M. GOEBENRU / 361

Heller

Pianofortewerke

zu zwei Händen

Dritter Band

Volksausgabe Breitkopf & Härtel

No. 448.

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

VOLKSAUSGABE BREITKOPF & HÄRTEL.

№	Für Klavier zu 2 Händen.	ℳ ₰
1	**Bach,** Album (Reinecke)	1 50
2/8	—— Klavierwerke. 7 Bde. (Reinecke).	
2	I. 49 Stücke	2 40
3	II. Englische Suiten. Cplt.	2 40
4	III. Klavierübung. I. Partiten. Cplt.	2 40
5	IV. Klavierübung. II.	2 40
6/7	V/VI. Wohltemperirtes Klavier I. II. à	2 —
8	VII. 21 Stücke	2 40
12	—— Matthäus-Passion mit Text (Bagge)	1 —
129	**Bargiel,** Pianofortewerke	8 —
21	**Beethoven,** Album (Reinecke)	1 50
22	—— 5 Concerte. Cplt. (Reinecke)	3 —
35/6	—— 38 Sonat. Cplt. 2 Bde. (Reinecke) à	2 50
39	—— 9 Symph. Cplt. 8°. (Kalkbr., Liszt)	4 50
40	—— Dieselben. 2 Bde. 4°. (Liszt) à	4 50
45	—— 54 kleinere Stücke. Cplt. (Reinecke)	1 20
47	—— Variationen. Cplt. (Reinecke)	3 —
312	**Berger,** Etuden. Op. 12, 22. (Reinecke)	1 20
280	**Bertini,** Etuden (Op. 100, 29, 32)	1 60
171	**Blumenthal,** Pianofortewerke	6 —
357	**Boïeldieu,** Die weisse Dame (Jadassohn)	1 50
131	**Brahms,** Pianofortewerke	9 —
49/58	**Chopin,** Pianofortewerke. 10 Bde. 4°. Neue rev. Ausg. m. Fingersatz versehen v. C. Reinecke.	
49	—— I. Balladen	1 50
50	—— II. Etuden	1 50
51	—— III. Mazurkas	1 80
52	—— IV. Notturnos	1 50
53	—— V. Polonaisen	1 50
54	—— VI. Präludien	1 50
55	—— VII. Rondo und Scherzos	1 80
56	—— VIII. Sonaten	1 50
57	—— IX. Walzer	1 50
58	—— X. Verschiedene Werke	1 50
96/97	—— Dieselben in 2 Abtheilungen.	
96	—— I. Abth. Balladen, Etuden, Mazurkas, Notturnos, Polonaisen	7 50
97	—— II. Abth. Präludien, Rondo u. Scherzos, Sonaten, Walzer, Verschiedene Werke	7 50
95	—— Ergänzungsb. (Supplem. zu den Breitkopf & Härtel'schen Original-Ausgaben)	7 50
71/80	—— Dieselbe Ausgabe. Gr. 8°.	
71	—— I. Balladen	1 —
72	—— II. Etuden	1 —
73	—— III. Mazurkas	1 20
74	—— IV. Notturnos	1 —
75	—— V. Polonaisen	1 —
76	—— VI. Präludien	1 —
77	—— VII. Rondo und Scherzos	1 20
78	—— VIII. Sonaten	1 —
79	—— IX. Walzer	1 —
80	—— X. Verschiedene Werke	1 —
92/93	—— Dieselben in 2 Abtheilungen.	
92	—— I. Abth. Balladen, Etuden, Mazurkas, Notturnos, Polonaisen	5 —
93	—— II. Abth. Präludien, Rondo u. Scherzos, Sonaten, Walzer, Verschied. Werke	5 —
89	—— Ergänzungsb. (Supplem. zu den Breitkopf & Härtel'schen Original-Ausgaben)	5 —
94	—— Concerte u. Concertstücke. Neue revid. Ausgabe für Pianoforte allein mit Fingersatz versehen von Carl Reinecke. 4°	2 50
82	—— Dieselben. Gr. 8°	1 80
184	—— Lieder und Gesänge	1 —
61/70	—— Pianofortew. 10 Bde. kl. 8°. (Origausg.) à	1 —
81	—— Album (Reinecke)	1 50
281	**Clementi,** Préludes et exerc. (Reinecke)	1 —
286	—— Sonatinen Op. 36, 37, 38. (Dörffel)	1 20
287	—— Gradus ad Parn. 50 Etud. (Köhler)	2 —
288	**Cramer,** Pianofortеschule (Brissler)	1 —
100	**Händel,** Album (Brissler)	1 50
115	**Haydn,** Album (Reinecke)	1 50
119a/b	—— 34 Sonaten. Cplt. 2 Bde. (Dörffel) à	3 —
121	—— 7 kleine Stücke	1 —
124a/b	—— 12 Symphonien. 2 Bde. (Rietz) à	2 —
315	**Henselt,** 12 Etuden	3 —
291	**Hummel,** Pianofortewerke	3 —
292	—— 4 Sonaten (Reinecke)	1 20
179	**Kalkbrenner,** Ausgewählte Pianofortewerke	2 50
356	**Krause,** Instructive Sonaten. Cplt.	6 —
293	**Kuhlau,** Sonatinen	2 —
305	**Liszt,** Aus R. Wagner's Opern. Transcriptionen	5 —
366	—— 42 Lieder v. Beeth., Mendelss., Schum.	5 —
367	—— 12 Etuden. Cplt.	5 —
44	**Lortzing,** Waffenschmied	3 —
48	—— Czaar und Zimmermann	3 —
102	—— Undine	3 —
319	**Lumbye,** 6 Phantasien u. Festmärsche	3 —
320	—— 15 ausgewählte Tänze	3 —
130	**Mendelssohn,** Album (Reinecke)	1 —
132	—— 5 Concerte u. Concertst. Cplt. (Rietz)	1 50
156	—— 79 Lieder. Cplt. (Czerny)	2 30
160	—— 48 Lieder o. Worte. 8°. (Rietz)	1 —
161	—— Dieselben. 4°	2 —
158a	—— Pianofortewerke. Cplt. (Rietz)	4 —
158	—— Dieselben ohne Lieder ohne Worte	3 —
172/4	—— Dieselben. 3 Bde. à	1 —
177	—— 7 Streichquart. Cplt. (Tscherl., Walders.)	5 —
182	—— 5 Symphonien. Cplt. 4°	3 —
197	—— Dieselben. Cplt. 8°	2 —
385	—— Athalia	1 —
386	—— Lobgesang (vom Comp.)	1 50
387	—— Oedipus (Schubert)	1 —
388	—— Sommernachtstraum 4°. (Richter)	1 50
159	—— Derselbe. 8°	1 —
200	**Mozart,** Album (Reinecke)	1 50
215	—— 12 Klavierstücke (Dörffel)	1 —
217	—— 17 Sonaten. Cplt. 4°	3 —
218	—— Dieselben. 8°. (Reinecke)	2 —
222	—— 17 Variationen. Cplt. (Dörffel)	2 —
228/9	—— 12 Symph. 2 Bde. (Schubert, Röhr) à	2 —
295	**Müller,** 15 gr. Caprices (Reinecke)	1 50
358	**Reinecke,** 18 Sonatinen. Cplt.	5 —
240	**Schubert,** Album	1 50
261	—— Pianofortewerke. Cplt. (Reinecke)	3 50
263	—— 10 Sonaten. Cplt. 8°. (Reinecke)	2 —
264	—— Dieselben. 4°. (Reinecke)	3 —
360	**Schumann, R.,** Album	1 50
310	—— 8 Novelletten. Cplt.	3 —
308	—— **R.** und **Cl.,** 63 Lieder (Jadassohn)	5 —
27	—— **Clara,** Pianofortewerke	5 —
324/9	**Thalberg,** Pianofortewerke. 6 Bde. à	4 —
354	—— 12 Etuden. Cplt.	3 —
302	**Wagner,** Lohengrin m. T. (Schubert-Herm.)	5 —
304	—— Lyr. Stücke a. Lohengrin (Jadassohn)	2 —
270	**Weber,** Album	1 50
373	—— Sonaten. Cplt. 4°. (Reinecke)	1 50
276	—— Dieselben. Cplt. 8°. (Reinecke)	1 20
277	—— Pianofortewerke. Cplt. (Reinecke)	1 50
15	—— Freischütz (Rösler)	1 —
18	—— Oberon (Ritter)	1 20

(Fortsetzung auf der 3. Seite des Umschlags.)

Pianoforte-Werke
zu zwei Händen
von
STEPHEN HELLER.

Dritter Band.

Op. 81. 24 Präludien	Heft I	Seite	3.
	Heft II	„	16.
	Heft III	„	30.
Op. 85. 2 Tarantellen	№ 1 A moll	„	42.
	№ 2 As dur	„	48.
Op. 88. Dritte Sonate	C dur	„	56.
Op. 104. Polonaise	Es dur	„	86.
Op. 119. Präludien für Lilli	Heft I	„	101.
	Heft II	„	118.
Op. 120. Lieder für das Pianoforte		„	136.

Eigenthum der Verleger.

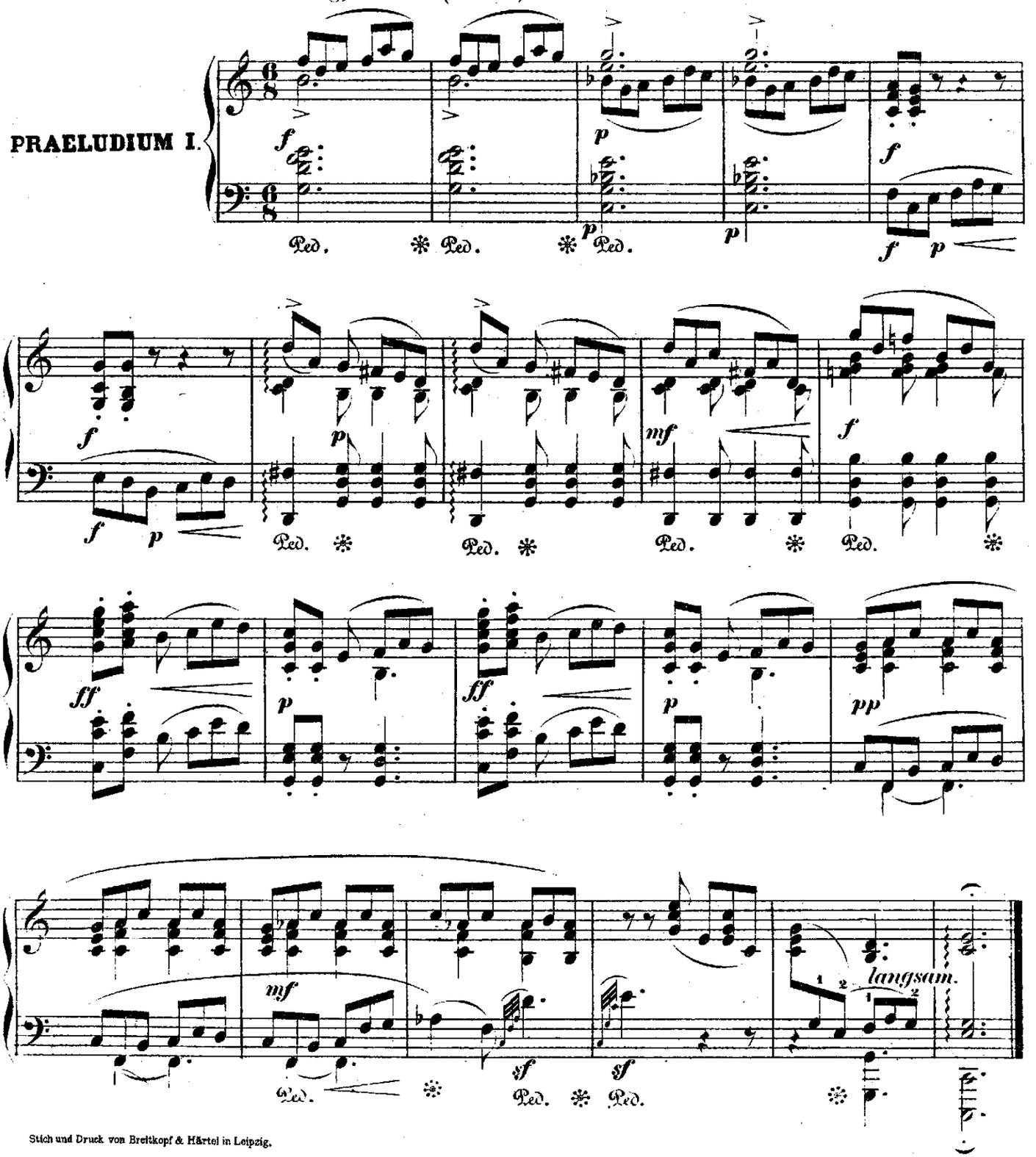
Leipzig, Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv.

V. A. 448.

Ruhig, heiter. (♪ = 144.)

PRAELUDIUM I.

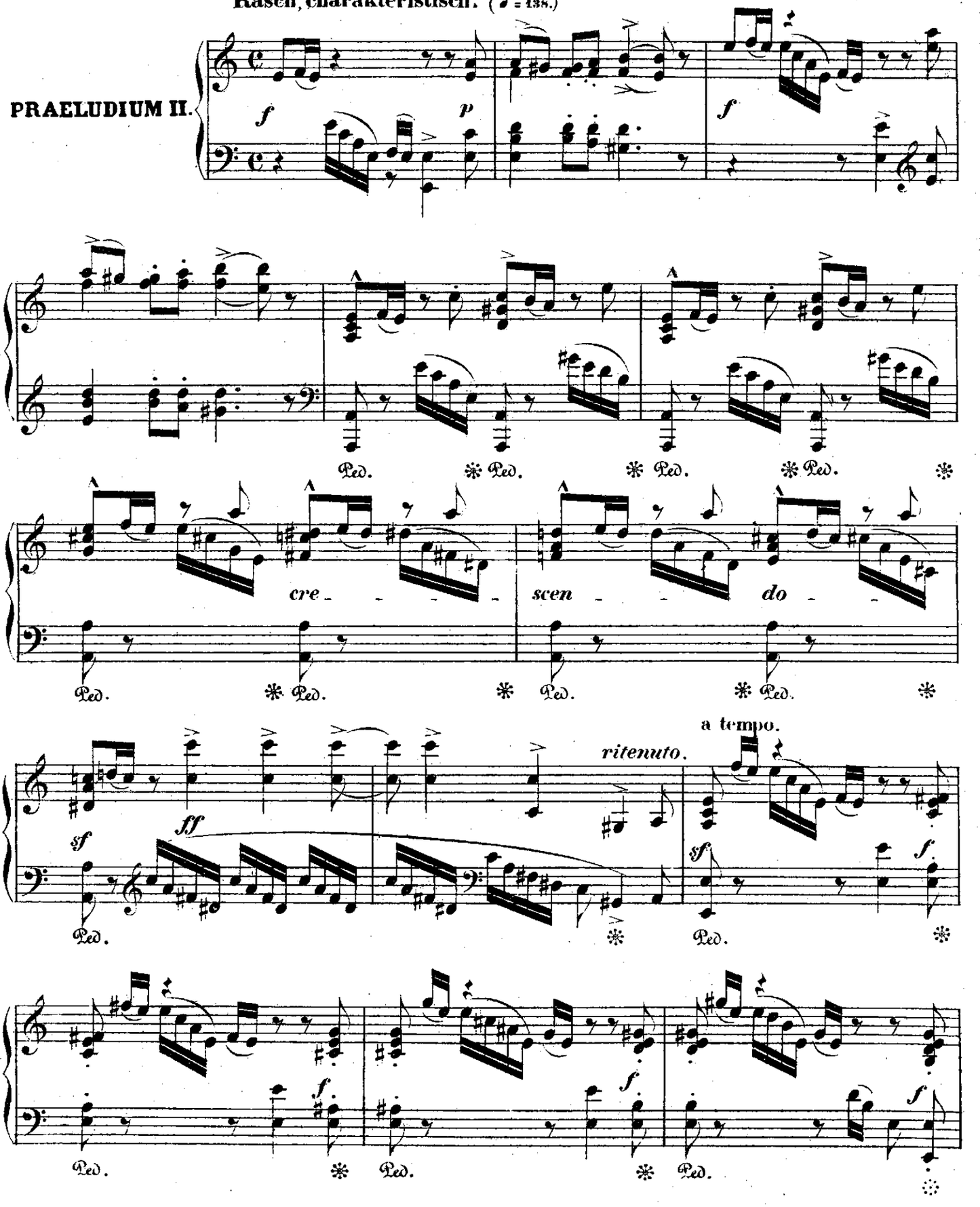


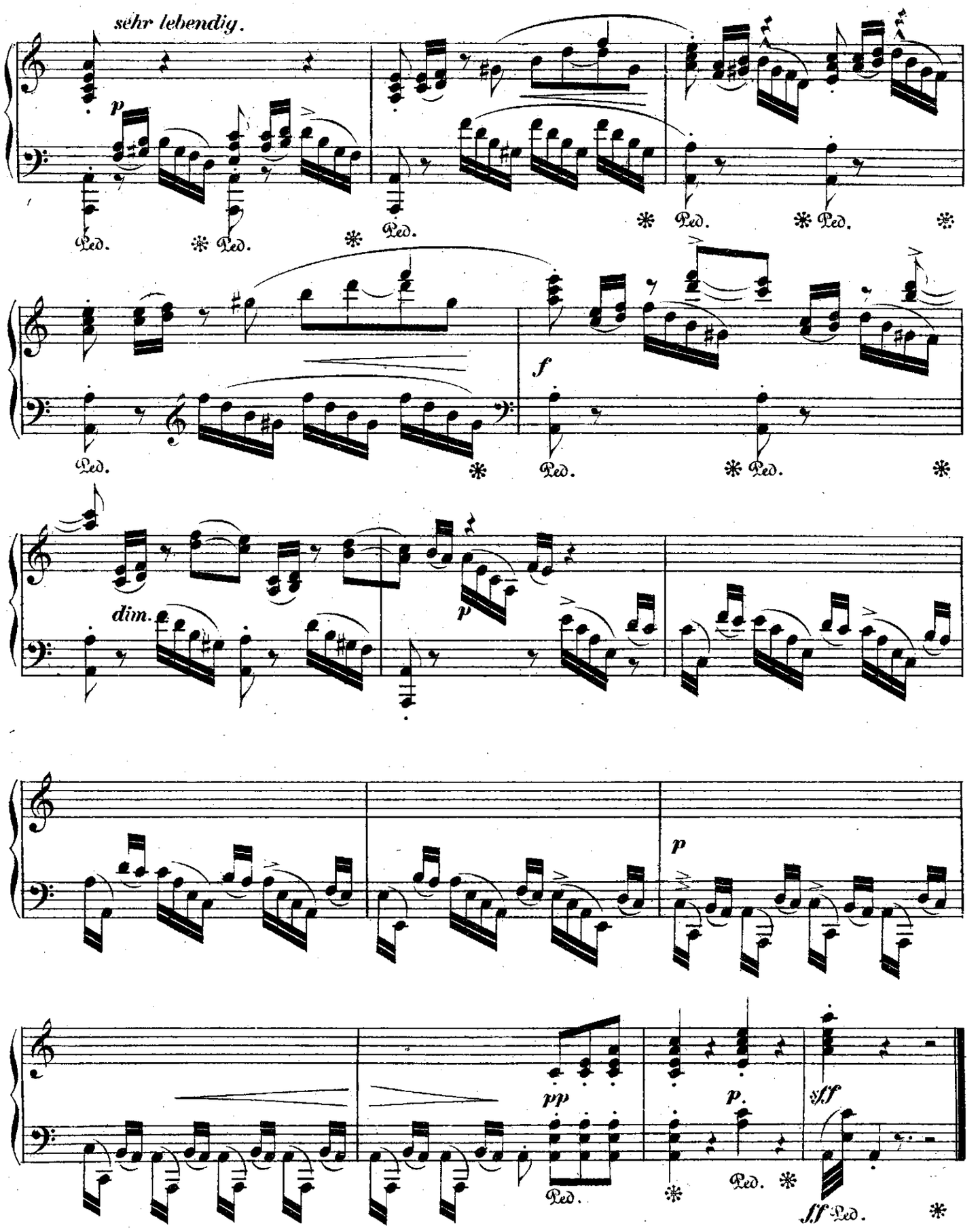
Stich und Druck von Breitkopf & Härtel in Leipzig.

V. A. 448.

PRAELUDIUM II.

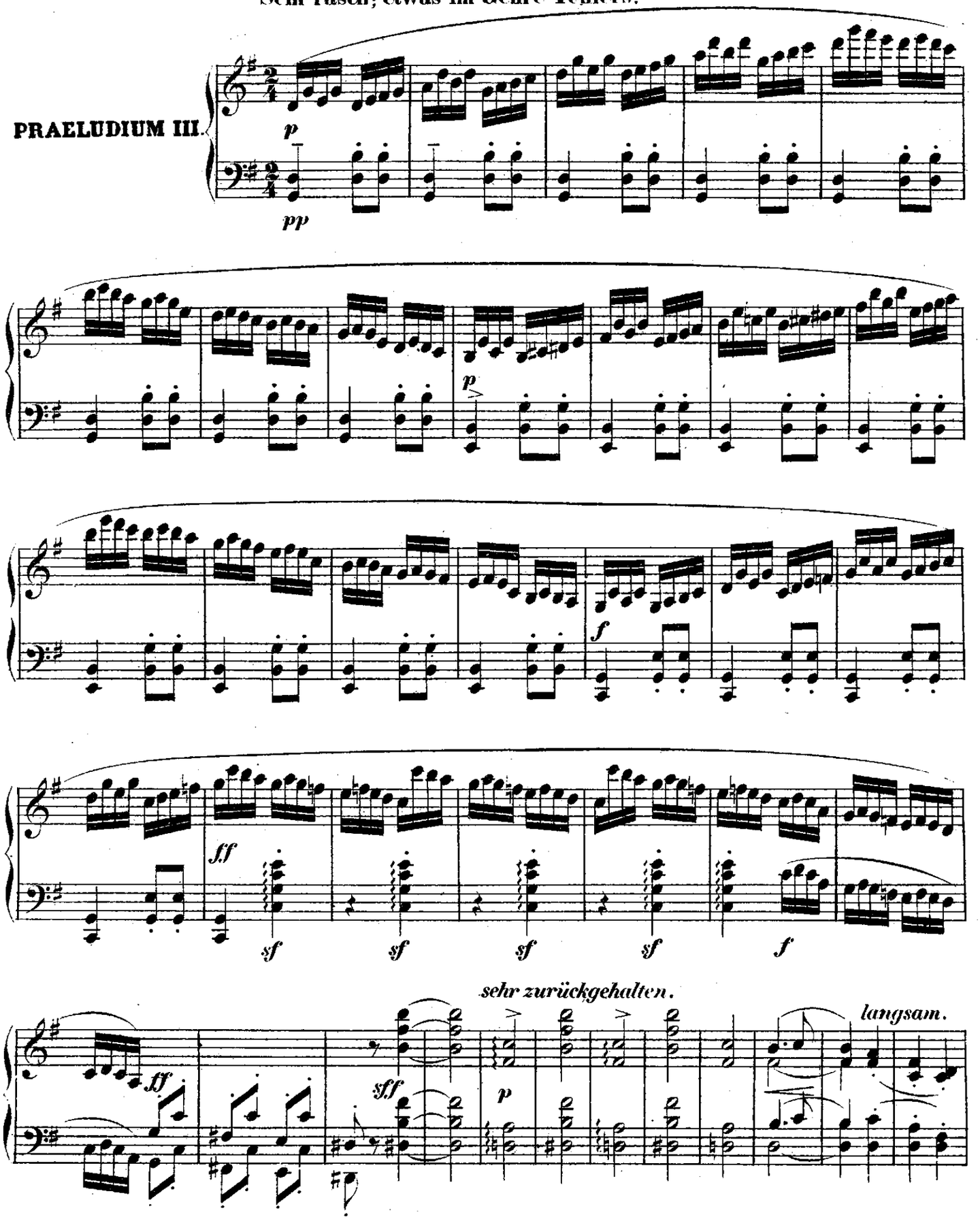
Rasch, charakteristisch. (♩ = 138.)

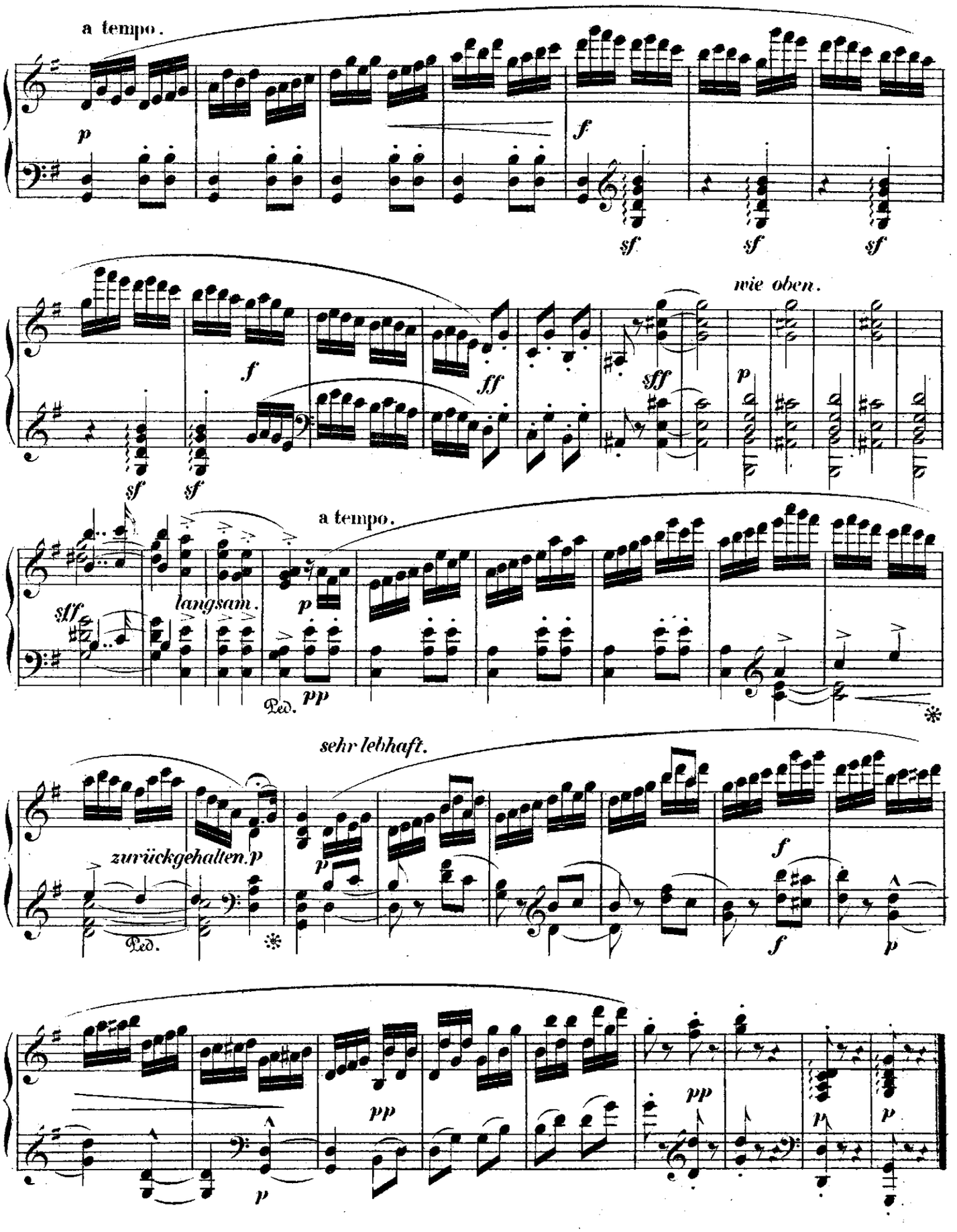



sehr lebendig.
p
Ped.
f
dim.
pp
p.
sff
ff

Sehr rasch; etwas im Genre Teniers.

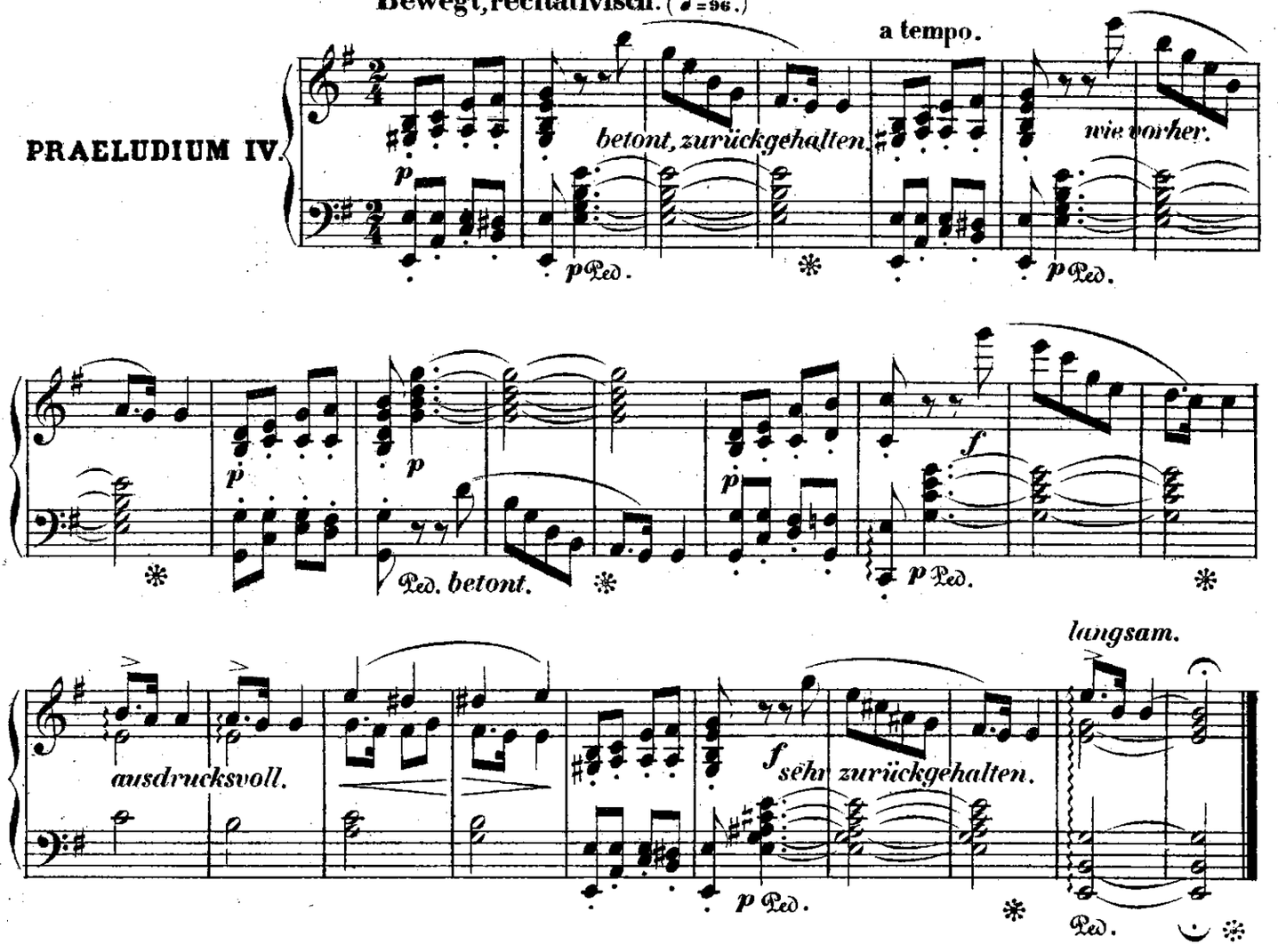
PRAELUDIUM III.




a tempo.
wie oben.
a tempo.
langsam.
sehr lebhaft.
zurückgehalten.
Ped.

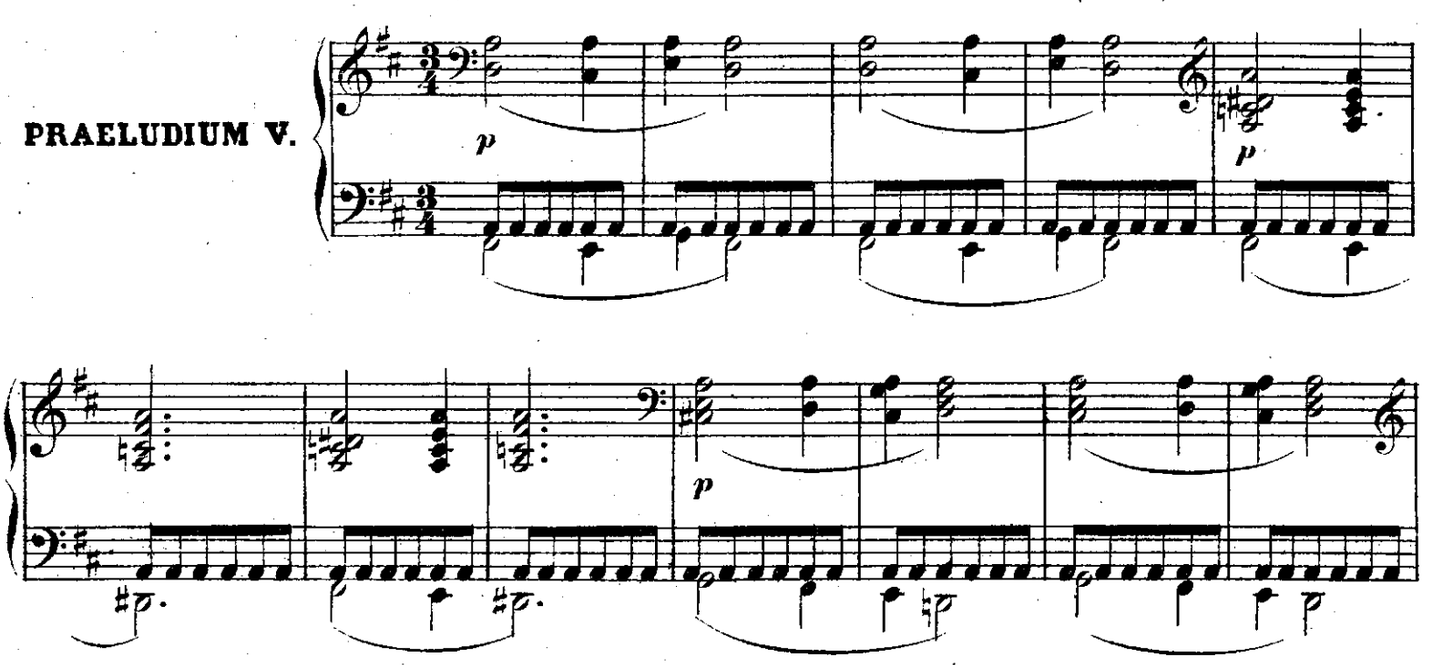
PRAELUDIUM IV.

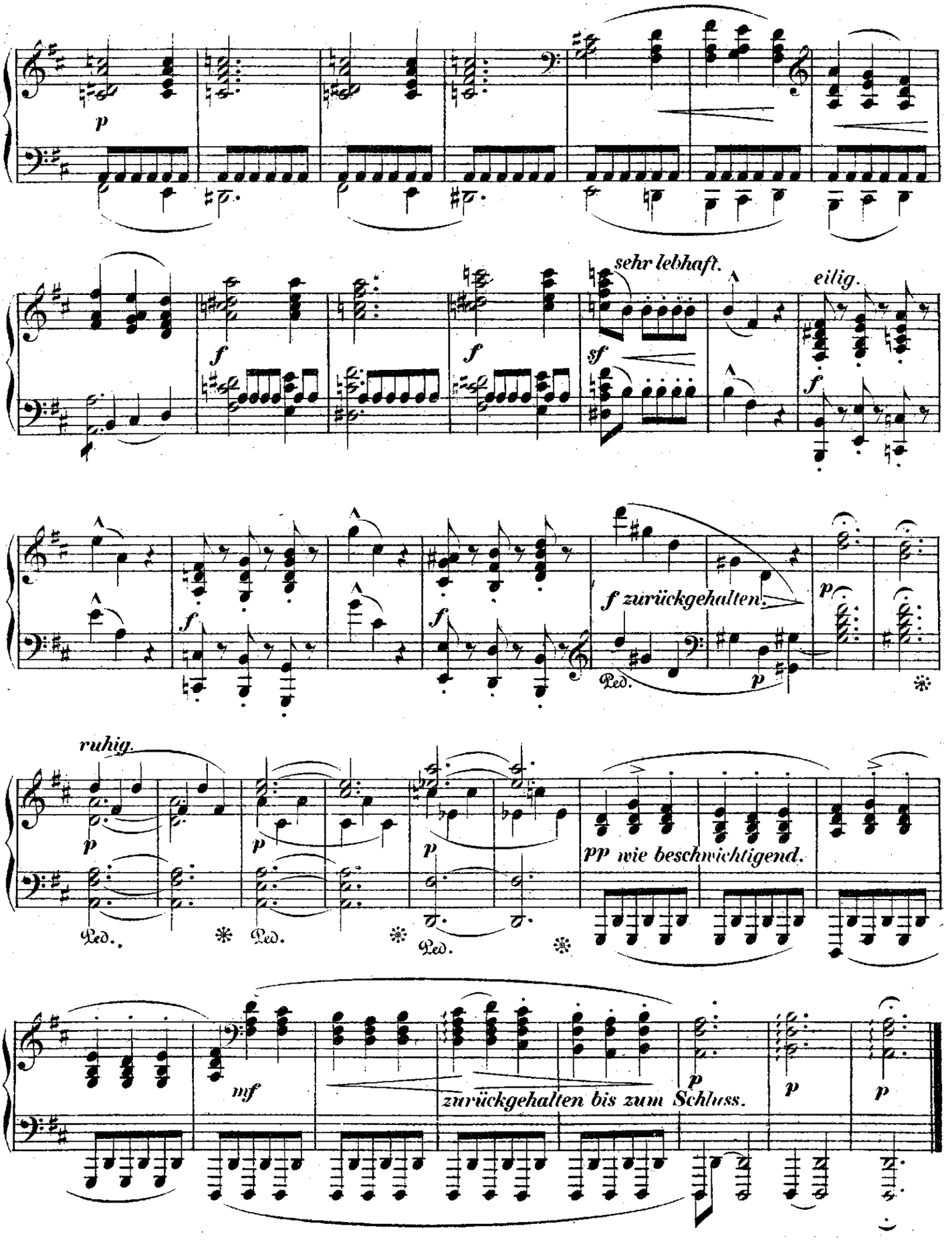
Bewegt, recitativisch. (♩ = 96.)



PRAELUDIUM V.

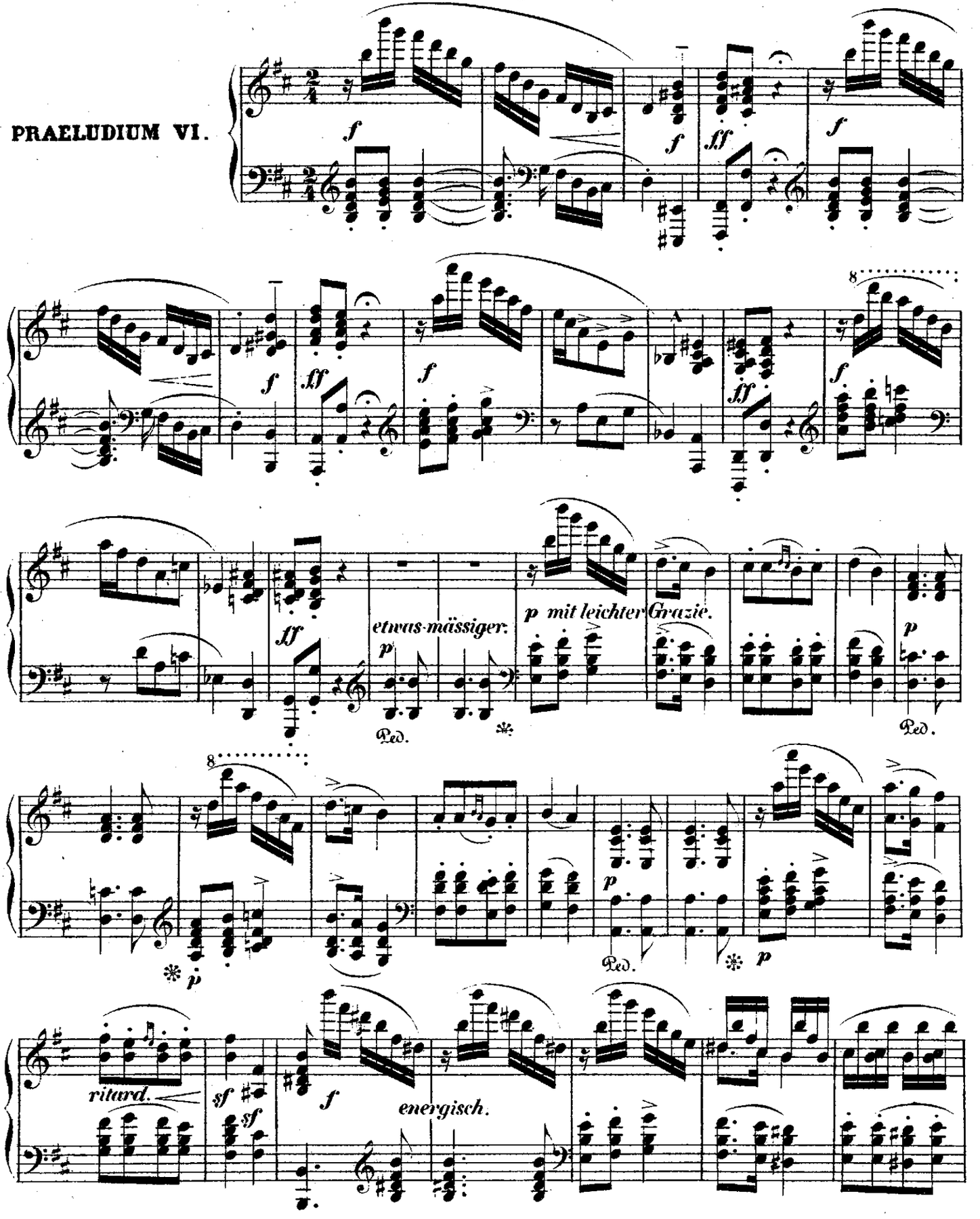
Nicht schnell, mit wechselndem Ausdruck. (♩ = 112.)

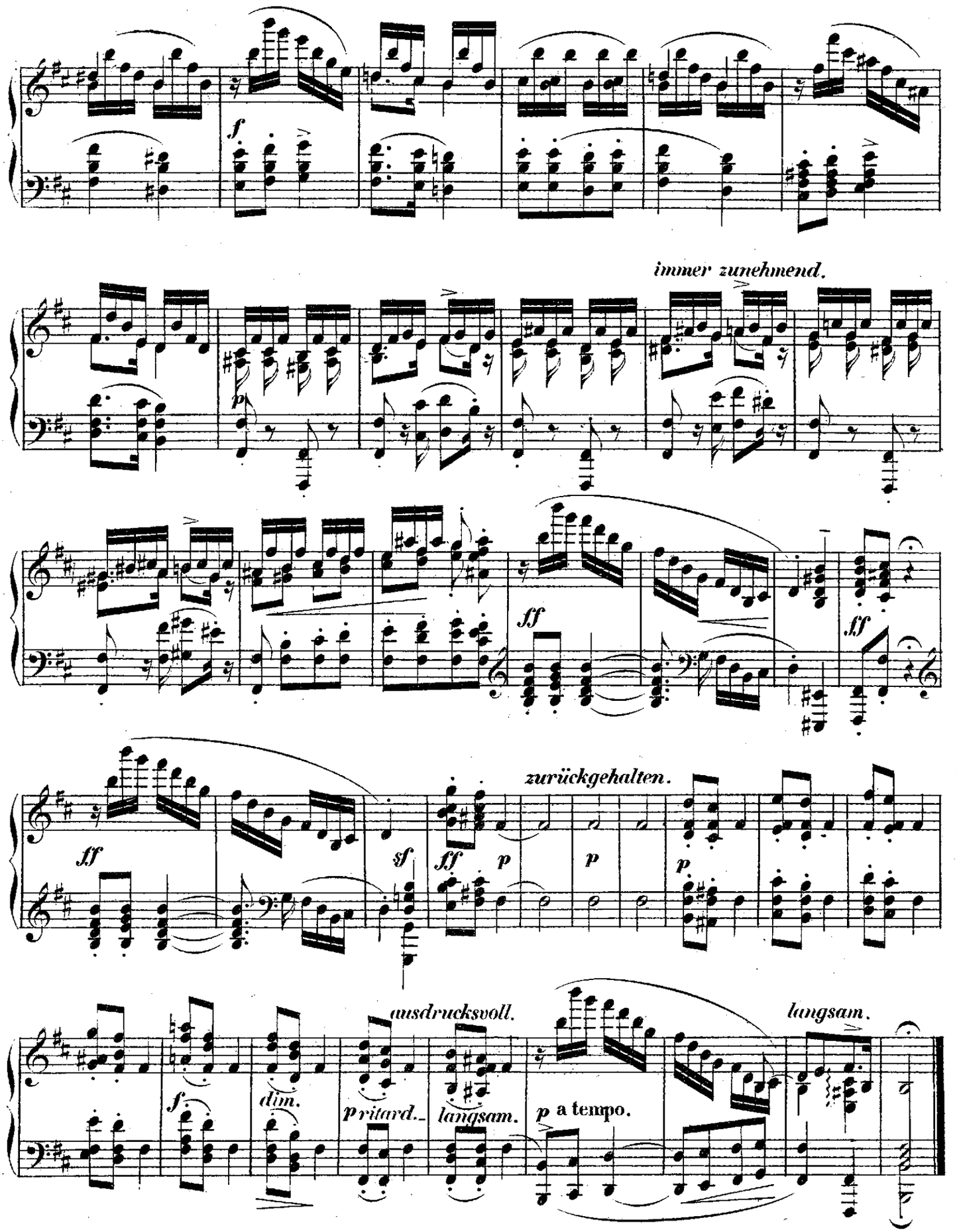



p
sehr lebhaft.
eilig.
f
sf
f zurückgehalten.
Ped.
ruhig.
pp wie beschwichtigend.
mf
zurückgehalten bis zum Schluss.

PRAELUDIUM VI.

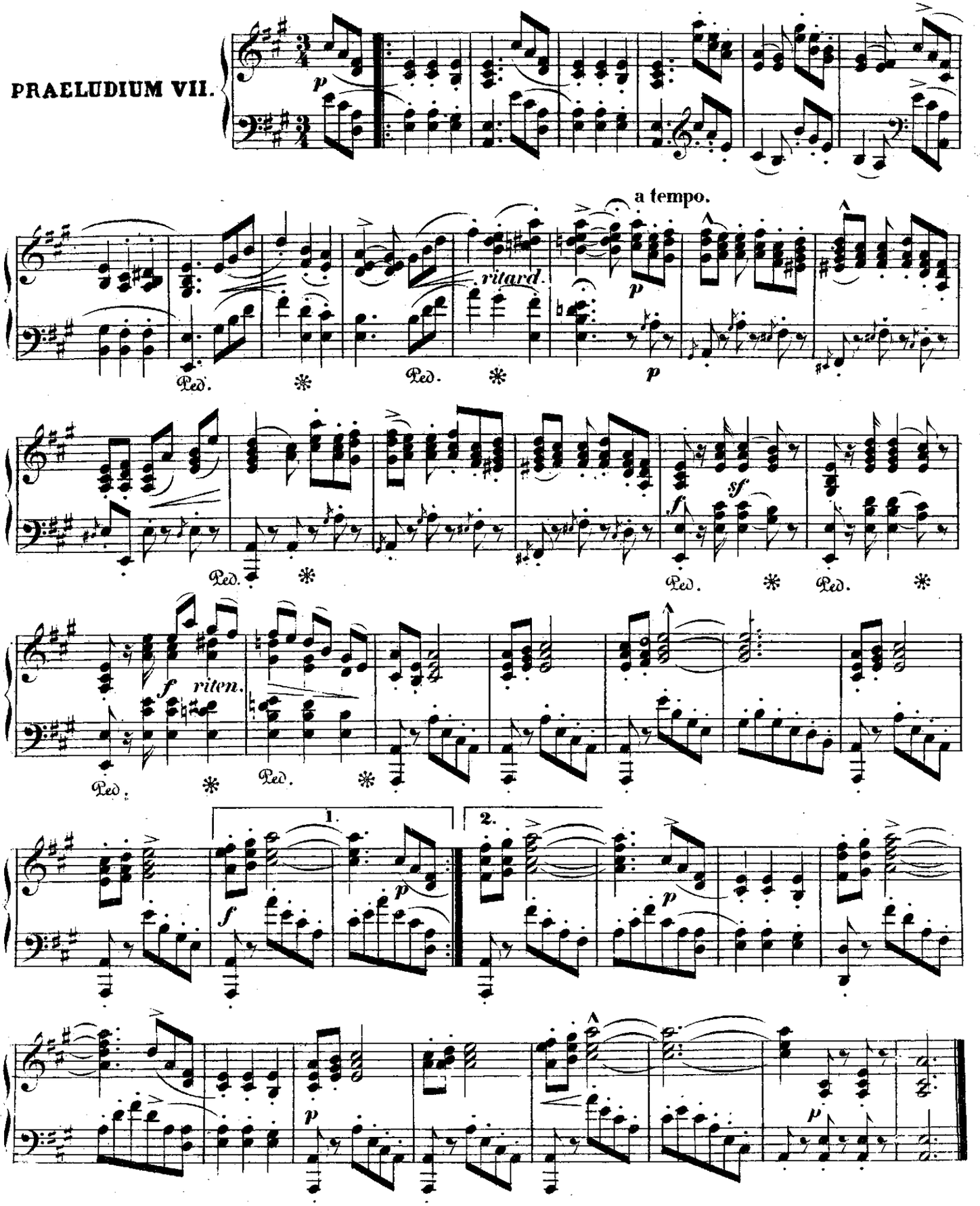
Sehr lebendig, reich gefärbt. (♩ = 138.)




f
immer zunehmend.
p
ff
ff
ff
sf
ff
p
p
p
zurückgehalten.
f
dim.
ausdrucksvoll.
p ritard.
langsam.
p a tempo.
langsam.

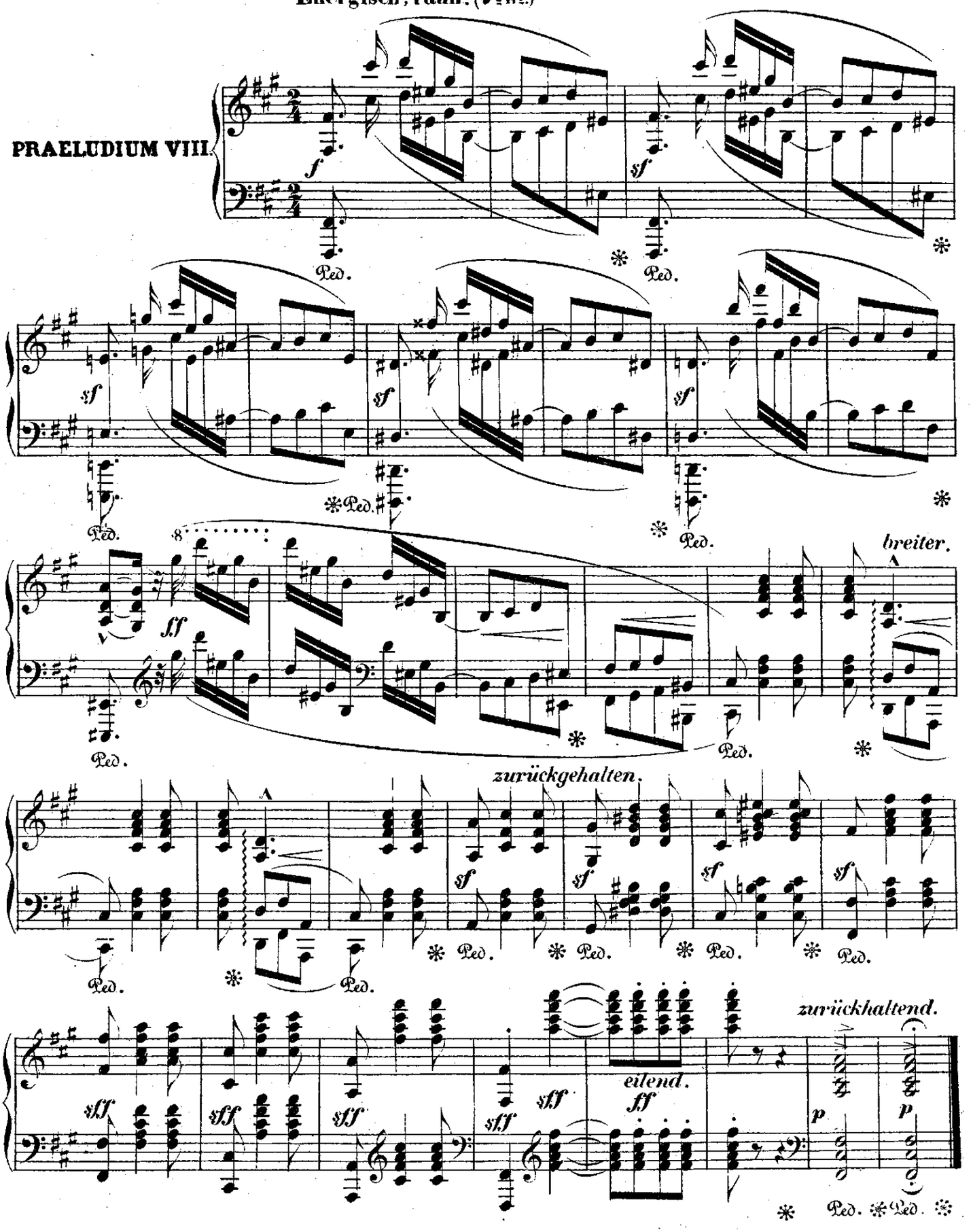
PRAELUDIUM VII.

Mässig schnell; ständchenartig. (♩ = 116.)



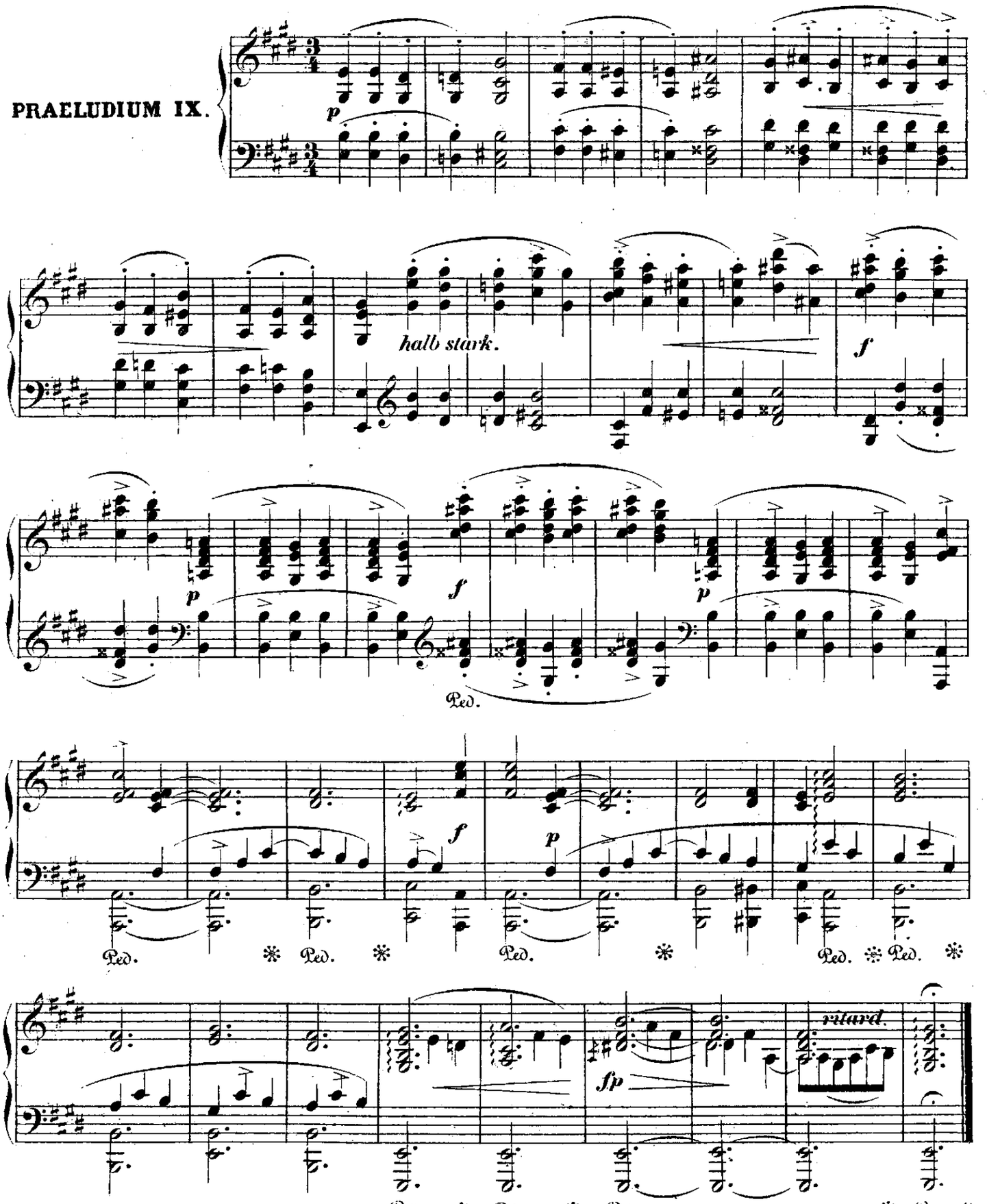
PRAELUDIUM VIII.

Energisch, rauh. (♩ = 112.)



PRAELUDIUM IX.

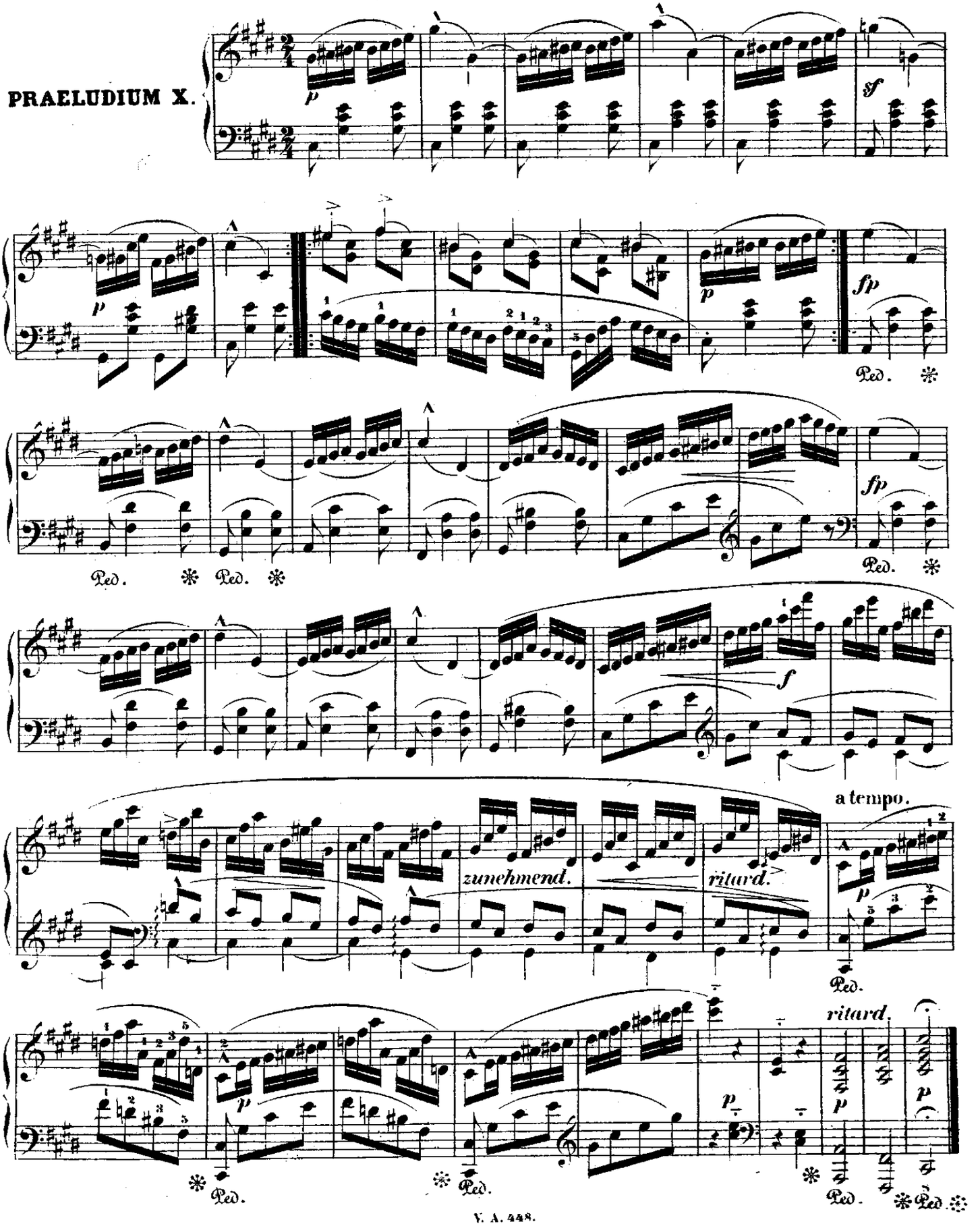
Einfach, skizzenartig. (♩= 138.)



(♩ = 138.)

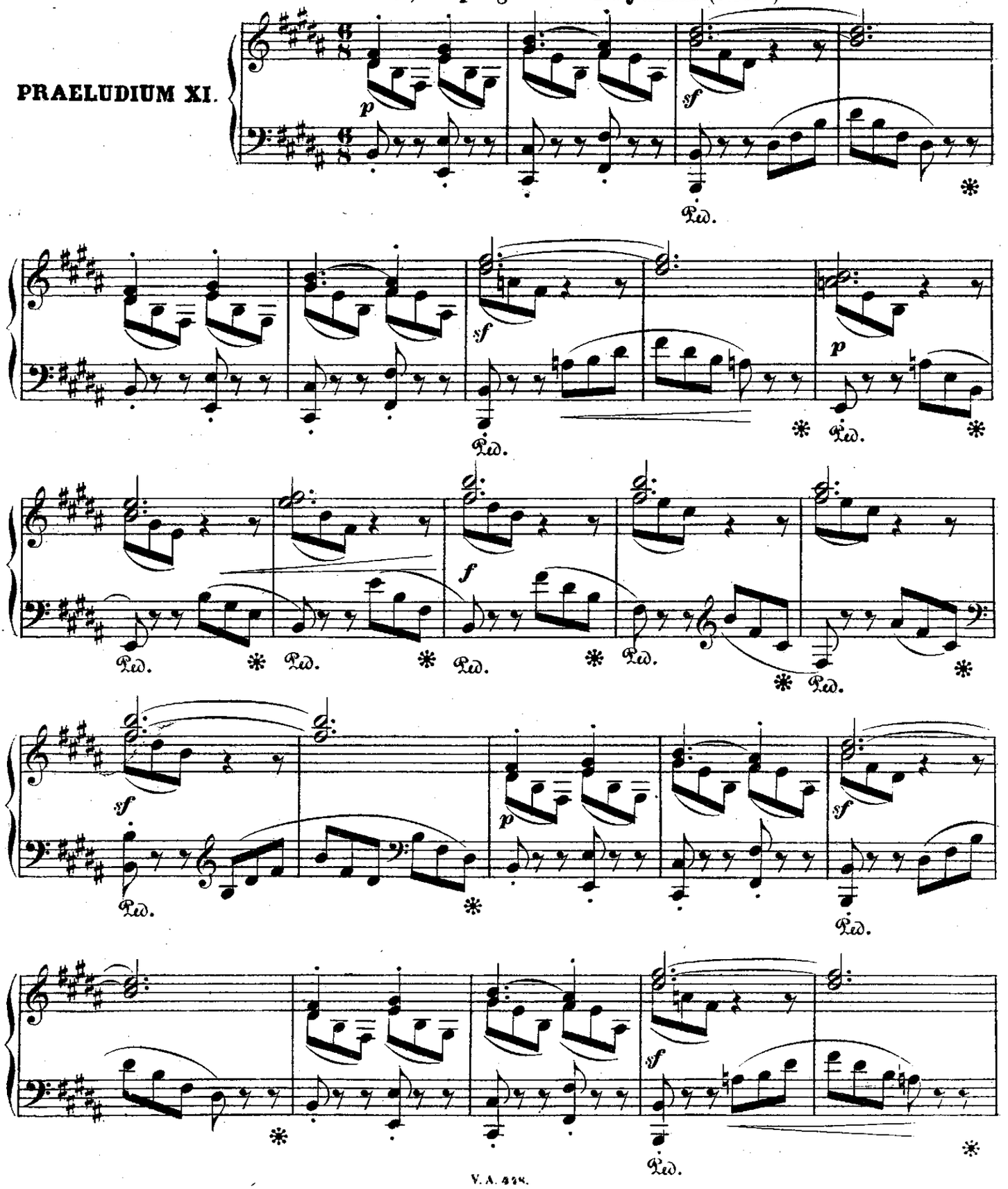
Mit rascher Leichtigkeit hingeworfen, in der Art einer Federzeichnung.

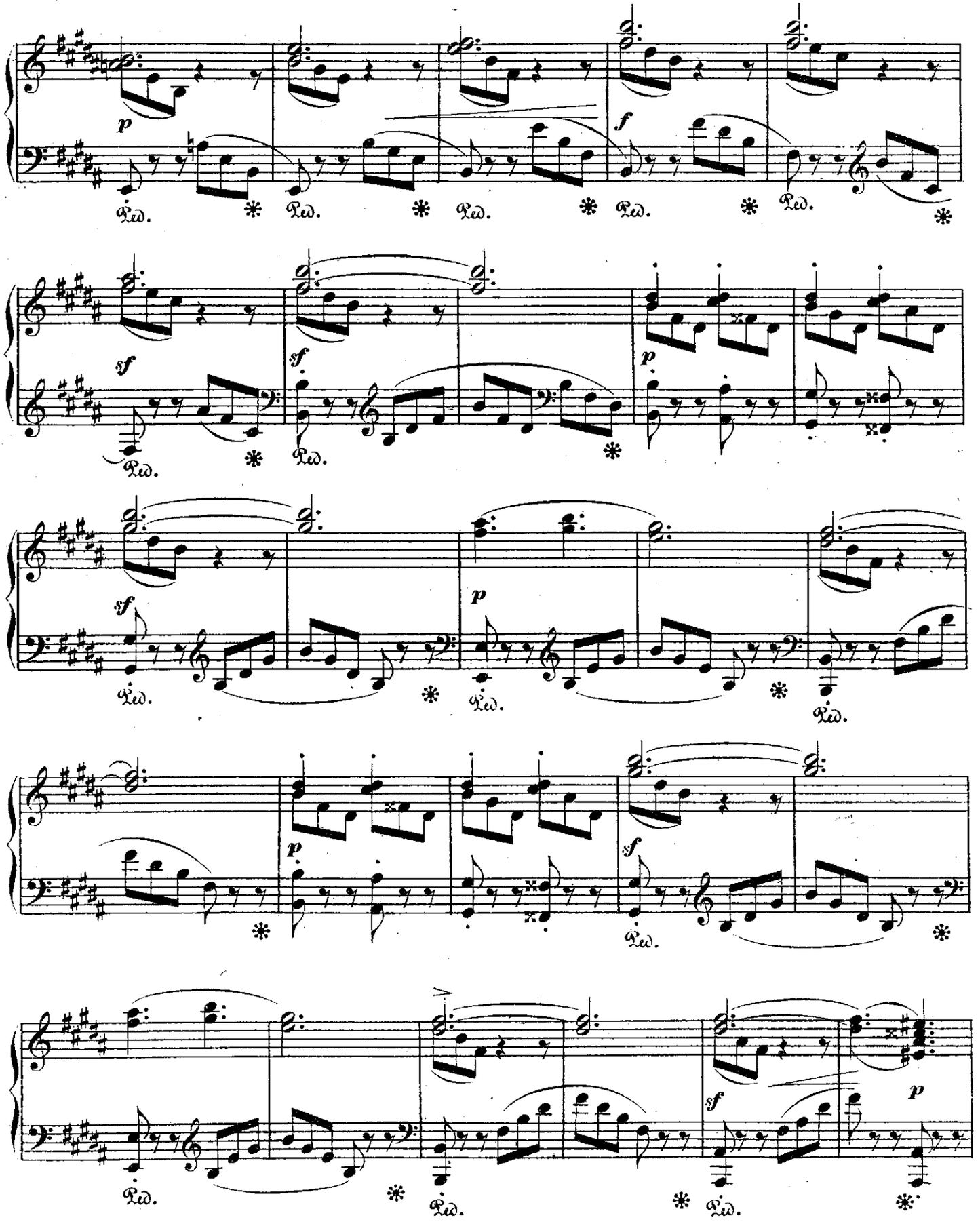
PRAELUDIUM X.

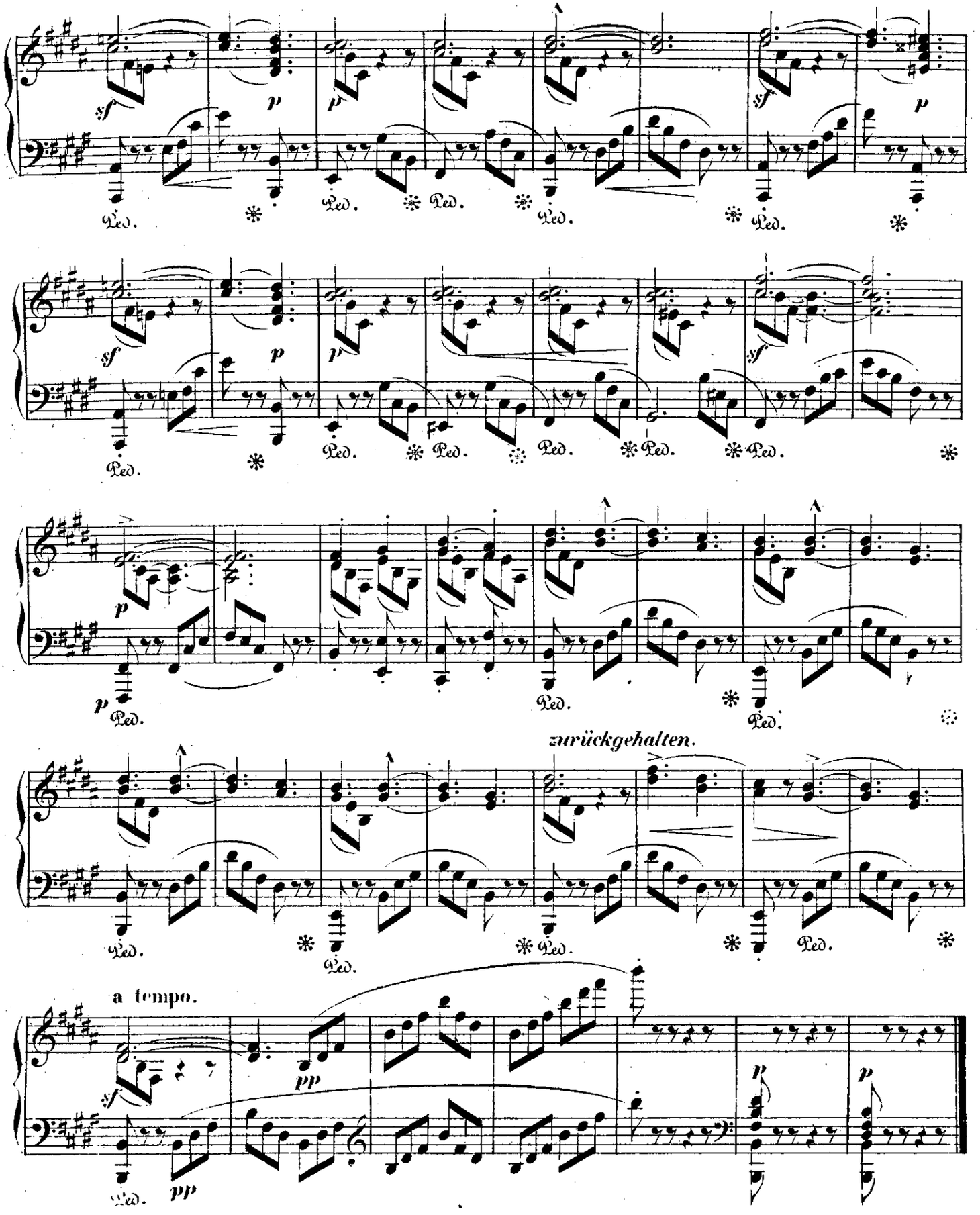


PRAELUDIUM XI.

Lebhaft, mit prägnantem Rhythmus. (♩. = 100.)

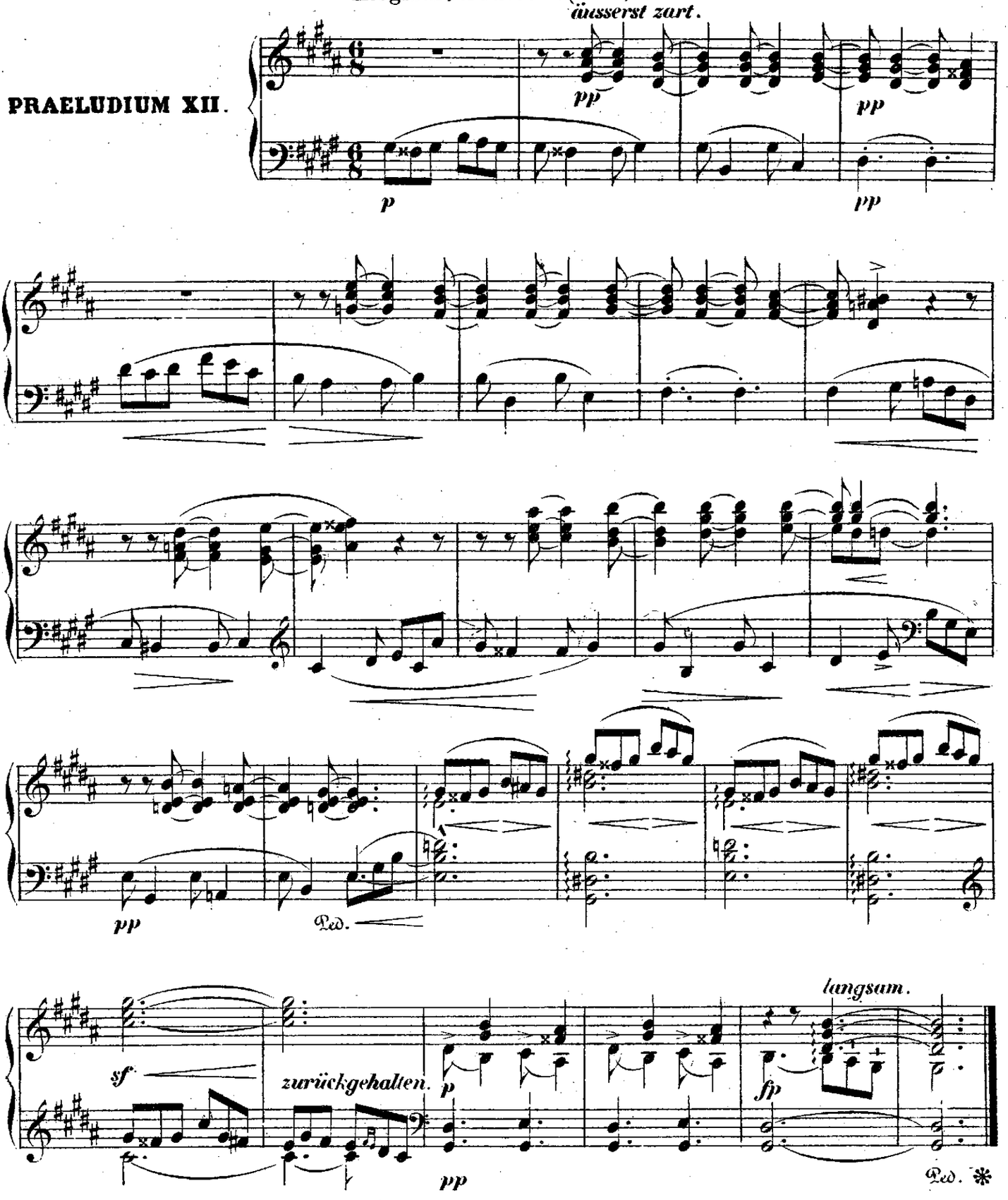



p
Ped.
f
sf
p
sf
p
f
sf
p


sf
p
Ped.
zurückgehalten.
a tempo.
pp

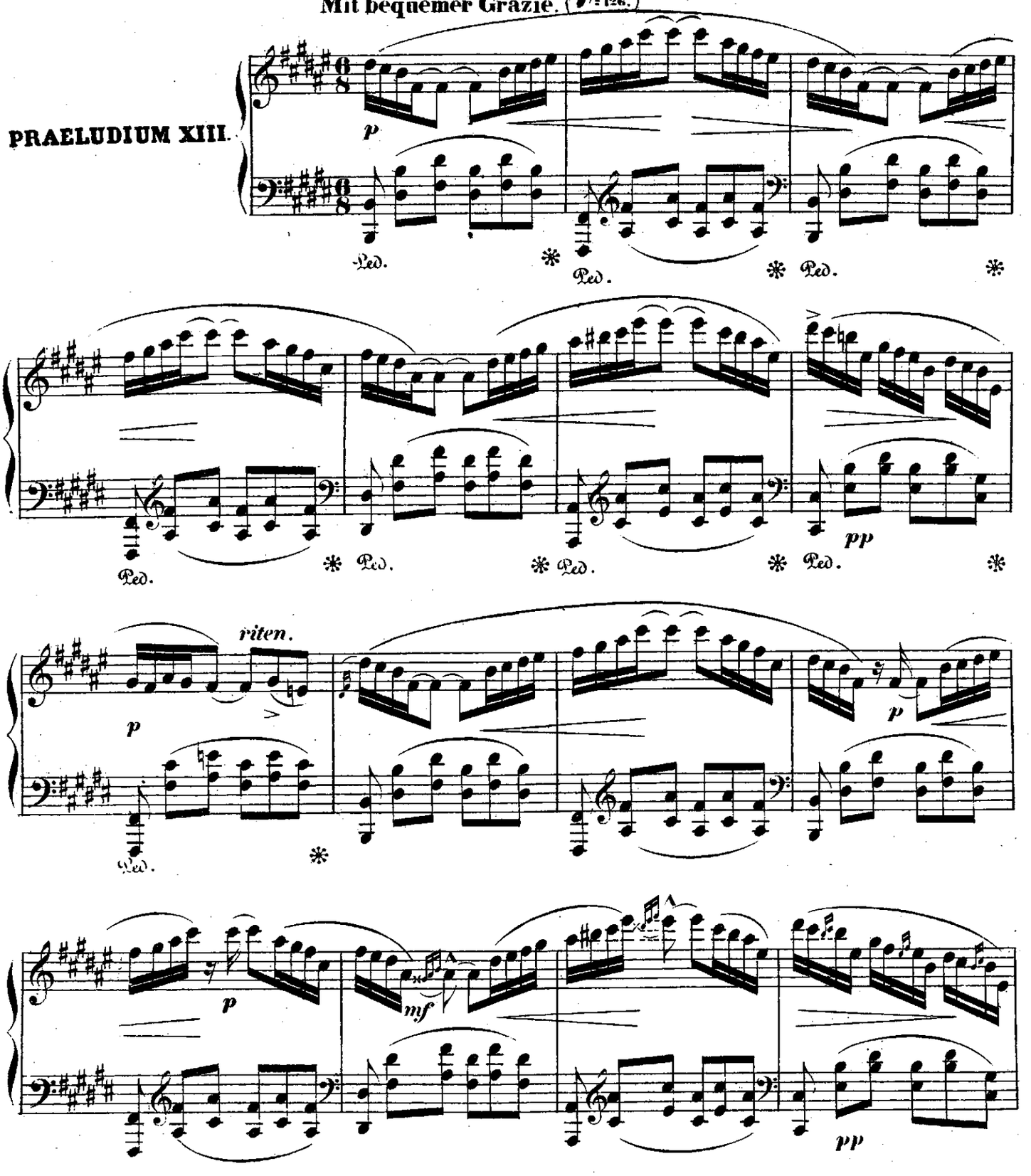
PRAELUDIUM XII.

