

Heller
Pianofortewerke

zu zwei Händen

Dritter Band

Volksausgabe Breitkopf & Härtel

No. 448.

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(Fortsetzung auf der 3. Seite des Umschlags.)

Pianoforte-Werke
zu zwei Händen
 von
STEPHEN HELLER.
Dritter Band.

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Eigenhium der Verleger.

Leipzig, Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv.

V.A. 448.

Ruhig, heiter. ($\text{♩} = 144.$)

Stephen Heller, Op. 81, Heft 4.

PRAELUDIUM I.

langsam.

PRAELUDIUM II.

Rasch, charakteristisch. ($\text{♩} = 138$)

The musical score consists of six staves of piano music. The first staff starts with a forte dynamic (f) and includes a tempo marking of $\text{♩} = 138$. The second staff begins with a piano dynamic (p). The third staff starts with a forte dynamic (f). The fourth staff features vocal entries with lyrics: "cre-", "scen-", "do-", "ritenuto.", "a tempo.", and an asterisk (*). The fifth staff ends with a forte dynamic (ff). The sixth staff concludes with a forte dynamic (f).

Dynamics and performance instructions include:

- Dynamic markings: f, p, ff, s, sff, sff, ff, f.
- Performance instructions: Ped., * Ped., a tempo., ritenuto.
- Text: Rasch, charakteristisch. ($\text{♩} = 138$), cre-, scen-, do-, ritenuto., a tempo., *.

sehr lebendig.

* Ped. * Ped. * Ped. *

* Ped. * Ped. *

dim. * Ped. * Ped. *

p * Ped. * ff Ped. *

Sehr rasch; etwas im Genre Teniers.

PRAELUDIUM III.

The musical score for Praeludium III is composed of five staves of music for two voices. The key signature is G major, and the time signature is 2/4. The score is divided into five sections by curved brackets above the staves. The first section starts with a piano dynamic (p) and a bassoon-like line. The second section begins with a forte dynamic (ff). The third section starts with a piano dynamic (p). The fourth section starts with a forte dynamic (ff). The fifth section starts with a piano dynamic (p) and ends with a dynamic marking "langsam." The music features various dynamics, including ff, ff, p, and s, and includes markings such as sf (sforzando), f, and ff.

a tempo.

wie oben.

a tempo.

langsam.

Ped. *pp*

sehr lebhaft.

zurückgehalten. *p*

Ped. *

Bewegt, recitativisch. ($\text{♩} = 96.$)

PRAELUDIUM IV

a tempo.

betont, zurückgehalten.

wie vorher.

*

p Ped.

Ped. betont. *

p Ped. *

*

langsam.

ausdrucksvoll.

f sehr zurückgehalten.

p Ped. *

Ped. *

Nicht schnell, mit wechselndem Ausdruck. ($\text{♩} = 112.$)

PRAELUDIUM V.

A musical score page featuring five staves of music. The top staff is in common time, G major, with dynamic 'p'. The second staff is in common time, E major, with dynamic 'f'. The third staff is in common time, E major, with dynamic 'f' and performance instruction 'sehr lebhaft.' The fourth staff is in common time, E major, with dynamic 'f' and performance instruction 'eilig.'. The fifth staff is in common time, E major, with dynamic 'p' and performance instruction 'ruhig.'. The score includes various dynamics like 'ff', 'sf', 'p', 'pp', and 'mf', as well as performance instructions like 'zurückgehalten.', 'Ped.', and 'zurückgehalten bis zum Schluss.' There are also several asterisks (*).

Sehr lebendig, reich gefärbt. (♩ = 138.)

PRAELUDIUM VI.

The musical score consists of five staves of piano music. The first staff begins with a forte dynamic (f) and a ritardando instruction. The second staff starts with a piano dynamic (p). The third staff features a dynamic marking of ff. The fourth staff begins with a dynamic of ff. The fifth staff starts with a dynamic of ff. The score includes various performance instructions such as 'etwas-mässiger' and 'mit leichter Grazie.' The tempo is indicated as 'Sehr lebendig, reich gefärbt. (♩ = 138.)'.

11

immer zunehmend.

zurückgehalten.

ausdrucks voll.

langsam.

dim.

p ritard.

langsam.

p a tempo.

V. A. 448

Mässig schnell; ständchenartig. ($\text{♩} = 16.$)

PRAELUDIUM VII.

a tempo.

ritard.

Ped. * *Ped.* * *Ped.*

Ped. * *Ped.* * *Ped.* *

f riten.

1. 2.

p

PRAELUDIUM VIII.

Energisch, rauh. ($\bullet = 412$.)

PRAELEDIUM VIII.

The musical score consists of five staves of music for two hands. The first four staves are in common time (indicated by '2') and the fifth staff is in 3/4 time. The key signature is one sharp. The music includes dynamic markings such as *sf*, *ff*, *p*, and *breiter.*. Articulation marks like dots and dashes are present. Performance instructions include 'Ped.' (pedal), 'zurückgehalten.', 'zurückhaltend.', 'eilend.', and 'Ped. * Ped. *'. The score is divided into measures by vertical bar lines.

Einfach, skizzenartig. ($\text{d}=138.$)

PRAELUDIUM IX.

The musical score consists of five staves of music in 3/4 time, major key, with the following dynamics and performance instructions:

- Staff 1:** Dynamics: p , f . Performance instruction: *halb stark.*
- Staff 2:** Dynamics: f .
- Staff 3:** Dynamics: p , f . Performance instruction: *ped.*
- Staff 4:** Dynamics: p , f . Performance instruction: *ped.*, $*$ *ped.*, $*$ *ped.*, $*$ *ped.*, $*$ *ped.*, $*$ *ped.*
- Staff 5:** Dynamics: sf , p . Performance instruction: *ritard.*, $*$ *ped.*, $*$ *ped.*, $*$ *ped.*

(♩ = 138.)

Mit rascher Leichtigkeit hingeworfen, in der Art einer Federzeichnung.

PRAELUDIUM X.

PRAELUDIUM X.

(♩ = 138.)

Mit rascher Leichtigkeit hingeworfen, in der Art einer Federzeichnung.

*Ped. **

*Ped. ** *Ped. ** *Ped. **

a tempo.

zunehmend. *ritard.*

Ped. *ritard.*

Ped. *Ped.* *Ped.* *Ped.*

Stephen Heller, Op. 81. Heft 2.

Lebhaft, mit prägnantem Rhythmus. (d. = 100.)

PRAELUDIUM XI.

The musical score for Praeludium XI is composed of six staves of music. The key signature is major (two sharps). The time signature is 3/8. The dynamic marking at the beginning is *p*. The tempo is indicated as *d. = 100*. The title "Lebhaft, mit prägnantem Rhythmus." is written above the first staff. The score includes various dynamics such as *f*, *sf*, and *p*, and performance instructions like "Rwd." (ritardando) and asterisks (*). The music concludes with the instruction "V.A. 444."

17

{ *p* R.W. * R.W. * R.W. * R.W. * R.W. *
 f R.W. * R.W. * R.W. * R.W. * R.W. *
 f p R.W. * R.W. * R.W.
 f p R.W. * R.W. * R.W.
 f R.W. * R.W. * R.W. * R.W.

Musical score for piano, page 18, featuring five staves of music. The score includes dynamic markings such as *p*, *pp*, *s*, *sf*, and *a tempo*. Performance instructions like "Ped.", "*", and "zurückgehalten." are also present.

Staff 1: Measures 1-5. Dynamics: *p*, *p*, *p*, *p*, *p*. Pedal markings: "Ped.", "*", "Ped.", "*", "Ped.", "*", "Ped.", "*".

Staff 2: Measures 6-10. Dynamics: *p*, *p*, *p*, *p*, *p*. Pedal markings: "Ped.", "*", "Ped.", "*", "Ped.", "*", "Ped.", "*".

Staff 3: Measures 11-15. Dynamics: *p*, *p*, *p*, *p*, *p*. Pedal markings: "Ped.", "*", "Ped.", "*".

Staff 4: Measures 16-20. Dynamics: *p*, *p*, *p*, *p*, *p*. Pedal markings: "Ped.", "*", "Ped.", "*".

Staff 5: Measures 21-25. Dynamics: *pp*, *pp*, *p*, *p*. Pedal markings: "Ped.", *a tempo*.

PRAELUDIUM XII.

Elegisch, trauernd. (♩ = 54.)
äusserst zart.

p

pp

f

zurückgehalten.

p

pp

fp

langsam.

*Ped. **

PRAELUDIUM XIII.

Mit bequemer Grazie. ($\text{♩} = 126$)

Praeludium XIII.

Mit bequemer Grazie. ($\text{♩} = 126$)

p

Ped. * *Ped.* * *Ped.* *

riten.

p *

mf

pp

V.A. 448.

A musical score for piano, featuring four staves of music. The top staff uses a treble clef, the second and third staves use bass clefs, and the bottom staff uses a bass clef. The key signature is A major (three sharps). The tempo is indicated as 'Moderato' (Mod.). The dynamics include 'p' (piano), 'pp' (pianissimo), 'f' (forte), and 'ff' (fortissimo). Various performance instructions are written in German: 'Ped.' (pedal), '*' (mark), 'eilend.' (eagerly), 'ruhig.' (quietly), 'zurückgehalten.' (held back), 'a tempo.', 'priten.', and 'p'. The score consists of four measures per staff, with measure numbers 1 through 16 indicated above the staves.

