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à

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Deux Pianos

Par



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LE PRÉ AUX CLERCS

FANTAISIE de CONCERT

POUR DEUX PIANOS

1^{er} PIANO.



LEFEBURE - WELY.

All^o moderato. (♩ = 116)

PIANO.

8^a
mf
Ped. ◊ Ped. ◊

f

diminuer
ff

Plus lent. retardez.
p

Moderato. ♩ = 84.

mf
2^{me} Piano.
p

Allegro.
TUTTI.
ff

8^a

First system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with a slur over the first two measures and an accent (>) over the third measure. The lower staff is in bass clef with the same key signature and time signature, containing a complex accompaniment of chords and moving lines. A dynamic marking of *p* (piano) is placed at the beginning of the lower staff.

Second system of musical notation. The upper staff features a melodic line with a slur over the first two measures and a *pp* (pianissimo) dynamic marking. The lower staff continues the accompaniment. A *p* dynamic marking appears in the second measure of the lower staff.

Third system of musical notation. The upper staff has a melodic line with a slur over the first two measures and an accent (>) over the third measure. The lower staff continues the accompaniment.

Fourth system of musical notation. The upper staff has a melodic line with a slur over the first two measures and a *pp* dynamic marking. The lower staff continues the accompaniment, with a *p* dynamic marking in the second measure.

retenez.

1^{er} Mouvement.

p

Ped.

pp

TUTTI. Allegro.

ff

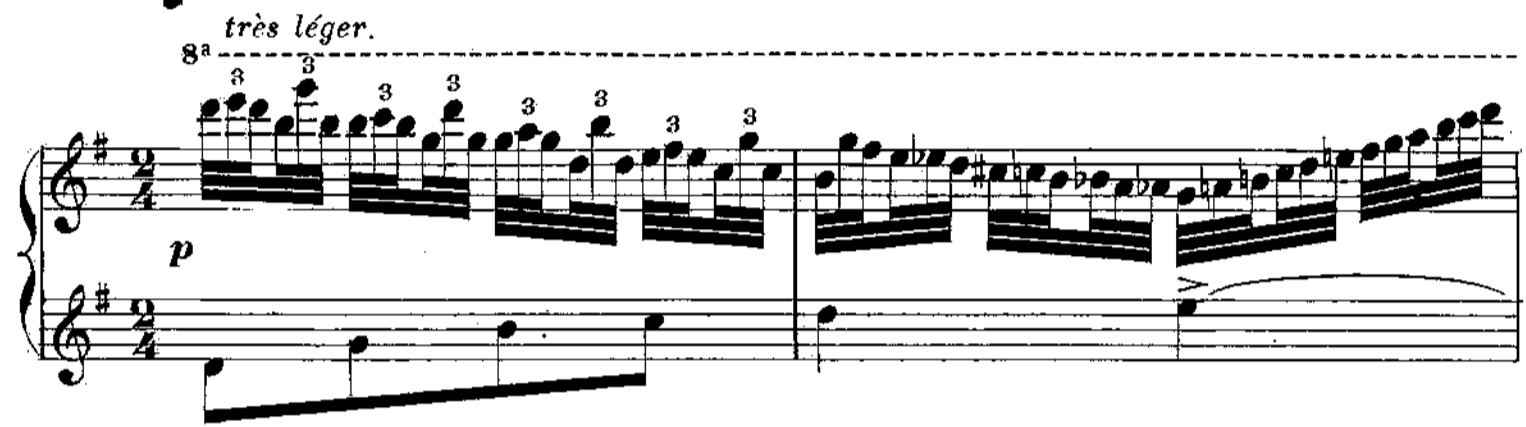
8^a



très léger.

8^a

p



8^a



8^a

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a complex, ascending melodic line with many sixteenth notes, while the left hand provides a simple accompaniment of quarter notes. A dashed line above the staff is labeled '8^a'.

The second system continues the piece with similar melodic and accompaniment patterns. The right hand's melodic line remains intricate and ascending, and the left hand continues with a steady quarter-note accompaniment.

The third system maintains the established musical structure, with the right hand playing a dense, ascending melodic texture and the left hand providing a consistent accompaniment.

The fourth system concludes the piece. The right hand's melodic line ends with a final flourish, and the left hand concludes with a few notes. A dynamic marking of *f* (forte) is present in the lower right of the system.