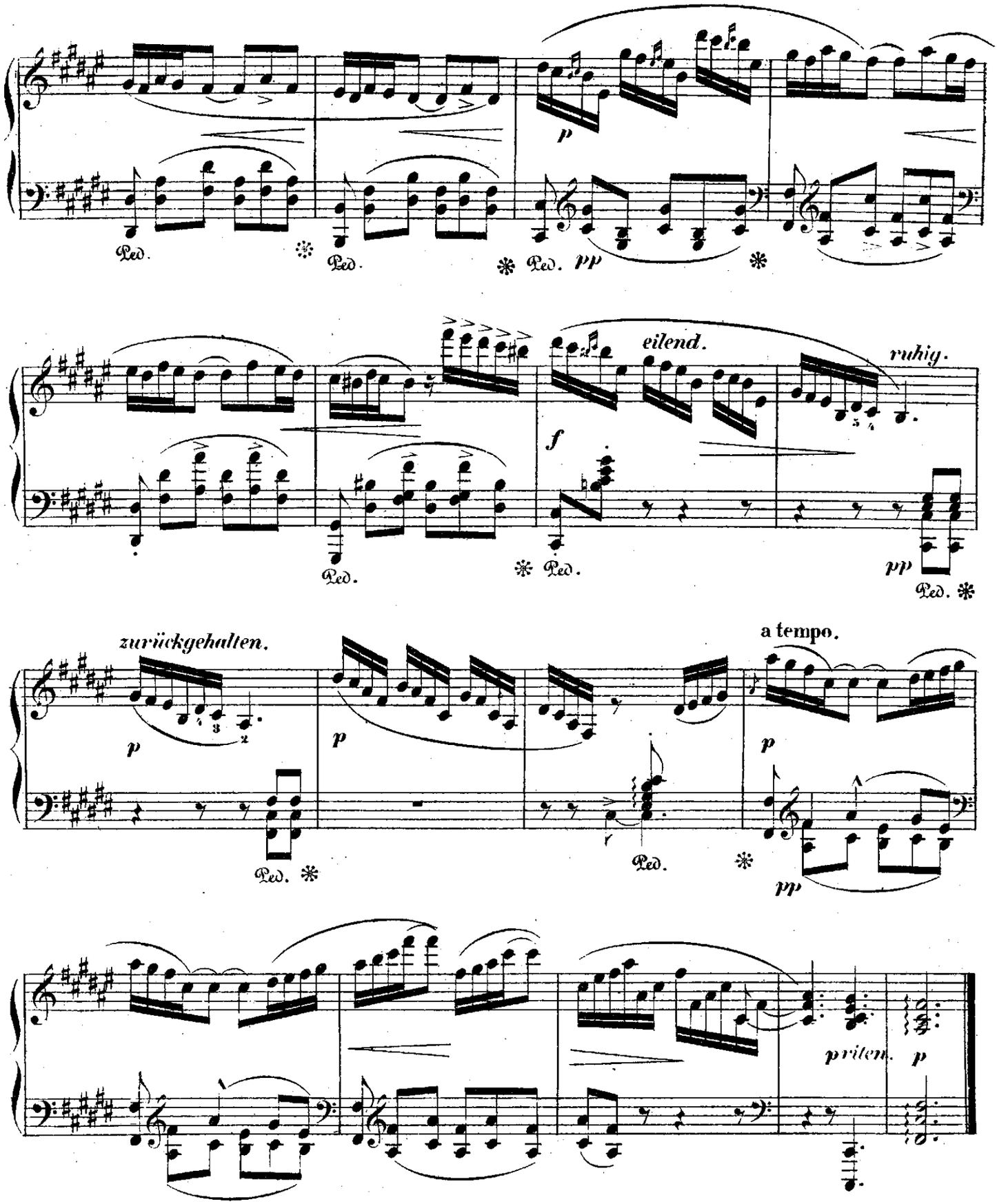
Elegisch, trauernd. (♩.=54.)



PRAELUDIUM XIII.

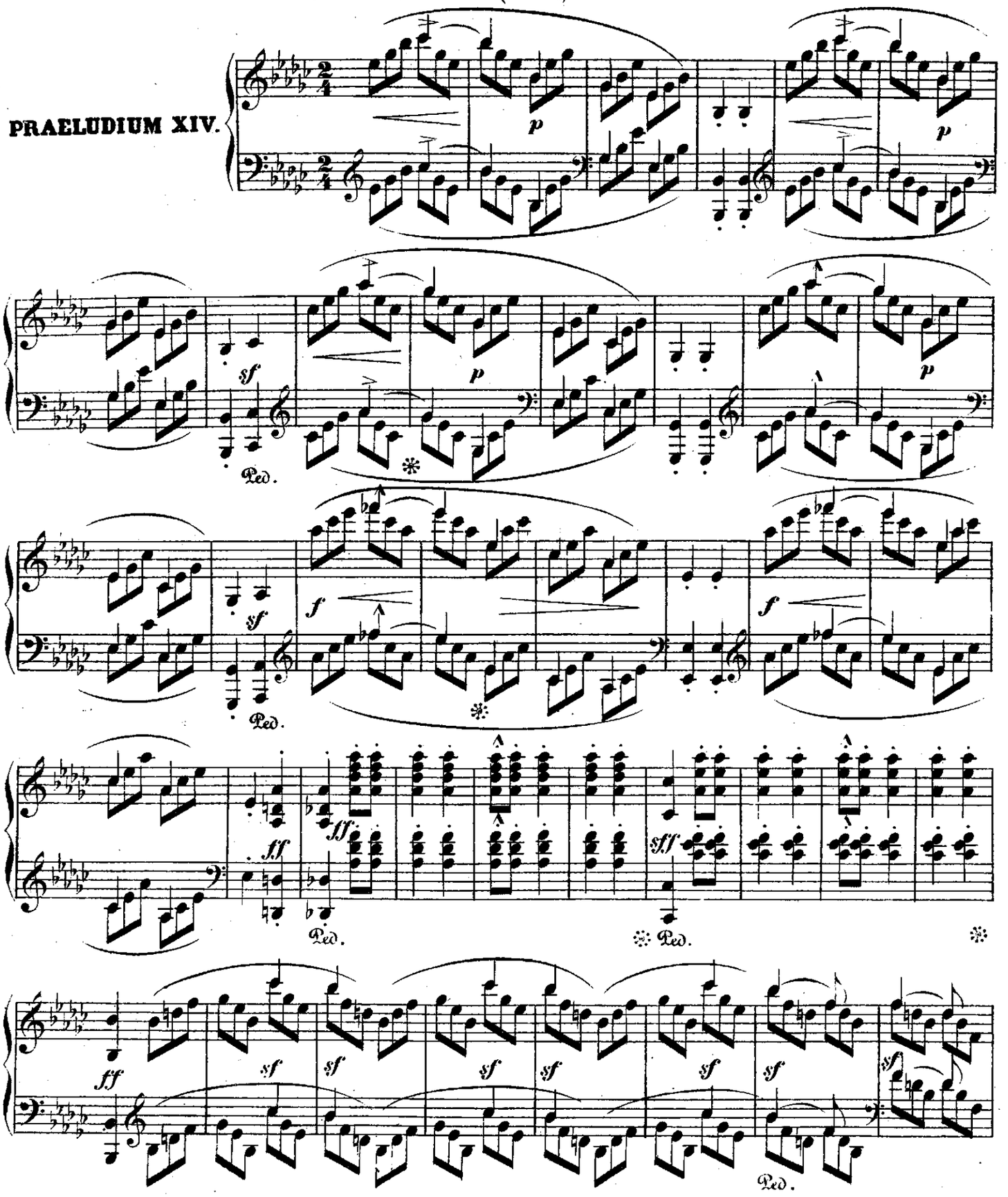
Mit bequemer Grazie. (♪ = 126.)

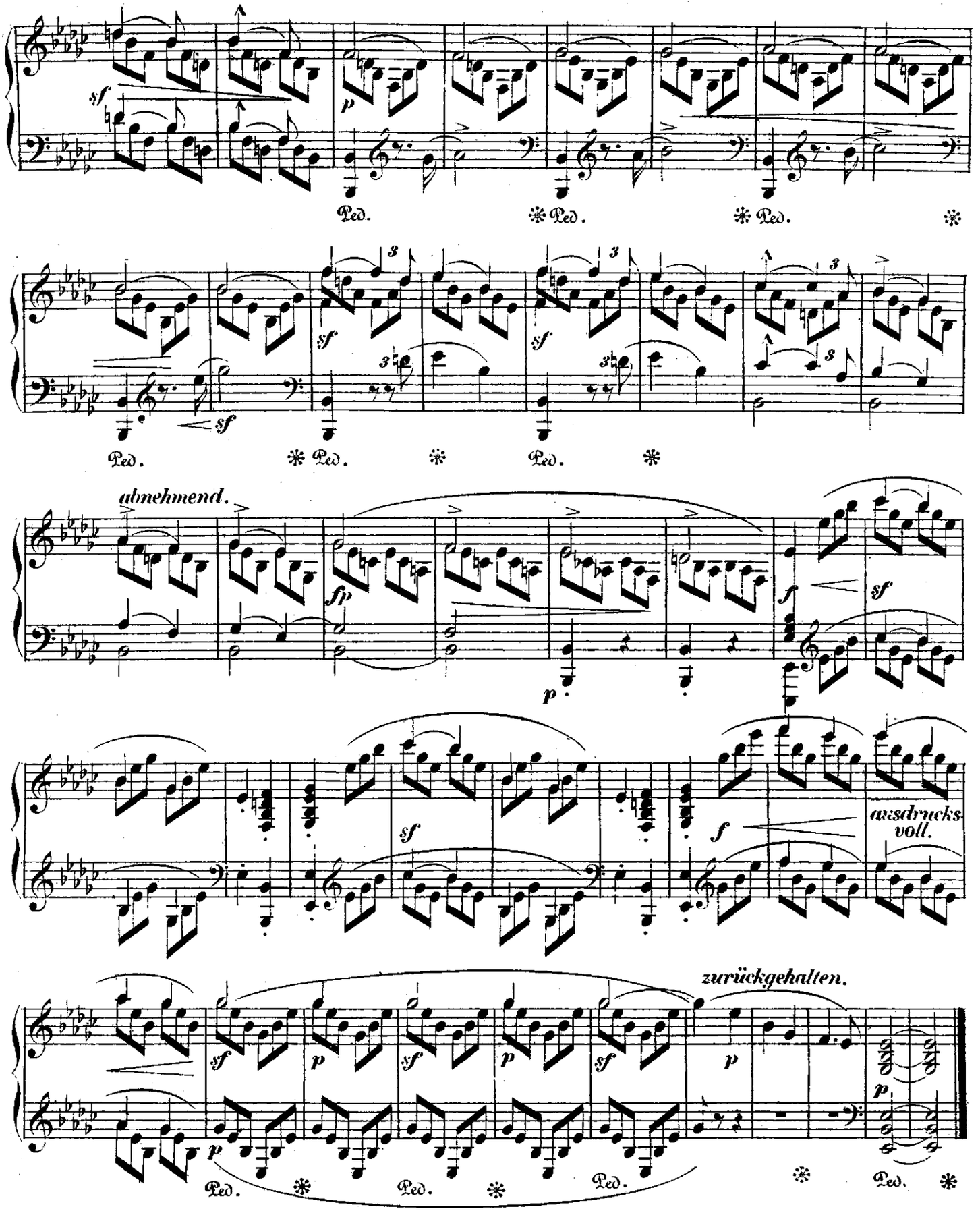



p
Ped.
Ped.
Ped. pp
eilend.
ruhig.
f
Ped.
Ped.
pp
Ped.
zurückgehalten.
p
Ped.
p
Ped.
a tempo.
p
pp
ritten.
p

PRAELUDIUM XIV.

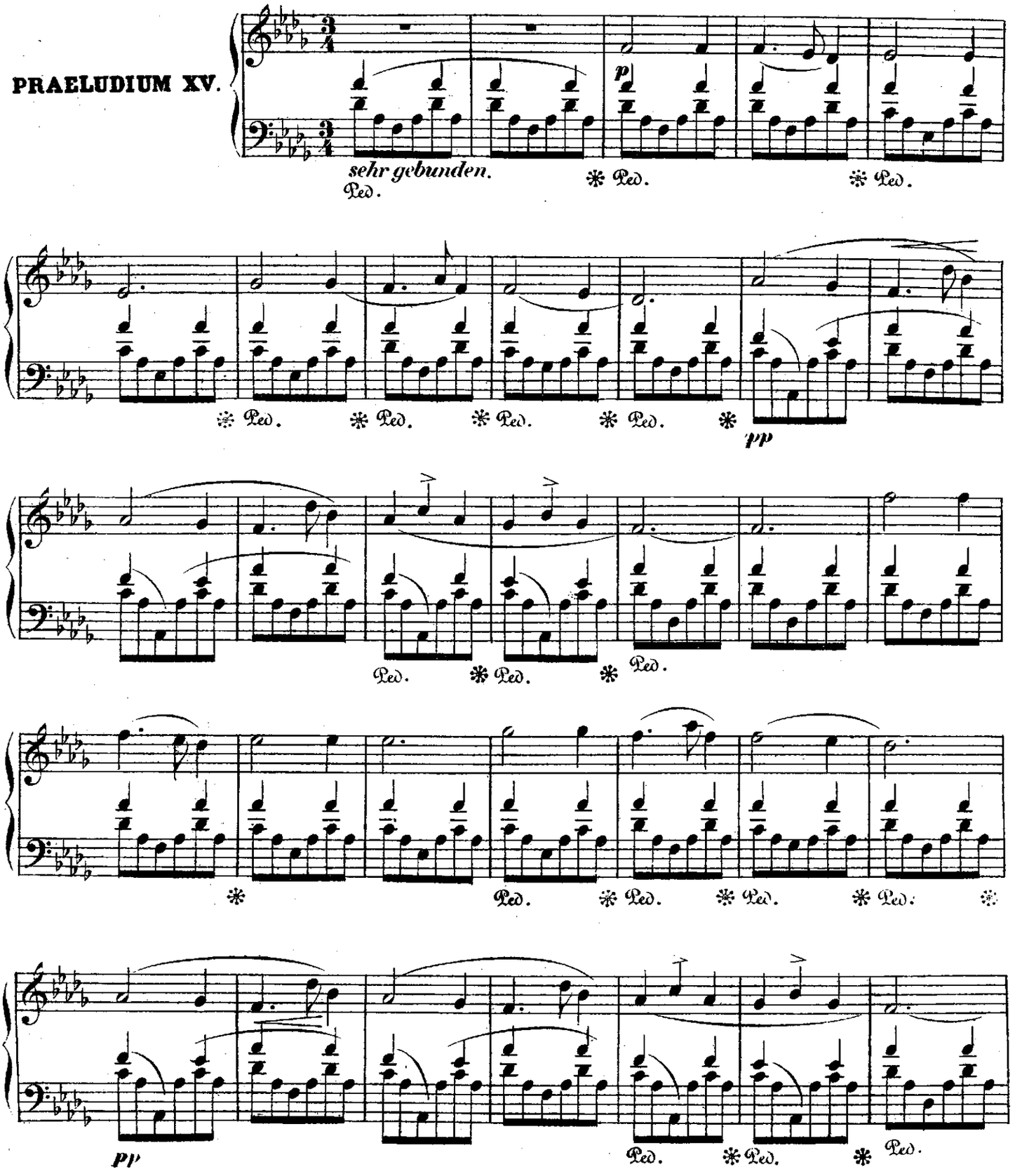
Leidenschaftlich. (♩ = 192.)

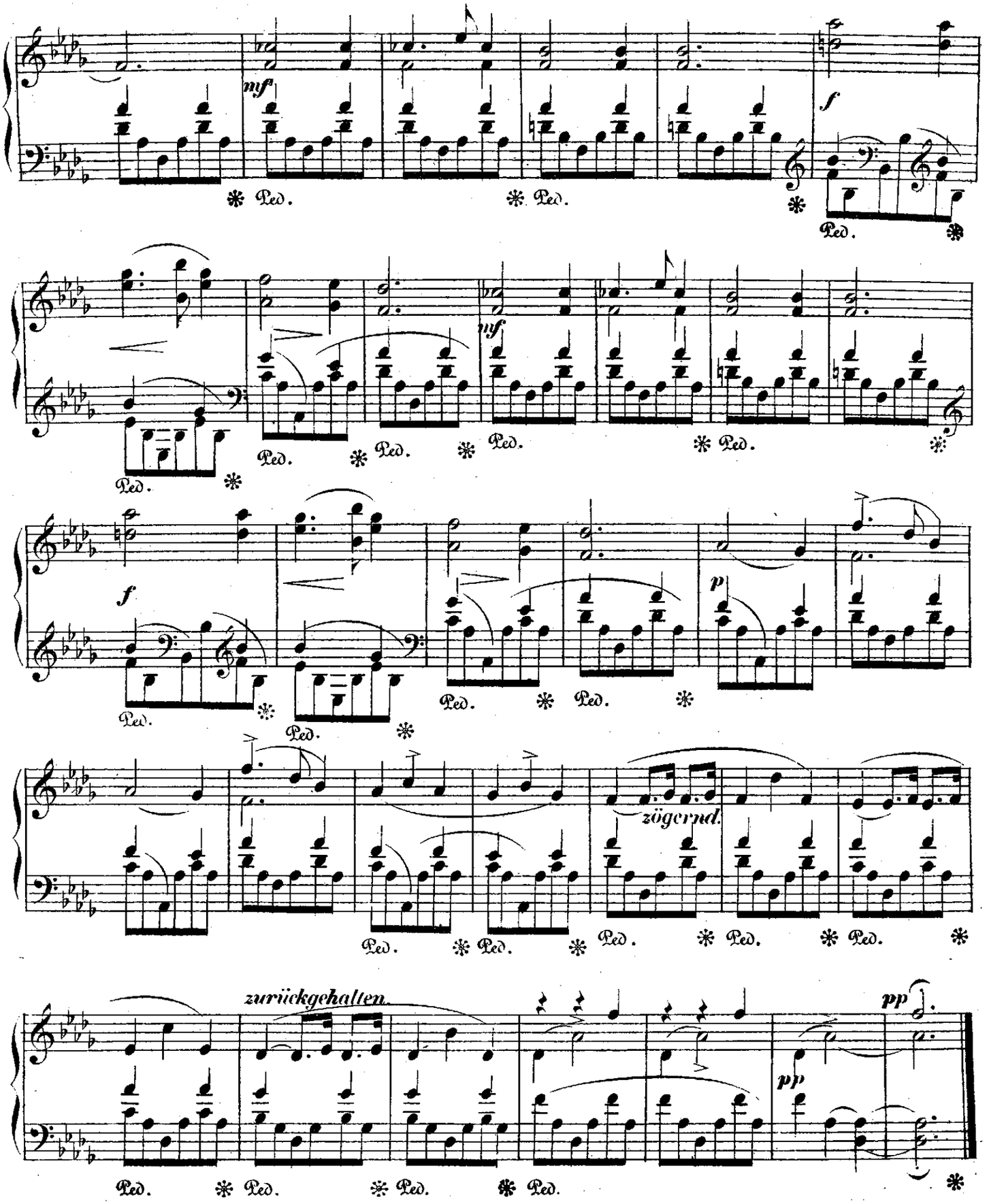



abnehmend.
ausdrucks-
voll.
zurückgehalten.

PRAELUDIUM XV.

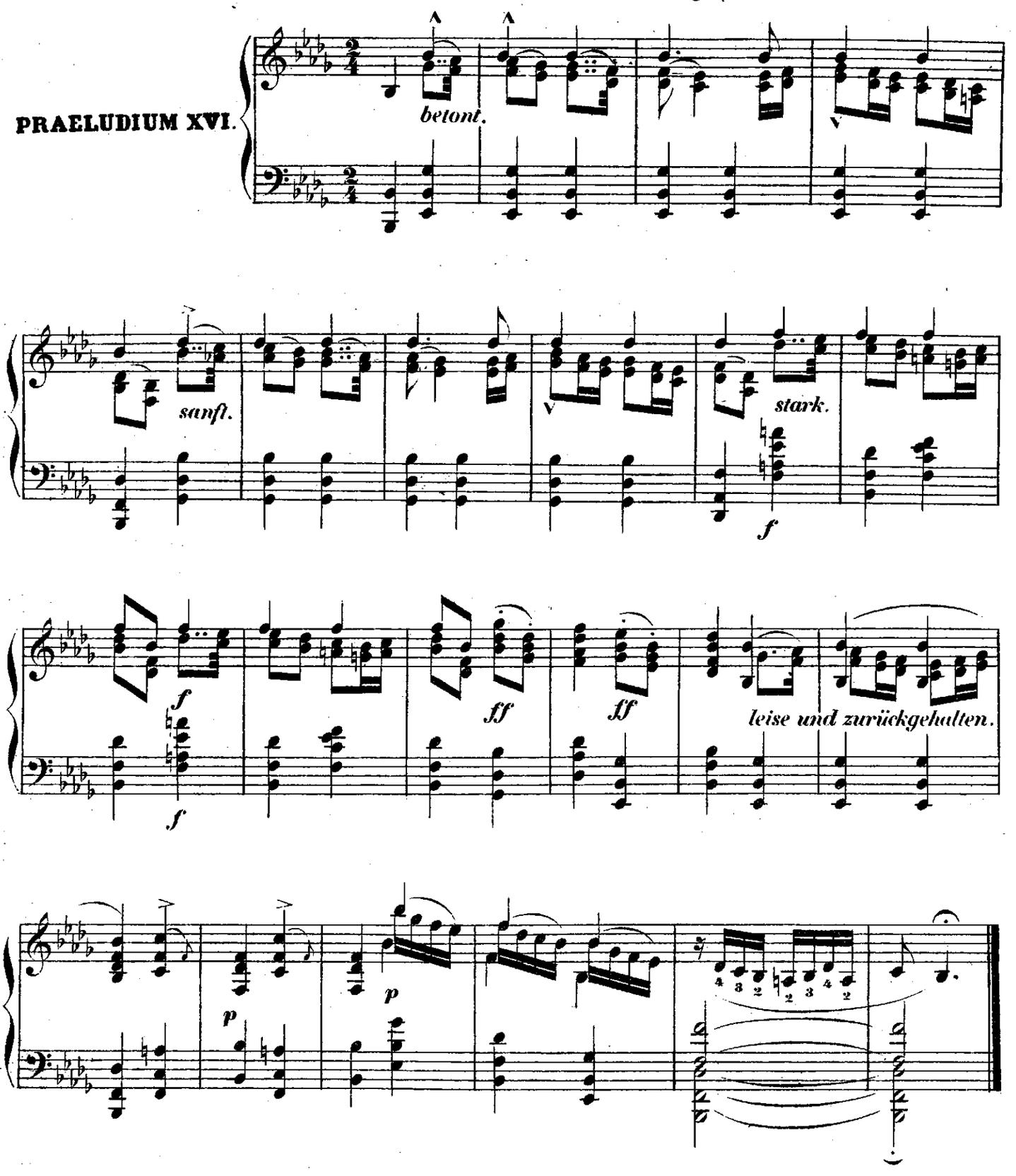
Langsam, wiegend. (♩ = 100.)




mf
f
Ped.
mf
f
p
zögernd.
zurückgehalten.
pp
pp

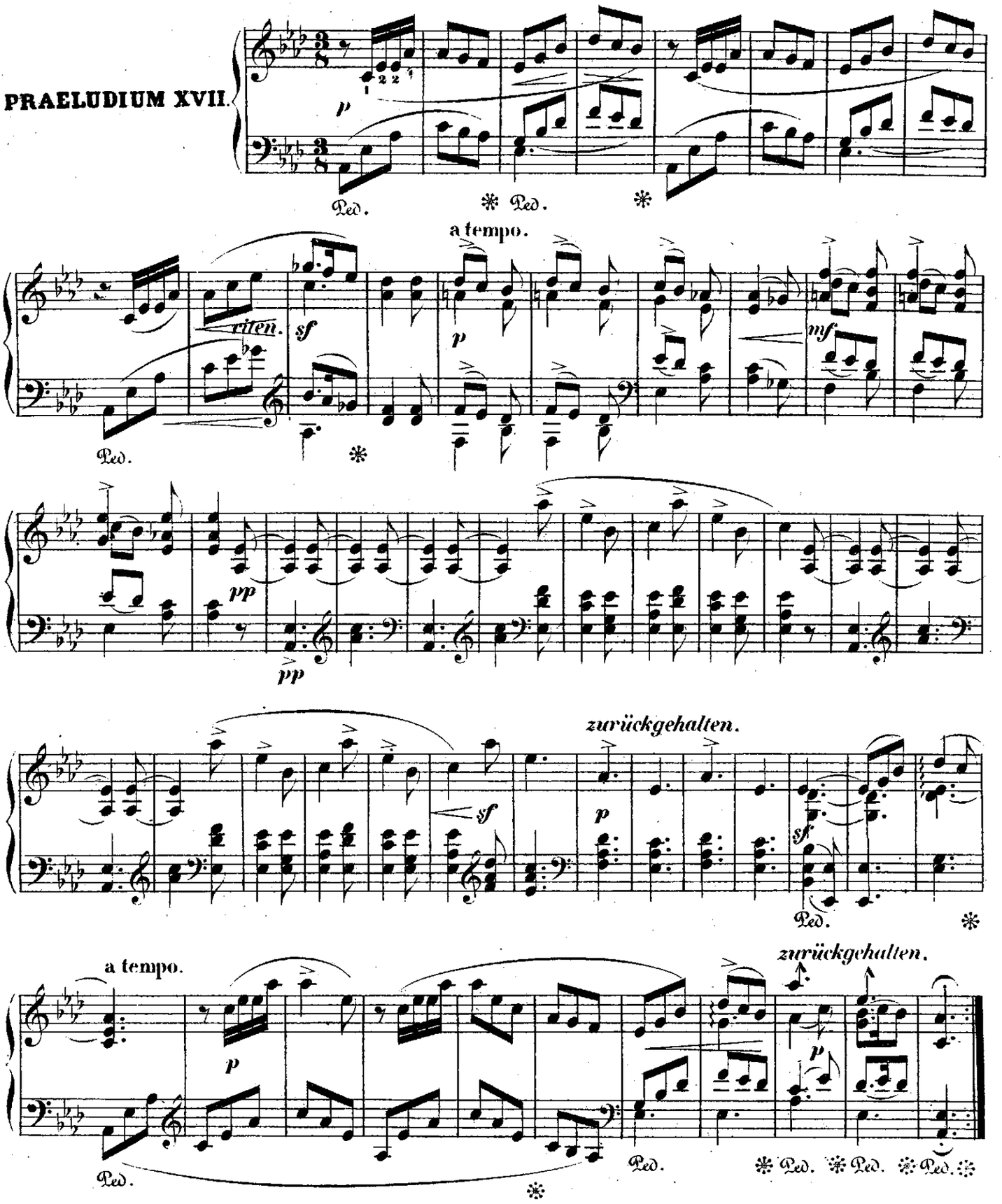
PRAELUDIUM XVI.

Sehr langsam; ernst, schwermüthig. (♪ = 84.)



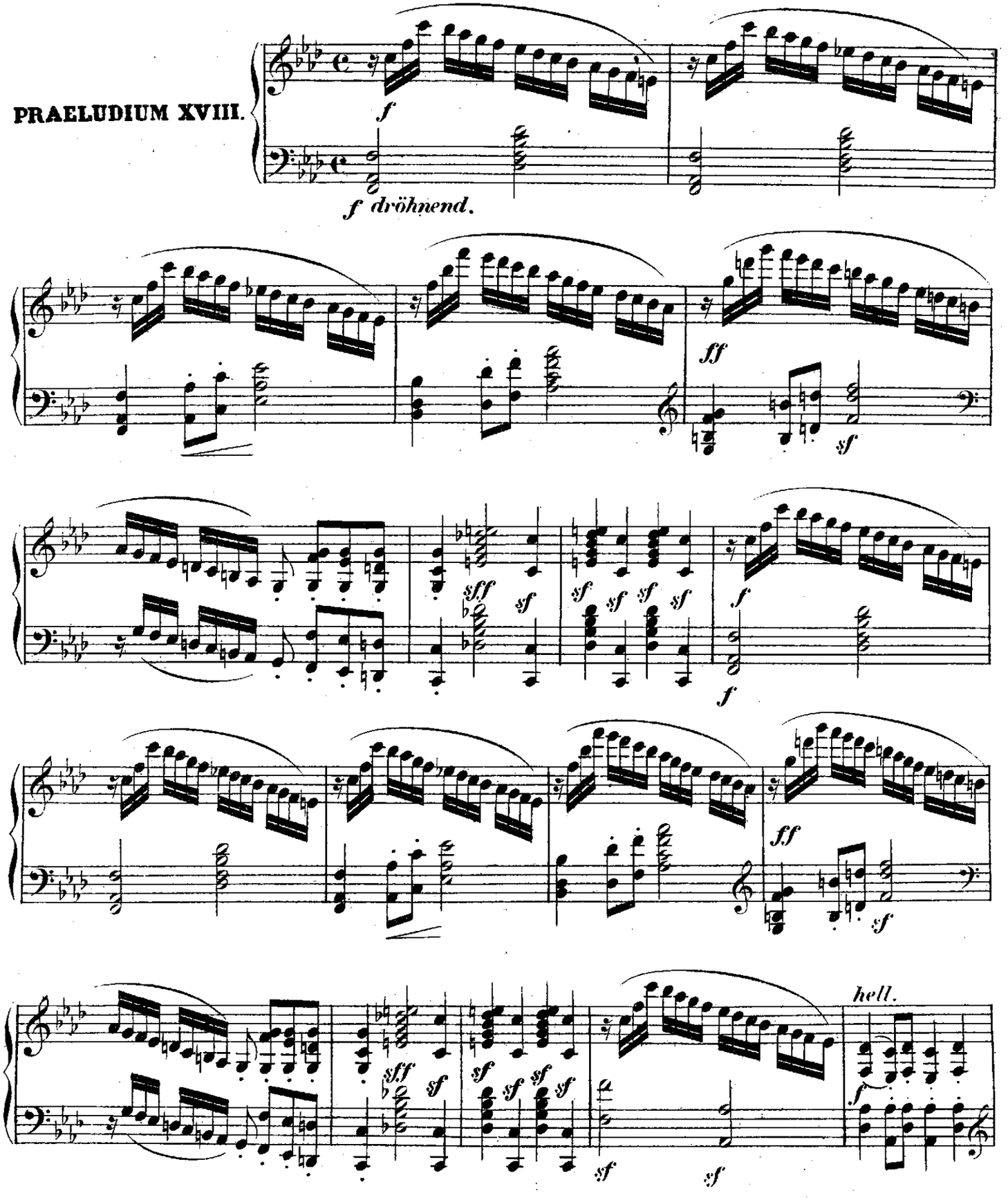
PRAELUDIUM XVII.

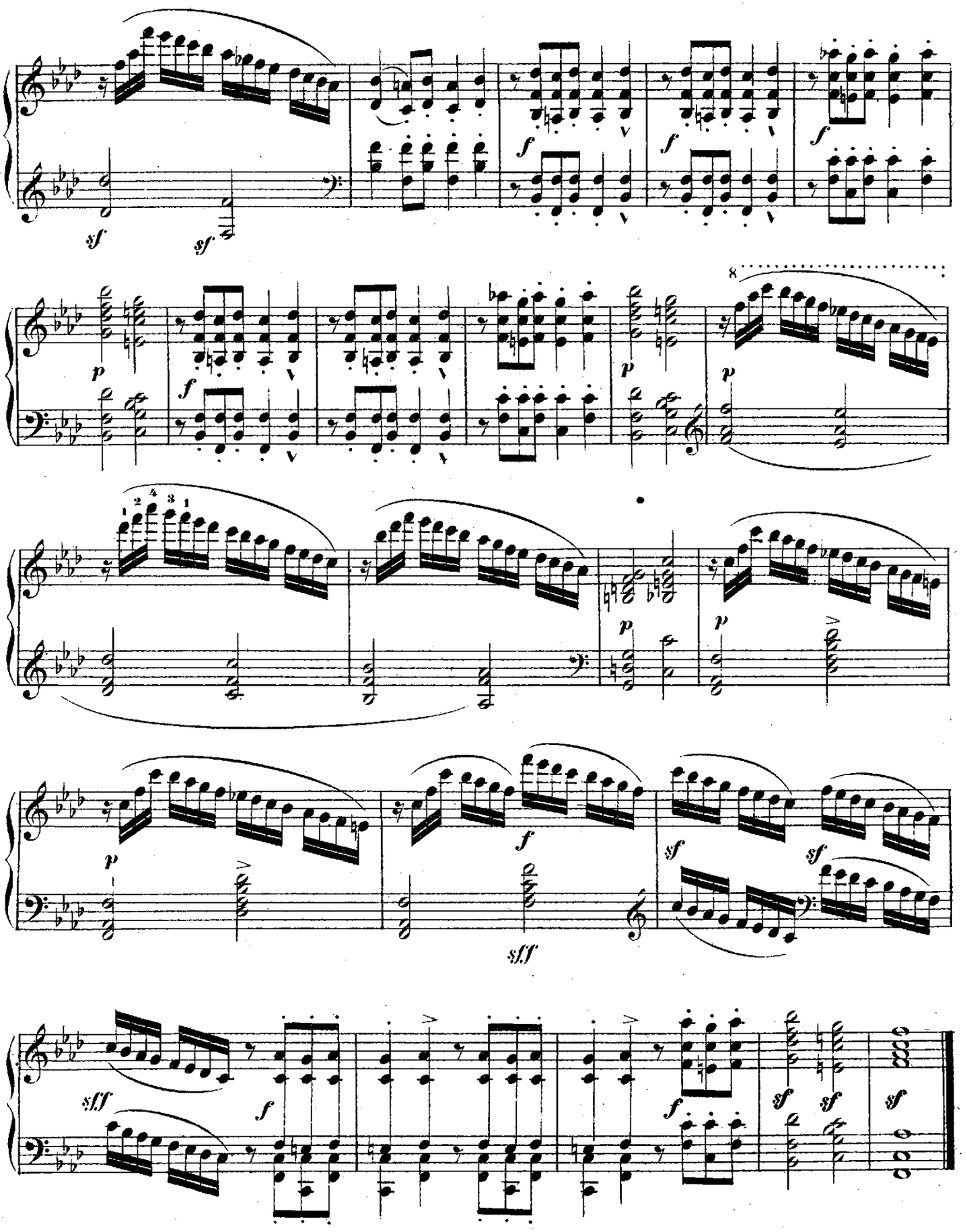
Heiter. gesungen. (♩. = 72.)



PRAELUDIUM XVIII.

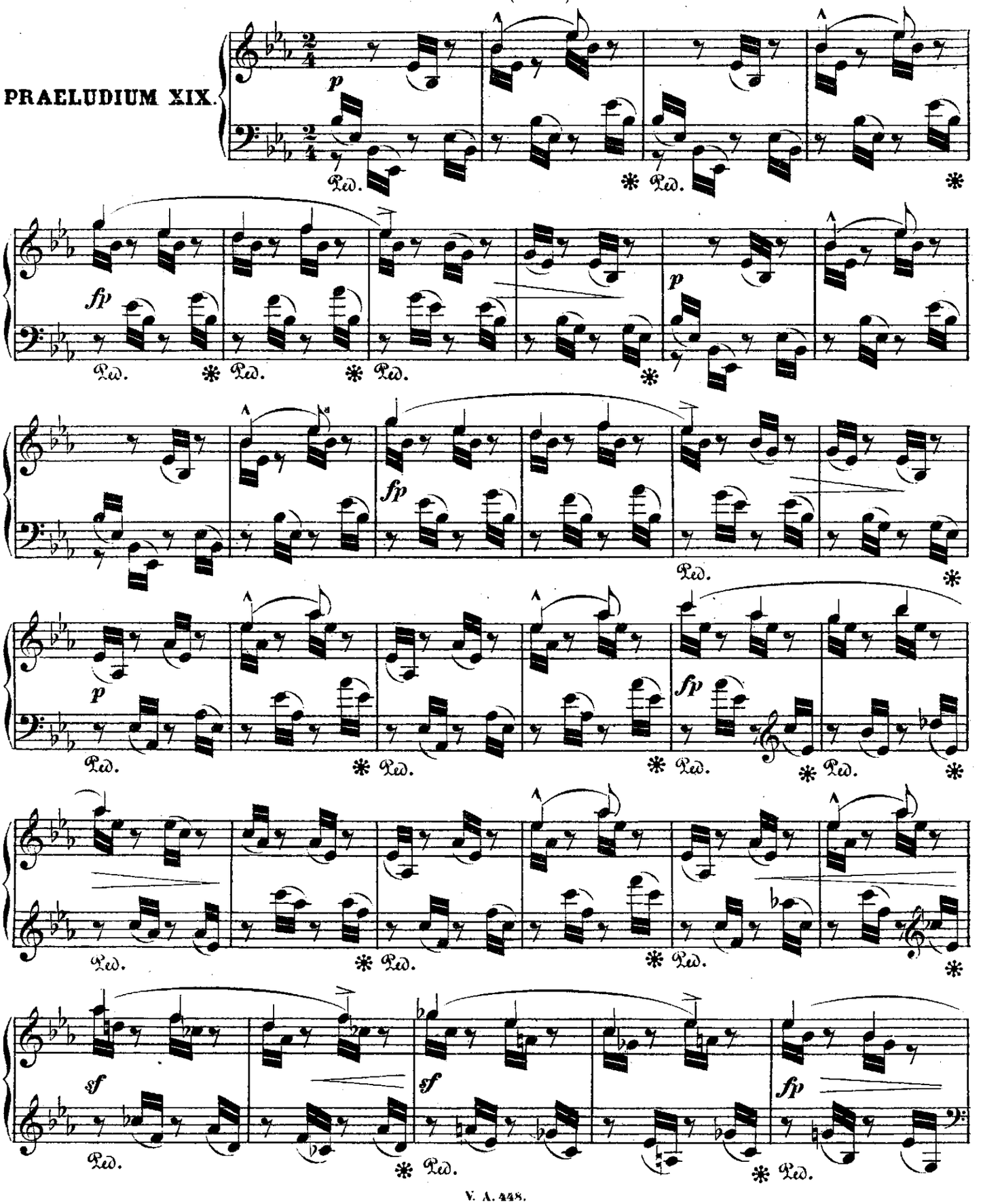
Keck, energisch. (♩ = 152.)

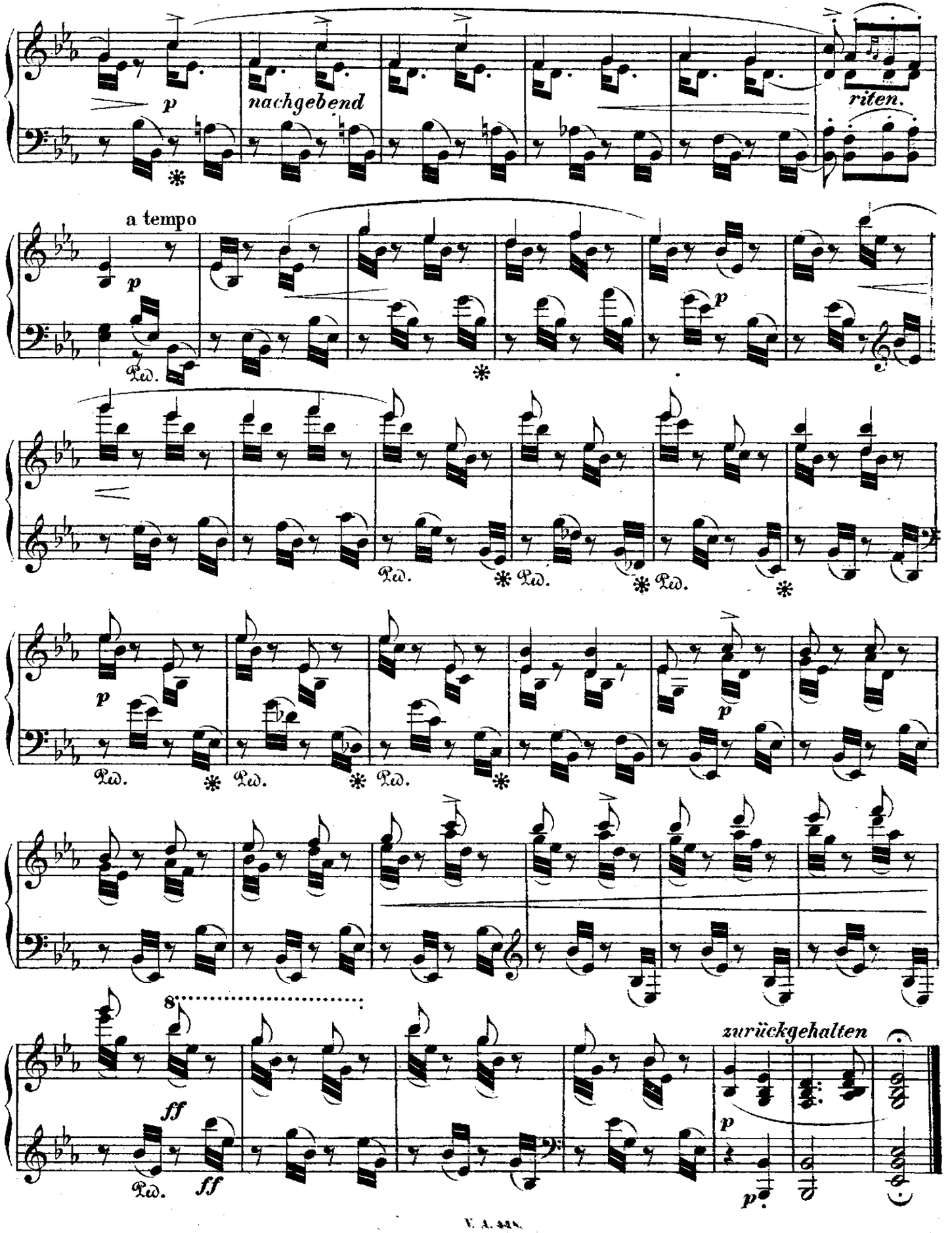



sf
sf
f
f
f
p
f
p
p
8
1 2 4 3 1
p
p
p
f
sf
sf
sff
sff
f
f
sf
sf
sf

PRAELUDIUM XIX.

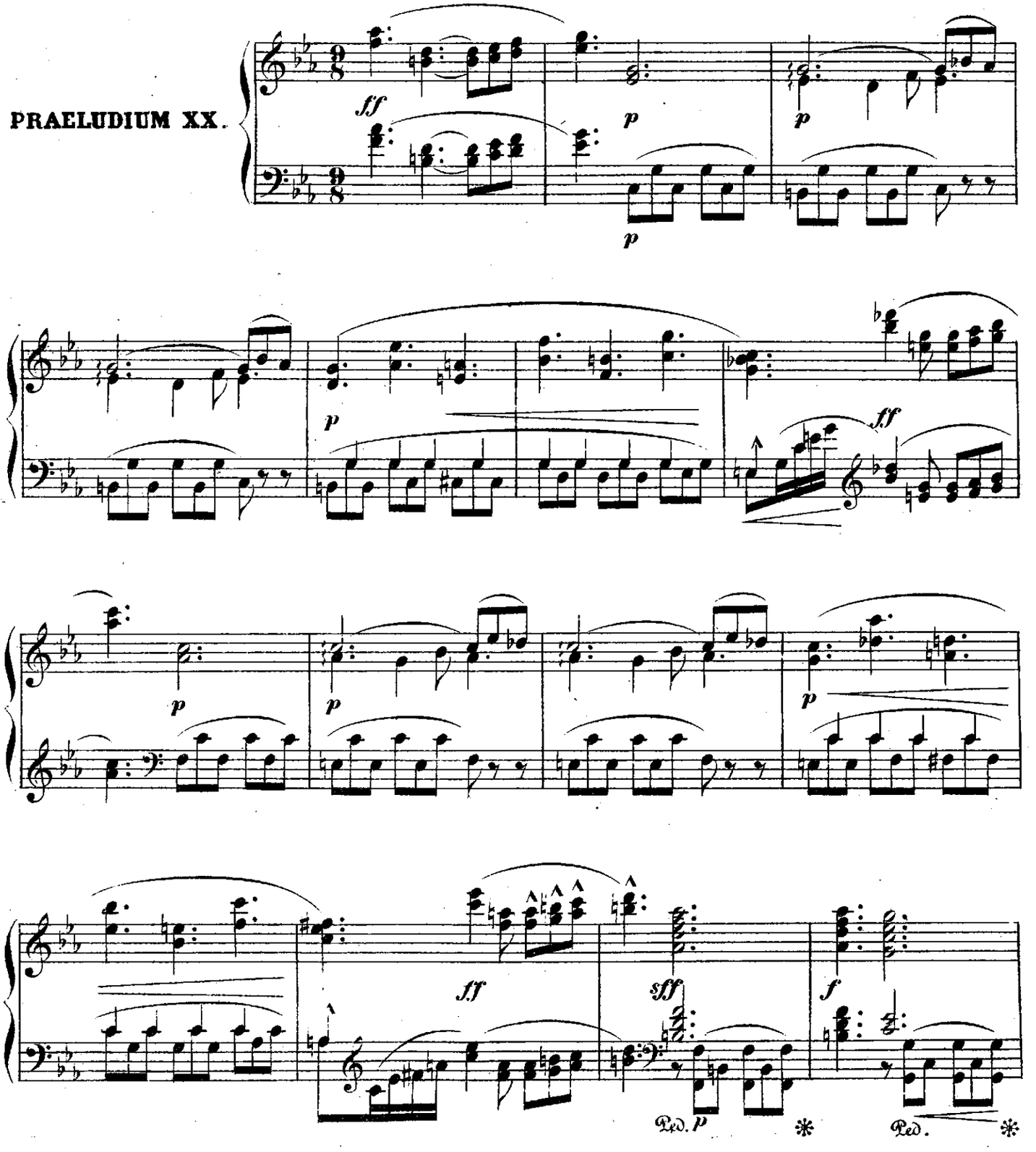
Mit leichter Grazie. (♩ = 152.)

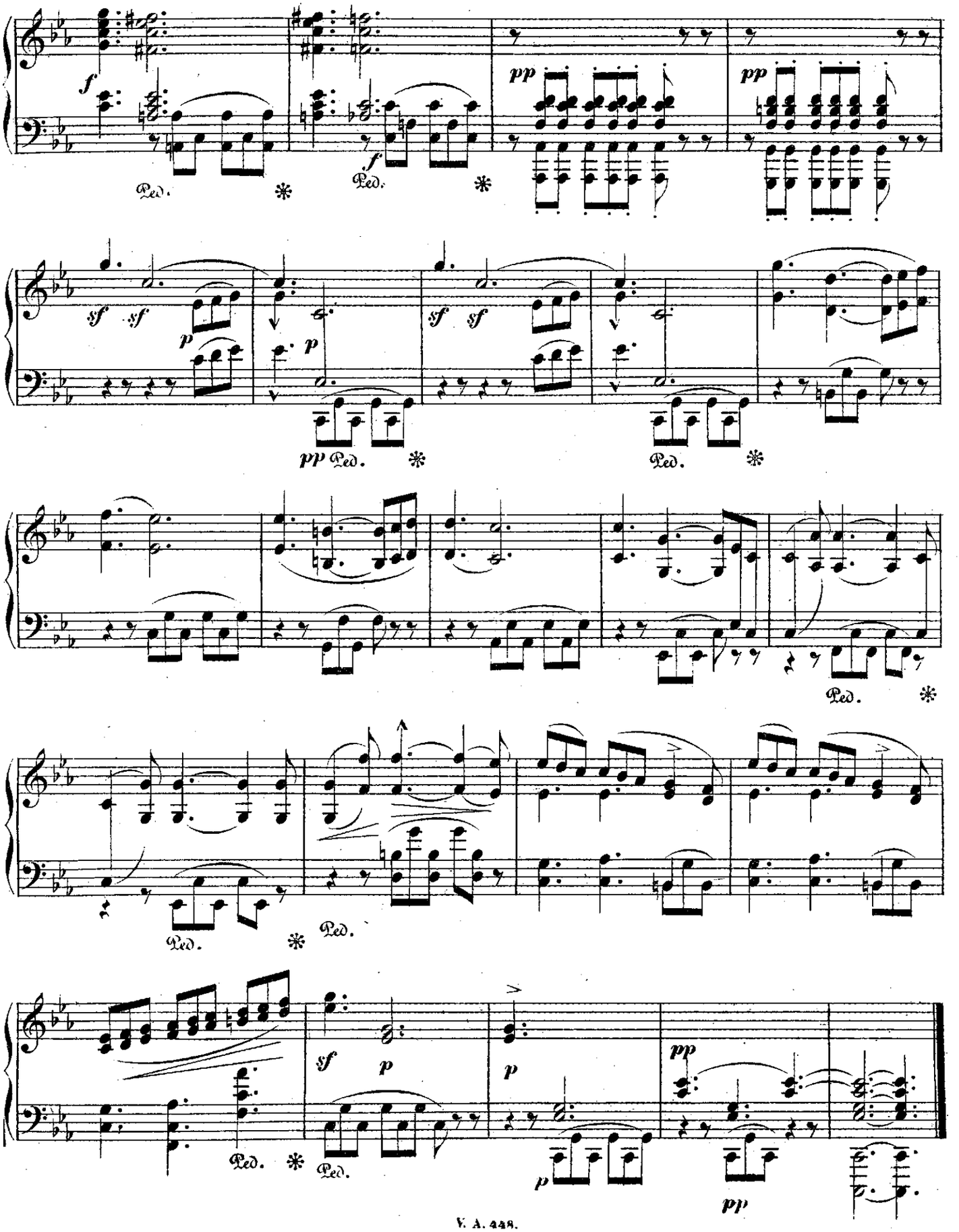



p
nachgebend
riten.
a tempo
p
Ped.
p
Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped.
p
8
ff
Ped.
ff
zurückgehalten
p
p

Sehr langsam. (♩.=46.)
Mit dem Ausdruck bittern Schmerzes.

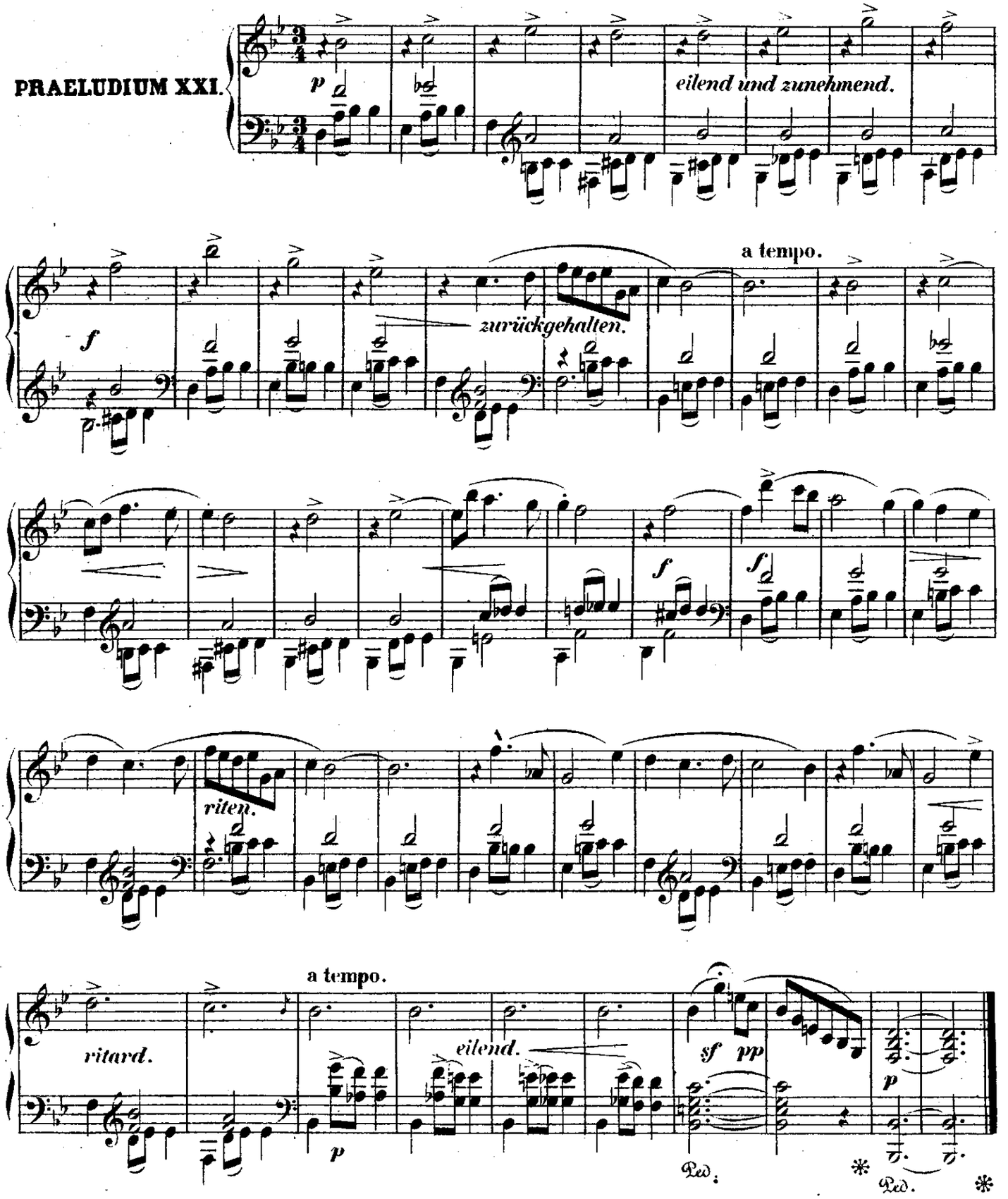
PRAELUDIUM XX.




f
Ped.
f
Ped.
pp
pp
sf sf
p
p
pp Ped.
sf sf
Ped.
Ped.
Ped.
Ped.
Ped.
sf
p
p
pp
p
pp

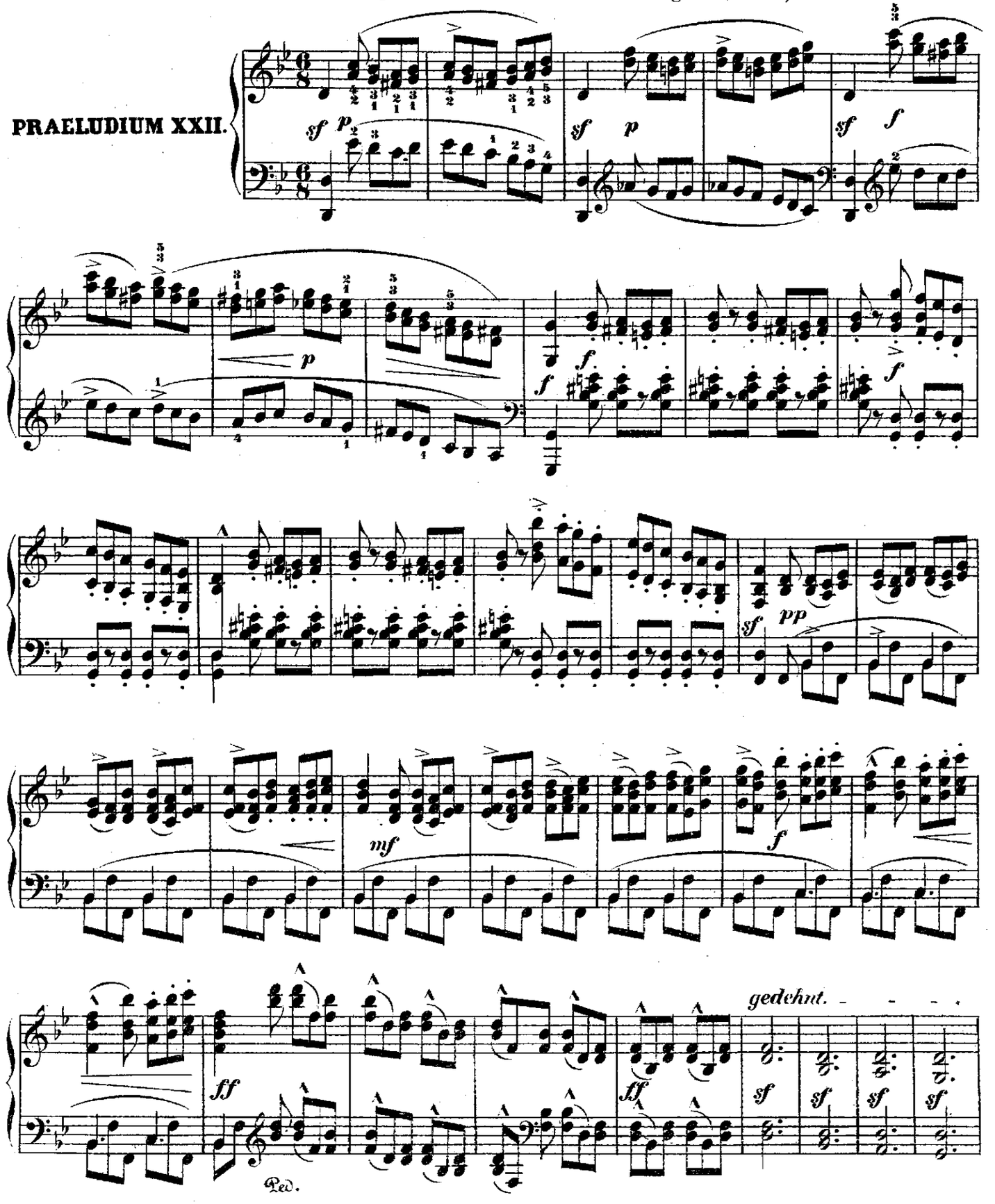
PRAELUDIUM XXI.

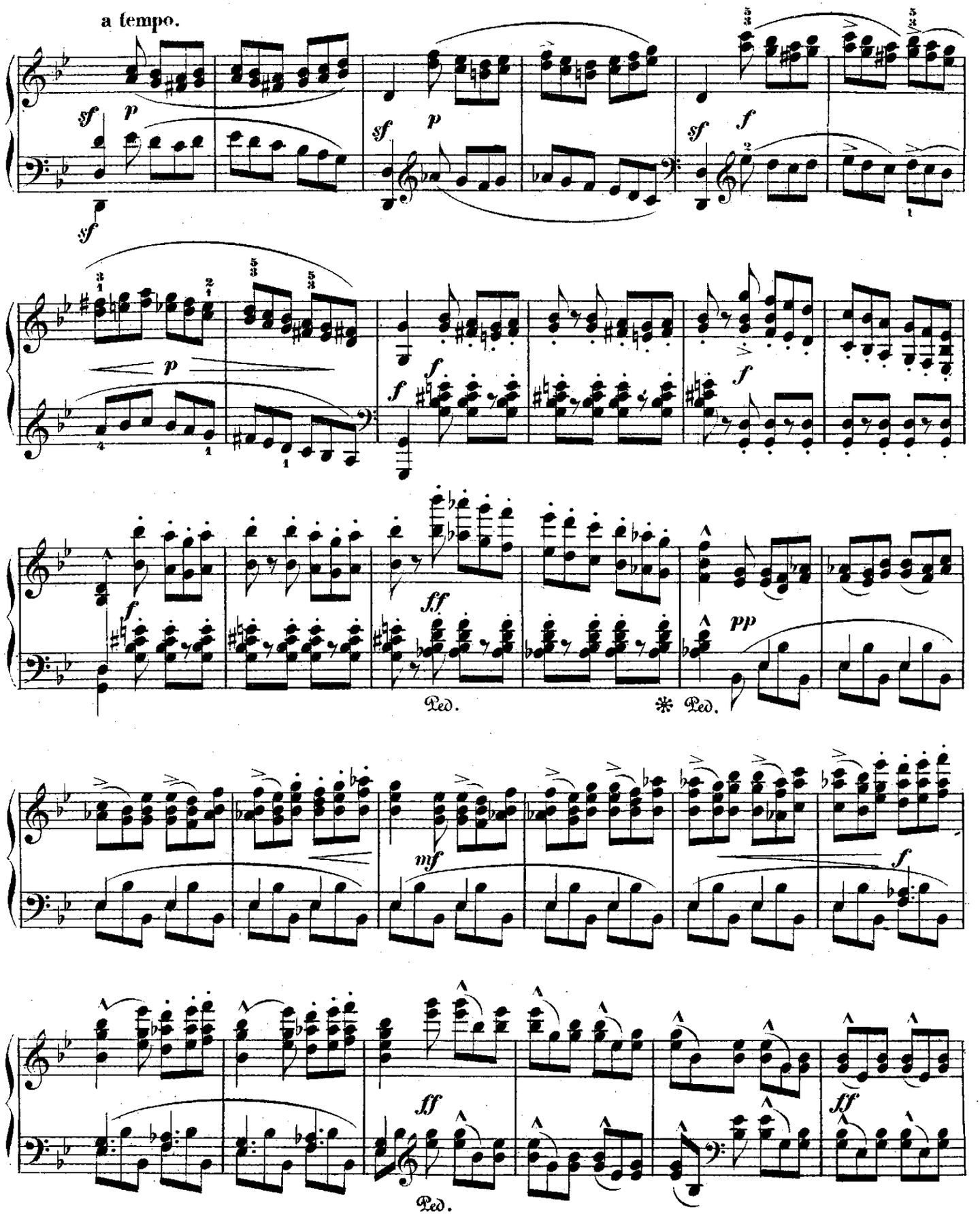
Zart, aber lebhaft. (♩.=84.)

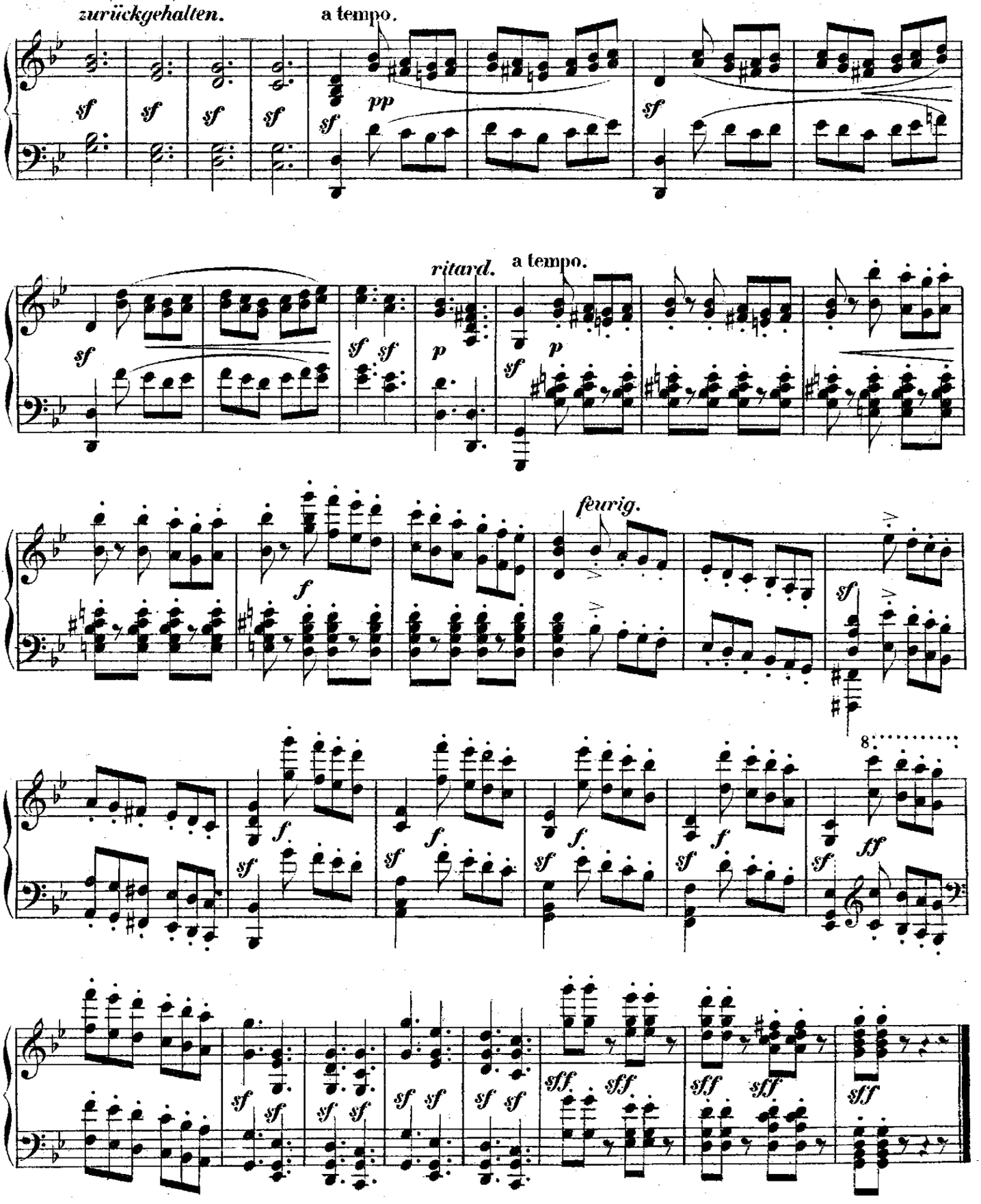


PRAELUDIUM XXII.

Lebendig, charakteristisch vorzutragen. (♩.=126.)

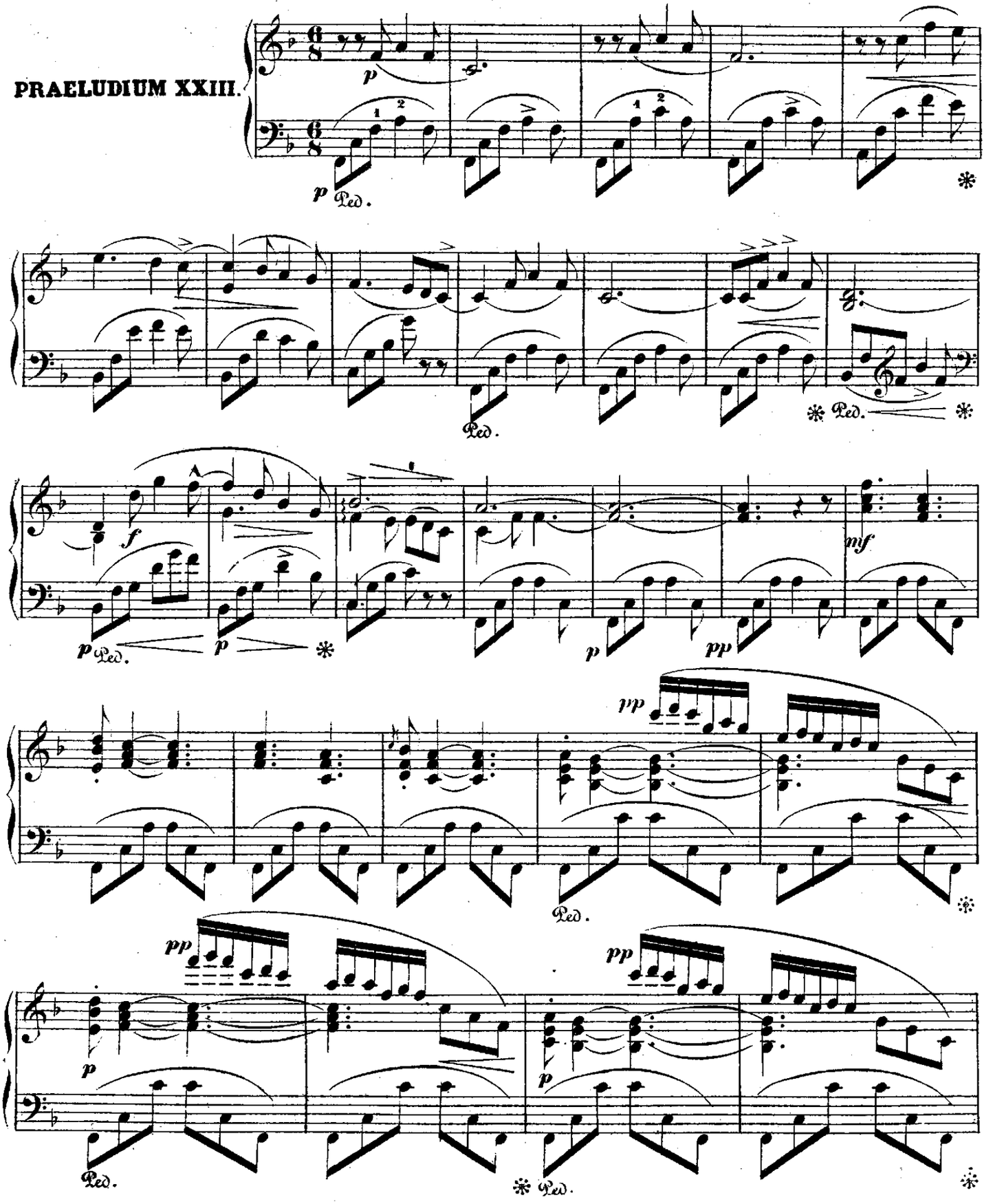


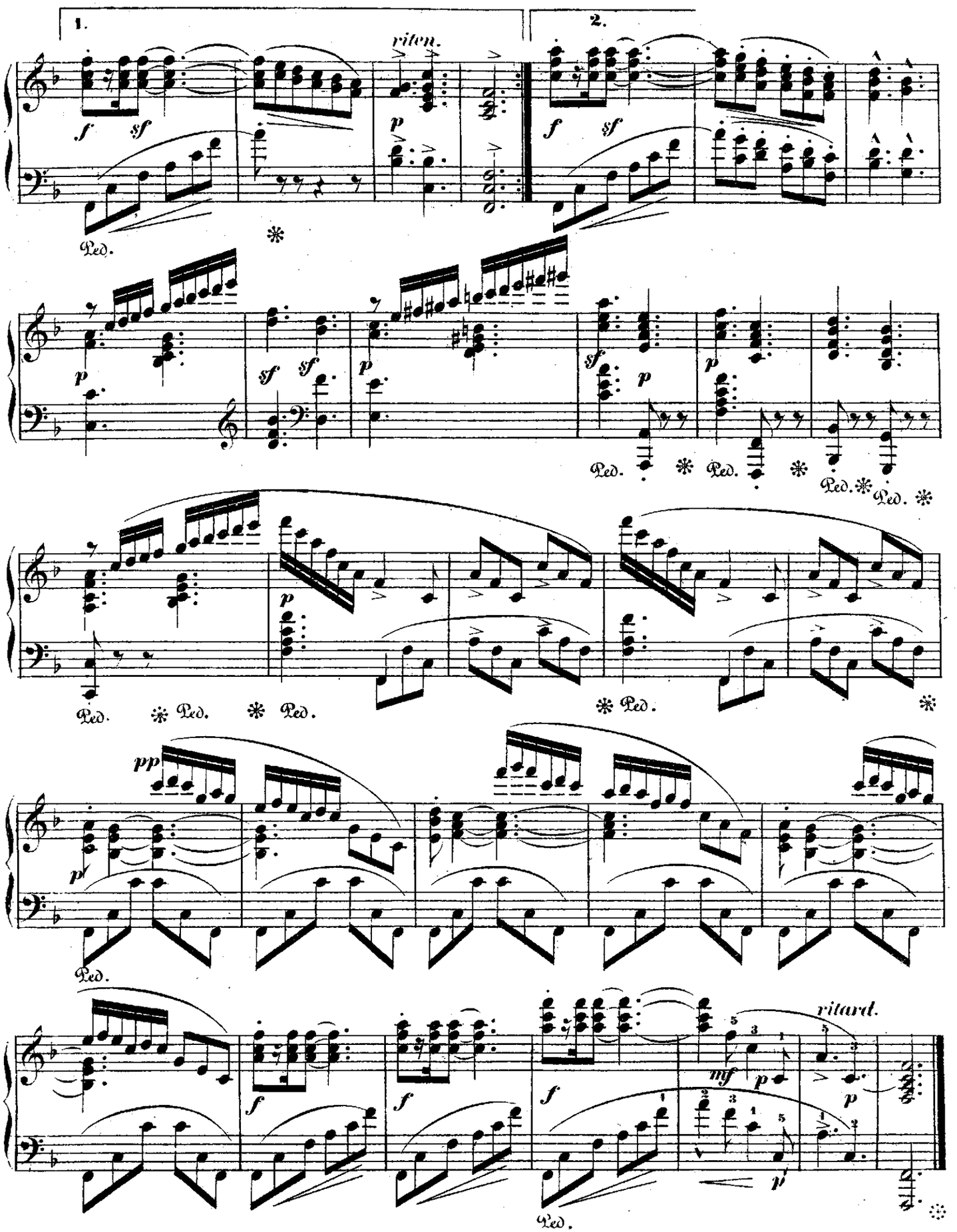

a tempo.
Ped.
Ped.
Ped.


zurückgehalten.
a tempo.
ritard.
a tempo.
feurig.

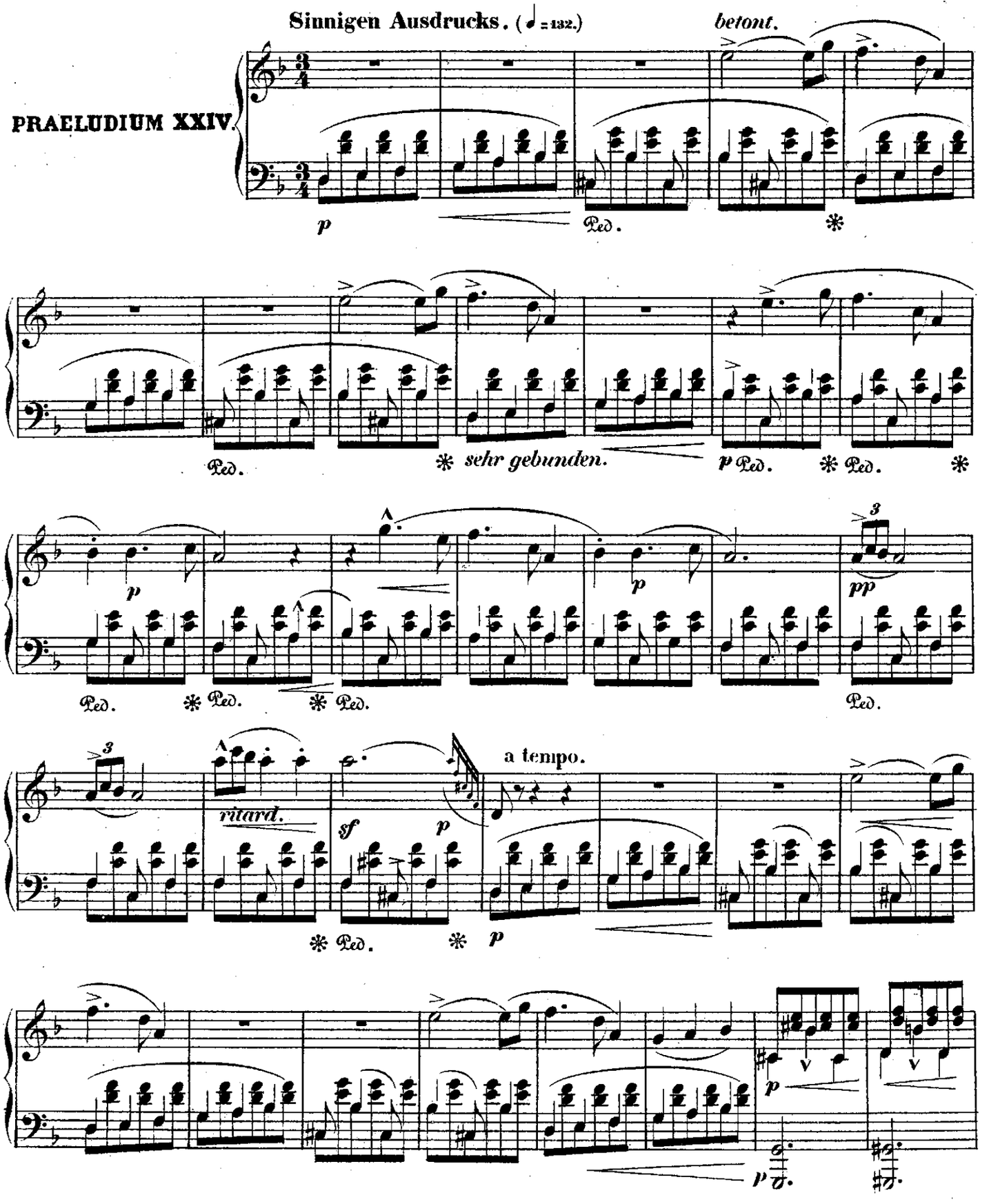
PRAELUDIUM XXIII.

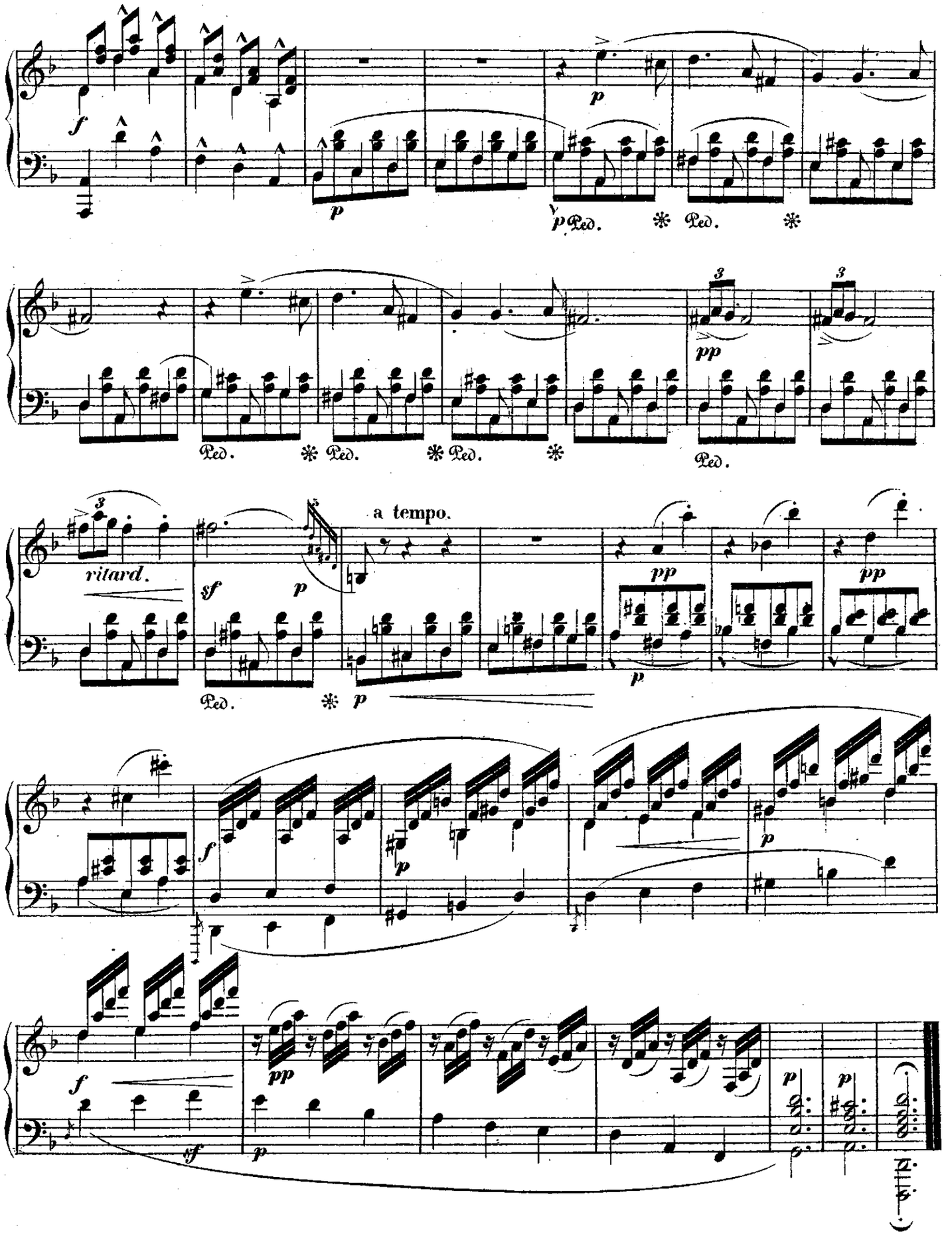
Heiter, unbesorgt. (♩. = 72.)




1.
2.
riten.
f
sf
p
Ped.
pp
ritard.
mf

PRAELUDIUM XXIV.



