

Images No. 1

Gigues

VIOLONCELLES

Claude Debussy

Modéré
(Sourdines)

1^{re} Fl.

1^{er} Violon

2^e Violon

3^e Violon

1^{er} Violoncelle

2^e Violoncelle

3^e Violoncelle

1^{er} Pupitre

2^e Pupitre

3^e Pupitre

harm.

pp

harm.

harm.

pp

harm.

pp

harm.

Un peu plus allant 2 ^{H^{tb} d'A.}

11

ôtez les Sourdines



Musical score for the "Extrait de la Sonate en sol mineur, op. 10, n. 3" by Frédéric Chopin. The score is in G minor, 2/4 time, and consists of 12 measures. The first measure is marked "DIV." (divisi). The second measure is marked "villes pizz." (pizzicato) and "pp" (pianissimo). The third measure is marked "pizz." and "pp". The fourth measure is marked "pizz." and "pp". The fifth measure is marked "pizz." and "pp". The sixth measure is marked "pizz." and "pp". The seventh measure is marked "pizz." and "pp". The eighth measure is marked "pizz." and "pp". The ninth measure is marked "pizz." and "pp". The tenth measure is marked "pizz." and "pp". The eleventh measure is marked "pizz." and "pp". The twelfth measure is marked "pizz." and "pp". The score is divided into two systems by a double bar line. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The tempo is marked "Allegretto" and the mood is "Moderato". The score is for piano (p) and includes dynamic markings such as "pp", "p", "sf", and "f".

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First system of the musical score for Violoncelles. It consists of two staves. The upper staff begins with a *p* dynamic, followed by a *pp* dynamic, then a measure with a fermata and the number 4. The lower staff has a *mf* dynamic, then a *p* dynamic, and another *mf* dynamic. The word "arco" is written above the upper staff.

Second system of the musical score. The upper staff has a measure with a fermata and the number 4, followed by a measure with a fermata and the number 5. Above the number 5 is the text "Htb d'A.". The lower staff has a measure with a fermata and the number 1, followed by a measure with a fermata and the number 3. The word "arco" is written above the upper staff.

Third system of the musical score. The upper staff begins with a *pizz.* dynamic, followed by a measure with a fermata and the number 3. Above the number 3 is the text "DIV. en 2". The lower staff has a *pizz.* dynamic, followed by a measure with a fermata and the number 3. The word "TUTTI" is written above the upper staff.

Fourth system of the musical score. The upper staff begins with a *p* dynamic, followed by a measure with a fermata and the number 6. Above the number 6 is the text "1 Velle SOLO". The lower staff has a *p* dynamic, followed by a measure with a fermata and the number 6. The word "arco" is written above the upper staff.

Fifth system of the musical score. The upper staff begins with a *pizz.* dynamic, followed by a measure with a fermata and the number 7. Above the number 7 is the text "TUTTI". The lower staff has a *pizz.* dynamic, followed by a measure with a fermata and the number 7. The word "arco" is written above the upper staff.

Sixth system of the musical score. The upper staff begins with a *p* dynamic, followed by a measure with a fermata and the number 2. Above the number 2 is the text "Retenez". The lower staff has a *p* dynamic, followed by a measure with a fermata and the number 2. The word "arco" is written above the upper staff.

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12 Cédez

arco

2

p

p

Tempo

1^{er} pup.

sur la touche

2^e pup.

sur la touche

3^e pup.

arco

mf

p

p

p

DIV. en 3

13 TUTTI UNIS

p soutenu et expressif

p

1^{re} velle SOLO

Retenez

Tempo**14**

p doux et expressif

pizz.

p

4 TUTTI DIV.

pizz.

p

p

arco

p cresc.

arco

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5

15

mf

mf arco

mf

DIV. en 3

DIV. en 2

f

f

ff

ff

ff

Très retenu Tempo

2

2

16 Altos

p Les autres

p

p

17

1^{er} pup. Solo

1^{er} de chaque pup.

p expressif et soutenu

mf

18

f

ff

ff

Sourdines

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19 **Tempo** *Gdes Fl.* *velles*

Pte Fl.

DIV. 2 1 2 *pp*

20 **En retenant un peu jusqu'à la fin**

pizz. *arco* *pp* *arco* *sempre pp*

21

pp

1^{er} pup. *sur le chevalet*

1 *2^e pup.* *sur le chevalet*

1 *3^e pup.* *sur le chevalet*

p *p* *pp* *pp* *pp*

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7

22

pizz. *più pp* *1^{er} pup.* *p* *3* *2^e pup.* *p*

pizz. *più pp* *3* *Les autres* *pp*

pizz. *più pp* *pp*

p *più p* *pp*

pizz. *pp* *1 TUTTI en 2* *2*

pp *pizz.* *pp* *1* *2*