8^a
3 3

System 1: Treble and bass staves. Treble staff features a melodic line with two triplet markings (3) and an 8^a dynamic marking. Bass staff has a simple accompaniment.

System 2: Treble and bass staves. Treble staff continues the melodic line with various accidentals. Bass staff accompaniment.

8^a

System 3: Treble and bass staves. Treble staff continues the melodic line. Bass staff accompaniment.

System 4: Treble and bass staves. Treble staff continues the melodic line. Bass staff accompaniment. A *ff* dynamic marking is present. The system concludes with a key signature change to two sharps and a 2/4 time signature.

All^o vivace.

8^a
ff

System 1: Treble and bass staves with piano accompaniment. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *ff* is present. A dashed line above the treble staff is labeled 8^a.

8^a
ff

System 2: Treble and bass staves with piano accompaniment. The treble staff continues the melodic line. The bass staff has a steady accompaniment. A dynamic marking of *ff* is present. A dashed line above the treble staff is labeled 8^a.

System 3: Treble and bass staves with piano accompaniment. The treble staff continues the melodic line. The bass staff has a steady accompaniment.

ff *fz*
Ped. ⊕ Ped. ⊕

System 4: Treble and bass staves with piano accompaniment. The treble staff continues the melodic line. The bass staff has a steady accompaniment. Dynamic markings of *ff* and *fz* are present. Pedal markings (Ped. ⊕) are located below the bass staff.

fz *ff*
Ped. ⊕ Ped. ⊕

System 5: Treble and bass staves with piano accompaniment. The treble staff continues the melodic line. The bass staff has a steady accompaniment. Dynamic markings of *fz* and *ff* are present. Pedal markings (Ped. ⊕) are located below the bass staff.

8^a

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, marked with a dashed line above it and the number '8^a'. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, marked with a dashed line above it and the number '8^a'. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

ff

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, marked with a dynamic of *ff*. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. Pedal markings 'Ped.' are present below the bass staff at the beginning and end of the system.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, marked with a dynamic of *ff*. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. Pedal markings 'Ped.' are present below the bass staff at the beginning and end of the system.

léger.

pp

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, marked with a dynamic of *léger.* and *pp*. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. Pedal markings 'Ped.' are present below the bass staff at the beginning and end of the system.

First system of musical notation, measures 1-6. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 7-12. The music continues with the same melodic and accompanimental patterns. The dynamic marking *pp léger.* is placed above the first measure of this system.

Third system of musical notation, measures 13-18. The music continues. The dynamic marking *ff* is placed above the first measure of the final two measures (17-18). An *8va* marking is placed above the final measure.

Fourth system of musical notation, measures 19-24. The music continues with the same melodic and accompanimental patterns.

Fifth system of musical notation, measures 25-30. The music continues. The dynamic marking *ff* is placed above the final measure. The instruction *Ped.* is placed below the final measure.

♩ Ped. ♩

Ped. ♩ Ped.

pp

All^o moderato. (♩ = 56)

pp

This system shows the first two staves of a musical piece. The upper staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. It contains a continuous eighth-note melody. The lower staff is a bass clef with the same key signature and time signature, containing a simple harmonic accompaniment of quarter notes. A large slur covers the entire system, and the dynamic marking *pp* is placed in the first measure of the upper staff.

8^a
leger.
pp

This system continues the piece. The upper staff features a *leger.* marking above the first measure of a new section, which begins with a series of eighth notes marked with accents (^). The lower staff continues with the same harmonic accompaniment. A dashed line is positioned above the upper staff. The dynamic marking *pp* is placed in the second measure of the upper staff.

This system continues the eighth-note melody in the upper staff, with each note marked with an accent (^). The lower staff maintains the harmonic accompaniment. A dashed line is positioned above the upper staff.

This system continues the eighth-note melody in the upper staff, with each note marked with an accent (^). The lower staff maintains the harmonic accompaniment. A dashed line is positioned above the upper staff.

8^a

retardez.

en mourant.

FINAL.

All^o moderato. (♩ = 108)

The musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a forte (*ff*) dynamic, followed by piano (*p*), and then forte (*f*). The second system starts with mezzo-forte (*mf*) and includes the instruction "augmentez." with a crescendo hairpin. The third and fourth systems continue the piece with various dynamics and articulations, including accents and slurs.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains several measures of music, each starting with an accent (^) over a dotted quarter note. The lower staff is in bass clef and contains corresponding accompaniment with eighth and sixteenth notes.