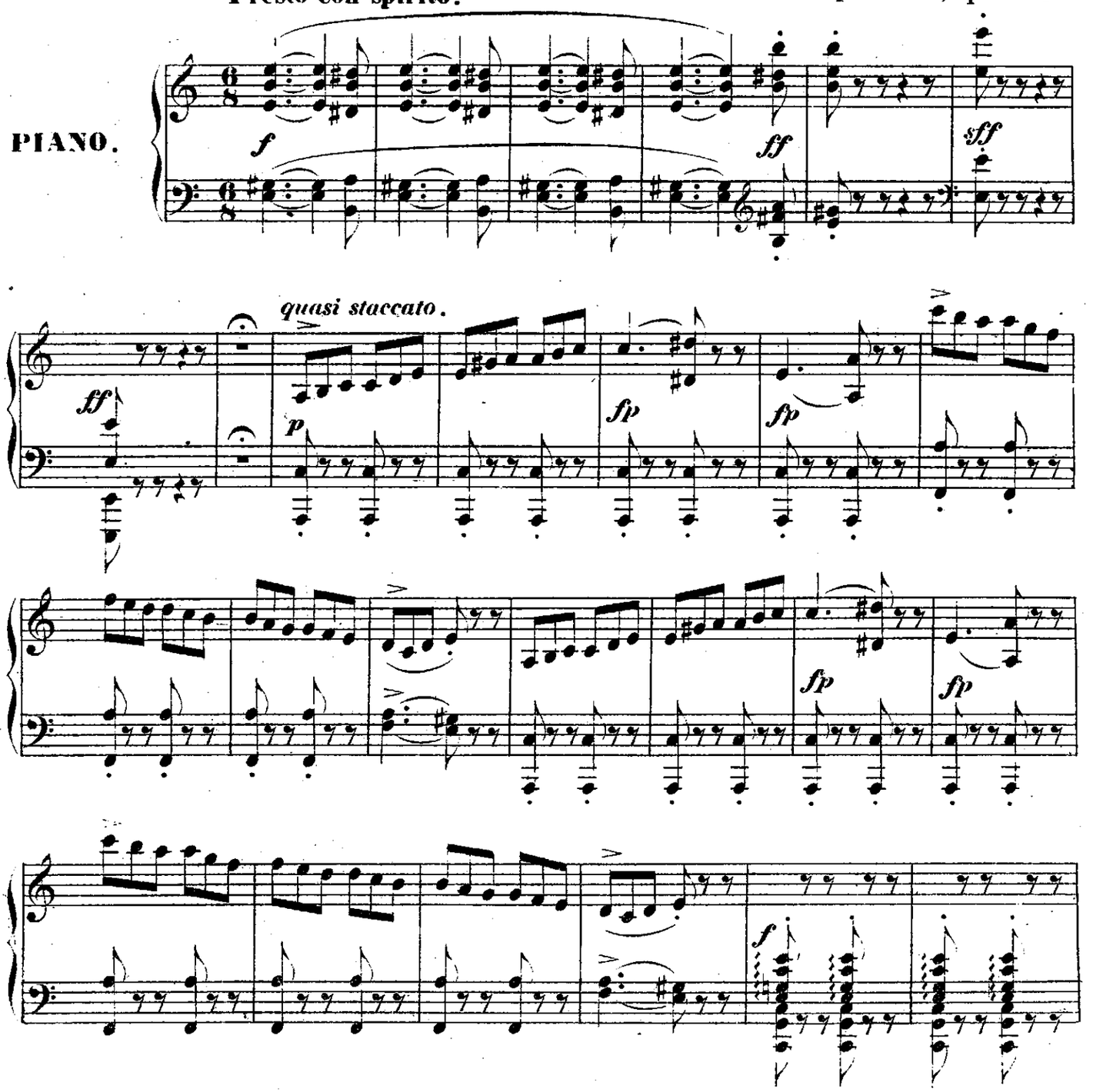

ritard.
a tempo.

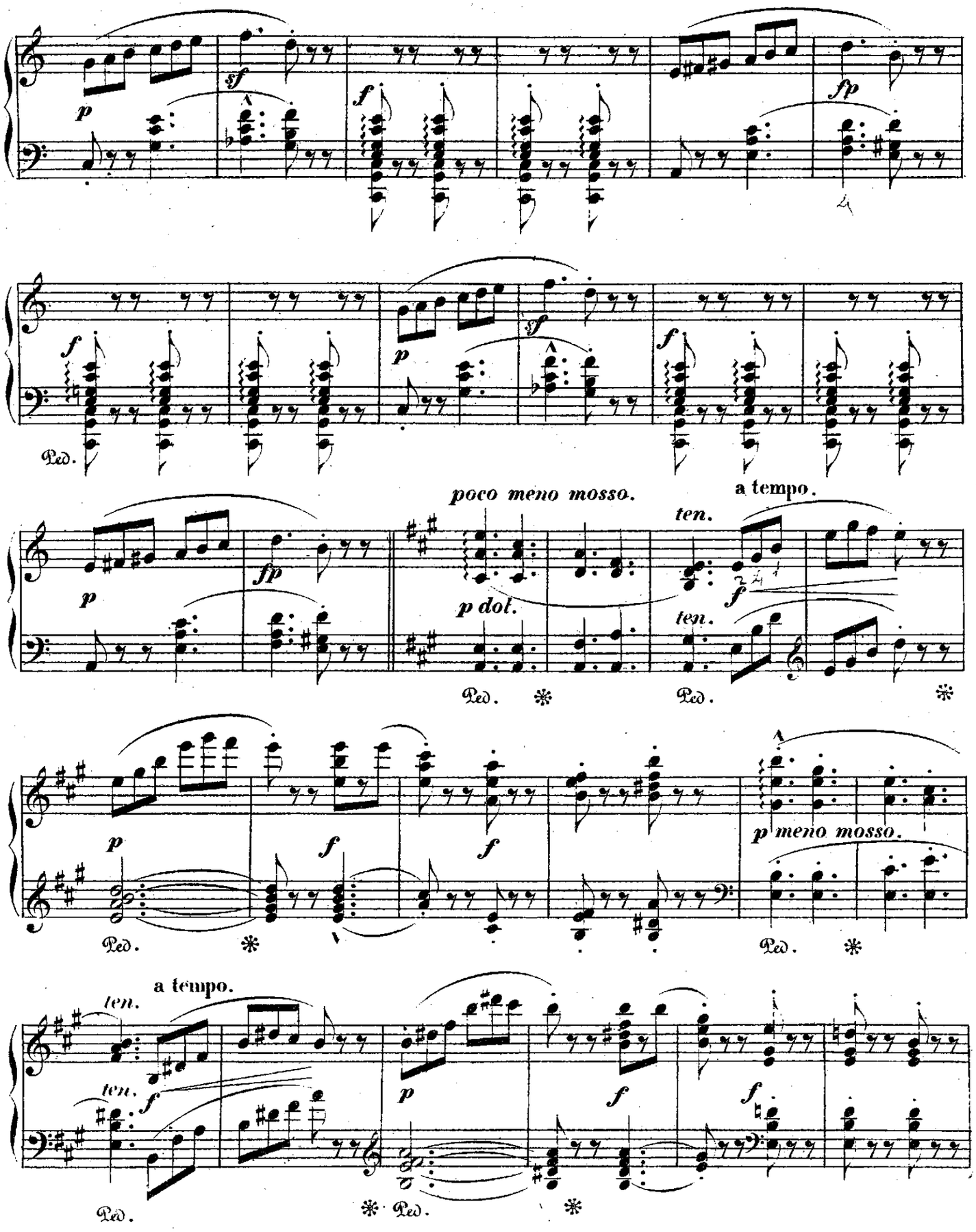
TARENTELLE.

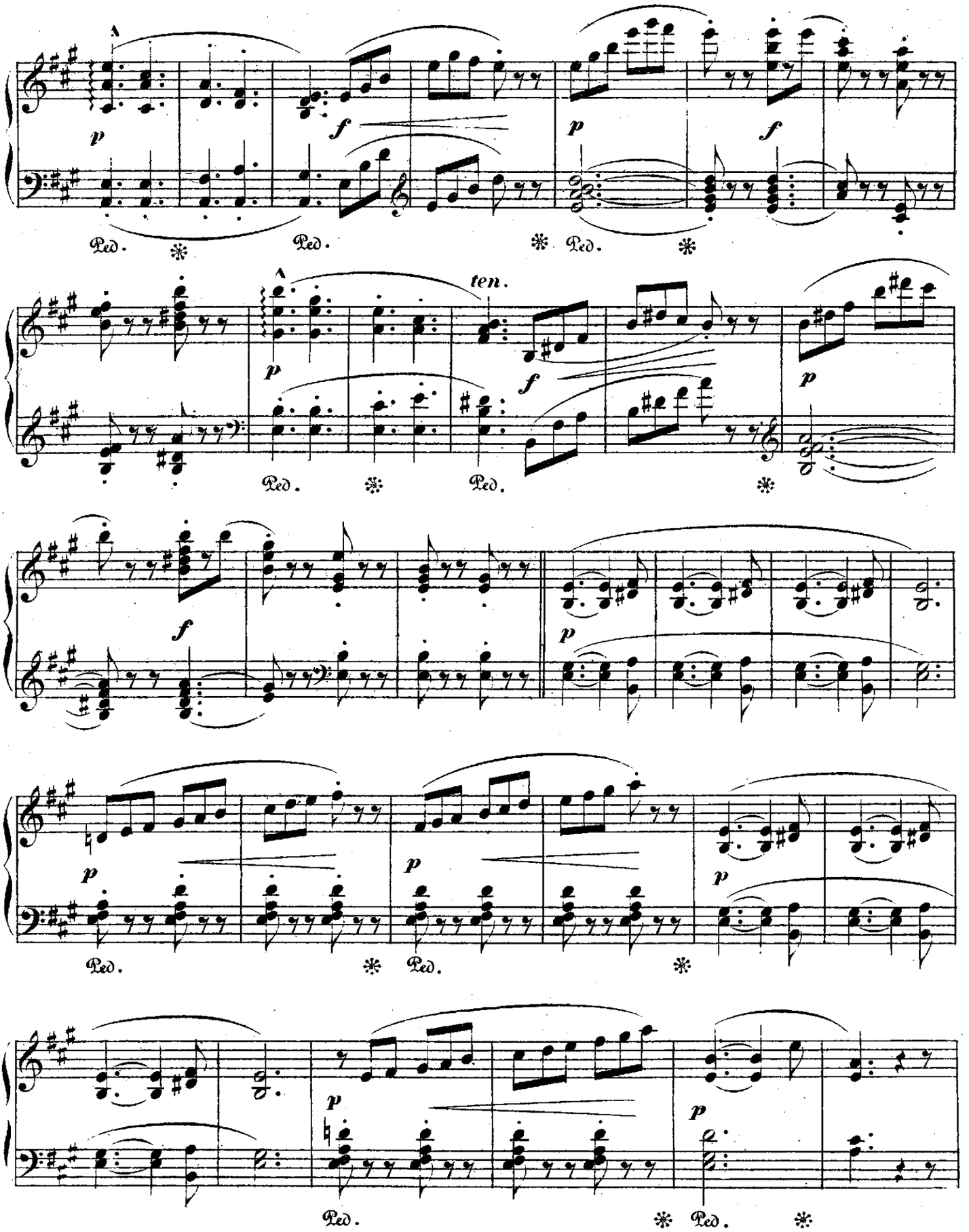
Presto con spirito.

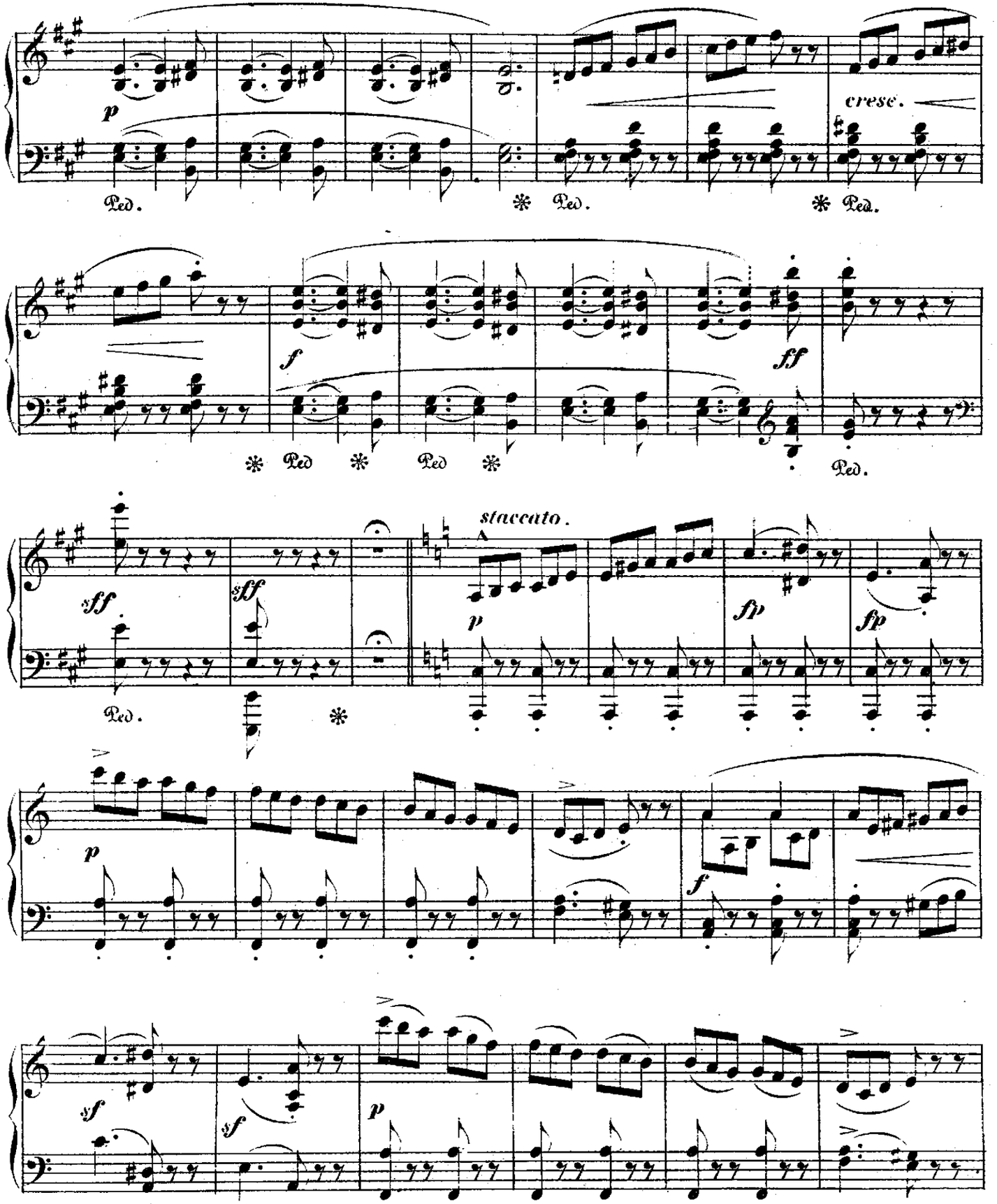
Stephen Heller, Op. 85. No. 1.

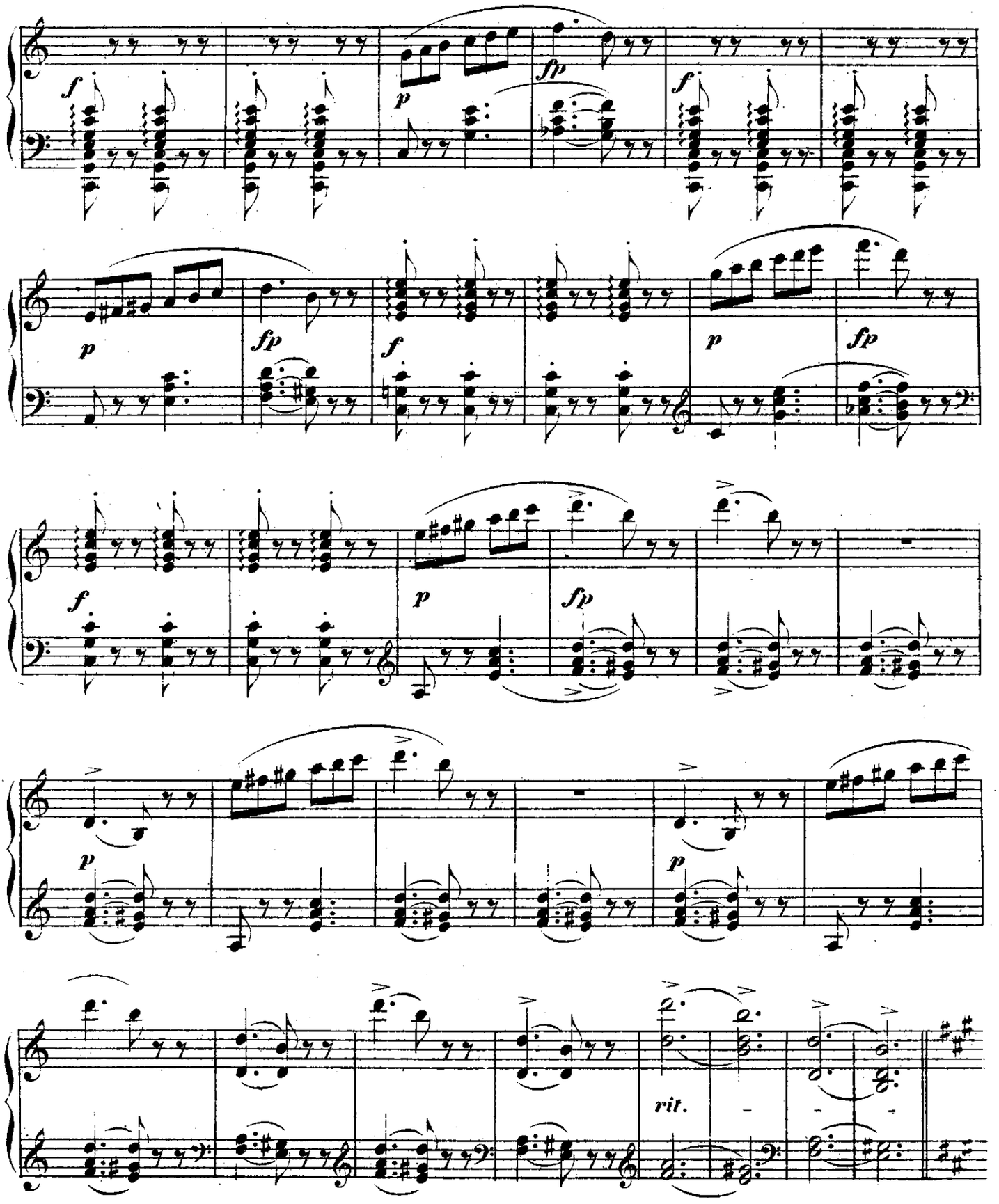
PIANO.



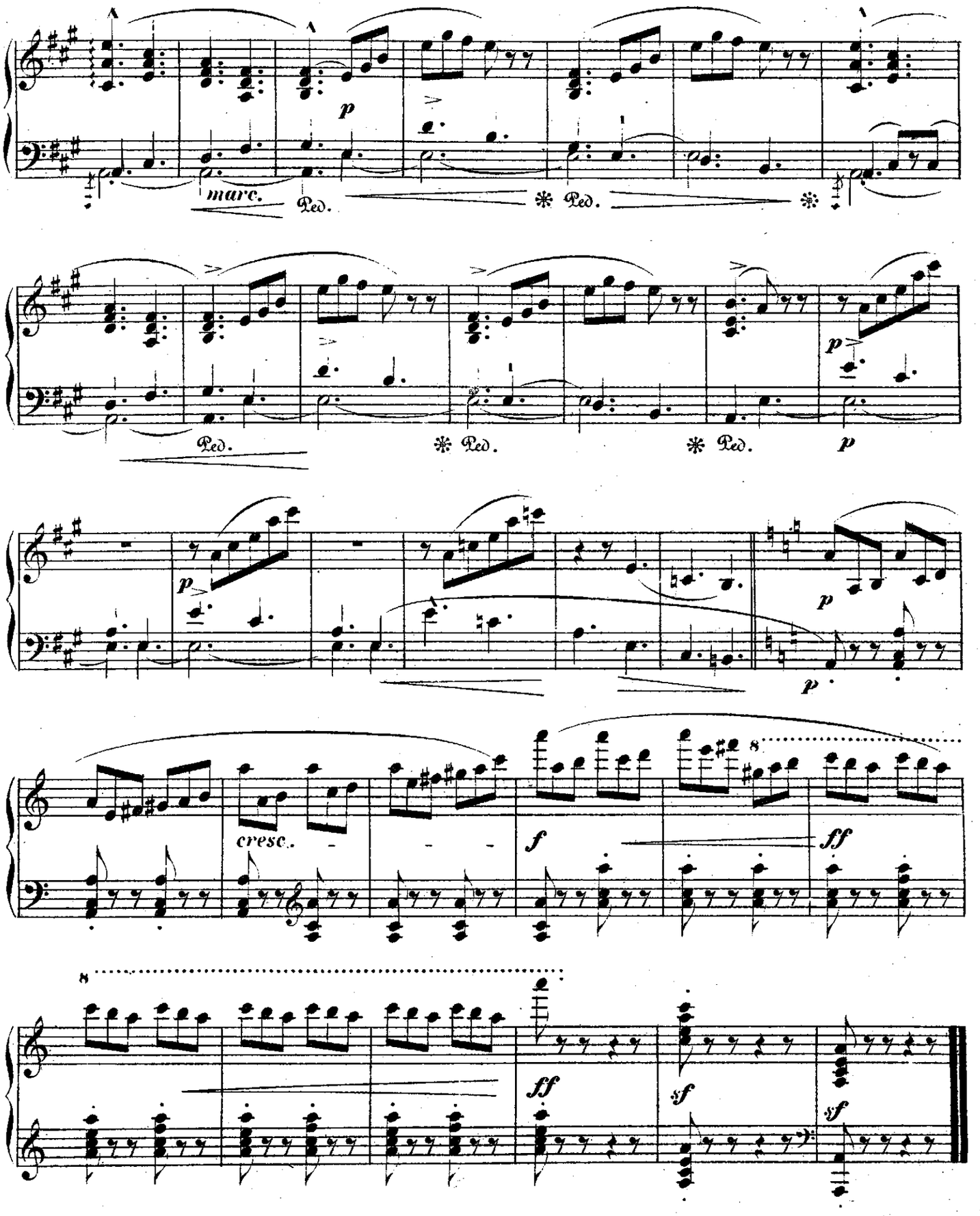

p
sf
f
fp
Ped.
poco meno mosso.
a tempo.
ten.
p dol.
p meno mosso.
a tempo.
ten.


p
f
p
f
Ped.
Ped.
Ped.
ten.
p
f
p
f
Ped.
Ped.
p
p
p
Ped.
Ped.
p
p
Ped.
Ped.


p
Ped.
cresc.
Ped.
Ped.
f
ff
Ped
Ped
Ped.
sff
sff
Ped.
staccato.
p
fp
fp
p
f
sf
sf
p

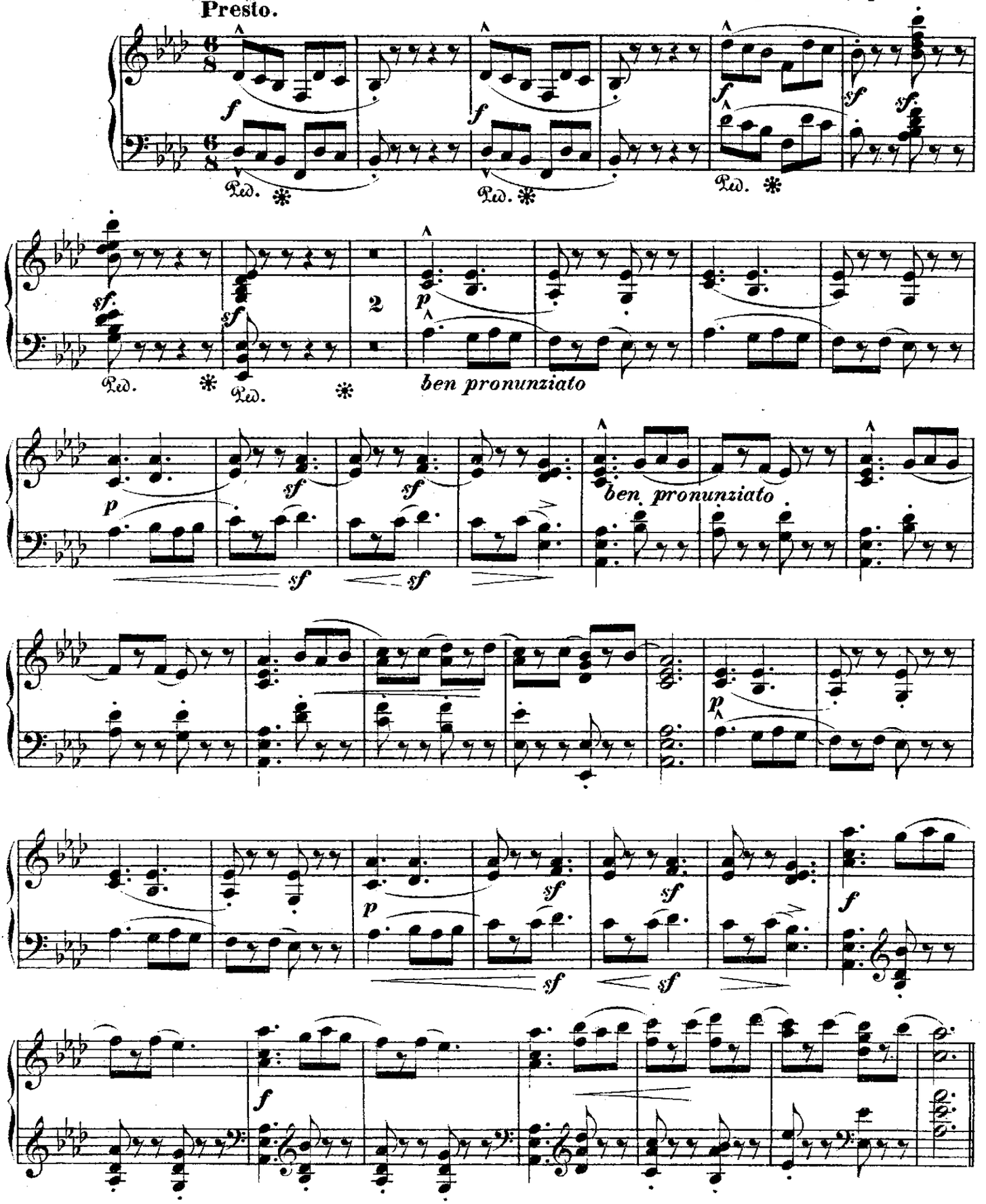

f
p
fp
f
p
fp
f
p
fp
f
p
fp
p
p
rit.

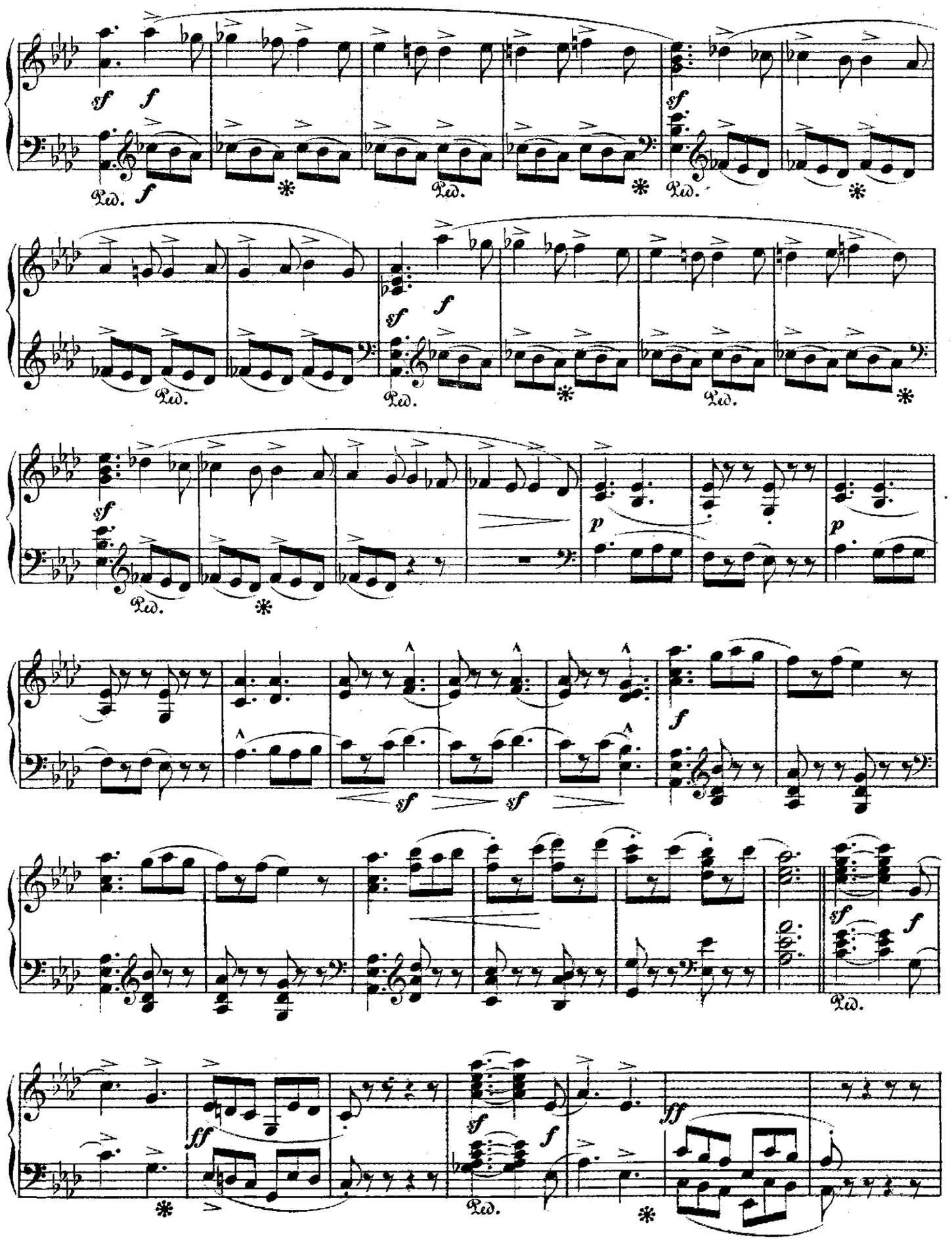
a tempo.

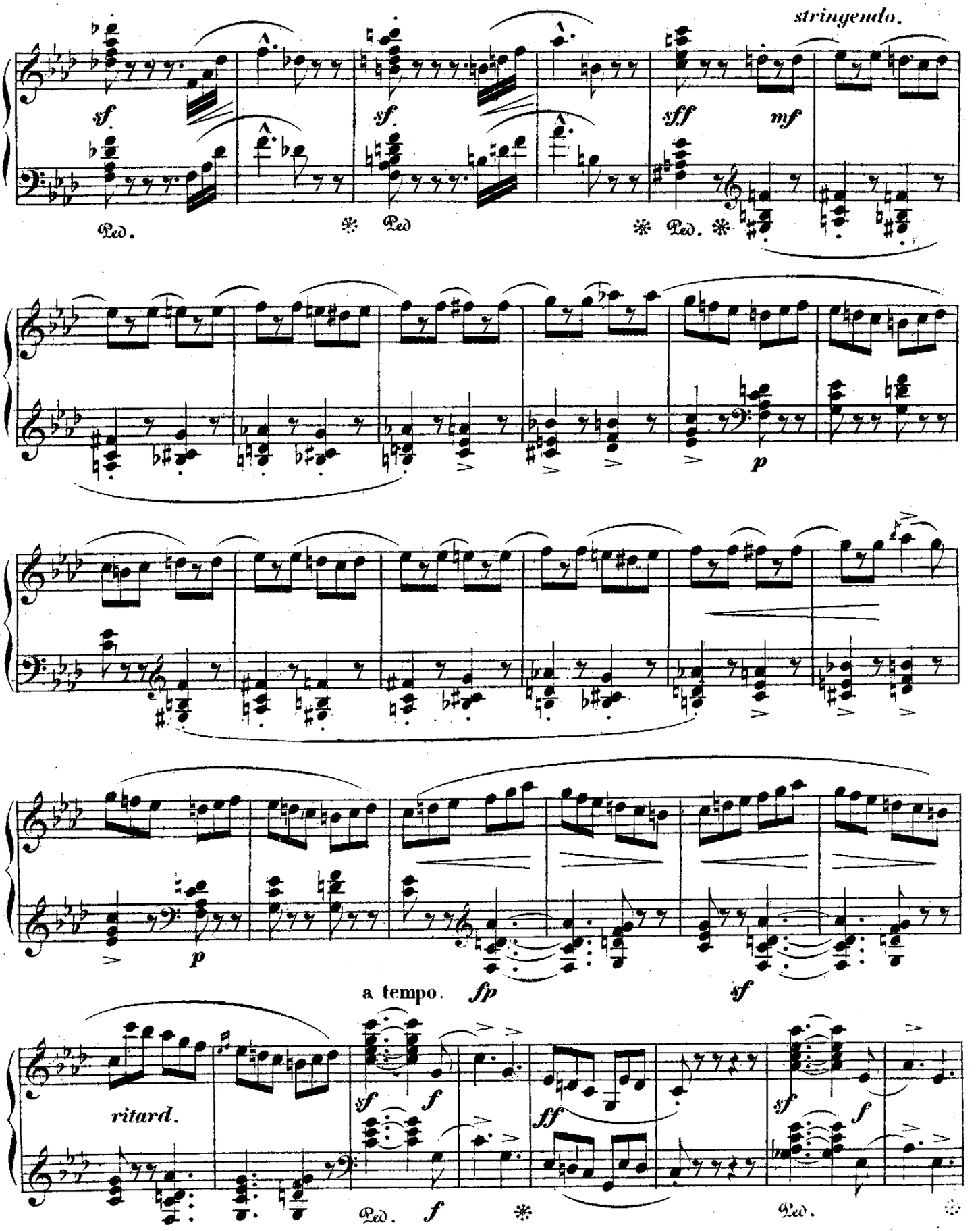


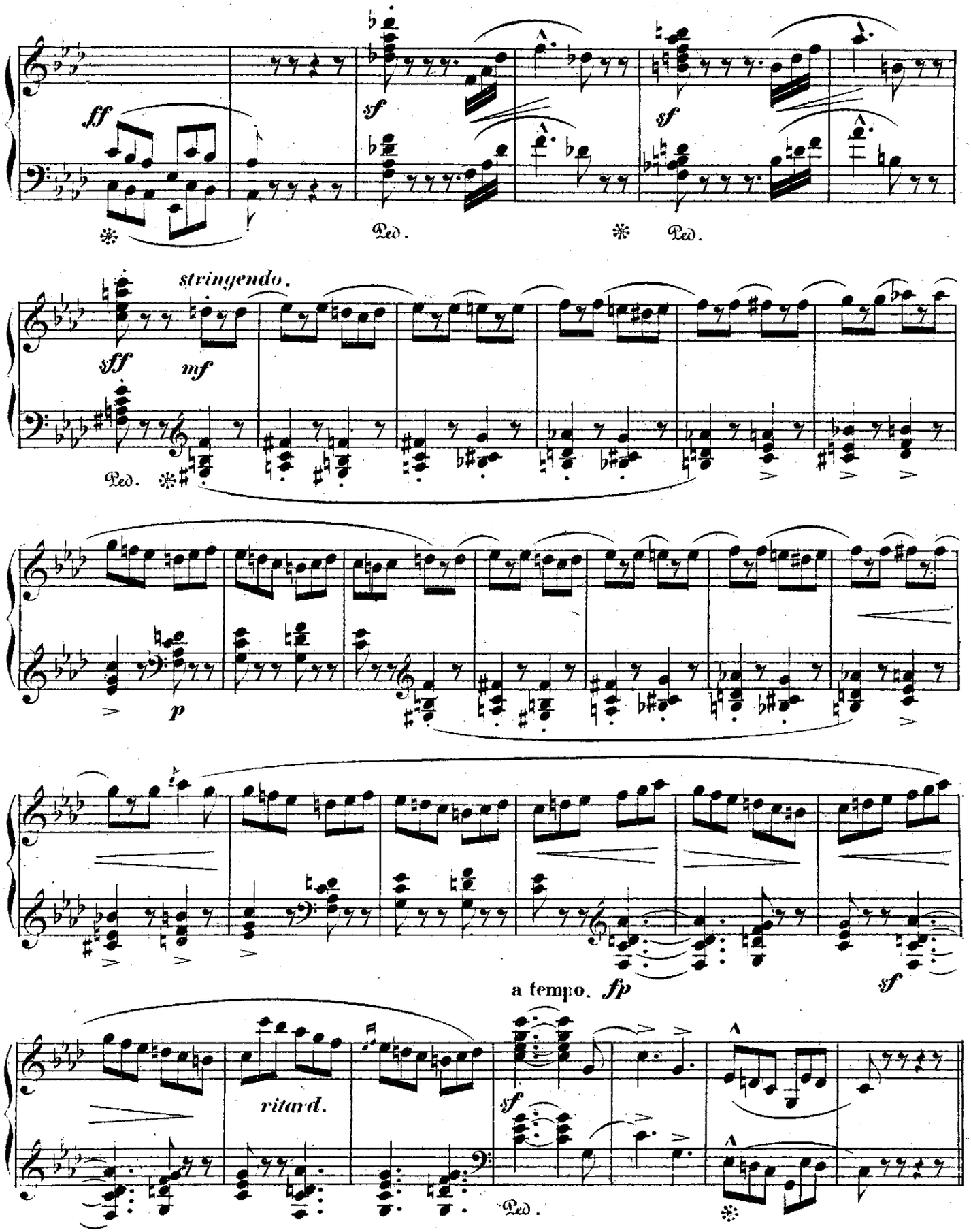
TARENTELLE.

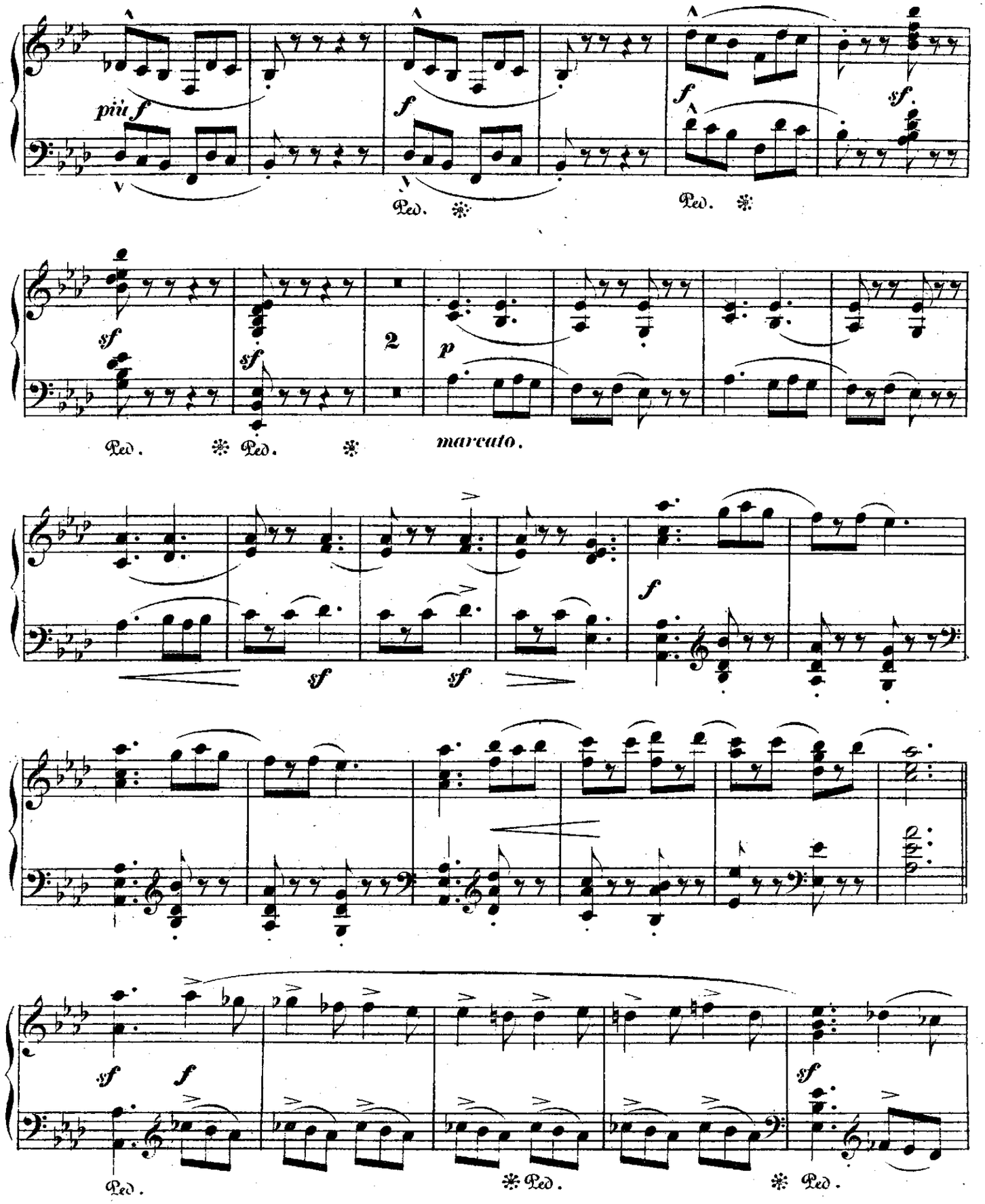
Stephen Heller, Op. 85. No 2.

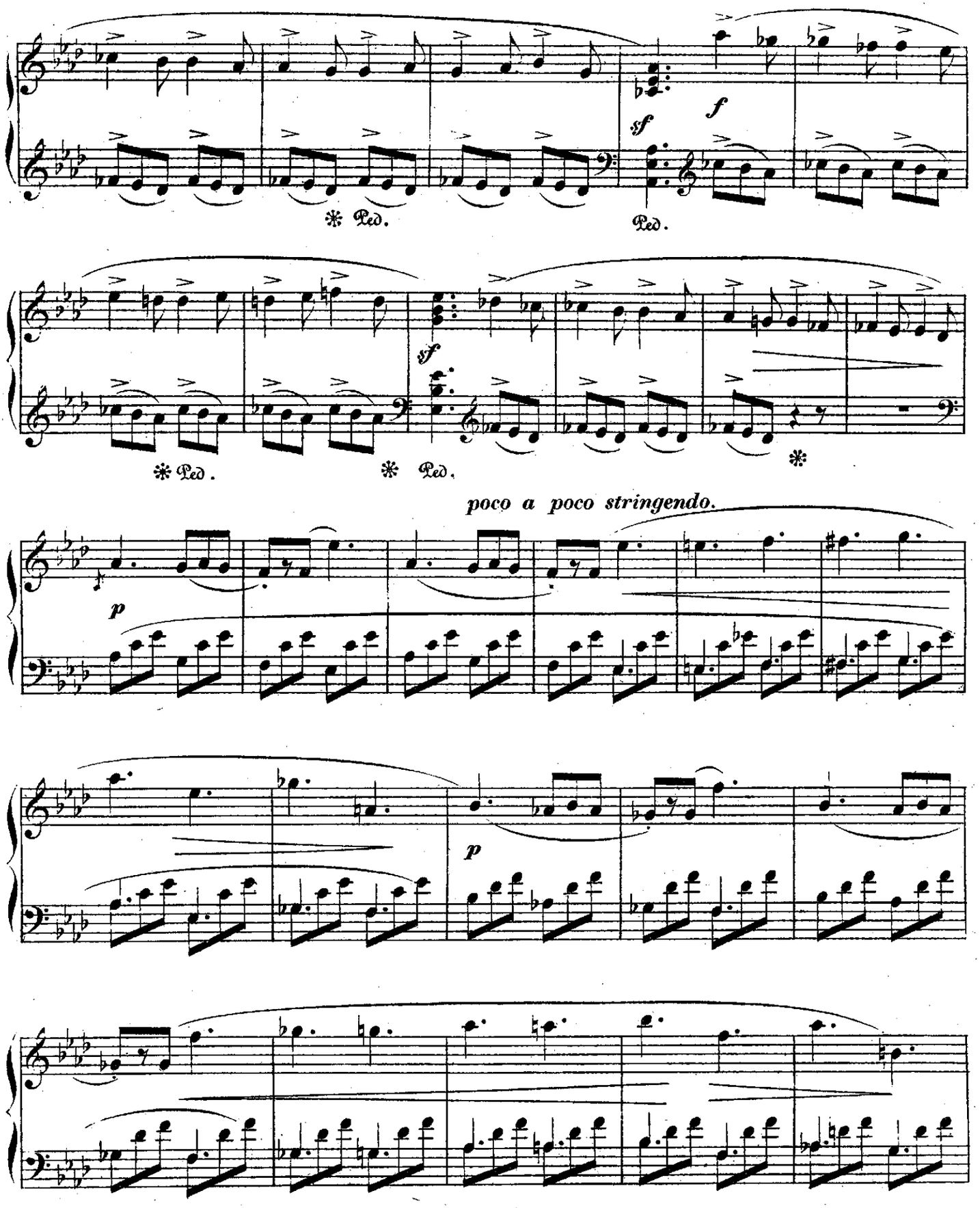


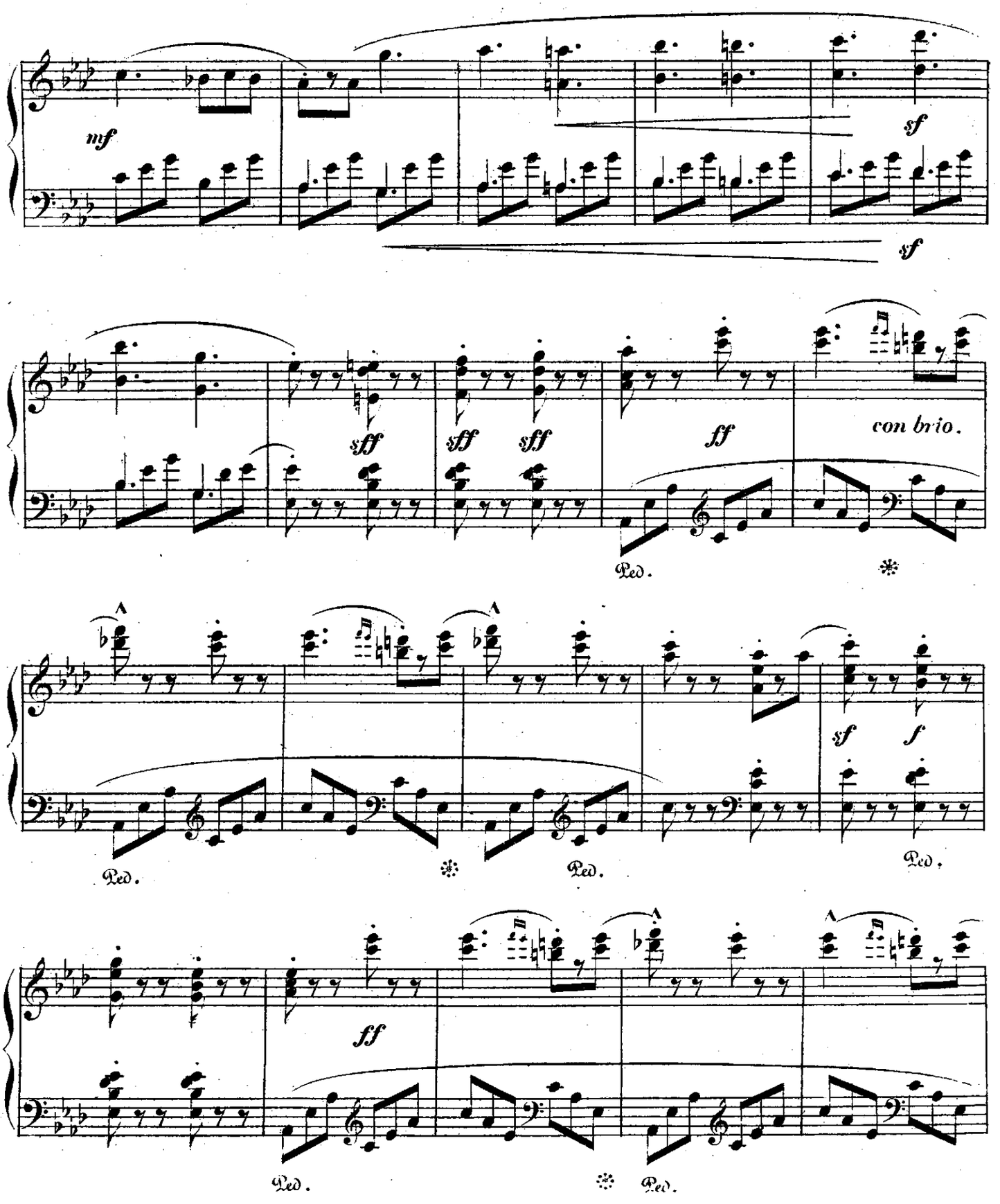

sf
f
Ped.
p
ff

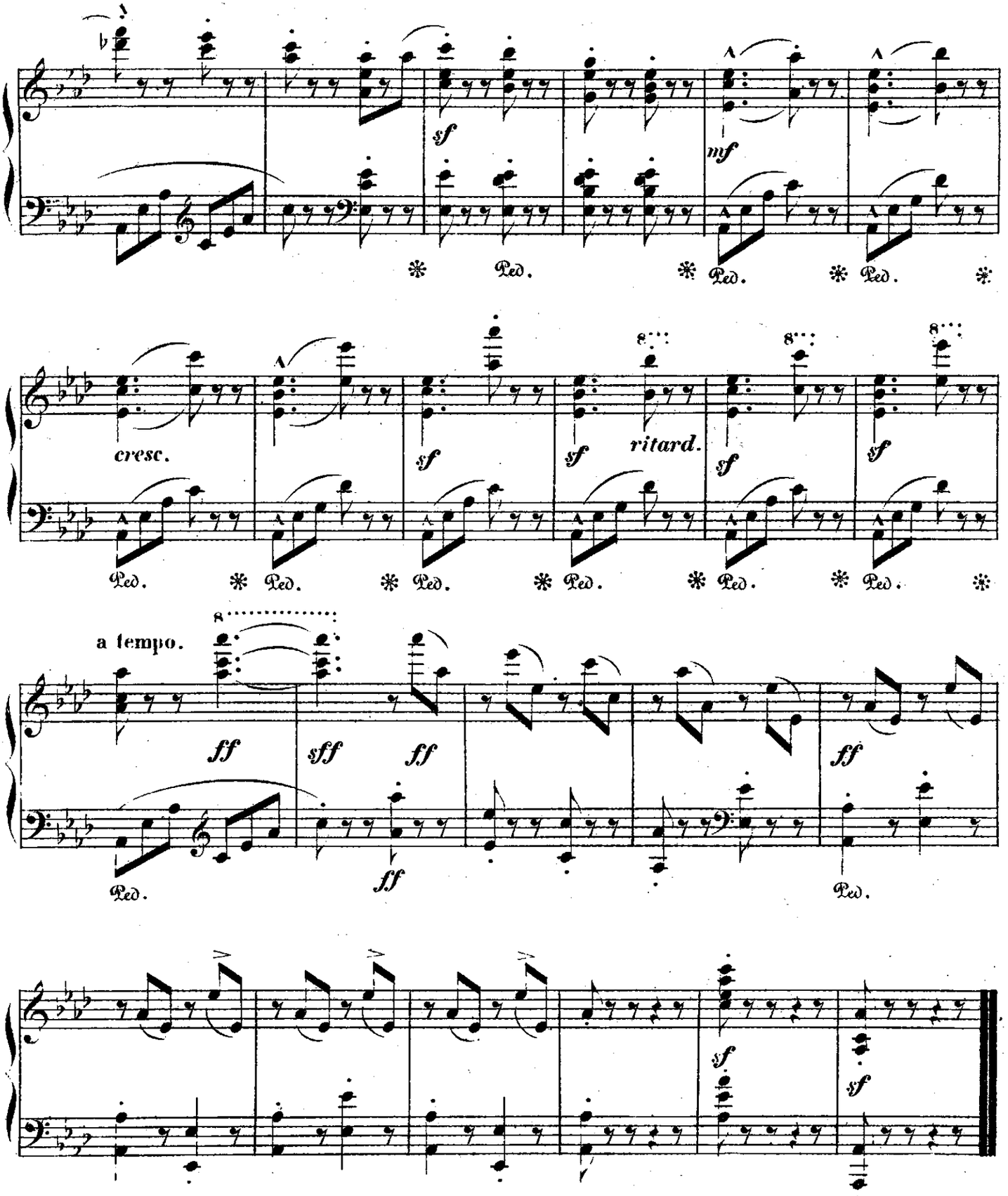

stringendo.
sf
sf
sff
mf
Ped.
Ped
Ped.
p
p
a tempo.
fp
sf
ritard.
sf
f
ff
sf
f
Ped.
f
Ped.


ff
sf
Ped.
sf
Ped.
stringendo.
sff
mf
Ped.
p
a tempo. fp
sf
ritard.
sf
Ped.


più f
f
sf
Ped.
Ped.
sf
sf
2
p
marcato.
Ped.
Ped.
sf
sf
f
sf
f
sf
Ped.
Ped.
Ped.


sf
f
Ped.
Ped.
sf
Ped.
Ped.
poco a poco stringendo.
p
p

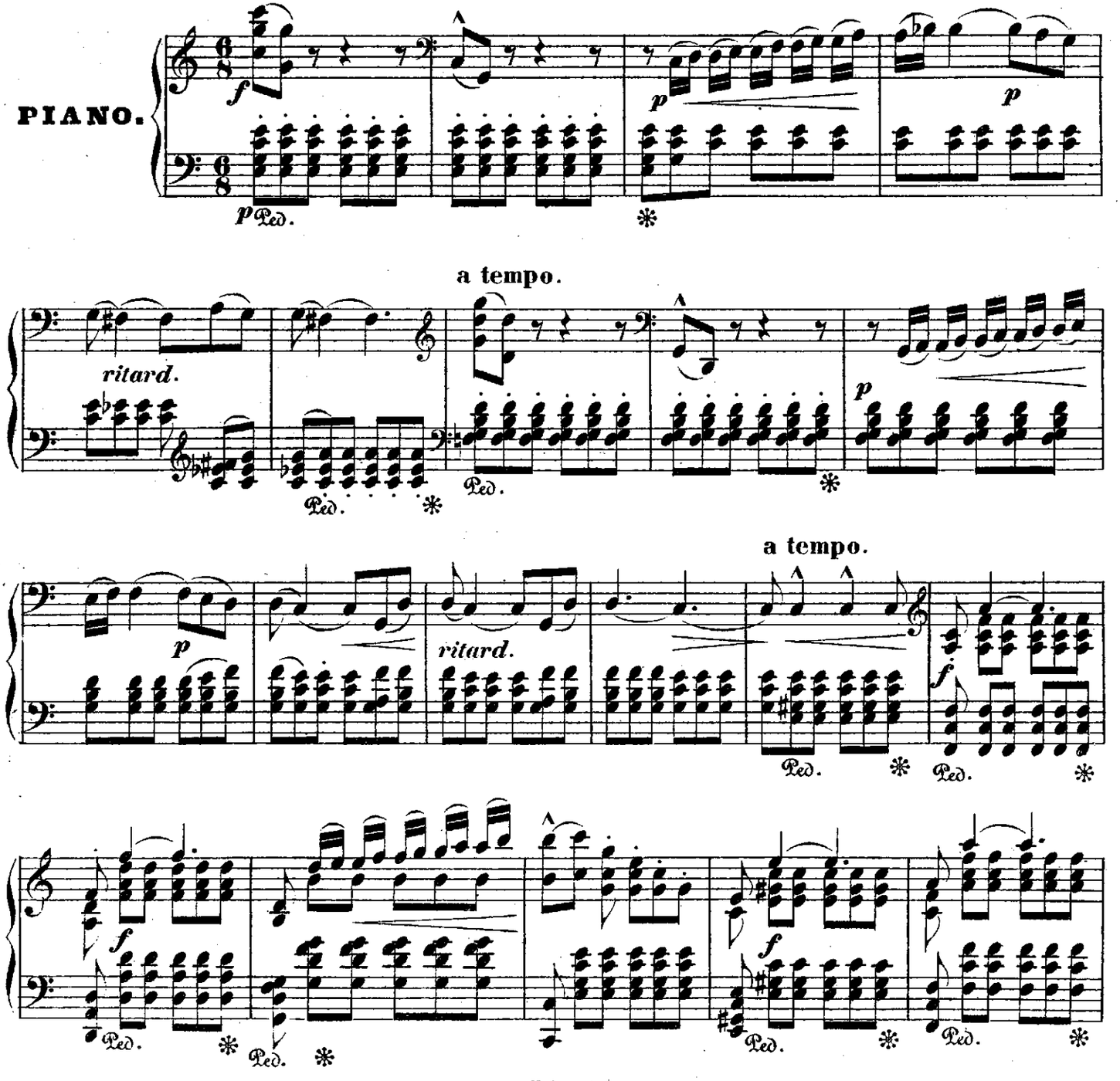

mf
sf
sf
sff
sff
sff
ff
con brio.
Ped.
sf
f
Ped.
Ped.
Ped.
ff
Ped.
Ped.

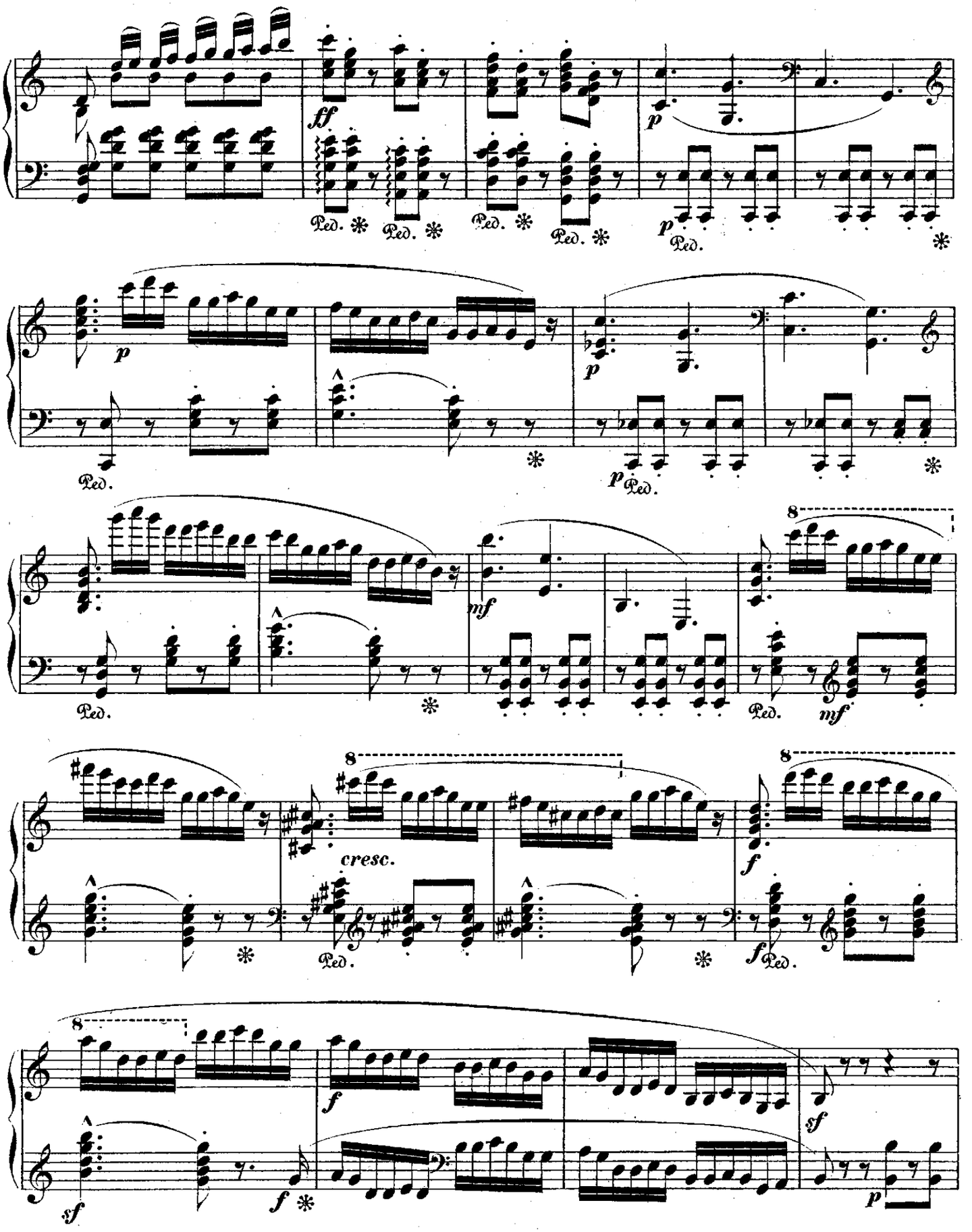

sf
mf
Ped.
cresc.
ritard.
a tempo.
ff
sff
fff

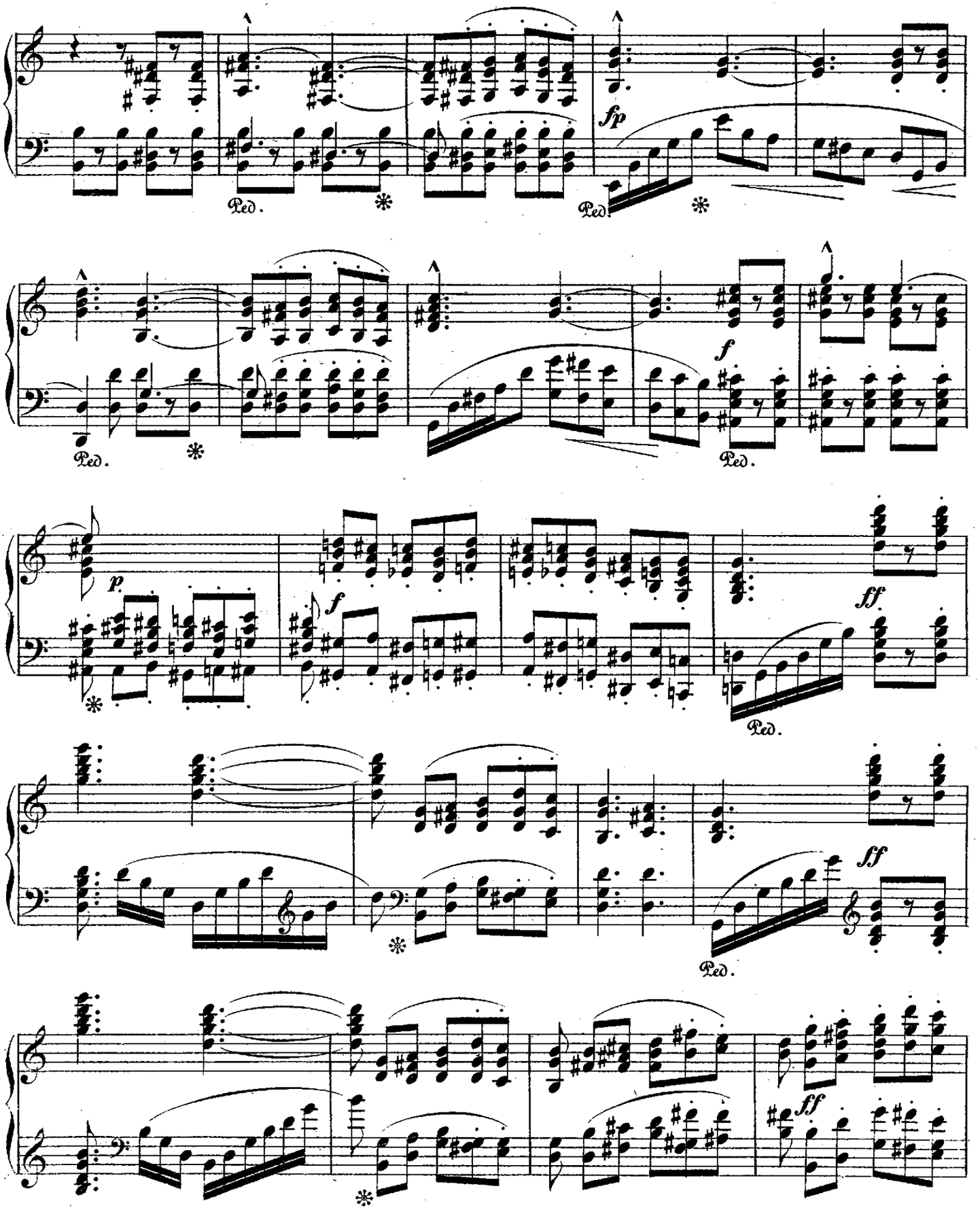
DRITTE SONATE.

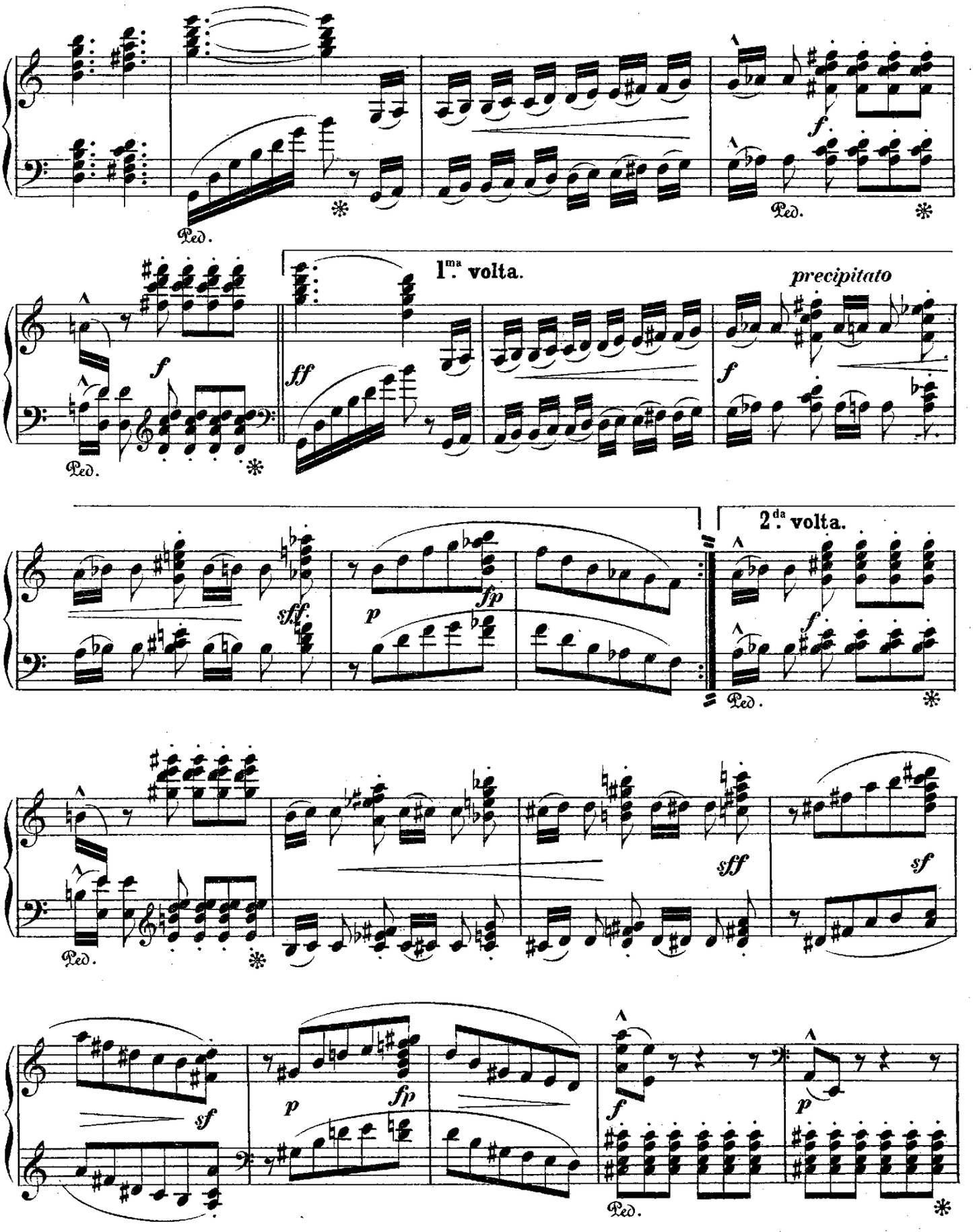
Allegro.

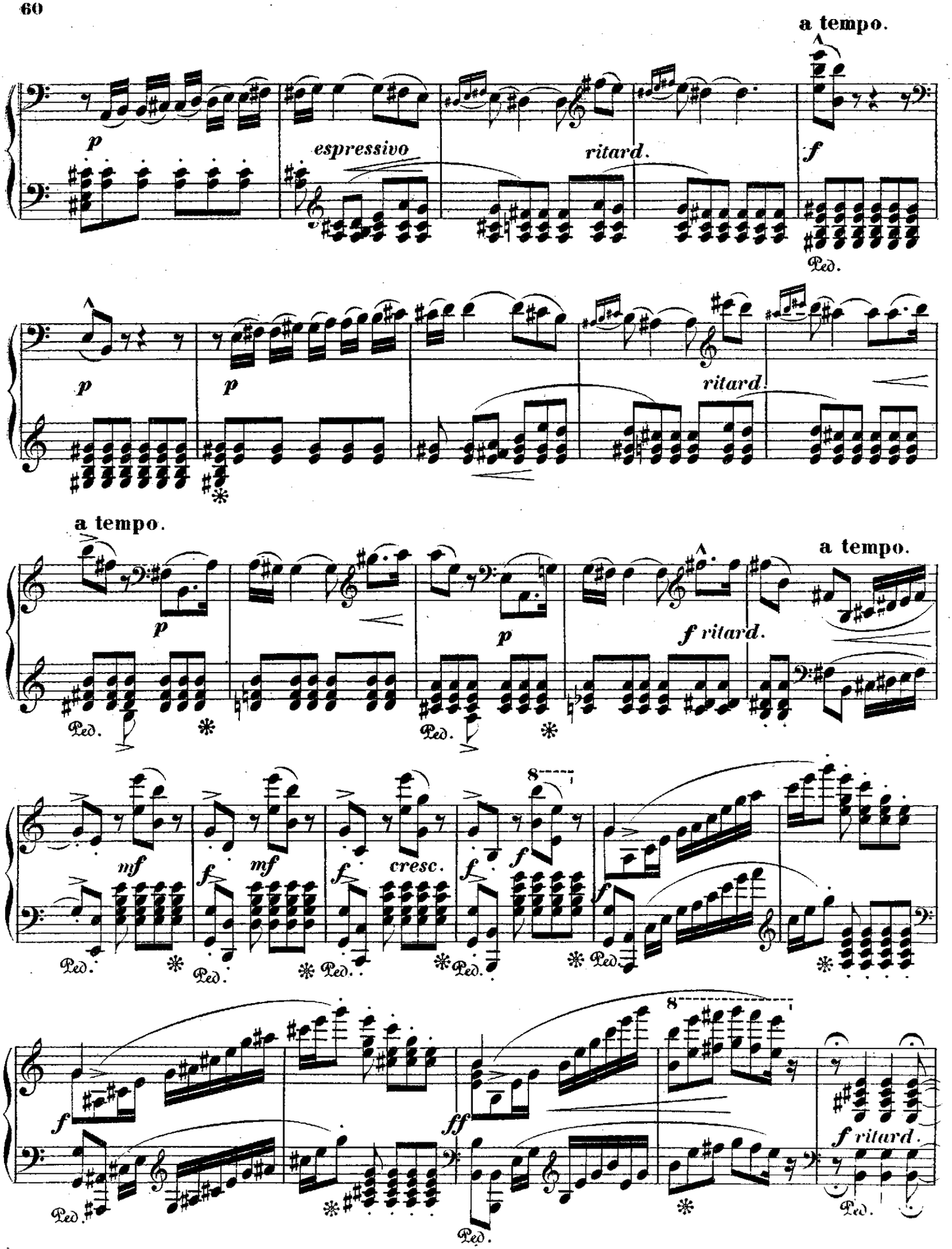
Stephen Heller, Op. 88.

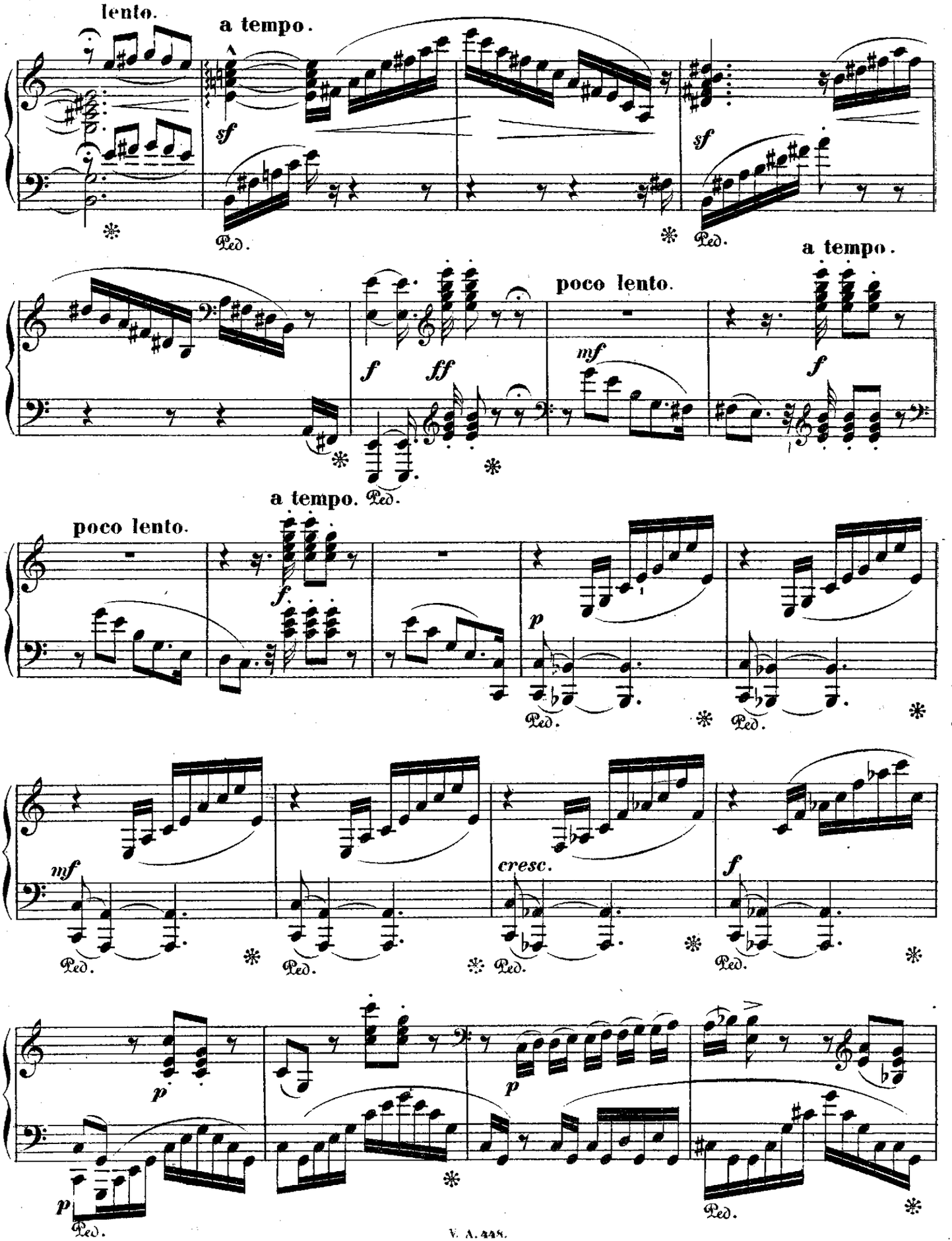


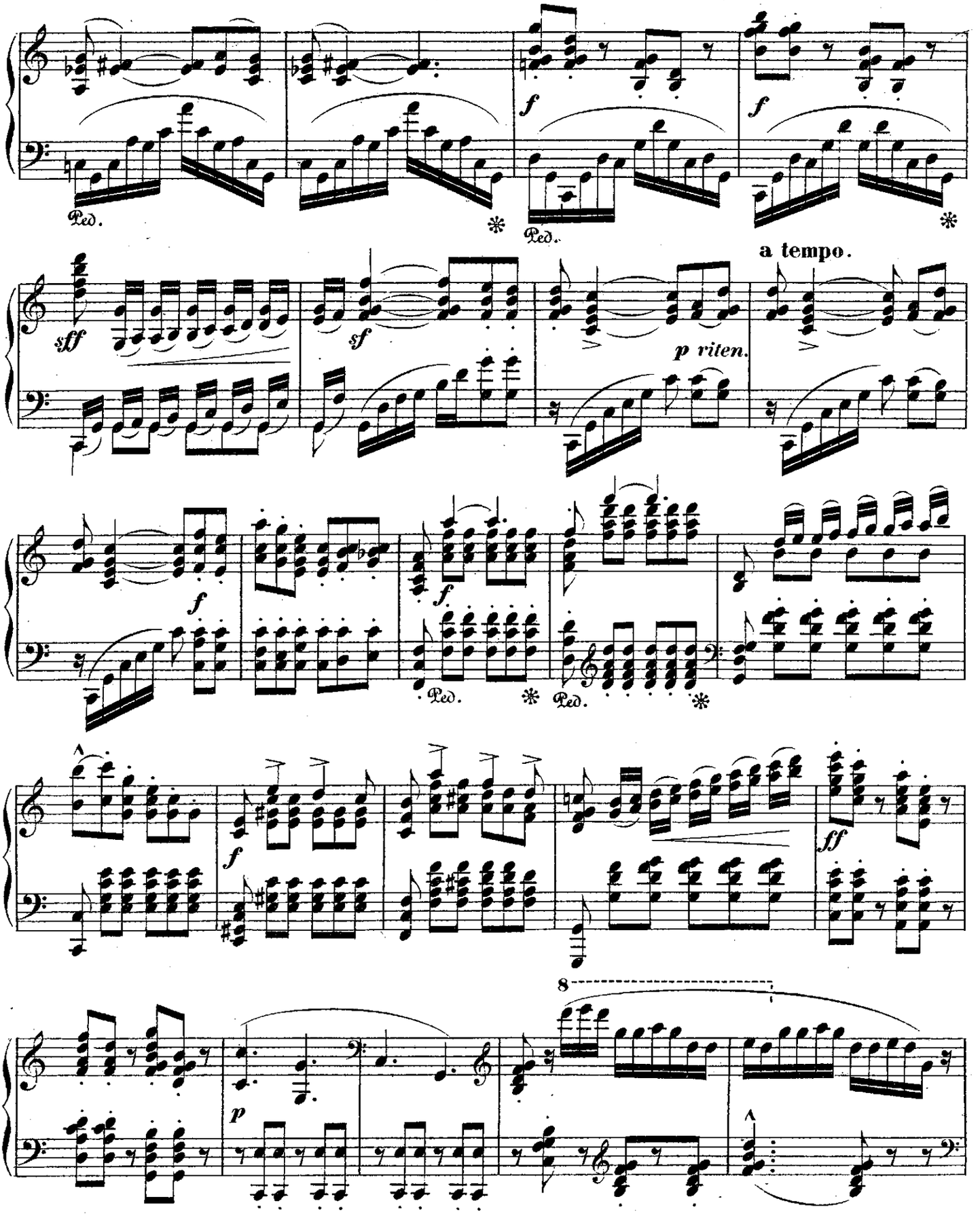

ff
Ped. * Ped. * Ped. * Ped. *
p
p Ped.
p
Ped.
p Ped.
mf
Ped.
8
mf
cresc.
8
Ped.
8
f
f Ped.
8
sf
f *
f
sf
p

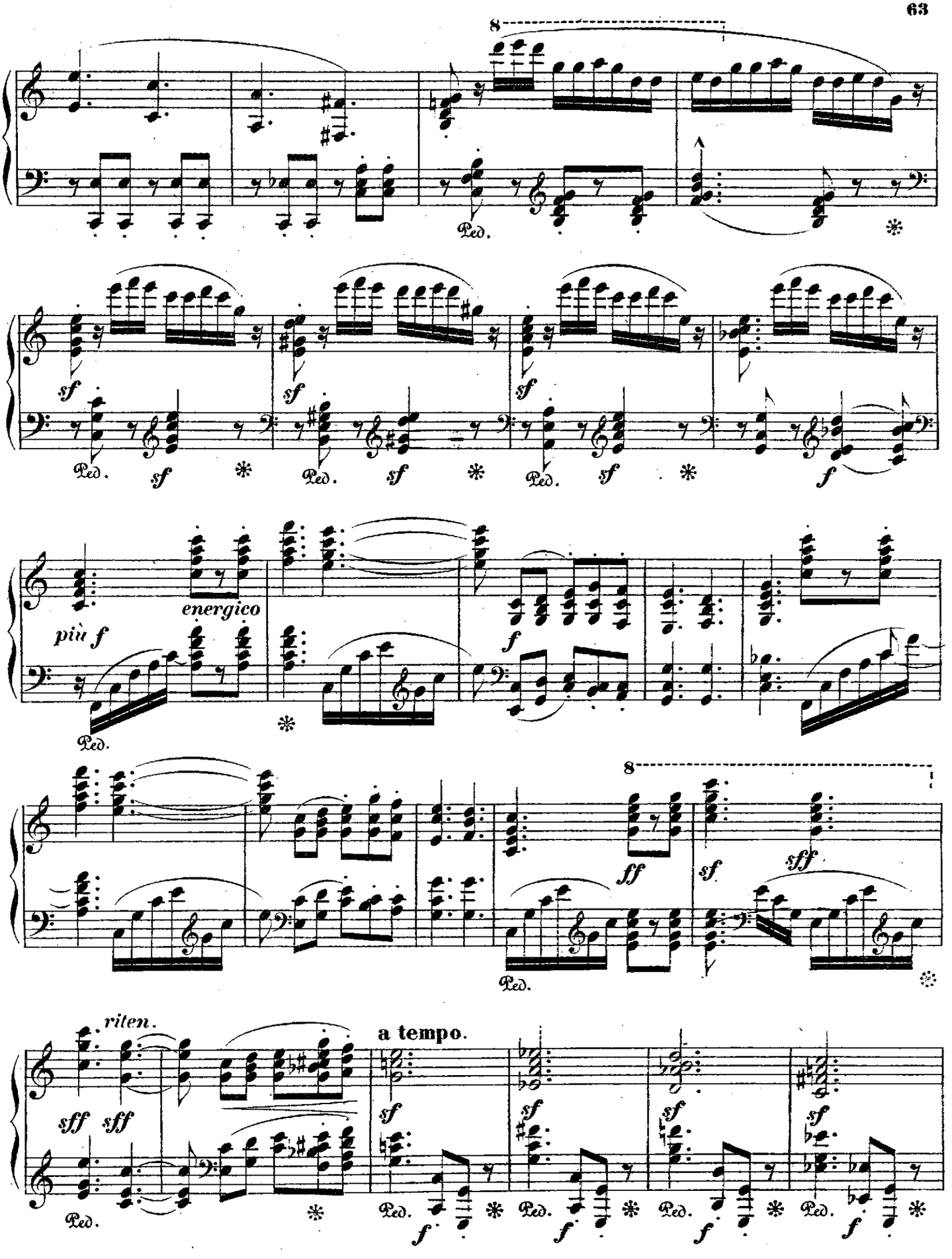

fp
Ped.
f
p
ff

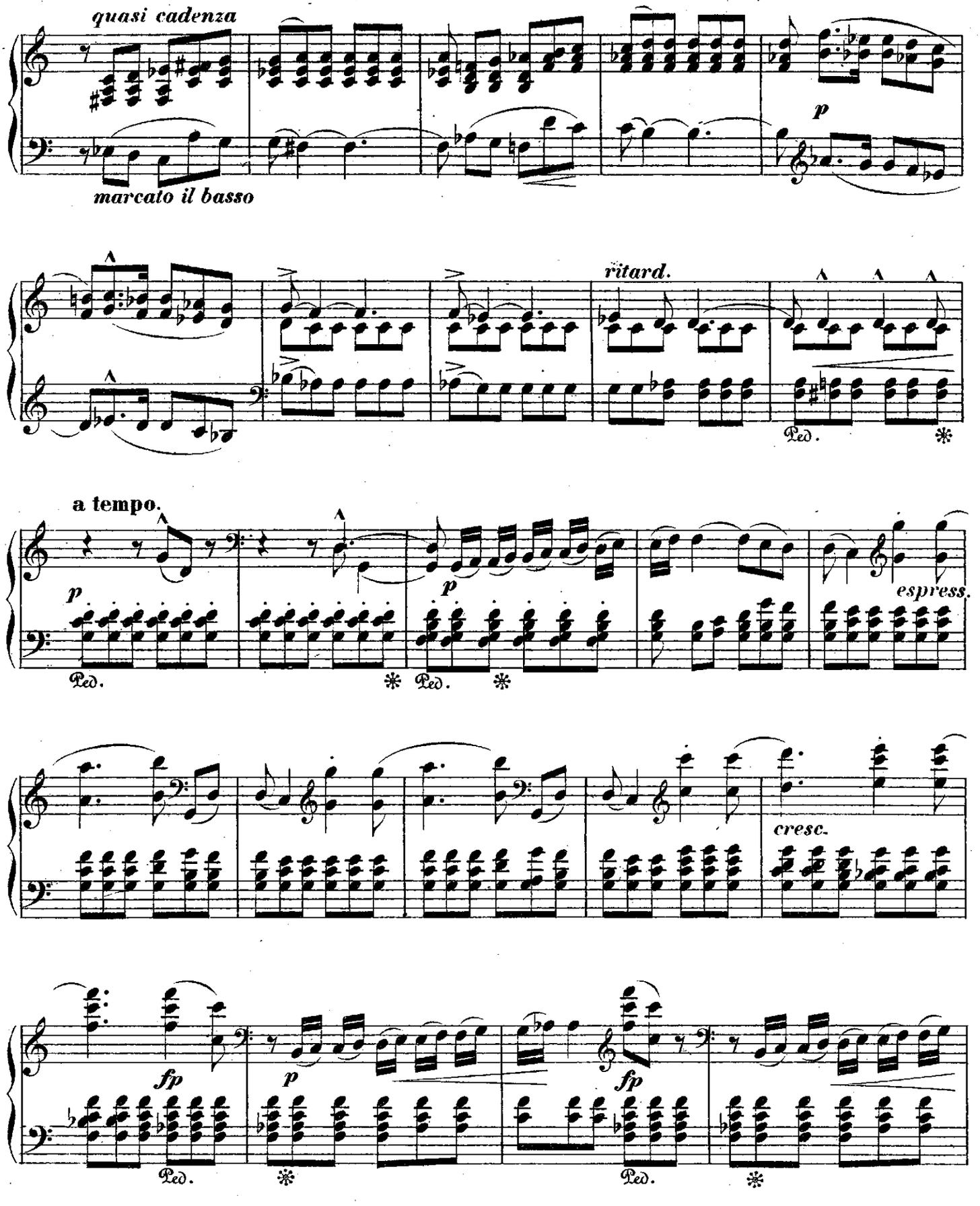

1ma volta.
precipitato
2da volta.

