppp*

CBT

Tr 1.

2.3.

Tymp

Trombo. ni ad

B

Harfen

I *dim* *ppp*

II *trich* *dim* *ppp*

III *breit* *dim* *ppp*

C *dim* *ppp*

B *dim* *ppp*



7

8

9

Fl
O
Cl
Fag
C
CinB
Tr
Tr
CBB
Tr 1.
= 23.
Tymp
Trombo
ni A
= B

Harf
ferr

faucht in ganz
sich gesangvoll
gagagan
cresc
dim
5
cresc
gagagan
-felle-
cresc
dim
dim
cresc
gagagan
cresc
gagagan
1

1
2
3

Bayr.

Handwritten musical score for a symphony, page 93. The score is arranged in staves for various instruments. The top section includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (Cb), Trumpet (Tb), Trombone (Tb), Cornet (CbT), Trumpet 1 (Tr 1), Trumpet 2-3 (Tr 2-3), Tympani (Tymp), Trombone A (Tb A), Trombone B (Tb B), and Harp (Harden). The bottom section includes staves for Violin I (I), Violin II (II), Violin III (III), Cello (C), and Double Bass (B). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *dim* (diminuendo) and *ppp* (pianissimo) are present. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple beams and slurs. The bottom of the page has the numbers 4, 5, and 6, likely indicating measure numbers or rehearsal marks.

R
poco a poco acceler.

Handwritten musical score for the first system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Violin (Cin), Trumpet (T), Trombone (Tb), Cornet (CB), Trumpet 1 (Tr 1.), Trumpets 2 & 3 (= 2.3.), Tympani (Tymp), Trombones in A and B (Trombo. ni A/B), and Saxophone (Saxof.).

Dynamic markings include *ppp* and *cresc.* across various instruments.

poco a poco accel.

Handwritten musical score for the second system, including staves for Violin I (I), Violin II (II), Violin III (III), Cello (C), and Bass (B).

Dynamic markings include *ppp* and *cresc.*. The Cello part includes the instruction *col Basso*.

R
poco a poco accel.



Handwritten musical score for orchestra and strings. The score is divided into three measures across the top of the page. The instruments listed on the left are:

- Fl
- O
- Cl
- Fag
- C
- CimB
- Tb
- Tb
- CBT
- Tr 1.
- " = 2. 3.
- Tymp
- Tromboni
- a a T
- = B
- Ha Harfen

The score includes dynamic markings such as *mf*, *cresc*, and *a2*. The notation features various rhythmic values, accidentals, and articulation marks. The bottom section of the page contains three numbered staves (I, II, III) and a section labeled "col Basso" with a *B.* staff below it. The page concludes with the numbers 6., 7, and 8.

6.

7

8

Bronychnab Grituap

cresc

Handwritten musical score for various instruments including Flute (Fl), Clarinet (Cl), Saxophone (Sax), Cello (C), Violin (Viol), Viola (Vla), Double Bass (CB), Trumpet 1 (Tr 1), Trumpet 2 & 3 (Tr 2, 3), Trombone (Tromp), Horns (Hornb.), and Bass (B). The score is divided into two systems, each with three measures. The first system includes dynamic markings like *al* and *allegro*. The second system features multiple *cresc* markings across several staves.

Harfen

Bronychnab Grituap

cresc

Handwritten musical score for Harp (Harfen) and Cello (C) and Double Bass (B). The score is divided into two systems, each with three measures. The first system includes dynamic markings like *al* and *allegro*. The second system features multiple *cresc* markings across several staves.

Bronychnab Grituap

a tempo

Handwritten musical score for the first system, featuring various instruments and dynamic markings.