The second system continues the piece. The upper staff has an accent (^) and the instruction *retardez.* above it. The lower staff continues with its accompaniment. The system concludes with a repeat sign.

The third system begins with the instruction *Large.* above the treble staff. The music features a triplet of eighth notes in both staves, marked with *ff*. The instruction *énergique.* appears above the treble staff in the final measure. A first ending bracket labeled *8^a* spans the last two measures.

The fourth system features a first ending bracket labeled *8^a* in the treble staff. The music is marked with *fff* (fortississimo) in the bass staff. The system ends with a repeat sign.

The fifth system begins with the instruction *p* (piano) in the bass staff. The music is in 2/4 time. A first ending bracket labeled *8^a* spans the final two measures of the system.

8a

mf

Ped. ◊

Ped. ◊

retardez.

très léger.

p

p

mf

ff

p

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features dense chordal textures and rhythmic patterns in both hands.

Second system of musical notation. The treble clef part begins with a forte (*ff*) dynamic and includes an accent (^) and a first ending bracket (8^a). The bass clef part starts with a piano (*p*) dynamic. A dashed line is drawn above the treble staff.

Third system of musical notation, continuing the piece with similar rhythmic and harmonic structures. A dashed line is drawn above the treble staff.

Fourth system of musical notation, featuring consistent rhythmic patterns and chordal accompaniment in both staves.

Fifth system of musical notation, concluding the page with a piano (*p*) dynamic marking in the bass clef.

8^a

First system of musical notation, featuring a treble and bass staff with a grand staff brace. The treble staff contains a sequence of eighth-note chords, with a dashed line above the staff labeled "8^a". The bass staff contains a sequence of chords.

Second system of musical notation. The treble staff features a melodic line with slurs and fingerings (1, 2, 3, 5). The bass staff contains chords, with a dynamic marking of *f* (forte) appearing.

Third system of musical notation. The treble staff features a melodic line with slurs and fingerings (1, 2, 3, 5). The bass staff contains chords, with a dynamic marking of *p* (piano) appearing.

Fourth system of musical notation. The treble staff features a melodic line with slurs and fingerings (1, 2, 3, 5). The bass staff contains chords, with a dynamic marking of *ff* (fortissimo) appearing.

Musical notation for the first system. The treble clef contains a series of eighth notes, with the first two measures grouped by a slur. The bass clef contains chords with accents (^). A 'Ped.' marking is present below the second measure. A circled cross symbol is located at the end of the system.