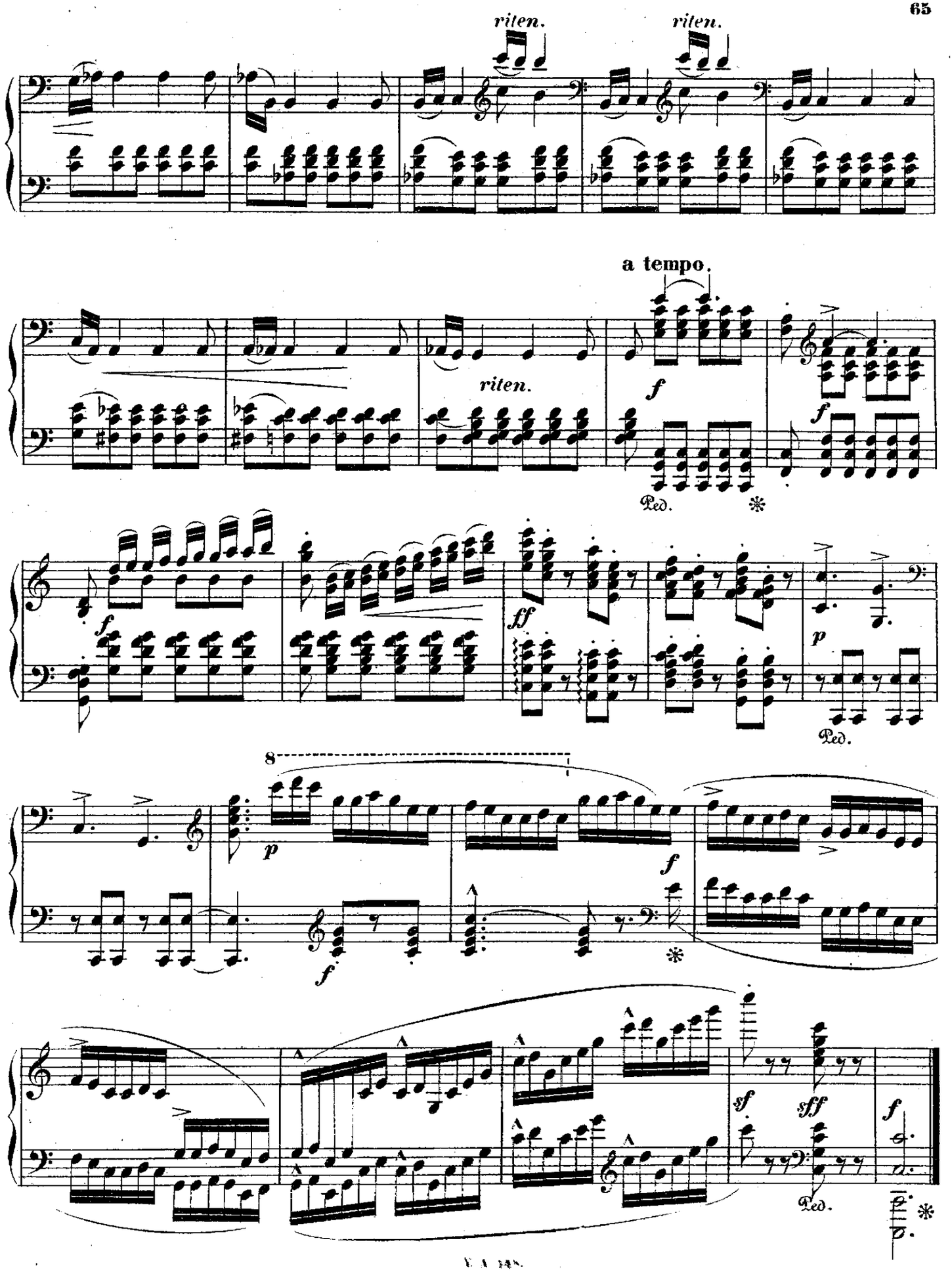

a tempo.
p
espressivo
ritard.
f
Ped.
p
p
ritard.
a tempo.
a tempo.
p
p
f ritard.
Ped.
mf
f
mf
f
cresc.
f
f
8
f
ff
8
f ritard.


lento.
a tempo.
sf
Ped.
sf
Ped.
a tempo.
poco lento.
f
ff
mf
f
a tempo.
Ped.
poco lento.
f
p
Ped.
Ped.
mf
Ped.
Ped.
cresc.
Ped.
f
Ped.
p
p
p
Ped.
Ped.


Ped.
f
sff
sf
p riten.
a tempo.
ff
p
8

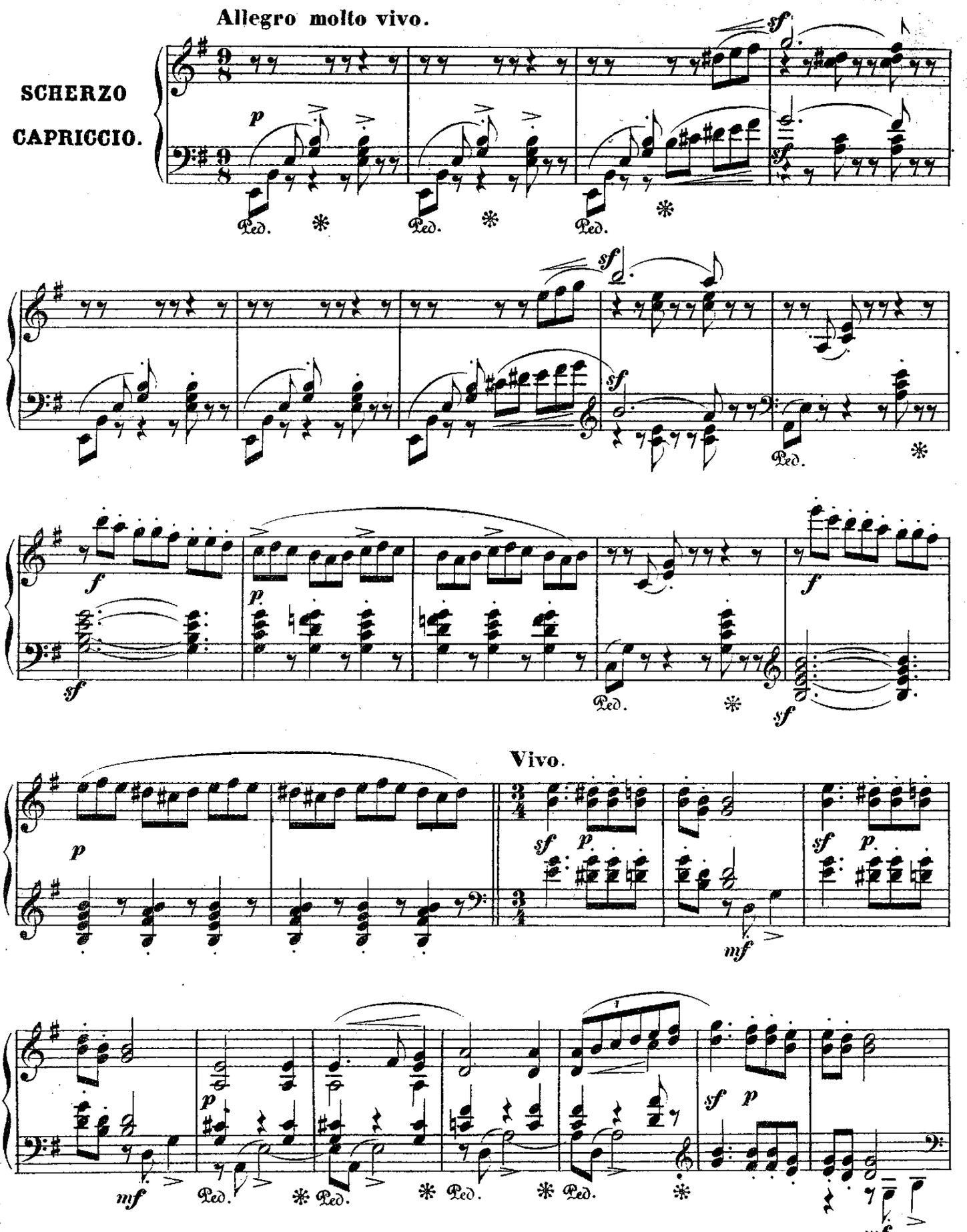

8
Ped.
sf
Ped.
sf
Ped.
sf
Ped.
sf
Ped.
sf
f
più f
energico
Ped.
f
8
ff
sf
sff
Ped.
riten.
a tempo.
sff
sff
Ped.
sf
Ped.
f
sf
Ped.
f
sf
Ped.
f
sf
Ped.
f

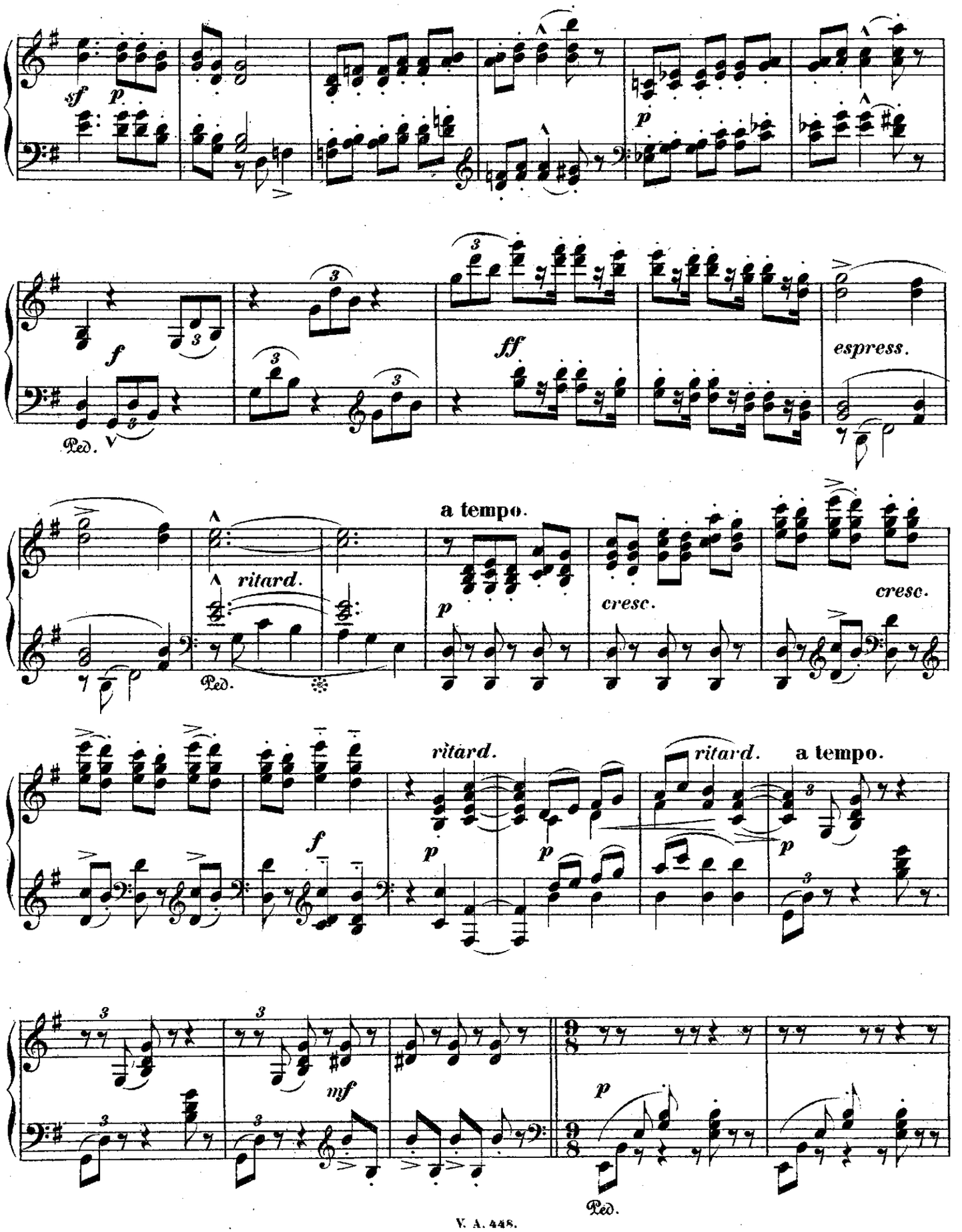

quasi cadenza
marcato il basso
p
ritard.
Ped.
a tempo.
p
Ped.
espress.
cresc.
fp
Ped.

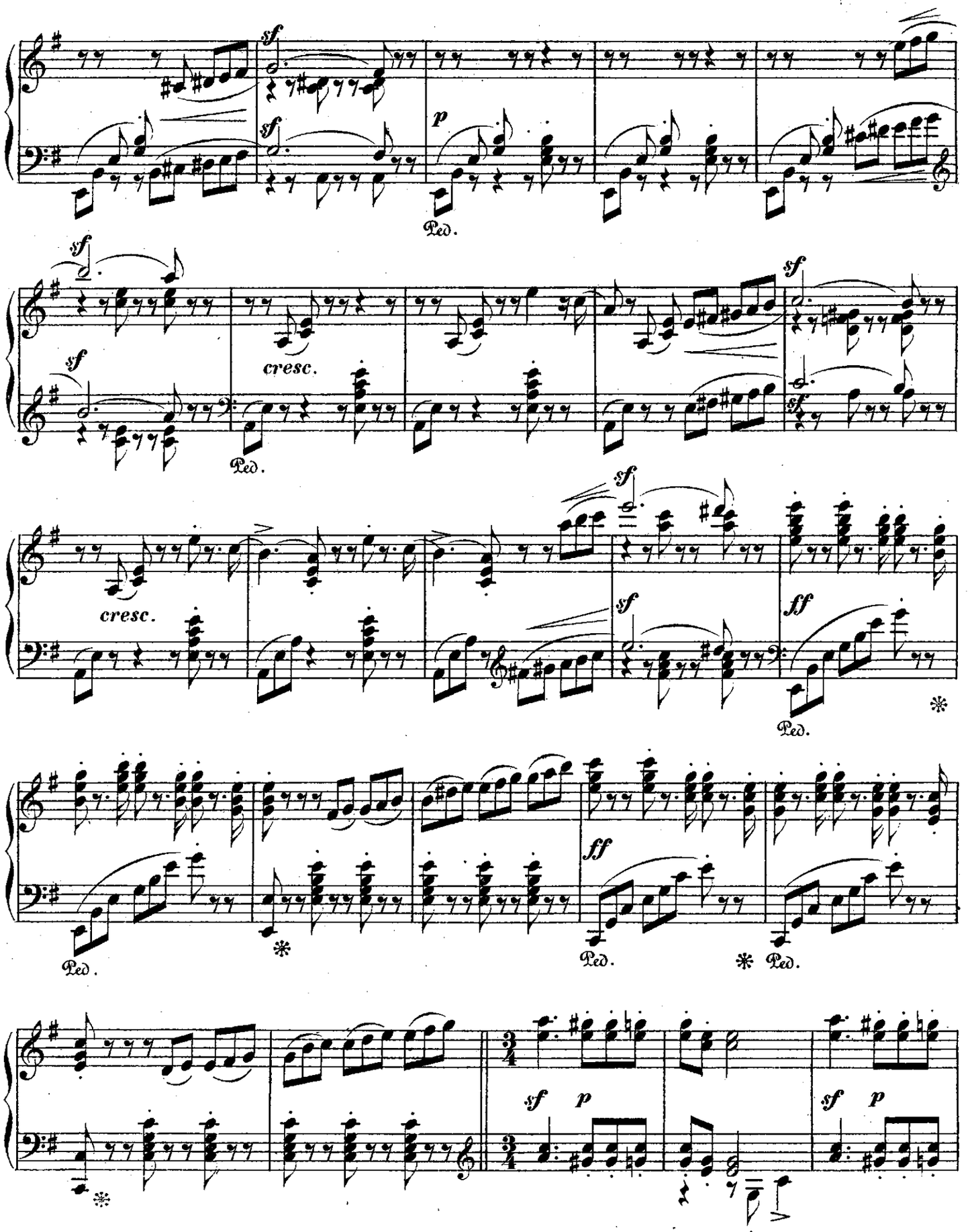

riten.
riten.
a tempo.
riten.
f
f
Ped.
f
ff
p
Ped.
8
p
f
f
sf
sff
f
Ped.

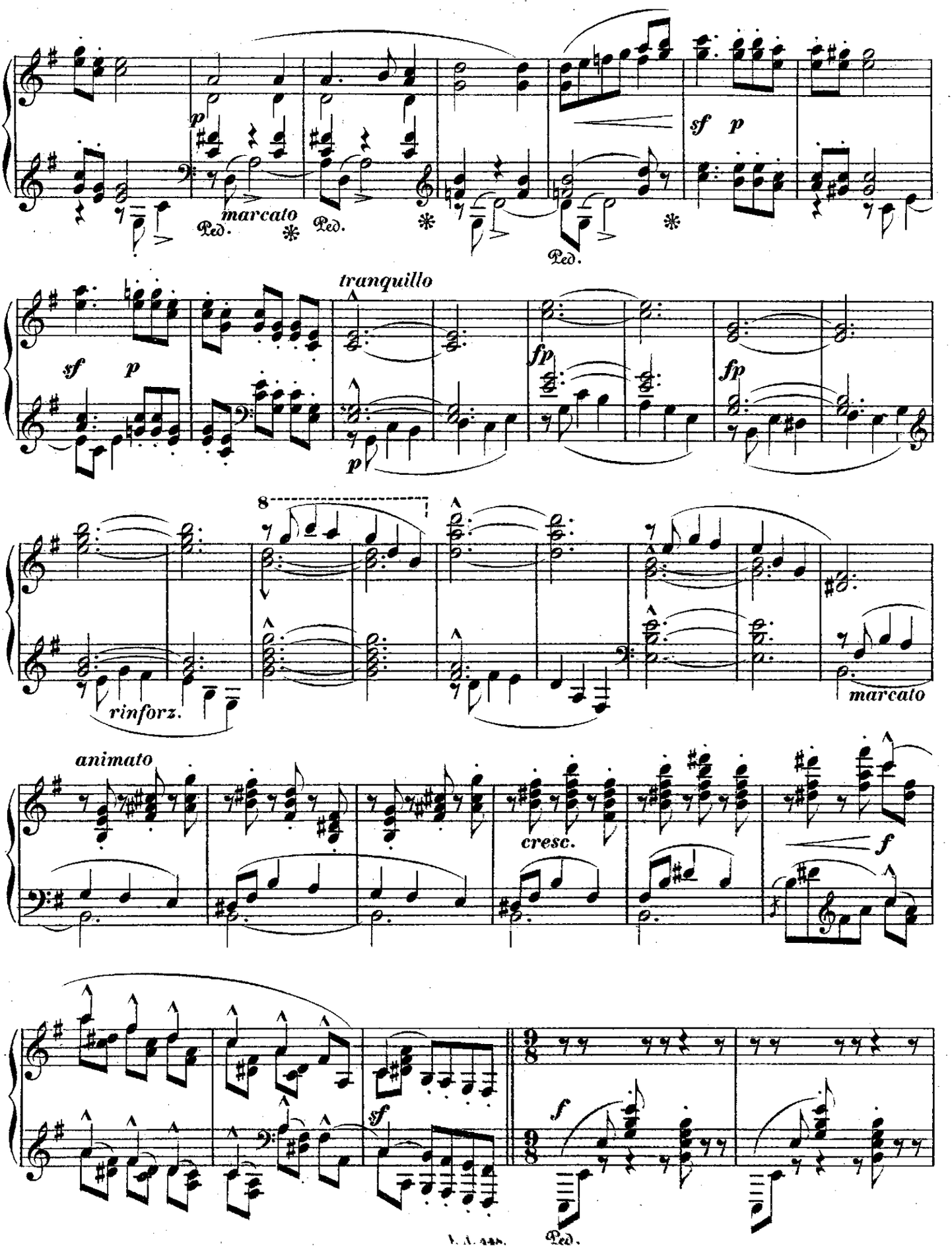
SCHERZO CAPRICCIO.

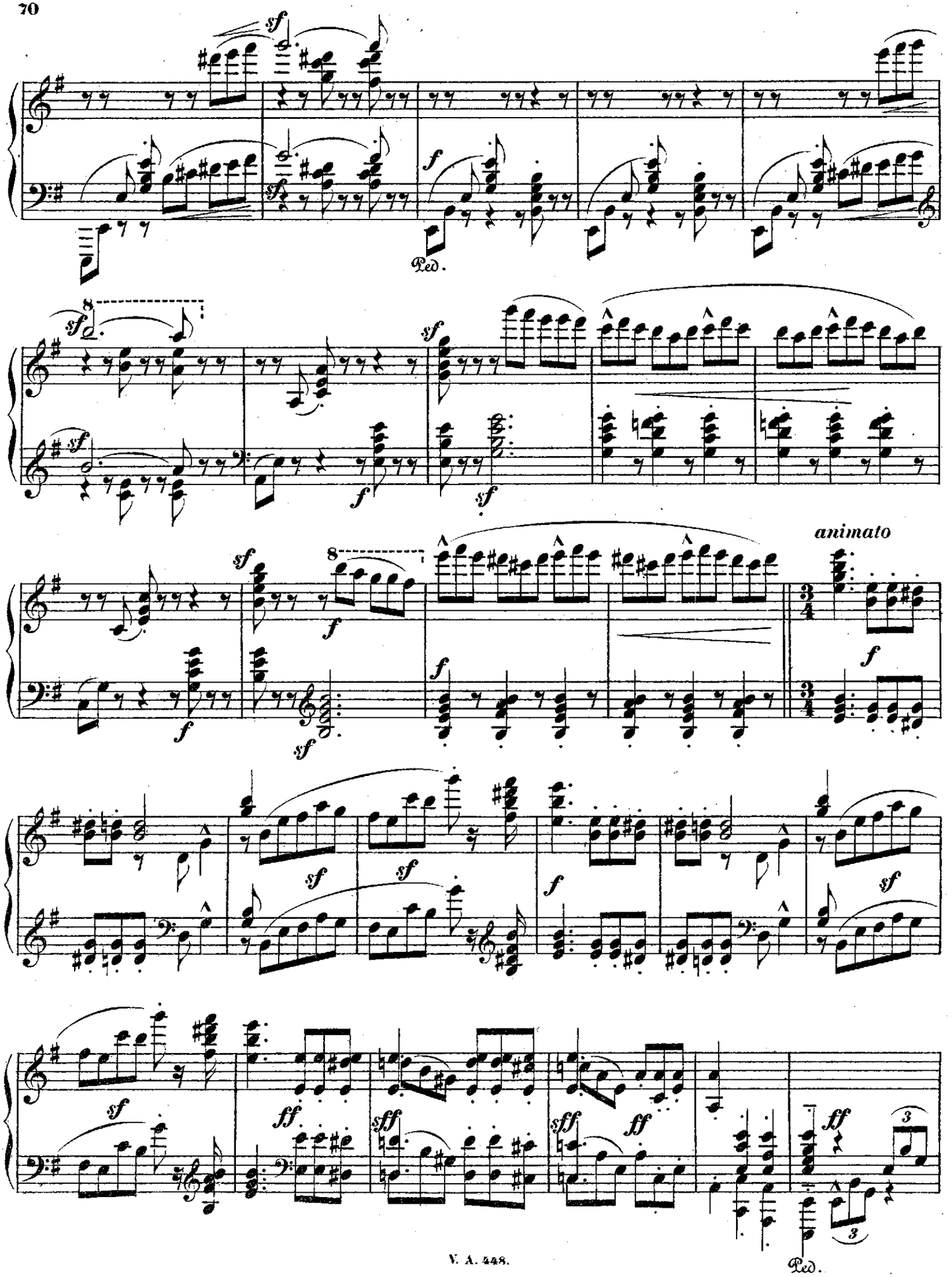
Allegro molto vivo.

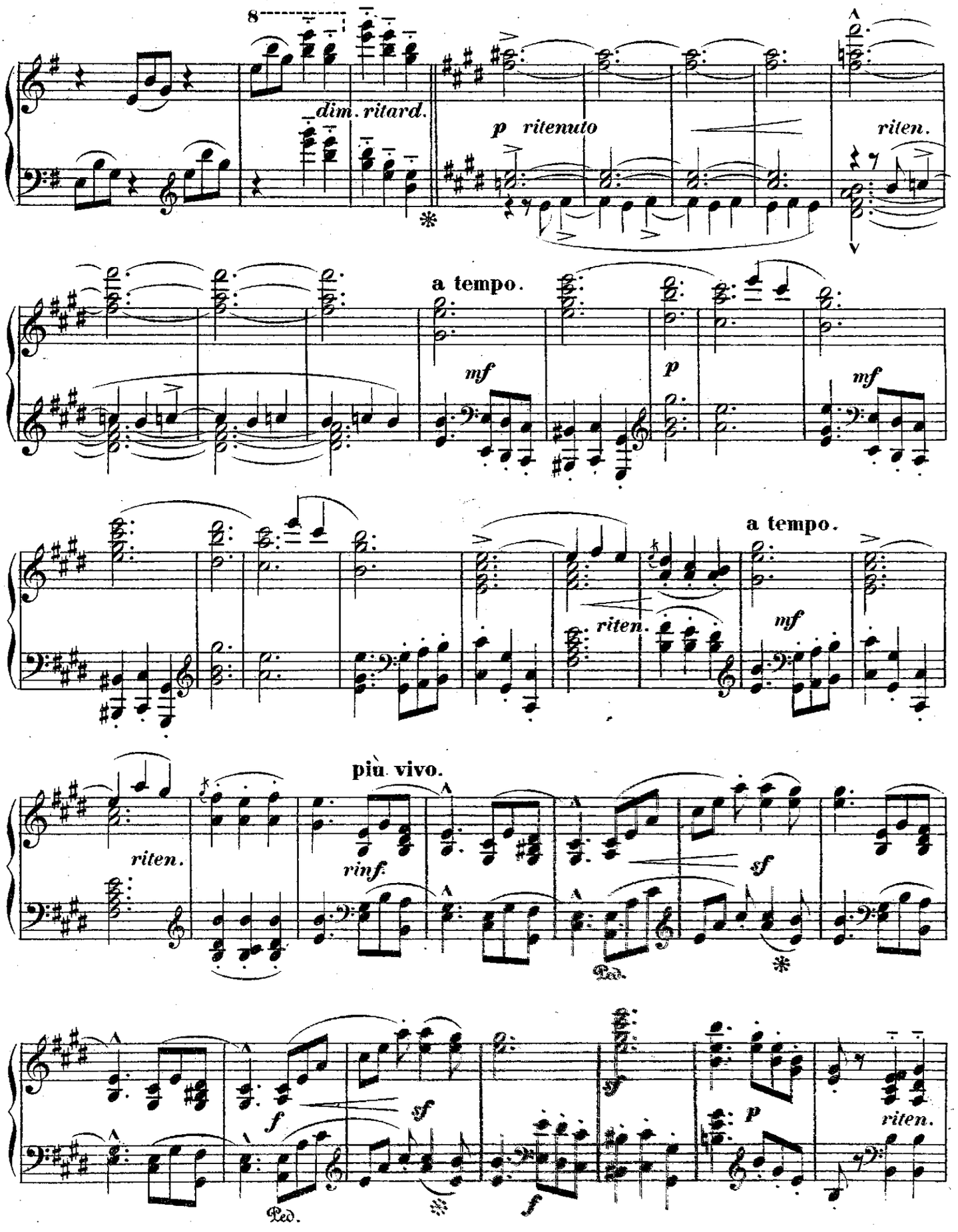


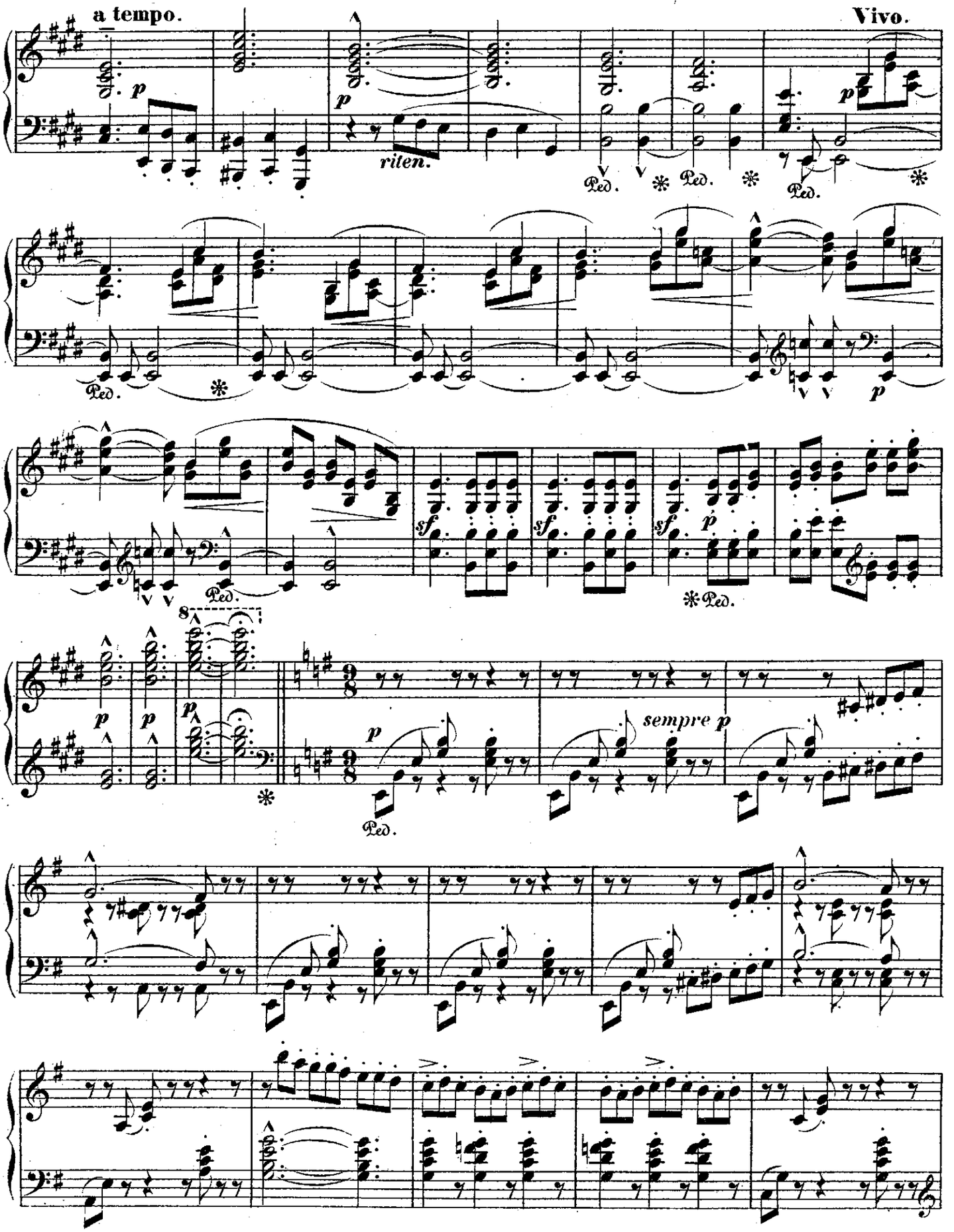

sf
p
f
Ped.
ff
espress.
ritard.
a tempo.
p
cresc.
cresc.
Ped.
ritard.
ritard.
a tempo.
f
p
p
p
mf
p
Ped.

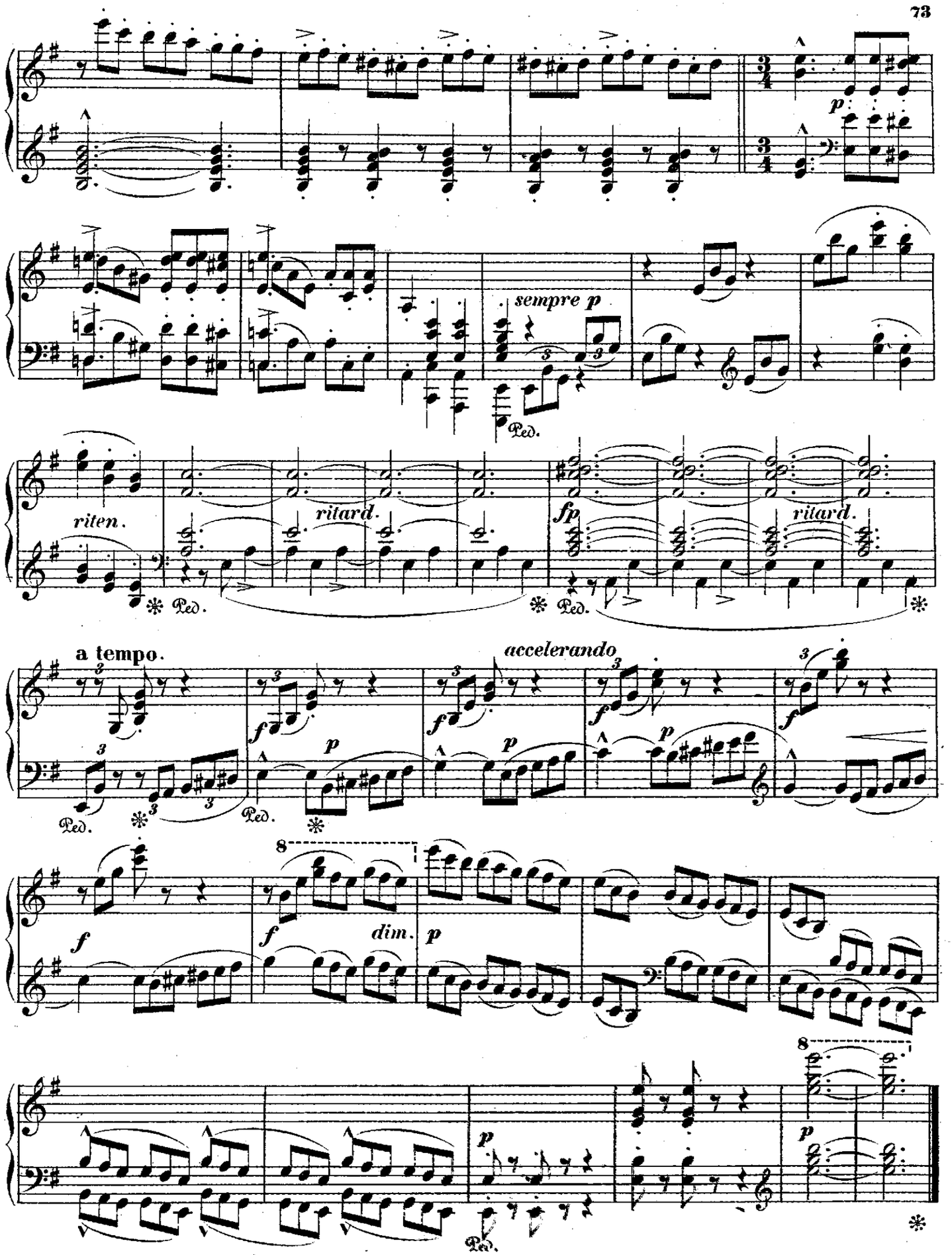

sf
sf
p
Ped.
sf
sf
cresc.
Ped.
sf
cresc.
sf
sf
ff
Ped.
ff
Ped.
Ped.
sf p
sf p

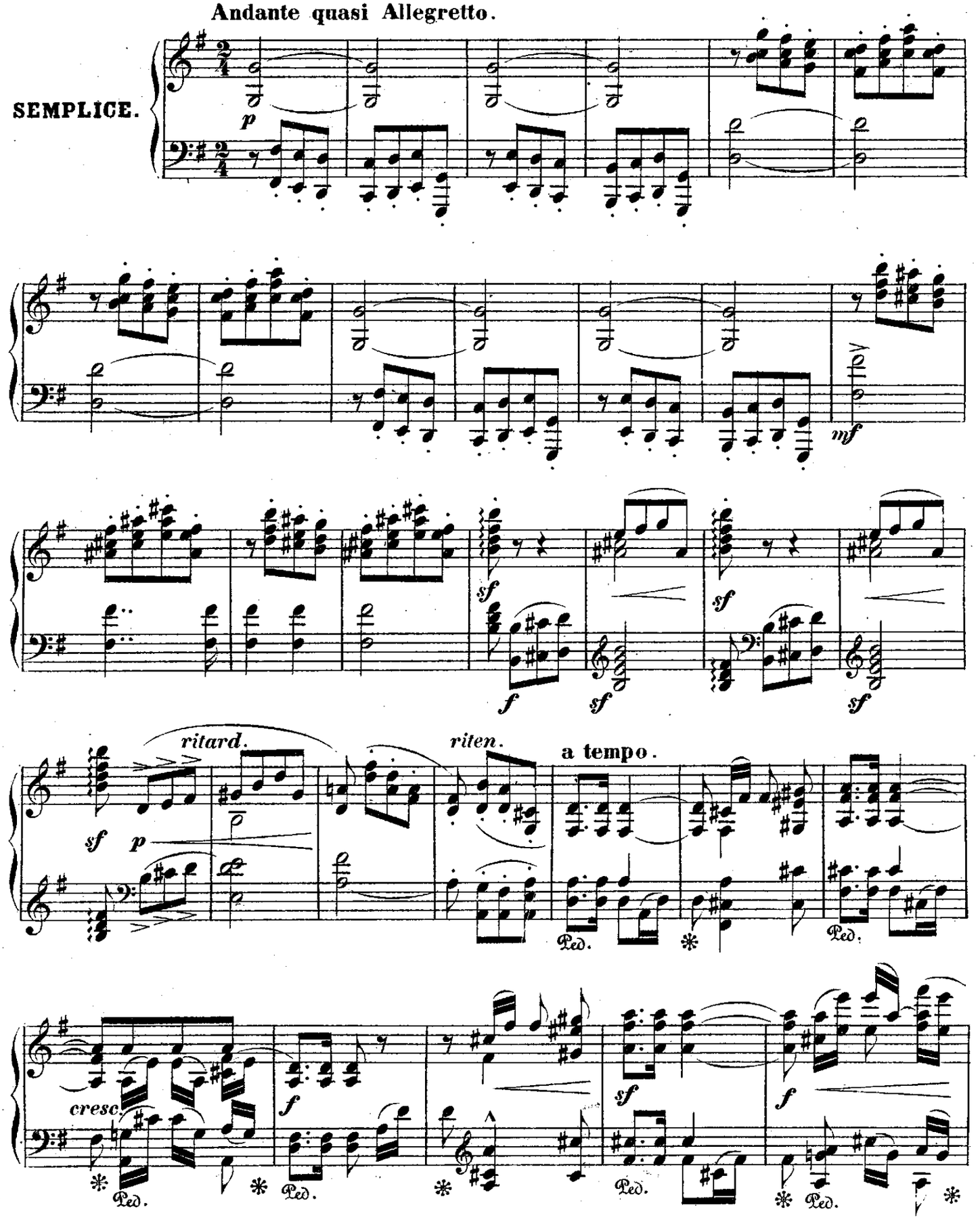

p
marcato
Ped.
Ped.
Ped.
sf
p
tranquillo
sf
p
p
fp
fp
8
rinforz.
marcato
animato
cresc.
f
sf
f
Ped.

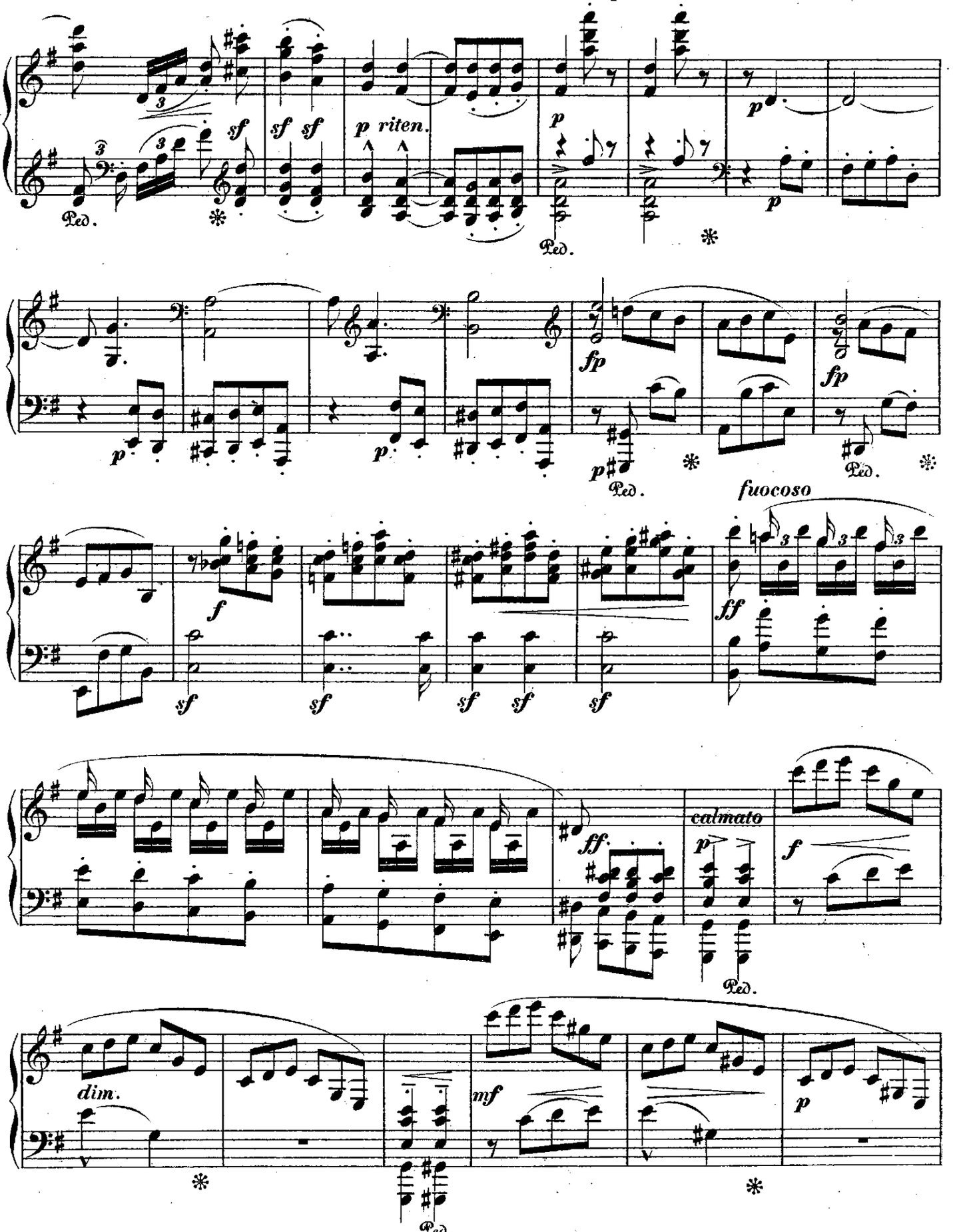

sf
f
Ped.
8
animato
ff
sff
3

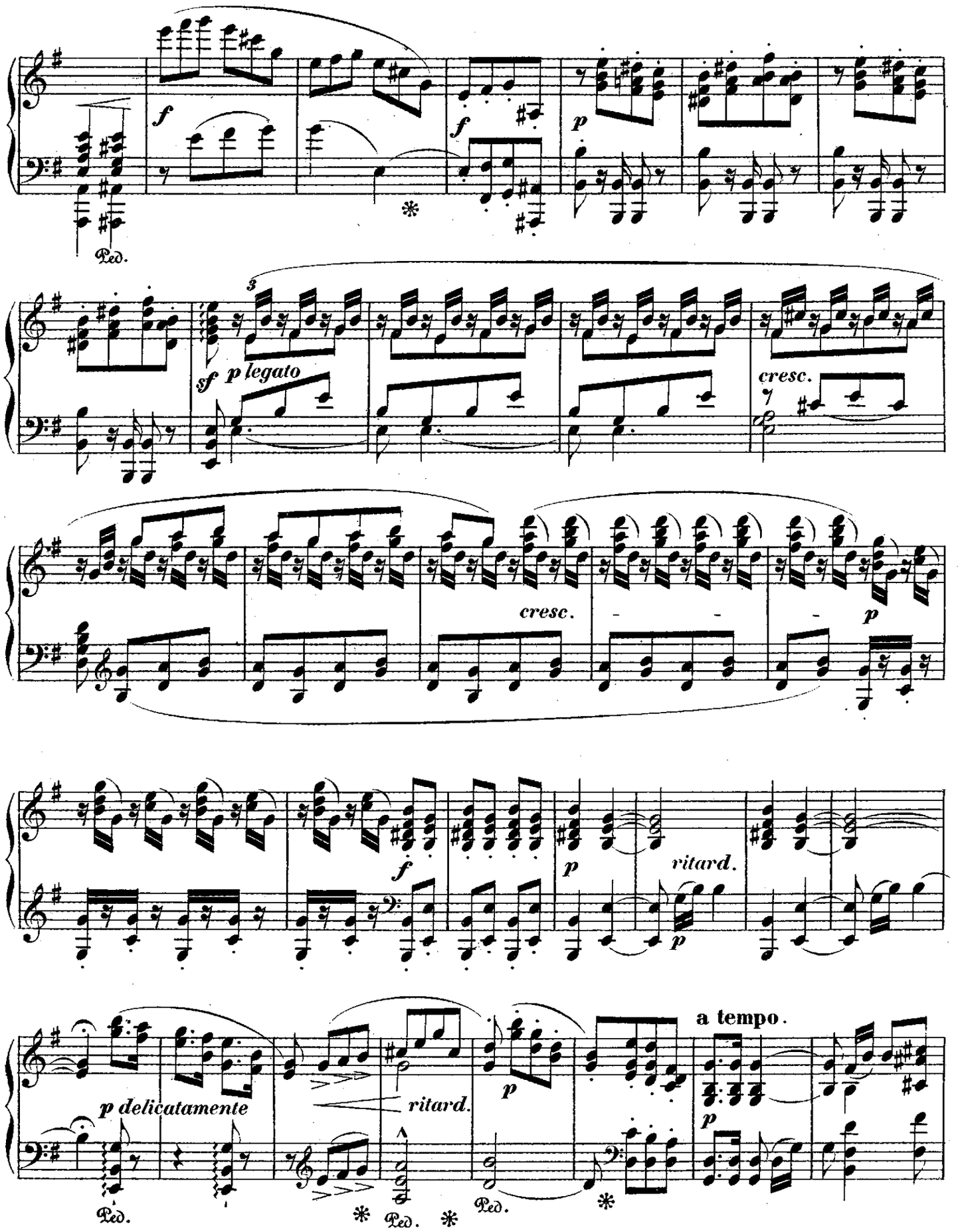

8
dim. ritard.
p ritenuto
riten.
a tempo.
mf
p
mf
a tempo.
riten.
mf
più vivo.
riten.
rinf.
sf
Ped.
f
sf
f
sf
p
riten.
Ped.

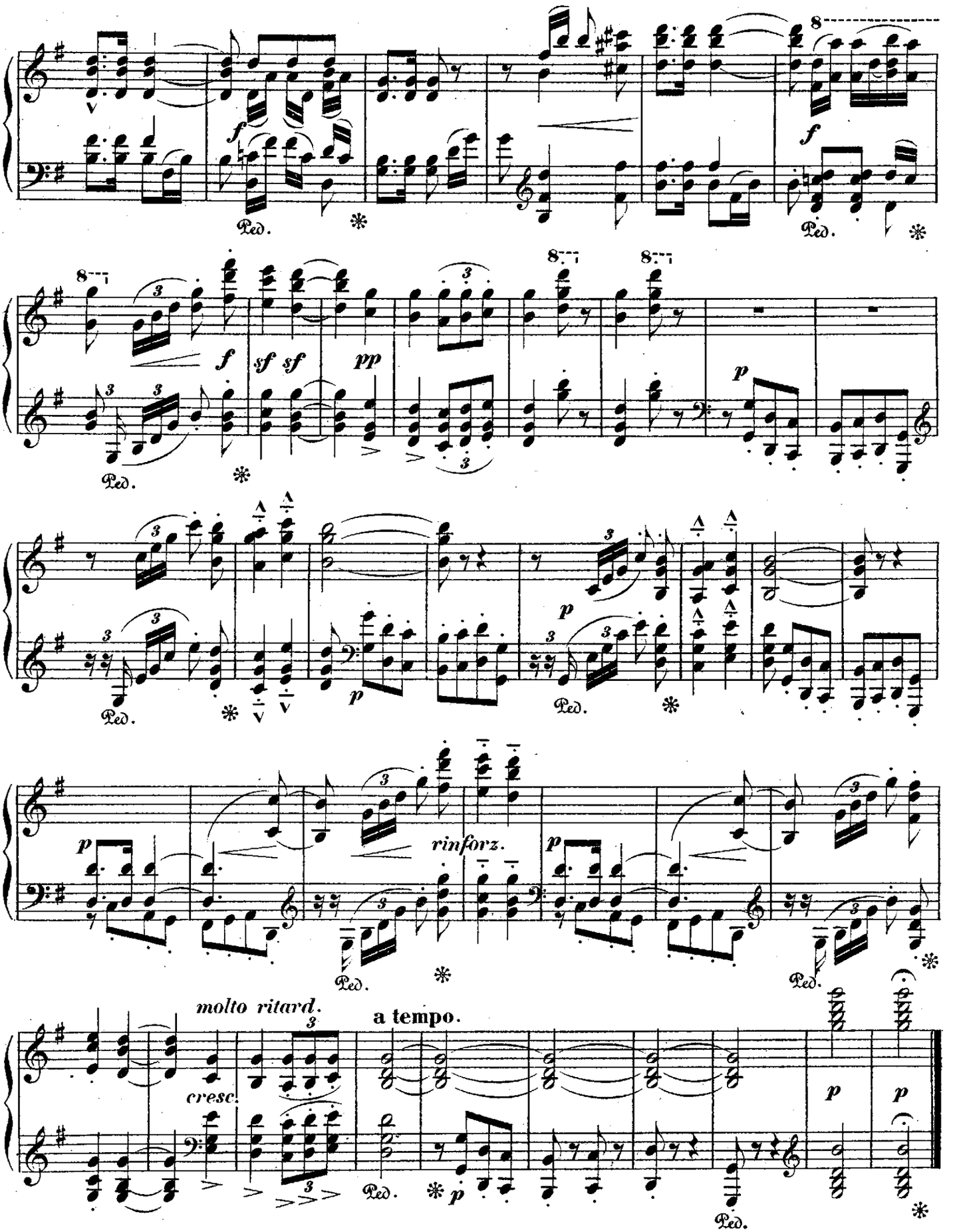

a tempo.
Vivo.
riten.
Ped.
sf
p
sempre p


p
sempre p
Ped.
riten.
ritard.
fp
ritard.
Ped.
Ped.
a tempo.
accelerando
f
p
Ped.
Ped.
f
dim.
p
p
Ped.


Andante quasi Allegretto.
SEMPLICE.
p
mf
sf
f
ritard.
riten.
a tempo.
cresc.
Ped.

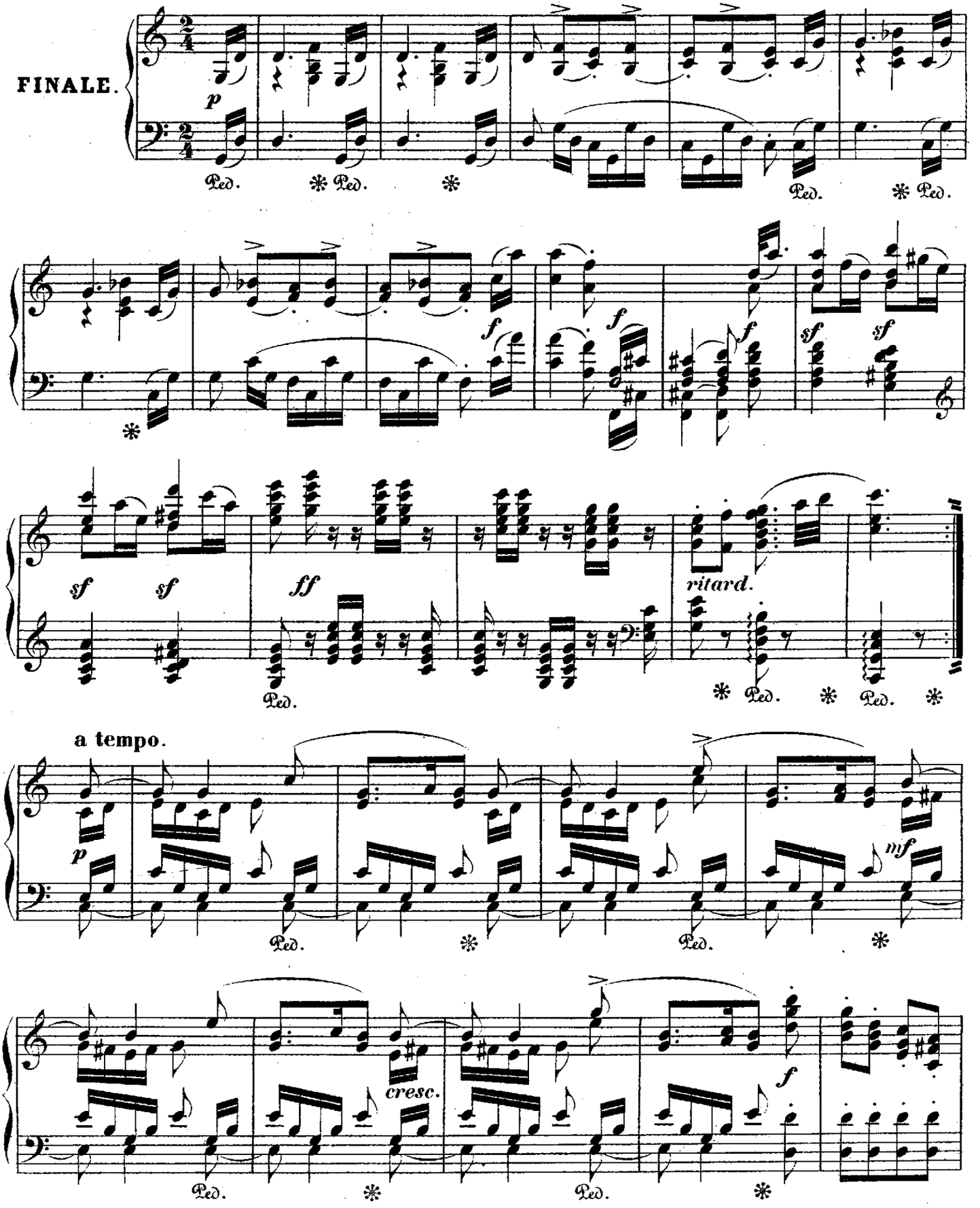

a tempo.
p riten.
fuocoso
calmato
dim.

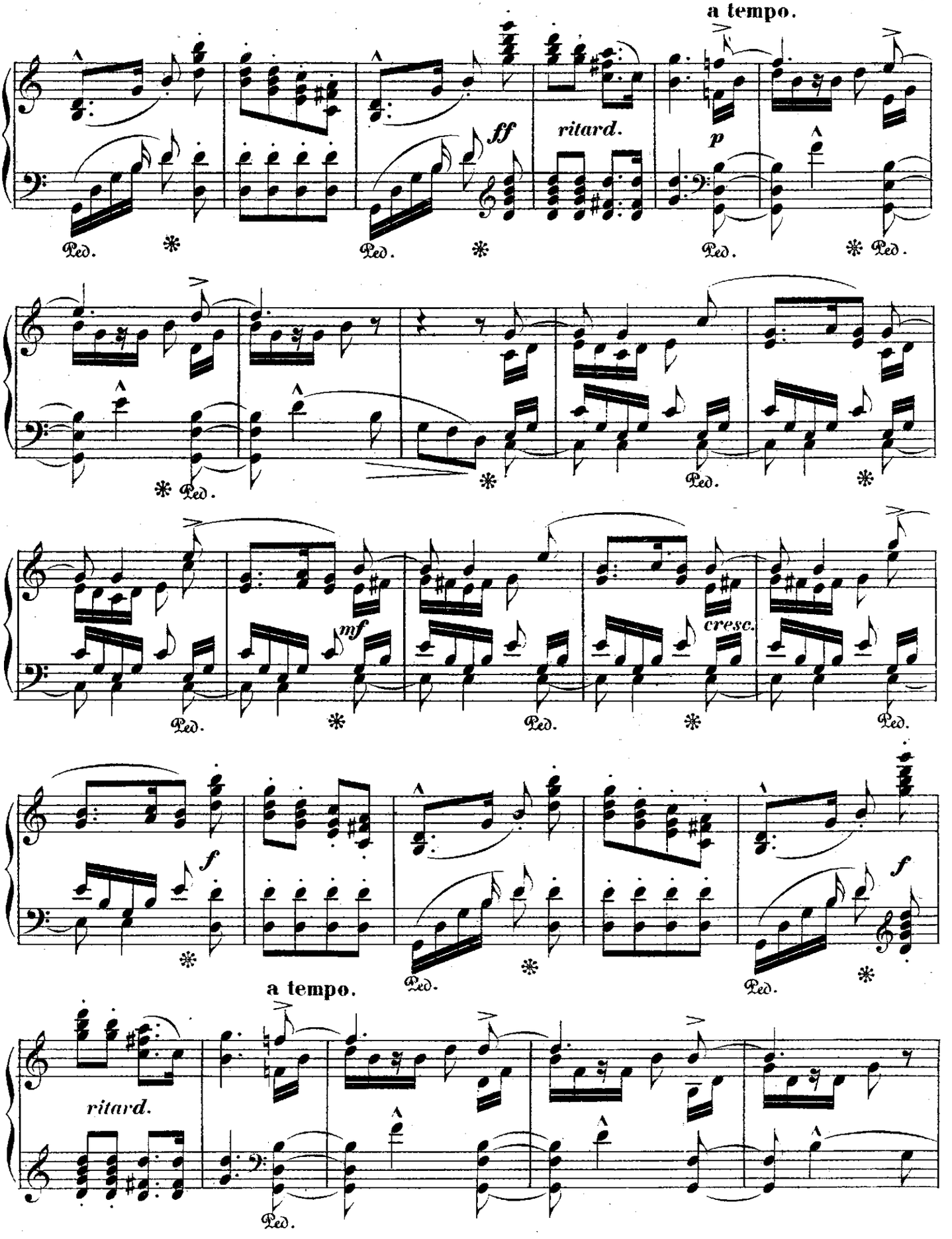

f
Ped.
f
p
3
sf p legato
cresc.
cresc.
p
f
p
ritard.
p
p delicatamente
Ped.
ritard.
Ped.
Ped.
p
a tempo.
p

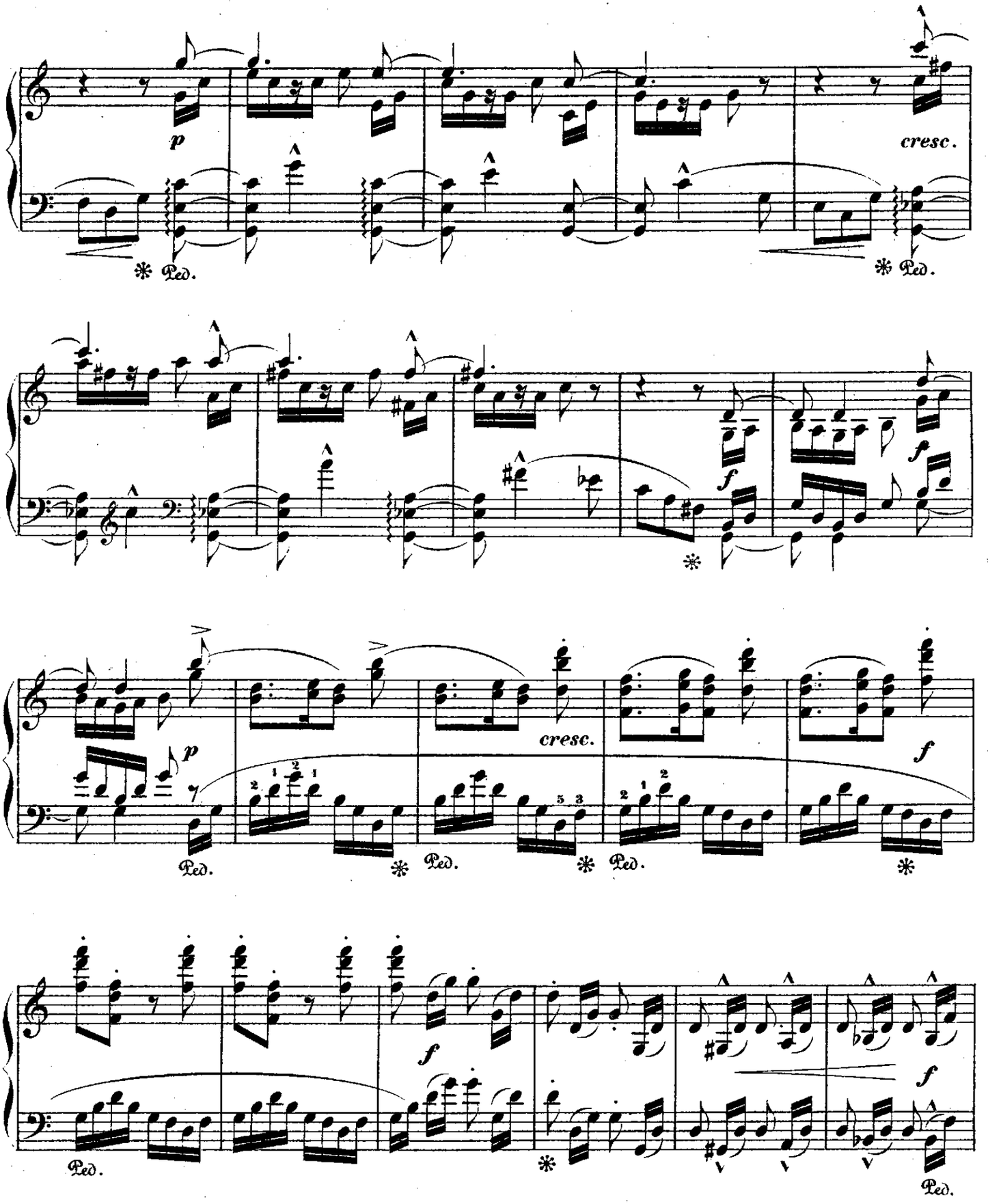

f
Ped.
sf sf
pp
p
rinforz.
molto ritard.
cresc.
a tempo.

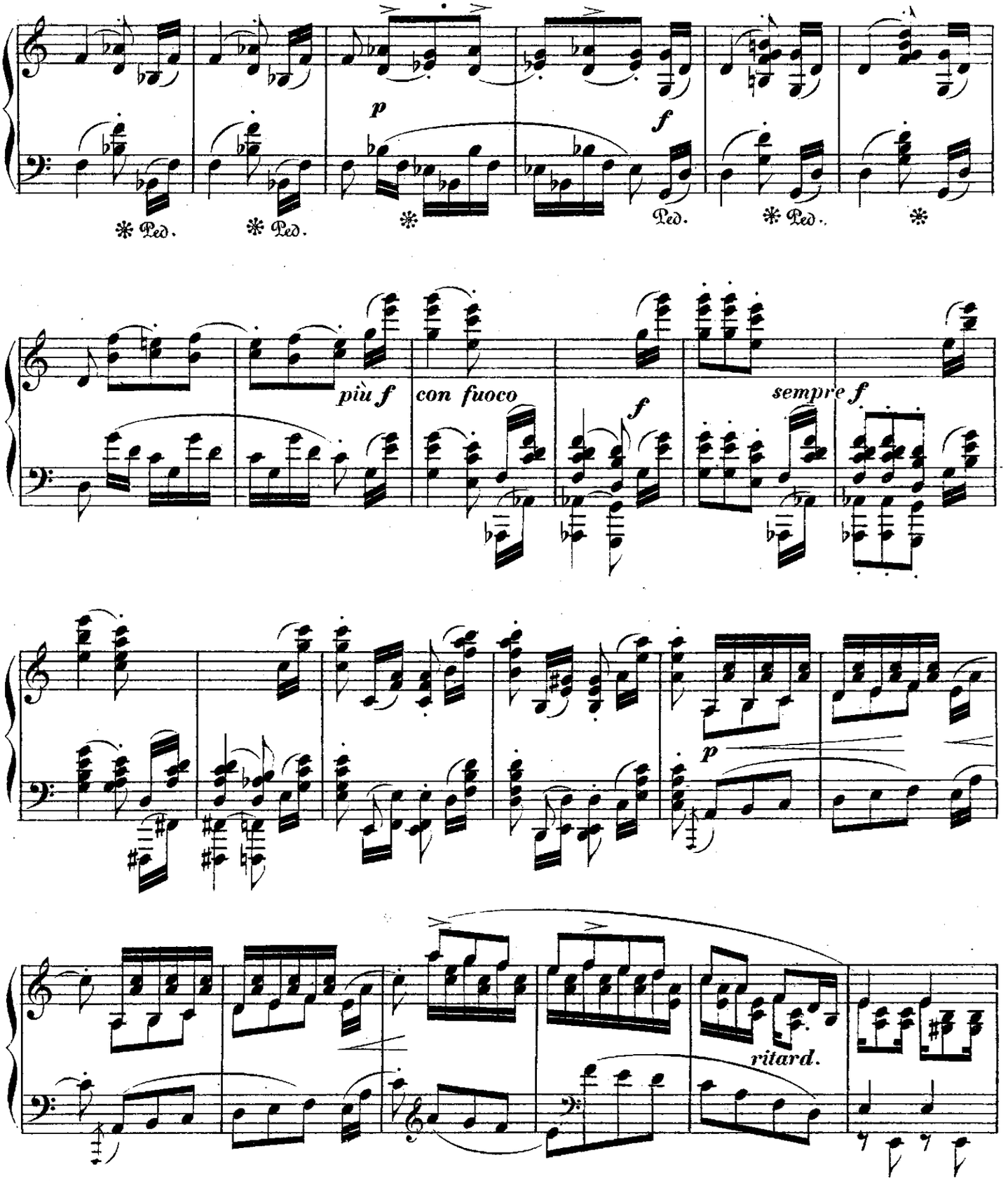
Allegro umoristico e molto vivace.

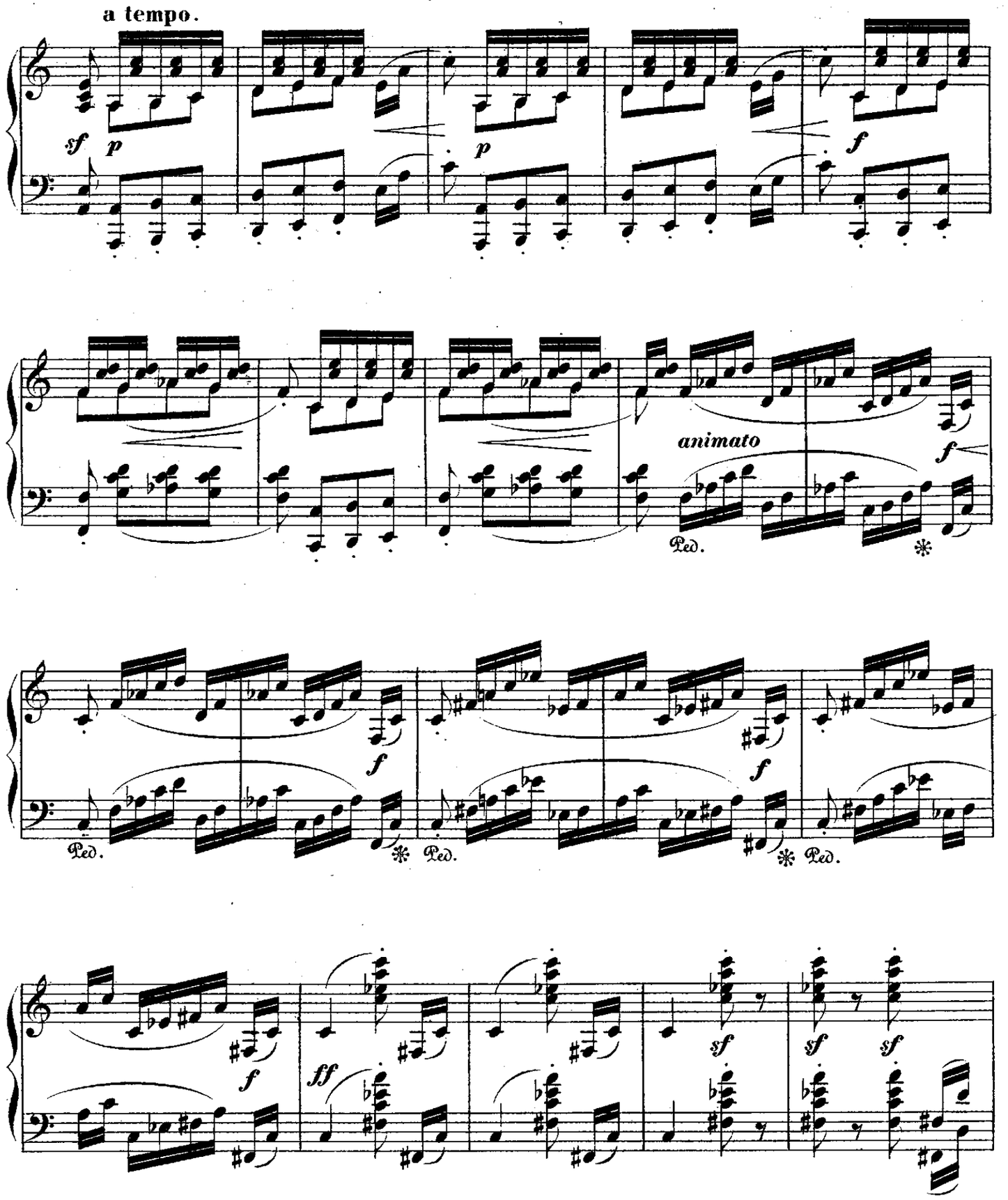
FINALE.

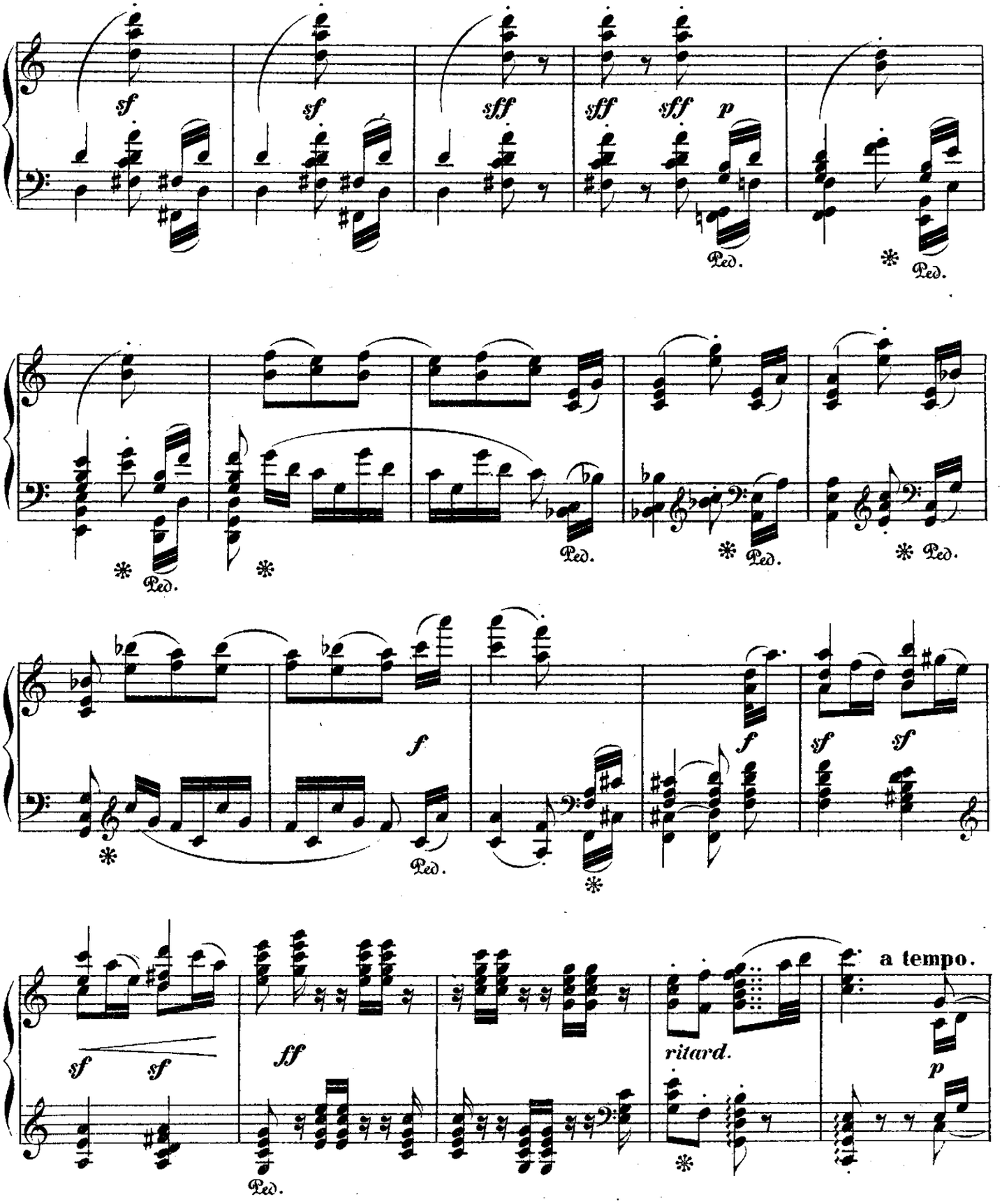


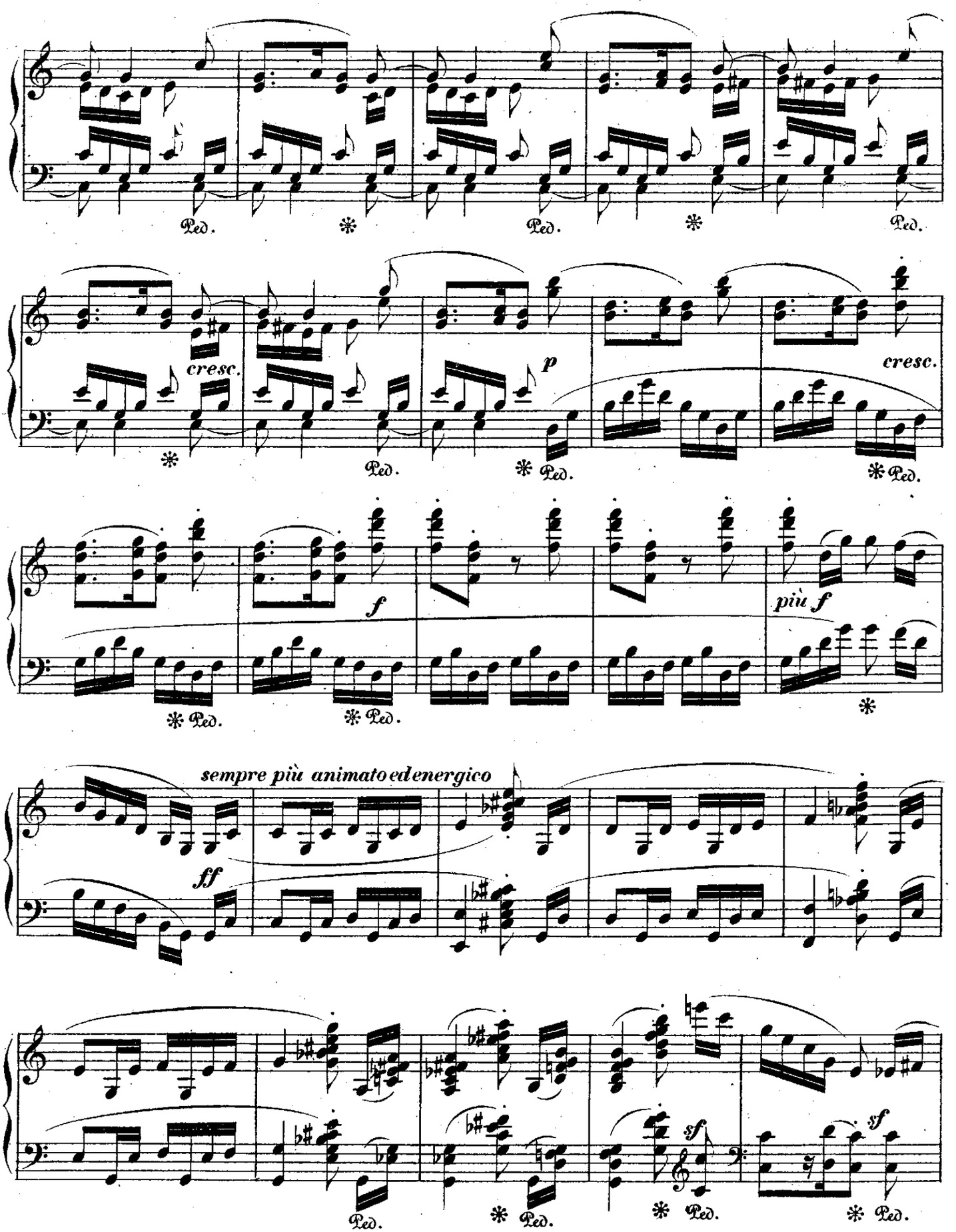

a tempo.
ff
ritard.
p
Ped.
mf
cresc.
f
a tempo.
ritard.