PRAELUDIUM XIV.

Leidenschaftlich. ($\text{♩} = 192.$)

The musical score for Praeludium XIV. is composed of five staves of music for two hands. The first four staves are in common time (indicated by '2') and the fifth staff is in common time (indicated by '4'). The key signature is three flats. The music features various dynamics including 'p' (piano), 'sf' (sforzando), 'f' (forte), and 'ff' (fortissimo). The score includes performance instructions like 'Ped.' (pedal) and 'Ped.' with a double asterisk. The music is divided into measures by vertical bar lines.

Ped. * Ped. * Ped. *

sf 3 sf 3

Ped. * Ped. * Ped. *

abnehmend. p. sf sf

ausdrucks voll.

zurückgehalten. p. sf sf

Ped. * Ped. * Ped. * Ped. * Ped. *

PRAELUDIUM XV.

Langsam, wiegend. (♩ = 100.)

PRAELUDIUM XV.

zögern.

zurückgehalten.

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

Sehr langsam; ernst, schermüthig. ($\text{♩} = 84.$)

PRAELUDIUM XVI.

betont.

sanft.

stark.

ff

ff

leise und zurückgehalten.

p

Heiter gesungen. ($\text{d} = 72$.)

PRAELUDIUM XVII.

The musical score for Praeludium XVII is divided into five systems by brace lines. The first system starts with a dynamic *p* and a tempo marking of $\text{d} = 72$. It features sixteenth-note patterns in the treble staff and eighth-note patterns in the bass staff. The second system begins with *riten. sf*, followed by *p* and *mf* dynamics. The third system starts with *pp* dynamics. The fourth system is labeled *zurückgehalten.* with *sf*, *p*, and *sf* dynamics. The fifth system ends with *a tempo.*, *p*, *zurückgehalten.*, *pp*, *Ped.*, and ** Ped.* markings.

A musical score for piano and orchestra, page 29. The score consists of five systems of music, each with two staves: treble and bass. The key signature is three flats, and the time signature varies between common time and 2/4.

- System 1:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Dynamics: *s*, *s*, *f*.
- System 2:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: *p*, *f*, *p*, *p*.
- System 3:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Dynamics: *p*, *p*, *v*.
- System 4:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Dynamics: *p*, *v*, *f*, *f*, *sf*, *sf*.
- System 5:** Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: *fff*, *f*, *f*, *sf*, *sf*, *sf*.

Stephen Heller, Op. 81 Heft 3.

Mit leichter Grazie. ($\text{♩} = 152$)

PRAELUDIUM XIX.

Musical score for Praeludium XIX, featuring eight staves of music for two hands. The score is in 2/4 time and has a key signature of two flats. The music is labeled "Mit leichter Grazie. ($\text{♩} = 152$)". The score includes dynamics such as *p*, *fp*, and *sfp*. Various performance markings like "Rw." and "*" are placed under specific notes. The music consists of eighth and sixteenth note patterns with occasional upward arrows indicating specific fingerings or attack points.

V. A. 228.

Sehr langsam. ($\text{d} = 46.$)
Mit dem Ausdruck bittern Schmerzes.

PRAELUDIUM XX.

The musical score for Praeludium XX is composed of four staves of music. The first staff uses a treble clef and a bass clef, with a key signature of one flat. The second staff uses a treble clef and a bass clef, with a key signature of one flat. The third staff uses a treble clef and a bass clef, with a key signature of one flat. The fourth staff uses a treble clef and a bass clef, with a key signature of one flat. The music is in 9/8 time. Dynamic markings include ff, p, and ss. Performance instructions include "Sehr langsam. ($\text{d} = 46.$)" and "Mit dem Ausdruck bittern Schmerzes." The music consists of various note patterns, including eighth and sixteenth notes, with some notes having stems pointing upwards.

Musical score for piano, page 33, featuring five staves of music. The score includes dynamic markings such as *f*, *pp*, *sff*, *p*, and *p*. Performance instructions like "Ped." and "*" are placed below specific measures. The music consists of two treble staves and three bass staves.

Detailed description of the score:

- Staff 1 (Treble):** Starts with *f*. Measures 1-2: *f*. Measures 3-4: *pp*. Measures 5-6: *pp*.
- Staff 2 (Treble):** Measures 1-2: *sff*. Measures 3-4: *sff*. Measures 5-6: *pp*.
- Staff 3 (Bass):** Measures 1-2: *f*. Measures 3-4: *p*. Measures 5-6: *p*.
- Staff 4 (Bass):** Measures 1-2: *pp*. Measures 3-4: *Ped.*. Measures 5-6: *Ped.*.
- Staff 5 (Bass):** Measures 1-2: *f*. Measures 3-4: *p*. Measures 5-6: *p*.

Performance instructions:

- "Ped." appears under measures 1, 3, 5, and 6.
- "*" appears under measures 2, 4, and 6.

Zart, aber lebhaft. (d-moll.)

PRAELUDIUM XXI.

34

35

36

37

38

39

40

41

42

43

44

eilend und zunehmend.

a tempo.

zurückgehalten.

riten.

ritard.

eilend.

a tempo.

sf pp

p

Red.

Red.

Lebendig, charakteristisch vorzutragen. (♩ = 126.)

PRAELUDIUM XXII.

The musical score consists of five staves of music for two hands. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The music is in common time. The first staff has six measures. The second staff has six measures. The third staff has six measures. The fourth staff has six measures. The fifth staff has six measures. The music is characterized by its rhythmic complexity and harmonic variety, with frequent changes in key signature and time signature. The dynamics are varied, with sections of forte (f), piano (p), and sforzando (sf). The performance instructions include "Lebendig, charakteristisch vorzutragen. (♩ = 126.)", "gedehnt.", and "Rwd.". The score is divided into measures by vertical bar lines and separated into staves by horizontal bar lines.

a tempo.

The musical score consists of five staves of piano music. The first three staves begin with a treble clef, a bass clef, and another bass clef respectively. The key signature changes frequently, indicated by various sharps and flats. Dynamics include *sforzando* (*sf*), *piano* (*p*), *forte* (*f*), *ff* (double forte), *mf* (mezzo-forte), and *pp* (pianissimo). Articulation marks like $\frac{5}{3}$ and $\frac{2}{3}$ are used above certain groups of notes. Performance instructions include "a tempo." at the top, "Ped." under a dynamic marking, and "* Ped." under another. The music features complex chords and rhythmic patterns, typical of late 19th-century piano literature.

zurückgehalten.

a tempo.

ritard. *a tempo.*

feurig.

8.

Heiter, unbesorgt. (d. = 72.)

PRAELUDIUM XXIII.

The musical score consists of five staves of music for two voices (Soprano and Bass) and piano. The vocal parts are primarily eighth-note patterns with grace notes and slurs. The piano part provides harmonic support with sustained notes and rhythmic patterns. Dynamics include *p*, *pp*, *f*, *mf*, and various dynamic markings like "Red." and asterisks. The score is in common time, key signature of B-flat major.

1.

riten.

f *sf* *p* *sf* *p* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

pp

ritard.

Ped.

PRAELUDIUM XXIV.

Sinnigen Ausdrucks. (§ 132.)

betont.

70

30

460

* sehr gebunden.

۱۹۳

23

1

26

Ped.

* 20.

260.

60

1

a tempo.

ritardo

1.

4

11

This image shows a page from a musical score for piano, featuring four staves of music. The top staff uses a treble clef and has dynamic markings *f*, *p*, *p Ped.*, ** Ped.*, and ***. The second staff uses a bass clef and includes *Ped.*, ** Ped.*, ** Ped.*, ***, and *Ped.*. The third staff features a treble clef with *ritard.*, *s*, *p*, *a tempo.*, *pp*, and *p*. The bottom staff uses a bass clef with *f*, *p*, *pp*, *p*, and *p*. The score includes various performance instructions like *Ped.* and ** Ped.*, as well as dynamic markings such as *f*, *p*, *pp*, and *s*.

TARENTELLE.

Presto con spirito.

Stephen Heller, Op. 85, N° 4.

PIANO.

The musical score consists of four staves of piano music. The first staff begins with a forte dynamic (f), followed by a crescendo (ff) and a decrescendo (sf). The second staff begins with a forte dynamic (ff), followed by a piano dynamic (p), a sforzando dynamic (sp), and another sforzando dynamic (sp). The third staff begins with a forte dynamic (ff), followed by a sforzando dynamic (sp) and another sforzando dynamic (sp). The fourth staff concludes with a forte dynamic (f).

Musical score for piano, page 43, featuring five staves of music. The score includes dynamic markings such as *p*, *f*, *sf*, *sp*, *p dot.*, *ten.*, *a tempo.*, *p meno mosso.*, and *ped.* The score also includes performance instructions like "poco meno mosso.", "a tempo.", "ten.", and "ped. *". The music consists of measures with various note values and rests, primarily in common time.