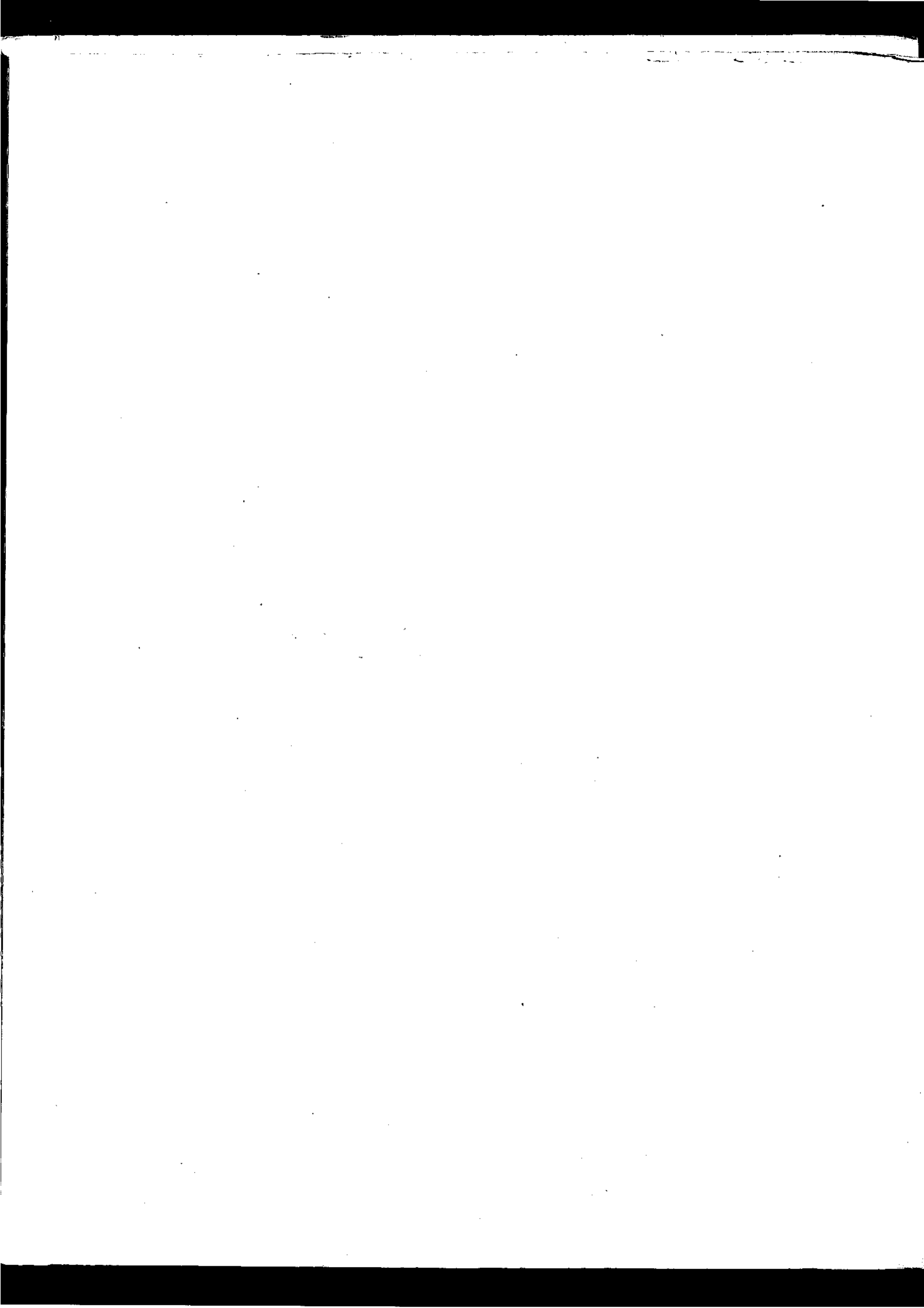
Musical notation for the second system. The treble clef features a slur over a series of eighth notes. The bass clef contains chords with accents (^). A 'fff' dynamic marking is placed above the second measure. 'Ped.' markings are located below the first and third measures. A circled cross symbol is at the end of the system.

Musical notation for the third system. Both staves consist of chords with accents (^). A 'Ped.' marking is located below the second measure.

Musical notation for the fourth system. Both staves consist of chords with accents (^). A 'Ped.' marking is located below the second measure. A circled cross symbol is at the end of the system.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕





LE PRÉ AUX CLERCS

FANTAISIE de CONCERT

POUR DEUX PIANOS

2^{me} PIANO.



LEFÉBURE-WELY.

All^o moderato. (♩=116)

PIANO. *ff*

Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕

1^{er} Piano.

Ped. ⊕ Ped. ⊕

mf

f

Ped. Ped. Ped.

diminuez.

Plus lent.
p
pp

Moderato. ♩ = 84.

chant.

p une corde.

p

Allegro.

TUTTI.

ff trois cordes.

The first system of music features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The upper staff contains a complex texture of chords and arpeggios, while the lower staff provides a steady accompaniment of eighth notes.

The second system continues the piece, with a dynamic marking of *p* (piano) at the beginning. The upper staff features a melodic line with slurs and ornaments, while the lower staff continues with a simple eighth-note accompaniment.

The third system includes a dynamic marking of *pp* (pianissimo) in the lower staff. The upper staff has a melodic line with a change in clef from bass to treble in the final measure, and the lower staff maintains the eighth-note accompaniment.

The fourth system concludes the piece, showing a continuation of the melodic line in the upper staff and the eighth-note accompaniment in the lower staff.

pp p

This system contains the first two measures of the piece. The left hand plays a steady eighth-note accompaniment. The right hand features a complex melodic line with many beamed eighth notes. The first measure is marked *pp* and the second *p*. A large slur covers the right-hand melody across both measures.

8^a

This system contains measures 3 and 4. The right hand continues its intricate melodic pattern, with a dashed line and the marking *8^a* indicating an octave shift. The left hand accompaniment remains consistent.

8^a

This system contains measures 5 and 6. Similar to the previous system, it features a complex right-hand melody with an octave shift marked *8^a* and a steady left-hand accompaniment.

1^{er} Mouvement.

retenez.

This system contains measures 7 and 8. The right hand begins with a melodic phrase marked *retenez.* (hold) and then continues with a more active melodic line. The left hand accompaniment is present throughout.

pp

Allegro.