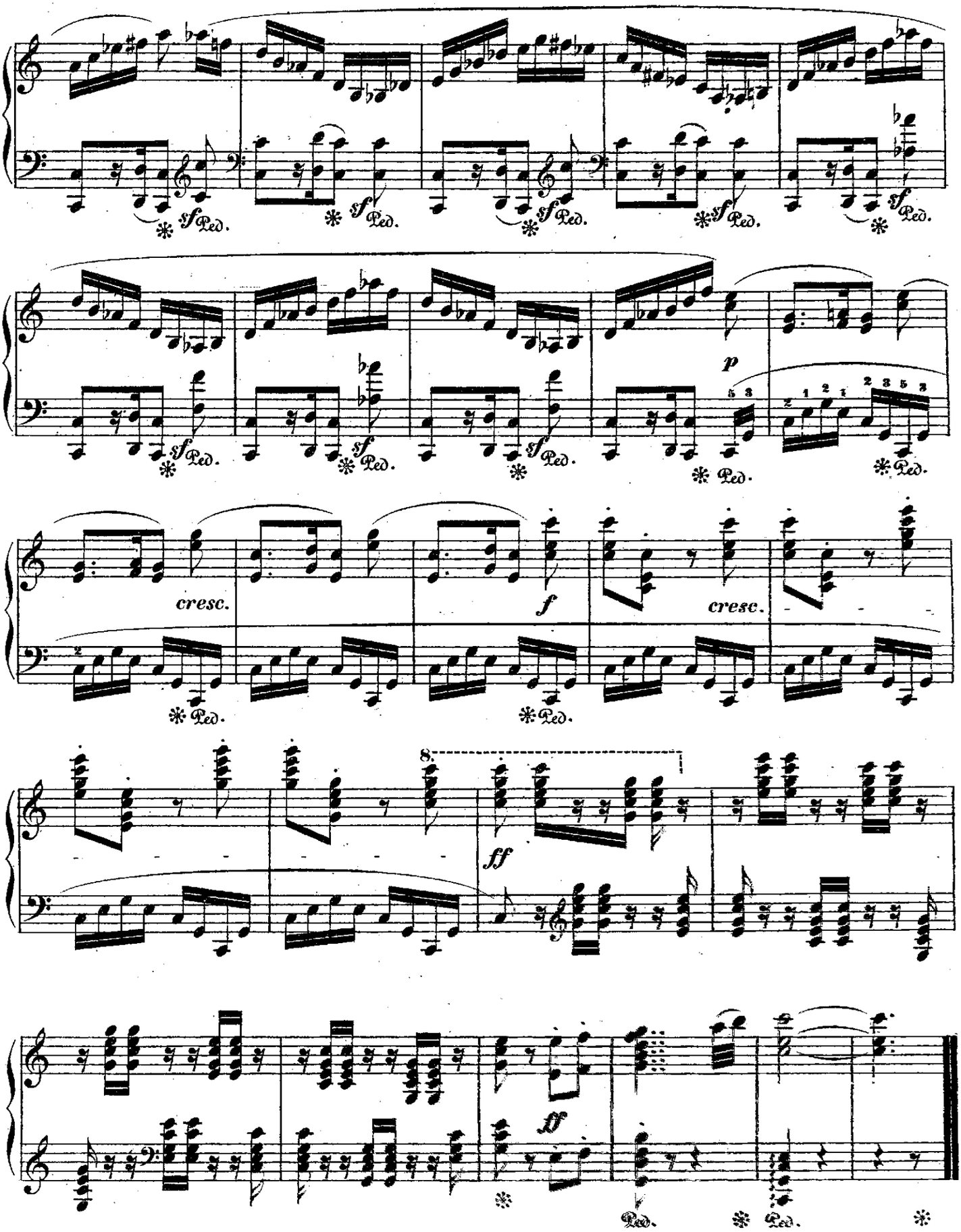

p
cresc.
Ped.
f
cresc.
Ped.


p
f
Ped.
Ped.
Ped.
Ped.
più f
con fuoco
f
sempre f
p
ritard.


a tempo.
animato
Ped.


sf
sf
sff
sff
sff
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
f
f
sf
sf
Ped.
sf
sf
ff
Ped.
ritard.
a tempo.
p

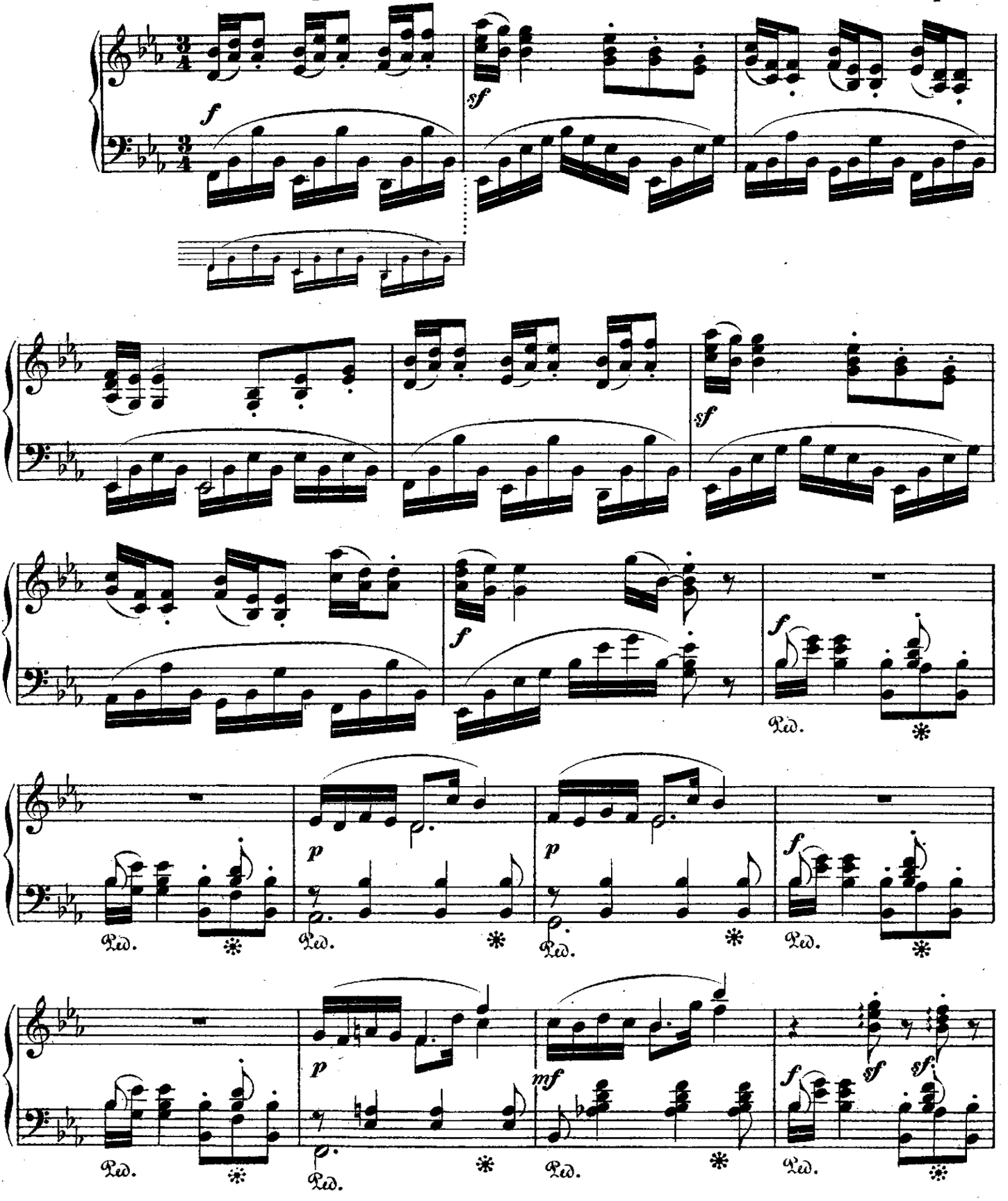

Ped.
cresc.
p
cresc.
f
più f
sempre più animato ed energico
ff
sf
sf

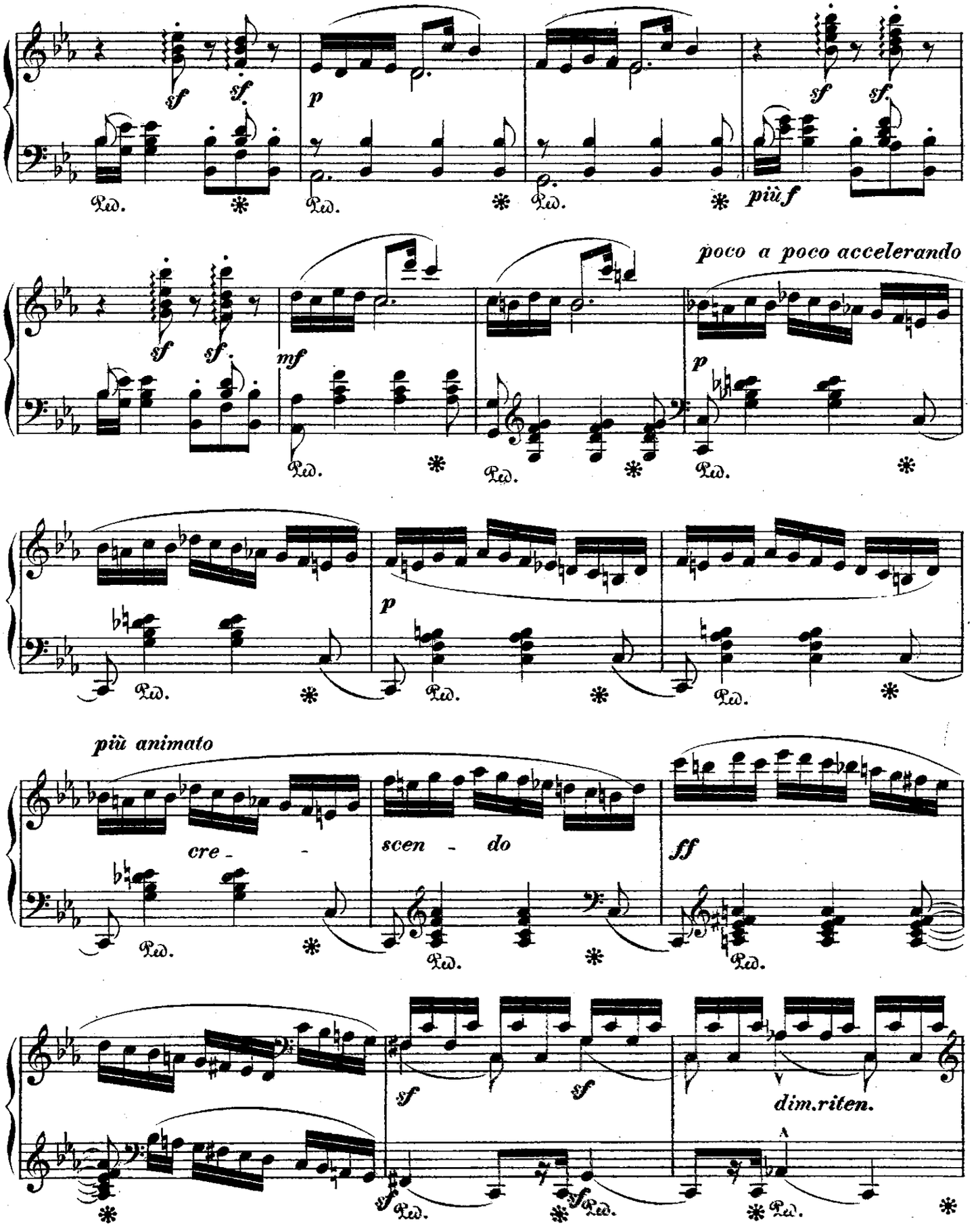

sf Ped.
p
cresc.
f
ff
8.

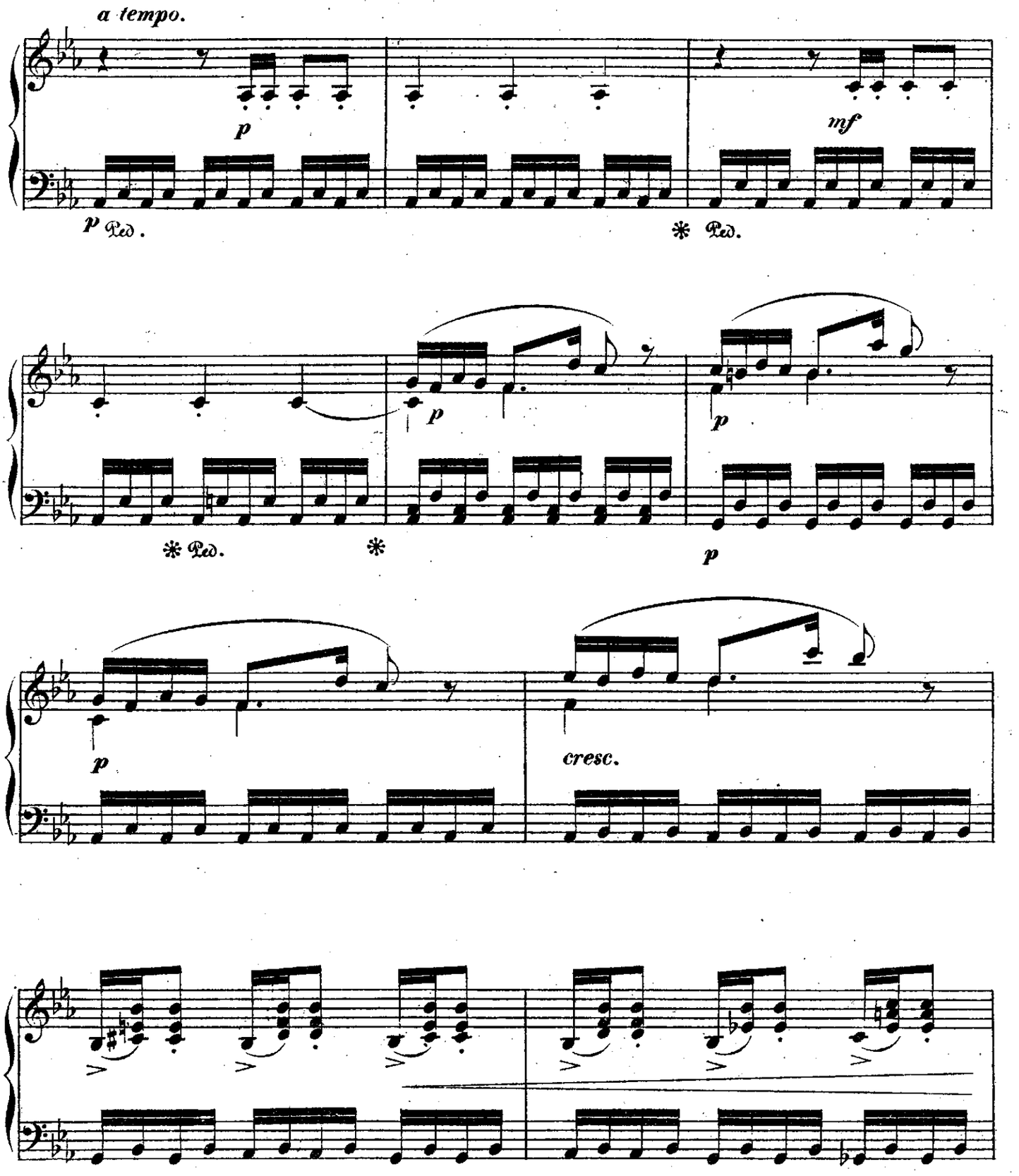
POLONAISE.

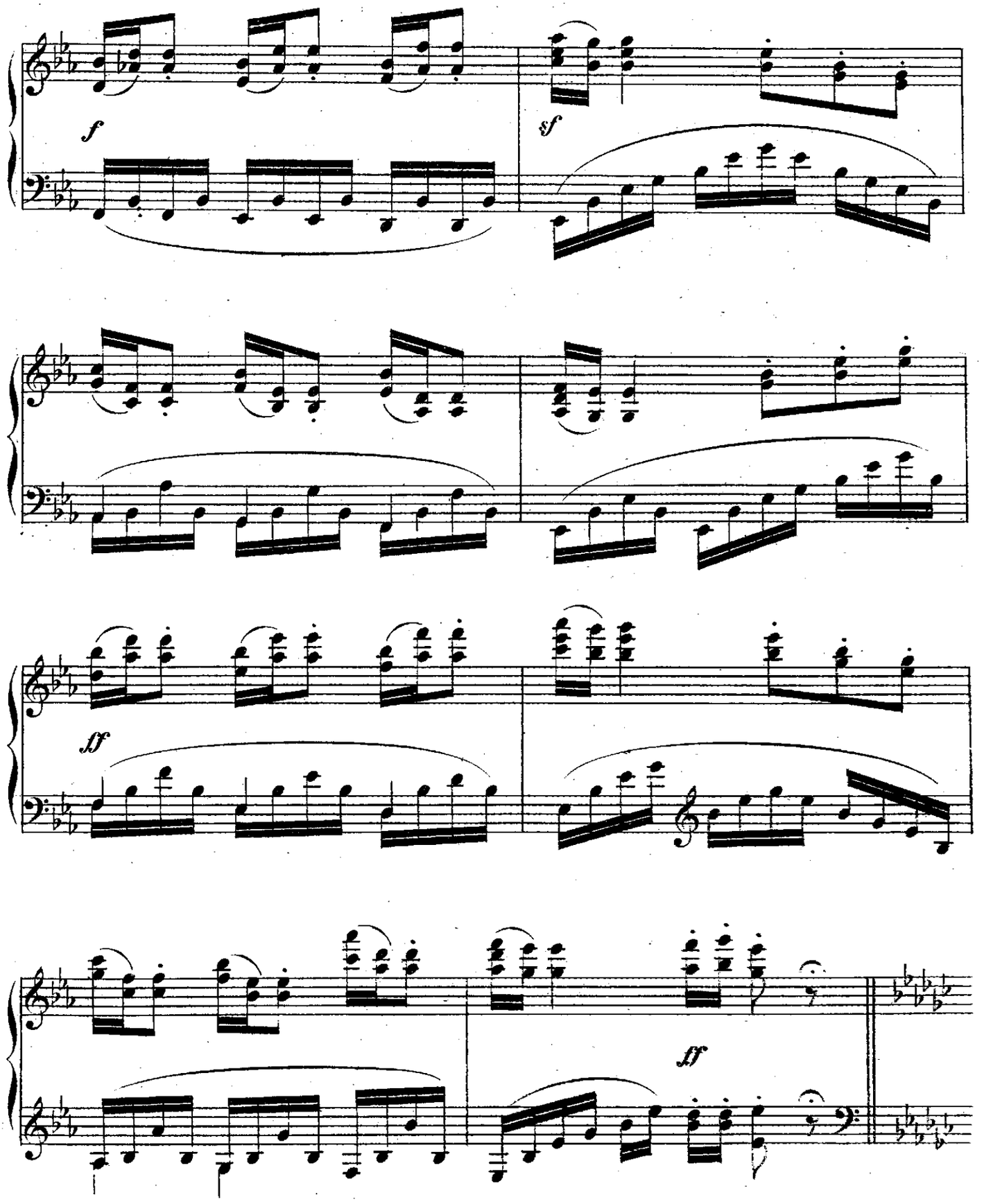
Vivo ed energico.

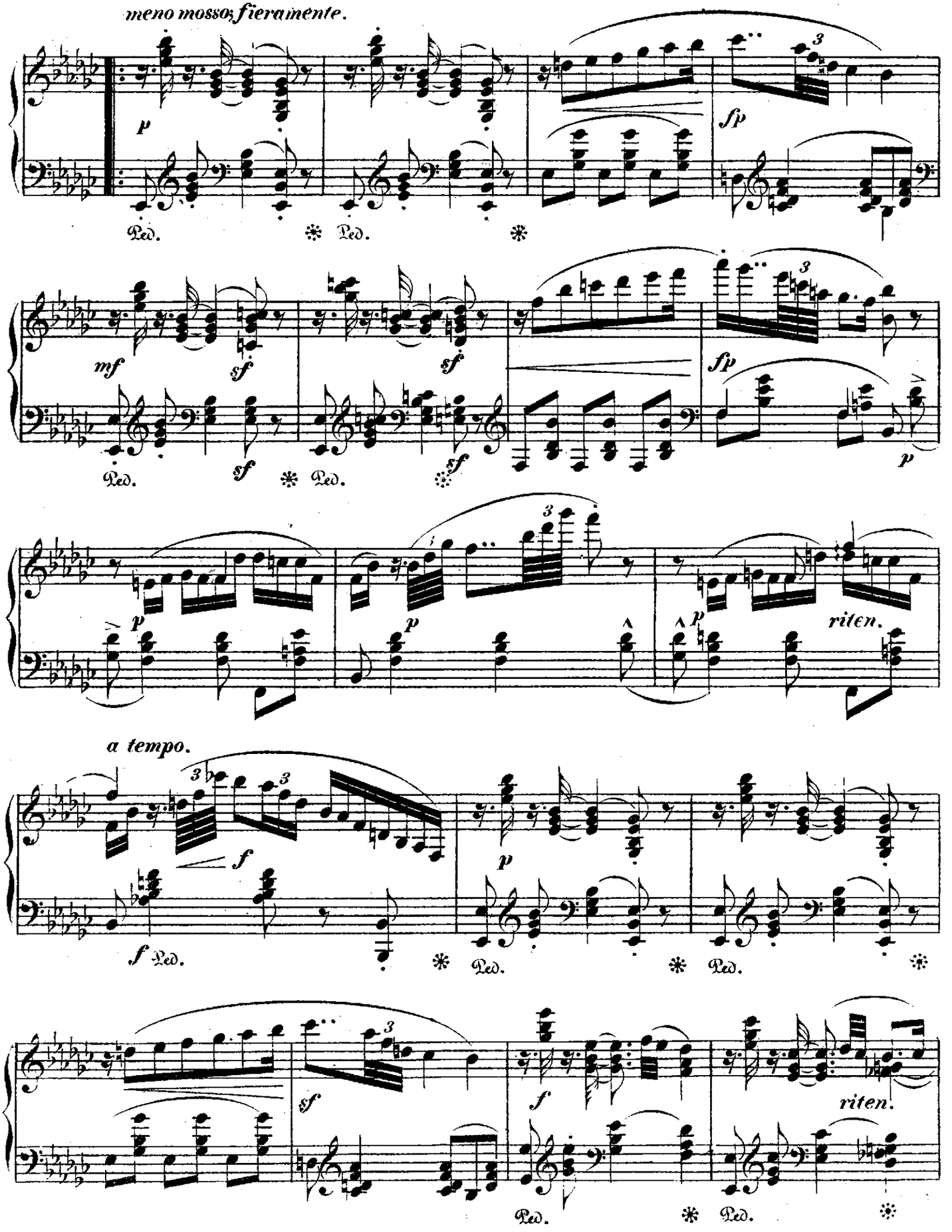
Stephen Heller, Op. 104.

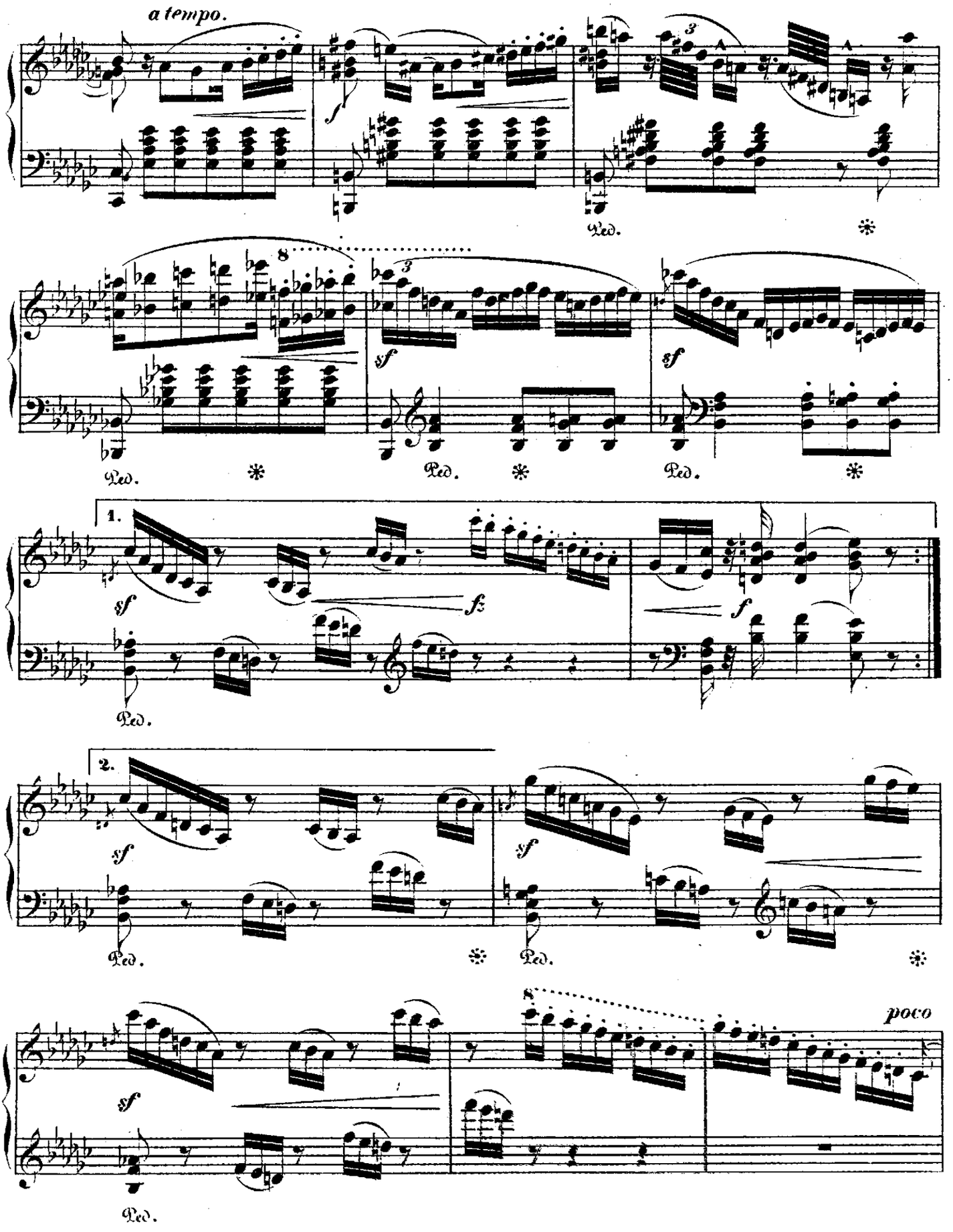


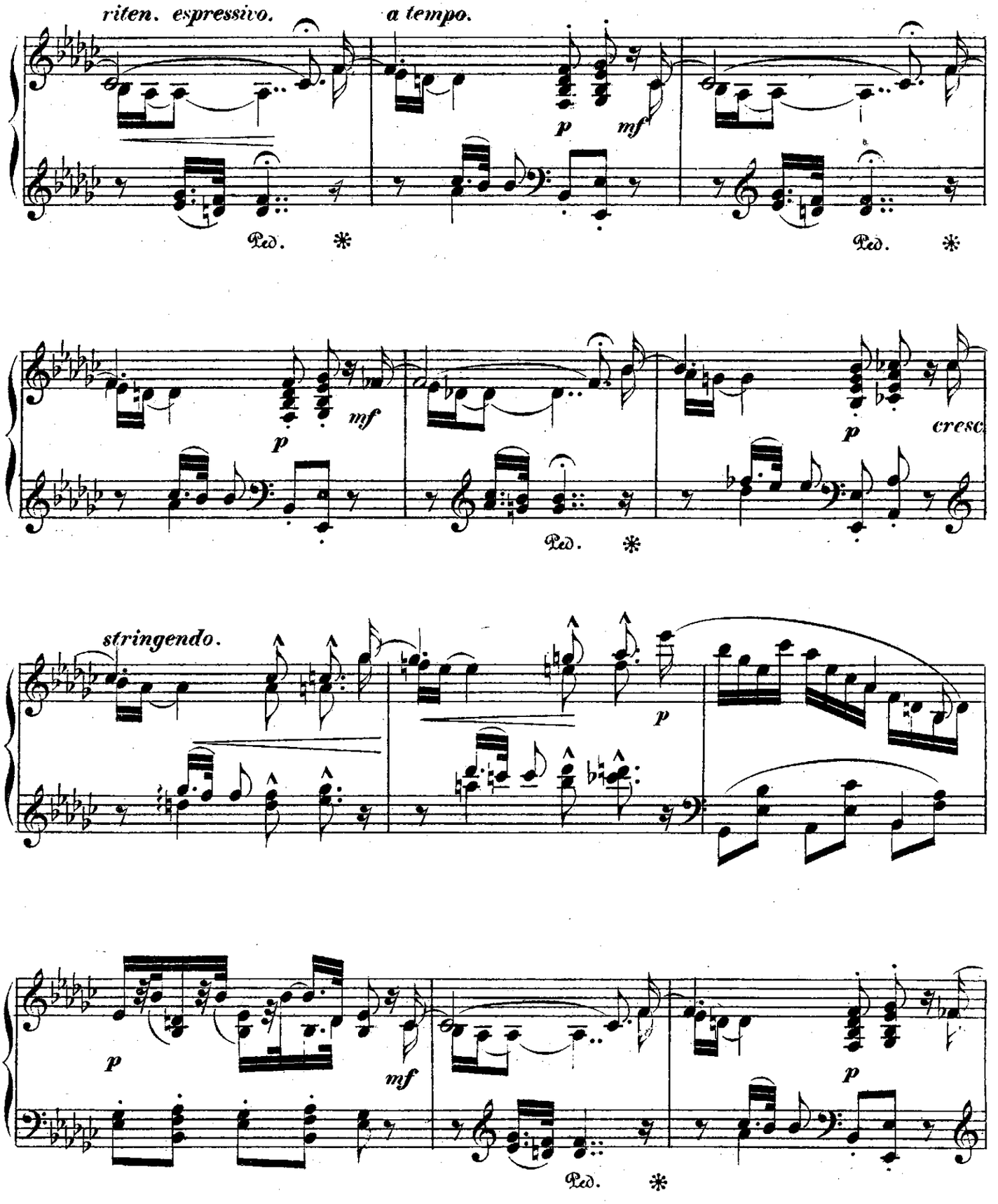

sf
sf.
p
sf
sf.
più f
poco a poco accelerando
sf
sf.
mf
p
p
più animato
cre - -
scen - do
ff
sf
sf
dim.riten.
A
Ped.

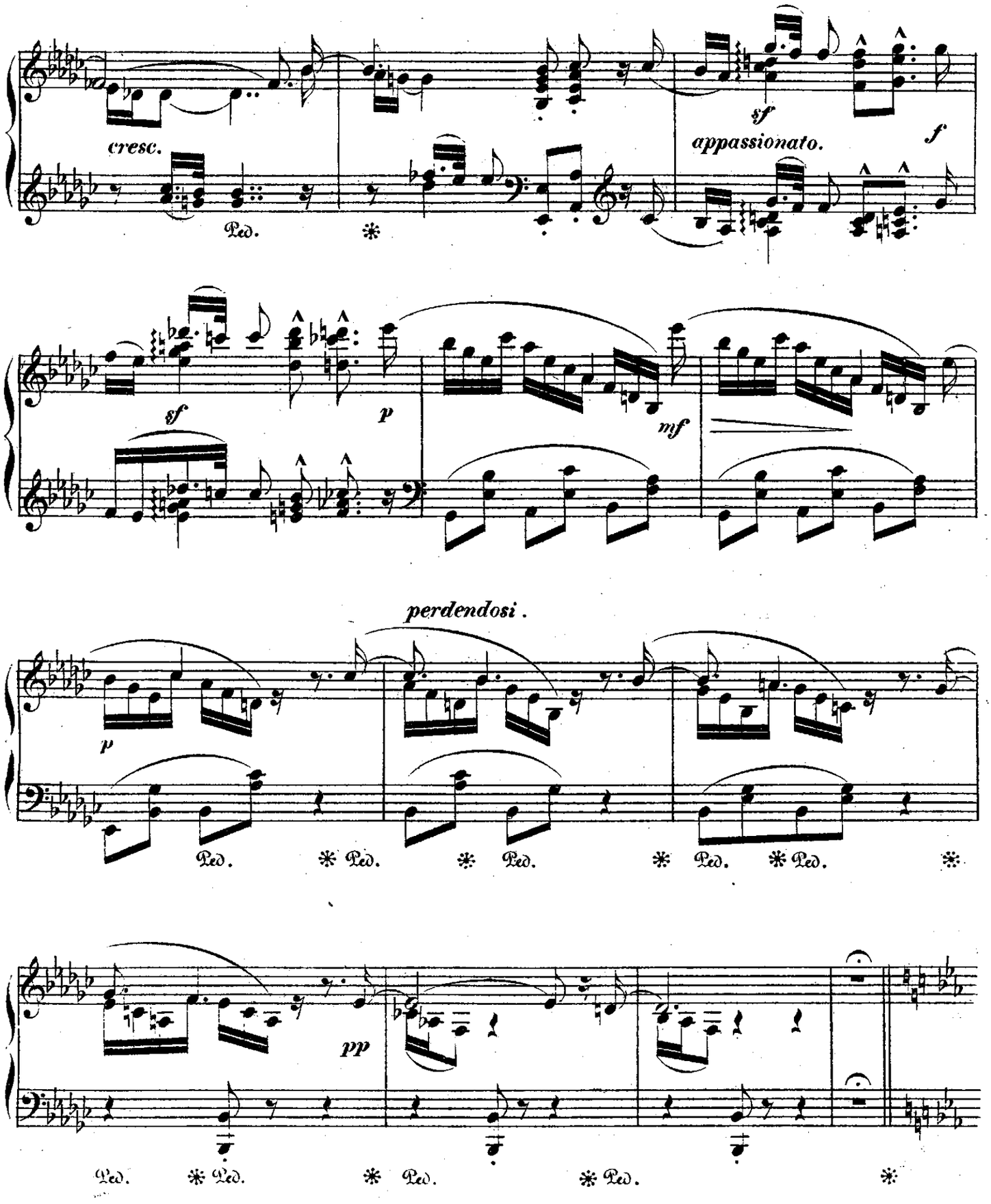

a tempo.
p
mf
p Ped.
✻ Ped.
p
p
✻ Ped.
✻
p
p
cresc.

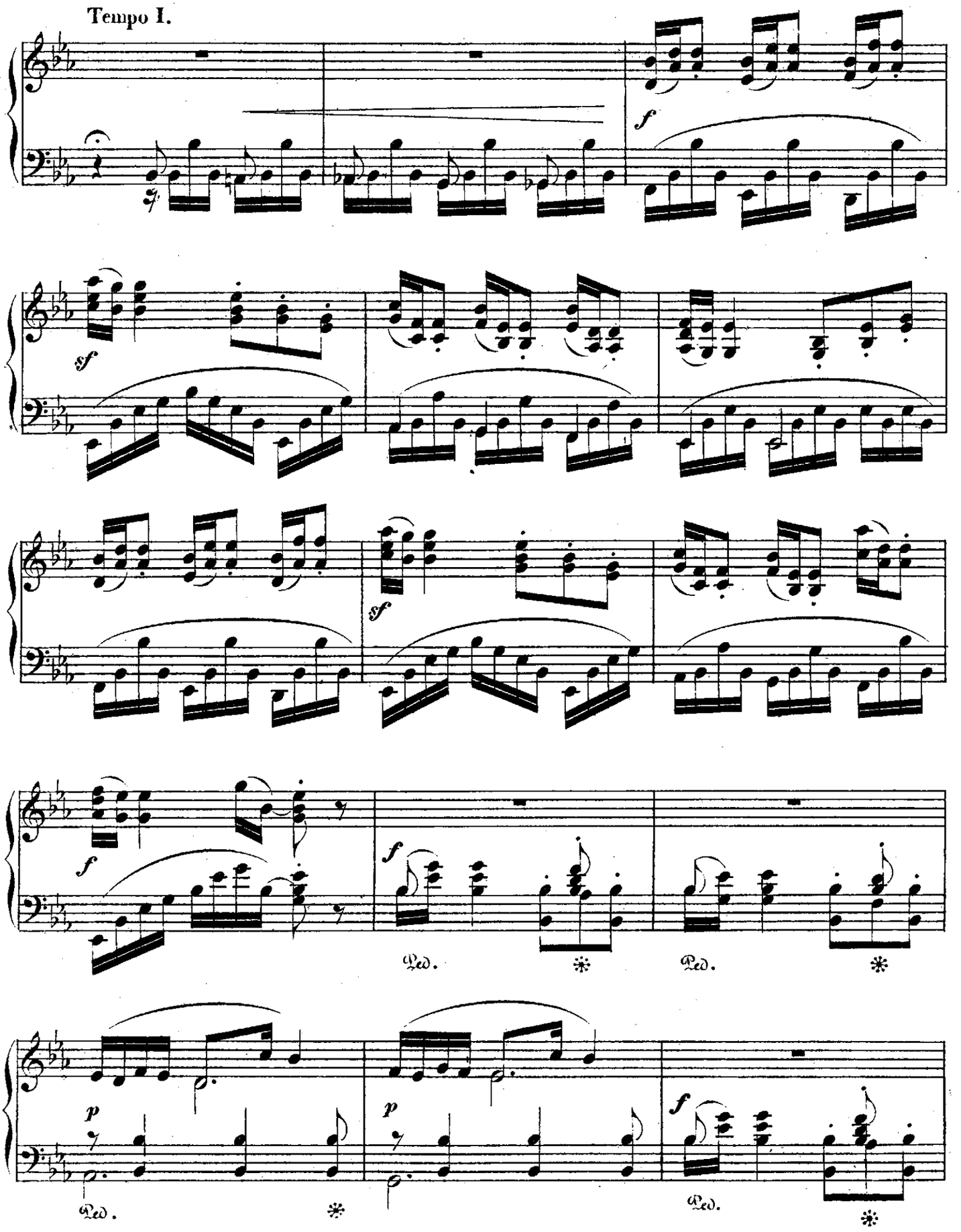

f
sf
ff
ff

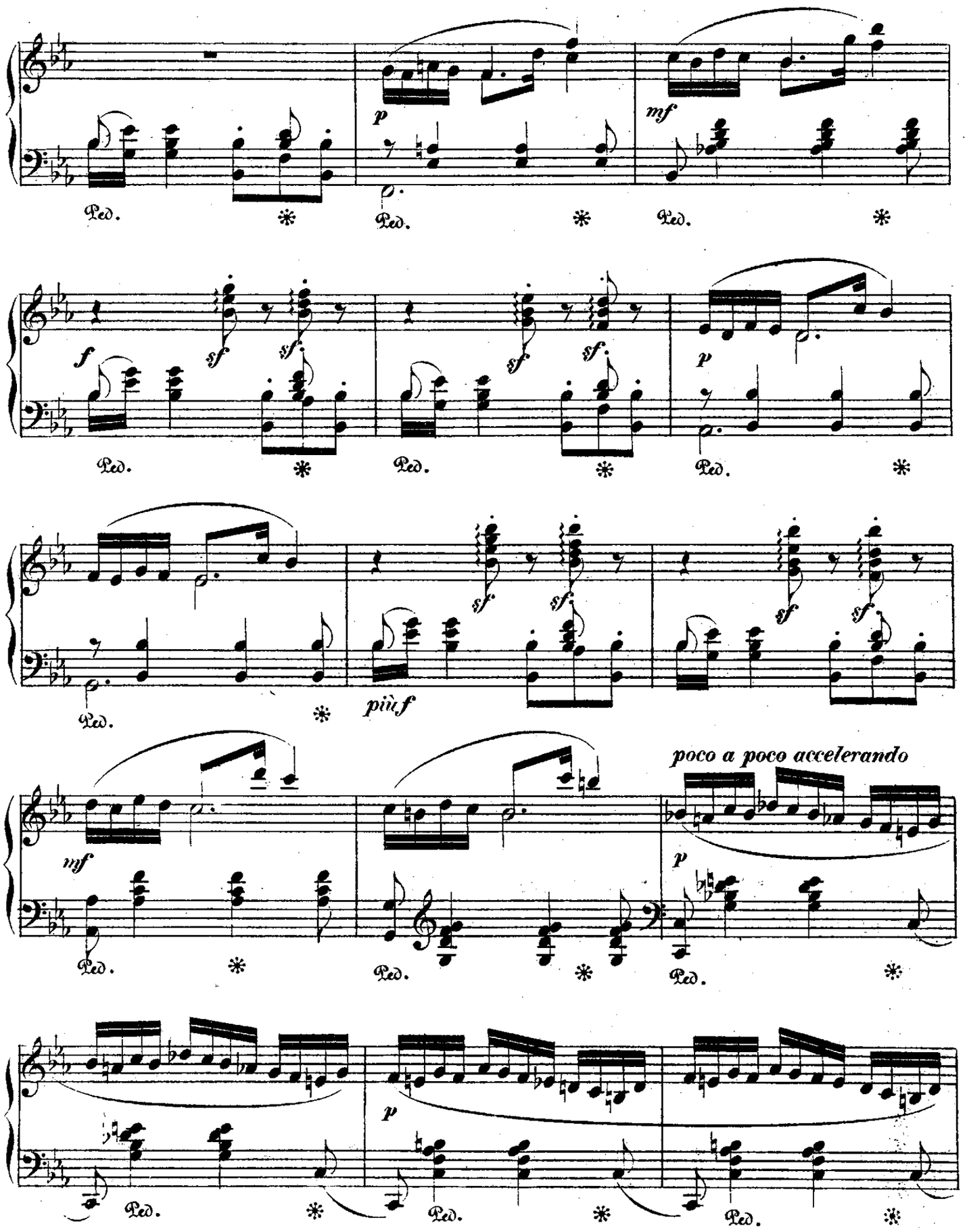

meno mosso; fieramente.
p
fp
mf
sf
p
riten.
a tempo.
f
riten.

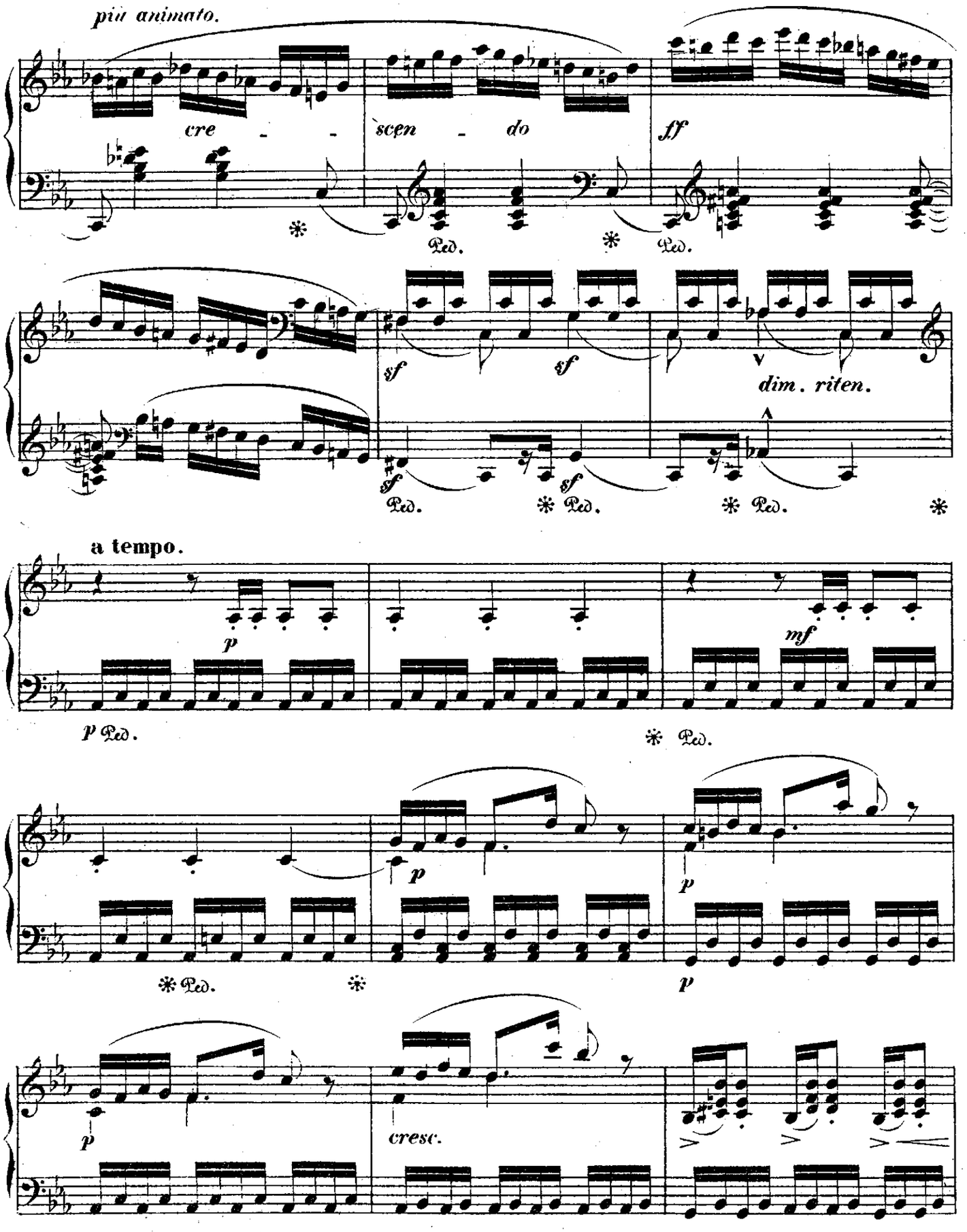

a tempo.
Ped.
1.
2.
poco

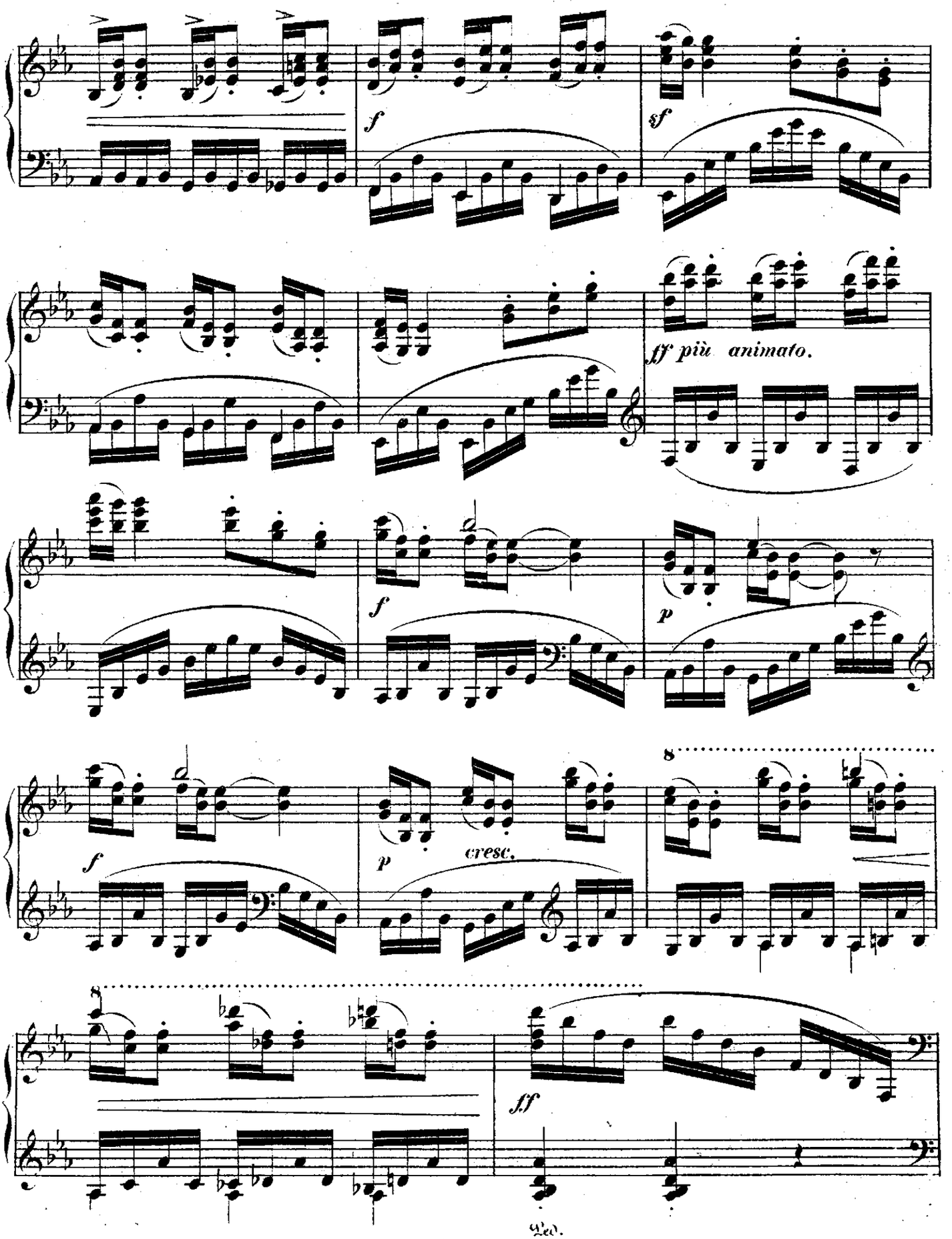

riten. espressivo.
a tempo.
p
mf
Ped.
*
Ped.
*
p
mf
p
cresc.
Ped.
*
stringendo.
p
p
mf
p
Ped.
*

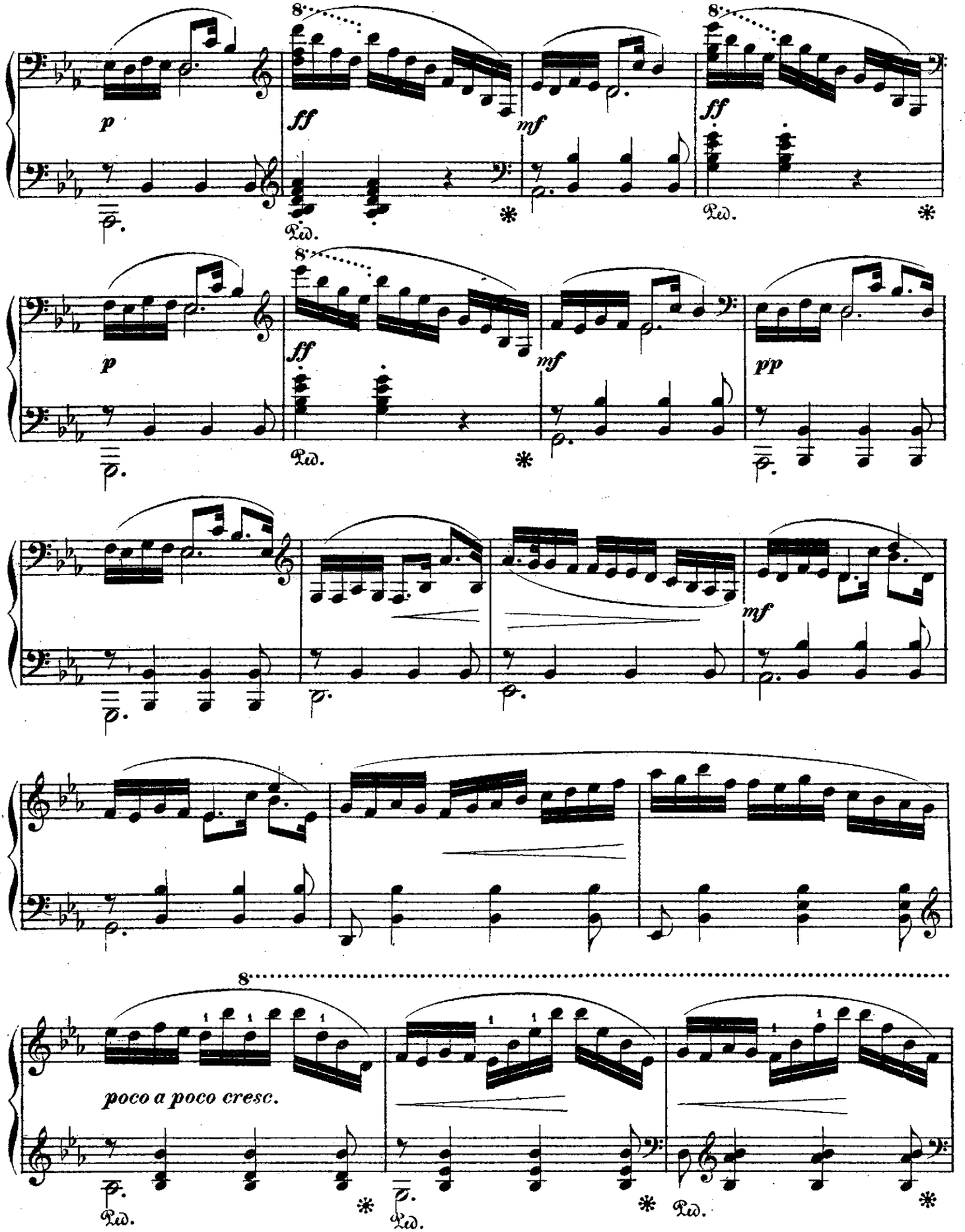

cresc.
sf
appassionato.
f
Ped.
sf
p
mf
perdendosi.
p
Ped.
pp

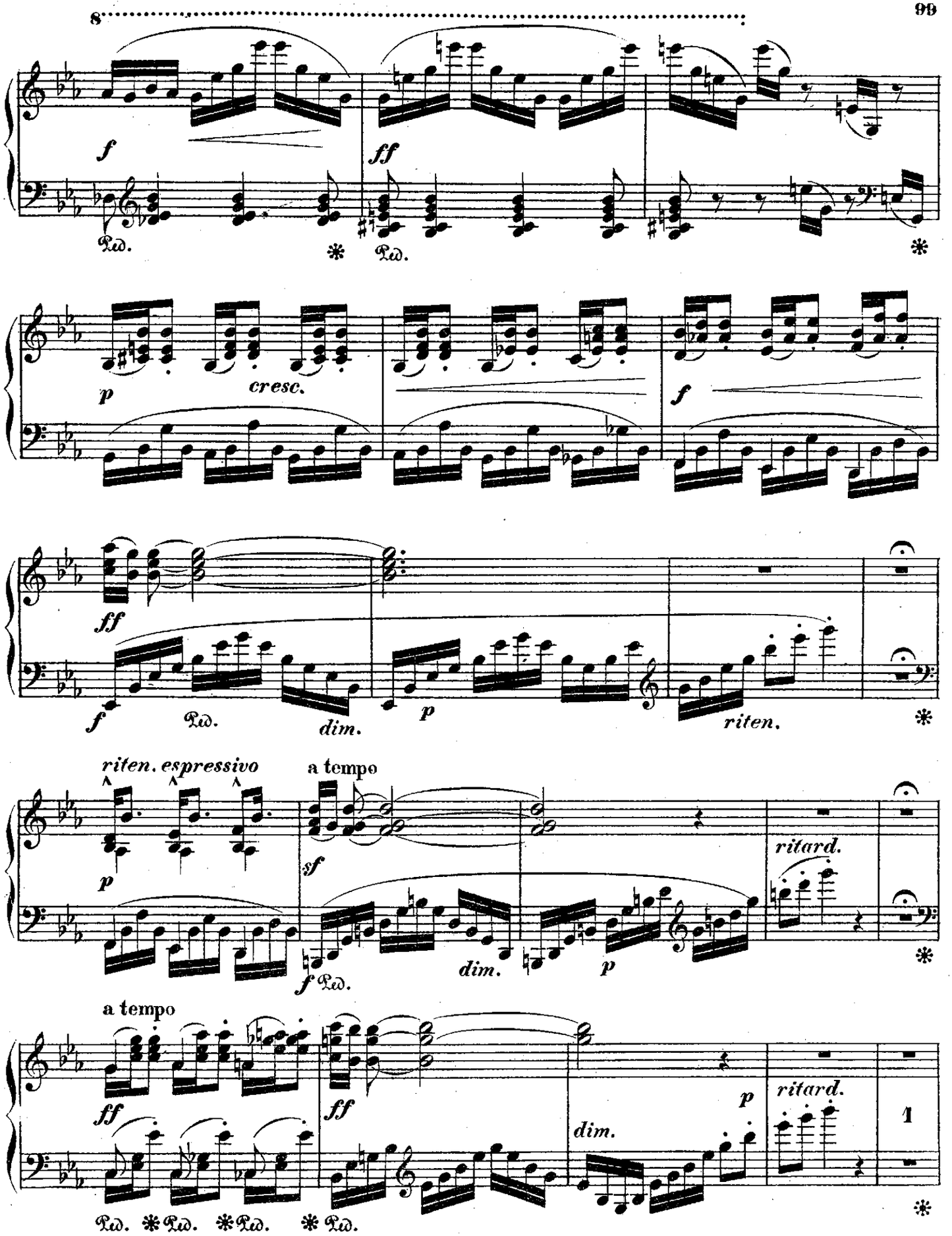

Tempo I.
f
sf
sf
f
Ped.
Ped.
p
p
f
Ped.
Ped.

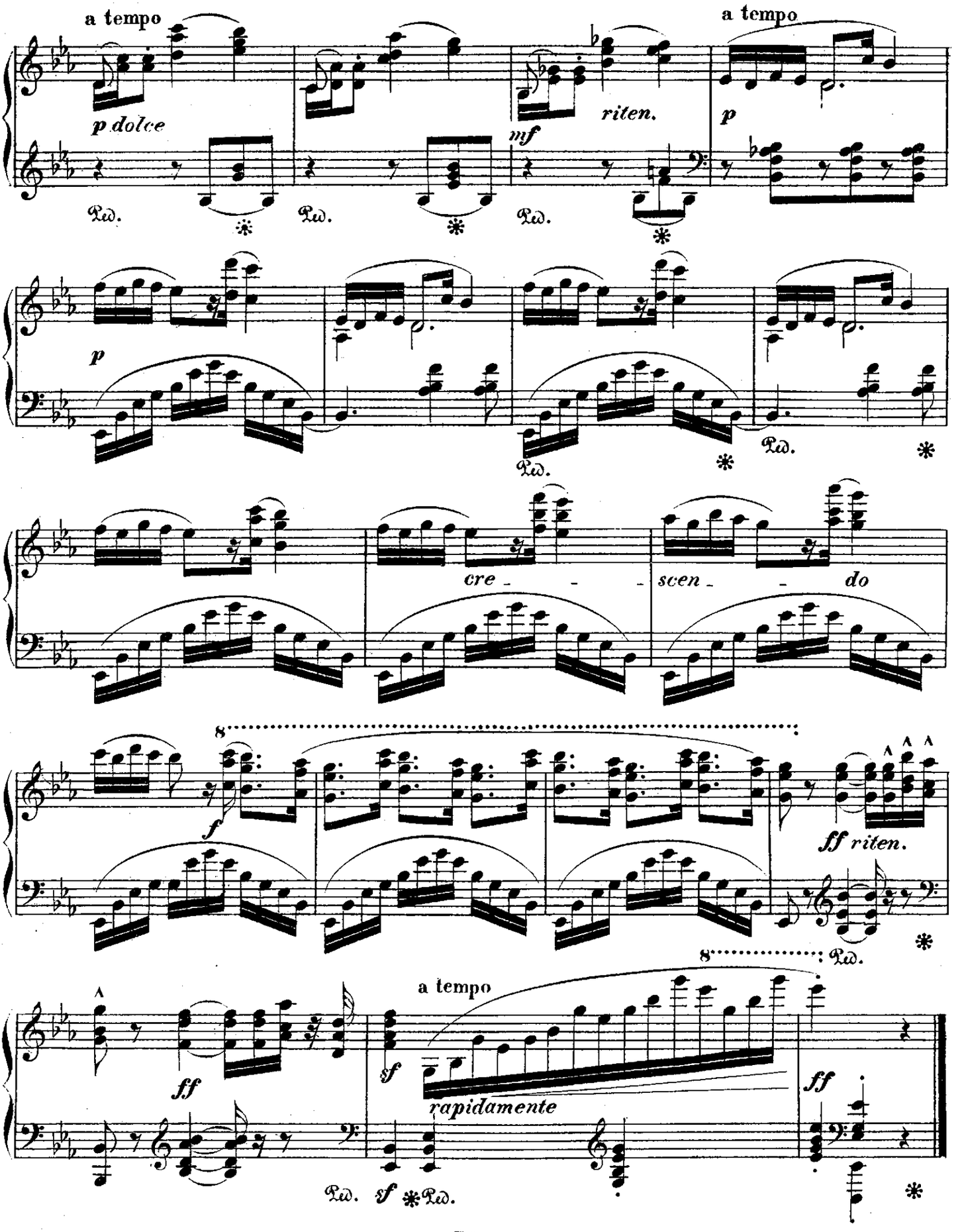

p
mf
Ped.
f
sf.
più f
poco a poco accelerando


più animato.
cre - - scen - do
ff
Ped.
sf
dim. riten.
a tempo.
p
mf
cresc.


f
sf
ff più animato.
f
p
f
p
cresc.
8
8
ff
Ped.

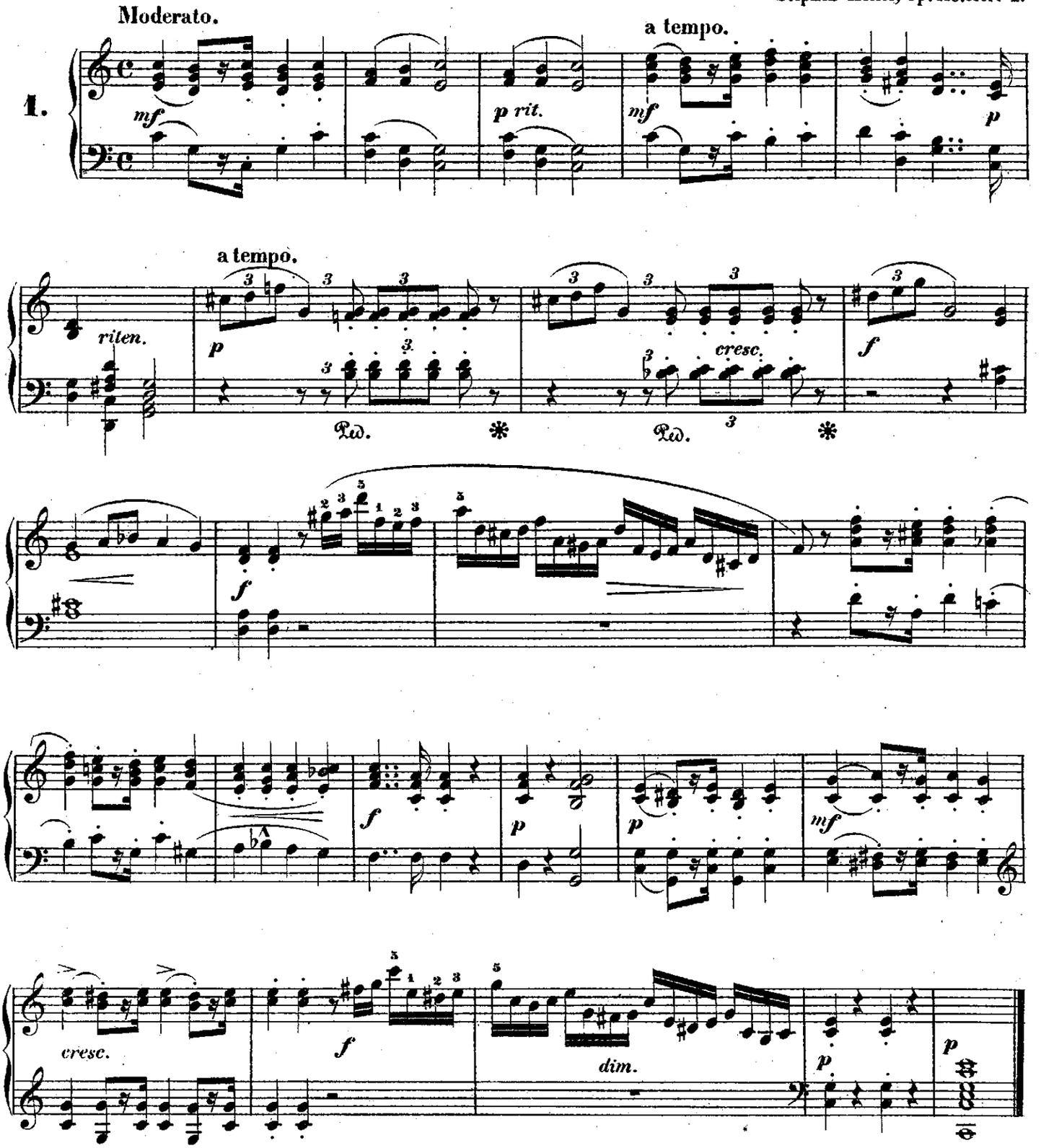

8
p
ff
mf
ff
Ped.
*
8
p
ff
mf
pp
Ped.
*
mf
8
poco a poco cresc.
Ped.
*
Ped.
*
Ped.
*


8
f
ff
Ped.
p
cresc.
f
ff
f
dim.
p
riten.
riten. espressivo
a tempo
p
sf
f
dim.
p
ritard.
a tempo
ff
ff
dim.
p
ritard.
1


a tempo
p dolce
Ped.
riten.
mf
a tempo
p
cre - - - scen - - do
f
ff riten.
ff
a tempo
sf
rapidamente
ff
sf

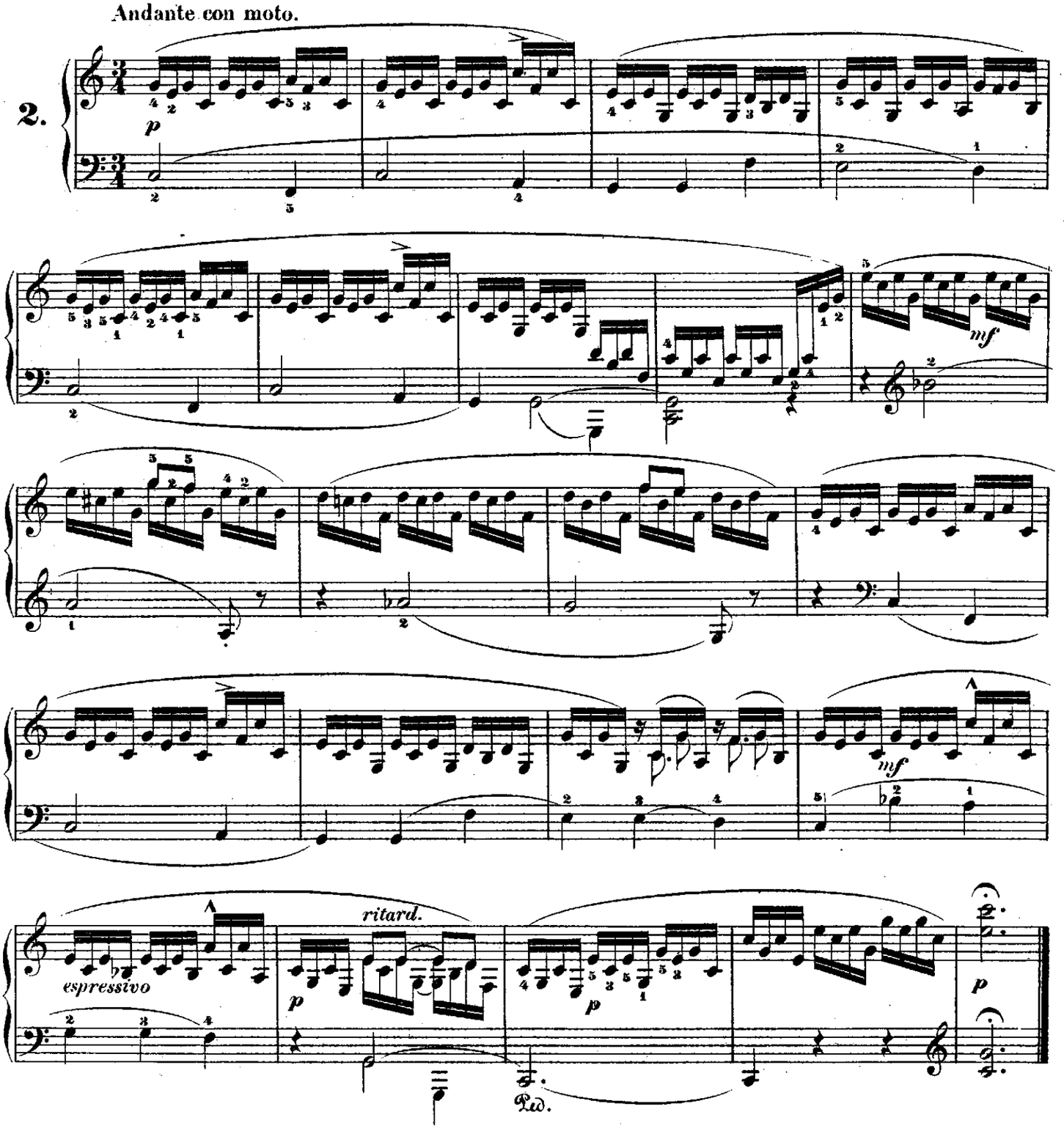
32 PRÄLUDIEN.

Stephen Heller, Op. 119. Heft 1.



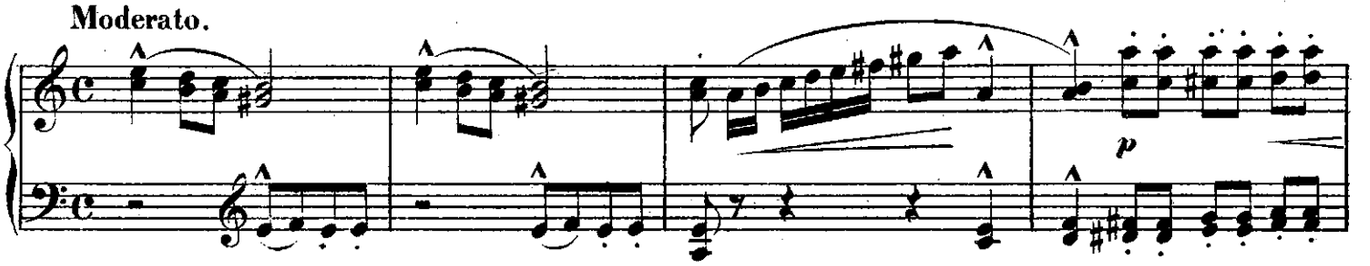
Andante con moto.

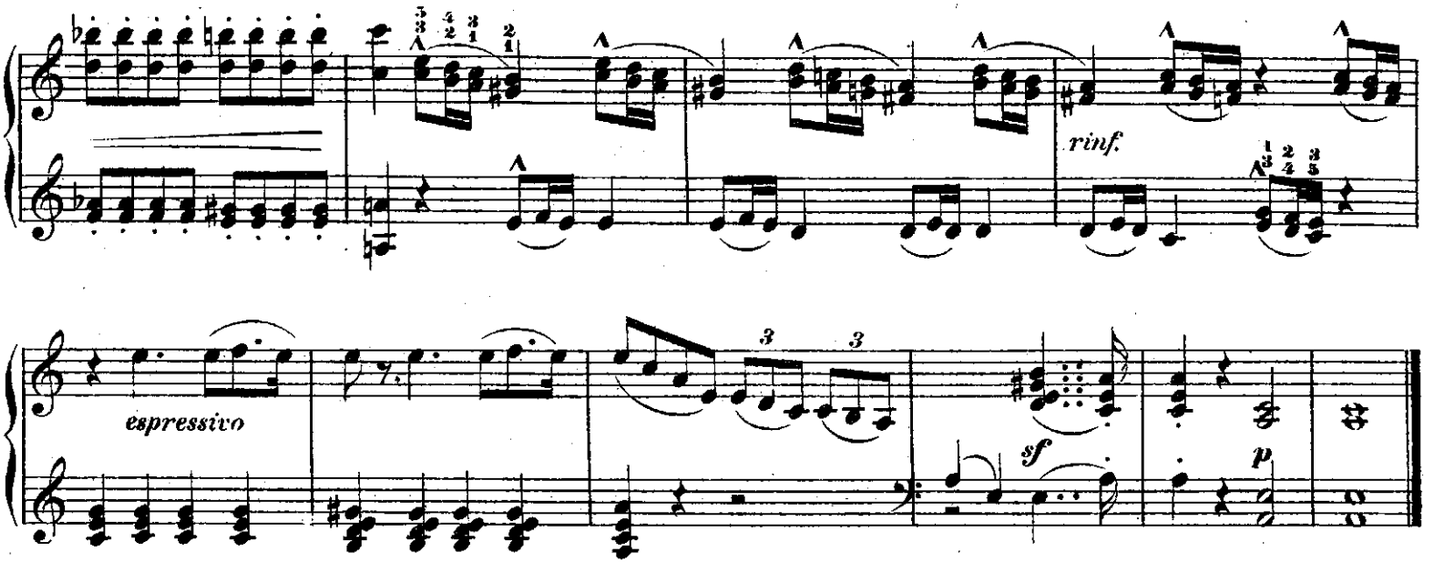
2.



Moderato.

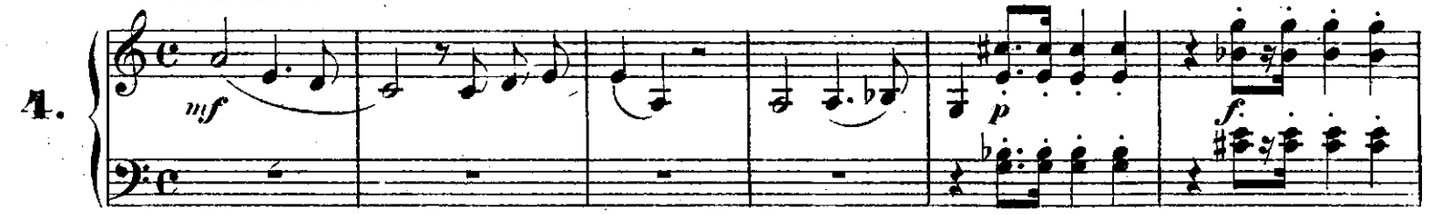
3.

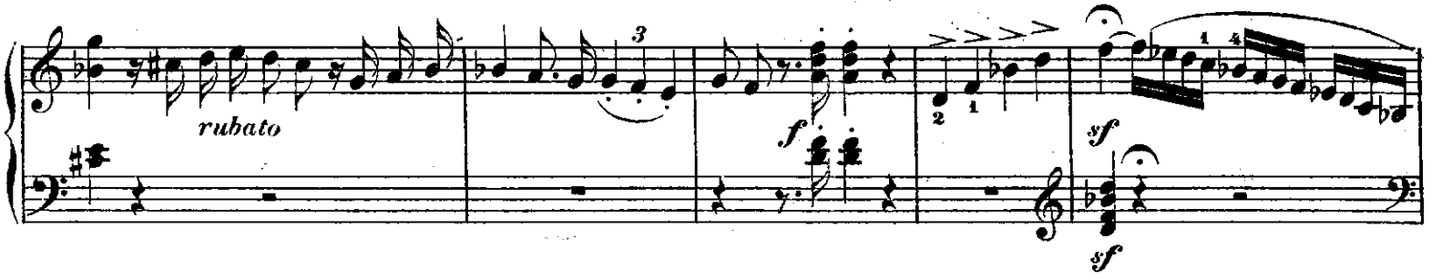


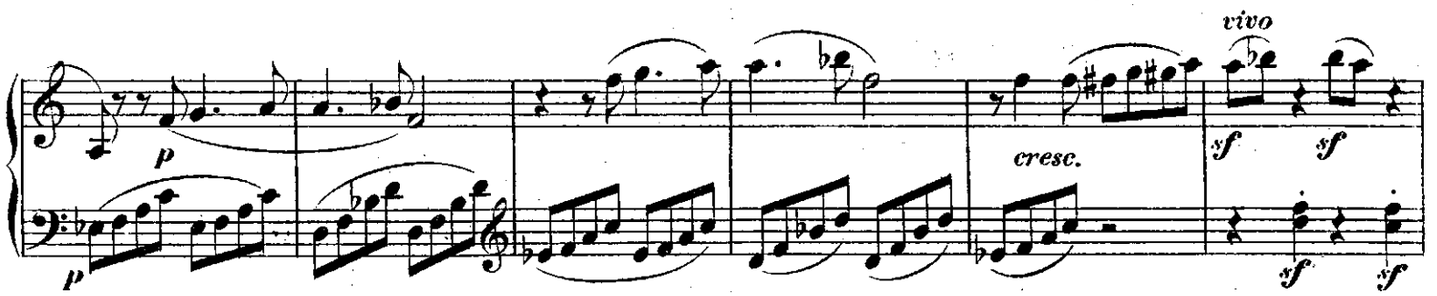


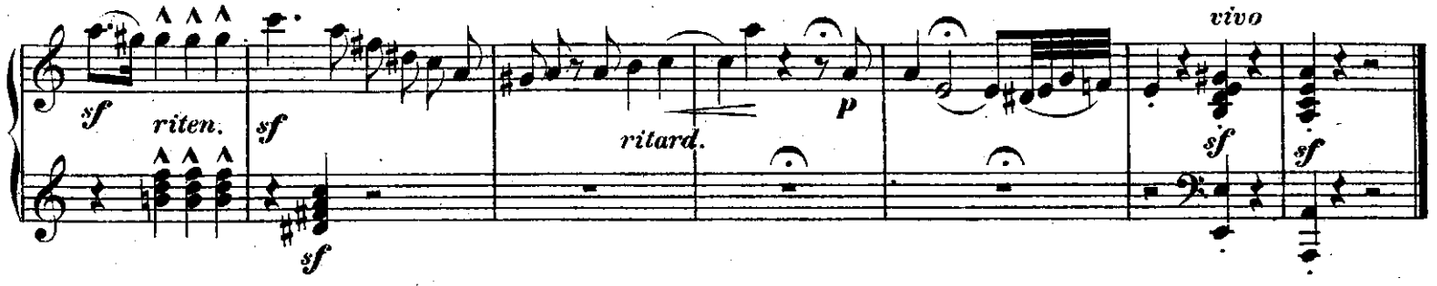
Assai lento.