Measure 1: *p*, *sf*, *f*, *sp*
Measure 2: *f*, *p*, *sf*, *f*
Measure 3: *ped.*, *poco meno mosso.*, *a tempo.*, *ten.*
Measure 4: *p*, *sp*, *p dot.*, *ten.*, *ped.*
Measure 5: *ped.*, ***, *ped.*, ***
Measure 6: *p*, *f*, *f*, *p meno mosso.*, *ped.*, ***
Measure 7: *ten.*, *a tempo.*, *ten.*, *f*, *p*, *f*, *f*, *sp*, *f*, *f*
Measure 8: *ped.*, ***, *ped.*, ***

Musical score for piano, page 44, featuring five systems of music. The score consists of two staves (treble and bass) with various dynamics and performance instructions.

System 1: Dynamics: p , f , p , f . Performance instructions: Ped., *, Ped., *, Ped., *.

System 2: Dynamics: p , f , p . Performance instructions: ten., Ped., *, Ped., *.

System 3: Dynamics: f , p . Performance instructions: Ped., *.

System 4: Dynamics: p .

System 5: Dynamics: p , p , p . Performance instructions: Ped., *, Ped., *, Ped., *, Ped., *, Ped., *.

Musical score for piano, page 45, featuring five staves of music. The score includes dynamic markings such as *p*, *f*, *ff*, *sf*, *sp*, *cresc.*, *staccato.*, and *V.A. 448.*. Performance instructions like "Ped.", "*", and "Ped." are also present. The music consists of measures with various note heads and stems, typical of a piano piece.

A musical score for piano, page 46, featuring five staves of music. The score consists of two systems of measures. The first system starts with a treble clef, common time, and a dynamic of *f*. It includes six measures of music with various note heads and stems. The second system begins with a bass clef, common time, and a dynamic of *p*. It includes five measures of music, with dynamics *fp*, *f*, *p*, and *fp* appearing at different points. The music concludes with a dynamic of *p* and a *rit.* (ritardando) instruction.

a tempo.

TARENTELLA.

Stephen Heller, Op. 85. N° 2.

Presto.

ben pronunziato

2

ben pronunziato

V. A. 448.

Musical score page 49, featuring six staves of music for two pianos or four hands. The score is in 2/4 time and consists of measures 14 through 20. The key signature is three flats. The music includes dynamic markings such as *sf*, *f*, *p*, and *ff*. Performance instructions like "Rwd." and "*" are placed under specific notes. The notation includes various note values (eighth, sixteenth, thirty-second) and rests, with some notes having upward arrows indicating pitch movement.

A musical score for piano, featuring five staves of music. The score includes dynamic markings such as *s*, *ff*, *mf*, *p*, *a tempo.*, *fp*, *ritard.*, and *stringendo.*. The music consists of various note patterns, rests, and rests with grace notes. The score is divided into measures by vertical bar lines and includes repeat signs with endings marked with asterisks (*).

A musical score page featuring five staves of music for orchestra. The score consists of two systems of measures. The first system begins with a dynamic of *ff*, followed by a section marked *stringendo.* with dynamics *ff* and *mf*. Measures are marked with asterisks (*) and the instruction "Ped.". The second system begins with a dynamic of *p*, followed by a section marked *a tempo. fp* and *sf*. Measures are marked with "ritard." and "Ped.". The score uses various clefs (G, C, F), time signatures, and dynamic markings throughout.

Musical score for piano, page 52, featuring five staves of music. The score includes dynamic markings such as *più f*, *f*, *s.f.*, *sf*, *p*, *2*, *sf*, *f*, *s*, *s.f.*, *marcato.*, and *Ped.* with asterisks (*). The music consists of measures with various note values and rests, primarily in common time.

Musical score page 53, measures 1-2. The score consists of two staves. The top staff uses a treble clef and a key signature of four flats. The bottom staff uses a bass clef and a key signature of one flat. Measure 1 starts with eighth-note patterns in both staves. Measure 2 begins with a forte dynamic (f) in the top staff, followed by eighth-note patterns. The instruction "Ped." appears under the second measure of each staff.

Musical score page 53, measures 3-4. The top staff continues with eighth-note patterns. Measure 4 begins with a forte dynamic (f) in the top staff, followed by eighth-note patterns. The instruction "Ped." appears under the third measure of each staff. An asterisk (*) is placed under the fourth measure of the bottom staff.

poco a poco stringendo.

Musical score page 53, measures 5-6. The top staff shows a piano dynamic (p) over eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measures 5 and 6 consist of identical patterns in both staves.

Musical score page 53, measures 7-8. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measures 7 and 8 consist of identical patterns in both staves.

Musical score page 53, measures 9-10. The top staff shows eighth-note patterns. The bottom staff shows sixteenth-note patterns. Measures 9 and 10 consist of identical patterns in both staves.

A musical score for piano, featuring four staves of music. The top staff uses a treble clef and has dynamic markings *mf*, *sf*, and *sf*. The second staff uses a bass clef and includes dynamic markings *ff*, *ff*, *ff*, *ff*, *ff*, and *con brio.*. The third staff uses a treble clef and contains markings *Reed.*, *, and *ff*. The bottom staff uses a bass clef and includes markings *Reed.*, *, *Reed.*, *Reed.*, and *ff*.

a tempo.

sf ff ff ff ff

Ped. ff Ped.

DRITTE SONATE.

Allegro.

Stephen Heller, Op. 88.

PIANO.



a tempo.

Continuation of the musical score for piano. The top staff starts with a ritard. instruction. The bottom staff has a ped. instruction at the beginning of the measure. The music continues with a variety of note patterns and dynamics, including a piano dynamic (p) and a sharp sign on the treble clef staff.

a tempo.

Further continuation of the musical score for piano. The top staff starts with a piano dynamic (p). The bottom staff has a ritard. instruction. The music continues with a variety of note patterns and dynamics, including a piano dynamic (p) and a sharp sign on the treble clef staff.

Ped. * Ped. *

Final continuation of the musical score for piano. The top staff starts with a forte dynamic (f). The bottom staff has a ped. instruction at the beginning of the measure. The music continues with a variety of note patterns and dynamics, including a forte dynamic (f) and a sharp sign on the treble clef staff.

Ped. * Ped. *

This page contains five staves of musical notation for piano, arranged vertically. The notation includes various dynamics such as *p*, *ff*, *mf*, *cresc.*, and *f*. Articulations like *Ped.* and *Ped. ** are indicated, along with performance instructions like *** and *s*. The music consists of a mix of eighth and sixteenth-note patterns, with occasional rests and changes in key signature.

A musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of one sharp (F#). The score includes dynamic markings such as *p*, *f*, *ff*, and *sp*. Performance instructions like "Ped." and asterisks (*) are placed below certain notes and measures. The piano part features both treble and bass staves, with various note heads, stems, and beams indicating the rhythmic pattern.

Musical score page 59, measures 1-4. Treble and bass staves. Dynamics: *f*, *ff*, *f*, *ff*. Articulations: *Ped.*, ***, *Ped.*, ***.

Musical score page 59, measures 5-8. Treble and bass staves. Dynamics: *f*, *ff*, *f*, *ff*. Articulations: *Ped.*, ***, *Ped.*, ***.

Musical score page 59, measures 9-12. Treble and bass staves. Dynamics: *ff*, *p*, *ff*, *ff*. Articulations: *Ped.*, ***.

Musical score page 59, measures 13-16. Treble and bass staves. Dynamics: *ff*, *ff*. Articulations: *Ped.*, ***, *Ped.*, ***.

Musical score page 59, measures 17-20. Treble and bass staves. Dynamics: *sf*, *p*, *ff*, *sf*, *p*. Articulations: *Ped.*, ***.

a tempo.

p *espressivo* *ritard.* *f*

p *p* *ritard.*

a tempo.

p *p* *f ritard.* *a tempo.*

Ped. *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.*

mf *mf* *cresc.* *f*

f *ff* *f ritard.*

Ped. *** *Ped.* *** *Ped.* *** *Ped.*

Ped. *** *Ped.* *** *Ped.*

This page contains five staves of musical notation for piano, arranged vertically. The music is written in common time and includes several dynamic markings such as *sf*, *ff*, *mf*, *p*, *cresc.*, and *p*. Performance instructions like "lento.", "a tempo.", "poco lento.", and "Ped." are placed throughout the score. The notation includes various note values, rests, and slurs. The piano keys are indicated by vertical lines with black dots representing sharps or flats.

Musical score for two staves (Treble and Bass) across five systems.

- System 1:** Treble staff has eighth-note pairs with slurs. Bass staff has sixteenth-note patterns. Dynamics: *Ped.*, *f*, *f*. Articulation: ***. Performance instruction: *Ped.*
- System 2:** Treble staff has eighth-note pairs with slurs. Bass staff has sixteenth-note patterns. Dynamics: *ss*, *sf*, *p riten.* Articulation: ***. Performance instruction: *a tempo.*
- System 3:** Treble staff has eighth-note pairs with slurs. Bass staff has sixteenth-note patterns. Dynamics: *f*, *f*. Articulation: *Ped.*, ***, *Ped.*, ***.
- System 4:** Treble staff has eighth-note pairs with slurs. Bass staff has sixteenth-note patterns. Dynamics: *f*, *ff*. Articulation: ***.
- System 5:** Treble staff has eighth-note pairs with slurs. Bass staff has sixteenth-note patterns. Dynamics: *p*.