TUTTI.

ff

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

f

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

1er Piano.

8^a

The first system of music consists of two staves. The treble staff contains a series of sixteenth-note runs with grace notes, marked with a piano (*p*) dynamic. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. It features a 'Ped.' (pedal) marking in the bass staff. The treble staff concludes with a fermata over a triplet of notes. The system ends with a double bar line and a repeat sign.

All^o. vivace.

The third system begins with a forte (*ff*) dynamic marking. It features a rhythmic pattern of eighth and sixteenth notes in both the treble and bass staves.

The fourth system continues the *ff* section. The treble staff has a more complex texture with many beamed notes, while the bass staff maintains a steady eighth-note accompaniment.

The fifth system concludes the piece. It features a final cadence with a fermata over the final notes in both staves.

ff fz fz

ff fz fz ff

ff *marquez bien les basses.*

ff Ped. Ped.

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. The key signature has one sharp (F#). The system includes a 'Ped.' marking below the bass staff and a circled cross symbol below the bass staff.

Musical notation for the second system, including a 'pp' dynamic marking and a 'Ped.' marking. A dashed line labeled '8^a' is positioned above the treble staff. The system includes a circled cross symbol below the bass staff.

Musical notation for the third system, showing a continuation of the piece with various note values. A dashed line is positioned above the treble staff.

Musical notation for the fourth system, continuing the musical piece. A dashed line is positioned above the treble staff.

Musical notation for the fifth system, featuring a 'ff' dynamic marking. A dashed line is positioned above the treble staff.

ff

ff

Ped.

Ped.

Ped.

Ped.

4^o Piano.

All^o moderato. (♩ = 56)

2^o Piano.

pp

First system of musical notation, consisting of a grand staff with two staves. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The right hand features a series of chords and single notes, while the left hand plays a steady accompaniment of chords.

Second system of musical notation, continuing the piece. It begins with a *pp* (pianissimo) dynamic marking. The right hand continues with chords and single notes, and the left hand has a more active accompaniment with some slurs.

Third system of musical notation, showing further development of the musical themes in both hands.

Fourth system of musical notation, featuring a *f* (forte) dynamic marking in the right hand towards the end of the system.

Fifth system of musical notation, the final system on the page. It includes the instruction *retardez.* (ritardando) above the right hand. The system concludes with a *pp* dynamic marking, a *Ped.* (pedal) instruction, and a fermata symbol over the final chord. The key signature changes to two sharps (F#, C#) and the time signature to 3/4.

FINAL

Allegro vivace.

The musical score consists of five systems of music, each with a grand staff (treble and bass clefs). The first system includes dynamic markings *f* and *p*. The second system has a *Ped.* marking. The third system has *Ped.* markings and diamond-shaped symbols. The fourth system has a *Ped.* marking and a diamond symbol. The fifth system has *Ped.* markings, diamond symbols, and a *retardez.* instruction. The music is in 2/4 time with a key signature of one sharp (F#).

Large.

ff

Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕

8^{va}

Ped. ⊕ Ped. ⊕ Ped. ⊕

8^{va} 8^{va} 1^{er} Piano. *p*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Musical notation for the first system, featuring a treble and bass staff. A wavy line is drawn above the treble staff. The piece is in G major. The first system ends with the marking "1er Piano."

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Musical notation for the second system, featuring a treble and bass staff. The piece is in G major. The second system includes the marking "mf" and "Ped."

Musical notation for the third system, featuring a treble and bass staff. The piece is in G major. The third system includes the marking "1er Piano." and "p".

Musical notation for the fourth system, featuring a treble and bass staff. The piece is in G major. The fourth system features a complex rhythmic pattern in the bass line.

Musical notation for the fifth system, featuring a treble and bass staff. The piece is in G major. The fifth system features a complex rhythmic pattern in the bass line.

L. G. 4184. (B) Ped. ⊕ Ped. ⊕

The musical score consists of five systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamic markings include *f* and *p*, and a tempo marking of *1er Piano*. Pedal instructions are shown as "Ped." with a diamond symbol. The second system continues the bass clef accompaniment. The third system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment, marked with *p*. The fourth system continues the treble clef melodic line. The fifth system continues the bass clef accompaniment.

f *p* Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f brillante. Ped. Ped. Ped. Ped.

p Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

ff

fff

Ped.

p

Ped.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕







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