4.



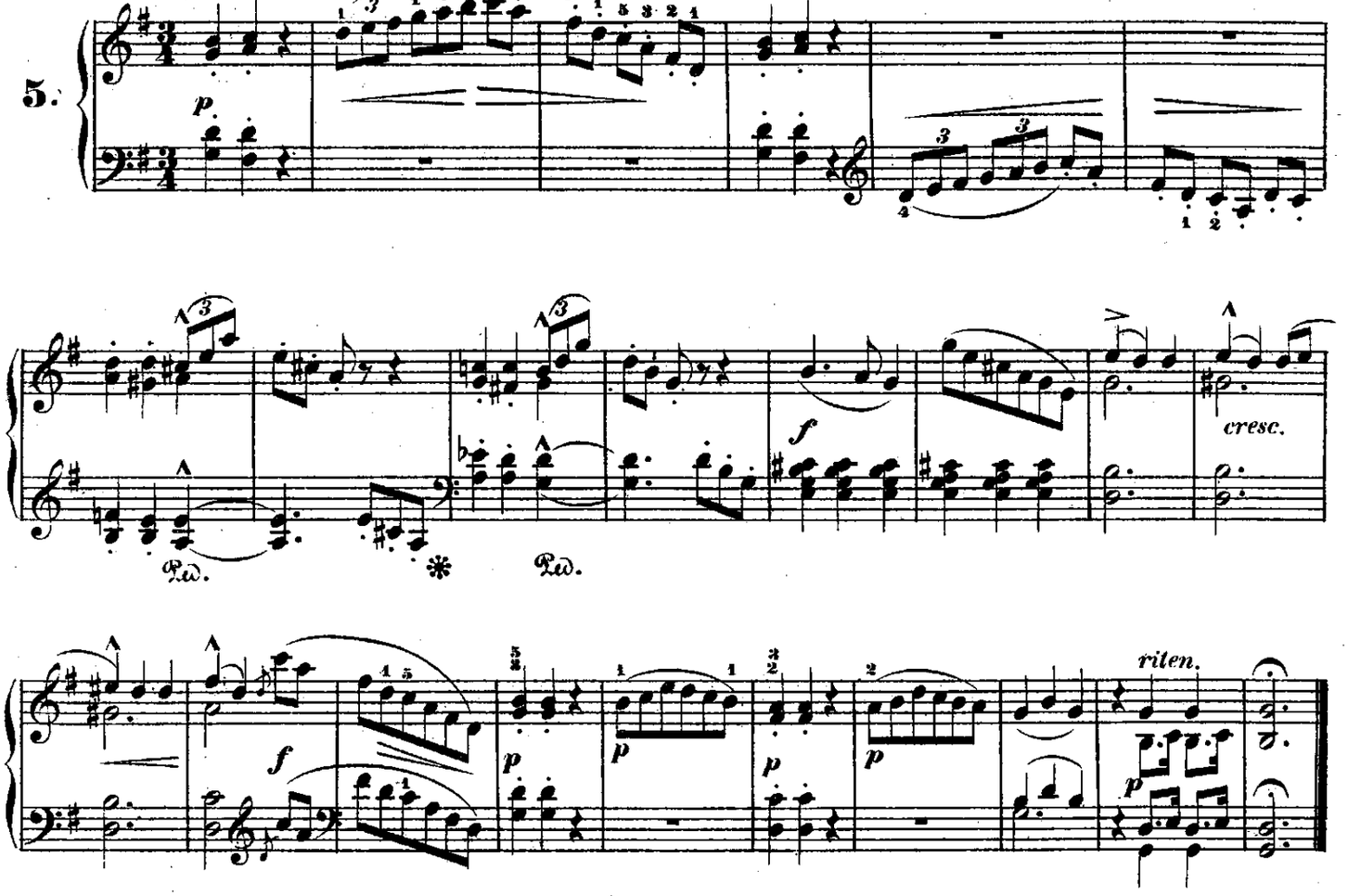






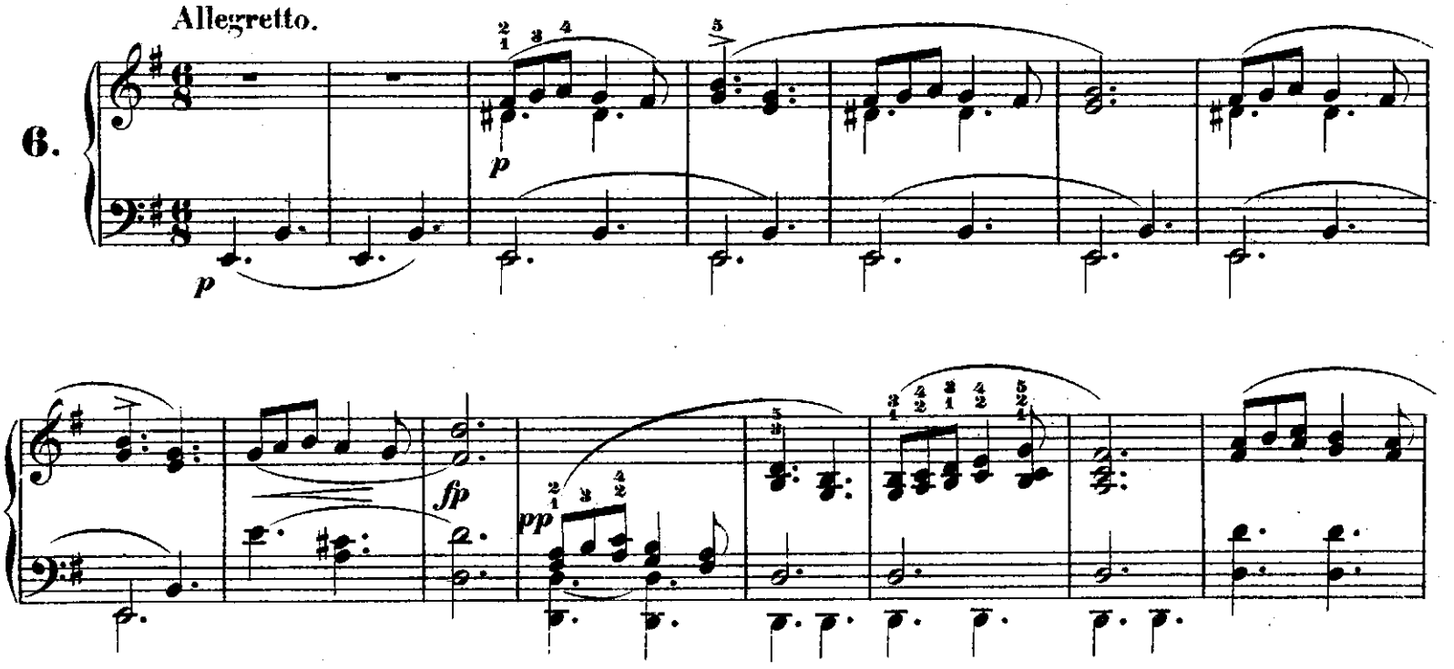
Allegretto vivo.

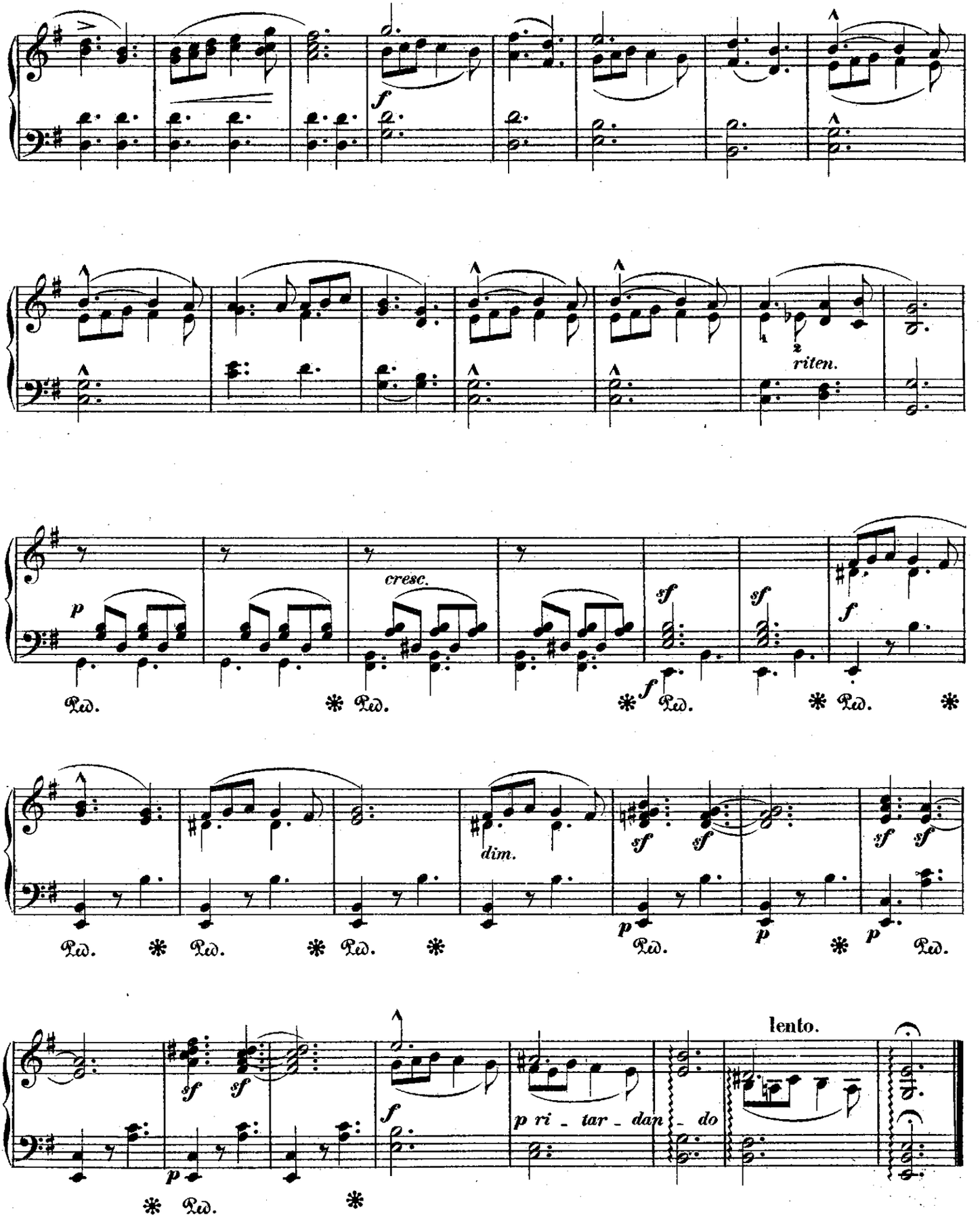
5.



Allegretto.

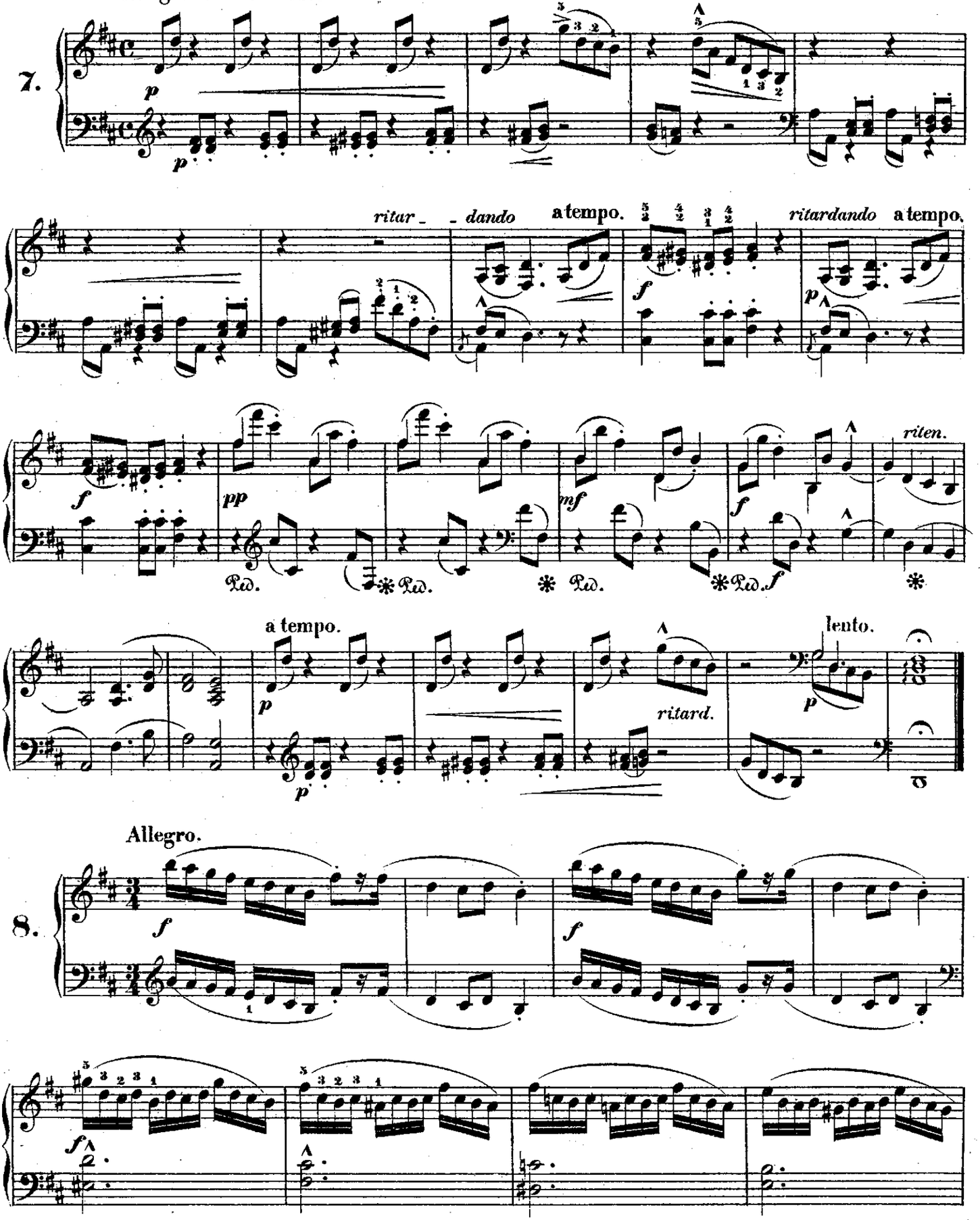
6.




riten.
cresc.
dim.
lento.
p ri - tar - dan - do

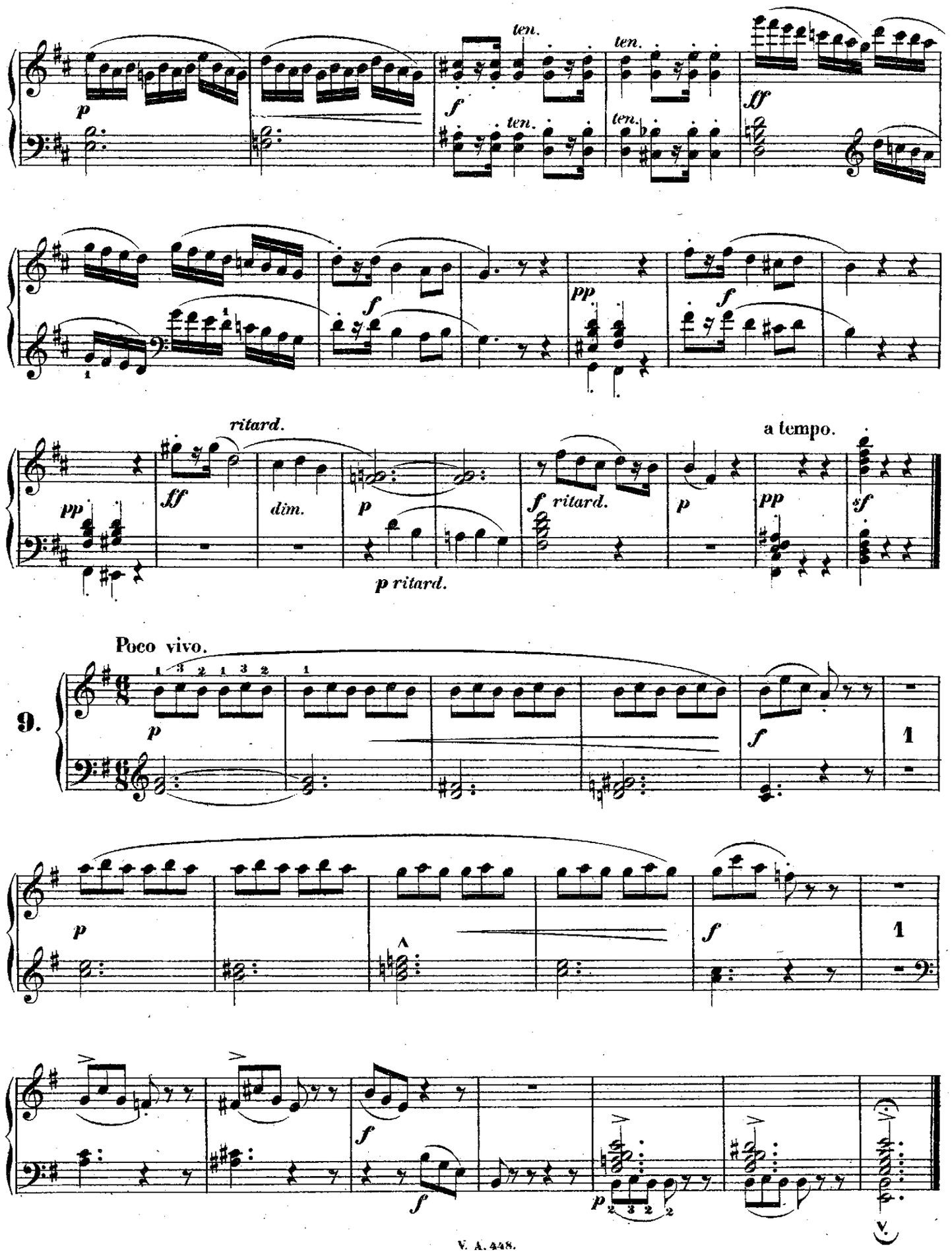
Allegretto scherzando.

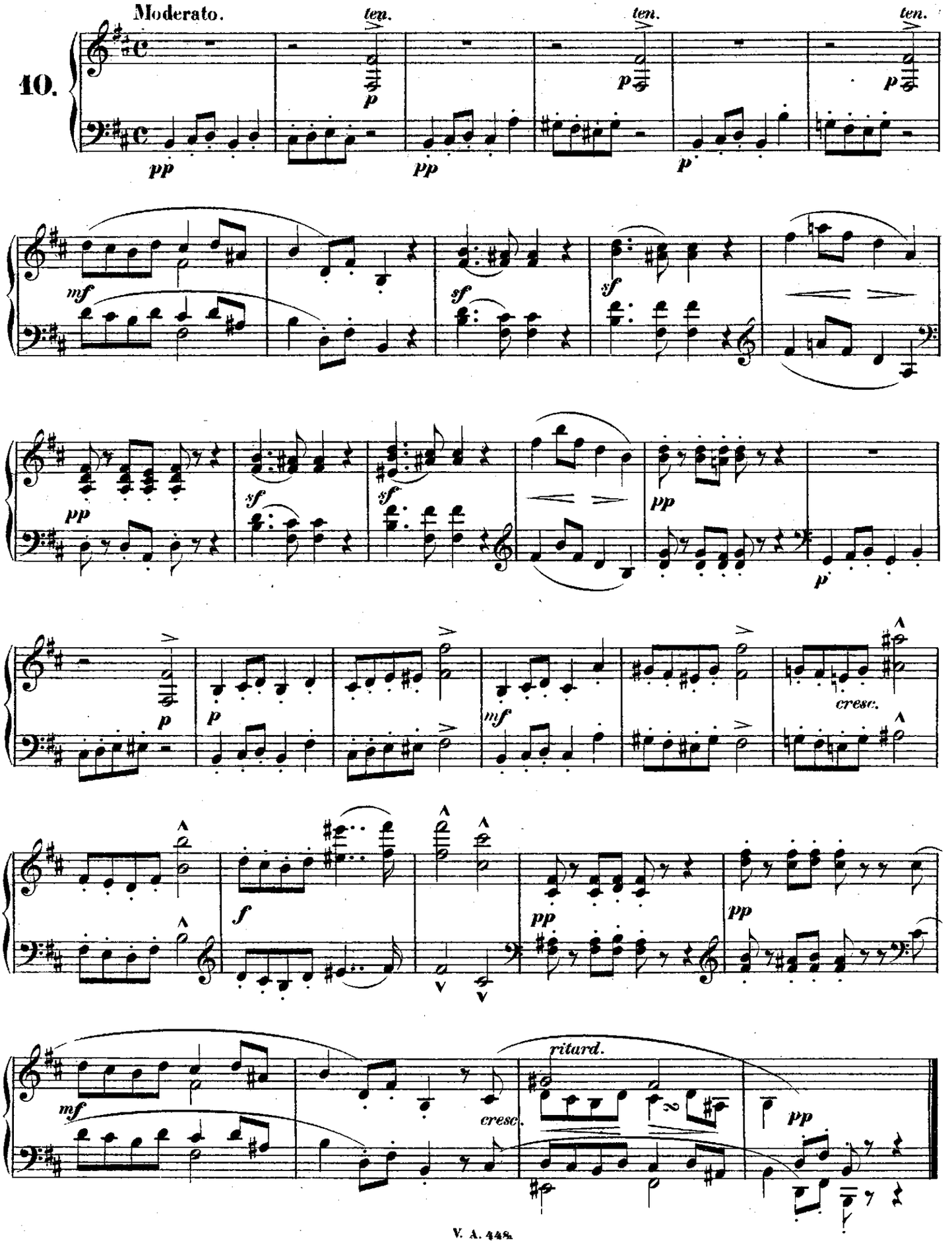
7.



Allegro.

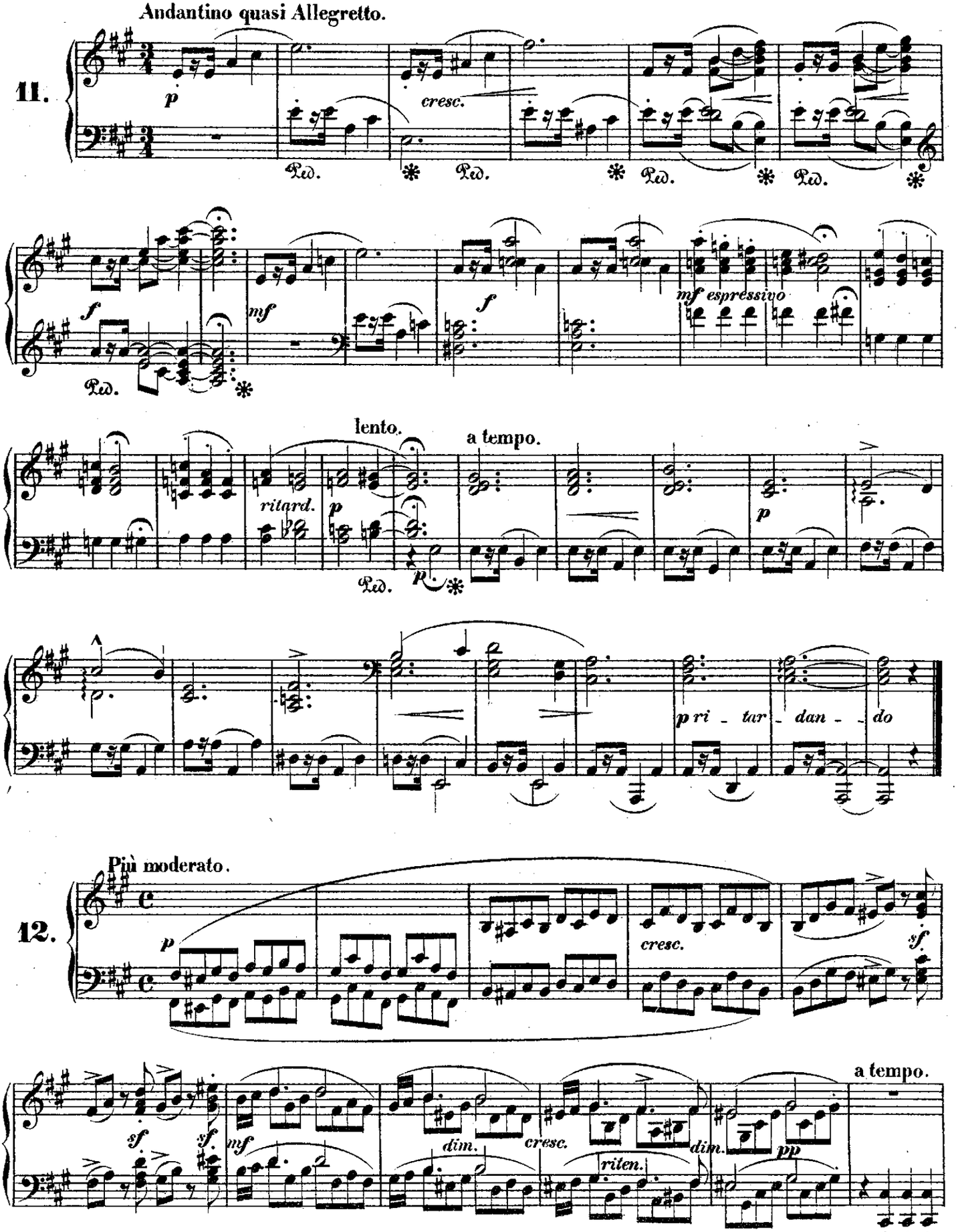
8.


ten.
ten.
ten.
ten.
ritard.
a tempo.
dim.
p ritard.
Poco vivo.
9.


10.
Moderato.
ten.
ten.
ten.
pp
p
pp
p
p
mf
sf
sf
sf
pp
pp
p
p
p
mf
cresc.
f
pp
pp
mf
cresc.
ritard.
pp

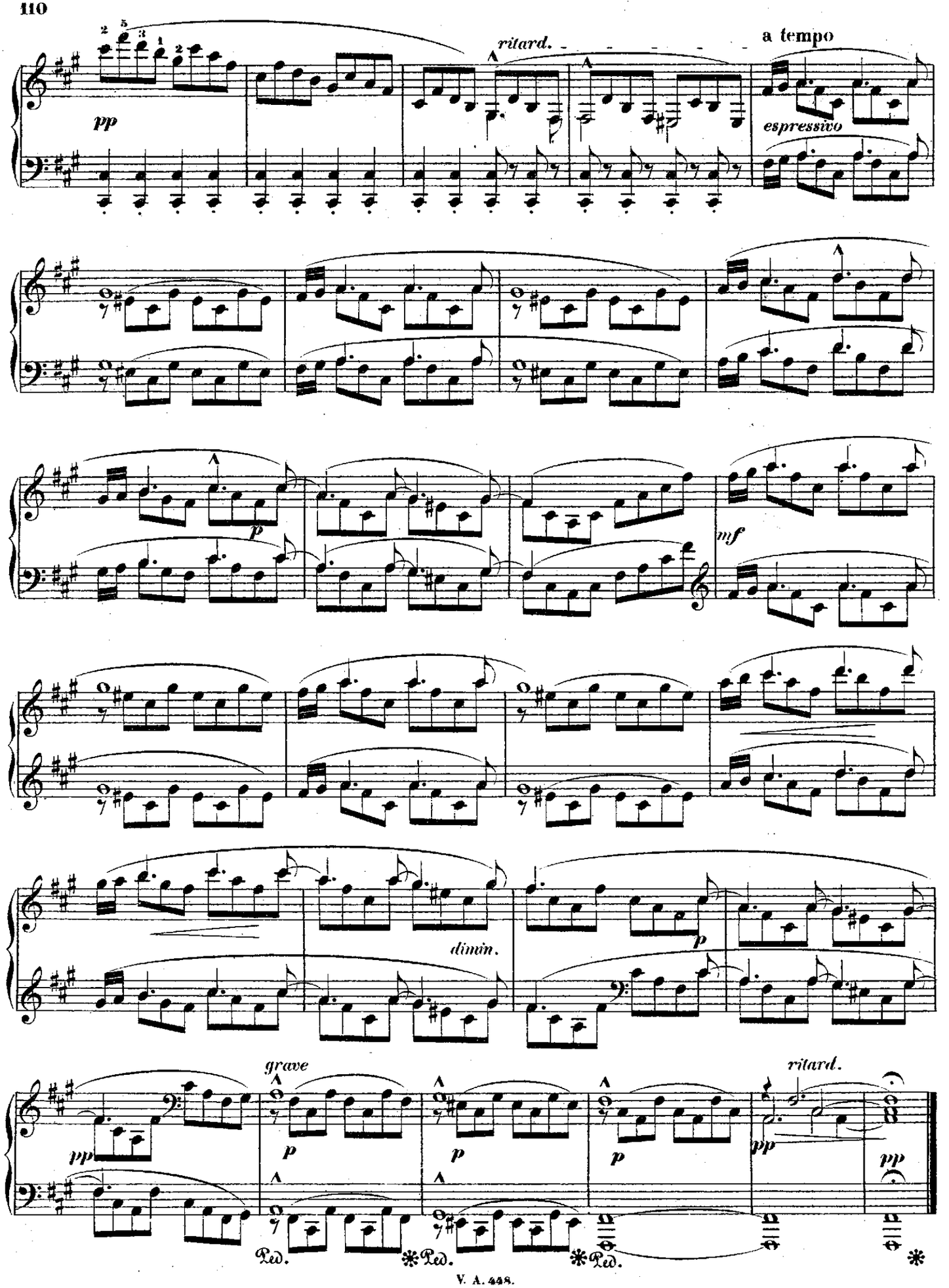
Andantino quasi Allegretto.

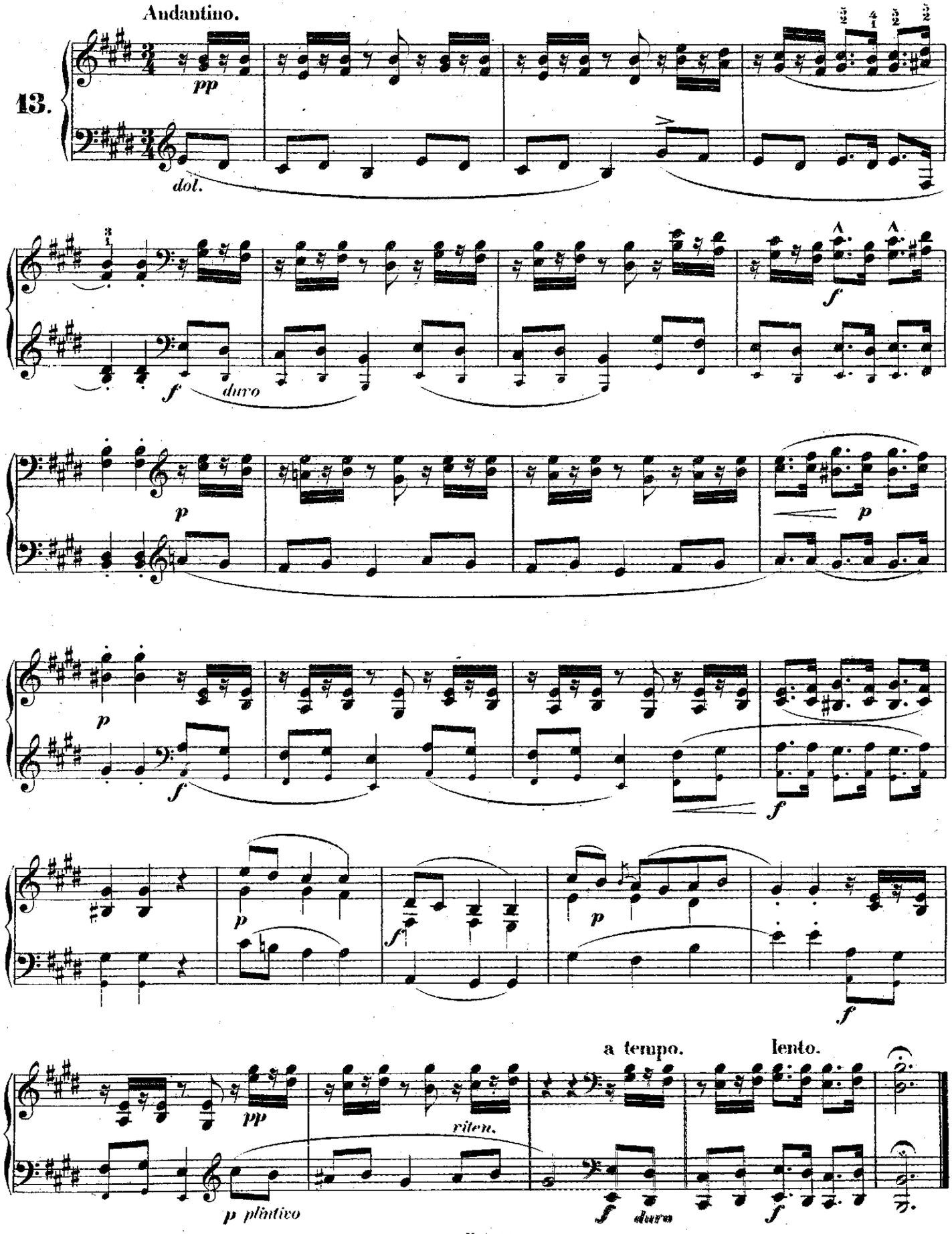
11.



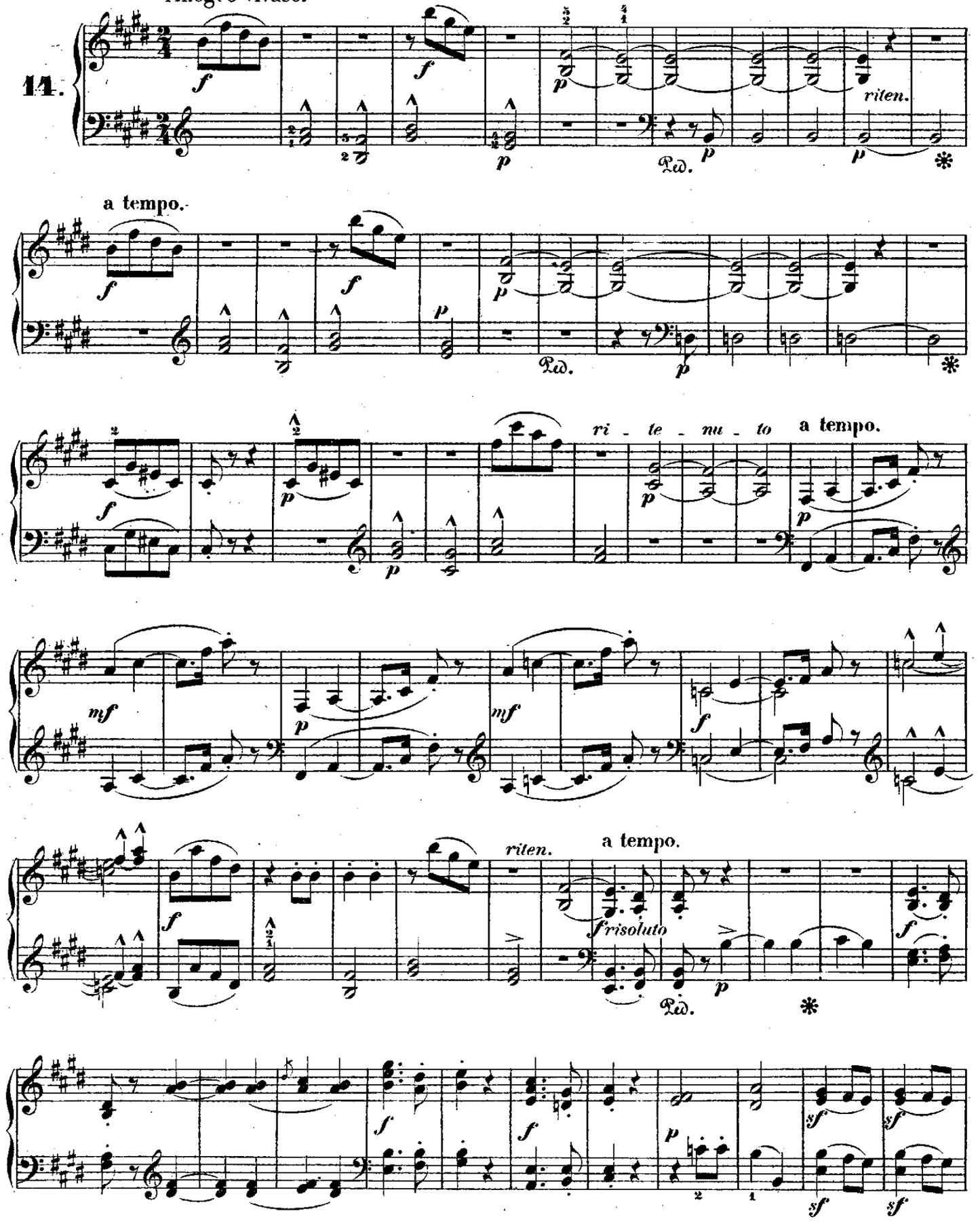
Più moderato.

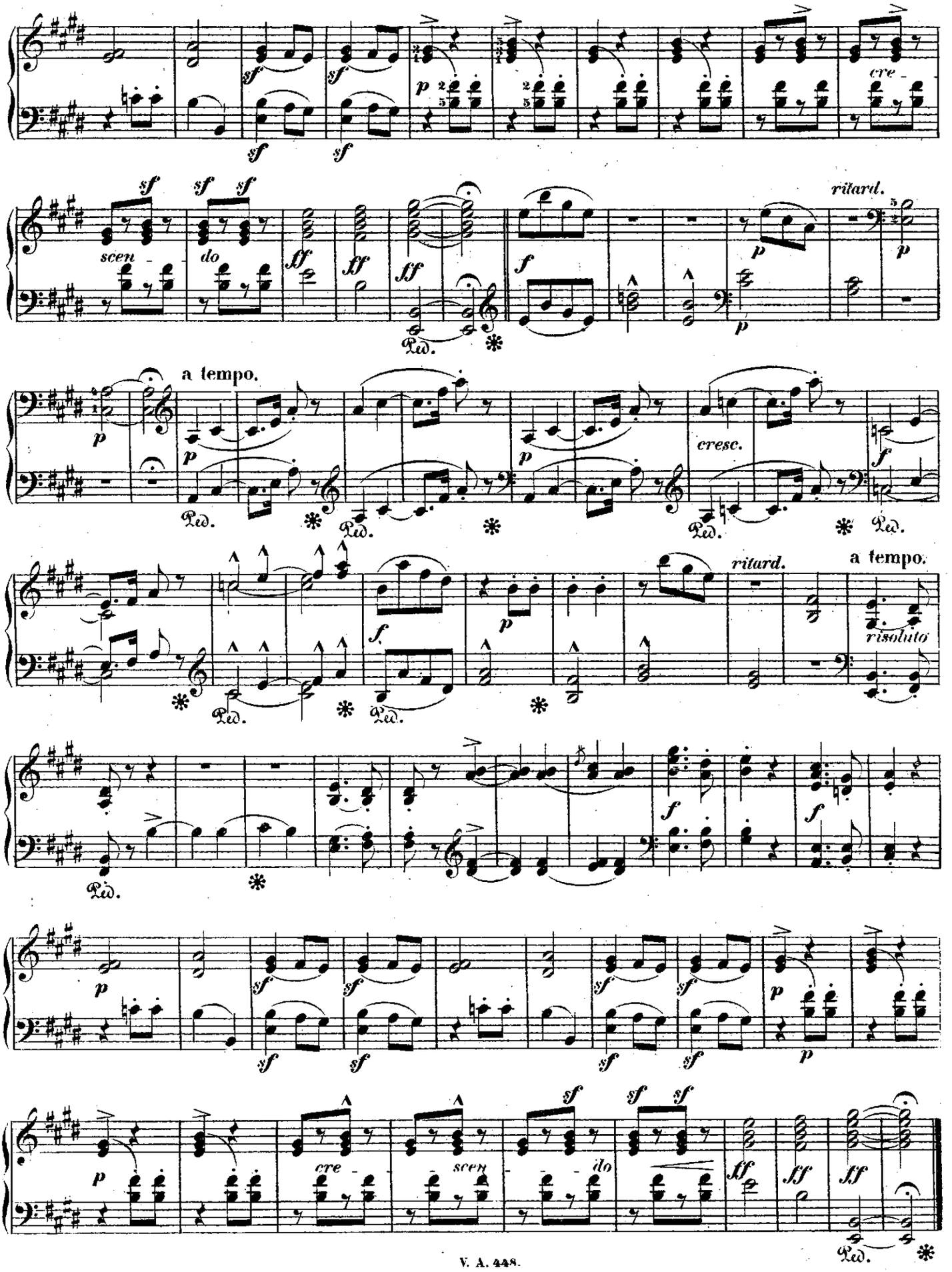
12.


ritard.
a tempo
pp
espressivo
p
mf
dimin.
p
grave
pp
p
p
p
ritard.
pp
pp
Ped.
Ped.
Ped.

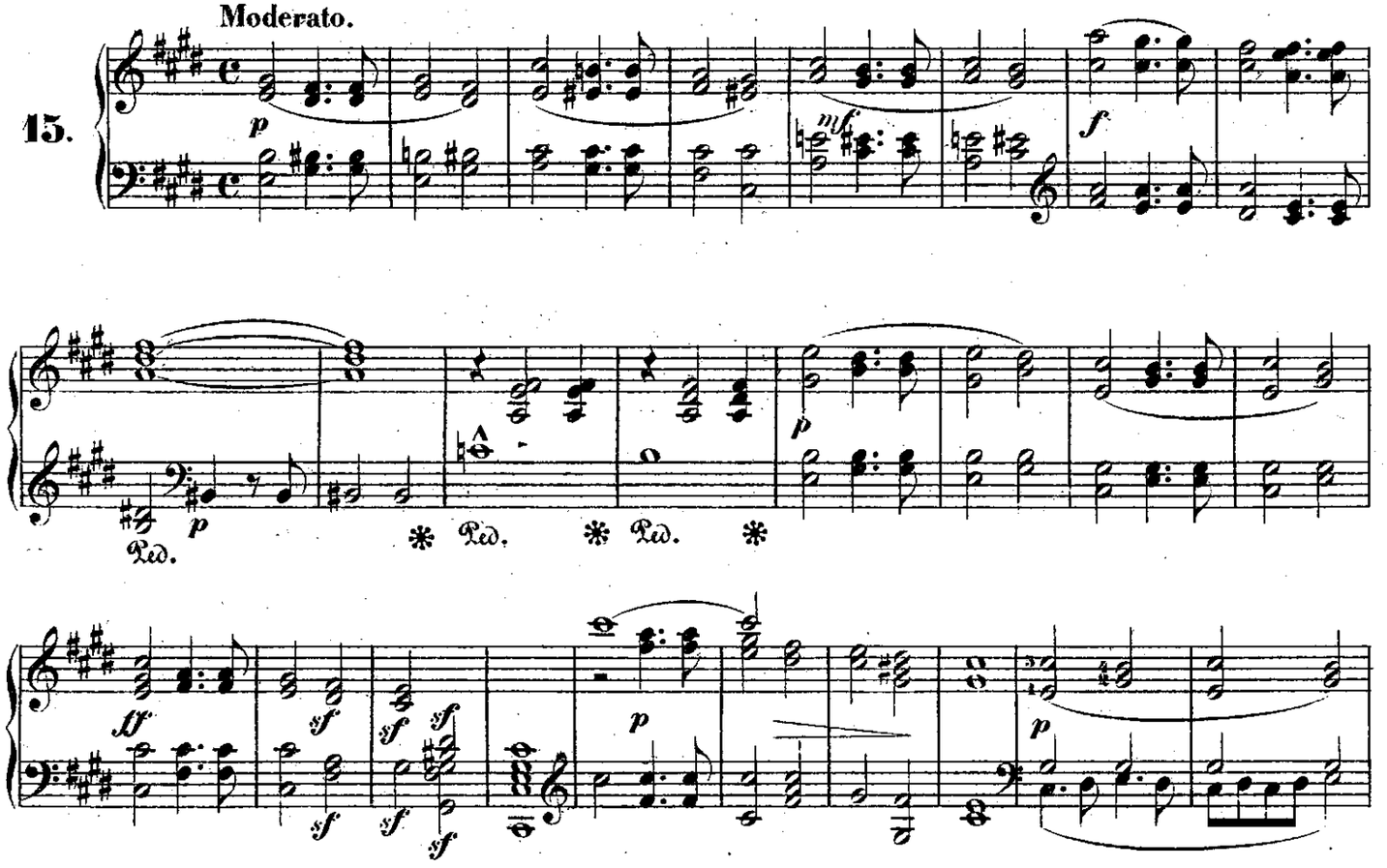

Andantino.
13.
pp
dol.
f
duro
p
f
p
f
p
f
p
f
pp
p plintivo
riten.
a tempo.
lento.
f
duro
f

14. Allegro vivace.

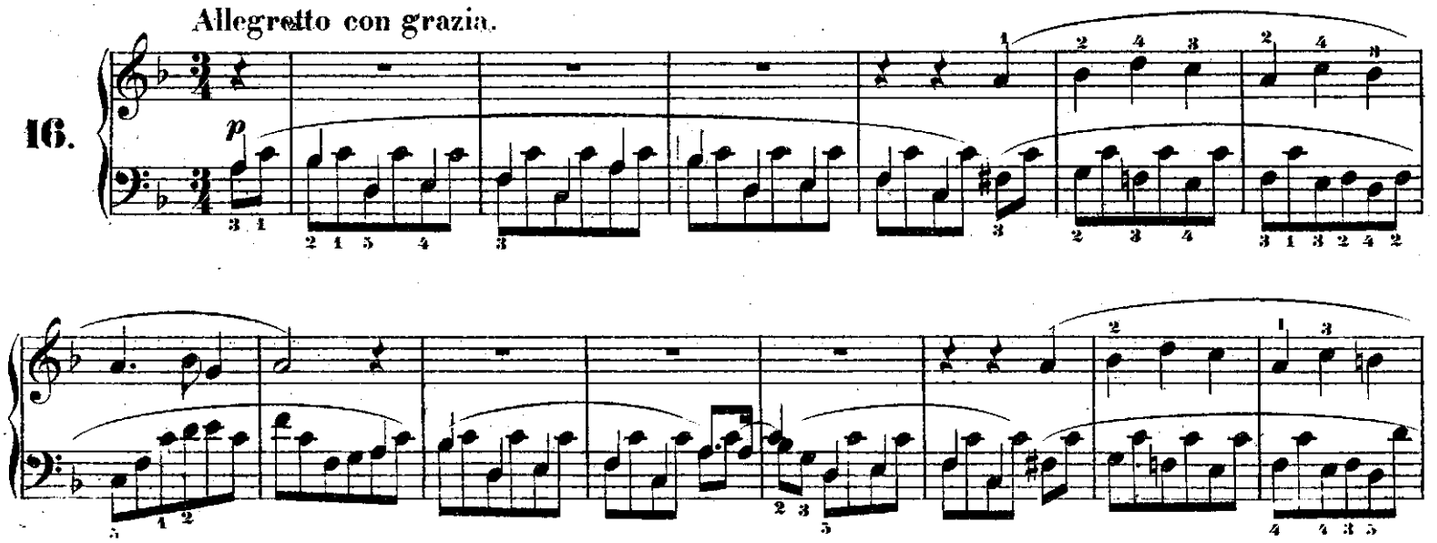


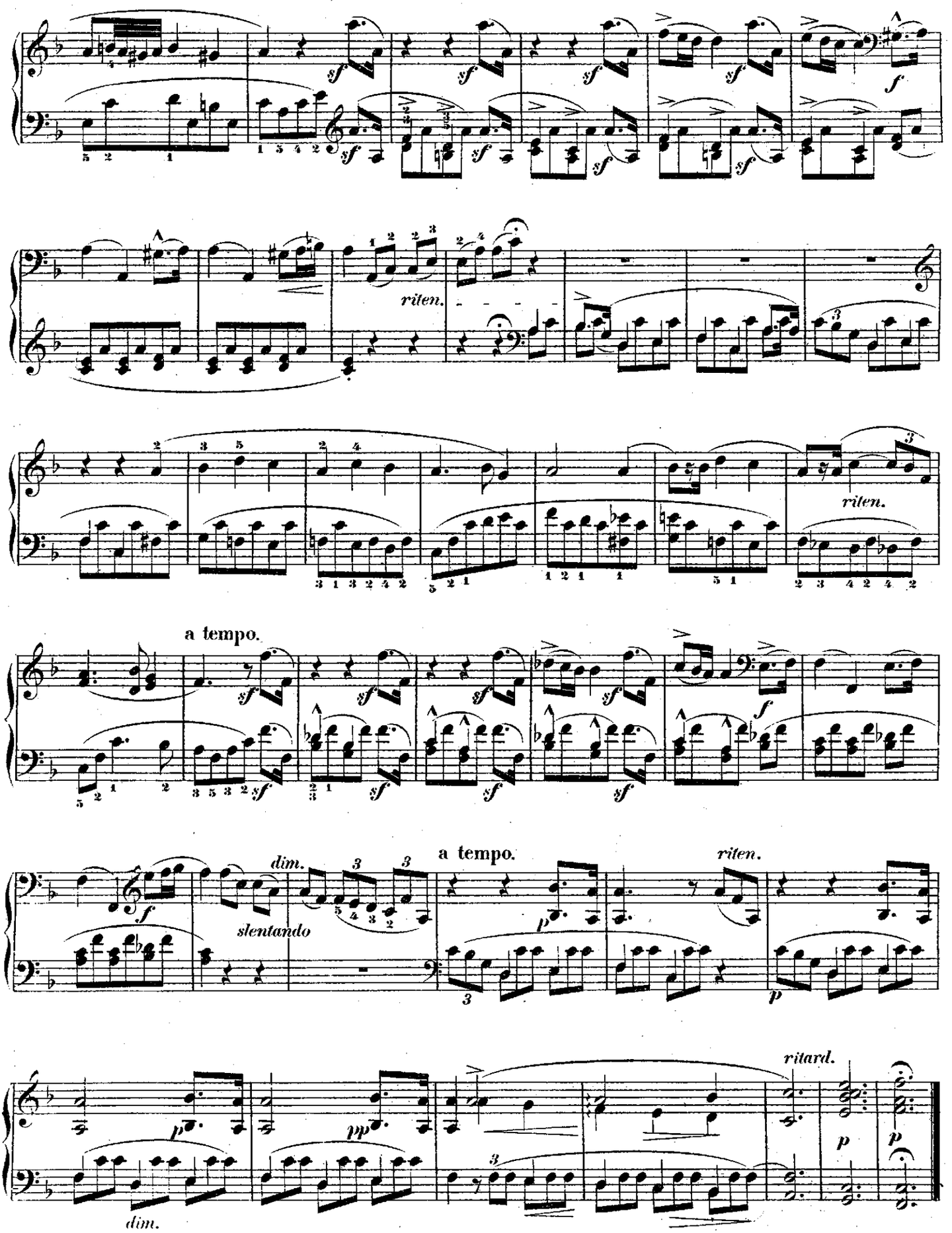

cre -
scen - do
ritard.
a tempo.
cresc.
ritard.
a tempo.
risoluto
cre -
scen - do

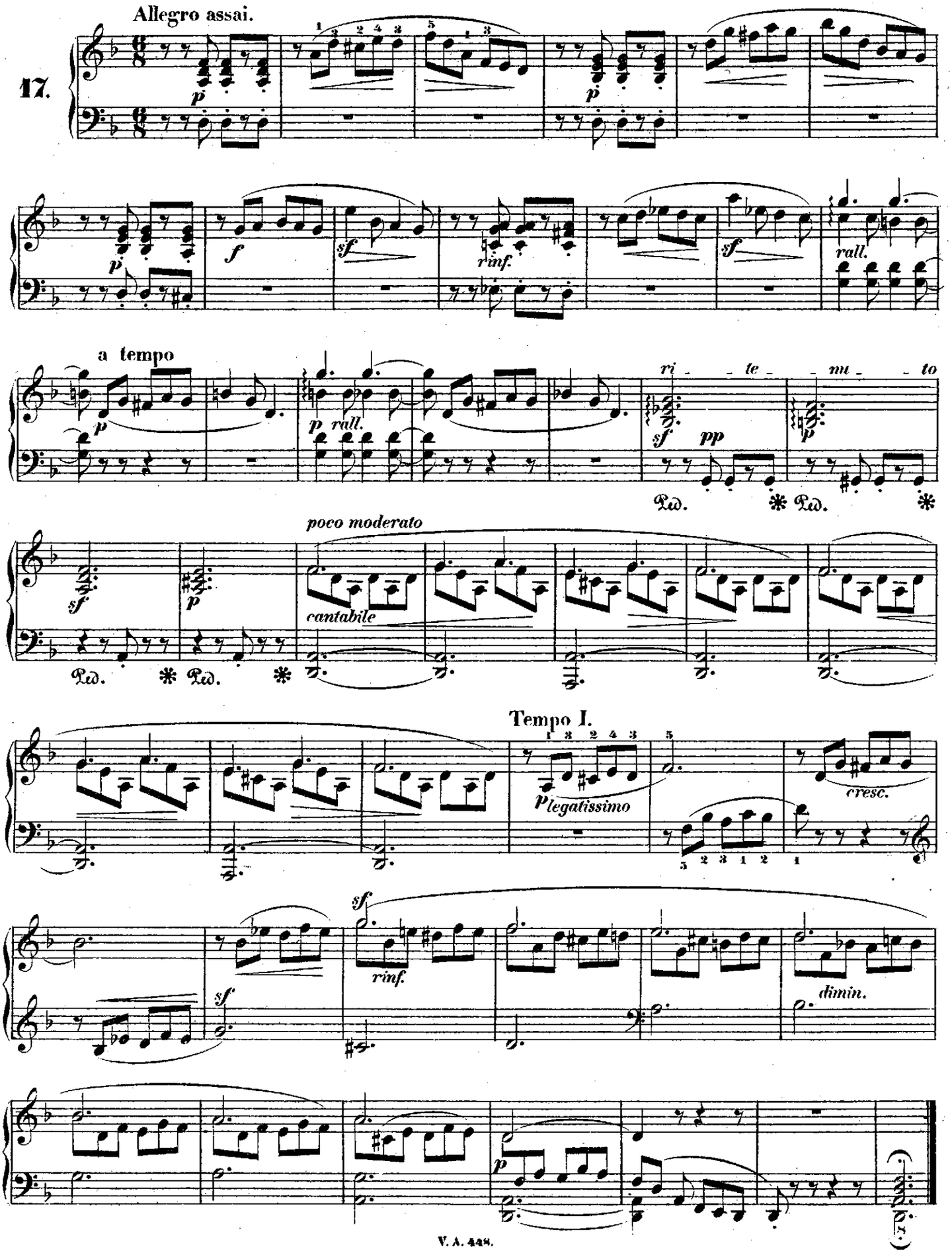
15. Moderato.



16. Allegretto con grazia.

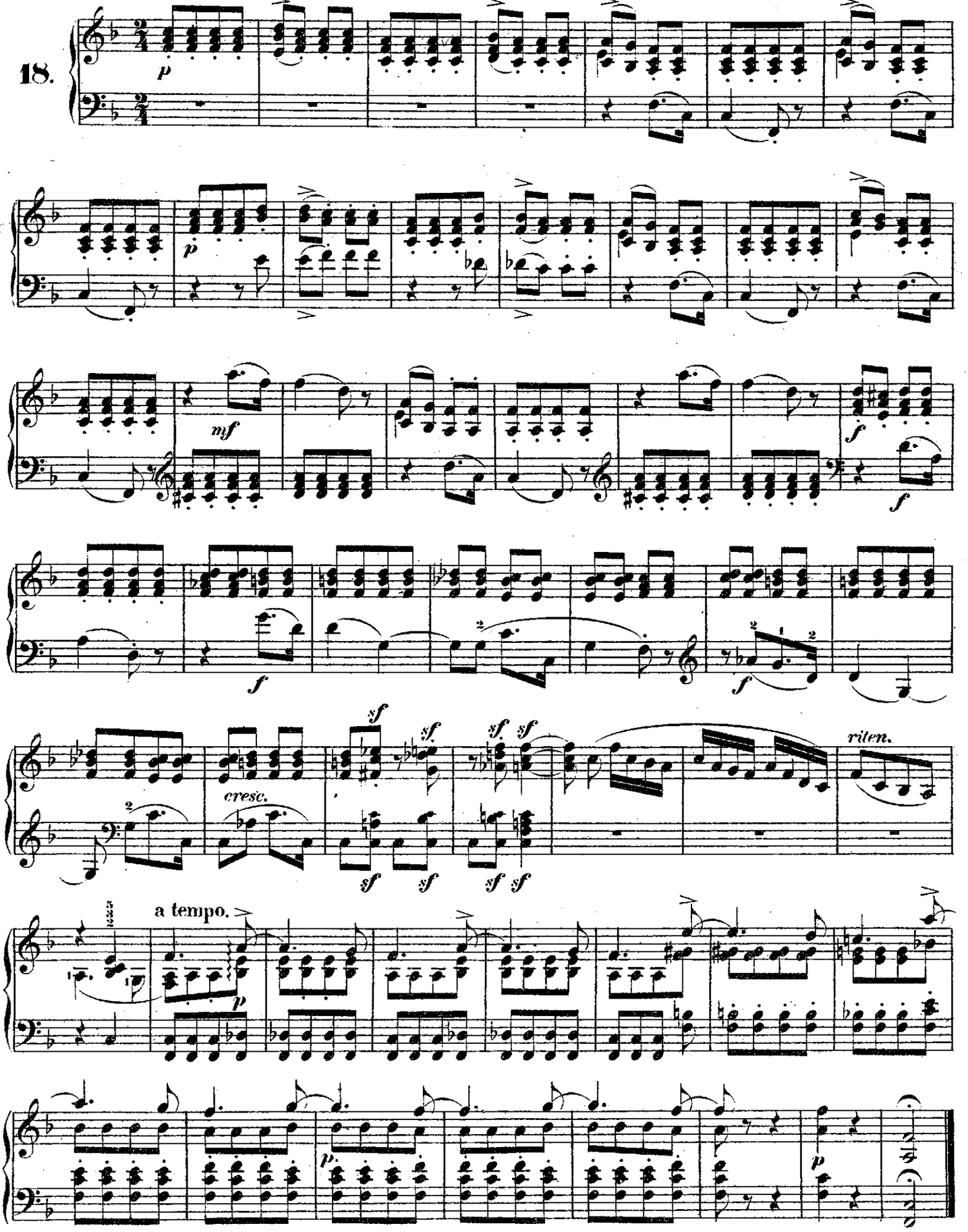



riten.
riten.
a tempo.
dim.
slentando
a tempo.
riten.
ritard.
dim.


Allegro assai.
17.
a tempo
ri - te - nu - to
poco moderato
cantabile
Tempo I.
legatissimo
cresc.
rinf.
dimin.

Allegretto con grazia.

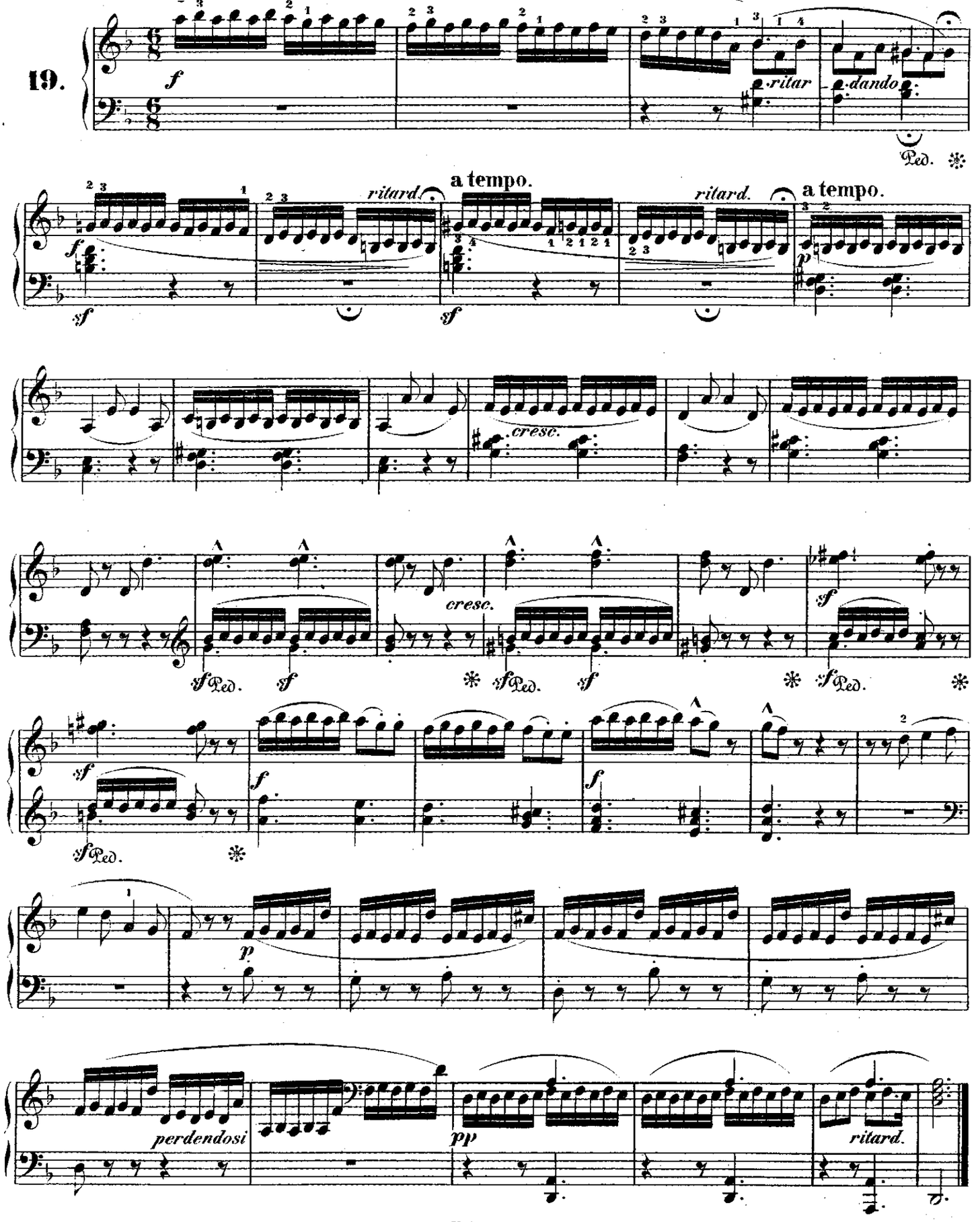
18.



Allegro.

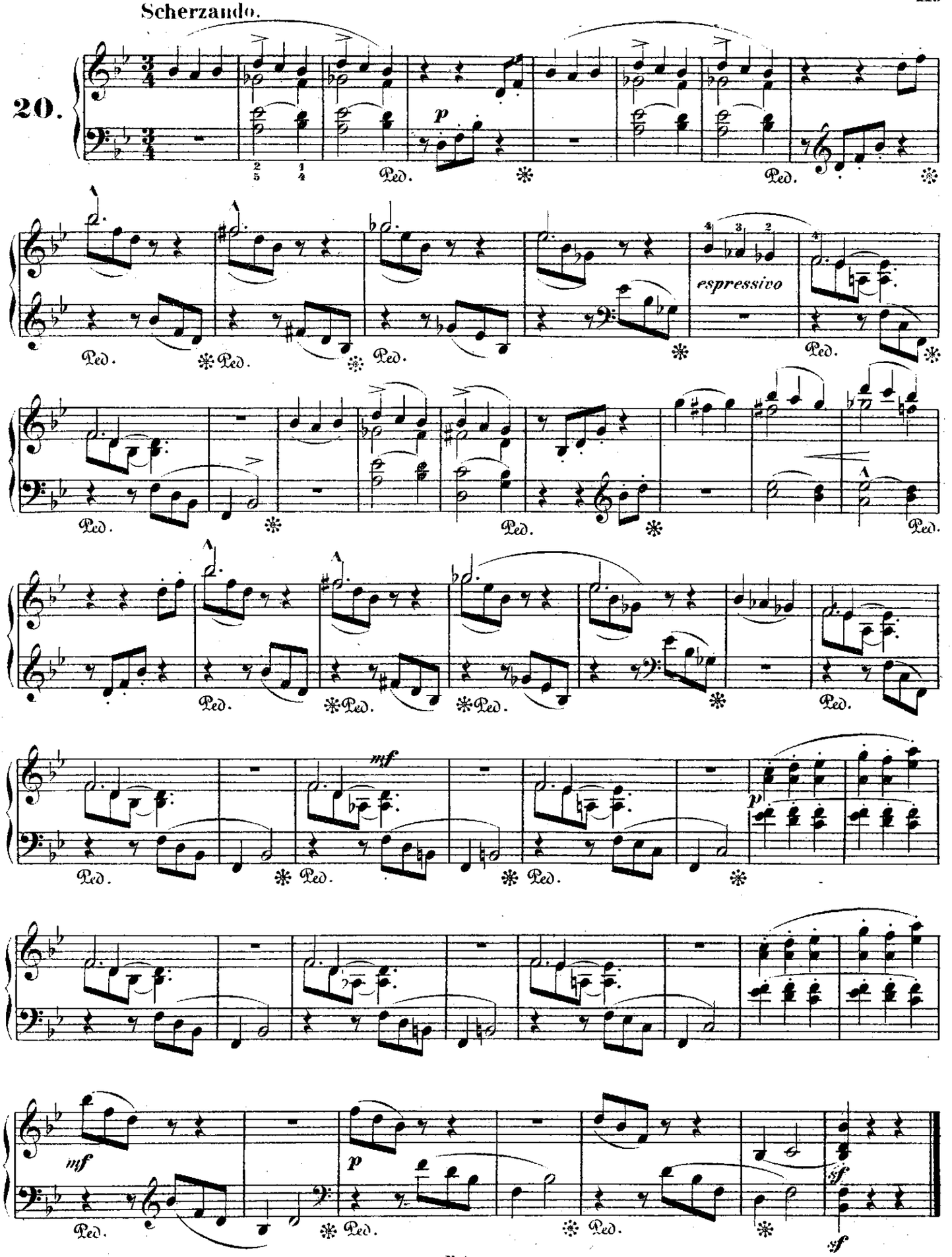
Stephen Heller, Op. 119. Heft 2.

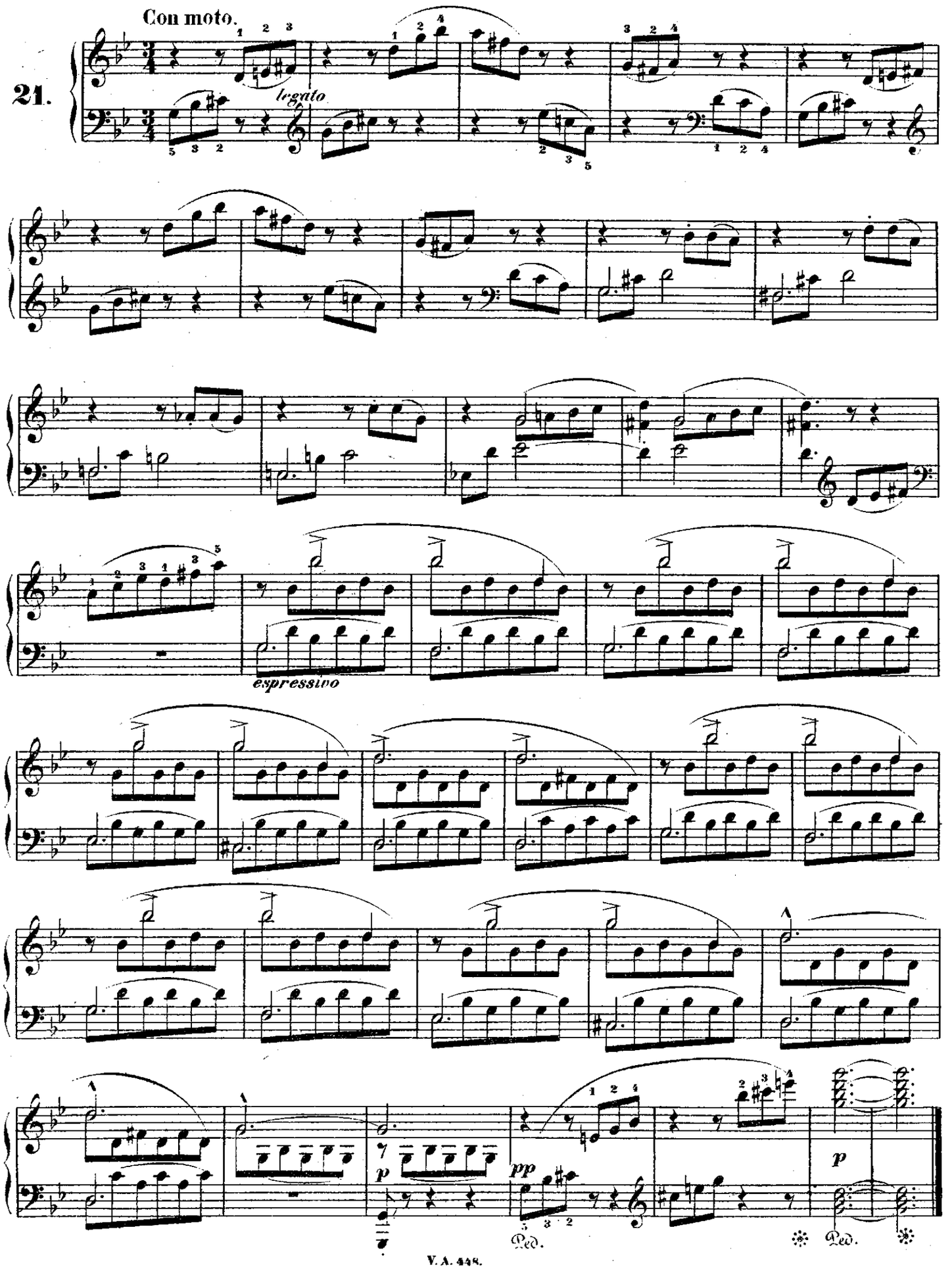
19.

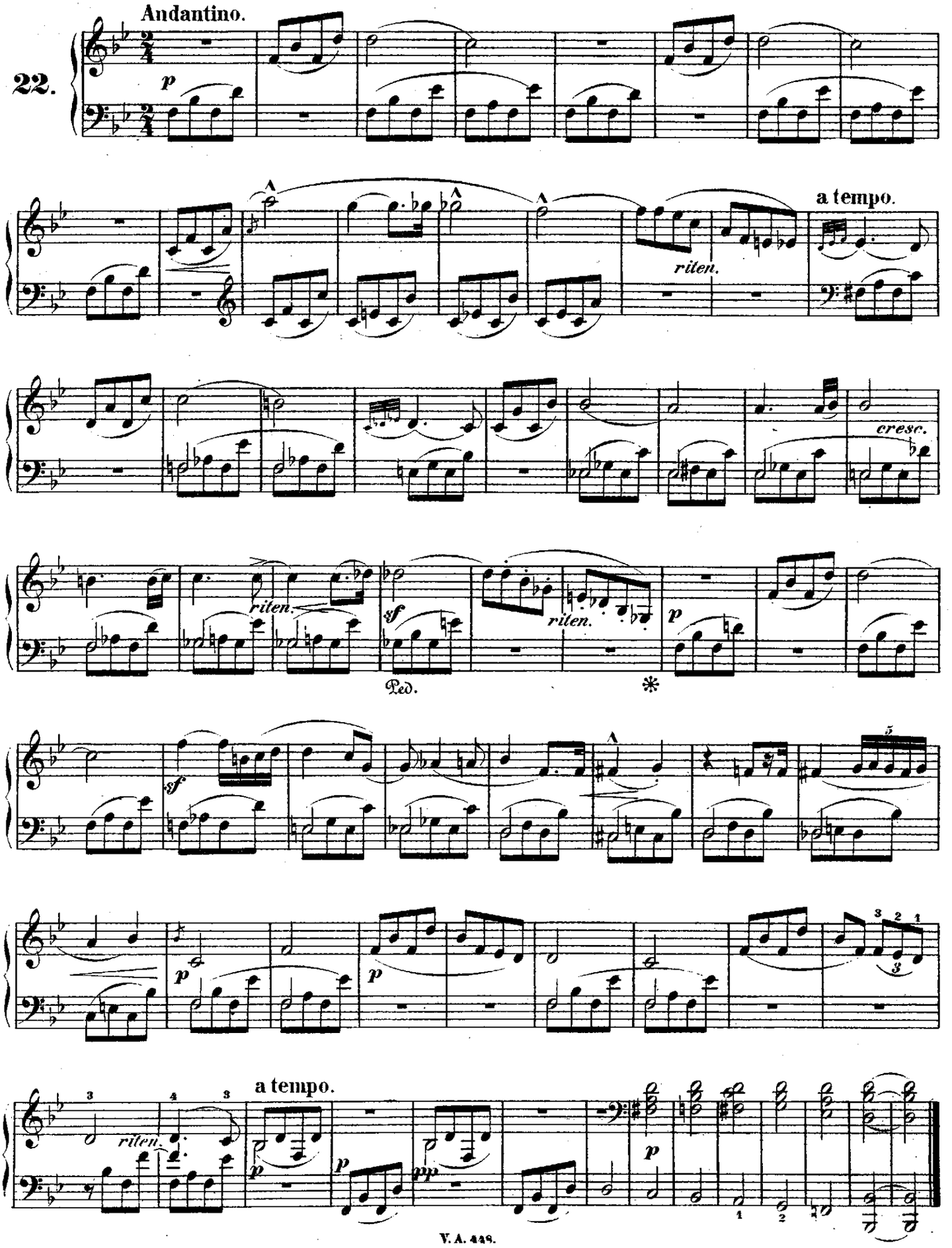


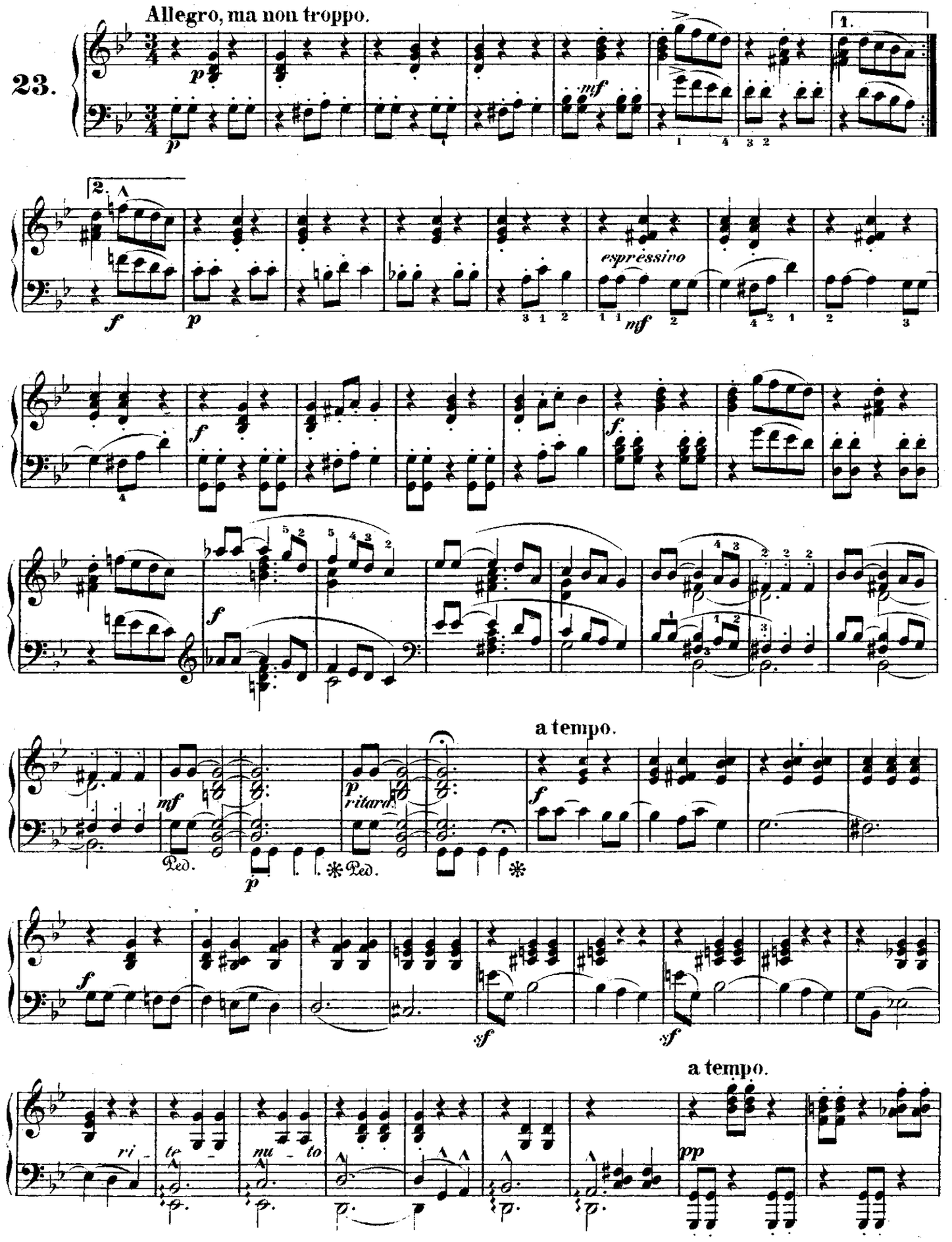
Scherzando.

