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L'Art Poétique



BALLADE



Piano ET Violon

AD. HERRMAN



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BALLADE

POUR VIOLON ET PIANO.

AD. HERMAN.



OP. 115.

Signes \square Tirez. \wedge Poussez.

Allegretto.

VIOLON.

1 \wedge pizz. arco. \square

p *p* *p*

dolce. *stacc.*

cres. *p* *pp*

p *p* *pp*

rall. *pp dolcissimo.*

pp

p

VIOLON.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written in a single melodic line with various articulations and slurs. The second staff starts with a dynamic marking of *p* and the instruction *dolce*. The third staff includes a *cres.* marking. The fourth staff features a *f* dynamic. The fifth staff begins with a *f* dynamic and is followed by the instruction *p legato dolcissimo*. The sixth staff is marked *2^e Corde* and starts with a *p* dynamic. The seventh staff begins with a *pp* dynamic and includes a *cres.* marking. The eighth staff starts with a *pp* dynamic and ends with *pp dolce*. The ninth staff concludes with a *cres.* marking. The piece is identified as L.G. 4069.

VIOLON.

4^e Corde.

cres. *f* *p* *sf* *p sempre.* *dim.* *pp* *p dim.* *rall.* *1^o tempo.* *p dolce.* *p* *pp* *p* *pp* *rall.* *pp grazioso.* *p* *f* *p cres.*

VIOLON.

pp
sf *espressione.* *PP dolcissimo.*
 2^e Corde. *pp* *pp*
pp *sempre.*
espress. *pp*
pp dolce. *pp*
 3^e Corde. *pp* *rall.* *pp*
morendo. *pp* *dim.* *rall.* *ppp*

BALLADE

POUR VIOLON ET PIANO.

AD. HERMAN.



OP. 113.

Signes. (L) Tirez. (A) Poussez.

VIOLON. Allegretto. p pizz.

PIANO. Allegretto. pp p

arco. LI p dolce. stertz.

SOLO. p sempre. p stertz.

cres. p p

cres.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with notes marked with '0' and '1' above them. Dynamics include *pp*, *p*, and *p*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with notes marked with '1', '4', '4', and '2' above them. Dynamics include *pp* and *rall.*. The grand staff continues the accompaniment.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with notes marked with '4', '5', and '1' above them. Dynamics include *pp dolceissimo.* and *pp*. The grand staff features a *pp dolce* accompaniment.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with notes marked with '1' and '4' above them. Dynamics include *p*. The grand staff continues the accompaniment.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The first staff contains a melodic line with many slurs and a dynamic marking of *p*. The grand staff contains accompaniment with chords and some melodic fragments.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The first staff has a melodic line with a dynamic marking of *p* and a *cres.* (crescendo) marking. The grand staff accompaniment includes a *cres.* marking in the bass line.

Third system of musical notation. The first staff has a melodic line with a dynamic marking of *f* and a *cres.* marking. The grand staff accompaniment features a *cres.* marking in the bass line and several *f* (forte) markings in both hands.

Fourth system of musical notation. The first staff has a melodic line with a dynamic marking of *p* and the instruction *legato.* followed by *dolcissimo.* The grand staff accompaniment includes a *Ped.* (pedal) marking with a diamond symbol, and dynamic markings of *sf*, *p*, *pp*, and *legato.*

2^a Corde.

The musical score consists of four systems of staves. Each system includes a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 4/4 time signature. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *p*, *pp*, *dolce*, and *cres.*. Pedal markings are labeled "Ped." and "PP Ped.". The score features a variety of musical textures, including arpeggiated chords, flowing sixteenth-note passages, and sustained chords. The piece concludes with a final chord and a fermata.

pp

pp

pp

4

This system contains the first four measures of the piece. The right hand has a melodic line with slurs and a four-finger fingering (4) in the final measure. The left hand features a dense, rhythmic accompaniment of chords and eighth notes.

pp dolce.

p

pp dolce.

4

This system contains measures 5 through 8. The right hand continues its melodic line, with a dynamic change to *pp dolce.* in measure 7. The left hand accompaniment remains consistent, with a dynamic change to *p* in measure 7.

cres.

cres.

This system contains measures 9 through 12. Both the right and left hands show a gradual increase in volume, indicated by the *cres.* (crescendo) markings.

4^e Corde.

f

f

p

5

4

This system contains the final four measures (13-16). The right hand has a melodic line with slurs and a five-finger fingering (5) in measure 13. The left hand accompaniment features a dynamic change to *f* in measure 13. A specific instruction *4^e Corde.* is written above the right hand in measure 15. The system concludes with a dynamic change to *p* in measure 16.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The first staff contains a melodic line with dynamics *sf*, *p*, *sf*, *p sempre.*, and *dim.*. The grand staff contains accompaniment with dynamics *f*, *p*, *pp sempre.*, and *dim.*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The first staff contains a melodic line with dynamics *pp*, *p dim.*, *rall.*, and *p dolce.*. The grand staff contains accompaniment with dynamics *pp*, *dim.*, *rall.*, and *p*. The system concludes with the instruction *1º tempo.* Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The first staff contains a melodic line with dynamics *p*. The grand staff contains accompaniment with dynamics *p*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The first staff contains a melodic line with dynamics *p*, *pp*, and *p*. The grand staff contains accompaniment with dynamics *p*, *pp*, and *p*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

sf espress. rall.

sf *rall.*

This system contains the first system of music. It features a single melodic line in the treble clef with various fingerings (2, 4, 2, 2, 1, 2, 1, 2, 2, 2, 2) and dynamic markings *sf espress.* and *rall.*. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines, marked with *sf* and *rall.*

pp *dolcissimo.*

sf *pp* *legato.*

Ped.

