

Andantino.

Wenzel Pichl.

20. *p* W. B. *f*

*f* H. B. 1. *S. St. m.* *p* 3rd P. m.

*f* *p*

*cresc.* W. B. *f* *p* 3rd P. m.

*cresc.* *simile*

*f*

0 2

*dim.*

12/8

*p*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*f*

*dim.*

*pp*

*cresc. poco a poco*

W. B. *ff*

Detailed description: This is a musical score for a single melodic line, likely for a piano or organ. The time signature is 12/8, indicated at the top left. The key signature has one flat (B-flat), shown by a flat symbol on the first line. The score consists of ten staves of music. The notation includes eighth and sixteenth notes, often beamed together in groups, and rests. Various dynamic markings are used throughout: *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). The piece concludes with the initials 'W. B.' and the dynamic marking *ff* (fortissimo).

