

Images No. 2

Iberia

VIOLONCELLES

Claude Debussy

I. - Par les rues et par les chemins

Assez animé (dans un rythme alerte mais précis) (♩ = 176)

The musical score is written for two violoncelles and piano accompaniment. It begins with a 3/8 time signature and a key signature of one sharp (F#). The tempo is marked 'Assez animé' with a metronome indication of 176 beats per minute. The score is divided into several systems, each containing staves for the two violoncelles and a piano accompaniment section. The piano part is marked 'DIV.' for 'Division' and 'UNIS' for 'Unison'. The score includes various musical notations such as dynamics (f, mf, p, più p, dim., molto), articulation (accents, slurs), and playing techniques (pizzicato, arco). The piece is marked with first endings (1) and second endings (2). The score concludes with a final measure marked '2'.

Violoncelle 1:

- System 1: *f* (pizz.), *mf* (arco), *f* (pizz.), *mf* (pizz.), *dim.*
- System 2: *p* (arco), *mf* (pizz.), *f* (arco), *mf* (pizz.), *dim.*, *p* (1), *1*
- System 3: *p* (UNIS), *p* (3), *p* (UNIS), *p* (UNIS), *p* (UNIS)
- System 4: *f* (arco), *f* (pizz.), *f* (arco), *f* (pizz.), *dim.* - *molto*, *p* (5), *2*

Violoncelle 2:

- System 1: *p* (1), *più p*
- System 2: *f* (arco), *mf* (pizz.), *f* (arco), *mf* (pizz.), *dim.*, *p* (1), *1*
- System 3: *p* (UNIS), *p* (UNIS), *p* (UNIS), *p* (UNIS), *p* (UNIS)
- System 4: *f* (arco), *f* (pizz.), *f* (arco), *f* (pizz.), *dim.* - *molto*, *p* (5), *2*

Piano:

- System 1: *p* (1), *p* (UNIS), *p* (UNIS), *p* (UNIS), *p* (UNIS)
- System 2: *p* (UNIS), *p* (UNIS), *p* (UNIS), *p* (UNIS), *p* (UNIS)
- System 3: *p* (UNIS), *p* (UNIS), *p* (UNIS), *p* (UNIS), *p* (UNIS)
- System 4: *p* (UNIS), *p* (UNIS), *p* (UNIS), *p* (UNIS), *p* (UNIS)

3

VIOLONCELLES

10 UNIS pizz. f 1 arco $f < ff$ 11 4 f

12 pizz. $f < ff$ f p arco p p marc. *Meno mosso poco a poco*

13 $dim.$ $piu p$ p

14 $dim.$ pp

15 $piu pp$ p

16

Detailed description of the musical score: The score is for two violoncelles. Measures 10-11: Measure 10 starts with a 4-measure rest, then a half note G2 (pizzicato, forte). Measure 11 starts with a 4-measure rest, then a half note G2 (arco, forte), followed by a half note F2 (arco, forte), and a 4-measure rest. Measure 12: Measure 12 starts with a 4-measure rest, then a half note G2 (pizzicato, forte), followed by a half note F2 (pizzicato, forte), and a 4-measure rest. Measure 13: Measure 13 starts with a 4-measure rest, then a half note G2 (pizzicato, forte), followed by a half note F2 (pizzicato, forte), and a 4-measure rest. Measure 14: Measure 14 starts with a 4-measure rest, then a half note G2 (pizzicato, forte), followed by a half note F2 (pizzicato, forte), and a 4-measure rest. Measure 15: Measure 15 starts with a 4-measure rest, then a half note G2 (pizzicato, forte), followed by a half note F2 (pizzicato, forte), and a 4-measure rest. Measure 16: Measure 16 starts with a 4-measure rest, then a half note G2 (pizzicato, forte), followed by a half note F2 (pizzicato, forte), and a 4-measure rest.

17 Animez peu a peu

p

pp

pizz.

cre.

18

p

p

cre.

19

p

cre.

a Tempo (♩ = 132)

arco

f

p

pizz.

f

p

20

p

pizz.

f

p

21

p

pizz.

f

p

21

p

pizz.

f

p

arco

pizz.

f

p

VIOLONCELLES

22 Expressif et souple ($\text{♩} = 132$ pour commencer)

arco
 più *p*
p expressif et soutenu
 DIV.
p

23

UNIS pizz. Rubato

a Tempo

arco

pizz. Rubato

p
p
p
f
 1

24 1° Tempo ($\text{♩} = 176$)

pizz.