A page from a musical score for piano, featuring six staves of music. The top staff uses treble and bass clefs. The second and third staves also use treble and bass clefs. The fourth and fifth staves use only treble clef. The bottom staff uses only bass clef. Measure numbers 8 and 16 are indicated above the staves. Various dynamics like 'Ped.', 'sf', 'ff', and 'riten.' are written below the notes. The music includes eighth-note patterns, sixteenth-note chords, and sustained notes.

quasi cadenza

marcato il basso

ritard.

a tempo.

p

Ped. *** *Ped.* ***

espress.

cresc.

fp

Ped. ***

Ped. ***

65

This page contains five staves of musical notation for two pianos. The top staff uses bass clef, and the other four staves use treble clef. The music includes various dynamics such as *p*, *f*, *ff*, and *riten.* (ritenone). Articulation marks like dots and dashes are present. Performance instructions include "a tempo" with a bracket over a measure and "Ped." with an asterisk. Measure numbers 8 and 9 are indicated above the staves. The notation is highly detailed, reflecting the complexity of the piece.

Allegro molto vivo.

SCHERZO
CAPRICCIO.

Musical score for piano, page 66, measures 1-4. The score consists of two staves. The top staff is in common time (indicated by '8') and the bottom staff is in 2/4 time (indicated by '2:4'). The key signature is one sharp. Measure 1 starts with a piano dynamic (p) in the right hand. Measures 2 and 3 show eighth-note patterns with accents. Measure 4 ends with a forte dynamic (sf). The score includes markings 'Ped.' and '*' under the bass notes.

Musical score for piano, page 66, measures 5-8. The top staff continues in common time (8), and the bottom staff changes to 3/4 time. The key signature remains one sharp. Measure 5 features eighth-note patterns. Measure 6 shows sixteenth-note patterns. Measure 7 ends with a forte dynamic (f). The score includes markings 'sf', 'p', 'Ped.', '*', and 'sf' under the bass notes.

Vivo.

Musical score for piano, page 66, measures 9-12. The top staff is in common time (8) and the bottom staff is in 3/4 time. The key signature changes to no sharps or flats. Measure 9 starts with a piano dynamic (p). Measures 10 and 11 show eighth-note chords. Measure 12 ends with a forte dynamic (sf p). The score includes markings 'mf' and 'v. A. 428' under the bass notes.

Musical score for piano, page 66, measures 13-16. The top staff is in common time (8) and the bottom staff is in 3/4 time. The key signature changes back to one sharp. Measure 13 starts with a piano dynamic (p). Measures 14 and 15 show eighth-note chords. Measure 16 ends with a forte dynamic (sf p). The score includes markings 'mf', 'Ped.', '*', 'Ped.', '*', 'Ped.', 'sf p', '*', and 'mf' under the bass notes.

a tempo.

ritard.

p

cresc.

ritard.

ritard. a tempo.

mf

p

Red.

V. A. 448.

Musical score for piano, page 68, featuring five staves of music. The score includes dynamic markings such as *sf*, *p*, *cresc.*, *ff*, and *ped.*. Performance instructions like ** Ped.* and ** * Ped.* are also present. The music consists of measures in common time, with some sections transitioning to 3/4 time. The score is written in G major.

Measure 1: Treble clef, G major, common time. Dynamics: *sf*, *p*. Instruction: *Ped.*

Measure 2: Bass clef, G major, common time. Dynamics: *sf*, *p*.

Measure 3: Treble clef, G major, common time. Dynamics: *cresc.*

Measure 4: Bass clef, G major, common time. Dynamics: *sf*, *p*.

Measure 5: Treble clef, G major, common time. Dynamics: *cresc.*

Measure 6: Bass clef, G major, common time. Dynamics: *sf*, *ff*. Instruction: *Ped.*

Measure 7: Treble clef, G major, common time. Dynamics: *ff*.

Measure 8: Bass clef, G major, common time. Dynamics: *ff*.

Measure 9: Treble clef, G major, common time. Dynamics: *ff*.

Measure 10: Bass clef, G major, common time. Dynamics: *ff*.

Measure 11: Treble clef, G major, common time. Dynamics: *sf*, *p*.

Measure 12: Bass clef, G major, common time. Dynamics: *sf*, *p*.

A musical score page featuring five staves of music. The top staff uses treble clef and has a dynamic of *sf p*. The second staff uses bass clef and includes markings like "marcato", "*", "Ped.", and "Ped.". The third staff uses treble clef and is labeled *tranquillo*. The fourth staff uses bass clef and includes markings like "sf p", "p", and "sp". The fifth staff uses treble clef and includes markings like "rinforz.", "8", and "marcato". The sixth staff uses treble clef and includes markings like "animato", "cresc.", and "f". The seventh staff uses bass clef and includes markings like "V. A. min.", "Ped.", and "f". The score is set against a background of horizontal wavy lines.

A musical score page featuring six staves of music for two pianos. The score is in common time, with a key signature of one sharp. The music begins with a forte dynamic (f) in the upper staff, followed by a piano dynamic (sf) and a series of eighth-note chords. The lower staff follows with eighth-note chords and a dynamic of f. The score then transitions through various dynamics and rhythmic patterns, including sixteenth-note figures and sustained notes. Performance instructions such as "Ped." (pedal), "animato", and a tempo marking of "3" are included. The score concludes with a final dynamic of ff and a measure ending with a three overline symbol.

71

8

dim. ritard.

p ritenuto

riten.

a tempo.

mf

p

mf

a tempo.

riten.

mf

più vivo.

riten.

rinf.

sf

riten.

f

sf

f

p

riten.

ped.

X. 1. 444

a tempo.

Vivo.

riten.

Ped. * Ped. * Ped.

Ped.

* Ped.

sf. p.

* Ped.

sempre p

Ped.

V. A. 444.

The musical score consists of six staves of music for two pianos. The top staff features a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff is a continuation of the second. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. The score includes various dynamics such as *p*, *sempre p*, *riten.*, *ritard.*, *sp*, and *accelerando*. Performance instructions include *Ped.*, *a tempo*, *dim. p*, and *V. A. 2nd*.

Andante quasi Allegretto.

SEMPlice.

The musical score consists of six staves of piano music. The first staff (treble clef) starts with a dynamic *p*. The second staff (bass clef) has a bass note followed by eighth-note pairs. The third staff (treble clef) shows eighth-note pairs. The fourth staff (bass clef) has eighth-note pairs. The fifth staff (treble clef) shows eighth-note pairs. The sixth staff (bass clef) has eighth-note pairs. Various dynamics and performance instructions are included: *p*, *f*, *sf*, *ritard.*, *riten.*, *a tempo.*, *Ped.*, *cresc.*, and asterisks indicating specific pedal points.

a tempo.

75

Musical score for piano, page 75, featuring five staves of music. The score includes dynamic markings such as *sf*, *p*, *riten.*, *fp*, *ff*, *sf*, *dim.*, *mf*, *p*, *fuocoso*, *calmato*, and *ped.*. The score consists of two systems of music, each starting with a treble clef and a bass clef, and ending with a bass clef. The first system ends with a repeat sign and a bass clef. The second system ends with a bass clef. The score is set in common time.

76

f

p

Ped.

sf p legato

cresc.

cresc.

p

f

p

ritard.

p delicatamente

ritard.

a tempo.

Ped.

Musical score for piano, page 77, featuring five staves of music. The score includes dynamic markings such as *f*, *sf*, *pp*, *p*, *rinforz.*, *cresc.*, and *molto ritard.*. Articulation marks include *Ped.*, ***, *v*, and *3*. Performance instructions like *a tempo.* and *(sust.)* are also present. The music consists of measures 87 through 92.

87. *f*
88. *sf sf pp*
89. *p*

*Ped. * v*

*Ped. **

rinforz. *p*

*Ped. **

molto ritard. *a tempo.*

cresc. *Ped. * p*

*Ped. **

Allegro umoristico e molto vivace.

FINALE.

FINALE.

Ped. * Ped. *

f

ritard.

sf sf ff

Ped. * Ped. * Ped. *

a tempo.

p

Ped. *

mf

cresc.

Ped. *

f

a tempo.

Musical score for piano, four hands. The score consists of two staves. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: *ff*, *ritard.*, *p*. Performance instructions: *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*.

Musical score for piano, four hands. The score consists of two staves. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: *Red.*, ***, *Red.*, ***, *Red.*, ***. Performance instruction: ***, *Red.*.

Musical score for piano, four hands. The score consists of two staves. Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: *mf*, *cresc.*. Performance instructions: *Red.*, ***, *Red.*, ***, *Red.*, ***, *Red.*.

Musical score for piano, four hands. The score consists of two staves. Measure 19: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 21: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 22: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: *f*. Performance instructions: ***, *Red.*, ***, *Red.*, ***, *Red.*, ***.

Musical score for piano, four hands. The score consists of two staves. Measure 23: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 24: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 25: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 26: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: *ritard.*. Performance instructions: *Red.*, ***, *Red.*, ***.