- Fl** (Flute): *marc*, *semp*
- Cl** (Clarinet): *marc*, *semp*
- Tag** (Trombone): *marc*, *semp*
- Cin B** (Cymbal)
- Tb** (Tuba)
- Tb** (Tuba)
- CBT** (Cymbal)
- Tr 1.** (Trumpet 1)
- Tr 2.** (Trumpet 2)
- Symp** (Symphony)
- Tromboni A & B** (Trombones A & B)
- Ten** (Tenor): *marc*, *semp*
- B** (Bass): *marc*, *semp*

a tempo

Handwritten musical score for the second system, including a section for the Bassoon.

- Fl**
- Cl**
- Tag**
- Cin B**
- Tb**
- Tb**
- CBT**
- Tr 1.**
- Tr 2.**
- Symp**
- Tromboni A & B**
- Ten**
- B** (Bass): *col Basso*

a tempo

Fl. a 2 et Piccolo semp.

Piccolo
a 3

Fl

O

Cl

Fag

C

Clarin

Tb *g. bassa*

Tb

CBT

Tr 1.

= 2. 3.

Tymp

Trombo
ni a D
= B

Harfen

Handwritten musical score for various instruments. The score is organized into systems. The first system includes Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), Horn (C), Clarinet (Clarin), Bass Trombone (Tb *g. bassa*), Tenor Trombone (Tb), Contrabass Trombone (CBT), Trumpet 1 (Tr 1.), and Trumpets 2 & 3 (= 2. 3.). The second system includes Tympani (Tymp) and Trombones in D and B (Tromboni a D = B). The third system includes Harps (Harfen). The fourth system includes strings I, II, III, Cello (C), and Bass (B). The notation includes notes, rests, and dynamic markings such as *f*, *mf*, and *trém*. There are also some handwritten annotations like *g. bassa* and *trém*.

18. 9.
36. 8.
104 6

Handwritten musical score for the first system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (C), Trombone (Tb), Trombone (Tb), C.B.T., Tr 1.2., = 3., Tympani (Tymp), and Trombones in A (Tromboni in A = B).

Handwritten musical score for the second system, including staves for Harp (Harfen), Triangles and Cymbals (Triangel et Becken), and strings (I, II, III, C, B). The string parts include the instruction *sfz* *marcato*.



5

sfz *marcato*
6 7 8

[Handwritten flourish]

Fl
 O
 Cl
 Fag
 C
 Cimb
 Tb
 Tb
 C.B.T
 Tr 1.
 = 2.3.
 Tr 2.
 Tr 3.
 ni Tromboni
 = A
 = B
 H. Harfen
 I
 II
 III
 C
 B

[Musical notation: notes, rests, dynamics, articulation marks, and performance instructions]

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows: Fl, O, Cl, Fag, C, Cor B, Tb, Tb, CBT, Tr 1., = 2.3., Tymp, Trombo ni Alt, = B. The notation is mostly rests, indicating that these instruments are silent in this section.

Handwritten musical score for the Harfen (Harp). The notation includes a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a series of chords and melodic lines. There are several sixteenth-note figures and some rests.

Handwritten musical score for the lower section of the orchestra, including strings and woodwinds. The staves are labeled on the left as I, II, III, C, B. The notation includes various chords and melodic lines, with some dynamic markings like *ppp* and *pp*. The word "lang gnyogann" is written above the string staves. The bottom of the page has a circled "6" and a "7".

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr 1, Tr 2-3), Trombone (Tromb.), and Horns (Horn). The second system includes parts for Clarinet (Cl), Bassoon (Fag), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score features various musical notations including notes, rests, dynamics (p, mf, cresc.), and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a cursive, handwritten style.

Harfen



Handwritten musical score for orchestra and piano. The score is arranged in two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Contrabass (Cb), Trumpet (Tr), Trombone (Tb), and Tympani (Tym). The second system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Piano (P).

The score features various musical notations including notes, rests, and dynamic markings. A specific instruction "I. legato" is written above the Clarinet staff. The piano part includes complex chordal structures and melodic lines.