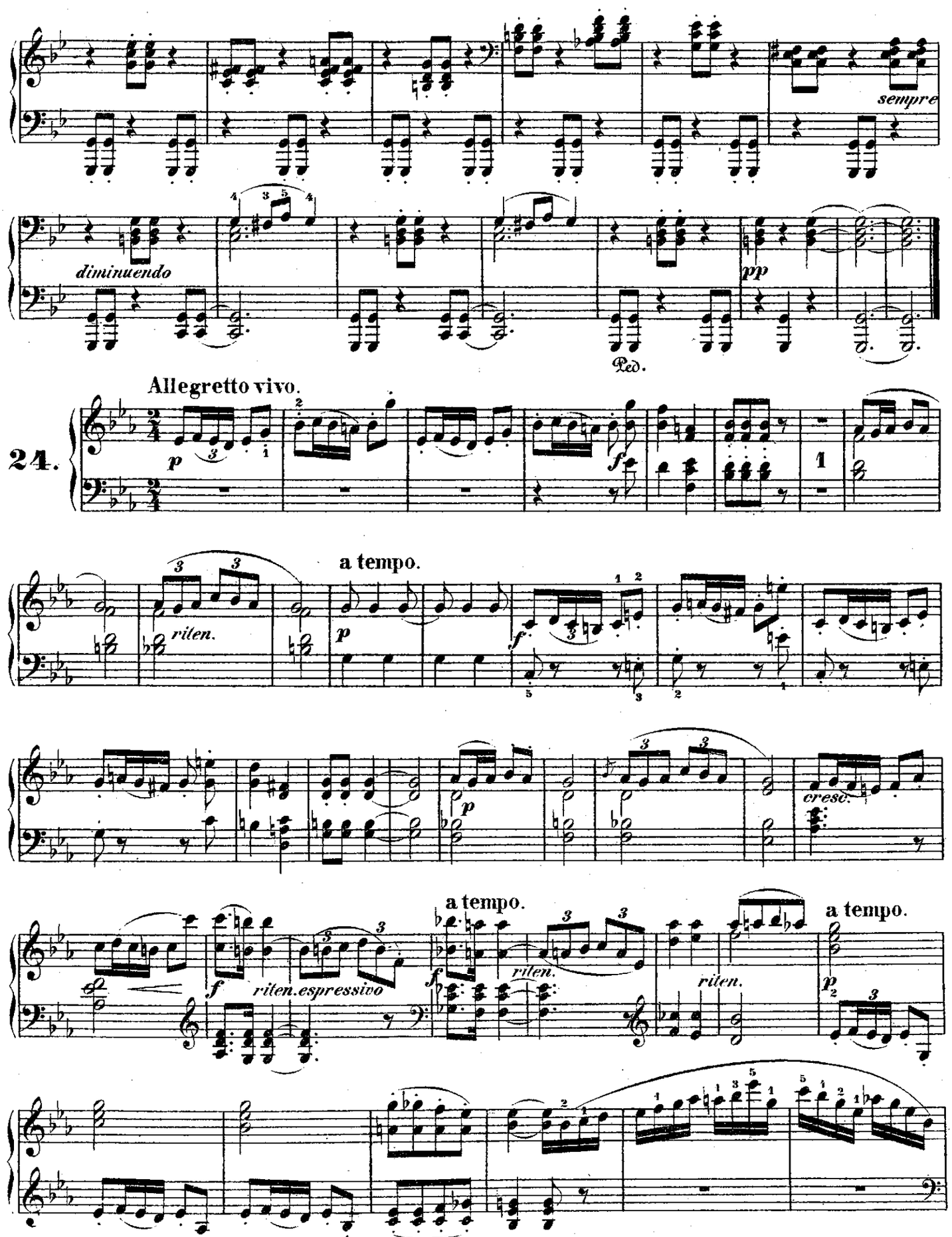
20.

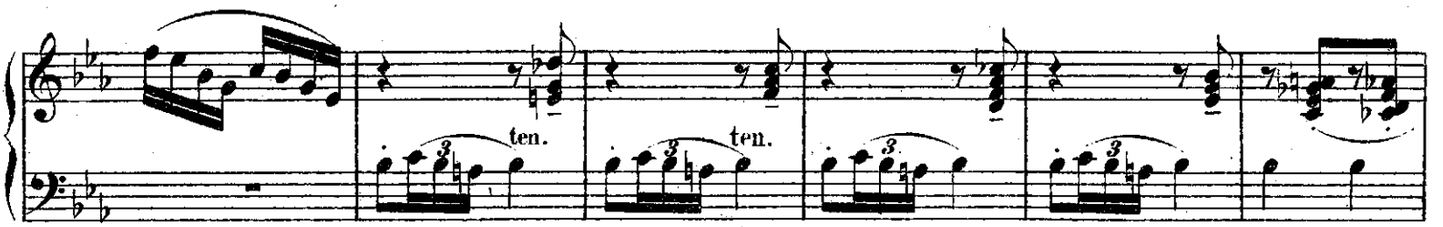


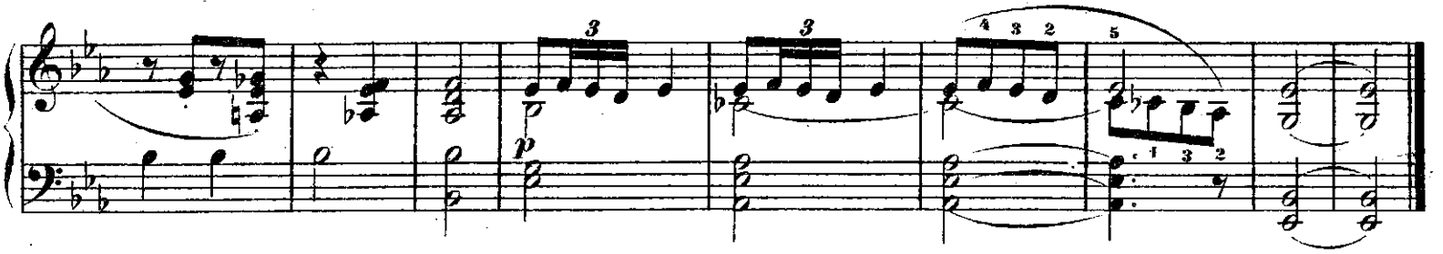

Con moto.
21.
legato
espressivo
pp
p
Ped.
Ped.


22.
Andantino.
p
a tempo.
riten.
cresc.
riten.
sf
riten.
p
Ped.
*
sf
p
p
a tempo.
riten.
p
p
ppp
p
1
2

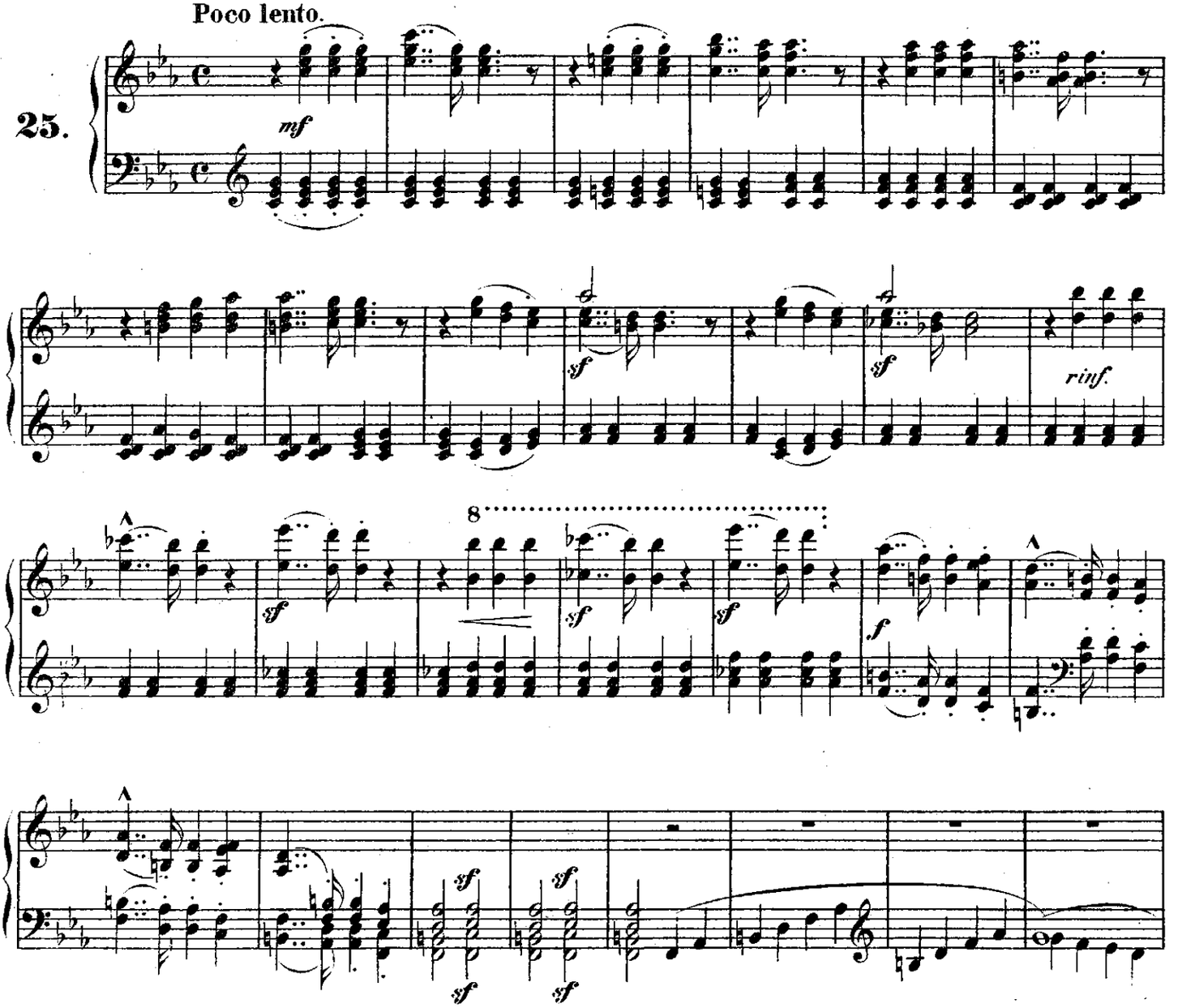

Allegro, ma non troppo.
23.
espressivo
a tempo.
ritard.
Ped.
a tempo.
ri - te - nu - to

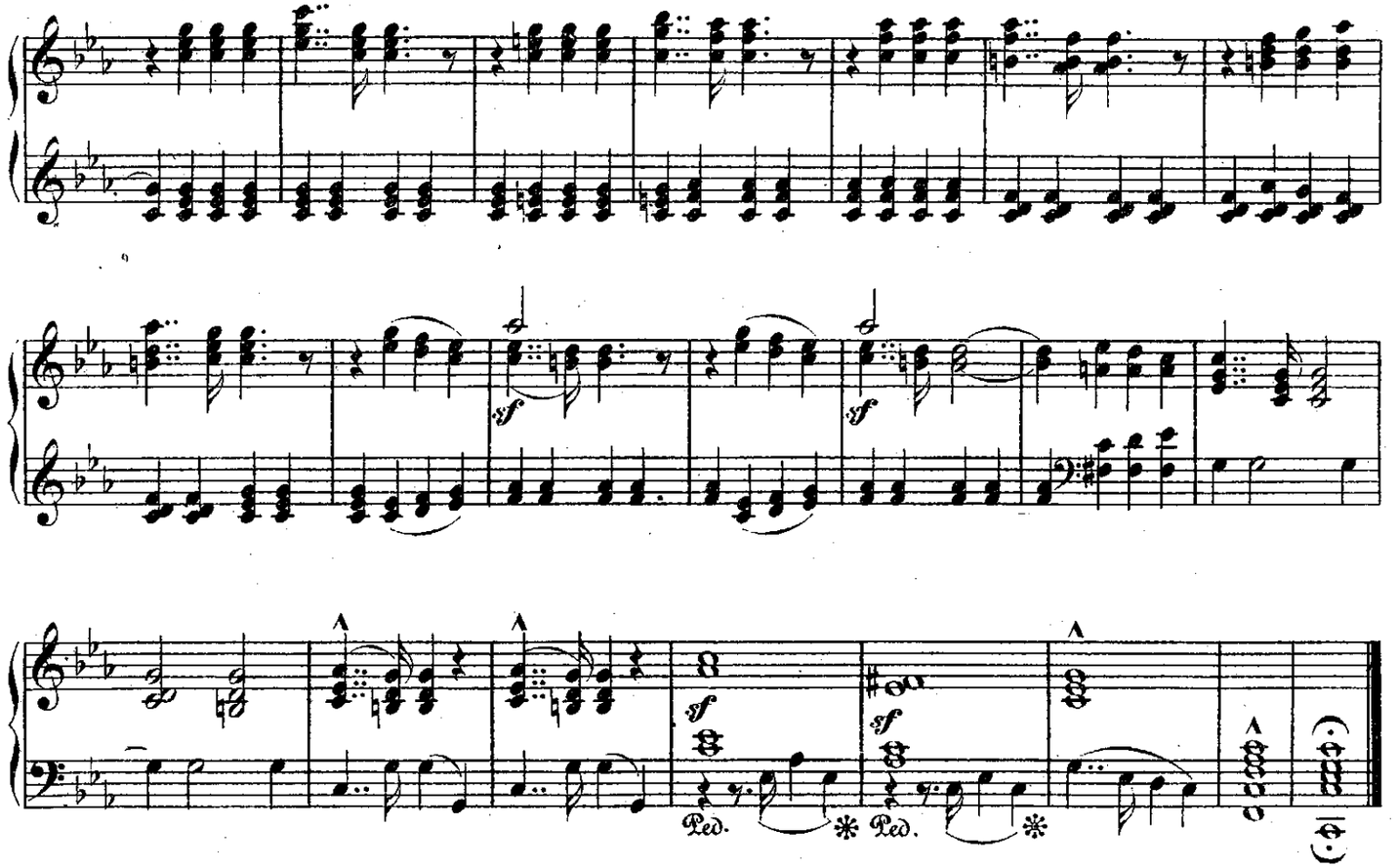

sempre
diminuendo
pp
Ped.
Allegretto vivo.
24.
p
f
riten.
a tempo.
p
f
p
cresc.
f
riten. espressivo
a tempo.
f
riten.
riten.
a tempo.
p



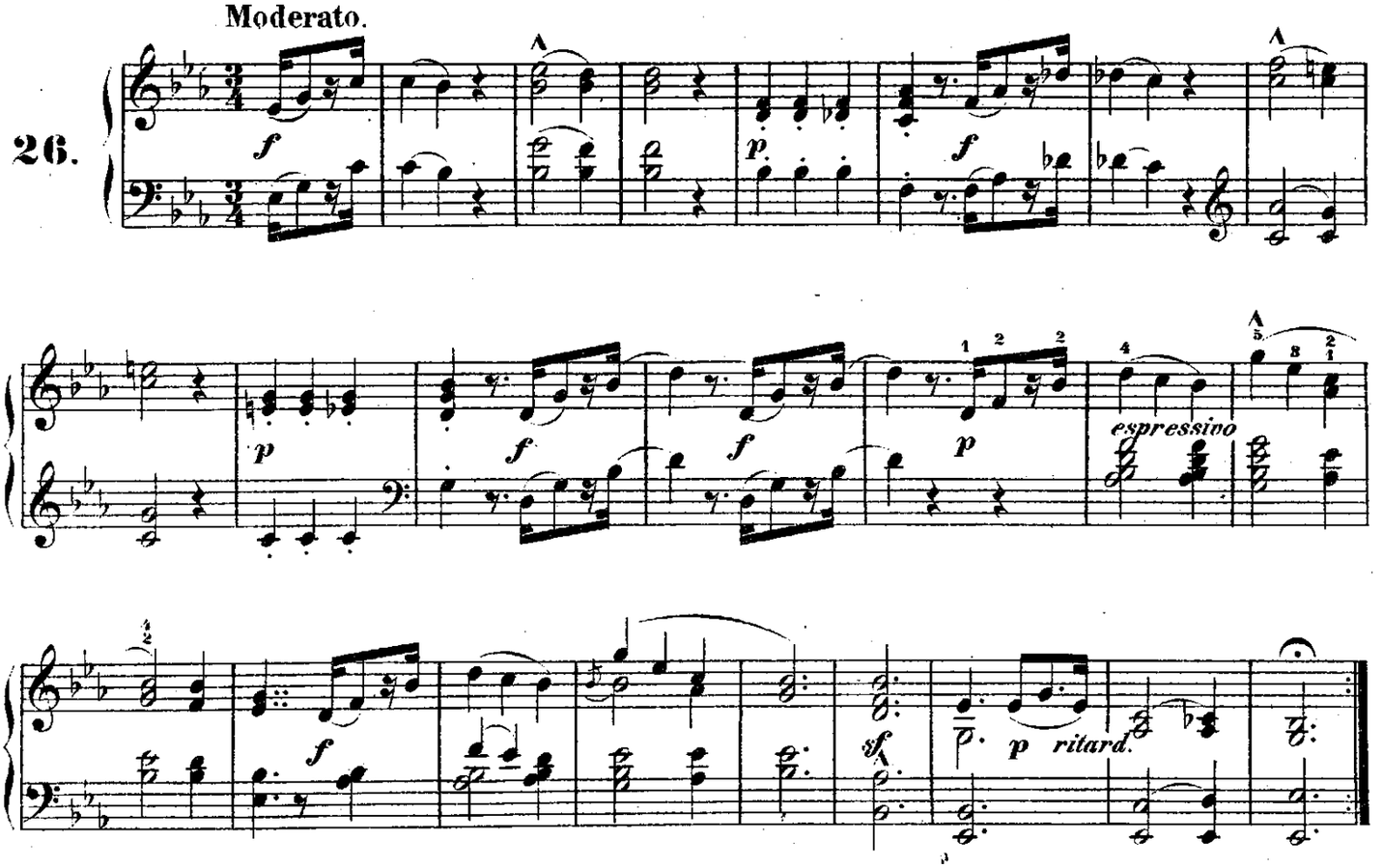


25. **Poco lento.**



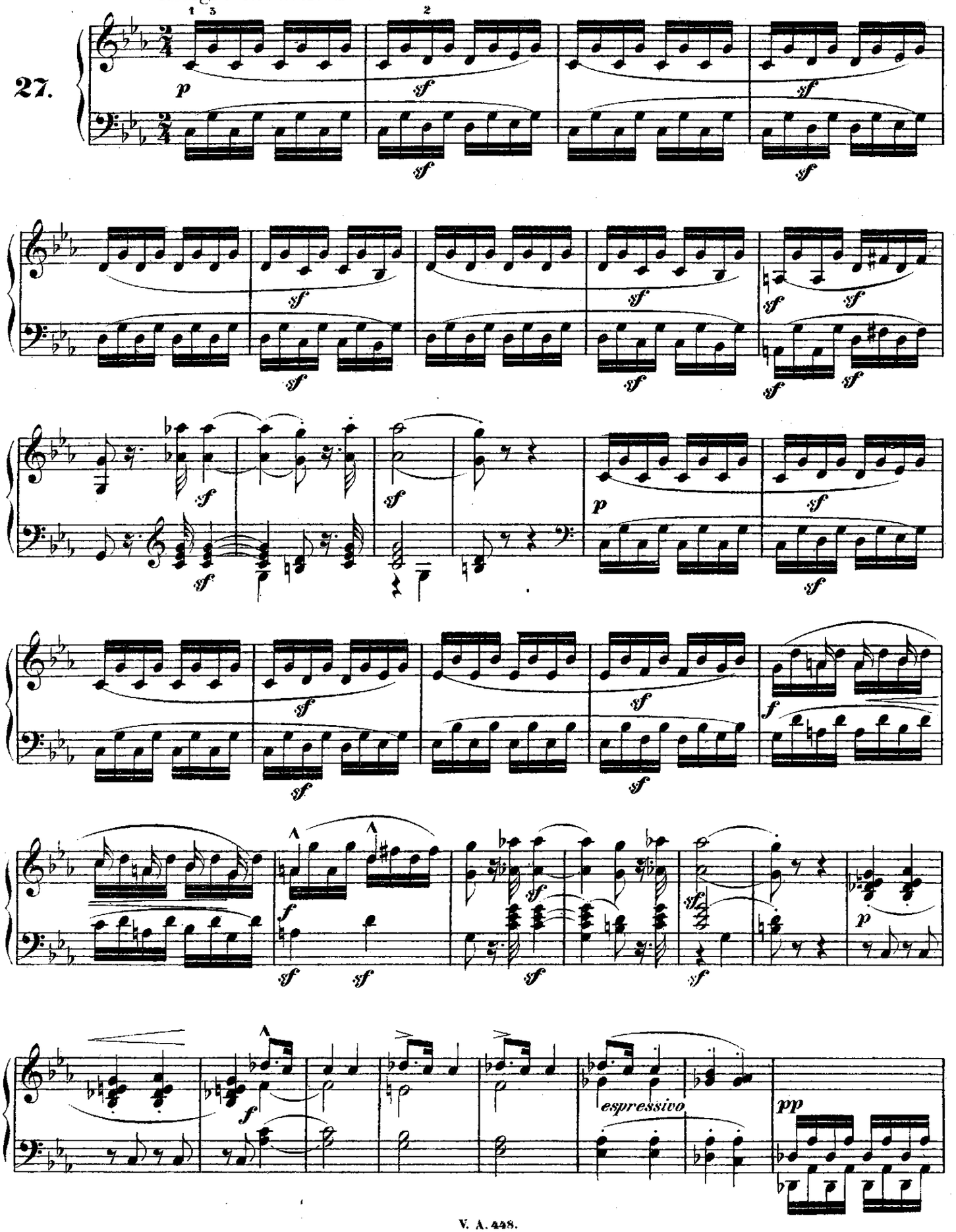

sf
sf
sf
sf
Ped.
Ped.

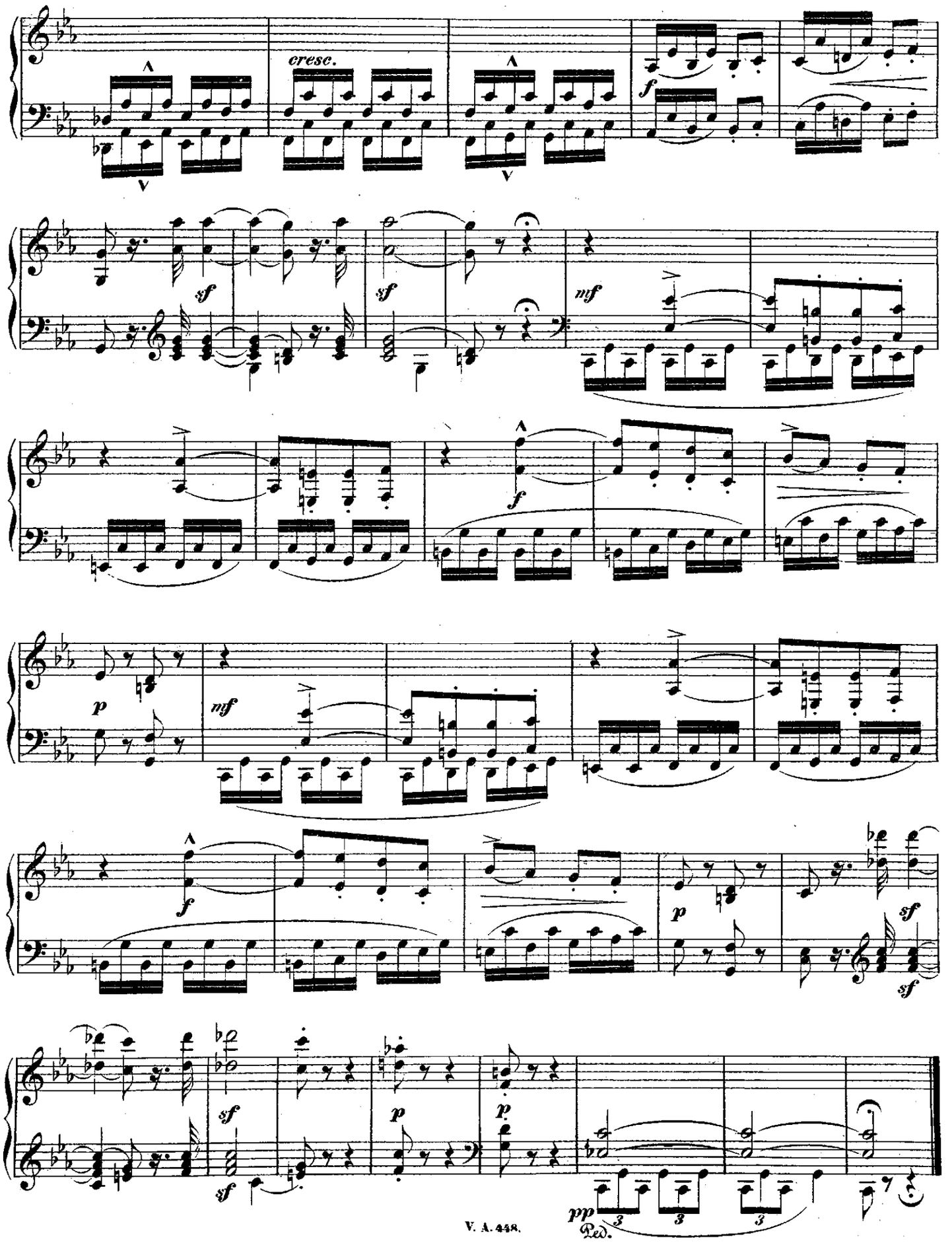
26.


Moderato.
f
p
f
p
f
f
p
espressivo
f
sf
p
p ritard.

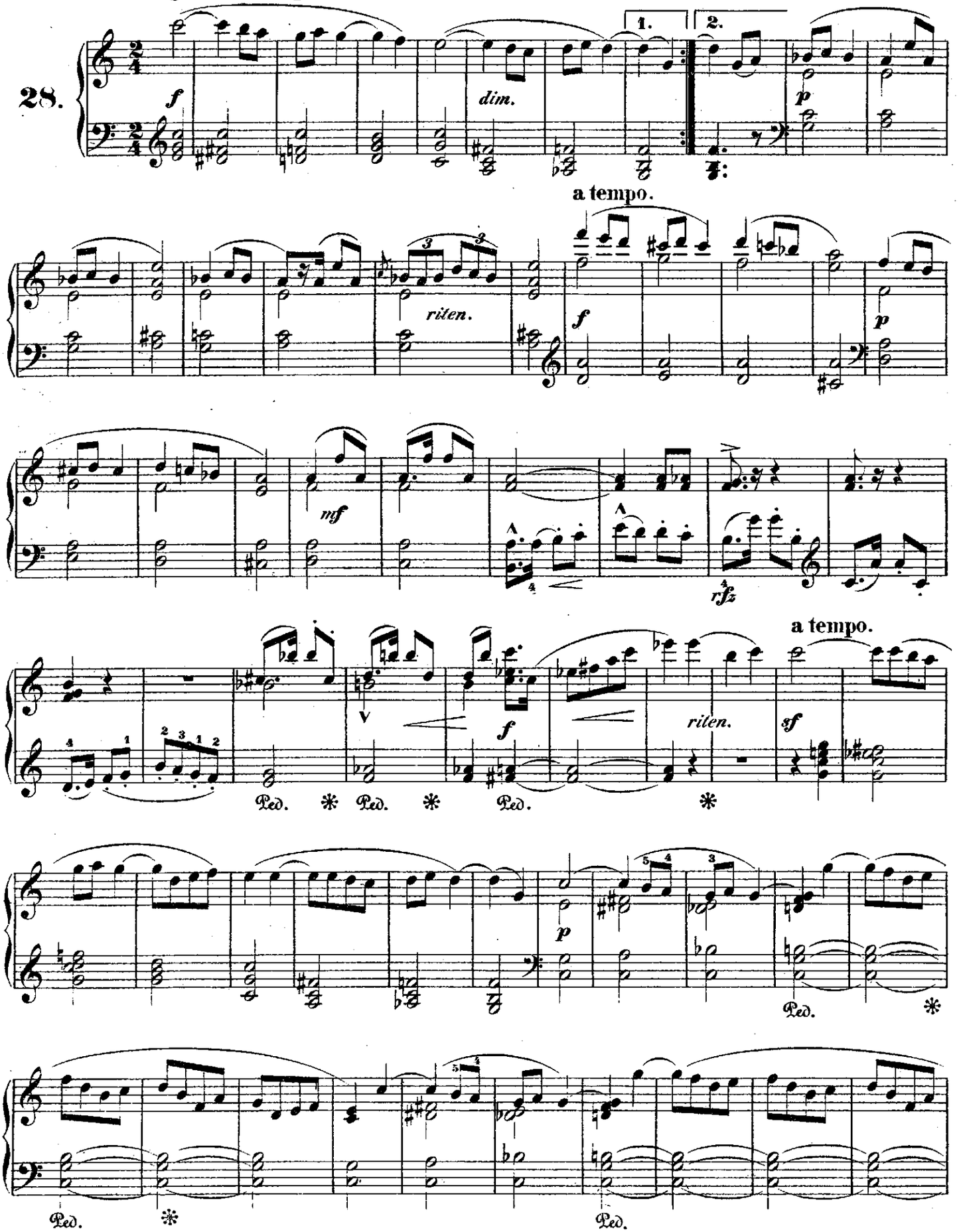
Allegro caratteristico.

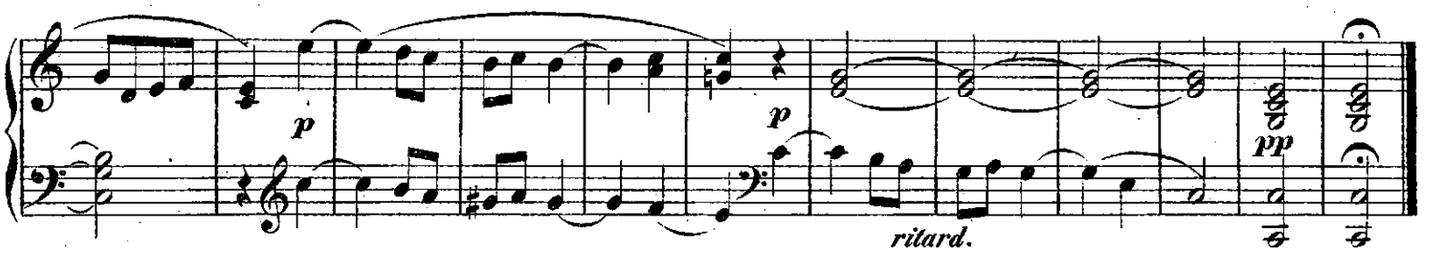
27.




cresc.
f
sf
sf
mf
f
p
mf
f
p
sf
sf
p
p
sf
pp
Ped.

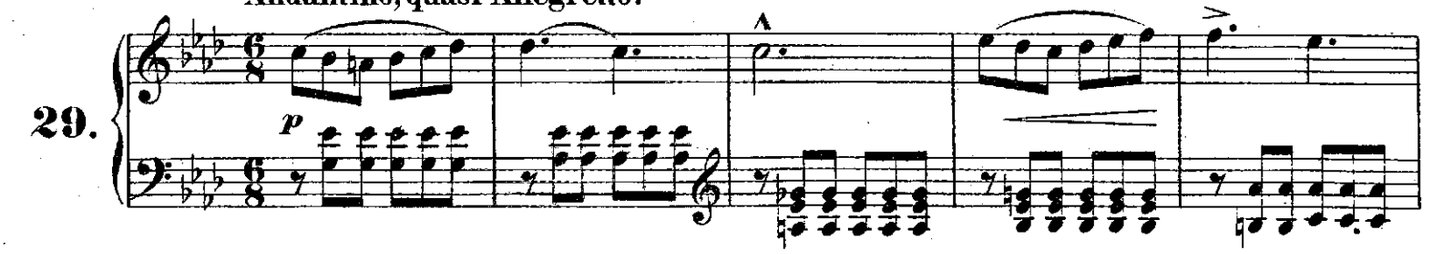
Allegretto con espressione.

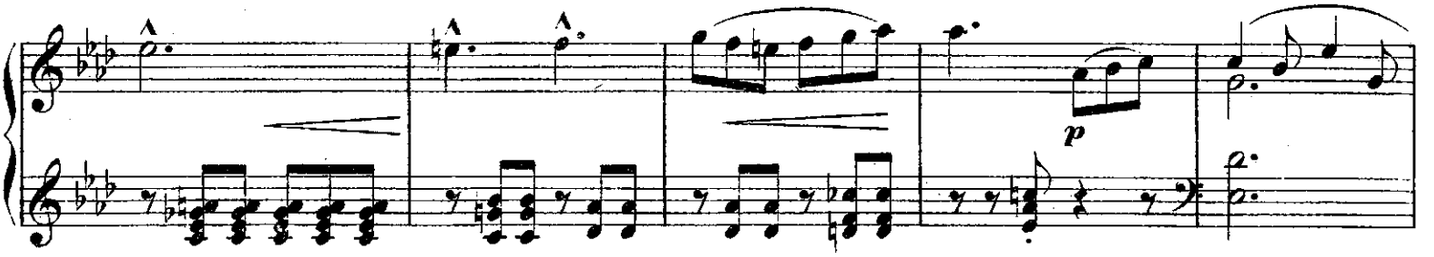


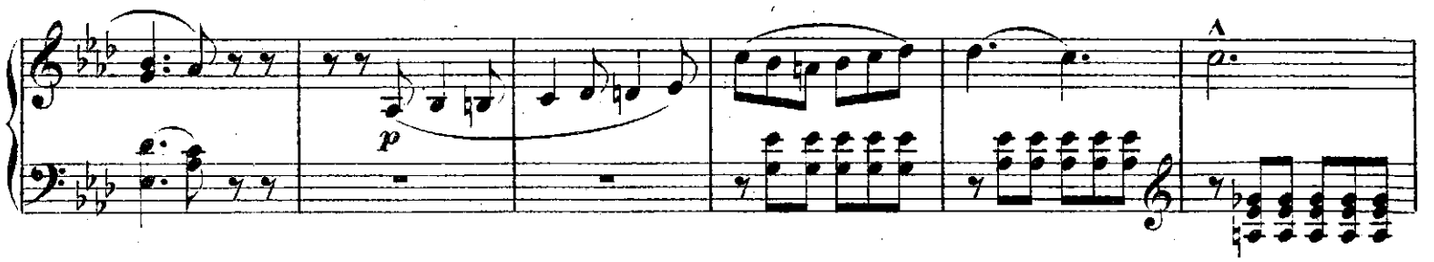


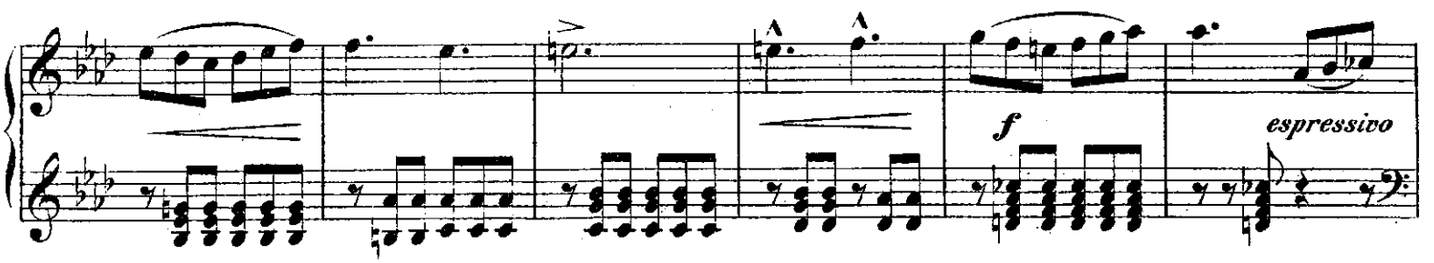
Andantino, quasi Allegretto.

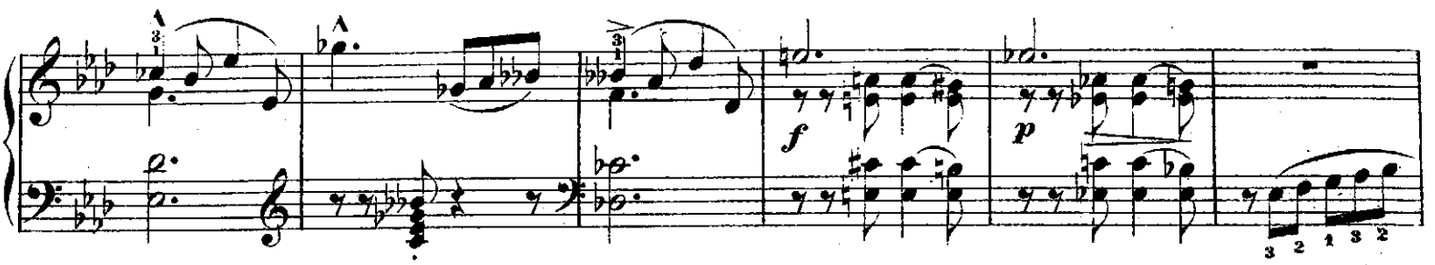
29.

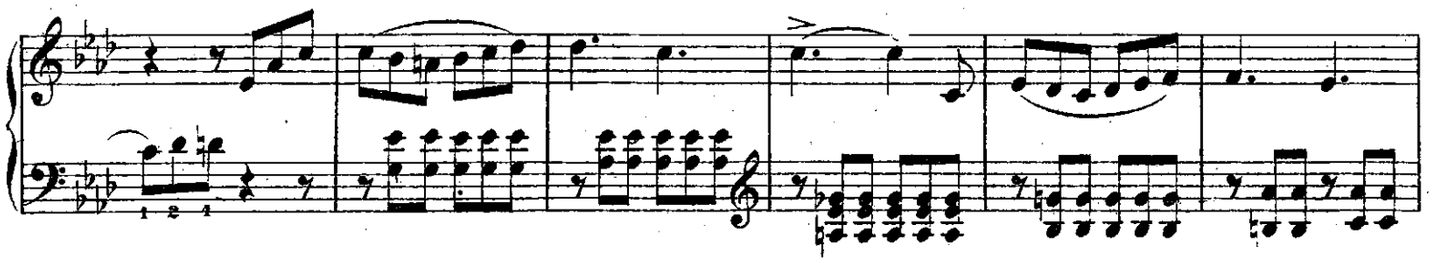


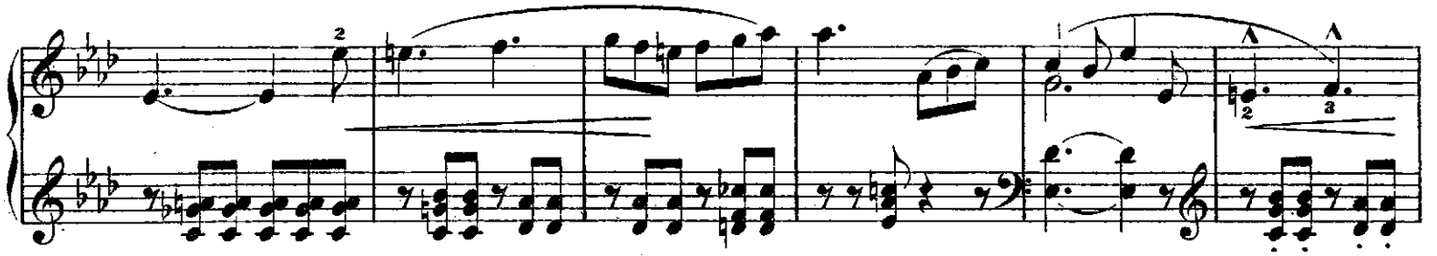




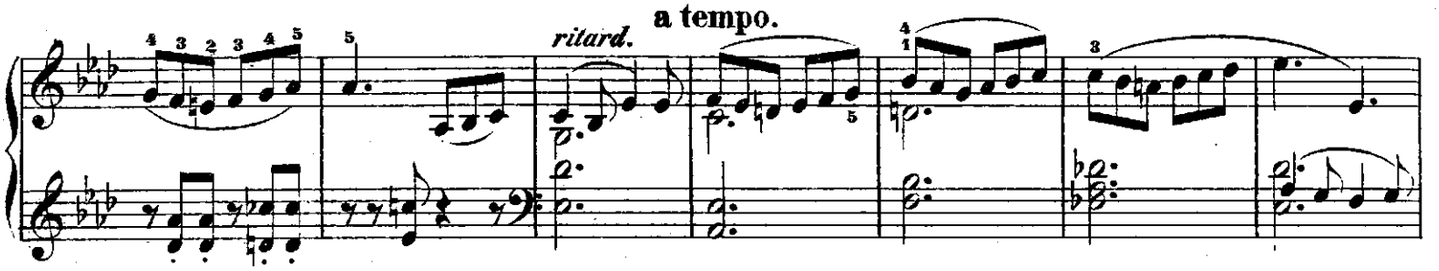


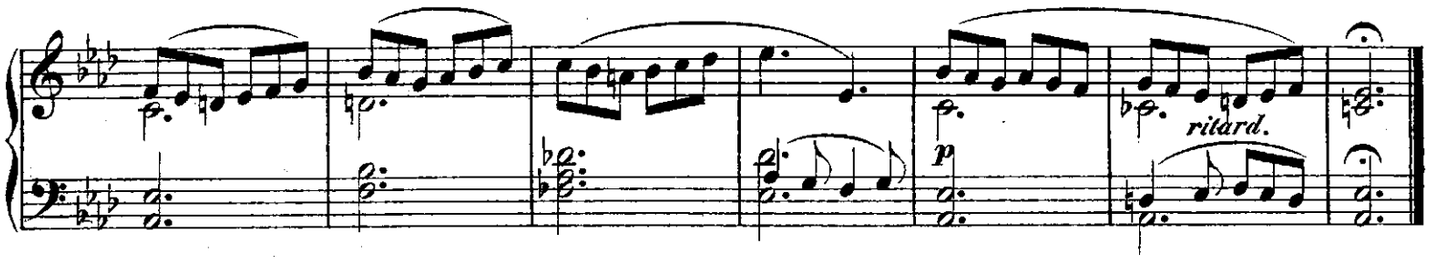






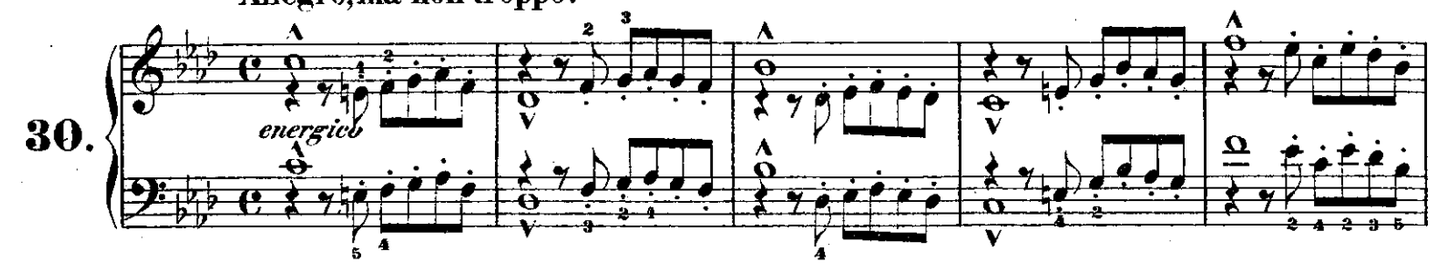
a tempo.

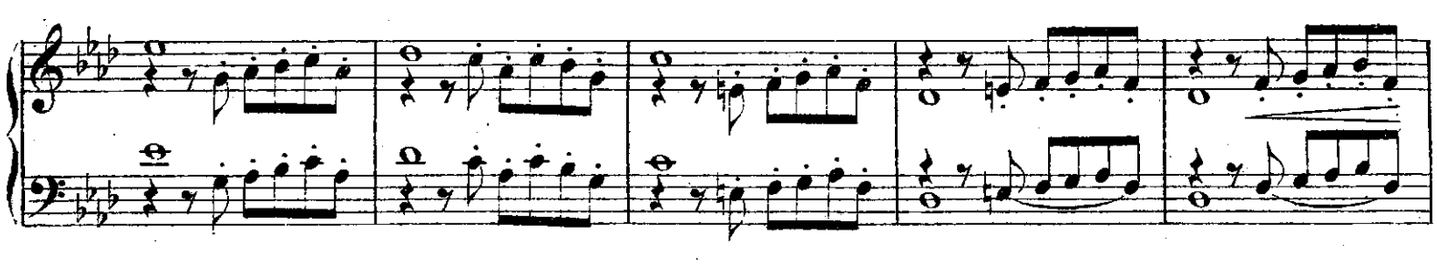


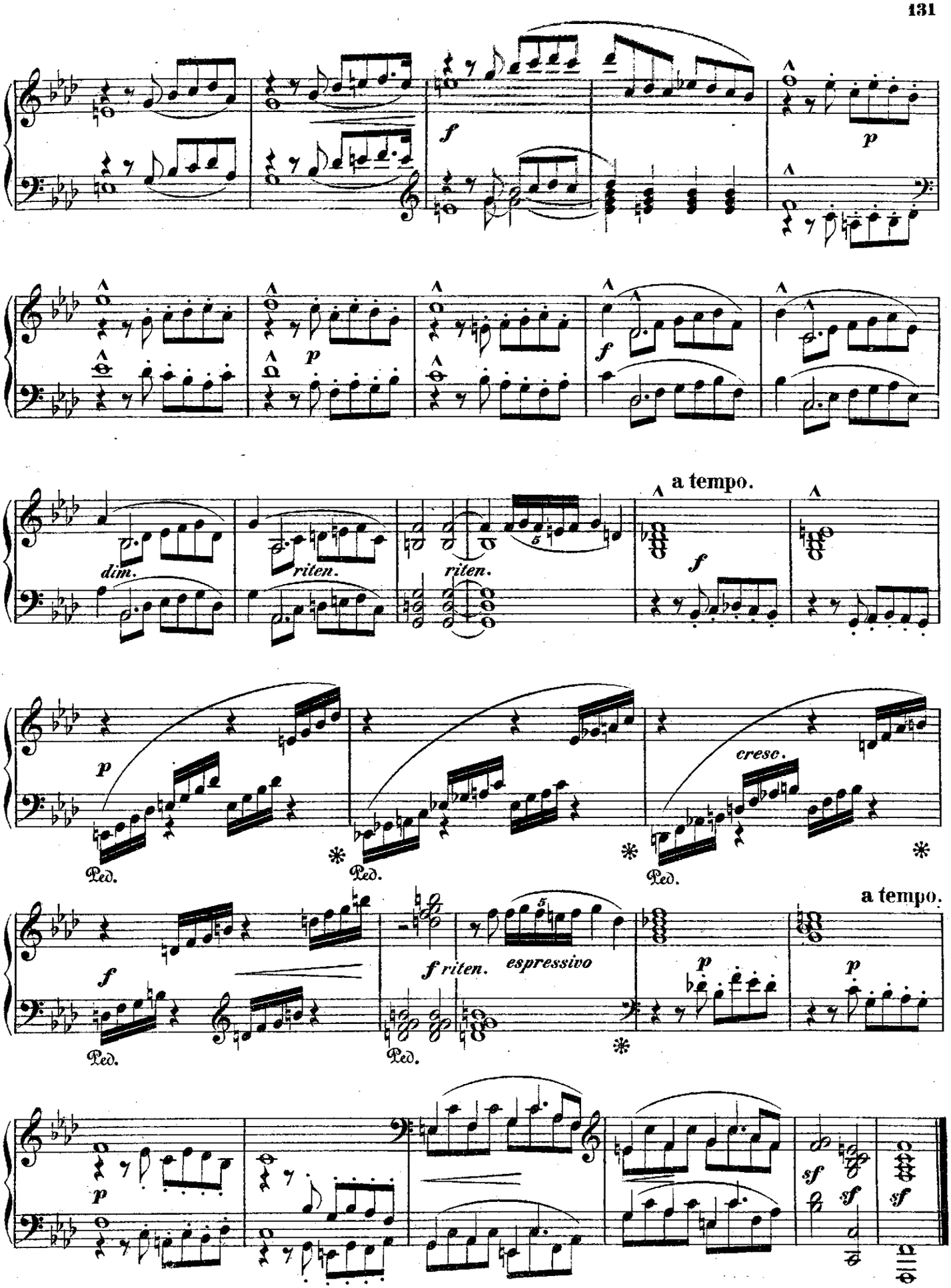


Allegro, ma non troppo.

30.

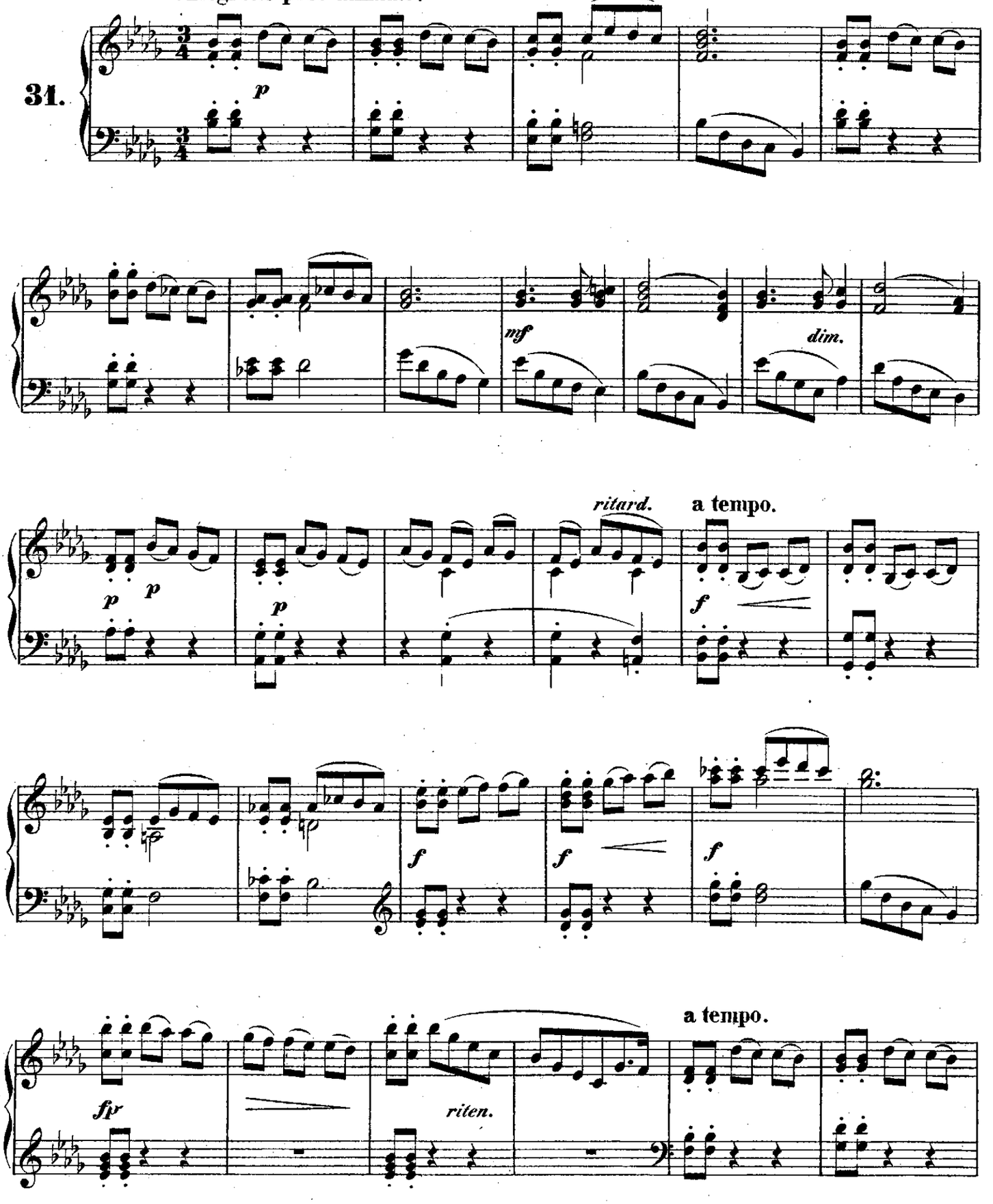


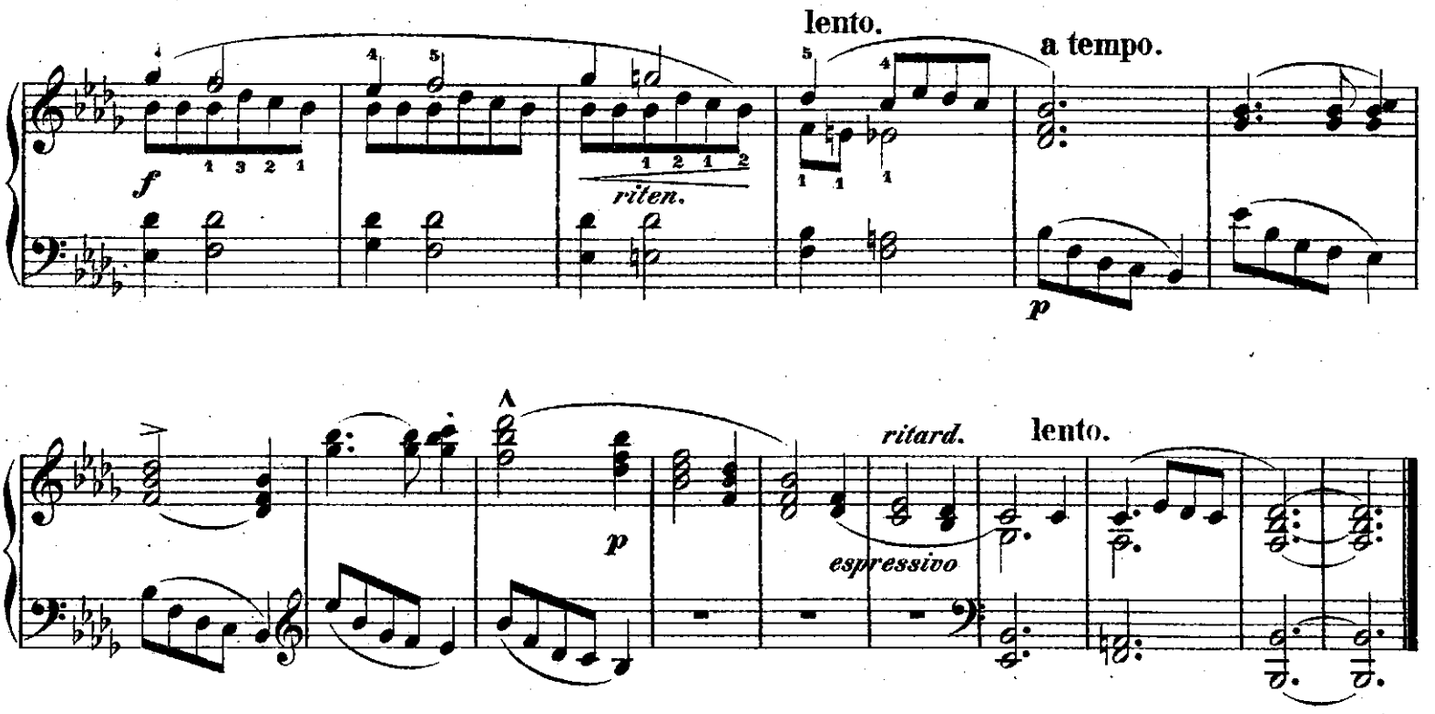


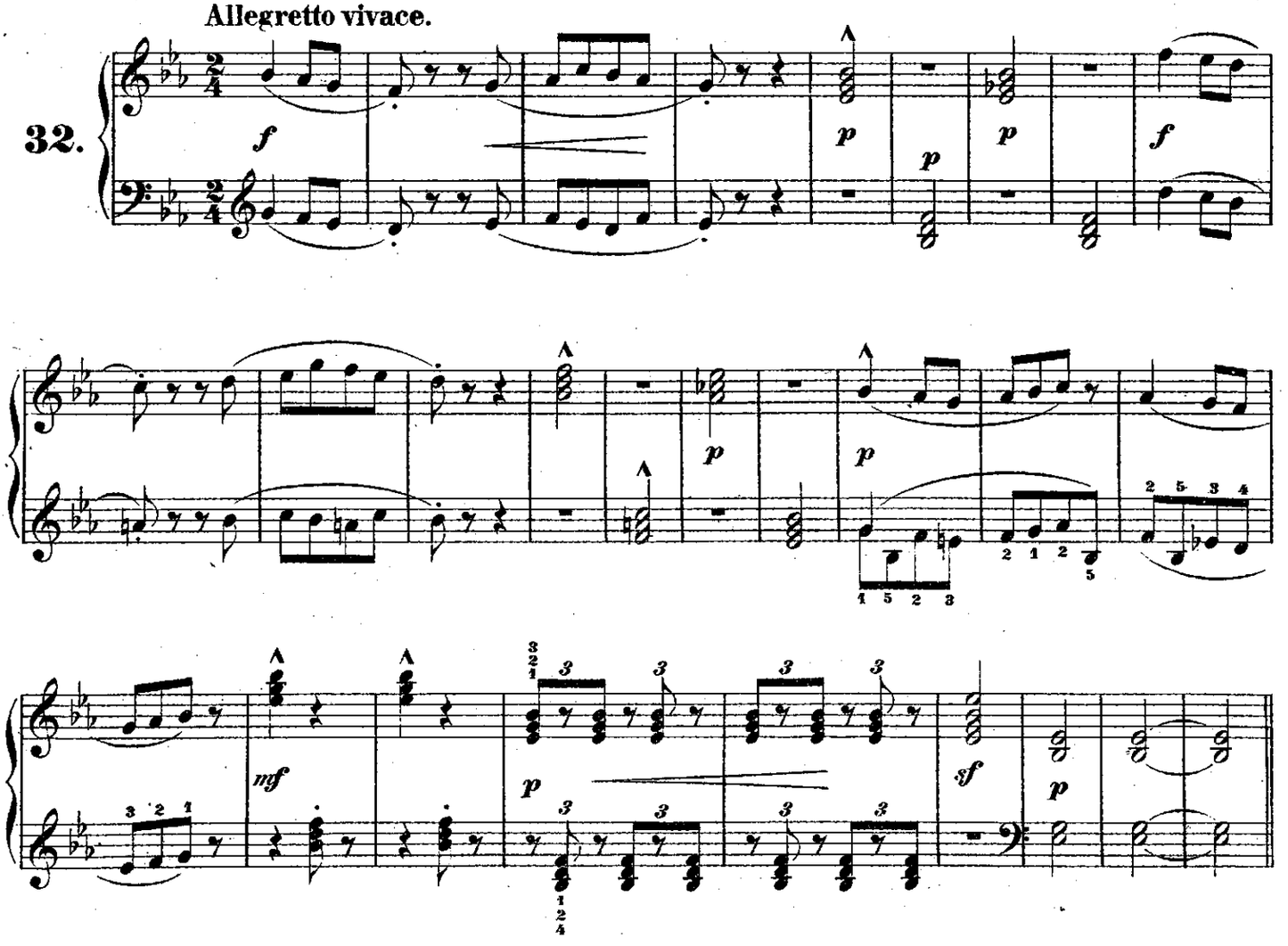

f
p
p
f
dim.
riten.
riten.
a tempo.
f
p
cresc.
Ped.
Ped.
Ped.
a tempo.
f
f riten.
espressivo
p
p
Ped.
Ped.
p
sf
sf
sf

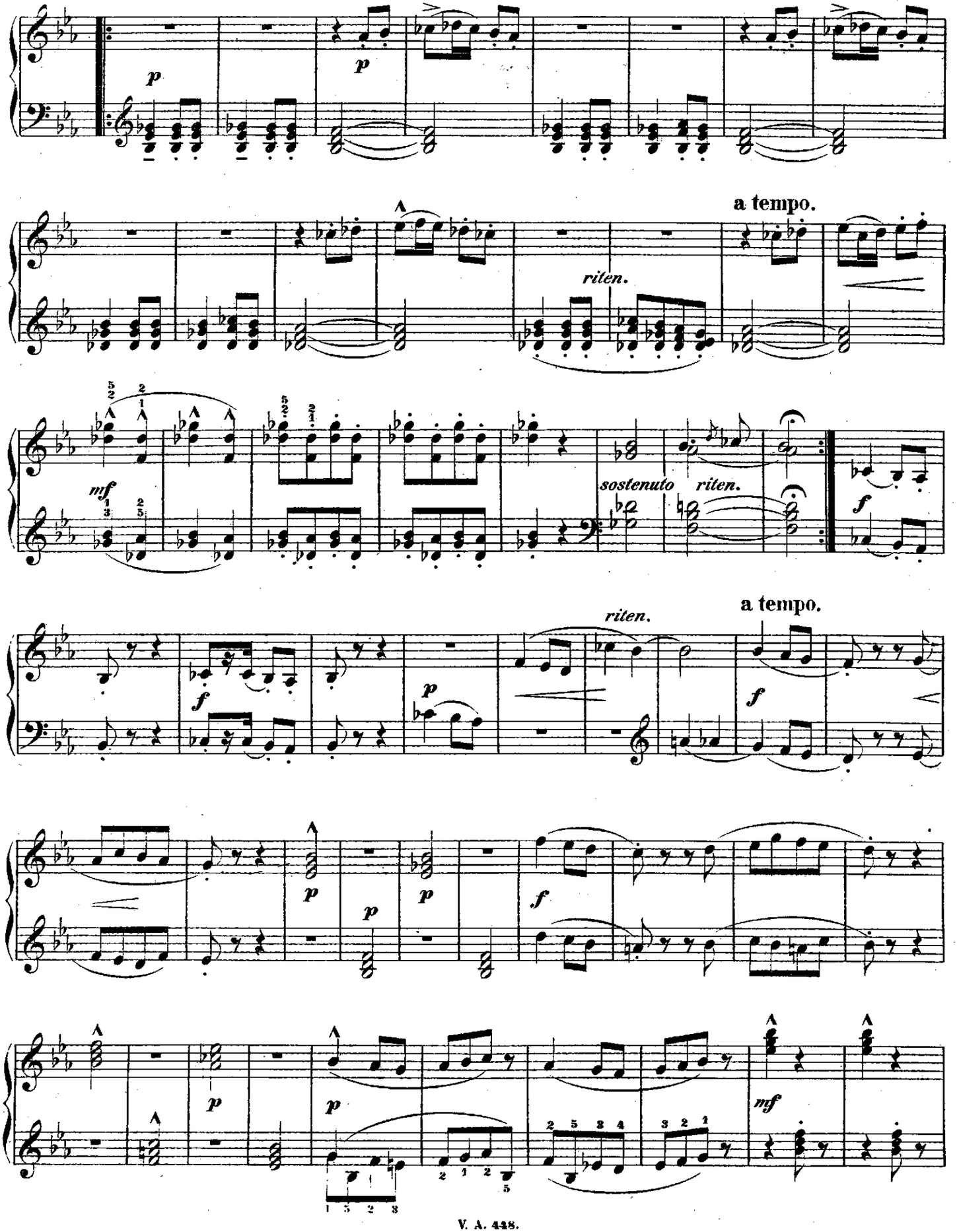
Allegretto poco animato.

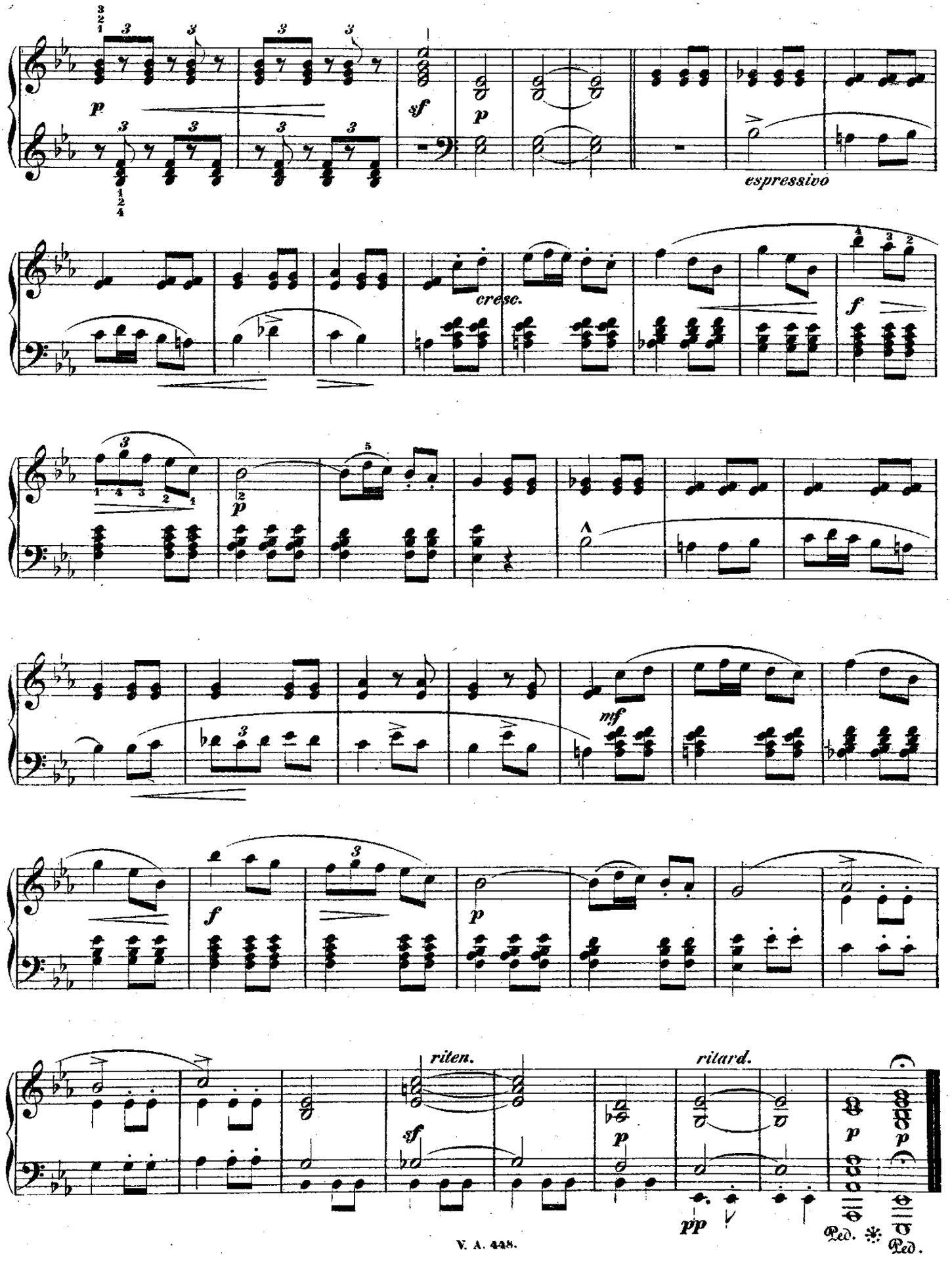
31.




lento.
a tempo.
riten.
ritard.
lento.
espressivo


Allegretto vivace.
32.


p
p
a tempo.
riten.
mf
sostenuto
riten.
f
riten.
a tempo.
f
p
p
p
p
f
p
p
mf


espressivo
cresc.
riten.
ritard.
Ped.
Ped.

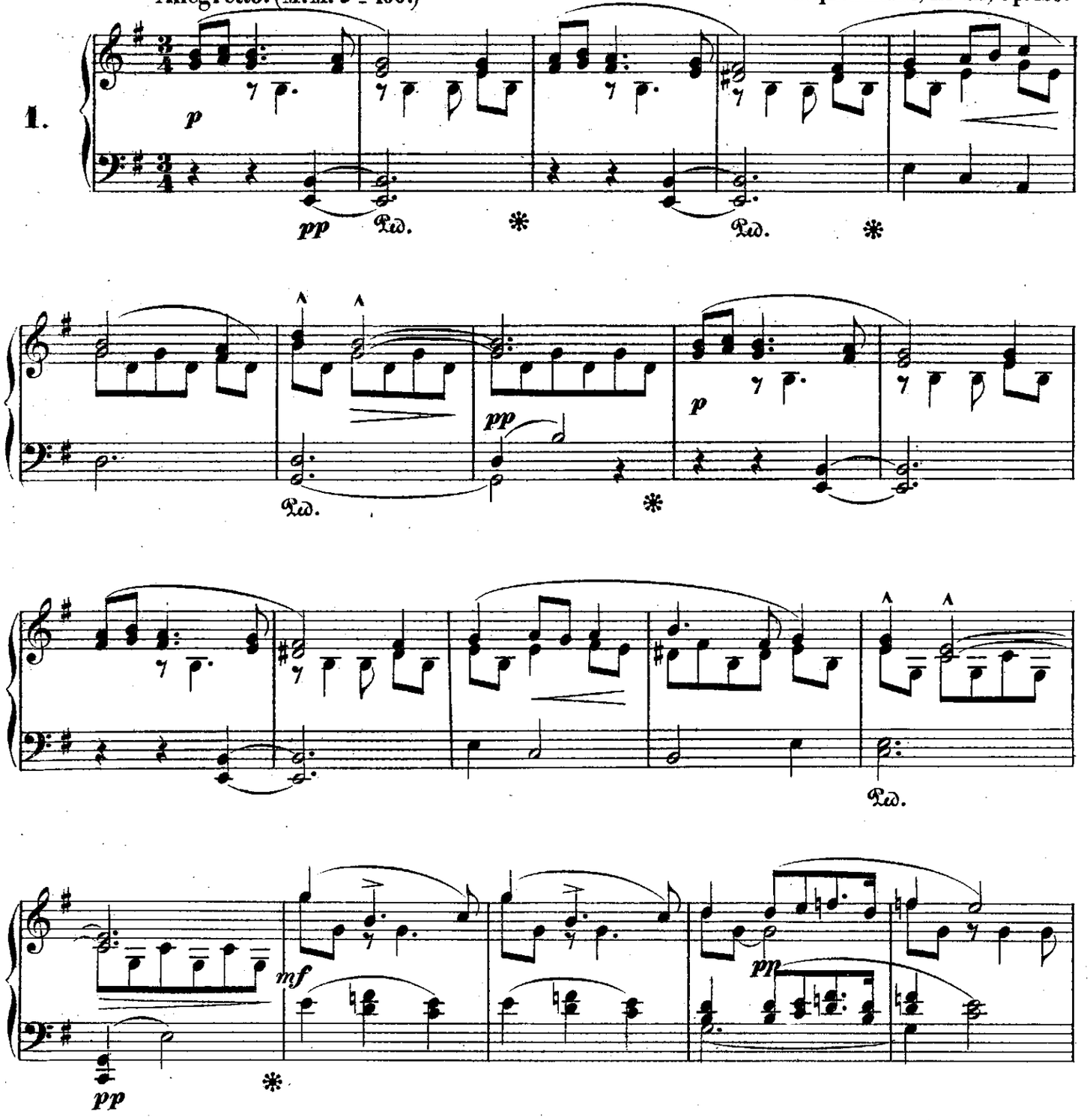
Was ich irrte, was ich strebte,
Was ich litt und was ich lebte,
Sind hier Blumen nur im Strauss;
Und das Alter wie die Jugend,
Und der Fehler wie die Tugend
Nimmt sich gut in Liedern aus.

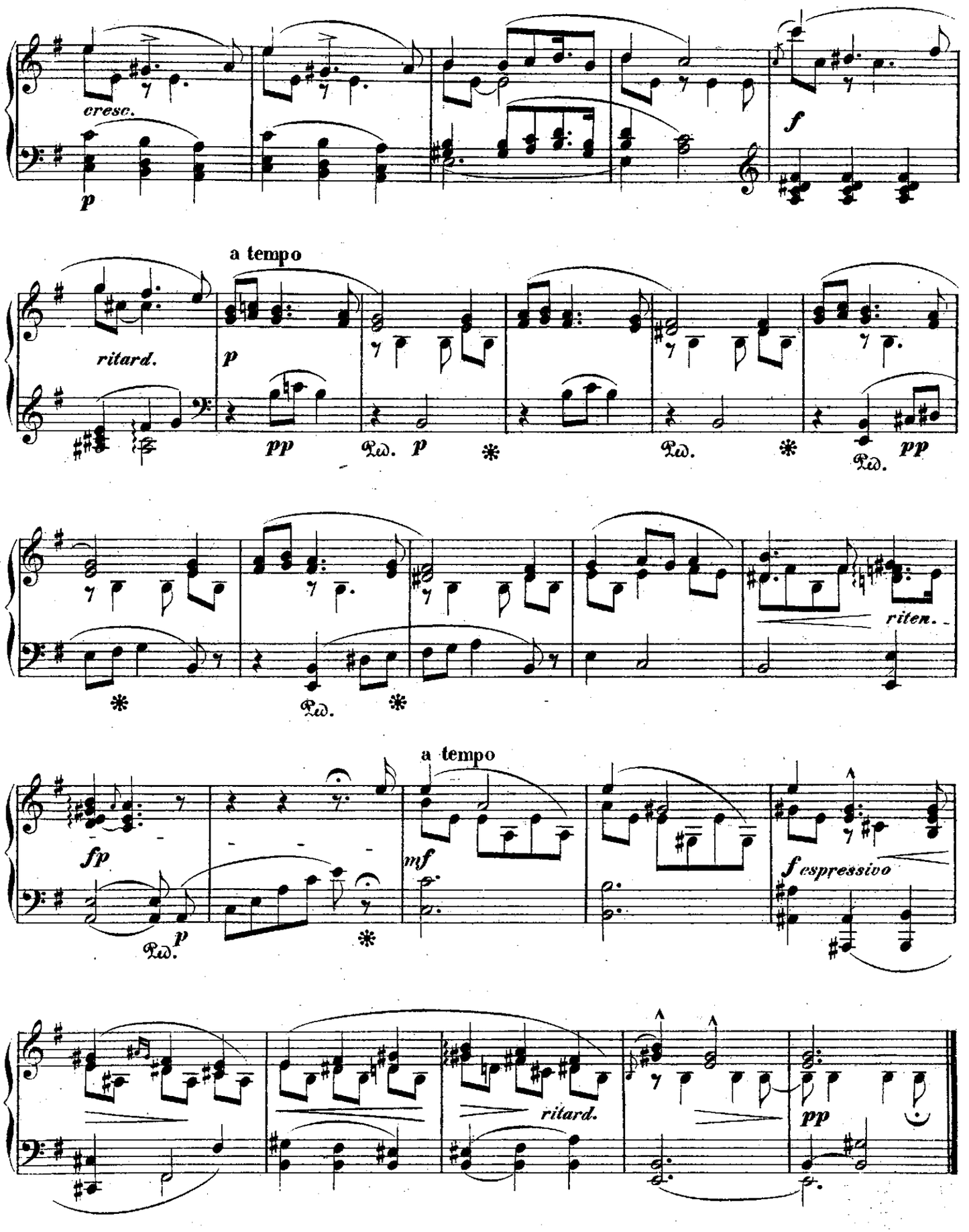
Goethe.

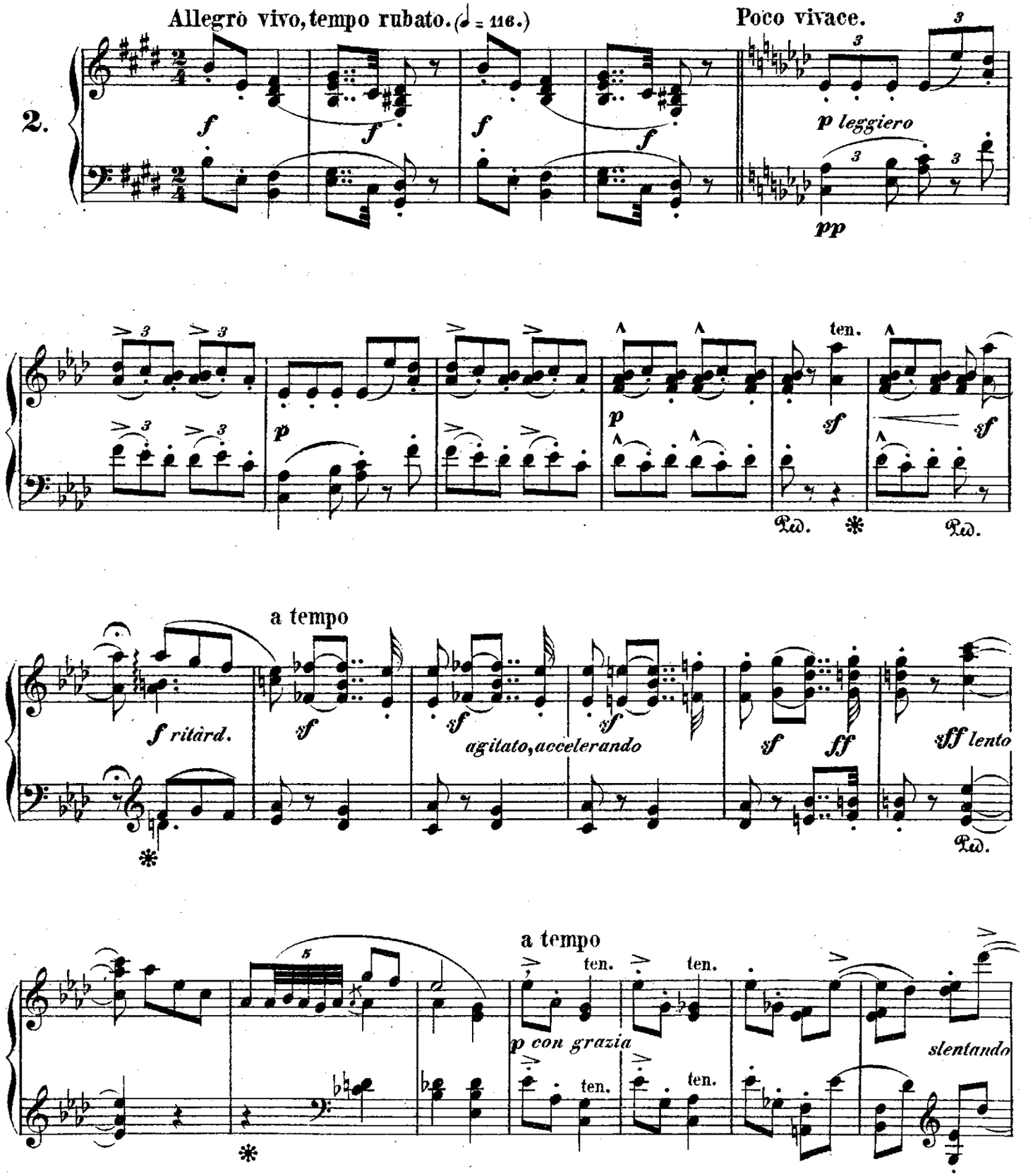
Allegretto. (M.M. ♩ = 100.)

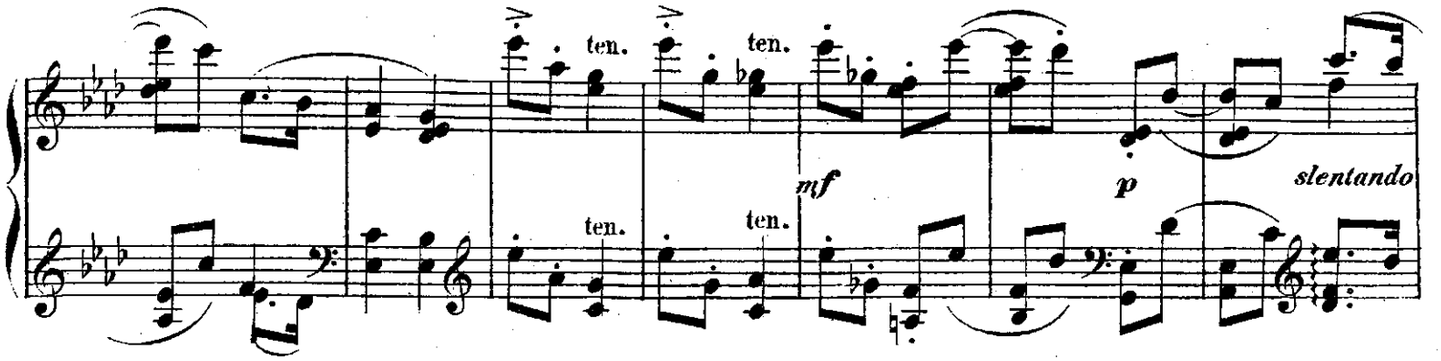
Stephen Heller, Lieder, Op. 120.

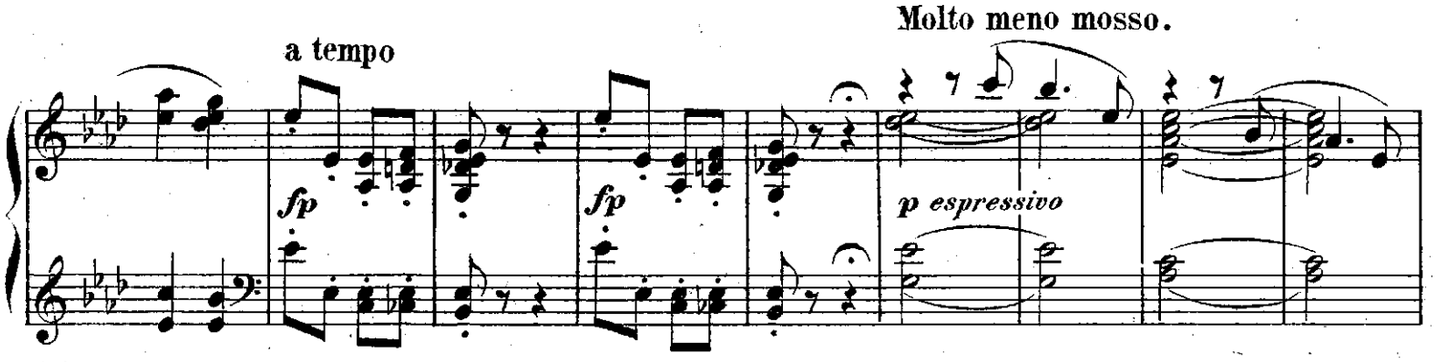
1.