Measures 80-81:

- Treble staff: Eighth-note patterns. Dynamic: *p*. Measure 81 ends with *cresc.*
- Bass staff: Sixteenth-note patterns. Measure 81 ends with *Ped.*
- Measure 82 starts with *Ped.*
- Measure 83 starts with *Ped.*
- Measure 84 starts with *Ped.*
- Measure 85 starts with *Ped.*

Measures 82-83:

- Treble staff: Sixteenth-note patterns. Measure 83 ends with *f*.
- Bass staff: Sixteenth-note patterns. Measure 83 ends with ***

Measures 84-85:

- Treble staff: Eighth-note patterns. Measure 85 ends with *f*.
- Bass staff: Sixteenth-note patterns. Measure 85 ends with *Ped.*

81

1st staff: Treble clef, B-flat key signature. Dynamics: *p*, *f*. Pedal markings: *** Ped., *** Ped., ***, Ped., *** Ped., ***.

2nd staff: Bass clef, B-flat key signature.

3rd staff: Treble clef, B-flat key signature. Dynamics: *più f*, *con fuoco*, *f*, *sempre f*.

4th staff: Bass clef, B-flat key signature. Dynamic: *p*.

5th staff: Treble clef, A major key signature. Dynamic: *ritard.*

a tempo.

animato

f

Ped.

f

Ped.

ff

ff

Musical score for piano, page 83, featuring four staves of music. The score includes dynamic markings such as *sf*, *sff*, *ff*, *p*, *f*, *sf*, *ff*, *ritard.*, and *a tempo*. Pedal instructions (*Ped.*) are marked with asterisks (*) at various points. The music consists of four measures per staff, with the first two staves in G major and the last two in F major.

Musical score for piano, featuring five staves of music. The score includes dynamic markings such as *Ped.*, *cresc.*, *p*, *f*, *più f*, *ff*, and *sempre più animato ed energico*. Performance instructions like asterisks (*) and pedaling marks are also present.

A musical score for piano, featuring five staves of music. The top two staves are in common time, G clef (treble), and B-flat key signature. The third staff is in common time, F clef (bass), and A major key signature. The fourth staff is in common time, G clef (treble), and E major key signature. The bottom two staves are in common time, G clef (treble), and C major key signature. The score includes dynamic markings such as 'sf' (fortissimo), 'p' (pianissimo), 'cresc.', 'f', 'ff', and '8.'. Performance instructions like 'Ped.' and 'Ped.' with an asterisk (*) are placed below the bass staff. Fingerings are indicated above certain notes in the treble staves. Measures 1-4 show eighth-note patterns in the treble and bass. Measure 5 begins a new section with sixteenth-note patterns in the treble and bass. Measures 6-7 show eighth-note chords in the treble and bass. Measures 8-9 show sixteenth-note chords in the treble and bass.

POLONAISE.**Vivo ed energico.**

Stephen Heller, Op. 104.

The music is composed for two staves (treble and bass) and features a variety of musical elements including:

- Dynamic markings:** f, sf, p, mf, sff.
- Performance instructions:** Rwd., *.
- Figures:** Sixteenth-note patterns, eighth-note chords, and eighth-note pairs.
- Time signature:** 3/4 throughout.
- Key signature:** B-flat major (two flats).

The musical score consists of five systems of music, each with two staves (treble and bass). The key signature is consistently one flat throughout.

- System 1:** Starts with a forte dynamic (sf), followed by a piano dynamic (p), and then another forte dynamic (sf). The bass staff features continuous eighth-note chords.
- System 2:** Starts with a forte dynamic (sf), followed by a mezzo-forte dynamic (mf), and then a piano dynamic (p). The bass staff includes a change in key signature to no sharps or flats at the beginning of this system.
- System 3:** Starts with a piano dynamic (p). The bass staff shows a bass clef change to treble clef in the middle of the measure.
- System 4:** Starts with a forte dynamic (ff). The bass staff features eighth-note chords.
- System 5:** Ends with a dynamic instruction "dim. riten." (diminuendo and ritardando).

 Various performance instructions are placed below the notes, such as "R.W.", "*", and "più f". Articulation marks like dots and dashes are present above the notes. Measure lines connect the notes across the systems.

a tempo.

Measures 1-3:

- Top staff: Treble clef, B-flat key signature. Dynamics: *p*, *mf*.
- Bottom staff: Bass clef, B-flat key signature. Dynamics: *p* *Reed.*, ** Reed.*

Measures 4-6:

- Top staff: Treble clef, B-flat key signature. Dynamics: *p*, *p*.
- Bottom staff: Bass clef, B-flat key signature. Dynamics: ** Reed.*, ***, *p*.

Measures 7-9:

- Top staff: Treble clef, B-flat key signature. Dynamics: *p*, *cresc.*
- Bottom staff: Bass clef, B-flat key signature.

Measures 10-12:

- Top staff: Treble clef, B-flat key signature. Dynamics: *>*, *>*, *>*, *>*, *>*, *>*.
- Bottom staff: Bass clef, B-flat key signature.

A musical score consisting of four staves of music for two voices. The top two staves are in treble clef and the bottom two are in bass clef. The key signature is one flat. The music is divided into measures by vertical bar lines. The first measure (labeled *f*) consists of eighth-note chords. The second measure (labeled *sf*) features eighth-note chords with a melodic line above. The third measure (labeled *ff*) contains eighth-note chords. The fourth measure (labeled *ff*) has eighth-note chords. The fifth measure (labeled *ff*) includes eighth-note chords and a melodic line. The sixth measure (labeled *ff*) consists of eighth-note chords.

meno mosso; fieramente.

meno mosso; fieramente.

p Ped. * Ped. *

mf *sf* *f* * Ped.

p *p* *p* riten.

a tempo.

f Ped. * Ped. * Ped. *

f riten.

a tempo.

1.

2.

poco

*riten. espressivo.**a tempo.*

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of four flats. Measure 1 starts with a dynamic *p*. Measure 2 starts with a dynamic *mf*. Measures 1 and 2 end with a repeat sign and a double bar line, followed by the instruction "Ped. *".

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of four flats. Measure 3 starts with a dynamic *p*. Measure 4 starts with a dynamic *mf*. Measure 4 ends with a dynamic *p* and the instruction "cresc". Measures 3 and 4 end with a repeat sign and a double bar line, followed by the instruction "Ped. *".

stringendo.

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of four flats. Measure 5 starts with a dynamic *p*. Measure 6 starts with a dynamic *p*. Measures 5 and 6 end with a repeat sign and a double bar line, followed by the instruction "Ped. *".

Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of four flats. Measure 7 starts with a dynamic *p*. Measure 8 starts with a dynamic *mf*. Measure 8 ends with a dynamic *p*. Measures 7 and 8 end with a repeat sign and a double bar line, followed by the instruction "Ped. *".

appassionato. *f*
perdendosi.
p
pp
Ped. * *Ped.* * *Ped.* * *Ped.* *
Ped. * *Ped.* *
Ped. * *Ped.* *
Ped. * *Ped.* *

Tempo I.

Tempo I.

f

sf

f

Ped. *

f

Ped. *

Musical score for piano, page 95, featuring five staves of music. The score includes dynamic markings such as *p*, *mf*, *f*, *sff*, *p*, *più f*, *mf*, *p*, and *p*. Performance instructions like "Ped.", "*", and "poco a poco accelerando" are also present. The music consists of measures with various note values and rests.

Ped. * Ped. * Ped. *

f *sff* *sff* *p*

Ped. * Ped. * Ped. *

Ped. * *più f*

poco a poco accelerando

mf *p*

Ped. * Ped. * Ped. *

p

Ped. * Ped. * Ped. *

più animato.

measures 1-4:

Measures 1-2: Treble clef, 2/4 time, key signature changes from B-flat to A major. Dynamics: *p*, *sf*, *sf*. Articulations: *cre - scen - do*, *Red.*, ***, *Red.*, ***, *Red.*, *ff*.

Measure 3: Treble clef, 2/4 time, key signature changes back to B-flat. Dynamics: *sf*, *sf*. Articulations: *dim. riten.*, *Red.*, ***, *Red.*, ***, *Red.*.

Measure 4: Treble clef, 2/4 time, key signature changes back to B-flat. Dynamics: *mf*. Articulations: ***.

a tempo.

measures 5-8:

Measures 5-6: Treble clef, 2/4 time, key signature changes from B-flat to A major. Dynamics: *p*, *p*. Articulations: *Red.*, ***, *Red.*, *mf*.

measures 9-12:

Measures 9-10: Treble clef, 2/4 time, key signature changes from B-flat to A major. Dynamics: *p*, *p*. Articulations: ***, *Red.*, ***, *p*.

Measures 11-12: Treble clef, 2/4 time, key signature changes back to B-flat. Dynamics: *p*, *p*. Articulations: ***, *p*.

measures 13-16:

Measures 13-14: Treble clef, 2/4 time, key signature changes from B-flat to A major. Dynamics: *p*, *p*. Articulations: *cresc.*

Measures 15-16: Treble clef, 2/4 time, key signature changes back to B-flat. Dynamics: *v*, *v*, *v*, *v*. Articulations: *v*, *v*.

V. A. 552.

A musical score for piano, featuring four staves of music. The top two staves are in bass clef, and the bottom two are in treble clef. The score includes dynamic markings such as *p*, *ff*, *mf*, and *pp*. Performance instructions like *Rit.*, **.*, and *poco a poco cresc.* are also present. The music consists of measures with various note values and rests, separated by vertical bar lines.