25

4

pp léger
pp

26

27 En animant

5

pp
sf

28

arco

DIV. 1
sf
pizz.
p
p

29

p
p
cresc. molto
 1

UNIS

arco

pizz.

arco

pizz.

arco

fff
f
fff
f

30

arco pizz. 2 3 4 5 6 7 8

f

31

mf *dim.* *f* *mf*

32

1^{re} SOLI *p* *dim.* *f* *mf*

Sans 1^{re} velle SOLO *arco* *p* *sensible* *più p*

4

33

a Tempo TOUS pizz. 1^{re} SOLO arco TOUS pizz. Sans rigueur 1^{re} SOLO arco

p *p* *p* *più p* *p* *sensible* *più p*

3

a Tempo (sans presser)

34

6 velles SOLI DIV. sur la touche

1. 2. 3. *p* *dim.* *arco*

1. 2. *pp*

3. 4. *pp*

5. 6. *pp*

sur la touche

4. 5. 6. *p* *arco*

35

36

pp *pp* *pp* *pp* *pp* *pp*

pizz. *pizz.* *pizz.*

1 *1* *1* *4* *4* *4*

VIOLONCELLES

II - Les parfums de la nuit

(♩ = 92) **Lent et rêveur** 37

(Sourdines) 4 (6 velles DIV. à 3)

pizz. *p* 1.2. 3.4. *più p* 3

[illegible]

arco pizz. **39** ten. *pp* *p* *più p* *p* *arco* *più pp* *p*

Sous le vent

Sans rigueur

1. 2. 3.
4. 5. 6.
pp *expressif et pénétrant*
les autres
pp
pizz.
p marc. *sempre p e marc.*

40

pizz.

pp

41

arco

pp arco

UNIS

pp pizz. arco

pp marc.

42

Cédez a Tempo

pp pizz. arco

p *pp*

6 Velles SOLI

43

1 TOUS DIV. *pp* 2 3

44

4 5 6 7 *pp* *pp* *pp*

pp *pp* *mf rubato*

45 a Tempo

En serrant

Cédez

p *p* *p* *p*

ôtez les Sourdines 1

VIOLONCELLES

46 a Tempo

sur la touche

p expressif et doucement soutenu

sur la touche

pp

En animant un peu

TOUTS par pupitre

pp

DIV. à 2

47

DIV. à 3 *p*

pp

p souple

p souple

pos. ord.

Retenu a Tempo

cresc.

cresc.

mf

f

Très retenu **48** a Tempo (sans trainer $\text{♩} = 80$)

2 velles SOLI

f

p

p doux et soutenu dans l'expression

Rubato

UNIS *pp* léger

1

3

En animant

p molto

cresc.

49

Retenu Tempo 1^o
sur la touche

f *p très expressif*
sur la touche

più p

3 Sourdines *p e molto dim.*

50 Sans lenteur 51 En retenant

più pp *pp* *pizz.*

2

1^{re} Velle SOLO

p *più p* *p* *più p* *pizz.*

TOUS

arco *pp* sur la touche

52

pp sur le chevalet *pp* sur la touche

pp Enchaînez

III.. Le matin d'un jour de fête

Dans un rythme de Marche lointaine, alerte et joyeuse

arco
sur le chevalet

DIV. *pp détaché*
pizz.

(♩ = 112)

53 Mouvt précédent

ôtez les Sourdines

2 *pp*

54 Animez peu à peu

pp

DIV.

DIV.

55

1

VIOLONCELLES

13

UNIS arco
mf 3 mf molto cresc.

56 a Tempo (♩ = 112)

arco
pp 1 quasi pizz. guitara
arpeggio descendente
cresc.

pizz.
f mf pizz. f mf

57 En cédant et plus libre

2 velles Soli
arco
f ff p e dim molto
DIV.

pizz.
più dim. pp

58 TUTTI pizz.

pp DIV. par pupitre

VIOLONCELLES

Rubato **59** a Tempo

arco *mf* *f* *pp* *pizz.*

UNIS *arco* **60** *pizz.* *f* *sf* *sf* *sf* *sf* *sf*

Modéré (♩ = 112) **61** *Très retenu* *14* *Fl.* *Commencez à animez peu à peu*

62 *à 3* *velles* *arco* **En animant toujours**

DIV à 3 *p marc. et détaché* *cresc.* *f* *p TUTTI* *DIV.* *p*

63 *mf* *p* *cresc.*

VIOLONCELLES

15

64 Mouvt de la Marche

arco :
TUTTI pizz.

65 pizz.

4 f

au Mouvt
(Modéré sans lenteur)

66

ff mf 2

UNIS

67 En serrant le Mouvt

mf arco mf

68 Vif et nerveux

mf mf p mf pizz.

69

f piuf 1 70 pizz. sff

1^{er} Mouvt (♩ = 176)

arco ff sff sec FIN