Flary Harfen

a

H

Handwritten musical score for orchestra and piano. The score is written on multiple staves, with the following instruments listed on the left:

- Hr. (Horn)
- Cl. (Clarinet)
- Fag. (Bassoon)
- C. (Cello)
- Contr. (Contrabass)
- Tb. (Trumpet)
- Tb. (Trumpet)
- OB. (Oboe)
- Tr. 1. (Trumpet 1)
- " 2. 3. (Trumpets 2 & 3)
- Tymp. (Tympani)
- Trumbo. ni a S. (Trombones in A and C)
- B. (Trombone in B)
- Harfen. (Harp)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- dim* (diminuendo)
- resc* (ritardando)
- I. semp* (first ending, sempre)
- ppp* (pianissimo)
- pp* (piano)
- mf* (mezzo-forte)
- mf* (mezzo-forte)
- mf* (mezzo-forte)
- mf* (mezzo-forte)
- mf* (mezzo-forte)

The score is divided into measures, with some measures containing multiple staves of music. The bottom of the page features a large handwritten signature 'H' and the number '1'.

Fl
o

Cl

Fag

C

Cin B

Tb

Tb

CBT

Tr 1.

= 2. 3.

Tymp

Tromboni
as

= B

Harpfen

This section of the score contains staves for Flute (Fl), Oboe (o), Clarinet (Cl), Bassoon (Fag), Cello (C), Contrabass (Cin B), Trumpet (Tb), Trombone (Tb), Cornet (CBT), Trumpet 1 (Tr 1.), Trumpets 2 & 3 (= 2. 3.), Tympani (Tymp), Trombones (Tromboni as), and Bass Trombone (= B). The staves are mostly blank, indicating that the instruments are silent for most of this section.

(möglichstg. *Pia*)

I
II
III
C
B

This section of the score contains staves for Violin I (I), Violin II (II), Violin III (III), Cello (C), and Bass (B). The notation is dense, featuring many slurs, accents, and dynamic markings such as *mf* and *f*. The strings are playing a complex, rhythmic pattern.

9

4

5

6

7

8

y

Handwritten musical score for orchestra and piano. The score is arranged in systems. The top system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), C (Cornet), Cimb (Cymbal), Trb (Trumpet), Trb (Trumpet), CBT (Corno Basso Tromba), Tr 1. (Trumpet 1), = 2.3. (Trumpets 2 & 3), Tymp (Tympani), Trombo. ni a T. (Trombone in A), = B (Trombone in B), and Flaxfen (Flute). The bottom system includes staves for I, II, III, C, and B. The score contains various musical notations including notes, rests, dynamics (p, mf, cresc, dim), and articulation marks. A large 'y' is written at the bottom right of the page.



1 2 3 4 y 5

Fl Fl

O O

Cl Cl

Fag Fag

C C

C in B C in B

Tb Tb

Tb Tb

Cb Cb

Tr 1. Tr 1.

Tr 2. Tr 2.

Tymp Tymp

Trom A Tromboni A

Trom B Tromboni B

Flaut Harpen

The musical score is written on multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpets, Trombones, Tuba, Euphonium) have active parts. The strings section (Violins I, Violins II, Violas, Cellos, Double Basses) also has active parts. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc*, *dim*, *mf*, and *p*. There are also some performance instructions like *rit* and *acc*.

Handwritten musical score for orchestra. The score is arranged in staves from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (Cb), Trumpets (Tr 1, 2, 3), Trombones (Tr 4, 5), Horns (Horn), and Harp (Harpfen). The bottom section includes strings (Violins I, II, III, Violas, Cellos, Basses) with dynamic markings like *ppp*, *pp*, *dim*, and *semp*.