8.....

f *ff*

Rit. * *Rit.*

p *cresc.* *f*

f *Rit.* *dim.* *riten.* *

riten. espressivo *a tempo* *sf* *ritard.*

p *f Rit.* *dim.* *p* *

a tempo *ff* *ff* *dim.* *p* *ritard.* 1

Rit. * *Rit.* * *Rit.* * *Rit.*

a tempo

p dolce

mf

riten.

p

Rit. *

Rit. *

Rit. *

p

Rit. *

Rit. *

cre - - scen - - do

ff riten.

ff

sf

rapidamente

ff

Rit. *sf* * *Rit.*

32 PRÄLUDIEN.

Stephen Heller, Op. 119, Heft 1.

Moderato.



a tempo.



Andante con moto.

2.

ritard.

espressivo

p

p

p

p

Moderato.

3.

p



espressivo

s *p*

Assai lento.

mf

p

f

rubato

f

f

f

p

cresc.

f

f

vivo

riten. *sf*

ritard.

p

sf

f

Allegretto vivo.

5.

p

f

cresc.

R.W.

R.W.

f

riten.

Allegretto.

6.

p

fp

pp



Musical score page 105, measures 11-15. The piano part consists of two staves. Dynamics include *p*, *cresc.*, *f*, *f*, *f*, and *f*. Performance instructions *Rwd.*, ** Rwd.*, ** f Rwd.*, ** Rwd.*, and *** are present.

Musical score page 105, measures 16-20. The piano part consists of two staves. Dynamics include *dim.*, *f*, *f*, *p*, *p*, *p*, and *p*. Performance instructions *Rwd.*, ** Rwd.*, ** Rwd.*, ***, *Rwd.*, ** Rwd.*, and *** are present.

Musical score page 105, measures 21-25. The piano part consists of two staves. The dynamic is *f*. The vocal part has lyrics: *pri - tar - dan - do*. The dynamic is *lento.* Performance instruction ** Rwd.* is present.

Allegretto scherzando.

7.

ritar - dando a tempo. $\frac{3}{2}$ $\frac{4}{3}$ $\frac{3}{2}$ ritardando a tempo.

Rit. *Rit.* *Rit.* *Rit.* *Rit.*

a tempo. ritard. lento.

8.

Poco vivo.
 9.

Moderato.

10.

ten.

p

ten.

p

pp

mf

f

f

pp

pp

p

cresc.

p

p

mf

f

pp

pp

cresc.

ritard.

mf

cresc.

p

Andantino quasi Allegretto.

11.

11.

p cresc.
Ped. * Ped. * Ped. * Ped. *

mf *espressivo*
Ped. *

lento. *a tempo.*

ritard. *p*
Ped. *

Più moderato.

12.

p cresc.
sf

sf *mf*
dim. *cresc.* *riten.* *dim.*

pp *a tempo.*

Andantino.

Andantino.

13.

a tempo. lento.

p plaintivo

f duro

Allegro vivace.

14. *f*

a tempo.

ri - te - nu - to a tempo.

mf

p

mf

f

riten.

a tempo.

frisoluto

Rit.

sf

sf

V. A. 448.

Moderato.

15.

Musical score for measures 15 and 16. Measure 15 (piano dynamic, common time, 2 sharps) shows eighth-note chords and a bass line. Measure 16 (forte dynamic, common time, 1 sharp) continues with eighth-note chords in the bass line.

Allegretto con grazia.

16.

Musical score for measure 16, continuing from the previous page. The tempo is Allegretto con grazia. The score consists of two staves: treble and bass. The treble staff has fingerings (3 1, 2 1 3 4, 3) under the notes. The bass staff has fingerings (3 1 3 2 4 2, 2 3 5, 4 4 3 5) under the notes.

The image displays a page of sheet music for piano, consisting of six staves. The music is written in common time and includes various dynamics such as forte (f), piano (p), and very piano (pp). Fingerings are indicated by numbers above or below the notes. Performance instructions include 'riten.' (ritenante), 'a tempo.', 'dim.', 'sforzando' (sfz), and 'ritard.'. The notation is typical of classical piano music, with both treble and bass clefs used across the staves.

Allegro assai.

17.

17.

a tempo

poco moderato

ri - te - mu - to

Rwd. * *Rwd.* *

Tempo I.

Plegatissimo

cresc.

rinf.

dimin.

V. A. 448.

Allegretto con grazia.

18.

Allegro.

Stephen Heller, Op. 119, Heft 2.

19.

f

ritard. *dando* *Ped.* *

a tempo. *ritard.* *a tempo.*

cresc.

f *f* *f* *f* *f* *f*

sf ** sf* ** sf* ** sf* ** sf* ***

p

perdendosi *pp* *ritard.*

Scherzando.

20.

20.

Scherzando.

p

$\frac{2}{5} \frac{4}{4}$

Ped. *

Ped.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

mf

p

f

Con moto.

21.

legato

espressivo

p

Red.

V.A. 448.

Andantino.

22.

a tempo.

riten.

cresc.

Ped.

*

riten.

s

riten.

p

a tempo.

p

p

pp

p

V. A. 448.

Allegro, ma non troppo.

23.

Allegro, ma non troppo.

23.

1.

espressivo

a tempo.

a tempo.

sempre

diminuendo

pp

Ad.

Allegretto vivo.

24.

riten.

a tempo.

cresc.

a tempo.

f riten. espressivo

riten.

p

a tempo.

p

f

p

a tempo.



Poco lento.

25.

Moderato.

26.

Moderato.

espressivo

p ritard.

Allegro caratteristico.

27.

1 5 2

espressivo

pp

A musical score for piano, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a forte dynamic (f) in the right hand, followed by a crescendo (cresc.) instruction. The middle system begins with a soft dynamic (p) in the left hand, followed by a dynamic marking (mf). The bottom system concludes with a dynamic marking (sf) in the right hand. The music includes various note values, rests, and dynamic markings such as f, mf, p, sf, and cresc.

Allegretto con espressione.

28.

28. 

a tempo.

riten.

mf

riten. *sf*

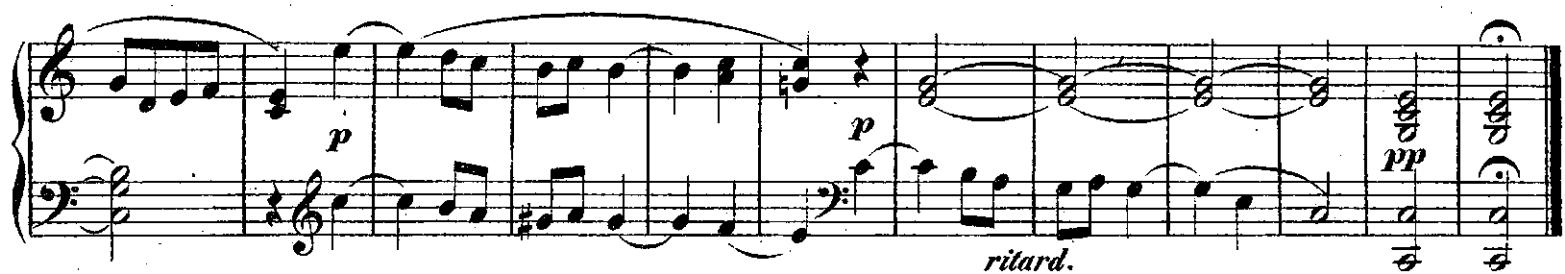
Ped. * Ped. * Ped. * Ped. *

Ped. *

Ped. *

Ped. *

Ped. *



Andantino, quasi Allegretto.

29.



ritard. a tempo.

Musical score page 130, measures 9-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of three flats. Measure 9: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs.

Musical score page 130, measures 13-16. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of three flats. Measure 13: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs.

Allegro, ma non troppo.

30.

Musical score page 130, measures 17-20. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of three flats. Measure 17: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs.

Musical score page 130, measures 21-24. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of three flats. Measure 21: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 22: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 23: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 24: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, page 131, featuring six staves of music. The score consists of two systems of three staves each. The first system starts with a treble clef, a bass clef, and a treble clef, all in B-flat major and common time. The second system starts with a bass clef, a bass clef, and a treble clef, also in B-flat major and common time. The music includes various dynamics such as *p*, *f*, *riten.*, *dim.*, *cresc.*, and *a tempo.*. Pedal points are marked with asterisks (*). The score concludes with a final dynamic of *sforzando* (sf) and a fermata over the bass staff.

Allegretto poco animato.

31.

Allegretto poco animato.

Piano score showing two staves. The top staff is in treble clef, B-flat major (two flats), and 3/4 time. It starts with a forte dynamic and then changes to *p*. The bottom staff is in bass clef, B-flat major (two flats), and 3/4 time. Measure 11 ends with a fermata over the bass note. Measure 12 begins with a bass note followed by eighth-note pairs.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A-flat major (indicated by three flats) and common time. Measure 11 starts with a forte dynamic. Measure 12 begins with a dynamic marking 'mf' (mezzo-forte). The score concludes with a dynamic marking 'dim.' (diminuendo).

ritard. a tempo.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of three flats. Measure 11 starts with a dynamic of *p*. The melody consists of eighth-note pairs. Measure 12 begins with a dynamic of *p*, followed by a measure of rests. The right hand then plays eighth-note pairs, while the left hand provides harmonic support with sustained notes. The dynamic changes to *f* for the final eighth-note pair in measure 12.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major (two flats). Measure 11 starts with a forte dynamic (f) in the bass staff. Measure 12 begins with a forte dynamic (f) in the treble staff. The score includes various note heads, stems, and rests, with some notes having horizontal dashes through them.

a tempo.

a tempo.

lento.

a tempo.

ritard. lento.

espressivo

Allegretto vivace.

