

Larghetto.

Wenzel Pichl.

13.

First system of music (measures 1-12). The key signature is B-flat major (two flats). The time signature is 12/8. The tempo is *Larghetto*. The first measure is marked *f* and *W.B.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure is marked *p*. The third measure is marked *cresc.*. The fourth measure is marked *f*. The fifth measure is marked *p*. The sixth measure is marked *cresc.*. The seventh measure is marked *f*. The eighth measure is marked *p*. The ninth measure is marked *cresc.*. The tenth measure is marked *f*. The eleventh measure is marked *p*. The twelfth measure is marked *cresc.*.

Allegro moderato.

Second system of music (measures 13-24). The key signature is B-flat major (two flats). The time signature is 12/8. The tempo is *Allegro moderato*. The first measure is marked *p* and *S.St.m.*. The second measure is marked *sempre stacc. leggiero*. The third measure is marked *cresc.*. The fourth measure is marked *f*. The fifth measure is marked *p*. The sixth measure is marked *cresc.*. The seventh measure is marked *f*. The eighth measure is marked *p*. The ninth measure is marked *cresc.*. The tenth measure is marked *f*. The eleventh measure is marked *p*. The twelfth measure is marked *cresc.*. The thirteenth measure is marked *f*. The fourteenth measure is marked *p*. The fifteenth measure is marked *cresc.*. The sixteenth measure is marked *f*. The seventeenth measure is marked *p*. The eighteenth measure is marked *cresc.*. The nineteenth measure is marked *f*. The twentieth measure is marked *p*. The twenty-first measure is marked *cresc.*. The twenty-second measure is marked *f*. The twenty-third measure is marked *p*. The twenty-fourth measure is marked *cresc.*.

*p*

*cresc.*

*f* H.B.1.

S.St.m.

*dim.*

*p cresc.*

*f* H.B.1.

S.St.m.

*dim.*

*p*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*f*

*cresc.*

*f*

*p*

*cresc.*

*f*

This page contains 12 staves of musical notation for a guitar piece. The music is written in 12/8 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'p', and 'cresc.'. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and a repeat sign.

0 3 *f*

*p* *cresc.*

3 2 1 *f*

*p* *cresc.* *f* *dim.*

*p* *cresc.* *f* *dim.*

*p* *f*

*p*

*cresc.* *f*

*p*

*cresc.* *ff*

0 1 3 4 0

0 1 3 4 0

0