This system contains the second system of music. The treble clef line begins with *pp dolcissimo.* and contains a few notes. The piano accompaniment is more active, with *sf* in the treble and *pp legato.* in the bass. A *Ped.* (pedal) marking is present in the bass line.

This system contains the third system of music, continuing the piano accompaniment with dense chordal textures in both treble and bass staves.

This system contains the fourth system of music, featuring more complex rhythmic patterns and some accidentals (marked with 'x') in the piano accompaniment.

First system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three sharps (F#, C#, G#). The first staff begins with a *pp* dynamic marking. The grand staff contains dense rhythmic patterns, primarily eighth and sixteenth notes. Pedal markings labeled "Ped." are placed below the bass staff in the second and third measures. A fermata is placed over the final note of the first staff.

Second system of musical notation, continuing the piece. It follows the same three-staff layout. The first staff begins with a *pp* dynamic marking. The grand staff continues with similar rhythmic textures. Pedal markings labeled "Ped." are present in the first and second measures of the grand staff.

Third system of musical notation. The first staff begins with a *pp* dynamic marking. The grand staff continues with rhythmic patterns. Pedal markings labeled "Ped." are present in the first and second measures of the grand staff.

Fourth system of musical notation. The first staff begins with a *pp* dynamic marking. The grand staff continues with rhythmic patterns. The word "sempre." is written above the first staff in the second measure, and "sempre" is written above the grand staff in the third measure.

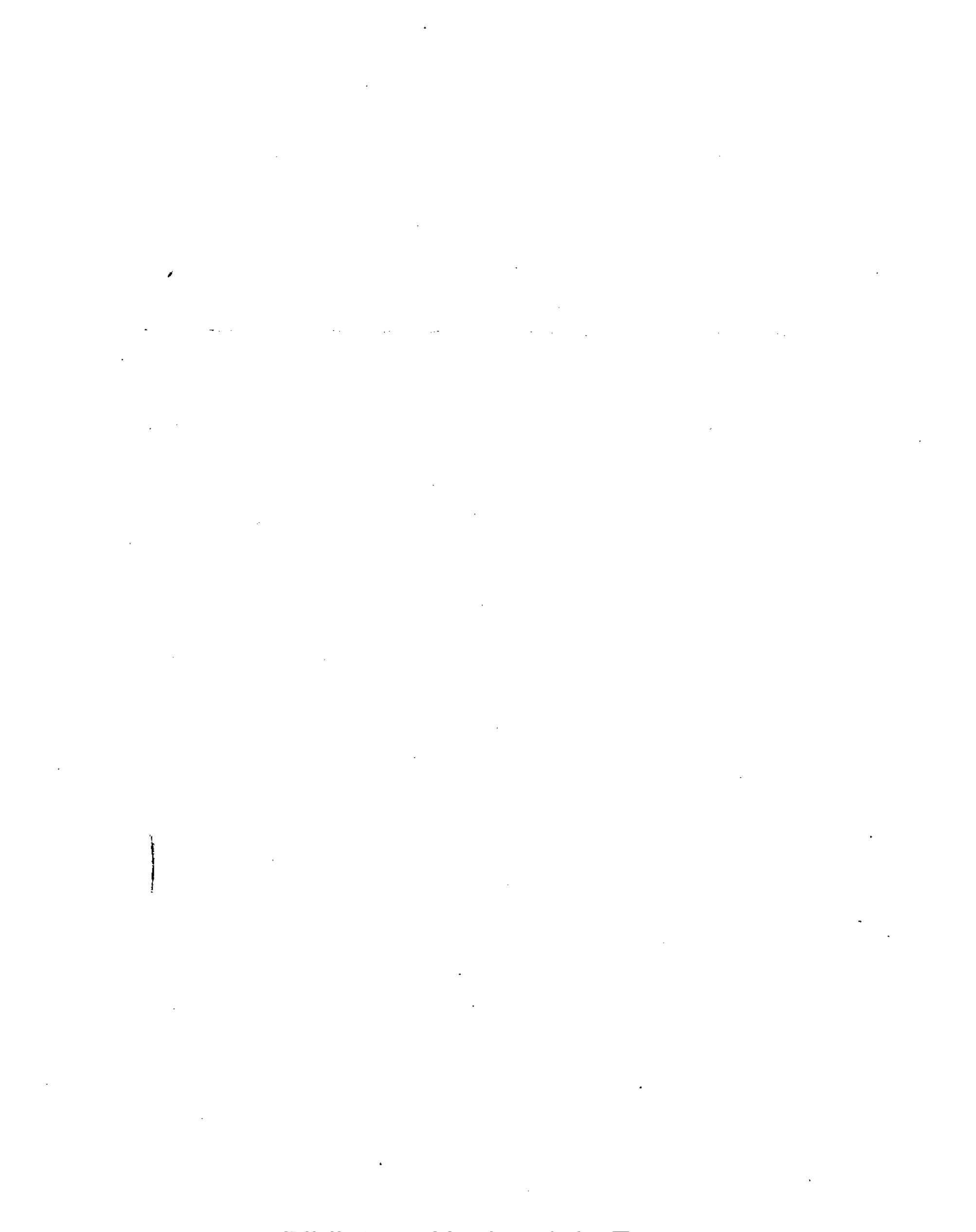
pp
pp dolce.

pp dolce.
pp
pp

3^e Corde.
pp
rall.
pp
pp rall.

pp
morendo.
rall.
ppp
ppp
pp sostenuto.
morendo.
rall.
ppp





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