32.

f *p* *p* *f*

2 5 3 4
1 5 2 3

mf *p* *s* *p*

3 2 1
1 2 4

The musical score consists of five staves of piano music. The first staff begins with a dynamic of *p*. The second staff starts with a dynamic of *p* and includes a performance instruction "a tempo." The third staff features dynamics *riten.*, *sostenuto*, and *riten.*. The fourth staff includes dynamics *riten.* and *a tempo.*. The fifth staff concludes with a dynamic of *mf*.

32

espressivo

cresc.

f

p

mf

f

p

riten.

ritard.

pp

*Ped. **

*Ped. ***

V. A. 448.

Was ich irrte, was ich strebte,
Was ich litt und was ich lebte,
Sind hier Blumen nur im Strauss;
Und das Alter wie die Jugend,
Und der Fehler wie die Tugend
Nimmt sich gut in Liedern aus.

Goethe.

Allegretto. (M.M. ♩ = 100.)

Stephen Heller, Lieder, Op. 420.

Musical score for piano, page 1, measures 1-4. The score consists of four systems of music, each with two staves: treble and bass. Measure 1 starts with a dynamic *p* in the treble staff. Measure 2 begins with *pp* and *Rw.*. Measures 3 and 4 contain markings ***, *Rw.*, and ***. Measure 5 starts with *pp* and *Rw.*. Measure 6 contains a marking ***. Measure 7 starts with *pp* and *Rw.*. Measure 8 ends with *pp*.

137

cresc.

p

a tempo

ritard. *p* *pp* *q.w. p* *

q.w. * *q.w.* * *q.w. pp*

*

q.w. *

riten.

fp *p* *

mf *p* *f espressivo*

ritard.

pp

V. A. 448.

Detailed description: The musical score consists of five staves of piano music. Staff 1 (treble clef) starts with a dynamic 'p' and a crescendo instruction 'cresc.'. Staff 2 (bass clef) begins with a dynamic 'p'. Staff 3 (treble clef) has a dynamic 'ritard.' followed by 'p', 'pp', 'q.w.', 'p', and an asterisk. Staff 4 (bass clef) has 'q.w.', an asterisk, 'q.w.', an asterisk, and 'q.w. pp'. Staff 5 (treble clef) has a dynamic 'riten.'. Staff 6 (bass clef) has 'fp', 'p', an asterisk, 'mf', 'p', and 'f espressivo'. Staff 7 (treble clef) has a dynamic 'ritard.'. Staff 8 (bass clef) ends with a dynamic 'pp'.

Allegro vivo, tempo rubato. (♩ = 116.)

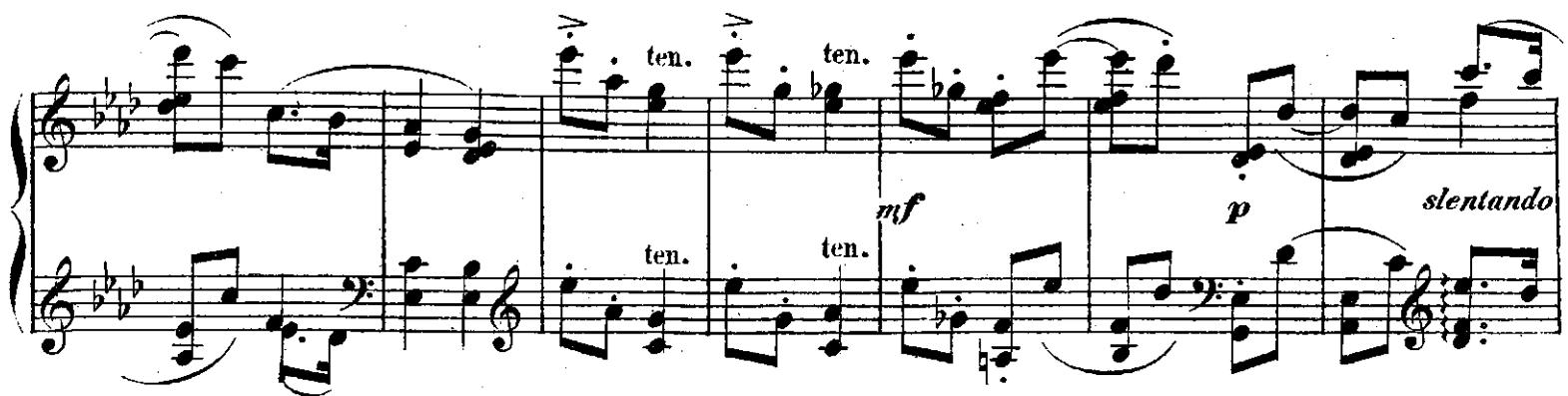
Poco vivace.

f *f* *f* *p leggiero* *pp*

> 3 > 3 *p* *>* *>* *p* *sf* *ten.* *sf*

s. ritard. *a tempo* *agitato, accelerando* *sf ff* *ff lento* *R.W.*

p con grazia *ten.* *slentando*



Molto meno mosso.



Tempo I. Vivo.



a tempo.

The musical score consists of five staves of music. The first staff starts with *f*, followed by *sf*, *molto ritard.*, *sf*, *accelerando*, *sf*, *sf*, *ff*, and *ff*. The second staff begins with *largamente*, followed by *5*, *dimin.*, *p con grazia*, *ten.*, *ten.*, *ten.*, *ten.*, and *ten.*. The third staff starts with *mf*, followed by *cresc.*, *p slentando*, *fp*, and *fp*. The fourth staff starts with *sp*, followed by *espressivo*, *sp*, *sp*, *sp*, *sp*, *sp*, *sp*, and *sp*. The fifth staff starts with *pp*, followed by *pp*, *sp*, *p*, *p*, *p*, *p*, and *p*.

Poco lento.

The musical score consists of five staves of music. The first staff starts with *sp*, followed by *espressivo*, *sp*, *sp*, *sp*, *sp*, *sp*, *sp*, and *sp*. The second staff starts with *sp*, followed by *sp*, *sp*, *sp*, *sp*, *sp*, *sp*, *sp*, and *sp*. The third staff starts with *ritard.*, followed by *lento.*, *lento.*, *lento.*, *lento.*, *lento.*, *lento.*, and *lento.*. The fourth staff starts with *pp*, followed by *pp*, *sp*, *p*, *p*, *p*, *p*, and *p*. The fifth staff starts with ***, followed by *pp*, *sp*, *p*, *p*, *p*, *p*, and *p*.

Allegro. ($\text{d} = 76$).

3.

a tempo.

ritenuto

Musical score for piano, page 10, measures 11-16. The score consists of five systems of music, each with two staves: treble and bass. Measure 11 starts with a dynamic of *mf*. Measures 12 and 13 show complex patterns with various dynamics including *ff*, *p*, and *pp*. Measure 14 begins with *ff* and includes performance instructions like *R.W.* and *a tempo.*. Measure 15 features eighth-note patterns with dynamics *p*, *pp*, and *p*. Measure 16 concludes with eighth-note patterns and dynamics *p*, *seen-*, *do-*, *f*, and *sf*.

Musical score page 143 featuring six staves of piano music. The score includes dynamic markings such as ***ff***, ***f***, ***p***, ***pp***, ***dimin.***, ***p tranquillo***, ***non ritardando***, and ***s.f.***. Performance instructions like ***R.W.***, *****, and ***R.W.* *** are placed below certain measures. Measure 1 starts with ***ff*** and ***R.W.***. Measures 2-3 start with ***ff*** and *****. Measures 4-5 start with ***ff*** and ***R.W.***. Measures 6-7 start with ***ff*** and *****. Measures 8-9 start with ***dimin.*** and ***R.W.***. Measures 10-11 start with ***p tranquillo*** and *****. Measures 12-13 start with ***non ritardando*** and ***R.W.***. Measures 14-15 start with ***p*** and *****. Measures 16-17 start with ***p*** and ***R.W.***. Measures 18-19 start with ***pp*** and *****. Measures 20-21 start with ***s.f.*** and ***R.W.***. Measures 22-23 start with ***p*** and *****. Measures 24-25 start with ***pp*** and *****.

Andante tenero. ($\text{d} = 58$).

4.

a tempo.

riten.

riten.

rit.

rit.

cresc.

f

riten.

rit.

f

rubato

sf

sf

più f

a tempo.

rit.

*

rit.

*

rit.

*

Musical score for piano, page 10, measures 101-116. The score consists of four systems of music, each with two staves: treble and bass. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4 time.

Measure 101: Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamics: *f*. Articulation: *Rit.* (ritardando).

Measure 102: Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamics: *a tempo.*

Measure 103: Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamics: *f*.

Measure 104: Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamics: *ff*.

Measure 105: Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamics: *p*.

Measure 106: Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamics: *dimin.* (diminishing).

Measure 107: Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamics: *p*.