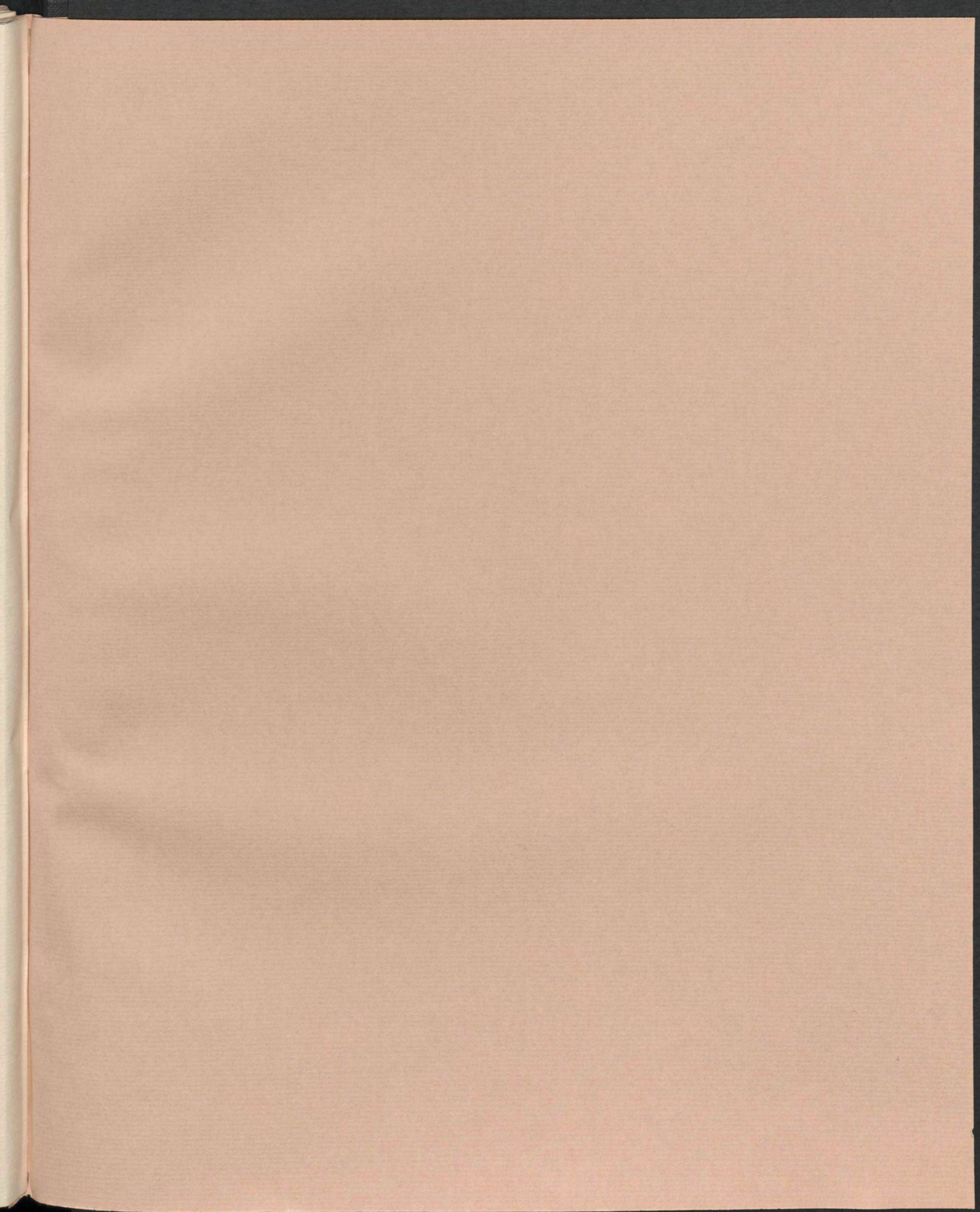
9 10 11 12 1 2 3 4

Fl
 O
 A
 Fag
 C
 CimB
 Tb
 Tb
 CBT
 Tr 1.
 " 2-3.
 Tymp
 Tromboni
 A
 B
 Harfen

ganz markant
 ppp
 ppp
 ppp
 ppp
 ppp
 cresc
 dim
 pp
 dim
 ppp

5 6 7 8 9

Heyr, Mad. von.
 Jof, 26. August
 1880. (H. Lepel.)
 A. Brinkmann





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