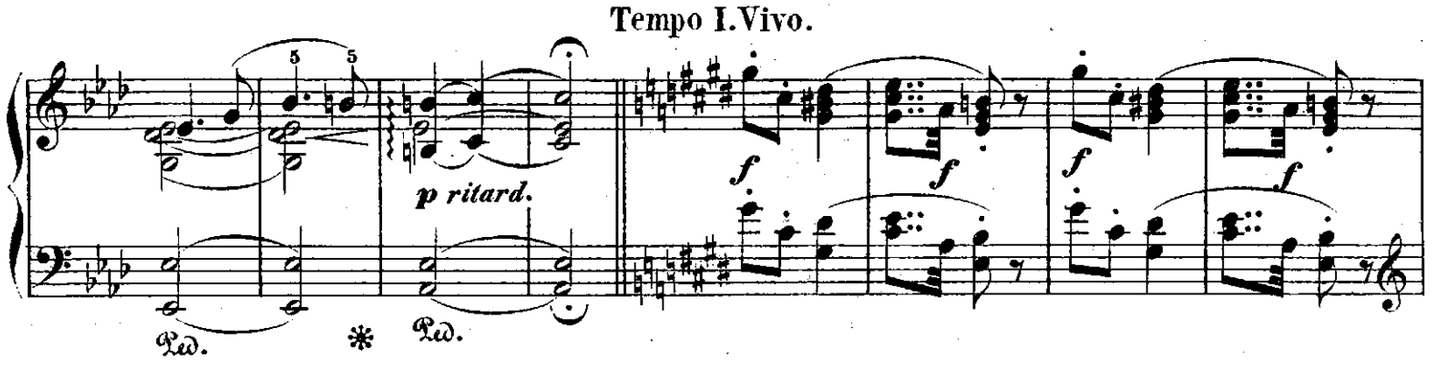

cresc.
p
f
a tempo
ritard.
p
pp
Ped. p
Ped.
Ped. pp
riten.
Ped.
a tempo
fp
Ped. p
mf
f espressivo
ritard.
pp

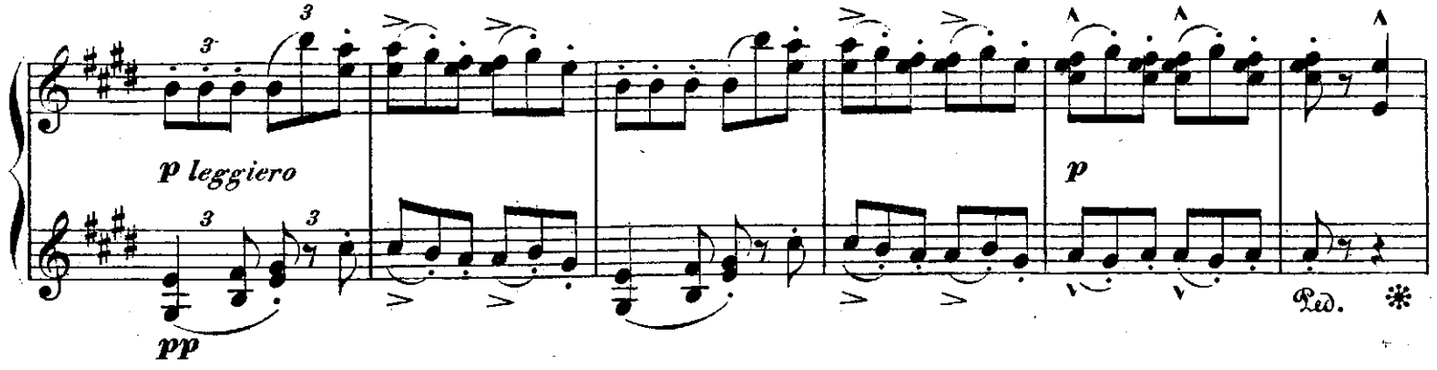

2.
Allegro vivo, tempo rubato. (♩ = 116.)
Poco vivace.
p leggiero
pp
ten.
sf
a tempo
f ritard.
agitato, accelerando
sff lento
a tempo
p con grazia
slentando

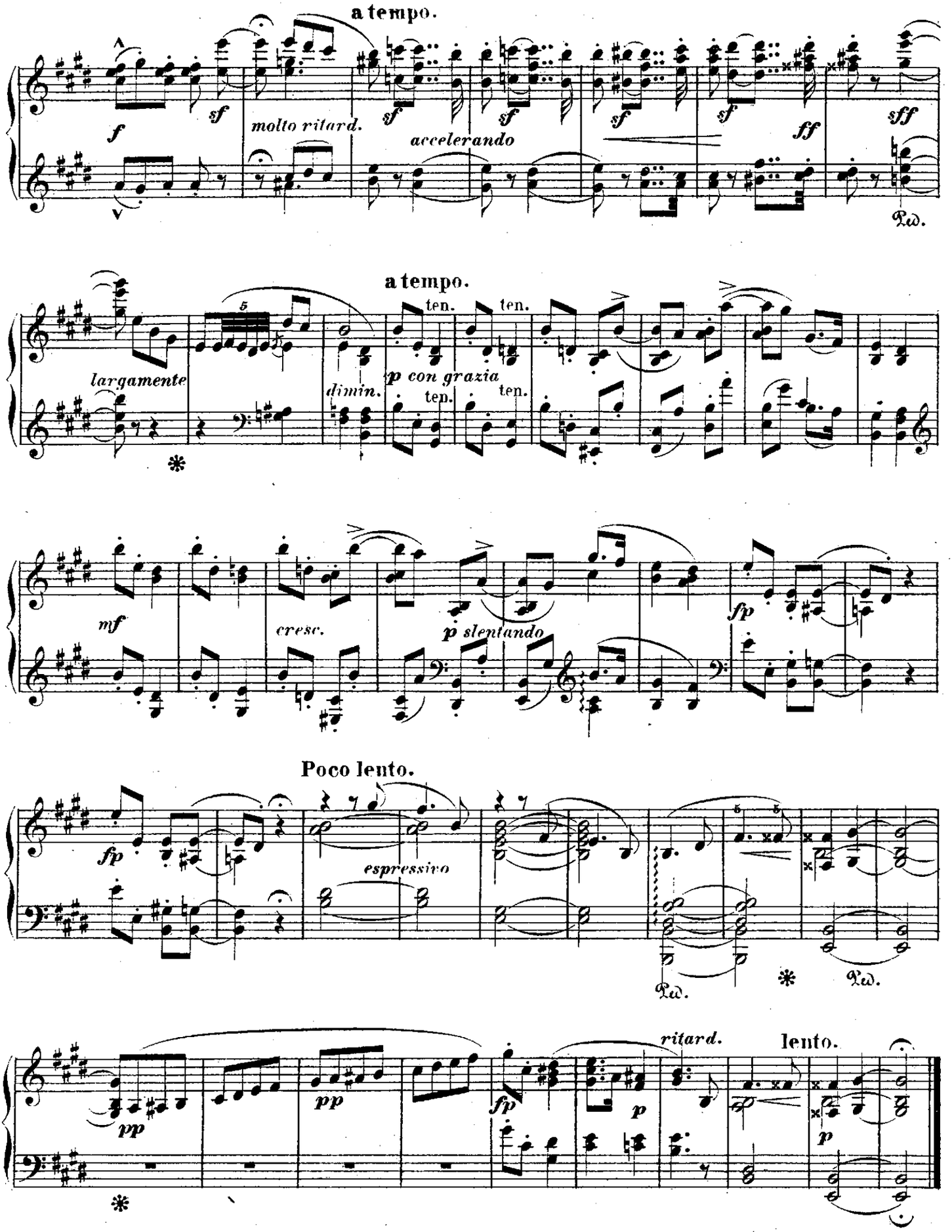

ten.
ten.
ten.
ten.
mf
p
slentando

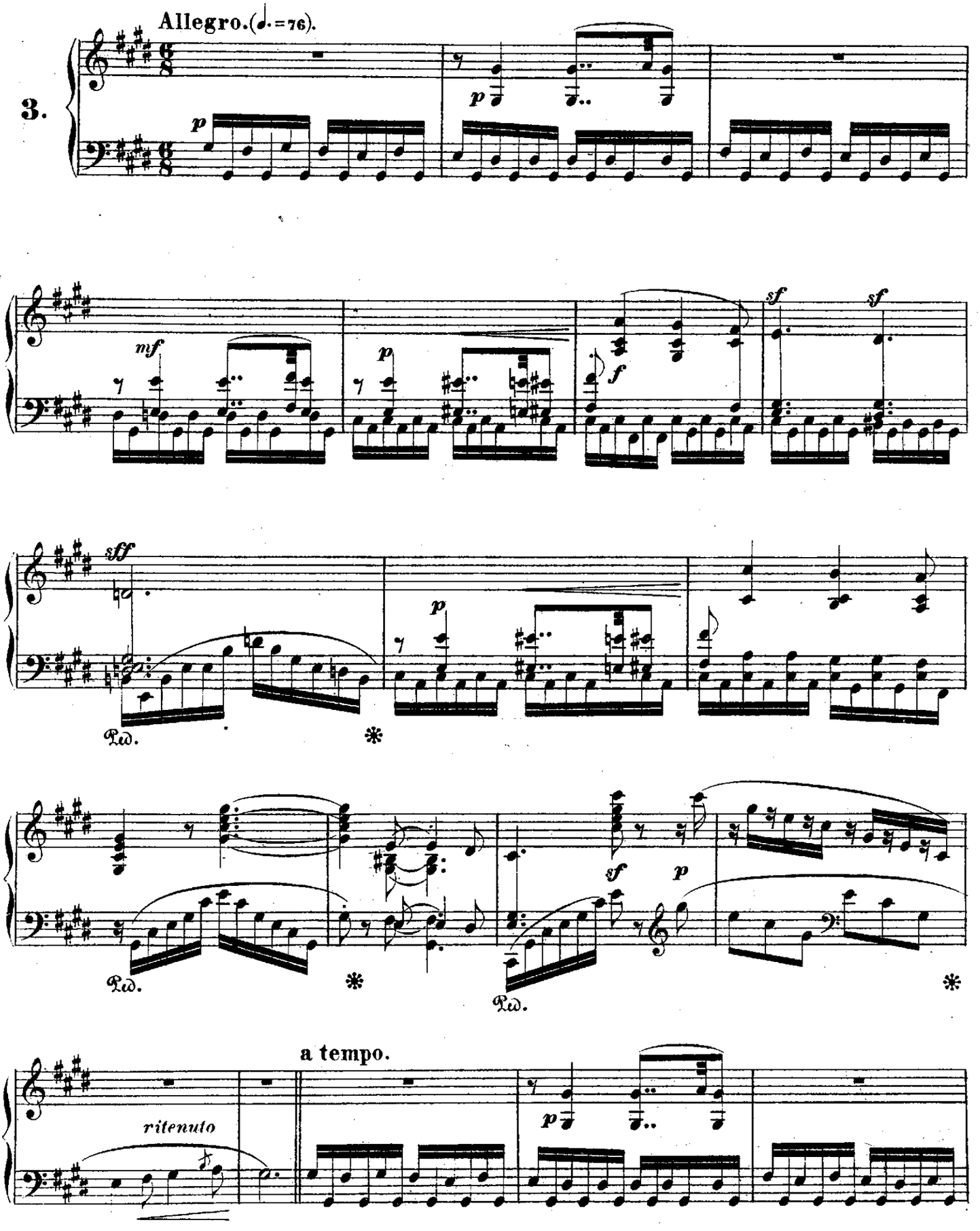

Molto meno mosso.
a tempo
fp
fp
p espressivo

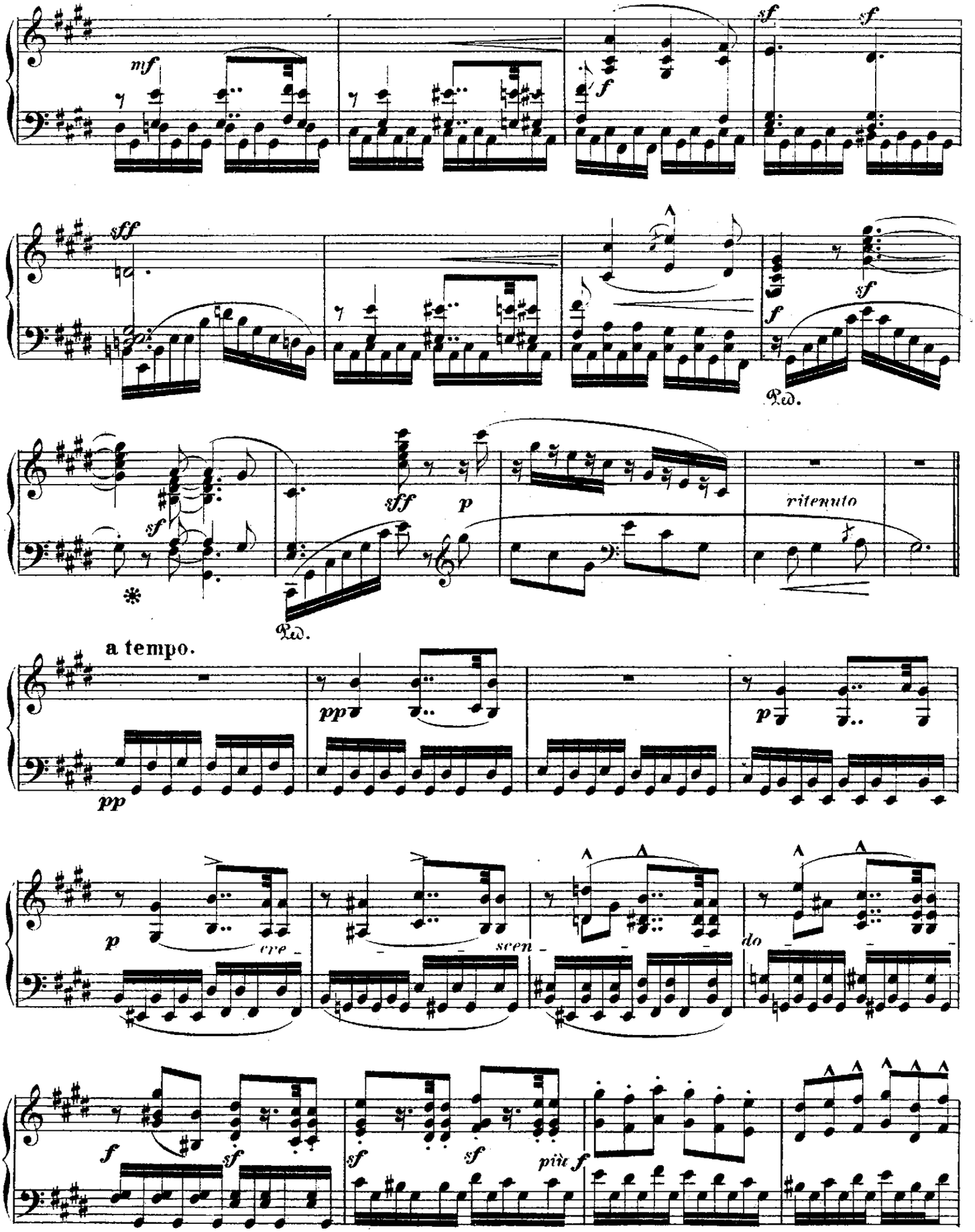
Tempo I.Vivo.

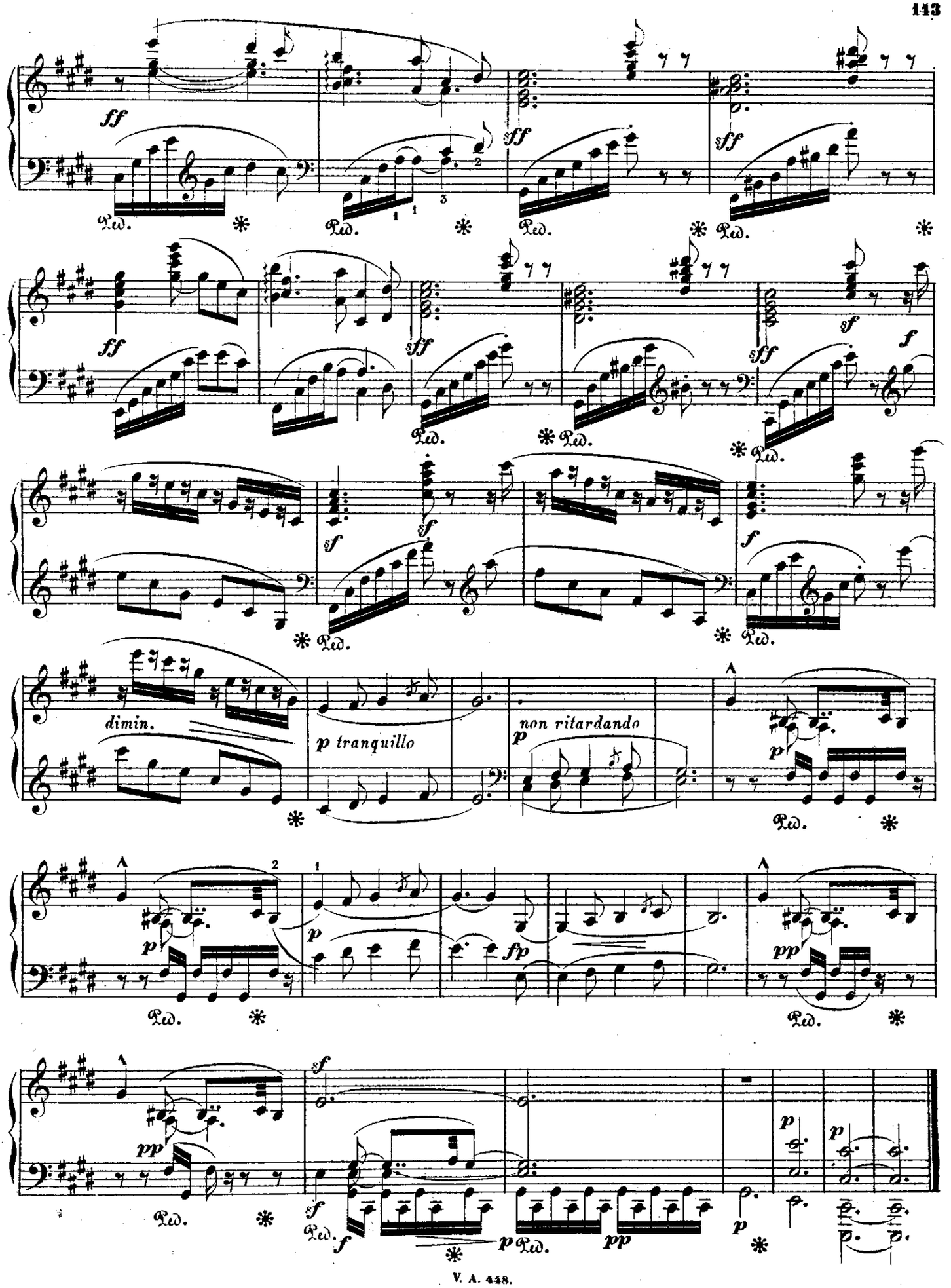

p ritard.
f
f
f
f
Ped.
Ped.

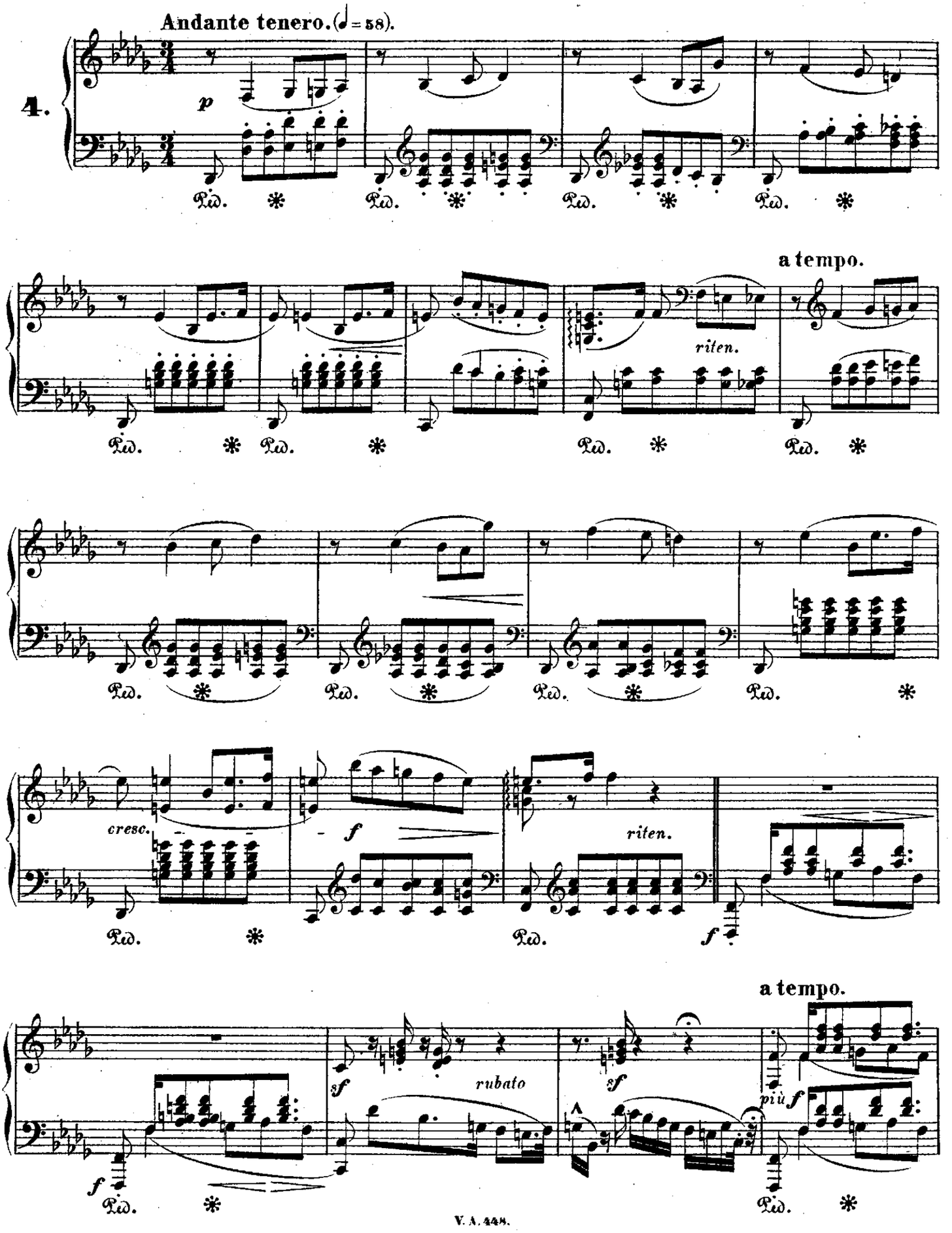

p leggiero
pp
p
Ped.

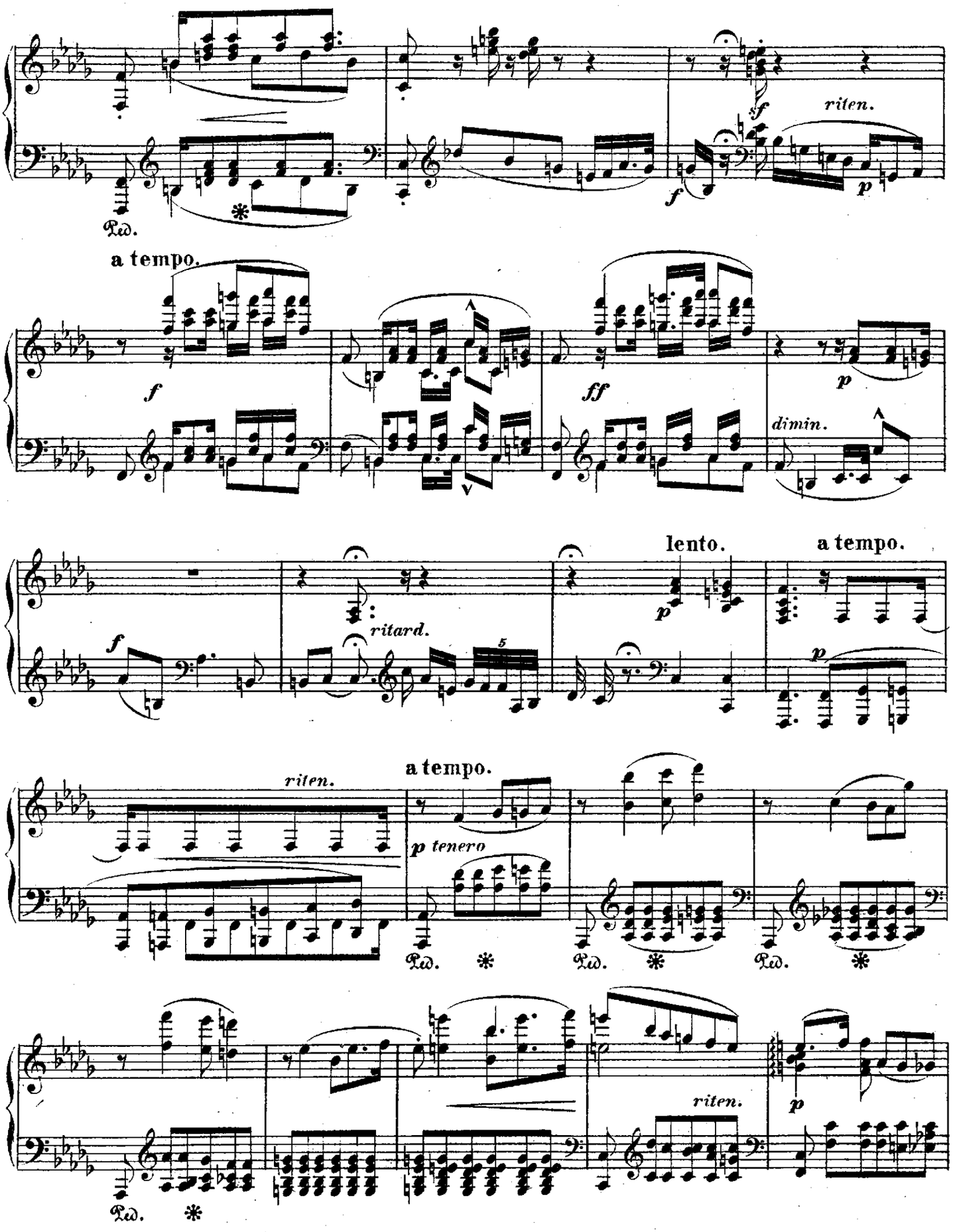

a tempo.
molto ritard.
accelerando
a tempo.
largamente
dimin.
p con grazia
ten.
mf
cresc.
p slentando
fp
Poco lento.
espressivo
ritard.
lento.
pp
ff
sff
Ped.


Allegro. (♩. = 76).
3.
p
mf
p
f
sf
sf
sff
p
Ped.
*
Ped.
*
sf
p
Ped.
*
a tempo.
ritenuto
p


mf
f
sf
sff
Ped.
p
ritenuto
a tempo.
pp
cre
scen
do
più f


ff
sff
sf
f
dimin.
p tranquillo
non ritardando
p
pp
fp
Ped.


Andante tenero. (♩ = 58).
4.
p
Ped.
a tempo.
riten.
cresc.
f
riten.
a tempo.
sf
rubato
sf
più f


riten.
a tempo.
dimin.
lento.
a tempo.
ritard.
riten.
a tempo.
p tenero
riten.

un poco animato.

ben marcato

f

ritenuto

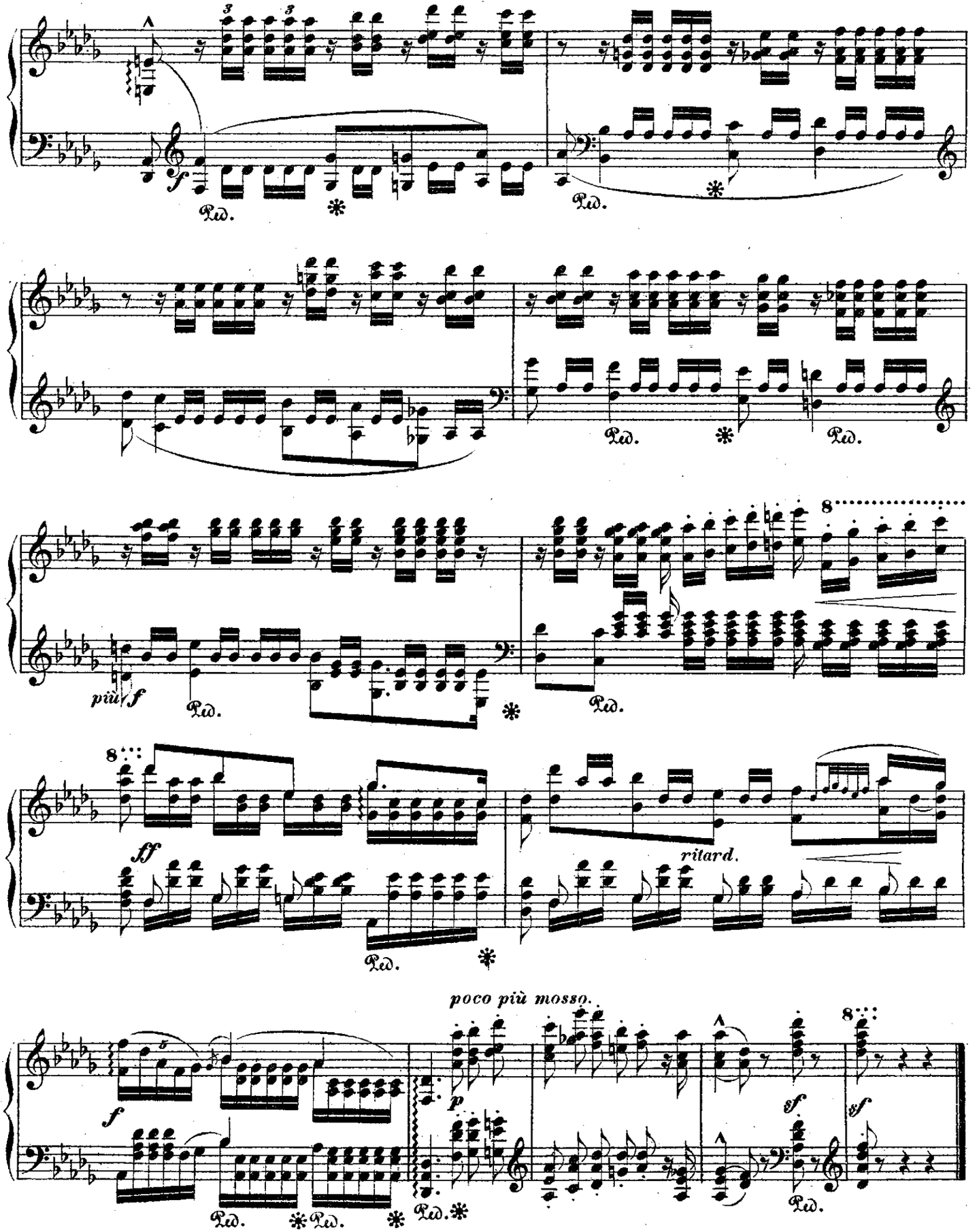
a tempo.

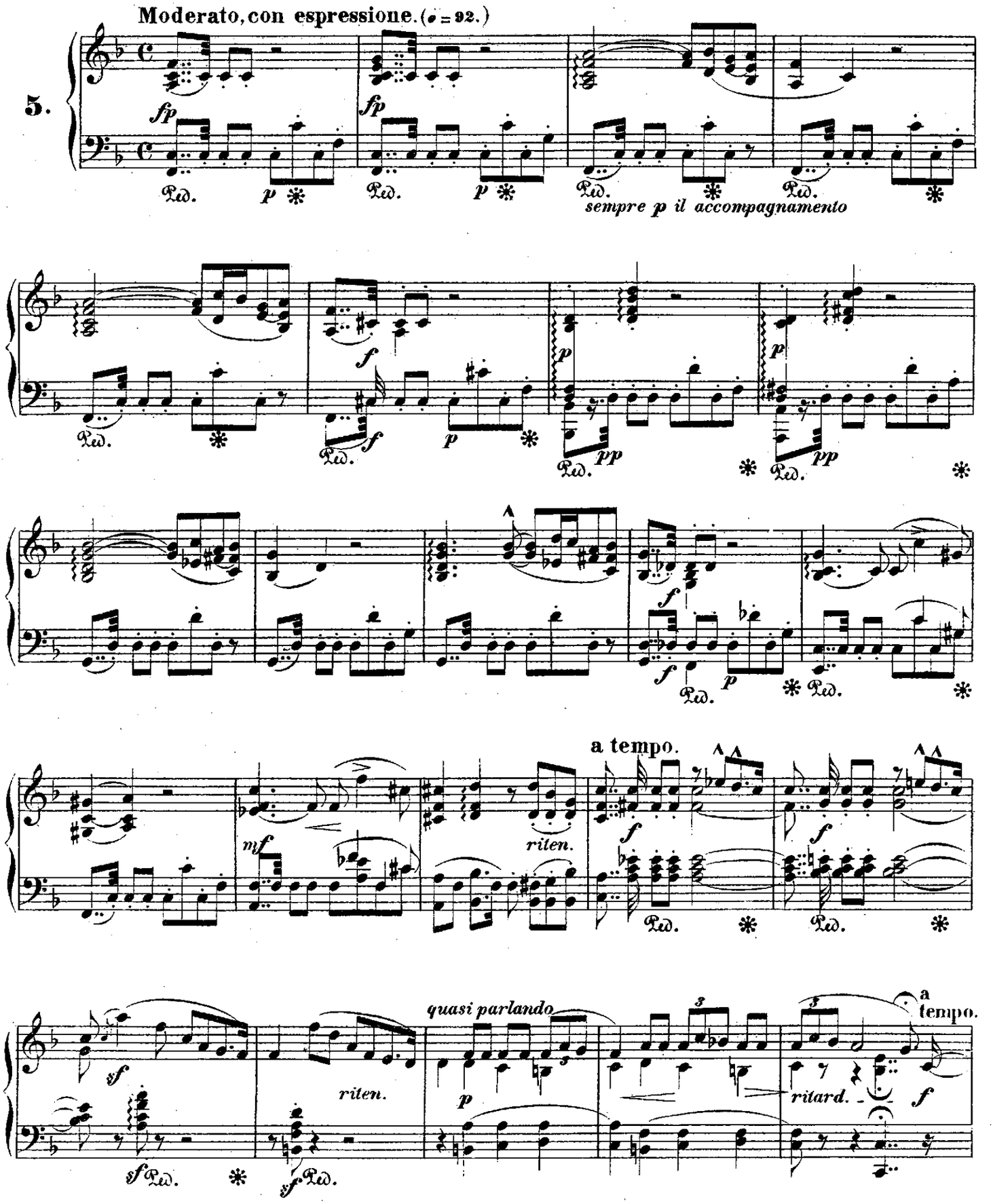
p

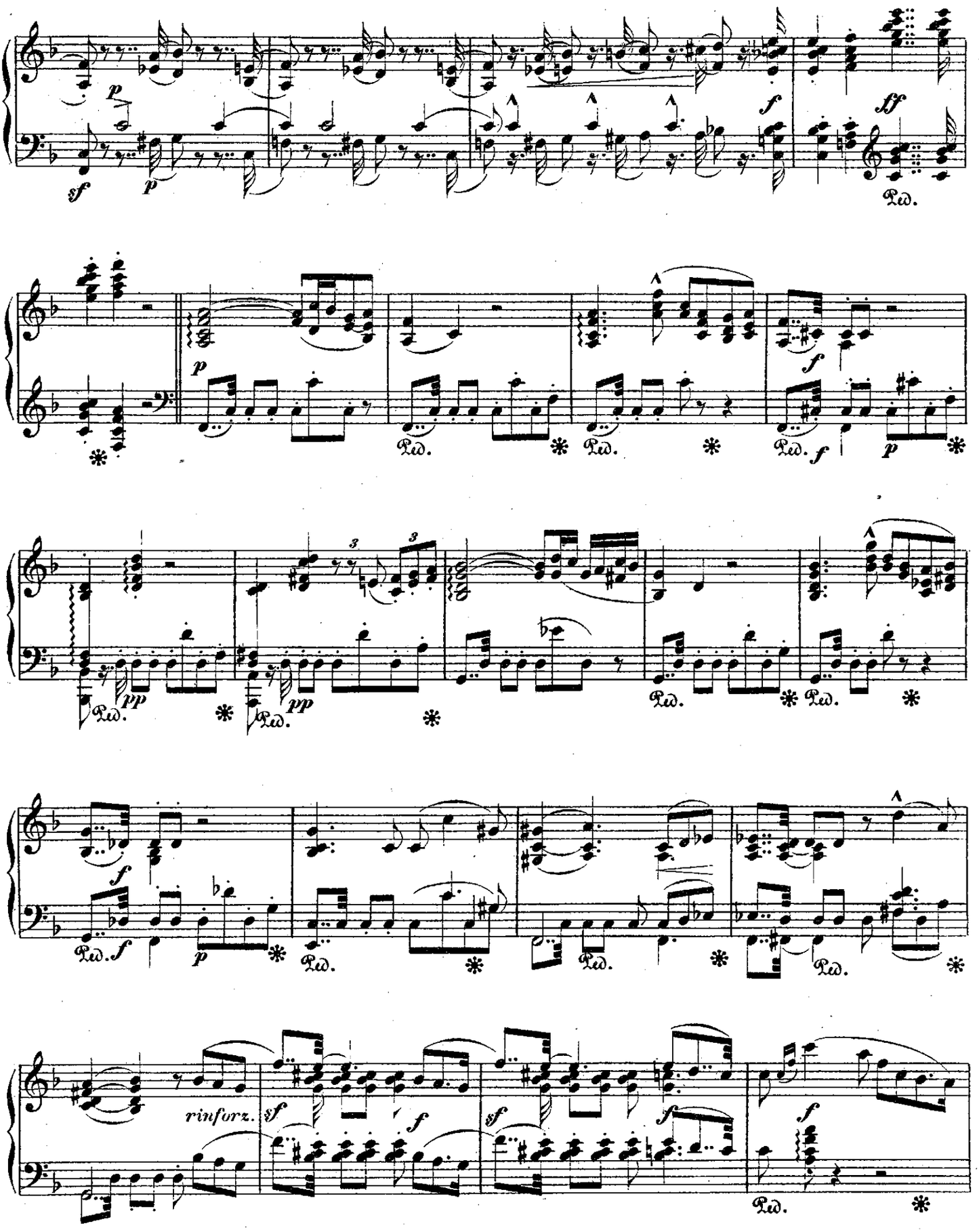
mf

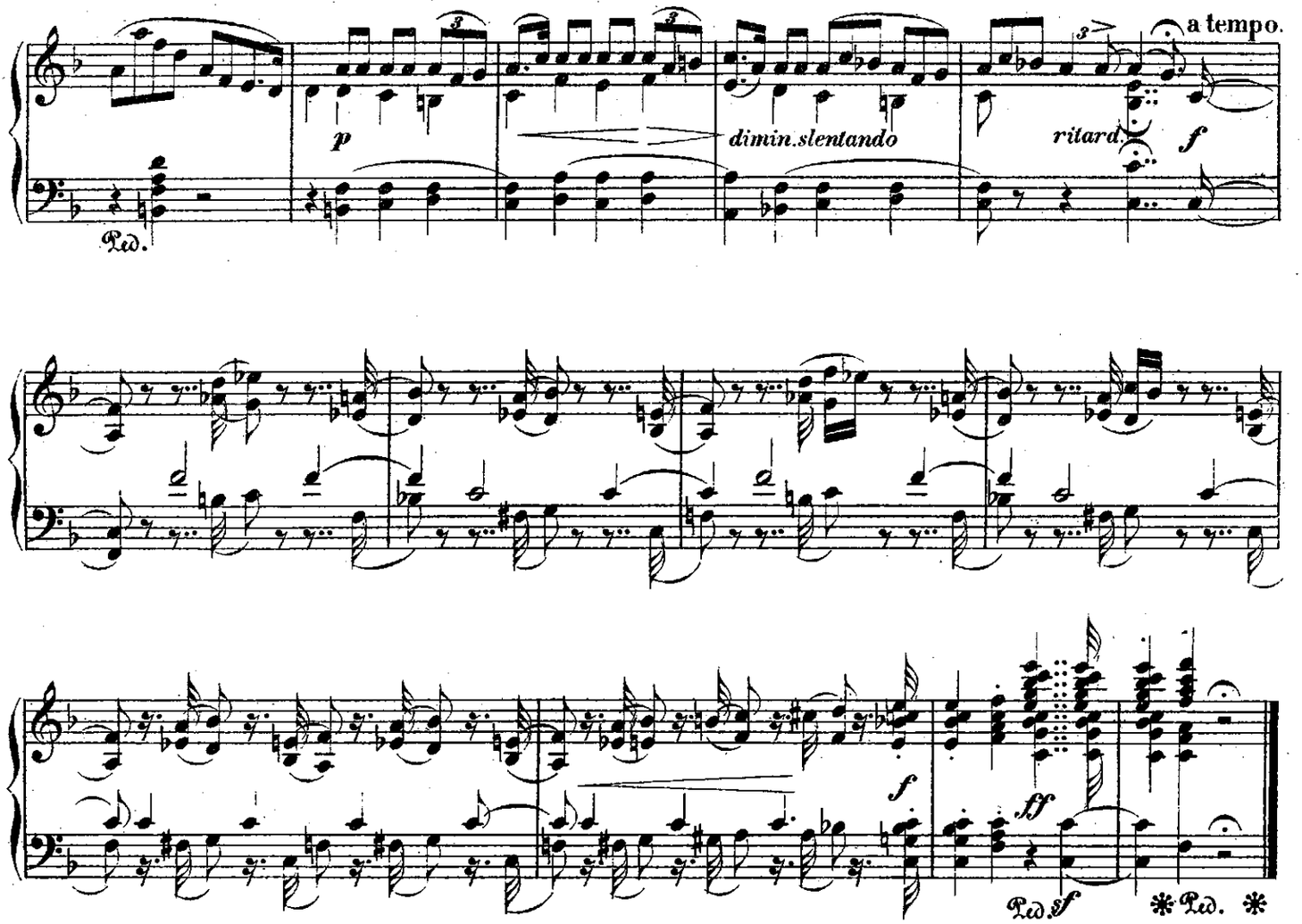
f ritard.

a tempo.

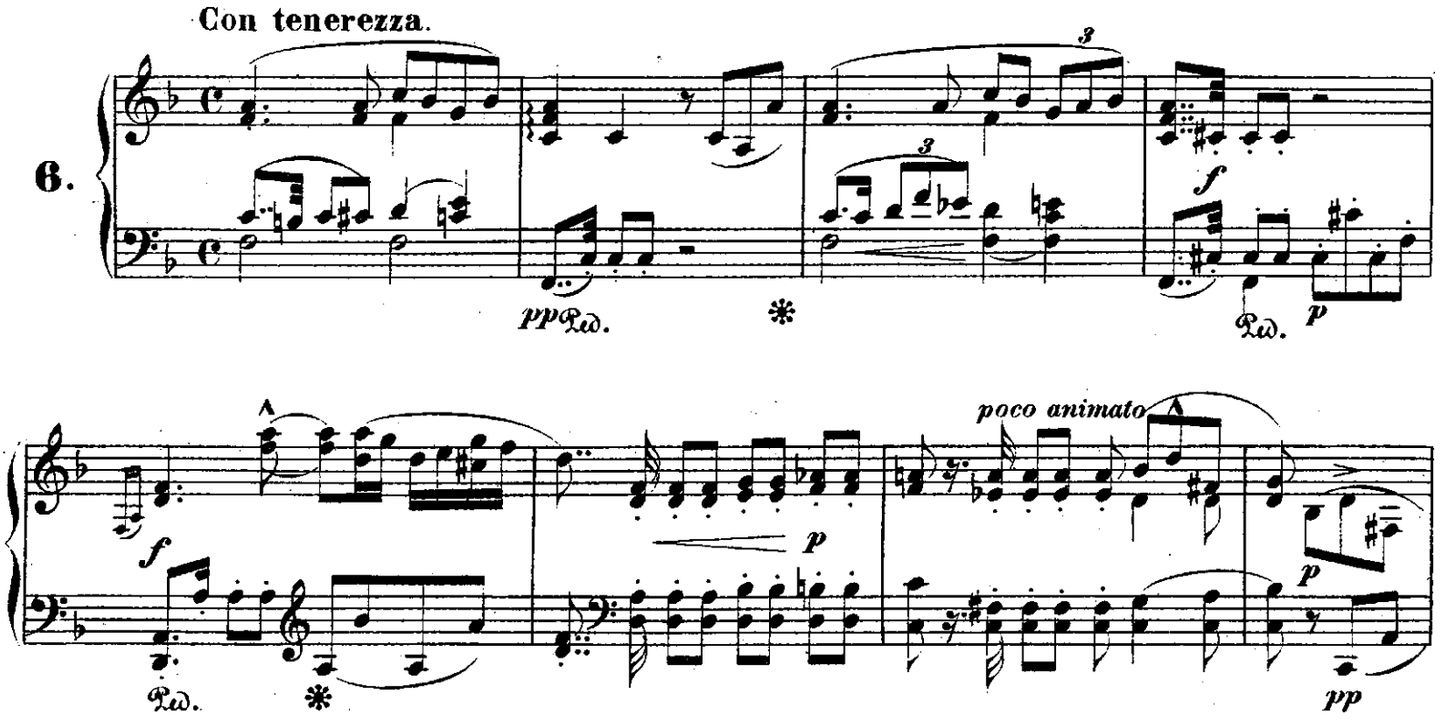


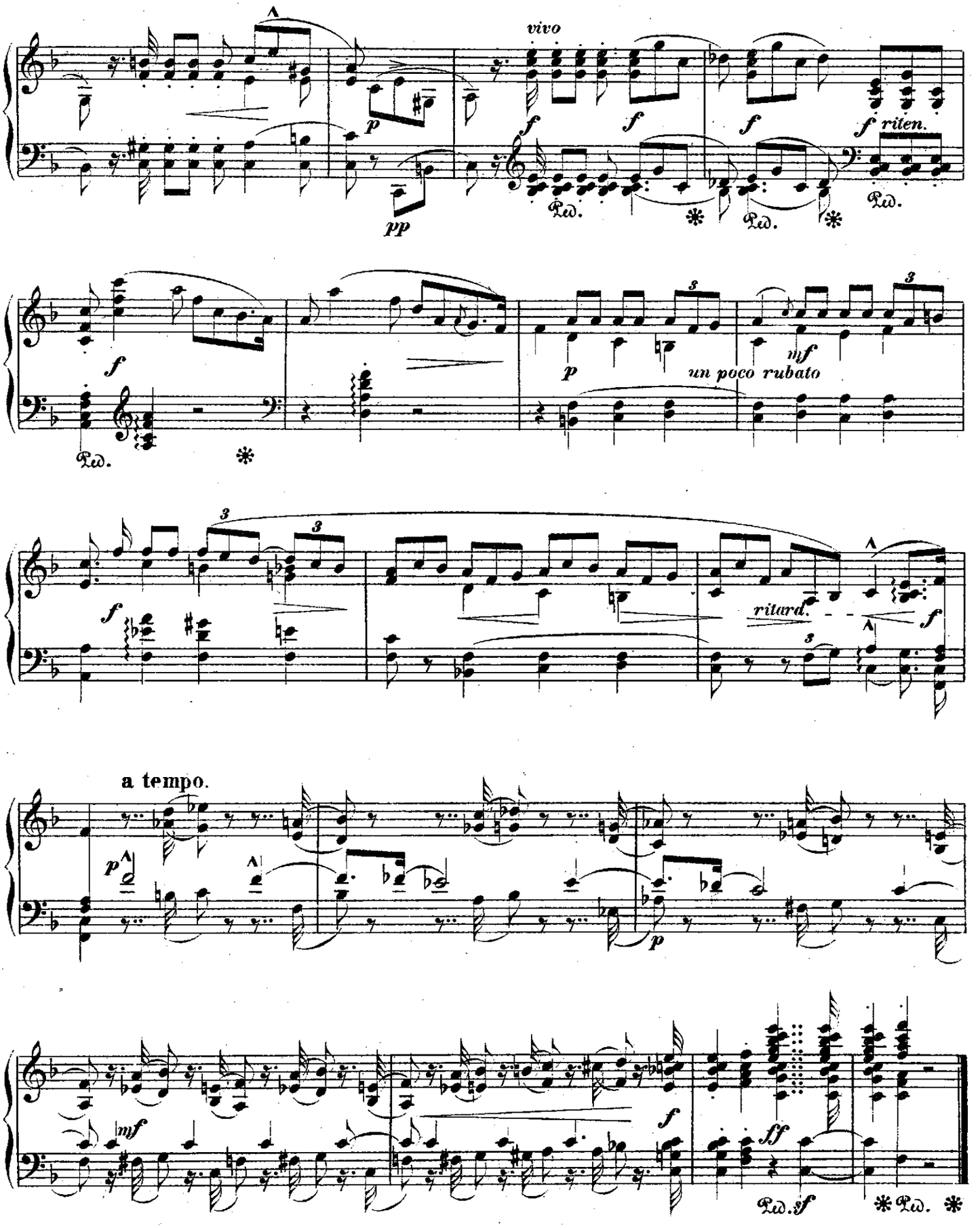

Moderato, con espressione. (♩ = 92.)
5.
fp
fp
Ped.
p
Ped.
p
Ped.
Ped.
sempre p il accompagnamento
f
Ped.
f
p
Ped.
p
pp
Ped.
pp
Ped.
f
f
Ped.
p
Ped.
a tempo.
mf
riten.
f
f
Ped.
Ped.
quasi parlando
riten.
p
ritard.
a tempo.
f
sf
Ped.
sf
Ped.

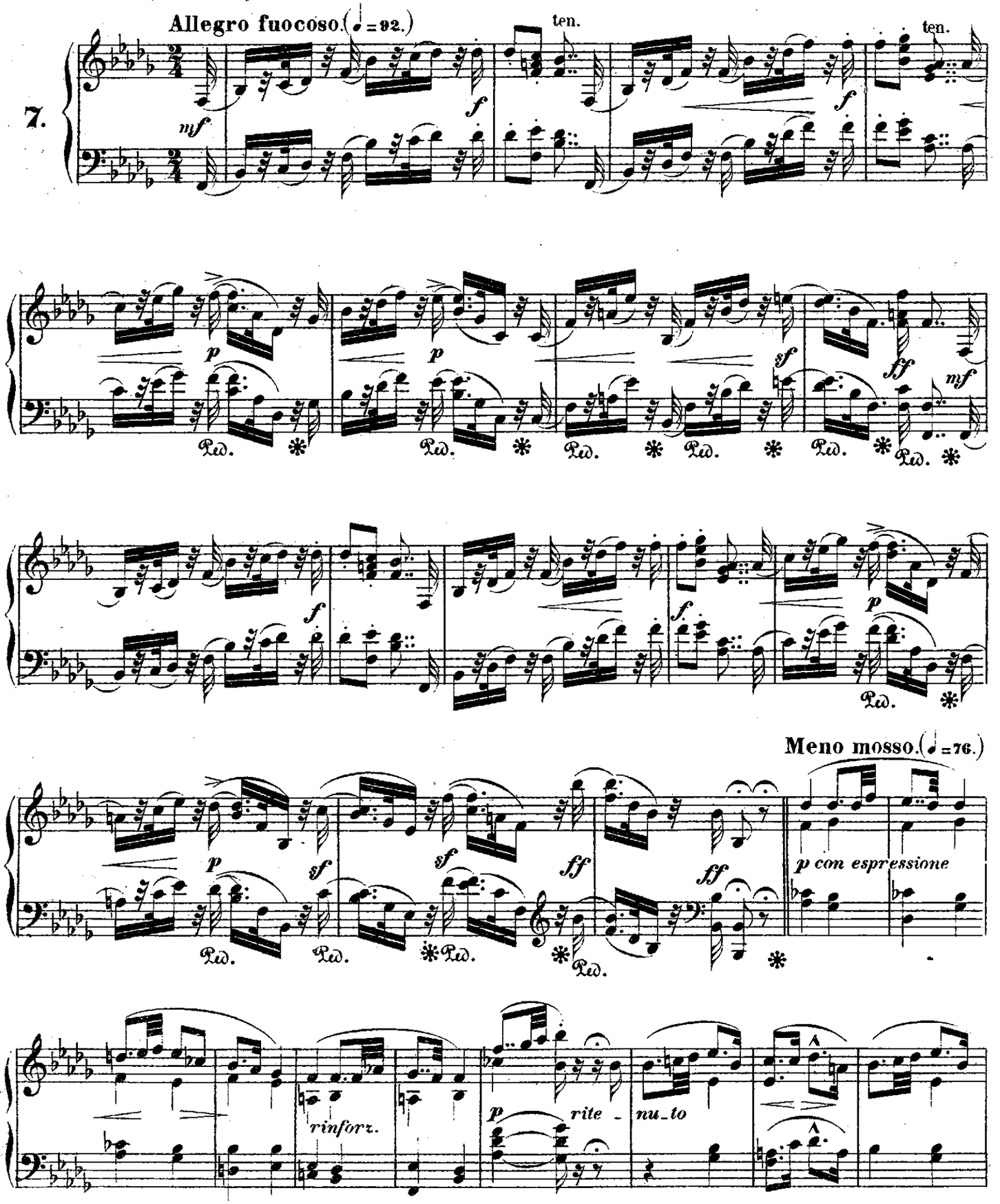

p
sf
p
f
ff
Ped.
p
Ped.
Ped.
f
Ped.
f
p
pp
Ped.
pp
Ped.
Ped.
Ped.
f
Ped.f
p
Ped.
Ped.
Ped.
rinforz.
sf
f
sf
f
sf
f
Ped.


a tempo.
p
dimin. slentando
ritard.
f
Ped.
f
ff
Ped. sf
Ped.

ANTWORT.


Con tenerezza.
6.
pp Ped.
f
Ped.
p
poco animato
f
Ped.
p
p
pp


vivo
f riten.
un poco rubato
ritard.
a tempo.
ff


7.
Allegro fuocoso. (♩ = 92.)
ten.
ten.
Meno mosso. (♩ = 76.)
p con espressione
rinforz.
rite -
nu_to

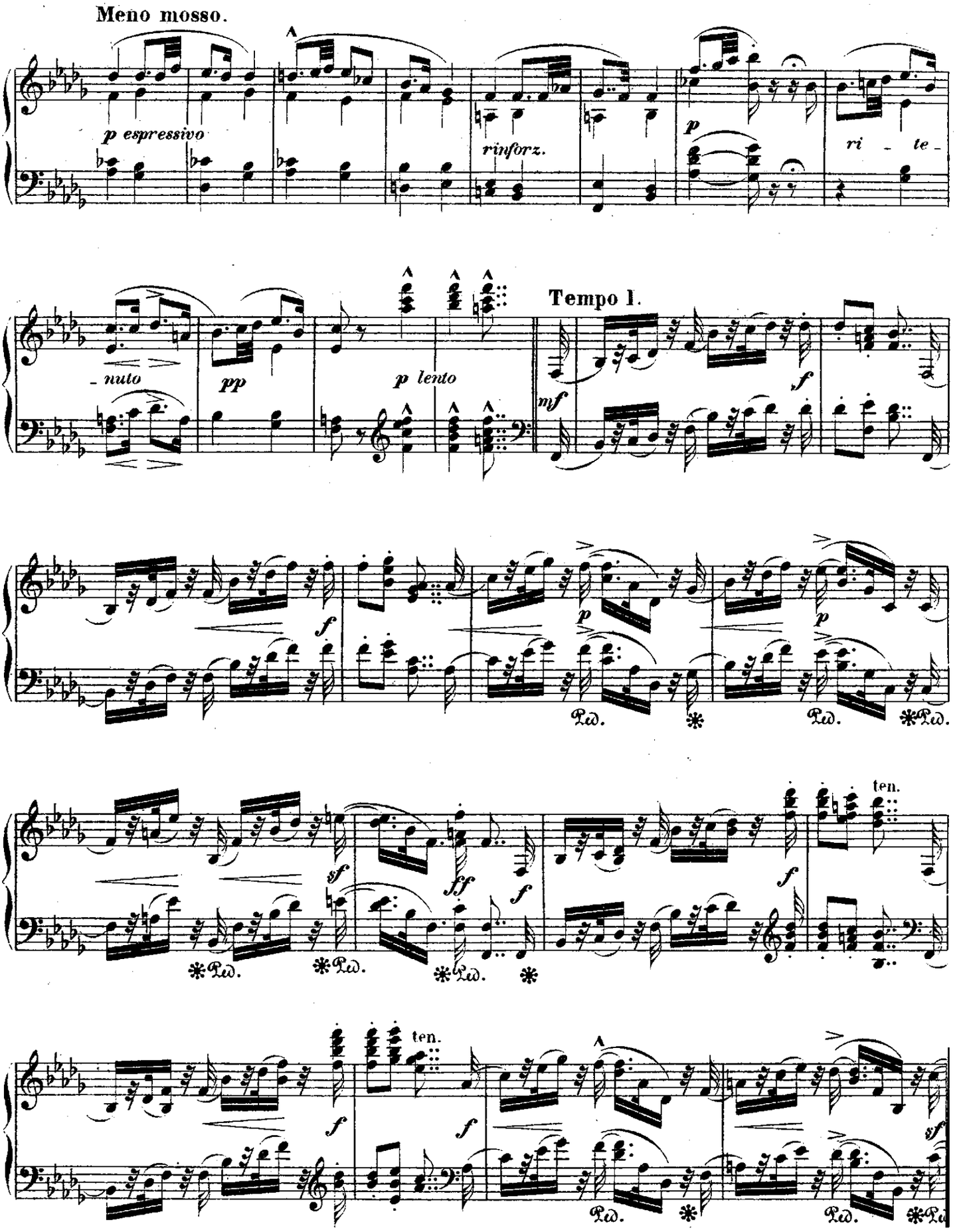
Tempo I.(♩ = 92.)

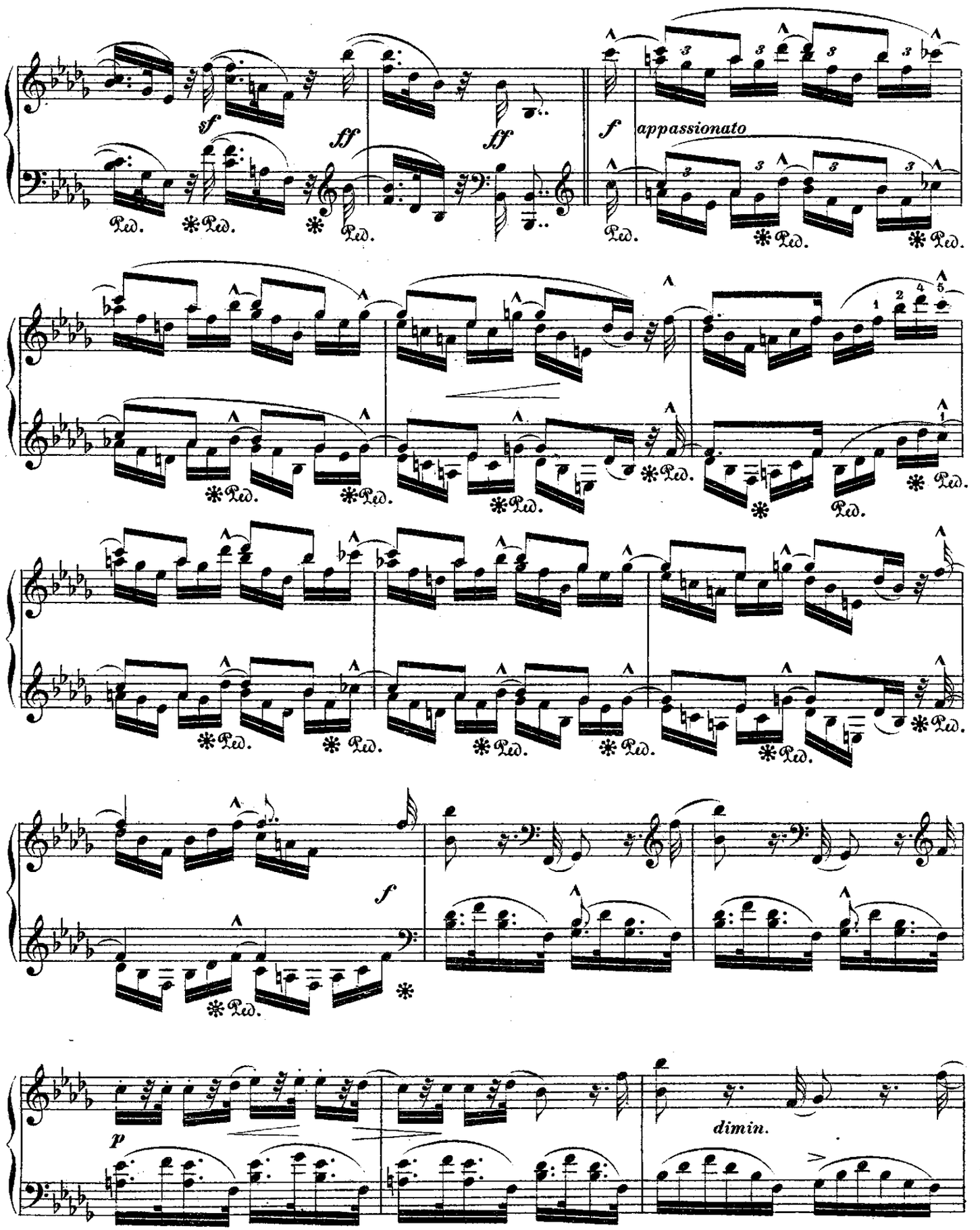
ritar - dan - do

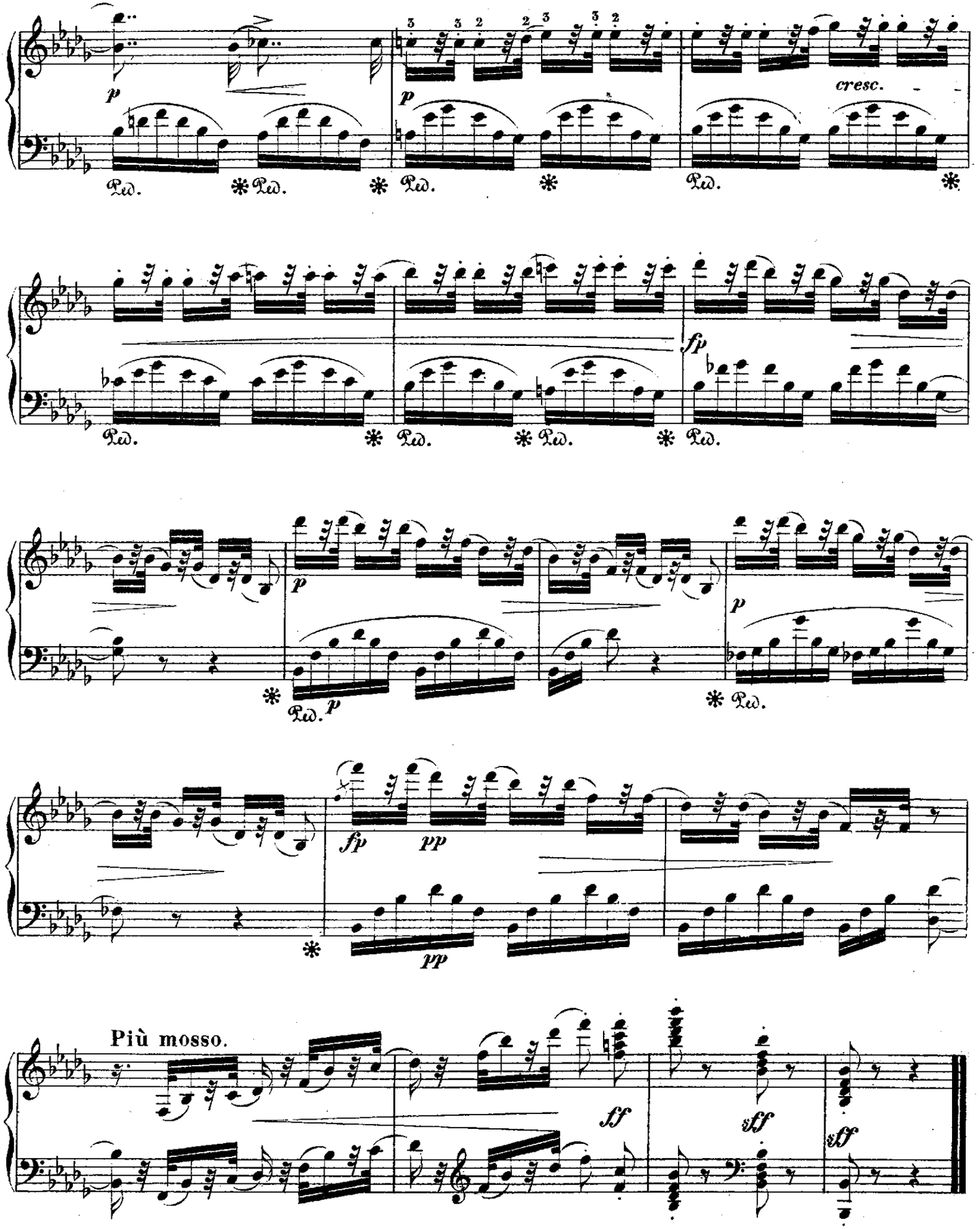
vivo

a tempo.

ritard.


Meno mosso.
p espressivo
rinforz.
p
ri - te -
- nuto
pp
p lento
Tempo I.
mf
f
p
ten.
ff
Ped.


sf
ff
ff
f
appassionato
Ped.
f
p
dimin.


p
cresc.
fp
p
fp
pp
pp
Più mosso.
ff
fff
fff

VOLKSAUSGABE BREITKOPF & HÄRTEL.

(Fortsetzung.)

№		ℳ ₰
363	**Adagio-Sammlung**	4 —
111/12	**Alte Meister.** 2 Bände (Pauer) à	5 —
361	**Alte Tänze.** Bd. I. Gavottenalbum. (Pauer)	1 50
351	**53 Cadenzen** zu Bach, Mozart, Beethoven, Weber, comp. v. Beeth. etc. (Reinecke)	5 —
364	**Der junge Classiker.** Bd. I. (Pauer)	3 —
365	—— Band II	3 —
362	**Im Salon.** Album. Band I	1 50
402	—— Band II.	1 50
372	**Marschalbum** (Pauer)	1 50
353	**Märsche,** leicht bearb. (Cramer, Wachtm.)	3 —
368/71	**Perles musicales.** 4 Bände. à	3 —
339/44	**Pianofortemusik,** cl. u. mod. 6 Bde. (Rein.) à	3 —
348/50	**Schule d. Technik.** 3 Bde. (Reinecke). à	3 —

Ouverturen für Klavier zu 2 Händen.

30	**Beethoven,** 11 Ouverturen. Cplt. (Pauer)	2 40
278	**Cherubini,** 9 Ouvert. Cplt. (Czerny, Schubert)	1 20
98	**Gluck,** 5 Ouverturen (Schubert)	1 —
164	**Mendelssohn,** 11 Ouvert. Cplt. 8°. (Jadassohn)	1 50
165	—— Dieselben. 4°. (Jadassohn)	1 80
198	—— 5 Ouverturen. 4°. (Jadassohn)	1 —
213	**Mozart,** 9 Ouverturen (Richter)	1 20
273	**Weber,** 11 Ouverturen. Cplt. 8°. (Reinecke)	1 —
274	—— Dieselben. 4°. (Reinecke)	1 50

Für Klavier zu 4 Händen.

113	**Beethoven,** Koncerte (Brissler, Ritter)	6 —
33⅓	—— 17 Quart. 3 Bde. (Röntgen). à	3 50
20	—— Septett, Op. 20, Arrangement	1 —
41/42	—— 9 Symph. Cplt. 2 Bde. (Schäff., Horn) à	3 60
46	—— 7 Kl.-Trios. Cplt. (Hermann, Brissler)	4 —
113	—— Concerte	6 —
359	**Boiëldieu,** die weisse Dame (Jadassohn)	3 —
83	**Chopin,** 26 Mazurkas. Cplt. (Schubert).	4 —
85	—— 7 Polonaisen. Cplt. (Schubert)	4 —
86	—— 8 Walzer. Cplt. (Schubert)	3 —
285	**Clementi,** 7 Sonaten (Dörffel)	1 80
106	**Händel,** 12 Concerte. 2 Bde. Bd. I. (Thomas)	3 —
107	Bd. II. (Horn)	3 —
125a/b	**Haydn,** 12 Symphonien. 2 Bde. (Rietz) à	2 70
127	—— 12 Trios (Burchard)	4 50
294	**Kuhlau,** 6 Sonatinen	1 20
28	**Lortzing,** Czaar und Zimmermann	5 —
43	—— Undine	5 —
397	**Mendelssohn,** Pianofortewerke. Cplt.	1 —
157	—— 79 Lieder. Cplt. (Cramer u. Schub.)	3 —
391	—— Octett	1 —
163	—— Orgelwerke. Cplt. (Schubert)	3 —
392	—— 3 Pianofortequartette. Cplt.	4 —
178	—— 7 Streichquart. Cplt. (Czerny, Rietz u. Andere)	4 —
183	—— 5 Symph. Cplt. (Hermann, Rietz)	3 20
390	—— 2 Pianofortetrios. Cplt.	2 50
393	—— Athalia	1 50
394	—— Lobgesang (vom Comp.)	2 —
395	—— Oedipus (Schubert)	1 50
396	—— Sommernachtstraum (Horn)	1 50
104	**Meyerbeer,** Hugenotten	10 —
105	—— Prophet	12 —
216	**Mozart,** Originalcompositionen. Cplt. (Dörffel)	1 80
230/1	—— 12 Symphonien. 2 Bde. (Schubert). à	3 —
262a/b	**Schubert,** Pianofortewerke. 2 Bde. Cplt. (Reinecke). à	4 —
269	**Weber,** Pianofortewerke. Cplt. (Reinecke).	1 20
16	—— Freischütz (Rösler)	2 30
19	—— Oberon (Ritter)	3 —
345/7	**Pianofortewerke,** class. u. moderne. 3 Bde. (Reinecke) à	3 —

№		ℳ ₰
	Ouverturen f. Klavier zu 4 Händen.	
32	**Beethoven,** 11 Ouverturen. Cplt. (Bagge)	2 60
279	**Cherubini,** 9 Ouverturen. Cplt. (Schubert)	2 —
99	**Gluck,** 5 Ouverturen (Schubert)	1 20
166	**Mendelssohn,** 11 Ouverturen. Cplt.	2 80
199	—— 5 Ouverturen	1 60
214	**Mozart,** 9 Ouverturen.	1 50
275	**Weber,** 11 Ouverturen. Cplt. 4°. (Brissler)	1 80
	Für zwei Klaviere.	
265/68	**Beethoven,** Symphonien. Zu 8 Hdn. Cplt. 2 Abth. (Nr. 1—5. 6—9) à	12 —
	Für Orgel.	
162	**Mendelssohn,** Orgelwerke. Cplt.	1 50
	Für Klavier und Violine.	
9	**Bach,** 6 Sonaten. 2 Bde. (Schumann).	4 50
37	**Beethoven,** Cello-Sonaten und -Variationen. Für Violine übertr. Cplt. 2 Bde. (David)	4 —
91	**Chopin,** 8 Walzer. Cplt. 2 Bde. (David)	3 —
120	**Haydn,** 8 Sonaten. Cplt. 2 Bde. (Dörffel)	2 50
169	**Mendelssohn,** 11 Ouverturen. Cplt. 2 Bde. (Hermann)	4 —
186	—— Violinconcert. Ausgabe für Viol. u. Pfte.	1 —
220	**Mozart,** 18 Sonaten. Cplt. 2 Bde. (David).	4 50
374	**Classisches und Modernes.** 2 Bde. (Herm.)	4 —
375	**Hohe Schule.** 2 Bde. (David).	12 —
376	**Vorstudien z. hohen Schule.** 2 Bde. (David)	6 —
377	**Violinconcerte neuerer Meister.** (David)	3 —
	Für Klavier und Cello.	
38	**Beethoven,** Violinsonaten übertragen. Cplt. 2 Bde. (Grützmacher)	5 —
87	**Chopin,** Mazurkas. 2 Bde. (Davidoff)	4 —
88	—— Notturnos. 2 Bde. (Davidoff)	4 —
90	—— Walzer. Cplt. 2 Bde. (Davidoff)	3 —
221	**Mozart,** Violinsonaten. Arrangement für Pianof. u. Violoncell. 2 Bde.	4 50
378	**Lyrische Stücke** für Concert u. Salon. 2 Bde.	4 —
	Kammermusik für 3 und mehrere Instrumente.	
117	**Haydn,** 15 Str.-Quart. 4 Bde. (David)	7 50
126	—— 31 Klaviertrios. Cplt. 2 Abth. (David) à	9 —
170	**Mendelssohn,** 11 Ouverturen f. Pfte. zu 4 Hdn., Viol. u. Vcello. 3 Bde. (Burchard)	5 —
175	—— 7 Streichquart. Cplt. Part. (Rietz).	4 50
176	—— Dieselben. Stimmen.	6 —
389	—— 2 Pianofortetrios.	2 50
223	**Mozart,** 10 Streichquartette. 4 Bde. (David)	6 —
224	—— 5 Streichquintette. 5 Bde. (David).	4 50
225	—— 7 Klaviertrios. 3 Bde. (Dörffel)	4 50

(Fortsetzung auf der nächsten Seite.)

VOLKSAUSGABE BREITKOPF & HÄRTEL.

(Der Anfang dieses Verzeichnisses befindet sich auf den Innenseiten des Umschlags.)

№	Lieder und Gesänge.	ℳ ₰
25/6	**Beethoven,** 18 Lieder, hoch u. tief (Bagge) à	1 —
34	—— Sämmtliche Lieder.	3 —
84	**Chopin,** 17 Lieder.	1 —
313	**Curschmann,** 16 Lieder	1 —
314	**Franz,** 35 Lieder	3 —
133	**Mendelssohn,** 13 Duette. Cplt. 8°. (Rietz).	1 —
134	—— Neue Ausg. gr. 8°.	1 —
150/1	—— 45 Lieder. Orig.-Ausg., hoch u. tief . à	1 —
152/3	—— 34 Lieder (Supplem.) hoch u. tief . à	1 —
148/9	—— 30 ausgew. Lieder, hoch u. tief . . à	1 —
154/5	—— 79 Lieder, hoch u. tief. Cplt. (Rietz) à	1 50
211	**Mozart,** 12 Lieder	1 —
103	—— sämmtliche Lieder. 8°.	1 50
241/2	**Schubert,** Album (30 Lied. v. Goethe. Müllerin, Winterreise, Schwanengesang), h. u. t. (Bagge) à	3 —
	—— Lieder. 8 Bde. (Bagge) . . . . . à	1 —
245/6	Bd. I. 30 Lieder v. Goethe, hoch u. tief . à	1 —
247/8	Bd. II. Schöne Müllerin, hoch u. tief . . à	1 —
249/50	Bd. III. Winterreise, hoch und tief . . à	1 —
251/2	Bd. IV. 30 Lieder, hoch und tief. . . . à	1 —
253/4	Bd. V. Schwanenges., hoch und tief . . à	1 —
255/6	Bd. VI. 25 Lieder, hoch und tief. . . . à	1 —
257/8	Bd. VII. 25 Lieder, hoch u. tief' . . . à	1 —
259/60	Bd. VIII. 25 Lieder, hoch und tief. . . à	1 —
306/7	**Schumann,** 63 Lieder, hoch u. tief . . . à	6 —
303	**Wagner,** Lyr. Stücke aus Lohengrin . . .	3 —
271/2	**Weber,** 15 Lieder, h. u. t. (Reinecke) . . à	1 —
330	**Wilhelm,** 72 Lieder. Cplt.	3 —
331	Lieder für die Jugend.	2 —
243	**Duettenkranz.** I. Reihe.	3 —
352	**66 Lieder** neuerer Meister	5 —
332	**Liederalbum.** 60 Ges. f. d. Jug. (Lehm.) .	3 —
384	**Liederkreis.** 100 vorzügliche Lieder . . .	3 —
333	**Neapolitan. Volkslieder** (Freytag) . . .	2 —
101	**Liederfrühling**	5 —

Gesangquartette.

10	**Bach,** 371 Choralgesänge. (Becker, Dörffel) .	3 —
187	**Mendelssohn,** 21 Männerch. Cplt. (Rtz.) Part.	1 —
188/91	—— Dieselben. Stimmen . . . . . à	— 30
192	—— 28 Lied. f. S., A., T. u. B. Cplt. (Rietz) Part.	1 —
193/6	—— Dieselben. Stimmen . . . . . à	— 30
232/39	**Mozart,** Messen. Cplt. No. 1—15. Singst. In 2 Abth., je 4 Bde. (S., A., T. u. B.) à	1 50
334	**Deutsche Männerchöre.** 50 Lied. (Cav.) Part.	3 —
335/8	—— Dieselben. Stimmen . . . . . à	1 —
379	**Deutscher Liederkranz.** 50 Lieder f. S., A., T. u. B. Partitur	3 —
380/3	—— Dieselben. Stimmen . . . . . à	1 —

Klavierauszüge mit Text.

59	**Astorga,** Stabat mater (Schletterer) . . .	1 20
11	**Bach,** Matthäuspassion (Jadassohn)	3 —
13	—— Weihnachtsoratorium (Jadassohn) . .	3 —
23	**Beethoven,** Egmont (Krug)	1 —
24	—— Fidelio (Brissler).	2 —
29	—— Missa solennis (Jadassohn)	2 —

№		ℳ ₰
297	**Bellini,** Romeo u. Julie. (deutsch u. ital.).	2 —
168	**Boccherini,** Stabat mater	1 20
355	**Boïeldieu,** Weisse Dame (Jadassohn) . .	3 —
298	**Cherubini,** Missa pro defunctis. (lat.) . .	1 50
299	—— Requiem. C moll. (lat.)	1 50
300	**Donizetti,** Lucrezia. (deutsch u. ital.) . .	3 —
108	**Händel,** Messias. (Brissler)	1 80
116	**Haydn,** Jahreszeiten (vom Comp.)	2 30
118	—— Schöpfung (A. E. Müller).	1 50
316	**Lortzing,** Czaar u. Zimmerm. (Schubert) .	5 —
317	—— Undine (Schubert)	5 —
318	—— Waffenschmied (vom Comp.)	5 —
110	—— Wildschütz	5 —
135	**Mendelssohn,** Antigone (Rietz)	1 —
136	—— Athalia (Rietz)	1 —
137	—— Christus (Rietz).	1 —
138	—— Concertarie (Rietz).	1 —
139	—— Elias (Rietz)	2 —
140	—— Festgesang an die Buchdruckerkunst. .	1 —
141	—— Heimkehr (vom Comp.).	1 60
142	—— Lobgesang (Rietz)	1 —
143	—— Loreley (Rietz)	1 —
144	—— Oedipus (Rietz)	1 —
145	—— Paulus (Rietz)	2 —
146	—— Sommernachtstraum (Horn)	1 —
147	—— Walpurgisnacht	1 —
167	—— Der 42. Psalm	1 —
321/2	**Meyerbeer,** Hugenotten. 2 Bde. . . . à	5 —
323	—— Prophet	8 —
202/9	**Mozart,** Opern mit d. vollst. Seccorecitativen. 8 Bde. (Rietz-Brissler)	
202	I. Idomeneo	2 50
203	II. Entführung	1 80
204	III. Schauspieldirector	1 —
205	IV. Figaro	3 —
206	V. Don Juan	3 —
207	VI. Così fan tutte.	3 —
208	VII. Zauberflöte.	1 50
209	VIII. Titus	2 —
201	—— Arien (Rietz)	4 —
210	—— Requiem (Schwenke).	1 —
128	**Nicolai,** Die lustigen Weiber von Windsor	4 —
60	**Pergolese,** Stabat mater (Schletterer) . .	1 20
309	**Schumann,** Manfred (vom Comp.)	3 —
311	—— Paradies und Peri (vom Comp.) . . .	6 —
301	**Wagner,** Lohengrin (Uhlig)	6 —
31	—— Tristan u. Isolde	10 —
14	**Weber,** Freischütz (Rösler)	2 —
17	—— Oberon (Ritter)	2 30
114	—— Euryanthe	3 —

Orchester-Partituren.

122/3	**Haydn,** 12 Symphonien. 2 Bde. . . . . à	6 —
181a/b	**Mendelssohn,** Symphonien. A dur. A moll à	3 —
184	—— Violinconcert	3 —
398	—— Op. 25. Concert f. Pianof. G moll. .	3 —
399	—— Op. 40. Concert für Pianof. D moll .	3 —
400	—— Sommernachtstraum	3 —
401	—— Fünf Ouverturen	4 —
226/7	**Mozart,** 12 Symphonien. 2 Bde. . . . . à	6 —

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