Measure 108: Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamics: *p*.

Measure 109: Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamics: *p*.

Measure 110: Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamics: *p*.

Measure 111: Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamics: *p*.

Measure 112: Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamics: *p*.

Measure 113: Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamics: *p*.

Measure 114: Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamics: *p*.

Measure 115: Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamics: *p*.

Measure 116: Treble staff: eighth-note chords. Bass staff: eighth-note chords. Dynamics: *p*.

un poco animato.

un poco animato.

ben marcato

f

ritenuto

Ped. *

Ped. *

Ped. *

Ped. *

a tempo.

A musical score for piano, showing measures 11 through 16. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). Measure 11 starts with a dynamic *p*. Measures 12 and 13 begin with *Rit.* (ritardando) markings. Measures 14 and 15 begin with *mf* (mezzo-forte) markings. Measure 16 begins with *f ritard.* (forte ritardando) markings. The score features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measures 11-15 end with a repeat sign, indicating a return to a previous section.

a tempo.

The musical score is composed of six staves of piano music. The key signature is E-flat major (three flats). The time signature is 3/4. The music begins with a tempo marking 'a tempo.' The first two staves show a complex harmonic progression with many eighth and sixteenth note chords. The third staff features a bass line with eighth-note chords. The fourth staff continues the harmonic pattern. The fifth staff includes dynamic markings 'più f' and 'ff', followed by a 'ritard.' instruction. The sixth staff concludes the section with a dynamic 's' and a tempo marking 'poco più mosso.' Articulation marks like 'p' and 's' are placed throughout the score.

Moderato, con espressione. ($\text{♩} = 92.$)

5.

fp

Rit. *p* *

Rit. *p* *

Rit. *sempre p il accompagnamento*

f

p *

Rit. *f* *p* *

Rit. *pp* *

Rit. *pp* *

mf

riten.

f

f

f

f

riten.

p

ritard.

f

quasi parlando

a tempo.

f *Rit.* *

f *Rit.*

a tempo.

Musical score page 149, first system. The music is in 2/4 time, key signature is one sharp. The piano part consists of two staves. The top staff starts with a dynamic *p*, followed by a series of eighth-note chords. The bottom staff begins with a dynamic *f*. The section ends with a dynamic *f* and a measure ending in *R.W.*

Musical score page 149, second system. The piano part continues with two staves. The top staff features a dynamic *p* and a sustained note. The bottom staff includes markings *R.W.*, ***, *R.W.*, ***, *R.W.*, *f*, *p*, and ***.

Musical score page 149, third system. The piano part continues with two staves. The top staff includes a dynamic *pp* and a sustained note. The bottom staff includes markings *R.W.*, ***, *R.W.*, ***, *R.W.*, ***, *R.W.*, and ***.

Musical score page 149, fourth system. The piano part continues with two staves. The top staff starts with a dynamic *f*. The bottom staff includes markings *R.W.*, *f*, *p*, ***, *R.W.*, ***, *R.W.*, ***, *R.W.*, ***, and *R.W.*.

Musical score page 149, fifth system. The piano part continues with two staves. The top staff includes a dynamic *rinforz.*, *f*, *f*, *f*, and *f*. The bottom staff includes a dynamic *f* and a marking *R.W.*.

Musical score page 150, measures 1-5. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 1 starts with a dynamic *p*. Measure 2 has a dynamic *dimin. slentando*. Measure 3 has a dynamic *ritard.*. Measure 4 has a dynamic *f*. Measure 5 ends with a dynamic *a tempo.*

Musical score page 150, measures 6-10. The score consists of two staves. The top staff shows a continuous sequence of eighth-note chords. The bottom staff shows a continuous sequence of quarter notes.

Musical score page 150, measures 11-15. The score consists of two staves. The top staff shows a continuous sequence of eighth-note chords. The bottom staff shows a continuous sequence of quarter notes. Measures 14 and 15 end with dynamics *f* and *ff*, respectively.

ANTWORT.

Con tenerezza.

Musical score page 150, measures 16-20. The score consists of two staves. The top staff is in common time (C). The bottom staff is in common time (C). Measure 16 starts with a dynamic *pp*. Measure 17 has a dynamic ***. Measure 18 has a dynamic *f*. Measure 19 has a dynamic *p*. Measure 20 has a dynamic *pp*.

Musical score page 150, measures 21-25. The score consists of two staves. The top staff shows a continuous sequence of eighth-note chords. The bottom staff shows a continuous sequence of quarter notes. Measures 21 and 22 end with dynamics *f* and *p*, respectively. Measures 23 and 24 end with dynamics *poco animato* and *p*, respectively. Measure 25 ends with a dynamic *pp*.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom is in bass clef. Measure 11 starts with a dynamic of *p*. Measure 12 begins with *vivo* dynamics of *f*, followed by *f*, *f*, and *f* riten. The bass staff features sustained notes with dynamic markings *pp*, *Rw.*, *, *Rw.*, *, and *Rw.*.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a forte dynamic (f) in the treble staff, followed by a measure of rests. Measure 12 begins with a piano dynamic (p) in the bass staff, followed by a dynamic instruction "un poco rubato" above the treble staff. The score concludes with a repeat sign and a double bar line.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a forte dynamic (f) and a key signature of one flat. The melody consists of eighth-note patterns. Measure 12 begins with a change in key signature to one sharp. The music continues with eighth-note patterns, including a section marked 'ritard.' (ritardando). Measure 13 concludes with a forte dynamic (f).

A musical score for piano, featuring two staves. The top staff begins with a forte dynamic (f) and a tempo marking "a tempo.". The bottom staff begins with a piano dynamic (p). Both staves show sixteenth-note patterns with grace notes and various slurs and grace note markings.

A musical score page showing two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. The music consists of sixteenth-note patterns. Measure 11 ends with a dynamic marking 'mf'. Measure 12 begins with a dynamic 'f' and ends with a dynamic 'ff'. Below the staff, there is a marking 'Rw. ff' followed by a asterisk and 'Rw.' followed by another asterisk.

Allegro fuoco. ($\text{♩} = 92.$)

7. { ten.

Rit. * *Rit.* * *Rit.* * *Rit.* * *Rit.* * *Rit.* *

Meno mosso. ($\text{♩} = 76.$)

p *s* *sf* *ff* *ff* *p con espressione*

Rit. *Rit.* * *Rit.* * *Rit.* * .

riforz. *p* *rite - nu - to*

Tempo I. ($\text{♩} = 92.$)

ritar - dan - do p

vivo

ff

a tempo.

rilard.

Meno mosso.

The musical score consists of five staves of piano music. The first staff begins with dynamic *p* and instruction *espressivo*. The second staff starts with *nuto* and *pp*, followed by *p lento*. The third staff begins with *rinsorz.* The fourth staff starts with *p* and *ri - te -*. The fifth staff begins with *f* and *all.* The score includes several performance instructions: *Tempo I.*, *f*, *p*, *p*, *mf*, *f*, *p*, *p*, *rw.*, ***, *rw.*, ****rw.*, *ten.*, *f*, *ff*, *f*, *f*, *rw.*, ****rw.*, ****rw.*, ****rw.*, ***, *ten.*, *f*, *f*, *rw.*, ***, *rw.*, ****rw.*

ff ff *f appassionato*

Rwd. **Rwd.* **Rwd.* *Rwd.* **Rwd.* **Rwd.*

**Rwd.* **Rwd.* **Rwd.* **Rwd.* **Rwd.* **Rwd.*

**Rwd.* **Rwd.* **Rwd.* **Rwd.* **Rwd.* **Rwd.*

f

p *dimin.*

Più mosso.

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(Fortsetzung.)

<i>M</i>	<i>M</i>	<i>M</i>	<i>M</i>
363 Adagio-Sammlung	4 —	Ouvertüren f. Klavier zu 4 Händen.	<i>M</i>
111/12 Alte Meister , 2 Bände (Pauer)	à 5 —	32 Beethoven , 11 Ouvertüren. Cplt. (Bagge)	2 60
361 Alte Tänze , Bd. I. Gavottenalbum. (Pauer)	1 50	279 Cherubini , 9 Ouvertüren. Cplt. (Schubert)	2 —
351 53 Cadenzen zu Bach, Mozart, Beethoven, Weber, comp. v. Beeth. etc. (Reinecke)	5 —	99 Gluck , 5 Ouvertüren (Schubert)	1 20
364 Der junge Classiker , Bd. I. (Pauer)	3 —	166 Mendelssohn , 11 Ouvertüren. Cplt.	2 80
365 — Band II	3 —	199 — 5 Ouvertüren	1 60
362 Im Salon . Album. Band I	1 50	214 Mozart , 9 Ouvertüren.	1 50
402 — Band II.	1 50	275 Weber , 11 Ouvertüren. Cplt. 40. (Brissler)	1 80
372 Marschalbum (Pauer)	1 50		
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25/6	Beethoven , 18 Lieder, hoch u. tief (Bagge) à 1 —	297	Bellini , Romeo u. Julie. (deutsch u. ital.)	2	122/3 Haydn , 12 Symphonien. 2 Bde. à 6 —	
34	— Sämtliche Lieder.	168	Boccherini , Stabat mater	1 20	181a/b Mendelssohn , Symphonien. A dur. A moll à 3 —	
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