



— 6 —
Les Bonnes

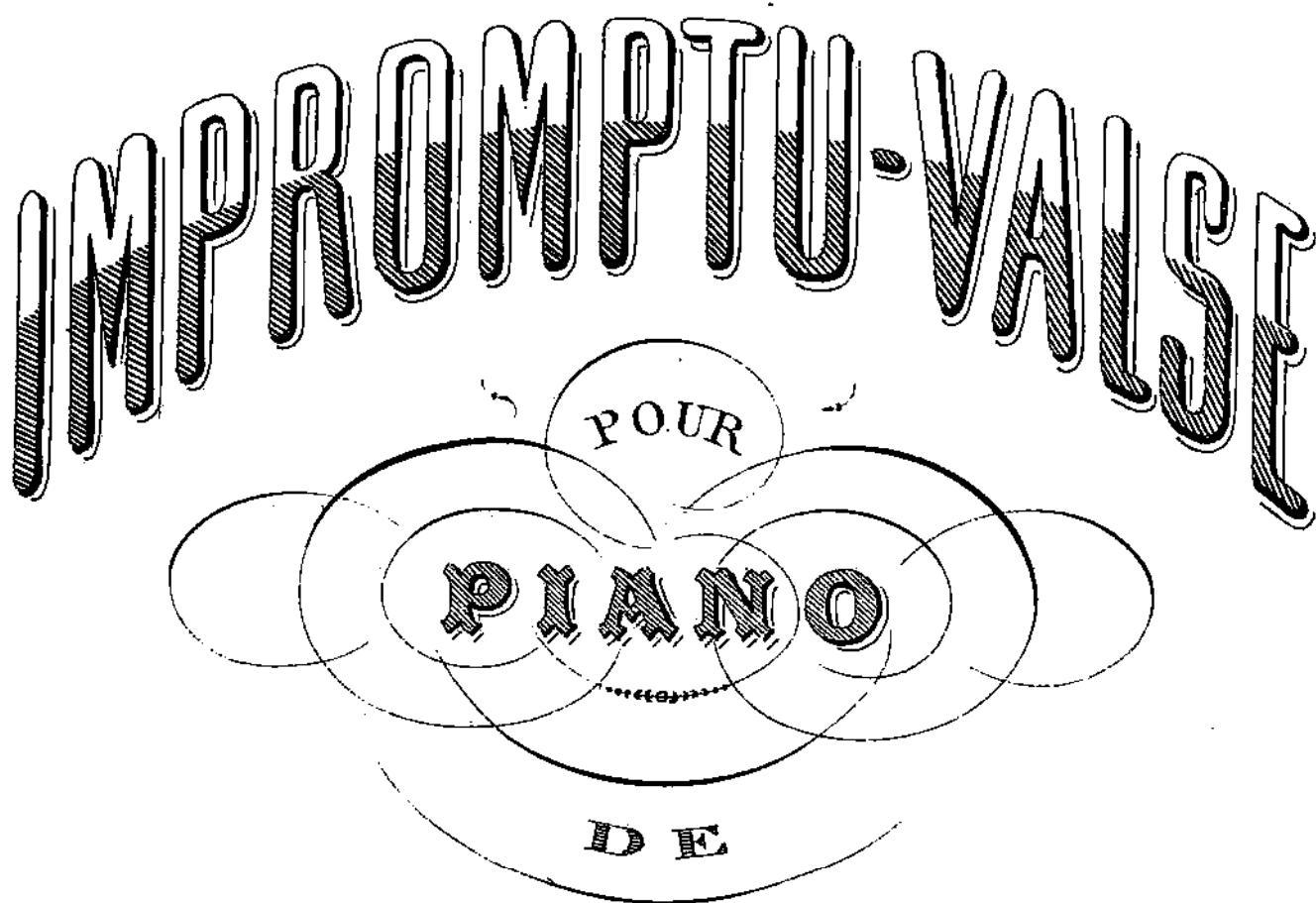
A Frouste

OP: 34

PR: 7^f50

X

À GEORGES PFEIFFER.



E. BROUSTET.

Op: 34

Pr: 7f.50

A

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IMPROPTU - VALSE

par

-Op: 34-

ÉDOUARD BROUSTET.

À GEORGES PFEIFFER.

Presto.

INTRODUCTION.

8—

rapido.

Lento.

**Tempo
di
Valz.**

a tempo.

p rit. f

marcato il basso.

Musical score for two voices (treble and bass) across six staves. The score includes dynamic markings such as *ff*, *sf*, *ff cresc.*, *dim.*, *rit.*, and *rall. molto.*

- Staff 1:** Treble clef, 2/4 time, key signature of three sharps. Dynamics: *ff*, *sf*, *ff cresc.*
- Staff 2:** Bass clef, 2/4 time, key signature of one sharp. Dynamics: *dim.*
- Staff 3:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: *rall. molto.*, *p tranquillo.*
- Staff 4:** Bass clef, 2/4 time, key signature of one sharp. Dynamics: *p*
- Staff 5:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: *rit.*, *sf*, *sf*, *ff cresc.*
- Staff 6:** Bass clef, 2/4 time, key signature of one sharp. Dynamics: *dim.*, *rall. molto.*

a tempo.

4

a tempo.

p

leggiero.

rall. molto.

f

dim.

p ben marcato la melodia.

f

f

f

f

f

f

Musical score for two staves (Treble and Bass) in G major (two sharps). The score is divided into six measures per staff, with measure 8 indicated above the first staff.

Treble Staff:

- Measures 1-7: Consist of eighth-note patterns. Measure 7 ends with a half note.
- Measure 8: Starts with a dynamic *sf*, followed by eighth-note patterns.
- Measures 9-14: Continue with eighth-note patterns.

Bass Staff:

- Measures 1-7: Consist of quarter-note patterns.
- Measure 8: Starts with a dynamic *sf*, followed by eighth-note patterns.
- Measures 9-14: Continue with eighth-note patterns.

Dynamic Markings:

- sf* (Sforzando)
- ff* (Forte)
- tr* (Trill)

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16

Lento.
a tempo.

7

8

9

f

sf

sf

ff cresc.

ff

rall. poco.

8 *Tempo.*

8

p

8

f

8

A.C. 1868.

sf

ff

accelerando.

cresc.

ff

ff